

CRYPTOGRAMS

1. Hazardous trip.

Brookline, Mass.--HOHO

J P E A P E O D O H M P T S M V R I S A S F U Y P I T O -
 D Y N S V L G T P Z * T P Z R J S F J R T R A N P E D
 G I A A P G N A I R Q O M V J Z S T L D. Y J R D Y I F -
 U P G S M S Y P Z U J S D T R S V J R F S M R E A P E.

2. Pure pleasure.

Bastrop, Tex.--HOODWINK

L R Z G V O X L V W F Z J Q V F E J U L W K Y J L A J Z V -
 X E P D S Z F K L P V W J N E J O S L J A D R U U J Z K -
 I K P V R O : P U H H R S U Z S Q Y D U V J O A.

3. Ruddy friend.

Missoula, Mont.--DENDAI DIX

J O G S A W D C F X U E L D G S O U G X B U G S M J O G S -
 A U C W J D O G E L N X D E N D A I X E, P D G E L S M A -
 W F M G X, S X E L L J M X Q A M N F O E K J X A U G L -
 E X D B.

4. Frigid!

Bastrop, Tex.--HOODWINK

M Y U P N B L U V U Y M J P Y U L D A O F J V Y I F U O
 X Y I R M H P L B U Y J, J H I C = R I G B O M B L U Y B G U -
 Y J X H I C B O M I G U Y H P O E N I C P Y E J U P.

5. Caveat emptor.

Bismarck, N. D.--MERLIN

A C E G I K M O G Q S U W Y G B D K A F C H K M G J I U W -
 M O G E A K Y K E L I U F O D A Y; U I H J D C D N F W U
 P G W L D E, N E H W D B U E M J G K I Y.

6. Good customer.

Bastrop, Tex.--HOODWINK

Y Z F H S E X B S K W O N A Z V M C S W O B Q S V D F Z W
 M F W K O X D M D X O K W; S N W F A O S M C W N D A,
 S A V D M F X E D I C X I F P E, A S E X H C F W O.

7. Charming.

Bismarck, N. D.--MERLIN

A B C D E F D G E H B I, J K B L M N I L O P D Q R S O F -
 J K G M T H B U C S M C S T L B R I A C B K Q T L O P C
 E C O P G, X L G M N W F D B C L U Q K O H U G M T F S V.



THE ENIGMA

March 1972

Rochester, New York

No. 816

TWO HOOTS

Two more welcome newcomers this month: Miss P. King of the Royal Marsden Hospital, Fulham Road, Chelsea, London SW3 6JJ, England, and Jack Levine (of Word Pattern book fame), Box 5548, State College Station, Raleigh, N. C. 27607. Glad to have you in the Krewe.

The first entry received in the Spoonergram contest came from TREESONG, and MIDURNDIST has sent him the prize book. TREESONG said it took him about 19 minutes to complete the contest sols, and he must have mailed his letter 20 minutes after the contest sols, and Several other contestants also mailed their entries the day they got the 'Nig, but because of the peculiarities of our efficient (?) postal system, many didn't even have their copies by the time I had TREESONG's correct entry. Which prompts me to suggest another method of judging contests of this nature in the future--I think it would be fairer to set a deadline of perhaps two weeks for entries to be received, and then I will put all correct entries into a suitable receptacle (such as a 10-gallon garbage bag), blindfold myself (or simply remove my glasses), and draw the winning entry.

And now, a word about our sponsors--that means you, Krewe. Until I took over this job, I didn't pay much attention to the quarterly Treasurer's Reports in the 'Nig, and I suspect this is the normal reaction of most members, especially the newer ones. You'd probably note if a trip to Tahiti by the editor was paid for out of NPL funds, but the usual expense and income figures don't make a huge impact. But if you take the trouble, as I did recently, to figure out our annual income from dues and our printing and mailing expenses, you will realize that the generosity of members in giving extra gifts is what keeps the NPL in the black. We would need about 100 new members to break even on dues alone, if the current 12-page issues are continued, and even with 8-page issues we'd need about 35 new members to break even. Which brings me to my next point--do you like the larger issues? They allow room for more puzzles, more news about members, occasional articles by members, longer-than-usual flats that would take up too much space in an 8-page issue, and investigation of newer types of puzzles such as you have seen in Kreweland Unusual. The supply of new puzzles is adequate to keep up a 12-page issue with no problem, and the editorial work involved is not exorbitantly great. Therefore, if you do like the larger issues, I am willing to continue doing them as long as the well up in New Hampshire doesn't run dry!

