

CRYPTOGRAMS

1. Puzzling labor?

Annapolis, Md.--SIBYL

YPU BCPVE QBJRQW FVGHEPSWBIJ? KBLG
 MBDJ YBZQ EP EBN CWBRDJ, UPVKX QDO-
 PG DPE UPWARDS TVREQ JP YBW X.

2. In the hot seat?

Framingham, Mass.--REGGIE

BROWN CTZZOXH DTARLTNQ ZWTEWB BXP-
 LG BOIJKTNR. APTHNOXWQ, NWISNXB PF-
 BIWZLTNQ KSZZOXH KOBCFNISXW.

3. Glove man.

Bastrop, Tex.--HOODWINK

ABFCV GHIDJHW, BTA STCWDC ZXHCVFHW,
 BHV GXIM WFZBA; ABCDK TXA LFPD GHA-
 IJDW KBT BFA ZCTXWV GHRI BFI KHM.

4. No buttering up.

New York, N. Y.--ACORN

PBHXAWV VZXI OBIPCXH TBUXQ QWHX
 AZHQI EZQIXV TBHYBH ZFX ZFYHXVZXFI
 ZQ EZRWZV SZE; ICWQ PWIQ VSOF PCSE-
 XQIXHSE.

5. Message from Mars.

Randallstown, Md.--AHAB

JUXAF UKLJFEFDZJ XZWFZXK VAEUJS
 XULU BJFD XAKLUEL GCUEZL, JZWFIEAT-
 ZK AELZCCAIZEL WFDDMEAWULFJ.

6. Mental cruelty.

St. Petersburg, Fla.--IFANDOR

ABCDE FGABH JDCK LMDNHK CDKEN. PAB-
 HMF PAQLRBN CDBNQ KSWF, XGYN ZDEX-
 PKB. LGDYQ CMKQP GZMR, CDQP CGM QKYC.

7. South of the border.

Greenfield, Mass.--B. NATURAL

WNGCML TCFKAD IPNML HFPMA AVCL
 KFRNCBD; UCWDBLPA VDKSU, FMLNBT *HP-
 MKDSR (DBC FM BCRNPG). NMCEFGADB LDC-
 FKI HGFEDCBA.

Note: In May Crypt #6, N was used to encode 2 different letters;
 word 12 = ZATORF and 15 = ZVUDTHN.



THE ENIGMA

July 1972

Rochester, New York

No. 820

THE NUMBERS GAME

A little disarrayed at having been summoned in the small hours of the morning, the Wizard was shown into the royal bedchamber to find the King pacing ill-temperedly, a crumpled note in his hand.

"Homen? Bah!" exclaimed his royal highness. "The Queen and her seven ladies-in-waiting -- they've assumed some foolish name for the group since I widened the moat -- have been gone from the palace at their constant card playing, I suppose, since dinner. Only now a courier has handed me this word from her, and I fail to understand it at all! I am about to bring the matter to a head which, unless you can cast some light on her meaning, may well be yours -- detached!"

The Wizard bent to the parquet and retrieved the ball of paper from where the King had cast it. Smoothing the note out, he read silently, "1144488800222."

"But Sire," he cried at once, "this is completely plain! Perhaps I may be allowed to interpret freely: 'With a single game won after having been ahead in four, the Islet Octet has eaten nothing, though it should, it having got on to two o'clock.'"

"And just how do you get that from an idiotic string of numbers?" The King was plainly losing control.

"Why, Sire," soothed the Wizard, "simply by selectively tran-

scribing a phonetic rendering: 'One won, fore for four, Ait Eight ate aught; ought to - two, too.'"

The Wizard allowed himself a small smile. "Sire, with your permission, the Queen has a most active mind."

Crossing and uncrossing his eyes rapidly, the King emitted a brisk honk. "I wish I could say the same for her future!"

"You may, Dear," said a cool voice from the doorway.

It was the Queen, and a new game had begun.

TUT

TWO HOOTS

This month's new members are: Albert Berney, 1525 President St., Yellow Springs, Ohio 45387 (the sub was a birthday gift from his son); Charming E. Pierce, Phelps Road, Warehouse Point, Conn. 06088; and Mrs. Charles Watts, 330 West Brambleton Av., Norfolk, Va. 23510 (a gift from Viking). One of June's new Krewe has chosen a nom; Henry Siano will be known as R-GUS-I. And it's moving time again. This time it's A. CHEM: 1757 Mt. Pleasant Rd., Chesapeake, Va. 23322.

VIKING has paid for an updated edition of the Mini-Sample Enigma that first came out about a year ago. There is a good supply on hand, for anyone who wants them to use in spreading the word about the NFL. (next page)

THE ENIGMA is the monthly publication of The National Puzzlers' League, a non-profit educational organization. Membership dues are \$4.00 per year (\$2.00 per six months) and include a subscription to THE ENIGMA via first-class mail. Foreign airmail rates on request. The editor is NIGHTOWL, Mary J. Youngquist, 299 McCall Road, Rochester, N. Y. 14616. Send dues directly to the treasurer, BLACKSTONE, Paul E. Thompson, East Alstead Road, Alstead, N. H. 03602. B. NATURAL, William G. Bryan, is Editor Emeritus of THE ENIGMA.

