

CRYPTOGRAMS

1. Red, White and Blue.

ABCD EFBD KHIJ CKJGA-LKMGA JKBO P N-
GA MCNKC GKPBJO IBLG; MCNKC CKJGA
LNOI PAIC BTKHI IBLG-PILG JKBO.

2. Sweet tooth.

MCMXCIV, DCABFFGF BVH VTYF DBSG XI-
TVXJL XIBXSGIEBXS OCI ETFYAL DGDC-
IBRAG XNIXTF XCVFTDMYNCV.

3. Alcohol anon.

ITZL YMXX YMXP LTIC YBT DOSDA GUXO
NUBAUS, LDE WTEP SHOT. AMT GOT YIDE
NDAIE EUSIA VDXHO DIXOT ABUZFP AB-
TGZ DHOS.

4. Sad tale.

AIBDCF IBRGH JAKOHCGB CEKH KJGLMP,
KBJIC QSKRN QXEBT RCMV OEUF SCENA-
RIO VE. LGHOEV AMSOQ GCIXN.

5. At home.

FGHIJHGKV KGBMCDEG KMRSBSIG HSEA
FDBC G ECSRRGK JGIIMHHMMK DCRMSGG.
KCGH NPSBO CDZGV LCMR RMEAGCV-S F-IDH.

6. Our European traveler?

JGHLFKDE FMACLKNP JSNFCGMB NMHOFK-
GR SAJHLFCT NFSBAUHG NSLFEKBG, AKB-
OFUHG LFMVASKT.

7. Sound barrier.

XMZANG MGQK QZGBHUJ BJEZQHM, OWMHV
AHS IHMQZJC LJMRVP. FQHBP KHAJQP
XWHJB SZHVG MZCHQ BGPIHJ.

Bastrop, Tex.--HOODWINK

New York, N. Y.--ACORN

Missoula, Mont.--DENDAI DIX

Annapolis, Md.--SIBYL

Framingham, Mass.--REGGIE

Caledonia, Mo.--THE GINK

Bismarck, N. D.--MERLIN



THE ENIGMA

August 1972

Rochester, New York

No. 821

DD CTY LL

by

POPLAR-TUNE

Humor lovers, rejoice! Thank You for the Giant Sea Tortoise, Mary Ann Madden, ed., Viking, \$5.95, is now out in paperback, Lan- cer. \$95. Two-hundred-thirty pages of results from 32 New York Magazine competitions: imaginary brand names (Bunker Hilleys drops), near-misses (Lawrence of the United Arab Republic, Bison Bill Cody and Billy the Child), anagrams of famous names (a poor set), puns on names (It Marcus Welby spring), and on and on. But of most in- terest to the NPL, because it suggests a new form for cons, is the Double Dactyl competition. The rules for the form appeared in Jig- gery Pokery: A Compendium of Double Dactyls, Anthony Hecht and John Hollander eds., Atheneum, but the TiftGST examples are just as good and more accessible. The rules are: (1) 8 lines of dactylic dimeter, except that lines 4 and 8 lack the last two syllables. (2) Line 1 is a nonsense phrase like "higgledy piggledy". (3) Line 2 is the subject of the poem; usually a person, but among others, calcium cyclamate and Yale University have been used. (4) Lines 4 and 8 rhyme. (5) Line 6 is a single 6-syllable word. Some heretics use line 7 instead. All of this is not as complicated as it sounds, and I offer two examples to clear up any questions:

X-1. REBUS (3 3 7)

M* D

Potpourri potpourri
Auguste Escoffier
Made his own condiments
All of his life.

Working for customers
Cruciferophagous
He sure could ALL OF IT
Using a knife.

X-2. DOUBLE REBUS

PRIME (*3 *6 *7)

DxI S

FINE (*6 *8)

G HCHRIS

Bangety slashety
Agatha Mallowan
(Nom de plume: FINE) writing
Novels of crime,

Gave us those masterworks
Criminological:
Ackroyd, The ABC
Murders, and PRIME.