THE ENIGMA is the monthly publication of The National Puzzlers' League, a non-profit educational organization. Membership dues are \$4.00 per year (\$2.00 per six months) and include a subscription to THE ENIGMA via first-class mail. Foreign airmail rates on request. The editor is NIGHTOWL, Mary J. Youngquist, 299 McCall Road, Rochester, N. Y. 14616. Send dues directly to the treasurer, BLACKSTONE, Paul E. Thompson, East Alstead Road, Alstead, N. H. 03602. B. NATURAL, William G. Bryan, is Editor Emeritus of THE ENIGMA.

Two Hoots--continued

Krewe people have been travelling lately. One not-so-pleasant journey was made by MIDURDIST to the hospital for treatment of an infected kidney. He also reported eye problems which make reading and puzzle solving difficult. Our wishes for a speedy recovery go to you, MI; you really didn't have to make MERLIN's Spoonergram #24 in February become a reality! ***LYRRAD reported a pleasant meeting with AJAX and his wife in London just before the New Year. There was lots of talk about puzzles and the NPL--LYRRAD says he was very envious of the way AJAX recounted his memories of the old days in the NPL. Computer programming is another common ground for LYRRAD and AJAX. ****LARRY and Bea visited LARRIKIN over the holidays, and LARRY said that although a flu bug was also visiting, LARRIKIN managed to help out in the puzzle solving business of the January 'Nig. LARRY and TUT had a delightful chat on the phone during LARRY's stay in San Francisco.

M. U. LATER has a complete set of Enigmas from November 1927 to the present. This collection was started by his father, EMMO W, and M. U. LATER continued it after his father's death in 1955. He has about 50 copies that are duplicates, from the years when both were receiving the magazine (1937-1955), and he will be happy to donate them to any member of the Krewe that wants them. If other old-time members have copies of the 'Nig they no longer want, let me know, and I'll try to find them a good home. Likewise, members willing and eager to share bookshelf room with some great puzzle material from the past, drop me a line.

Mistake of the Month Department: In the February issue, I misspelled the nom of one of our new members, SIGMASEXSPRING (there, I got it right that time!). In X-15, RO should be RA, and in #45 the enumeration should be (10). I am now taking spelling and counting lessons, and I hope to pass on the knowledge to my typewriter.

Favorite Flats: VIKING's word for HAP's January #2 was "Neat!" and he called the ECTOPLASMIC-COMPLICATES transpo (by the same author) "a real beauty; bravo!" Another VIKING "excellent!" goes to LYRRAD for his #40. ***HOHO's vote for the best flat in January goes to VIKING for #6. ****HOODWINK also liked VIKING's #6; that and MERLIN's #20 rated tops with him. He gives a bouquet to A. CHEM for her rebus #47, with its "reverse English" on the D. HOODWINK also noted that HAP's Piecemeal Square with 14-letter words was the first one of that size he recalls. He called TREESONG's short rebus #5 "superfine" and also liked HOHO's #28. ***MERLIN's number one ranking for January goes to B. NATURAL for his brilliant three-way transpos for #35. He called HOHO's rebus #23 "outstanding, perfectly fair, and darn tough to solve," and gave an excellent rating to HAP's #44. MERLIN also applauded LYRRAD's transposals #10 and #40, LARRY's rebus #11 (ingenious), TREESONG's #13, IFANDOR's #21 (a new word), THE GINK's #22 (new rebus idea), ACORN's #33, HOODWINK's #41, and A. CHEM's #47.

FIDDLE sent a comment on the use of the word ANAGRAM as defined by Webster and by the NPL. While Webster defines it as a transposition of letters, the NPL gives it an additional meaning by insisting that anagrams also be apposite in meaning. To quote FIDDLE: "That the NPL has insisted on this meaning for half a century very likely is justification enough. However, just as cigarette smokers are warned of danger, I suggest that our Editor could place at the head of each anagram section this caution: WARNING: ANAGRAMS IN THE ENIGMA MUST BE APPPOSITE." OK, Krewe, you've been warned!

Congratulations to MERLIN for passing the tough CPA exam; he did it the first time around, too!

KREWELAND UNUSUAL

As I promised last month, TREESONG's unusual Literatim treatment is presented below. To understand and solve it, however, you need more than just the normal alphabet; he has included two phonetic alphabets besides. They are printed below. TREESONG points out that these alphabets "open a vast new horizon in the rebus that shrinks the literatim use to insignificance." He also notes that the literal words should be said quickly, in the context of the puzzle, and not separately, to get the proper meaning.