The May issue of *Word Ways*, that top-notch word-fun journal edited and published by FARO, should be of special interest to NPL members. An article by TREESONG gives a good sampling of enigmatic rebuses that have appeared in the 'Nig over the years. Another rebus example, one of MERLIN's best, is given in STILICHO's Kickshaws department in the same issue. If you enjoy articles on all sorts of word play, mind-bending games, unsolved puzzles, and oddities of our language, often liberally laced with humor (including an atrocious pun or two), I suggest you get acquainted with *Word Ways*.

The chimpanzees that I set to typing the Enigma last month got to monkeying around and left out a whole line of TREESONG's Rebus Dictionary. Here it is: sure, surround(ing), tail(ed), take, term, termination, then. "Therefore" should be "there for", and an added term is E=250. TREESONG figures he'll emulate G. C. Merriam and issue supplements about every three years.

More TREESONGery: He bought the Compact OED for \$51.82 (retail \$75) from Edward R. Hamilton, Bookseller, Sherman, Conn. 06784. If you want to order the COED, or other books, write first for an order form. TREESONG suggests an idea for puzzlers to help the League--leaving bequests of puzzle material or money. Often old Enigmas or other puzzle material are of little interest to families of puzzle people, but would be invaluable to other Krewe members.

Krewe News: THE GINK's most recent postcard was from Vienna--he is obviously having a great time!***CRYP was out of circulation for a while as a result of an automobile accident, then the flu, followed by shingles; she thinks she's back on the way up again.

Reports of favorite flats: (APRIL) BLACKSTONE--3, 8, 32 (the very best), 51. HAP--5, 14, 19, 20, 24, 40, 49, 50. IFANDOR--30, 42, 48. PETE TROLEUM--8. WICK--52 (A doozy!). (MAY) HOODWINK--5, 8, 19, 20, 23, 32, 38, 42, 45. VIKING--3, 14, 19, 24, 41. MERLIN--named HAP "constructor of the month" for his 5, 48, and the "best of the issue" 23. Tied for second: 17 and 28. Other favorites: 13, 18, 38, 45, 46.

Again this month we have a healthy list of solvers (and I hope a list of healthy solvers). Two reasons--new members who are jumping right into the solving game and the reappearance of old members who haven't spoken up for a while. All this activity is good for the League. Without a good response from active puzzlers, there'd be nothing to print and nothing to solve. But what about our "silent majority"? We need you, too; the mere fact of your continued support is an indication that you think The Enigma is worthwhile. So no matter what your part in The Enigma, enjoy it!

Already there has been an enthusiastic response to GXT's (that's a Suber of TREESONG, in case it stumped you) Suber Contest. They are easy to think up, and once you are attacked by Suber-fever you'll find it hard to cure.

WANT AD

Wanted, the following back issues of THE ENIGMA: April & July 1947; Feb. 1945; Feb., June, July, Aug., Sept., Nov., Dec. 1944; Jan., Feb., April, June, July, Aug., Sept., Dec. 1943; May, July, Aug., Sept., Oct. 1942; Dec. 1941; Feb. 1940; Oct. 1939; Nov., Dec. 1935; Jan. 1932; all of 1931 except Sept.; all of 1930; April, June, July, Aug., Dec. 1929; March 1928; July 1927; Dec. 1926; all of 1925 except Dec.

I am willing to pay a fair price for these, or make a donation to the League instead.

MERLIN

REPORT FROM THE CRYPTOGRAM DEPARTMENT

For first half of current year

During the six months from September 1971 through February 1972, 43 cryptograms have been printed in The Enigma. While there has been much to enjoy, there is much to criticize. We who construct crypts can improve our work considerably. Let us do so.

It is good practice for each of us, from time to time, to review the rules for constructing cryptograms as outlined in the "New Primer of Puzzledom, 1968."

A cryptogram for The Enigma should always contain at least ten different words, totaling from 75 to 90 characters. This is a reasonable restriction as less than 75 characters is apt to provide insufficient clues, and a crypt of more than 90 characters is always tedious. The only acceptable deviation, to us, is a crypt based on a quotation of merit that offers slightly fewer than 75 letters. This type of crypt is usually so easy to solve that 70-75 letters may occasionally be permissible.

During the six-month period under review crypts have appeared having as few as 56 characters, and as many as 107. This is to be deplored. Please let us be more careful.

A second rule reminds us that at least 18 different letters of the alphabet should be used in each crypt, not more than six of these appearing only once (unkeyed letters). This rule also is reasonable, allows for infinite variety, and should be strictly followed. The constructor of good crypts will find it no handicap.

Another rule limits the use of proper nouns and/or adjectives to four in any one crypt, and reminds us to use the customary asterisk (*) to identify such words. If it were not for these reasonable restrictions, a crypt writer would probably send in his family tree, or a list of towns visited during a vacation. Even if solvable (and it probably would be), this would be uninteresting and hardly worth the effort of breaking.

All letters must be coded, words should be used that can be found in Webster's, and the crypt when solved should have meaning and be of interest to the solver.