THE ENIGMA is the monthly publication of The National Puzzlers' League, a non-profit educational organization. Membership dues are \$4.00 per year (\$2.00 per six months) and include a subscription to THE ENIGMA via first-class mail. Foreign airmail rates on request. The editor is NIGHTOWL, Mary J. Youngquist, 299 McCall Road, Rochester, N. Y. 14616. Send dues directly to the treasurer, BLACK- STONE, Paul E. Thompson, East Alstead Road, Alstead, N. H. 03602. B. NATURAL, William G. Bryan, is Editor Emeritus of THE ENIGMA.

TWO HOOTS

Two new members joined us this month--my friend Martha (Pat) Hill of 103 Wychwood Court, London 72, Ontario, Canada; and Stephen E. Pober, 5208 Avenue H, Brooklyn, New York 11234. Besides being a talented "word butcher" Pat is a bird watcher; she reports a startling with woodpecker tendencies which hollowed out a nest atop her old silver maple. He gives concerts and mimics everything from rold silvers; his latest was an owl call. Wise bird.

JAKE's better half wants to be officially on record as a member of the Krewe; they will be known henceforth as JAKE & FRANCES. FRANCES wrote a very nice note, saying that without Enigma she'd have climbed the walls during JAKE's several serious illnesses and hospitalizations in the last five years.***One of our June new members, A. L. Kalman, has chosen the nom MAG YAR, which indicates his Hungarian origin.

Summer is here, and many of the Krewe are travelling. THE GINK's last postcard was from Nice, where he said he met more nice people and had a nice room overlooking the Mediterranean. That's nice,*** BLACKSTONE and B. NATURAL recently took a trip through Vermont, New Hampshire and Maine.****PAMAPAMA spent some time touring parts of Hampshire and Maine.****PETE TROLEUM plans to spend a month the East, including New York.***NIGHTOWL is heading East for a week; if he in California.*****And NIGHTOWL has even got to the printer typewriter would cooperate a bit this might even get to the printer broken key. That was easier than inserting all the pages upside-down to close all the ((.

The third issue of "Games and Puzzles," the magazine mentioned in June, has arrived--it is a fascinating magazine. LYRRAD has compiled a challenging set of word and logic puzzles, including anagrams, isograms, beheadments, word squares, hidden words, and many others. This issue also contains articles on Scrabble, Go, War, others. This issue also contains a crossword puzzle and a page of competitions for gaming, plus a crossword puzzle and a page of competitions for prizes. The editors of GAP have very kindly inserted a free ad for The Enigma on their "Club Scene" page. One thing to note--the rates quoted in June were wrong; surface mail to the U. S. is \$7.05 and airmail is \$18.27. Again, the place to write for subscriptions is: GAMES & PUZZLES, Circulation Manager, 19 Broadlands Road, P. O. Box 4, London N6 4DF, England.

BLACKSTONE has been having a nostalgic time reading a scrapbook of puzzle columns of the "American Boy" magazine that LARRY saved from 1916-1928. BLACKSTONE was introduced to the NPL through this column, and he spotted the names of other present Krewe members in the book--LARRY, THE GINK, SHERLOCK HOLMES and OSAPLE.

Enclosed with this issue of The Enigma is the 1972 ballot for election of officers. These must be returned to the editor by September 1 for counting. Besides checking the names of the candidates, would you mind adding a few comments on the back of the ballot? Specifically, I would be interested in hearing your feelings on the possibility of raising NPL dues to \$5. Of the present \$4 per year, almost one-fourth goes for postage, making the cost of each issue only 25¢. This seems like quite a bargain for a quarter--most places you can't even ride a bus downtown for that, or buy a Sunday paper. Many people are already giving more than the \$4 per year, but is there anyone who would find it necessary to drop his membership if dues were increased? Please let me know. Any other comments you wish to make on The Enigma--what you'd like to see more or less of--all will be welcome.