Old WWII Alphabet

Able	Jig	Sugar
Baker	King	Tare
Charlie	Love	Uncle
Dog	Mike	Victor
Easy	Nan	William
Fox	Oboe	Xray
George	Peter	Yoke
How	Queen	Zebra
Item	Roger	

Modern Alphabet

Alpha	Juliet	Sierra
Bravo	Kilo	Tango
Charlie	Lima	Uniform
Delta	Mike	Victor
Echo	November	Whiskey
Fox	Oscar	Xray
Golf	Papa	Yankee
Hotel	Quebec	Zulu
India	Romeo	

In the Literatim, the usual enumeration is given for the word, but keep in mind the letter may be from the normal alphabet or from either of the phonetic alphabets. The numbers in parentheses indicate the words that fit the space taken by FIRST, SECOND, etc.

K-1. LITERATIM (15)

FIRST: 1-4-7 (3 7 2 2)

SECOND: 12-6 (3 4 5)

THIRD: 5-11-8 (*1. *1. 6 *2)

FOURTH: 15-14-13-10 (5 1 7)

FIFTH: 3-2 (7)

SIXTH: 9 (4)

Lake Malibu's a perfect spot!
You bring the fishing SECOND bought.
(I've heard him say it's TOTAL new
And guarantees the FIFTH to you.)
The oars are ready; we can take
FIRST to the island in the lake.
The flowers grow there undeterred;
The wind won't let the smog of THIRD.
At night we'll take our catch and fry it,
FOURTH pill can supplement our diet.
And if the rain should spoil our fun,
I'll play my SIXTH until it's done.
=Aliquippa, Pennsylvania

K-2. PROGRESSIVE TRANS-NUMERICAL (12)

TREESONG

Years ago a flat of a type no longer seen today would occasionally appear in The Enigma. Entitled PROGRESSIVE TRANS-NUMERICAL, it has always appealed to me, and I wonder if others in the Krewe feel the same. As an example I have chosen the keyword MEDALIST. Take the first four, say, letters of this word (MEDA) and rearrange them to form a word (DAME). Do the same for letters two through five (DAL-DEAL), three through six (DALI-DIAL), four through seven (ALIS-SAIL), and five through eight (LIST-SLIT). In the verse these five part words would be ONE, TWO, THREE, FOUR and FIVE. MEDALIST, of course, would be TOTAL, ALL or COMPLETE. In general, the keyword may be as long as desired, and although I would recommend that part words be at least four letters long, they may be as long as the skill of the constructor allows (all part words must be the same length). When the flat is presented, only the length of the keyword

is given, but the part-word length can be computed readily enough. Subtract the number of part words from the length of the keyword and add one. The result is the length of each part word. Now try your hand at this one, where the length of each part-word is $(12-7+1) = 6$.

1. The style or fit of a waist or hip.
2. Turns the rudder that's on a ship.
3. To sell in quantities quite small.
4. Clothing, dress; a coat or shawl.
5. Descriptive of a flat breast-bone.
6. More like a grain ('tis rare, I own).
7. "Stand off!" "Beware!" Again this word
Is rare and thus is seldom heard.

COMPLETE will end this little tune,
Some search should show solution soon.
=Bismarck, N. D. MERLIN

Because of the "off-beat" types of puzzles presented here, they will not be counted towards a "complete" in the solvers list. Should a particular type of puzzle become a favorite, as shown by the abundance of cons of the type, it will be included in the regular Penetralia section. Further examples of unusual puzzles will be welcomed for consideration for this column. Who knows --what is considered a far-out, weird puzzle today may someday be as familiar as the Spoonergram or the Ananote. I hope the items presented so far have whetted your appetites so that you will be eager to participate in the next KEEN N.D. WALRUS LUAU.

Today's definition, from HOODWINK: "Politics--the art of making yourself popular with the people by giving them grants out of their own money."

TREASURER'S REPORT

Receipts in Nov., Dec., & Jan.:
\$25--VIKING. \$16--LARRY. \$10--THE GINK. \$9.73--Bank Interest. \$8--ANN DHOW, BURNT SACK, LESLIE DUNKLING, OEDIPUS JR., Royal Marsden Hospital. \$6.68--LYRRAD. \$6--HOODWINK. \$5--MAXIM, SHERLOCK HOLMES, TREESONG, ZER-Ø. \$4--BAFUL, BOB, CAJUN, C. KERR, DENDAI DIX, DISCOLOG, FANACRO, GHOST, HAP, HOHO, HOKUS SPOKUS, Paulina Kreger, LAR-RIKIN, LESTRADE, Jack Levine, John Littlefield, MOLEMI, O'CASEY, Louis Ottovich, PAUL & VIRGINIA, PETE TROLEUM, Helen Schmidt, SIGMASEXSPRING, SKYLARK, SPECK, WICK. \$2--HAZY.