When you construct a crypt, the very first decision to make is whether you are doing it for your own entertainment, or for the entertainment of the solver. The beginner may not realize the difference; but it is a very definite one. For your own entertainment, use alliteration, obscure pattern words, patterns in the crypt; play any sort of game you can imagine. You'll enjoy the construction -- but the solver may decide to skip that one.

If you have difficulty in choosing material to encode, consider these suggestions.

The ideal crypt page has seven or eight crypts, three or four of which should be fairly easy (or how can newcomers to this game learn?), one or two fairly difficult, and one or two really tough.

If you wish to construct an easy crypt, a smart crack, the caption from a cartoon (self-explanatory, of course), an interesting quotation from an anthology, etc., serve nicely. Any pithy or amusing saying can be used. Even household hints!

The more difficult crypts are another story entirely. These require more attention. Probably the best way to begin is with a word that has caught your attention. Write your message, using this word. Check length and adjust as necessary. Write out an alphabet below your message; as you encode, count the number of times each letter is used and write this down below that letter in your alphabet. This gives you instant analysis. Have you used at least 18 letters? Are no more than six used only once? Are the letter counts

sufficiently different from the norm? If not to your satisfaction, change a word or two to alter this count. You can make the crypt change a word or two while still adhering to the rules, while as difficult as you wish while still adhering to the rules, while using common words, while using a message that makes sense when de-coding and that does not suggest a poorly drafted telegram. And you will soon find that constructing this kind of crypt becomes even more interesting and challenging than doing those types that annoy the solvers. Try it. You'll like it!

If you have access to back copies of The Enigma, you might study crypts appearing under the noms of B.NATURAL and SIBYL for difficult crypts (numbered 7 or 8 in those days); and under the nom of HOOD-WINK for crypts that are "honest," not too easy, and always worth the solving.

If we all keep these rules in mind, use a bit of ingenuity, and try a little harder, the crypt page in The Enigma can be, and should be, the very best there is. No lesser goal is acceptable.

THE CRYPTOGRAM COMMITTEE: B. NATURAL, IFANDOR (Chairman)

APRIL SOLVERS

April puzzles: 57 flats, 4 forms, 7 crypts, 4 extras. A few close calls, but nobody managed a complete. Only WICK cracked THE GINK's #38.

A. CHOE 52*-*-; AHAB 18-2-2; AMOR 35-1-0-0; ANN DHOW & MY MY 52-3*-3; BAM 51-0*-2; BLACKSTONE 56*-0-3; B. NATURAL 20-0-4-0; CACHE 11-0-0-0; CRYP 15-0-0-2; FANACRO 9*-3-2; FARO 55-0-0-0; FIDDLE 30-3-2-2; GAN-DALF 40-0-0-0; HAP 47-0-4-2; HO-DALF 40-1-0-0; HOODWINK 54-3*-2; HO* 40-1-0-0; LARRY 31-0-0-0; IFANDOR 53*-6-2; LARRY 31-0-0-0; LYRRAD 11-3-0-0; MERLIN 56*-*-; NUTMEG 45-3-1-2; OSAPLE 23-0-0-0; PAUL & VIRGINIA 36-0-0-2; PENNY & JOHNNIE 44-2-2-2; PETE TROLEUM 13-0-0-0; REGGIE 8-2*-0; RHO 51-3*-3; SIBYL 19-0*-2; THE GINK 29-0-0-0; TREESONG 54*-2-2; VIR-ING 49-0-0-0; WICK 44*-0-0-0; X. CANUCK 21-0-6-2.

Solving Frequency List

FLATS: 1-22, 2-21, 3-12, 4-28, 5-26, 6-24, 7-27, 8-31, 9-23, 10-12, 11-12, 12-21, 13-24, 14-28, 15-23, 16-15, 17-22, 18-24, 19-29, 20-23, 21-20, 22-14, 23-20, 24-21, 25-10, 26-18, 27-15, 28-20, 29-7, 30-15, 31-23, 32-21, 33-24, 34-22, 35-22, 36-10, 37-18, 38-2, 39-11, 40-22, 41-13, 42-18, 43-18, 44-25, 45-25, 46-

26, 47-30, 48-27, 49-23, 50-18, 51-23, 52-17, 53-19, 54-24, 55-30, 56-31, 57-23. FORMS: 1-13, 2-18, 3-14, 4-9. CRYPTS: 1-12, 2-12, 3-15, 4-10, 5-9, 6-16, 7-14. EXTRAS: 1-6, 2-19, 3-3, 4-19.

PUZZLE FROM THE PAST

The following appeared in #402 of The Enigma, April 1937. Let's see what today's solvers can do with it. DORSE was the author.

X-1. PHONETIC CHARADE (9)
In those sad days gone twenty years and more,
When ONE made waste and half the world made war,
When panoply obtained, and crowned heads
Bowed thanks, but had not bowed to TWO and Reds,
Then Peace and Justice everybody sought,
Assuring Love and Charity (they thought!):

A steadfast search, as needles seek the Pole--
Ah, who has ever found THEM in MY WHOLE!