In a recent letter LYRRAD wrote, "This business of keeping up with Webster is certainly an exasperating one. However, the English discarding worn-out ones--it would seem there is nothing for it but to keep eternally abreast of the times, and of Webster, difficult definitions, spellings and their pronunciations--their derivations, us to keep up-to-date at all times. Inasmuch as we have selected Webster as our authority, and as we have just simply got to keep up with changes in the language, there is nothing for us to do but establish the LAST EDITION of the New International....as our final authority." Am I talking about the Second Edition of Webster's New International Dictionary versus Webster's Third New International Dictionary? No, indeed! That first paragraph is a quotation from The Enigma dated April, 1954. However, as true as that comment was then, it is as true now. The NPL still maintains NI2 as its dictionary of authority, a dictionary that has not been in print for eleven or so years, a dictionary that is unobtainable."

Because of this dictionary problem, especially great for newer members, keywords in flats will be tagged when they appear in only one of the two co-authority dictionaries, NI2 and NI3. FIDDLE has written a prophetic statement on this subject:

LOVE THE ONE THAT'S NEAR -- by FIDDLE

One, two, three, four,
Sometimes I wish there were more.
Ein, zwei, drei, vier,
I'll love the one that's near.

It is the year 1985. Many faithful stalwart members of the NPL are bitterly condemning Fiddle for proposing that NI4 replace NI3. It is pointed out that NI3 is a beautiful compendium with wonderful associations for all of us. Lyrmer, however, produces the clinching argument. "NI1, NI2, and NI3 are all fine books," he grants. "But they are not to be found in libraries any more. Let's love the one that's near."

Favorite Flats: (All for May) ACORN--12. HAP--2, 18, 19, 22, 28. HOHO--22, 28. IFANDOR--3, 5, 15, 22. M. U. LATER--18, 22.

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(advertisement)

ANAGRAM CONTEST

If given the same base to anagram, what do you suppose different people would come up with? I'd like to find out, so I've devised a contest for this purpose. Here are two bases: ENIGMA SUBSCRIPTION and PRESIDENTIAL ELECTION. Your job—make as many anagrams as you want from each base and send them to me by November 1, 1972. For hints on how to make good anagrams, re-read Viking's anagram article in the June Enigma. I don't want just any mutation; they must be appropriate to the base.

site to the base.
 Now for the fabulous prizes.
 The creator of the best anagram
 will have his choice of any or
 all of these paperbacks: Thank
You for the Giant Sea Tortoise -
 see Treesong's review on p. 1,
The Impact of Fertility Limita-
tion on Women's Life-Career and
Personality, and Third Conference
on Planetology and Space Mission
Planning. (The last two are pub-
 lished by the N. Y. Academy of
 Sciences.) Second prize will be
 an authentic page of rough draft
 of The Enigma, personally auto-
 graphed by the editor. Third
 prize--a copy of a recipe for
 Fruit Bat Soup--discovered in one
 of my recent acquisitions, The
New York Times Natural Foods
Cookbook. NIGHTOWL

ATTENTION - SCRABBLERS

It was the National Scrabble Open and three avid word wizards, James Hoffa, Fess Parker, and Sister Corita, were nearing the end of a heated game. The score stood at a triple tie with all tiles drawn -- it was Parker's turn. Triumphant he plunked down his 7-letter word. "There, I've done it! My KUMQUAT is a winner! Now what do you two have left?" The good sister turned over her tiles -- not thing but one-counter. Dejectedly the teamster offered the Z, the V, the J, and four vowels. "OK, you win. Just proves once again, HOFFA LOW; FESS BETTER THAN NUN!"

THE ALPHABET IQ GAME

by PETE TROLEUM

Each of the following words contains the letters I and Q. From the definitions given, complete the alphabetic list of words; the number of letters in each word is indicated.