Balance Nov. 1, 1971 \$873.49
Receipts as above 239.41
Total 1112.90

Primer of Puzzledom \$43.85
Nov. Enigma 41.82
Dec. Enigma 37.75
Addressograph & postage 28.83
Jan. Enigma 51.36
Envelopes 10.00
Addressograph & postage 23.10
Total 236.71

Balance, Feb. 1, 1972 876.19

To the Krewe:

I have declined the honor conferred by Merlin, in appointing me a member of the NPL crypt committee for 1972. My eyes informed me some time ago that crypt solving is imposing an increasing burden on them. I had decided that I should drastically reduce my efforts in that field of puzzledom--perhaps confining my future activity to flats primarily. I appreciate deeply the confidence Merlin has reposed in me--but I do not feel that I can merit it now. I am not planning to withdraw from NPL--and am paid up to Oct. 1973. My forty years, plus, in NPL have proved conclusively how much I need NPL!

With fraternal love,
HOODWINK

P E N E T R A L I A

The solution words appear in Webster's New International, 2nd Edition, unless otherwise stated. Solution lists for this month's puzzles should reach the editor by April 25.

F L A T S

1. TRANSPOSAL (6; "3 3")
Solving flats is fine and dandy,
But Nightowl's plea's well taken.
Just burn the midnight oil,
my friends,
Let's all our wits awaken.
"Away with such containers!"
Is the gist of her request.
To PRIMAL now and then a FINAL,
This tyro'll do his best!

(Perhaps it's only fair to add
FINAL in N12's not rooted.
Just scan back copies of old Wig,
You'll find it sure, TWO HOOTED.)
=Herzliah B, Israel OEDIPUS, JR.

2. LITERATIM (6)

Ah, Noah, when that 4-1 made,
And a 3-1 felt, 2 had first aid?
5-1 chose, the deck to build?
6-1 hewed, or had it milled?

(From Genesis, it's understood,
That naught was used but gopher-wood.)

Another thing I'd like to know--
Was 3 used for your shooting bow?

TOTAL

Shem, Ham or Japheth wrote a book,
Eight pages to the sheet;
In which library should one look?
That is a question neat!
=Mason, Mich. LARRY

3. PALINDROME

A bloom posed coyly on a shapely breast

Outshines by far a dreary text-book's con!

Our Oxford lass, misguided,
flubbed her test;
*O*A**O*I* *UE* EU**I* O**A *O*I*
=San Francisco, Calif. TUT

4. REBUS (7)

BZ

I'm sure you've heard
Of this carrion bird.
=Aliquippa, Pa. TREESONG

The rebus involves a word listed as Dial. Eng.

5. TRANSPOSAL (9)
Using perhaps a wrecking tool
To break into our public school,
A PRIMAL, so I understand,
Stole all the FINAL of our band.
=Caledonia, Mo. THE GINK

6. CHARADE (8)
In the urban jungle
The FORMER stalks its prey;
In Africa the LATTER
Likewise hunts to slay.
ALL, unless I bungle,
Is indeed gray matter.
=Princeton, N. J. HAP

7. SECOND-LETTER CHANGE (7)
From New York to Florida, or
From countries ONE to TWO,
Tourists seek perfection
In the climate they pursue.
=Jackson Heights, N. Y. SYLPH

8. TRANSPOSAL (5)
Though *ONE is windy and cold,
all say
It has much TWO in another way.
The ides do come and pass away
To be followed by that saint's
holiday.
=Brooklyn, N. Y. PETE TROLEUM

9. REBUS (2 3 2 3 9, 2 3, 3 4
5 2, 5 7 3)

WORD

Our universe,
It could be worse.
=Greenfield, Mass. B. NATURAL

10. TRANSPOSAL (6 3; 9)
For deep-fat frying at its best,
ONE is what you really need.
It is what has been expressed
From a famed Brazilian seed.
Eating the seed is good for you;
To stop at one you can't, I fear.
And eating lots can be a TWO,
Or banqueting, that's what I hear!
=Hounslow, England LYRRAD

11. REBUS (5)

WW

Longfellow's smithy had 'em.
But did Eden's Adam?
=St. Petersburg, Fla. MIDURNDIST

When TWO for his farm lands had
not begun.
Without TWO, grounds parched by
the sun
Would surely bring ONE to anyone.
=Brooklyn, N. Y. PETE TROLEUM

31. REBUS (4 3 5 2)

HBO
OTS

Old Bill's dead and gone to rest;
Just as he desired.
He left this world REBUS, and
He was very tired!
=Bastrop, Texas HOODWINK