X-2. ANAQUOTE (6 6 2 4 4 5 3; 3 5 5 4 2 8. *5 *6)

ATH AVE DDE HAL LAN LLH LNO LOS
MAS NDY NIO NOD ONI SBE SHA TAN
THO THO TLO UGH VER VES IO
=Bomoseen, Vt. HAP

The solution words appear in Webster's New International, 2nd Edition, unless otherwise stated. Solution lists for this month's puzzles should reach the editor by August 25.

F L A T S

1. TRANSPOGRAM (5 8; 8 5)

Name this nut and this nag,
Borrowed from a Lincoln gag.
=St. Petersburg, Fla. MIDURDIST

This is a new type of puzzle, of the TRUNK STEAMER-STEAMER TRUNK kind. Not a genuine transposal, and related to the Spoonergram, so M. U. LATER suggested the above name. 8 5 is not listed as the phrase in NI, but 5 8 is.

FIDDLE's May #20 inspired these:

2. FIRST-LETTER CHANGE (8)

To her he FIRST made his plea:
"I love you, won't you love me?"
To which she SECOND made reply:
"If no one else, then surely I."
=Morristown, N. J. FARO

3. SECOND-LETTER CHANGE (6)

To her he FIRST made his plea:
"I love you, won't you love me?"
To which she SECOND made reply:
"Somebody else may, but not I."
=Norfolk, Va. VIKING

4. WORD DELETION (10; 5, 5)

I think Gil Blas led quite an ALL career,
Another Blas named Ruy, to chess is dear.
If this is lots of Blah to you, who ONE?
To TWO one's curiosity is fun!
=Brookline, Mass. HOHO

5. REBUS (7)

CO
S
Green stamps, REBUS, special offers
Get in busy housewives' hair,
Yet to spare their dwindling coiffers,
They must check each one with care.
=Bomoseen, Vt. HAP

6. DELETION (8, *7)

TWO -
He'll refuse to take an oath;
He believes in trine immersion.
This member of a German sect
For the army shows aversion.

ONE -
From him you'll hear an oath or two;
He believes in wine immersion.
This member of a widespread group
For the straight line shows aversion.
=Bismarck, N. D. MERLIN

7. TERMINAL DELETION (4)

Regards from the ONE
That's known TWO the middle,
But of what they don't say--
Perhaps that's the middle.
=Herzlia B, Israel OEDIPUS, JR.

8. FIRST-LETTER CHANGE (5)

Closely related are ONE and TWO,
Although of different gender.
Each in his own special way
Finds a way his love to render.
The female of the species
Populates the earth,
While the chauvinistic male
Takes credit for each birth.
=Miami Beach, Fla. MIS-KNO-MER

9. ENIGMATIC REBUS (10 2 3 5 2 4)

'SSSOFEET
Lives of great men all remind us
We can make our lives sublime;
Treesong's life will teach you only
How to write a rebus rhyme.
=Aliquippa, Pa. TREESONG

10. METATHESIS (10)

"Oh, doctor, I've never been guilty
Of PRIMAL of the rules of health.
My life has been honest and faithful
With no deception or stealth."
"Well now, Sir, I'm sorry to tell you
That you're very far from well,
For you have SECONDLY in you
And soon from great pain you may yell."
=St. Petersburg, Fla. FIDDLE
(Metathesis: interchange of two adjacent letters in a word.)

11. HETEROONYM (1 3, 3, 1 3; 11)
Gasped he, she in his arms,
"The substance of your charms!?"
"Form critic! PRIMAL!" she cried.
"Flat nonsense, FINAL!" he sighed.
=Wilmington, Del. SIGMASEXSPRING

12. SPOONERGRAM (6; 3 5)
When mink coats went on sale,
A FINE stretched out for blocks.
A PRIME was called to curtail
Traffic congestion and flocks.
=St. Louis, Mo. PANACRO

13. LINKADE (11)
Do you for Linkades have ENTIRE?
I hope it isn't so!
Inserted here an extra TWO
To point the way to go.
Just be as sternly diligent
As a ONE along its THREE
As he FOUR his way so wisely--
No lazy sluggard he!
=St. Petersburg, Fla. IFANDOR

14. REBUS (5)

B

You may berate me if you will
For using just one B,
But that is all I really need
To show the sol, you see.
=Bastrop, Tex. HOODWINK

15. ENIGMA (3, 4)
My freight consignment will soon
be due--
The TWOMent on railroad ONE
is hauled;
But if perchance it comes here
by TWO,
Then by the name of ONEgo it's
called.
=Denver, Colo. CRYP

16. PALINDROME

I *I*E. *E*IA* YA**I** I* A
*I** I* *AY*AI* E*E*I*I

Departure from an art museum's
grief
Should be the shedding of a
heavy pall;
I hoped, when I retired, for
full relief
From roving bands of culture
hags! A gall,
They trap me yet, their natter-
ing still chief

Among my minor burdens, bless
them all!
=San Francisco, Cal. TUT

17. ACROSTICAL ENIGMA (12)

1. Although I do not want to hike,
I'll use my feet to drive my
bike.

2. Deriving all its strength and
glow
Not from above but from below.

3. Tending to charmus, babies do,
How cunning when they say
"Goo-goo!"

4. Ever on time, it's irritating
To me when people keep me
waiting.

5. It's not enough to write this
thing,
Nightowl must fan it with her
wing.

You want the key? Not far to walk:
It's hanging from a narrow stalk.
=New York, N. Y. ACORN

18. CHARADE (12) (NI3)

There was a ONE who found the sea,
While serving in the Navy,
A place to be, without a care;
FOUR, now, his life was 'gravy'!
Then came a war. 'Mid shot and
shell

He bragged he was immune
To being wounded, come what may.
Alas, he spoke too soon.