- A. (10) An equivalent.
B. (6) Handicap of one point.
C. (6) Snobbish set.
D. (10) Melt away.
E. (9) Choice.
F. (13) Denoting repeated action.
G. (12) Fanciful things.
H. (9) Colorful.
I. (10) Investigator.
J. (7) Hackamore.
K. (8) People of Br. Columbia.
L. (9) Covering of varnish.
M. (8) Shrub of pea family.
N. (9) People of Puget Sound.
O. (11) Compliance.
P. (8) Structure of body.
Q. (7) Became hushed.
R. (6) Daring.
S. (9) Nickname.
T. (10) Turnstile.
U. (7) Disturbing.
V. (8) Defeat.
W. (4 5) East Indian bird.
X. (11) Compound obtained by oxidizing xylene.
Y. (5) Mexican people.
Z. (6) Tiny shiny ornament (var.)

PUZZLE FROM THE PAST

Here's another of DORSE's
great puzzles, taken from the
Dec. 1946 Enigma.

- X-3. PHONETIC CHARADE (8)
In such a world of suffering,
worst
Bewilderment, woes unsurpassed.
What harrows like MY FIRST?
So far, MY LAST.

MY SECOND, why, a symbol high,
With reaching arms, the Unknown
past;
The Frenchman's "Grecian eye".
Besides, MY LAST.

Now kindness, purity of soul,
And good arise: Why be downcast
Let bygone griefs MY WHOLE?
To come, MY LAST.

P E N E T R A L I A

Solution words appear in Webster's New International, 2nd & 3rd Editions. Words appearing in only one edition are noted. Solution lists should reach the editor by September 25.

FLATS

1. SPOONERGRAM (*5 5 3; 3 5 3)
The flat constructor chortles
with
Triumphant devilish glee.
He's sure his flat cannot be
solved
By the likes of you and me.
But the ONE to solve most
anything;
As a "snap" the solvers note it.
So TWO that the flat has been
resolved?
Well, not the guy who wrote it.
=Bismarck, N. D. MERLIN

2. NUMERICAL (8)
ONE: 6-8-3-1-2
TWO: 5-7-4
A farmer EIGHT raises produce,
With chicks, animals in his yard;
Oh, that peach, pear and apple
juice--
Watch it! Don't let it get hard!
The meat of TWO, smoked or salted,
Gives breakfast that delicate
touch--
With eggs, good eats never halted!
He used ONE to cure this, that
and such.
=Hull, Mass. BILLY GOAT
This is the last of BILLY GOAT's
flats on file.

3. HOMONYM (3*1; 8)
3*1 but find a favored spot
Where 8 does not run riot?
If such there be, I surely will
Pack up, then move and try it.
=Greenfield, Mass. B. NATURAL

4. LINKADE (8)
A TWO, a pedlar itinerant,
South Africa his home,
Was overcome by wanderlust,
And so afar did roam.
He landed in Sumatra,
And there he somehow tangled
With a ONE, a huge orangutan,
And expected to be mangled.

He escaped, only to be downed
By insect of wee size,
Malarial, or ALL, disease
Caused this poor TWO's demise.
=Chesapeake, Va. A. CHEM

ALL is NI2; TWO has this meaning
only in NI2.

5. FIRST-LETTER CHANGE (10)
A cad thought the omens were ONE
For a little libidinous fun,
But TWO of his schemes,
She dowsed his lewd gleams:
Thwarted before he'd begun.
=Bomoseen, Vt.

6. ENIGMATIC REBUS (3 2 5, 3 2 4)

The translating computer
I've programmed all in vain.
Put in "COMPLETE" and what
comes out?
"Invisible, insane!"

I think I'll take a trip abroad
And leave behind my woes.
For distance brings forget-
fulness.