32. ACROSTICAL ENIGMA (13)

1. Petulant, like all her sort,
Long on greed, on humor short.
2. Cordial only to her clique,
Full of spite for old and weak,
3. Venal in her quest for plunder,
Thinks herself a nine-day's-
wonder,
4. Cynical, impenitent,
Insolent, impertinent,
5. Setting up as judge and jury,
Shrill, erratic, red-haired
fury--

Who is this creature we deplore?
A monstrous old-time carnivore!
=Princeton, N. J. HAP

33. HOMONYM (*5 *3, 4 5)
A dubious friend to FIVE THREE
said,
And lugubriously shook his head:
"Be sure to stay FOUR FIVE, to
wipe away
Perspiration and tears, or maybe
blood,
For editorial jobs are hard,
they say,
And dreadfully misunderstood."
=St. Petersburg, Fla. FIDDLE

34. REBUS (13)

C
ON

REBUS here to sit by me,
Must I then inferior be.
Human foibles decree it so;
Some are high, and some are low.
=Bastrop, Texas HOODWINK

35. REBUS (15)

C
Ly

The king and queen were haughty,
Their noses in the air;
But they ALL allowed the peasants
To see them at the fair.
=Bismarck, N. D. MERLIN

36. BEHEADMENT (9, 8)

We workers have to TWO ourselves
To get a decent pay.
Don't try to spill our secrets, or
We'll ONE you right away.
=Aliquippa, Pa. TREESONG

37. REBUS (9)

HI
S

Recently he made a journey
To enter "over-sixty" tourney,
But so stingy they with ALL,
No use made he of clubs or ball.
=Caledonia, Mo. THE GINK

38. LINKADE (10)

No longer ONE, a golden sun
Climbs in the sky;
A blazing TWO we cannot view
With naked eye.
Then--dark at noon! The meagre
moon
The sun doth THREE;
And now we ALL how very small
A man must be.
=Houston, Texas PAUL & VIRGINIA

39. PALINDROME (last word capital-
itized)

** *O* I* *I*O***
When Simon joined the NPL
And had to choose a nom,
He coined a name so he could
write
To Nightowl, "PALINDROME."
=Austin, Texas PAMAPAMA

40. REBUS (8)

&
L

My friend just loves to sail the
sea,
But REBUS is the best for me.
=Sioux Falls, S. D. AMOR

41. ACROSTICAL ENIGMA (11)

1. At many English waterworks
A warden of the conduit lurks.

2. So sing my hearty Provencal
Your lovesong to your chosen
gal.

*3. Manliness might often lurk
In tall, brunet, and Western
Turk.

4. Eight pitch apples in a row,
Their flowers white or rose
on show.

5. A hand is pointing out to me
An ordained Buddhist monk
I see.

Now I prefer to stare at girls
As down the street they hasten;
But some prefer to fix their gaze
On water in a basin.
=Bismarck, N. D. MERLIN

42. REBUS (1 3 3)

.....TUV X Z

I am trapped; they've cornered me;
I must discover 1 3 3.
=Middleville, Mich. M. U. LATER

43. FOURTH-LETTER CHANGE (8)

"I do love you," the heartless
siren stated
(It was, in fact, the grossest
PRIMAL);
A hapless lad the lady meanly
baited,
Won adoration true with malice
FINAL.

=St. Petersburg, Fla. IFANDOR

44. CHARADE (9)

I'm thoroughly convinced that man
should not
Permit himself to be an ALL,
though hot
His appetite for food and drink,
and wealth,
Too much will surely act to spoil
his health.
I'd get myself on bended knees
and pray,
I'd be a TWO, avoiding life that
way,
I do not mean to just eat the
bulbs of plants,
Their ONES. Just moderation I'd
enhance.
=Brookline, Mass. HOHO

45. REBUS (7)

SR

A house without REBUS is like
A spineless, boneless pike.
=Princeton, N. J. HAP

46. THIRD-LETTER CHANGE (9)

"Your PRIMAL," he said while
going out,
To the hand-shaking pastor at
the door,
"Was it me you had SECOND to?
Such aspersions I deplore!"
=St. Petersburg, Fla. FIDDLE