A metal piece from fallen bomb
Sent him for medication.
He TWO profusely on the way;
His THREE met quick deflation.

While lying on his bed of pain,
He murmured ALL and dreamt.
Despite this vagary, discharged,
From self-concern exempt.
=Greenfield, Mass. B. NATURAL

19. TRANSPOSAL (7)

A foolish British nobleman
Disgraced his rank one day
And came before his duke to hear
What penalty he'd pay.
He writhed beneath the angry
words,
Was ONE with shame in fact.
"Reduce that TWO one rank to earl
For his most disgraceful act."
=Bismarck, N. D. MERLIN

20. NUMERICAL (7)

He had dated *(2-3-4),
*(3-4-5-6) and ALL more;
Ten, at least; perhaps eleven,
But he married *(1-6-7).
=Middleville, Mich. M. U. LATER

21. PARTLY PHONETIC REBUS (6)

ER

Many people have REBUS, it
happens a lot,
Some know about it, others may
not.
Everyone is hoping that time
won't be long
Until this pest is conquered,
and soon will be gone.
=Mason, Mich. HAZY

22. CHARADE (11) (WHOLE)

23. CHARADE (8) (ALL)

A Tudor monarch wore a WHOLE
Preposterous in extent;
The cost of each was far from
droll--

Many a ONE was spent;
In TWO her subjects drowned
their woes,
Complaining how their taxes rose.

Each garment's cost reflected
Flounces, ALLs, and frills;
Though no ONE was injected
To keep out winter chills;
Those TWO the salt, dejected,
Still had to pay her bills.
=Bomoseen, Vt. HAP

24. REBUS (5 11)

ME ME NT

You here behold two ME's.
They're actual, if you please.
You're certain of them, you see,
As certain as you'll be
That nine square feet
Is a COMPLETE.
=Alstead, N. H. BLACKSTONE

25. NINTH-LETTER CHANGE (6-4)

I can hybridize anything; maybe
you've heard--
I've crossbred myself an
amphibious bird.
My ONE has a lovely batrachian
coo;
I just wish its feet weren't so
terribly TWO.
For the poor little beastie is
covered with lumps;

It collides with itself every
time that it jumps!
=Aliquippa, Pa. TREESONG

ONE is a coined compound.

26. REBUS (7)

GS

The error you made in the past,
Forget it, and be not downcast.
Let REBUS REBUS be now;
It's too late to change anyhow!
=Caledonia, Mo. THE GINK

27. SUBER (2 4 8)

MS H

The applicants come in a mob,
To answer the help-wanted ad.
But who gets the best paying job?
The boss's own nephew--the cad!
The boss is a prejudiced guy--
No place in his shop he'll allow
Minority groups who apply.
So SUBER with bigotry now!
=Rochester, N. Y. NIGHTOWL

28. PARTLY PHONETIC REBUS

(3 4 5 1 4)

BBBBBBBBBB
BBBBBBBBBB
AAAAAAAAAA
AAAAAAAAAA

She plucked a pretty flower from
the soil,
And raised the fragrant petals
to her nose.
Because a REBUS she quickly did
recoil,
Jerked back her head and
momentarily froze.
=Walton, N. Y. SMITH, TIM S.

29. LITERATIM (9)

Tom once stole a kiss
From Ellie (Swiss miss),
But his wife interrupted Tom's
moment of bliss.

When Tom saw his bride
With eyes opened wide,
He noted her TOTAL of feeling
and cried:

"1 4 9-3-6?
7 8 5-2 a buss,
Because she's the gal who
introduced us."
=Morristown, N. J. FARO

30. HOMONYM (*4*1; 6; 4)
As a fan of both Porter and Nat
ONE occurred to my mind for
a flat,
Quite some time ago,
But I'm sort of slow
In getting my verses down pat.

It's a curious fact, yet behold!
To keep a fire hot, we are told
That you must keep it TWO,
Or possibly you
Will be THREE, with a THREE....
and feel "old"! LARRY
=Mason, Mich.

31. ENIGMA (10)
Two girls *ONE and *TWO
Are very sweet and wise,
But put them both together--
'Twill be your swift demise.
=Brooklyn, N. Y. PETE TROLEUM

32. ENIGMATIC REBUS (8)

BEG
PEG
LEG

When politicians dig up dirt
Anent opponents' flaws--
It seems to me, mudslingers
flirt

With getting TOTAL paws!
=Milford, Ind. SAKR-EL-BAHR

33. SPOONERGRAM (5-4; 51 41)
There was this nosy wench
Beside me on the park bench.
Sizing up my white goatee,
She asked how old I might be.
"Headin' on for 5-4," I lied.
She leaned to me and sighed,
"You sure got sex appeal,
Though too thin. How you feel?"
Said I, "It's gonna pour,
But honey, I am feeling 5! 4!"
=St. Petersburg, Fla. MIDURDIST

34. REBUS (3 8 10)

HI7TU
E=

The hermit liked his solitude
In remote and far-off place,
But REBUS brought him back again
To seek a friendly face. MERLIN
=Bismarck, N. D.