"COMPLETE," the saying goes.
=Aliquippa, Pa. TREESONG

7. BEHEADMENT (*10; 54)
Hello, ONE, how's your health?
Not concerned about your wealth,
But if your body's weak and TWO,
May I suggest that you
Do more exercising
And less of gluttonizing.
And I needn't ask who in the --L
We with ten letters spell.
=St. Petersburg, Fla. MIDURNDIST

8. REBUS (6)
- ACC
- I deemed it quite expedient
To use this gum ingredient
Of adhesives as a keyword to
(Or so I hoped) perplex the Krewe.
- REBUS is also used in ink;
You know what I'm, I think.
Its common name I'm sure you know;
*This two words, as NI will show,
=Bastrop, Tex. HOODWINK

9. FIRST-LETTER CHANGE (8)
A buzzard soaring in the blue
Yields to none in his ONE for TWO.
=Morristown, N. J. FARO

10. TRANSPOSAL (*9; 4 5) (NI2)
A dainty young Iowa miss
In MY ONE did often say this,
"Though I'm not good looking,
I'll be wed for my cooking;
My lamb and MY TWO rate a kiss!"
=Caledonia, Mo. THE GINK

11. REVERSAL (5 4; 5 4)
The first (5 4) is handled,
If at all, with tender care;
The second dons a lampshade
And makes all your guests despair.
=West Los Angeles, Cal. STILICHO
Second not in NI as a phrase.

12. PALINDROME

Four Pals As A Couplet

*E*E* E*E* *E** A* *E*

*E** A*, **E*, *E *OO* *OO *E*.
Dance! Lag not as Frolic calls
Its latest figures, fades --
and falls.
=San Francisco, Cal. TUT

13. REBUS (5 5)

YM

If solvency you'd always show
Take only cash, let credit go.
=Caledonia, Mo. THE GINK

14. LITERATIM (11)

To a Cockney 7-6 a greeting
might be;
*2-1's last name is Johnson,
he's on the TV.
1-5 was the home of an Indian
pair,
But now it is 4-1, not 9-10
one there.
As you can see with half an 8,
My couplets are awful, I can't
get them straight.
Perhaps prose a better style
would be;
I could try to write an 11-3.
My total in many gyms are
found;
They're fine for young folks on
the bound.
=Denver, Colo. CRYP

15. CHARADE (10)

Some useful ends result from
TOTAL things.
Betrothal symbols are in diamond
rings.

But when one takes a trayful
from a shop,
And sheriff's PRIMAL get one
on the hop,
One FINALS some when they have
made their catch,
A stay in double FINAL meets
one's match.
=Brookline, Mass. HOHO

16. ACROSTICAL ENIGMA (9)

1. ENTIRE is something I did use,
My father never, he'd refuse.
2. Utensils always should be
bright,
And cut well also, day and
night.
3. Mid days that are sultry,
don't forget
They could be worse if they
were wet.

4. Llamas are woolly, so I'm told,
Relate this any day, hot
or cold.

See up above, what a beautiful
sight,
My ENTIRE shining, so lovely
and bright!
I'd like to stay forever there,
Suspended grandly in the
friendly air.
=St. Petersburg, Fla. FIDDLE

17. SUBER (13)

O
M
U
S

This coward was the Wizard's pal,
Indeed he was a SUBER cat.
When danger came he cringed and
cried;
He needed courage, that was that!
=Rochester, N. Y. NIGHTOWL

18. DOUBLE TRANSPOSAL (8 & 7)
The physicist envied his mate
At home serving iced tea and EIGHT
While he apathetically peered
At an EIGHT unexpectedly weird.
She meanwhile was jealous of him
As he peered at SEVEN, though dim,
While she did dull household
chores

Like beating the SEVEN outdoors.
=Bomoseen, Vt. HAP

19. REBUS (3 *9 2 3 *6 *6)

SPICES

Where's the middle letter live?
Thus you'll find the sol.
Not another clue I'd give
Even were you ALL.
=Aliquippa, Pa. TREESONG