47. ANAGRAM (7 10)

A FAN ORDERS EATS OUT,
AND A TROUT FEE SOARS.
"SO ORDER A TUNA FEAST!"
UNFEASTED TAO ROARS.
=Rochester, N. Y. NIGHTOWL

A N A G R A M S

48. SNOW, ICE PLAYROOM TRIP PAST
(6 *8 2 *7 -- seasonal)
=Princeton, N. J. HAP

49. SLEEPS AT MORN, NOON,....
(1 9 6)

50. LONER MOPES, HAS A CRY
(1 10 6)

51. SO HE AT PRISON ENDS (1 9 6)

52. HYPER-REACTION LASS (1 10 6)

53. TELEPATHIC OPERATOR, SON
(1 14 6)

=Bismarck, N. D. MERLIN

54. I. E., A STAR

55. AT CHINS (1 6; slang)

56. YAW, AND DECLINE TOKENS NOT
O.K.! (3'1 4 3 6 7)
=Norfolk, Va. VIKING

A N T I G R A M S

57. I. E., SOBER
=Virginia Beach, Va. A. CHEM

58. BUST, DINT DOOR or
BUTT IN D---DOORS ("2 3 7")
=Mason, Mich. LARRY

FORMS

1. DIAMOND
1. Z. 2. SOR (Nil). 3. Sheets of glass. 4. Games played in a court. 5. Order of dicotyledonous plants. 6. Having a band of cilia. 7. In-flict in return. 8. Sallian Franks. 9. Settles. 10. STE (p.1203, Vol. X, Oxford). 11. E.
=Hounslow, England

LYRRAD

2. DIAMOND

1. T. 2. Old Dutch measure: 36-42 gallons. 3. Biblical name (p. 1726). 4. A gem reflecting light in six rays. 5. Puzzlers' delight (NPL). 6. Boro. 7. Great bells. 8. The candlenut tree. 9. A.
=Bismarck, N. D.

MERLIN

3. DIAMOND

1. D. 2. Woes. 3. Literally dog. 4. Made a carom. 5. Women who marry soldiers ordered into active service in time of war. 6. Those which banish grief. 7. Half final (sports). 8. Dungs thoroughly. 9. To free from gas. 10. Sell (Ref. Sp.). 11. S.
=Milford, Ind.

SAKR-EL-BAHR

4. DIAMOND (To LYRRAD)

1. S. 2. The Supreme Being. 3. Shut up in an ark*. 4. T., Afr., Nubia; 70 SW of Berber. 5. T., Jefferson Co., Mo.; 15 S of Pacific. 6. Realm of Asgard. 7. Sips*. 8. Blots out. 9. Star in the Crater constellation. 10. EKS (Oxf). 11. R.
=Lennox, S. D. SHERLOCK HOLMES

X-1. ANAQUOTE (4 2 3 2 8 4-4 4*1 1 4 2 7 4-4. *4 5)

APO ARE ASH ASH DDI ESA EZR INM

LIF LME LWI NFU NOT OUR SHW SHW

SOR SHW TEL TOP UND
=Princeton, N. J.

HAP

X-2. ANAQUOTE (5 3 2 7 6 4 4 3 7 4 9 7. *4)

AW CRE CRE ETT EPT ERK ESE EVE

GUE HAT NTH ODY OSE REA REN RYB

SSE SSH THA THE TSB TST
=Bastrop, Texas

HOODWINK

DECEMBER SOLVERS

December's 'Nig offered 58 flats, 6 forms, 8 crypts, and 4 extras. Santa left nobody a complete.

A. CHEM 56-5-7*; AHAB 14-0-4-0; AMOR 28-1-0-2; BAM 52-4-4-3; BLACKSTONE 52-0-4-3; B. NATURAL 24-0-4-3; FANACRO 20-4-4-0; FARO 50-0-0-1; FIDDLE 35-4-3-4; HAP 49-0-6-4; HOHO* 32-2-1-0; HOODWINK 49-5-5-4; IFANDOR 47-4-5-4; LARRY 38-3-0-4; LYRRAD 22-4-0-2; MERLIN 56-4-2-4; M. U. LATER 40-4-6-2; OEDIPUS, JR. 39-0-0-0; PAUL & VIRGINIA 40-0-0-3; PETE TROLEUM 23-1-0-0; SHERLOCK HOLMES 11-5-1-0; SIBYL 6-0-5-0; THE GINK 43-1-2-0; TREESONG 56-4-3-4; VIK-ING 57-0-0-0.

Solving Frequency List

(The number of solvers who correctly solved each puzzle.)

FLATS: 1-11, 2-18, 3-10, 4-19, 5-20, 6-6, 7-23, 8-13, 9-22, 10-15, 11-22, 12-21, 13-19, 14-10, 15-21, 16-8, 17-8, 18-18, 19-9, 20-9, 21-12, 22-17, 23-22, 24-22, 25-22, 26-19, 27-4, 28-21, 29-15, 30-24, 31-13, 32-22, 33-18, 34-6, 35-23, 36-17, 37-19, 38-24, 39-18, 40-12, 41-23, 42-16, 43-5, 44-19, 45-22, 46-1, 47-17, 48-11, 49-23, 50-19, 51-17, 52-18, 53-14, 54-20, 55-16, 56-13, 57-14, 58-19.