35. WORD DELETION (6; 3, 3)
My TWO canary free to roam
Flies to my kitchen WHOLE.

The ONE outside the building
I am sure would be his goal,
But windows tight and door
kept shut
Will keep him on my pole.
=Denver, Colo. NUTMEG

36. WORD DELETION (8; 3, 5)
So many a FIRST seen
in heavens at night
Indeed make a wondrous
and beautiful sight.

To separate solids from
liquids they're in,
We use a LAST fashioned
of wool very thin.

Swift TOTAL are killers
that man cannot stay;
A high hill is safe place
if one speeds your way.
=Norfolk, Va. VIKING

37. TRANSPOSAL (11)
The vandals today
When they hold sway
Are not MY FIRST of others'
rights.
They loot, destroy,
Seem to enjoy
MY SECOND, leaving awful sights.
=Greenfield, Mass. B. NATURAL

38. SPOONERGRAM (8; 9)
"No future for the EIGHT," Sir
Richard said,
"For military combat, it is dead,
Although it may inflict a
crushing blow
And penetrate the armor of the foe,
It has too many NINE for us
to use.
Before its swing is done, your
life you'll lose
From thrust direct delivered by
a lance
That is so long, you do not have
much chance.
Someone will have to sit and
figure out
How we can kill while far away,
no doubt."
=Brookline, Mass. HOHO

39. REBUS (13)

↑

Dentists know the explanation:
Pericementum inflammation.
=Bismarck, N. D. MERLIN

40. TRANSPOSAL (11)
The motion of a moving mass of
ice
On land is measured by a neat
device--
A ONE. The moving ice may carve
deep lines
In rock and land--sharp-angled
TWO designs.
=Hounchester, Newdesex LYRROWL

41. ENIGMATIC REBUS (1 4 2 7)

TGTAEPO

Hungry, my brother?
How 'bout COMPLETE?
Just one birthright
For all you can eat.
=Aliquippa, Pa. TREESONG

42. HOMONYM (9, 9)
My uncle, active rain or shine,
Put PRIMAL carefully on his
horse.
Then galloped away in pouring
rain
Around the neighboring golf
course.
Next to his boathouse, tied
his nag,
And his sailboat pushed into
the lake.
First the SECOND he secured--
He's a good sailor, no mistake.
=St. Petersburg, Fla. FIDDLE

43. REBUS (9)

M
E
O

The rebus: A word
That tells what is heard.
=Wilmington, Del. SIGMAEXSPRING

44. TRANSPOSAL (9)

We're all for you, Illinois,
I. U., our pride and our joy,
Ever you ONE our young minds,
Each much of interest finds.
No radical who blasts your walls
Or THREE classrooms and halls,
Our sympathy can earn,
For here we've come to learn
The rudiments, and the TWO,
And the intermediates, too.
=Caledonia, Mo. THE GINK

45. REBUS (5 4 4 6)

G

W

S

Above the anchored aging hulls,
Circled playfully the gulls,
Then off into the distant blue
All the gulls on REBUS flew.
=St. Petersburg, Fla. MIDURDIST

46. TERMINAL DELETION (3 3) (N13)
She needs an ALL, as she sits
her kin by,
She serves most all of ALL, or
both its ends,
She serves with TWO, or with
its termini,
THREE she plays hostess with
her pals and friends.
=Brookline, Mass. HOHO

47. ENIGMATIC DELETION (5, 4)
Mary to the mail box
With five letters went.
To meet the postman
She was quite intent.
She was a pretty maid
When she started out;
She dropped a letter on the way,
And lost her looks, no doubt.
=Bastrop, Tex. HOOD/INK

48. ENIGMATIC REBUS (3 *6 2 *4)
Y

REBUS is a time for celebration
Throughout this grand and
glorious nation.
=Brooklyn, N. Y. PETE TROLEUM

49. WORD DELETION (8; 3, 5)
A teacher of English once
lectured her class
On how to remember a name,
"Imagine a picture the name
would suggest--
It's really a great mental game.
Envision a British policeman on
fire--
You know Bobby Burns it must be."
A sharp-witted student, with
mind of his ONE;
"Oh, no! Robert *ALL's who I see!"
Then piped up another, "Your
picture does TWO
A tear to my poetess eye;
Oh, how could Elizabeth Barrett
at all,
I'd think she'd just curl up
and die."

I think I should hasten to TWO
to an end

This paronomasia fun
By saying that certainly old
Bobby Burns

And remains ALL until he's
well-Donne.

=Rochester, N. Y. NIGHTOWL

With punful aid from STILICHO.