20. BEHEADMENT (8, 7)

Marshalls and gears electronic
Skyjackings slow to a crawl.
Passengers line up for boarding,
Guards begin PRIMAL them all.
Those FINAL free trip to Cuba
Instead may be bound for a fall!
=Norfolk, Va. VIKING

21. WORD DELETION (12; 5, 7)

Mrs. Montague, Vesey, and Ord,
The COED doth record,
By card playing were rather bored.
'Twas TWO time, so these
go-getters,

The root ONE of present-day
betters,
Invited in men of letters.
Mr. Benjamin Stillingfleet
Wore worsteds on his feet.
Thus derived the term COMPLETE.
=Wilmington, Del. SIGMASEXSPRING

TWO is listed in NI3 (in this
meaning) as British slang.

22. PARTLY PHONETIC REBUS

(6-4 4 2 3)

E
X

The annual fair was always the
time
For granny to show her stuff.
For weeks in advance (I do
need a rhyme)
Life in the kitchen was tough.
Our mouths would drool at her
goodies galore
Till the day they would leave us
Piled in the back of a coach
and four
Where granny put the REBUS.
=Herzliha B, Israel OEDIPUS, JR.

23. PARTLY PHONETIC REBUS (8)

N

##

This REBUS is silly for us,
But isn't it fun? Don't fuss!
=Brooklyn, N. Y. PETE TROLEUM

24. HOMONYM (4 3; 7)

You call your broker your
"doughboy,"
When he makes a ONE for you,
But you want to call him "dodge
boy,"
When to your cash you say TWO.
=St. Louis, Mo. FANACRO

25. REBUS (9)

FV

You may think this is silly.
If so, you are right.
"NONSENSE," says my NI2,
And on the sol sheds light.
=Bastrop, Tex. HOODWINK

26. ENIGMA (3-5 4)

A dear old lady lived in an ALL,
Alone except at times
When children came to hear her
tell
Them fairy tales and rhymes.
She knew a thousand wondrous
tales,
Some true and some quite tall;
But said when finished with
the first,
"That's it; this is only an ALL!"
(Do you s'pose I can call
This puzzle an ALL?)
=Bismarck, N. D. MERLIN

27. TRANSPOSAL (9)

The ONE sounds like a guy
From Minnesota U,
Or one who might be versed
In rodents in a zoo.
But really he crimps lace,
Or so says NI2;
In NI3, he mines;
With logging has to do.
With camera in hand,
He's off on holiday;
He'll aim the lens at clouds--
"A TWO I've got!" he'll say.
Some shrubs of genus *THREE
He'll spy along the way;
He'll snap the amaranth,
So colorful and gay.
=Rocheslow, Midyork LYRROWL

28. REBUS (5-4)

This metrical brain brat--
Is it the whiskers of the cat?
Not if I ERR in thinking that
This really is a REBUS flat.
=St. Petersburg, Fla. MIDURNDIST

29. PALINDROME

Way ahead is a car in front;
To pass on these curves would
be a stunt.
You cannot stand to see a car
ahead--
Pass that car though you end up
dead.
Bear down full speed on a curve;
Cause the car to madly swerve.
Will you learn before a fatal
mishap?

*A** A **A* O** *O* A **A**A*,

A
=Walton, N. Y. SMITH, TIM S.

30. TRANSPOSAL (10)

When solving use
The PRIMAL clues
That lead to prompt (?) solution.
With me, I need
A SECOND, indeed,
To hasten execution.
=Greenfield, Mass. B. NATURAL

31. REBUS (6 5)

L ELS L

You could call them axes,
(And that rhymes with taxis.)
=Bismarck, N. D. MERLIN

32-35. REBUSES (13, 10, 10, 9)

ASOSP

The 13, fifty miles below,
Lies just above the zone of flow.

I

OSP

Up 30-odd miles, 10's concave
Curvation bends the radio wave.