FORMS: 1-16, 2-12, 3-7, 4-9, 5-5, 6-12.

CRYPTS: 1-14, 2-13, 3-15, 4-9, 5-9, 6-5, 7-4, 8-9.

EXTRAS: 1-15, 2-12, 3-12, 4-13.

It should be noted that when the constructor of a puzzle is listed above, his solution is also counted in the frequency list.

B. NATURAL's #37 brought almost as many different sols as there were solvers. Among them nonviewable, nonapparent, nonsensical, nonlegible, nonlanguage, nonutilized. They were all given credit. A few people had BAKERY-FAKERY for #34; they were also given credit.

JANUARY SOLS

1. Turned over a new leaf. 2. Mistletoe. 3. Champagne, sham pain. 4. New Year, you near. 5. No exit. 6. Island. 7. Nominated. 8. Blueprints, blood-rinse. 9. Costard. 10. Paris green, peregrinas, pregrainers. 11. Read a paperback of it. 12. Snatching, stanching. 13. Anaquote, aquatone. 14. Overpriced. 15. Dare squeal, square deal. 16. En-t-c-ourage. 17. Concertinas. 18. Soupcon. 19. Sir! I rose. No men, as late pained rage lappes. Order red roses, pale gardenia petals, anemones or iris! 20. Katabothron. 21. POther, AMaze, OPal, HILlock, OUSTER. 22. Accentuate. 23. Anteroposterior. 24. Wrecked Oriole, rectorial. 25. Force-p-s. 26. Polo, pool. 27. Shingle, singe. 28. Bird watchers, word botchers. 29. Theomania. 30. Clout. 31. Overcoat. 32. Clearness, cleansers. 33. Clapper, placer, clear, care, are, re, R. 34. Atone. 35. Tornachile, chlorinate, ectorhinal. 36. Demur-r-er. 37. Trunk steamer, steamer trunk. 38. Aurora. 39. Borealis. 40. Anti-lecompton, contemplation. 41. Slat bonnet. 42. Petticoat. 43. Campanile. 44. Ectoplasmic, complicates. 45. The little lady first. 46. Chaste, chased. 47. Dreariness. 48. Weak end, weakened, week end. 49. Plural sacks, pleural sacs. 50. The Indian summers. 51. Parlance. 52. Please fasten your seat belts. 53. Inherited characteristics. 54. Must. 55. Waste not, want not. 56. Football bowl games. 57. The New Year's Eve celebration in Times Square. 58. Congregationalist.

X-1. Out upon it; I have loved Three whole days together, And am like to love three more If it prove fair weather. --

Suckling X-2. To observe acutely, to think carefully and creatively, these activities are the beginnings of science. Rogers.

X-3. Y-Mouthful. X-4. Dimes and dollars, dollars and dimes, an empty pocket's the worst of crimes.

X-5. ORGULOUS VENTRILOQUIZES
GA UR RI CH
NI IO SI AT
STIMULUS MI X-6. OL
LI OG
ME LU TU IC
SP DI DENOMINATIONAL
UNTIRING

X-8. History is strewn thick with evidence that a truth is not hard to kill, but that a lie, well told, is immortal. Mark Twain. X-9. Lord Ronald said nothing; he flung himself from the room, flung himself upon his horse and rode madly off in all directions. --
Stephen Leacock

CRYPTS:

1. Abnormal weather changes cause. 2. Placing arnica, other embroca. 3. Bibliophile haunted secondhand. 4. Young woman bought mocha froc. 5. Ion pumps employ high-velocity. 6. Prehistoric ichthyosauri, ext. 7. Editor apologizes for November

FORMS:

1. By MERLIN

T
ELA
PLANT
ELECTOR
TLACHIQUE
ANTIQUÉ
TOQUE
RUE
E

3. By HOODWINK

E
R A
E R E N A T A
A N G L E R
A L T A R
T E A S E D
A R R E S T S
D T
S

5. By LYRRAD

REPRESENTOR
REAPLAUD
STARLIT
ACOEEL
TAN
T

2. By LYRRAD
KITKAHAKKI
IPHIGENIA
THASIAN
KISMETS
AGIELS
HEATS
ANNIS
XIS
KA
I

4. By LYRRAD

SOKKVABEKK
OVERELATE
KERATOSA
KRAPINA
VETITE
ALONE
BASA
ETA
KE
K

CRYPTOGRAMS

1. Moochers!

Bastrop, Tex.--HOODWINK

"A B C D B A B C F G H I G J C M N I H K J C L B
G H A P L J N O H Q P U N I G B I G P G B N A P U P X W
H Z P C P L B I B Q P U C K H U G J N K U J P C L N."