A N A G R A M S

50. STERN GRIPS, US (5 7)
=Mawthorne, N. J. ANN DPOW

51. I'D MAIL A SOFT WHINING
(3 *6 2 *6)

52. I. E., FISH LEFT A CAR TIRE
(3 10 5)

53. CRYPT CASE HERE (1 6 6)
=Norfolk, Va. VIKING

54. ON A SEAT OF RED PLUSH
(2 11 4)
=Chesapeake, Va. A. CHET

55. THESE BLEAT (*3 *7)

56. HE'S LARGE AND ILL-PERSECUTED
(*9 *7 2 *6)

Verb tense was correct when this
anagram was written; subject is
now dead.
=Hounslow, England LYRRAD

57. ORACLE PENNED FIAT ON ETHNIC
DEED (3 *11 2 *12)

58. BARD'S HEST: REGAL PENNANT
(*3 *4-*8 *6)
=Rochester, N. Y. NIGHTOWL

57 & 58 are seasonal.

FORMS

1. DOUBLE SQUARE
Across: 1. *Besot. 2. Variant of
TOZE. 3. Divine force. 4. *Cold.
5. Kingdom along Red Sea coast
of Arabia (Web. Geog. Dict.).
Down: 1. Shuswap. 2. *Variant of
SOUSE. 3. Society. 4. Silver
medal. 5. Listen (p. 2601).
=Hounslow, England LYRRAD

2. DIAMOND
1. L. 2. To drink. 3. Rescues.
4. Withdraws from an organization
5. Had a backfire. 6. The pearly
everlasting. 7. Thoroughly dir-

8. Mists which sometimes
fall from clear skies a few mo-
ments after sunset. 9. (Fr.) Saps
10. (Ref. sp.) Dead. 11. R.
=Milford, Ind. SAKR-EL-BAHR

3. HALFSQUARE
1. P. 2. Jap. coins, 32-34¢. 3.
A kind of Oriental cymbal. 4. To
clip. 5. Hamlet, Eng.; co. of
Surrey (Lipp.). 6. BOLAIR (Map
Ind. of France). 7. Goby-like
edible fishes. 8. A spinning
whorl. 9. BUXWEILER (Full.). 10.
A small switching locomotive. 11.
An order of the Mammalia (Fest.).
12. Ciliary zone (Dung.). 13.
Witloof. 14. Yorkshire greases
(C. D. Add.).
=Lennox, S. D. SHERLOCK HOLMES

4. SQUARE
1. Morton L. Mitchell. 2. An op-
era (1826) by Weber. 3. LEG ILL
(1st Ed.). 4. Abnormal growths
of hair. 5. Morton L. Mitchell.
6. Champlave.
=Lennox, S. D. SHERLOCK HOLMES

X-3. SYNONYMOUS MUTATIONS
(*8, *14, *9)

Now they NAIL TUBES where they
used to PLANT ONIONS, ETC.
Oh, BUT I'M ZANY!
=Silver Spring, Md. FUN

X-4. PIECEMEAL SQUARE

AL AL CI DI DI ES EV LO LU ME PE
VI
=Sioux Falls, S. D. AMOR

X-5. ANAQUOTE (8 2 3 7 2 3 3 4 4,
4, 3 3. *6 *7)

CEO CSI DNE DWH ESC FHO HAT IEN
ITI LLM NAN OGE POL STH TSW WHE
WWH YHI YSI AN
=Verona, N. J. PENNY & JOHNNIE

X-6. ANAQUOTE (9 11 8 2 3 11 4
3 11 2 3 7 3. *4)

ACY ANY APP DEM ECO ESE ETE EWS
FOR HAW INC LEC NBY NTB NTM OOR
OIN OMP PTF RRU STI SUB THE TIO

THE TUT YTH
=Mason, Mich. LARRY

1. Impure, umpire. 2. Disinclined.
3. B-Rearward. 4. P-rob-ity. 5.
Antiseptic, psittacine. 6. Sub-
continent. 7. Ewes, use, yews.
8. R-Hamshackle. 9. Islandman,
mainlands. 10. Drab. 11. Middle-
man's. 12. Gun, gnu, ngu. 13.
Sol-on-on. 14. Do I repasts gnash
too? To tooth's angsts, a period!
15. Picks. 16. Plate glass. 17.
Madagascar. 18. Ps and Qs, keys
and pews. 19. Peripatetic, pre-
cipitate. 20. U-r-n-gently. 21.
Cor-o-ner. 22. He repair sofas.
23. Aerospace industry. 24. Gripe
25. Postpone. 26. OK, Aux Cayes.
27. Island. 28. Overhand knots.
29. Smart, on reedy alps play
deer, not rams. 30. Laterigrade.
31. Invoice. 32. M-c-biliary. 33.
Probing. 34. Gay though, they go
35. Acheron. 36. Gazelle. 37.
Liquidate, qualified. 38. A sharp-
witted person. 39. Nauseated. 40.
Rot! One more for the road. 41.
Frangible. 42. The National Aero-
nautics and Space Administration
43. Periodic table of the ele-
ments. 44. Nathan Meyer Roths-
child. 45. Lamellibranchiates.
46. The Broddingnagian. 47. Ver-
bosity. 48. Presbyterian.

X-1. A story with a moral append-
ed is like the bill of the mos-
quito. It bores you and then in-
jects a stinging drop to irritate
your conscience. O. Henry. X-2.
The notion impels me to anger.
That vice is all rapture for me,
And if you think virtue is lan-
guor Just try it and see. Chest-
erton. X-3. When angry, count ten
before you speak; if very angry,
a hundred. Thomas Jefferson.