MOSP

A little O, a lot of N,
A bit of A, and you have 10.

OSP (Phonetic)

In 9, *twixt sima and the sky,
All organisms live and die.
=Middleville, Mich. M. U. LATER

M. U. LATER adds: Re No. 35,
Perhaps I spoke a bit too soon,
For we've had people on the moon.

36. FOURTH-LETTER CHANGE (6)
Right there I was in line, first,

at the head,
About to make a left turn,
when the red
Turned green. A lady passed me
on my right,
And also turning left, she
thought she might
Swing wide her arc and leave me
far behind.
She TWO my fender on this risky
curve,
And ONE she hit me. What an
awful nerve!
=Brookline, Mass. HOHO

37. REBUS (7)

A hodge-podge, olio, melange
quite free
Rebuses such as TRUE are a
potpourri.
=Morristown, N. J. FARO

38. REBUS (4 2 3 1 5 5)

F S O R V

If any of you
Are passing through,
Why don't you ALL
Or give a call.
=Bismarck, N. D. MERLIN

39. SECOND-LETTER CHANGE (7)

A student of ONE's busy crushing
the fruit,
Fermenting and sniffing and
tasting his brew.
The stuff he produces, this
careless galoot--
Pollution that's surely no good
for the TWO.
=Rochester, N. Y. NIGHTOWL

40. NUMERICAL (8)

I climbed a steep, high mountain,
Right up to the ENTIRE,
The air was pure and 67854,
I thought I would expire!
A little 321 restored my pep
But left my throat afire.
=St. Petersburg, Fla. IFANDOR

41. WORD DELETION (9; 4, 5)

I see him TOTAL as he walks,
his head
Is down, as if in nonchalance,
instead
Of swaggering, as giants do,
walks slow,
And for the watchers, puts on
quite a show.

His sword in hand, and I have
but my TWO
And faith in God eternal. He is
why
I have a sharp coordinated eye
And kinaesthetic sense. His
awesome might
Controls the stone in true and
rapid flight.
My foe will fall unconscious,
evil-starred,
Not e'en a "ONE" for he'll be
off his guard...

My large goal lieth on his final
bed,
I'll use his sword and take off
with his head.
I'm sure my fitting pun and
cutting touch,
Will please the folks at home,
yes, very much.
=Brookline, Mass. HOHO

42. BEHEADMENT (9, 8)

The advertisers do their best
Our rural scenes to mar.
Just notice all the SECOND signs
Next time you drive your car.
The adman's FIRST is large in
size
(Which no doubt makes him glad).
His folder, when it's opened up,
Makes one enormous ad.
=Bismarck, N. D. MERLIN

43. HOMONYM (9, 9)

How ONE can human beings be
To breed, pollute, and never see
The TWO eco-catastrophe?
=Aliquippa, Pa. TREESONG

44. FIRST-LETTER CHANGE (8)

When blind men feel, they
are also ONE;
They "see" a face--that's how
it's done.
Obnoxious pests to all good men,
The TWO'll always sponge on them.
When we seek work we're apt
to see
There is lots of good in
friendly THREE.
=Norfolk, Va. VIKING

45. REBUS (9)

URN

She keeps him dangling on a
string,
A poor emasculated thing.

Or perhaps his lack is spinal,
Which is why he gets the FINAL.
=Bomoseen, Vt. HAP

A N A G R A M S

46. NARRATING, SHE BEATS MAIN
INTENT (*7 *6 *14)
=New York, N. Y. ACORN

47. I GET "SHANK" (3 6)

48. MOIST EAT ACT (2 9)
=Norfolk, Va. VIKING

49. BAD RINGS

50. I MEAN TO, I TREND
=Caledonia, Mo. THE GINK

51. WHEN IT BEGAN, THIS EDITION
CREATED ONE HELL OF A STIR, *N*
AIN'T WAS UNGRUDGINGLY BARRED!
(*8 *5 *3 *13 *10 2 3 *7 *8, *10)
=Hounslow, England LYRRAD