2. Food for thought.

Rochester, N. Y.--NIGHTOWL

J E F J U M L W Q *P W W H G R Y V O F W Y O, F Q C U M
D R Y F Q R M R F B X X C K Y H J Q Y W K Q R O P J H. F B Q J
M W L B M M J Y R M K U, *V Q J G J?

3. All in the game!

Missoula, Mont.--DENDAI DIX

Z A D N I " E N D A I, E A D N I U H R I J G V H A I,
R T O A W B H N A I, F P J B R P F P W I G N U B, Q V N I B
*G Z N U B, G R U B B A D J O R N T, G N I B L P O A
H A R T O N L S A O.

4. Pocket edition.

New York, N. Y.--ACORN

H D N O F M A D E D C A H D E O Y P W A Y F O E L O R Y K
Q N D C B H J U R Y B C D U F N J M F N O F J B J W Y E W-
A C Q N J M N Y B F G U A W J B J O U A C L.

5. Double trouble.

Caledonia, Mo.--THE GINK

W G V V J Z E B X X V C O L K K V J Z L A A V C, E F D D T J
O F H H X I E L X X T J H V X X B T, N L X X B H W P B B K M
P B J J T K.

6. Class distinctions everywhere.

Princeton, N. J.--HAP

H E D I S H W E T Y I D D I S H D W E A C H E H E G W-
I D C I Y P I E, S I X D O N G I S H U W E T Y N G W L O-
H U U I Y X Y H E R U N J J H P J I C I Y J Z.

7. Music appreciation.

Bismarck, N. D.--MERLIN

A B C D E F G H I A I E J K L H M K J N D O P Q M H R S K-
F C K H I E O B T P K U J M C P R K F G N J P K H G T
N H R L I E F Q K P, R F D P L U H V F Q W.



THE ENIGMA

APRIL 1972

Rochester, New York

No. 817

MOLEMI - MORTON L. MITCHELL

Nov. 22, 1888 - Jan. 30, 1972

One of the all-time great puzzlers, MOLEMI, died on January 30, after several years of failing health. His sister, Mrs. Davis R. Garretson, wrote that he had been in a convalescent hospital for the last two and a half years, and although he was weak, he remained alert and enjoyed keeping up with *The Enigma*.

MOLEMI was a high school teacher in St. Louis for 35 years. THE GINK knew him very well, as the two got together a time or two every summer for a chat when MOLEMI was still in the St. Louis area. With MOLEMI's passing, THE GINK says he has lost his best friend in The-

dom. SHERLOCK HOLMES, too, knew MOLEMI well--to quote SHERLOCK, "In my humble opinion he was one of the greatest of all flattists." I had the pleasure of meeting him several times and he was at all times the perfect epitome of a gentleman." SHERLOCK wrote Form #4 in this issue as a tribute to MOLEMI.

HOODWINK notes that MOLEMI was the oldest member of the NPL in terms of continuous membership. HOODWINK writes, "One of the great pleasures that membership furnished me was that of knowing MOLEMI personally. Distance prevented that acquaintance from ripening to a more rewarding friendship. He and I had much in common. Both were bachelors, both held membership in the Masonic fraternity for years. He was a gentleman and a scholar. His presence was a definite addition to any group or organization with which he affiliated. His passing from our midst leaves a vacancy that no other can fill. His memory will keep us aware of his greatness."

LARRY also knew MOLEMI; he writes, "MOLEMI was just about my all-time favorite, both as a flattist and as a gentleman of the finest order. He was the very first honest-to-goodness puzzler I ever metat the Detroit convention in the Hotel Tuller in 1927." VIKING says, "MOLEMI and I were very good friends, and it was my good fortune to meet up with him twice--once in Denver, and again in St. Louis at the home of PARADOX."

I think HOODWINK sums up the feelings of all who knew MOLEMI. "Vale, MOLEMI. How grateful I am that I had the pleasure of knowing and loving you, even so briefly. My life has been richer, fuller, sweeter, because of the refining influence on it, of the touch of Morton Mitchell, our beloved brother and Past President, 'MOLEMI'."

THE ENIGMA is the monthly publication of 'The National Puzzlers' League, a non-profit educational organization. Membership dues are \$4.00 per year (\$2.00 per six months) and include a subscription to THE ENIGMA via first-class mail. Foreign airmail rates on request. The editor is NIGHTOWL, Mary J. Youngquist, 299 McCall Road, Rochester, N. Y. 14616. Send dues directly to the treasurer, BLACKSTONE, Paul E. Thompson, East Alstead Road, Alstead, N. H. 03602. B. NATURAL, William G. Bryan, is Editor Emeritus of THE ENIGMA.