X-4. PANORAMA X-5
ST HO NE TI LA GE NI TIVE
RA GA MA LO
MISOGYNY TO CI
DE VI AN CE FA PE TY

CRYPTS:

41. Merry-go-round originated in
42. Words, "Foreign entanglement"
43. Frail crystal trembles ominou
4. Rouch crew help ranch foreman
5. Brash group begin scrap, daun

6. Lovesick swain courts comely
7. Xenophobic oryx-tracker kicks
FORMS:

1. ANALALAVA	2. M
NAGASAKI	OLD
AGONIZE	QUERI
LANOSE	OUTCAST
ASISE	MLECHCHHA
LAZE	DRACHMA
AKE	ISHMA
VI	THA
A	A

3. NARCIST 4. HATAMTAMITCHELL
AREOLES ARANIANIOERANEA
RESPEAK TABERETTENEERES
COPYIST ANEMONICREPIEST
ILEITIS MIROVICHABITATE
SEASTICK TAENIDALEIRASON
TSKTSKS ANTICAILLESTONE
MITCHELLASTENED

PICTURE CORNER



VIKING

Meet another long-time member
of the Krewe--the expert puzzler
from Norfolk.

CRYPTOGRAMS

1. Red, White and Blue.

ABCD EFBD KHIJ CKJGA-LKMGA JKBO PN-
GA MCNKC GKPBJO IBLG; MCNKC CKJGA
LNOI PAIC BTKHI IBLG-PILG JKBO.

2. Sweet tooth.

MCMXCIV, DCABFFGF BVH VTYF DBSG XI-
TVXJL XIBXSGIEBXS OCI ETFYAL DGDC-
IBRAG XNIXTF XCVFTDMYNCV.

3. Alcohol anon.

ITZL YMXX YMXP LTIC YBT DOSDA GUXO
NUBAUS, LDE WTEP SHOT. AMT GOT YIDE
NDAIE EUSIA VDXHO DIXOT ABUZFP AB-
TGZ DHOS.

4. Sad tale.

AIBDCF IBRGH JAKOHCGB CEKH KJGLMP,
KBJIC QSKRN QXEBT RCMV OEUF SCENA-
RIO VE. LGHOEV AMSOQ GCIXN.

5. At home.

FGHIJHGKV KGBMCDEG KMRSBSIG HSEA
FDBC G ECSRRGK JGIIMHHMMK DCRMSGG.
KCGH NPSBO CDZGV LCMR RMEAGCV-S F-IDH.

6. Our European traveler?

JGHLFKDE FMACLKNP JSNFCGMB NMHOFK-
GR SAJHLFCT NFSBAUHG NSLFEKBG, AKB-
OFUHG LFMVASKT.

7. Sound barrier.

XMZANG MGQK QZGBHUJ BJEZQHM, OWMHV
AHS IHMQZJC LJMRVP. FQHBP KHAJQP
XWHJB SZHVG MZCHQ BGPIHJ.

Bastrop, Tex.--HOODWINK

New York, N. Y.--ACORN

Missoula, Mont.--DENDAI DIX

Annapolis, Md.--SIBYL

Framingham, Mass.--REGGIE

Caledonia, Mo.--THE GINK

Bismarck, N. D.--MERLIN



THE ENIGMA

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DD CTY LL

by

POPLAR-TUNE

Humor lovers, rejoice! Thank You for the Giant Sea Tortoise, Mary Ann Madden, ed., Viking, \$5.95, is now out in paperback, Lan- cer. \$95. Two-hundred-thirty pages of results from 32 New York Magazine competitions: imaginary brand names (Bunker Hilleys drops), near-misses (Lawrence of the United Arab Republic, Bison Bill Cody and Billy the Child), anagrams of famous names (a poor set), puns on names (It Marcus Welby spring), and on and on. But of most in- terest to the NPL, because it suggests a new form for cons, is the Double Dactyl competition. The rules for the form appeared in Jig- gery Pokery: A Compendium of Double Dactyls, Anthony Hecht and John Hollander eds., Atheneum, but the TiftGST examples are just as good and more accessible. The rules are: (1) 8 lines of dactylic dimeter, except that lines 4 and 8 lack the last two syllables. (2) Line 1 is a nonsense phrase like "higgledy piggledy". (3) Line 2 is the subject of the poem; usually a person, but among others, calcium cyclamate and Yale University have been used. (4) Lines 4 and 8 rhyme. (5) Line 6 is a single 6-syllable word. Some heretics use line 7 instead. All of this is not as complicated as it sounds, and I offer two examples to clear up any questions:

X-1. REBUS (3 3 7)

M* D

Potpourri potpourri
Auguste Escoffier
Made his own condiments
All of his life.

Working for customers
Cruciferophagous
He sure could ALL OF IT
Using a knife.

X-2. DOUBLE REBUS

PRIME (*3 *6 *7)

DxI S

FINE (*6 *8)

G HCHRIS

Bangety slashety
Agatha Mallowan
(Nom de plume: FINE) writing
Novels of crime,

Gave us those masterworks
Criminological:
Ackroyd, The ABC
Murders, and PRIME.

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