52. TOP MEN IN IRAN PRESS (9 *8)
=Brookline, Mass. HOHO

A N T I G R A M

53. LATEST HERE, I (3 8)
=Mason, Mich. LARRY

F O R M S

1. RIGHT STAR
1. K. 2. Mudar (Hindu). 3. Long-
tailed monkey (Borneo). 4. Fly-
ing fox. 5. To deduce, explain.
6. Confer insignia of office.
7. Cast off; voided (Phys.). 8.
Thee (Dial.). 9. D.
=Bastrop, Tex. HOODWINK

2. DIAMOND

1. P. 2. Long. 3. One who pores.
4. Formerly the pyralid moth.
5. Antedated. 6. Of the nature
of a paradox. 7. Medicines that
relax. 8. Sensitive membranes of
the eye. 9. Parts. 10. Dassie.
11. L.
=Milford, Ind. SAKR-EL-BAHR

3. SQUARE

1. One that scorches. 2. Var. of
cruelize. 3. To exceed in waste
(p. 1732). 4. Writes again. 5.
Claimants. 6. (R. Sp.) Hysteria.
7. To convert into an ester. 8.
Essays again.
=Milford, Ind. SAKR-EL-BAHR

4. DOUBLE SQUARE
ACROSS: 1. A tree of New South Wales. 2. Idolizing. 3. A sowing. * 4. Enlarges. 5. Victorious. 6. Incessant. * 7. Barked.

DOWN: 1. Aver wrongly. 2. Fem. proper name; p. 31. 3. Fantasy. 4. Chilean arborvitae. 5. Gaping irregularly. 6. To scent. 7. Thrown out.
=Lennox, S. D. SHERLOCK HOLMES

5. HALFSQUARE
1. Idle talk (Am. Thes. of Slang). 2. ZWEELOO (Tig. . 3. Family of Moors. 4. Ciphers. 5. Bliss* (NI 1). 6. Zobos. 7. Zobo. 8. Z.
=Hounslow, England LYRRAD

X-4. PIECEMEAL CIRCLE (6-letter words, clockwise)
AP AS AV CA CE CI ER ES ES LE LE
NA OP PE PI ST TA TE TT TY
=St. Petersburg, Fla. FIDDLE

X-5. PIECEMEAL SQUARE
AT DA IO OD ON OR OR OX TH TI
YM
=Bismarck, N. D. MERLIN

X-6. ANAQUOTE (7 10, 4 9 10, 5 6
2 1 6 4 1 6 10. *4 *6)
ASA CON EER EFR ENC ENT FER FER
FUG GUI HUS IAS ICH IGI IKE LTY
MOP OMA OTI OUS REL SCI SER SML
TEN TPA TRI VEN VES OF RE
=Bomoseen, Vt. HAP

X-7. ANAQUOTE (3 4 5 4; 3 4 1 6
10 4 2 3 3 6 4 4 3. *1 *11)
AKE ARE ASS CIE DLI EGL EMT ETH
ETH EYE GET ING ITI KEA NOT NSE
OSE OST OUD POL RVY SAN SCU SPE
STH THE WSH
=Mason, Mich. LARRY

X-8. ANAQUOTE (2 6 3 2 9 2 3 8;
2 2 3 6 2 3 8 8. *6 *6)
DOF EIE FIE GTH HOU KNE LDN MAS
MER OFO OTB OUR RCE REA REN RRI

SOU SSI TES THE THO TIS TON TST

URG WEA WES
=Houston, Tex. PAUL & VIRGINIA

MAY SOLVERS

The May Enigma had 48 flats, 4 forms, 7 crypts, and 5 extras. Only MERLIN had a complete.

A. CHEM 41-2-6*; ACORN 37-0-4*; AHAB 26-2-3; AJAX 13-0-0-0; AMOR 29-0-2-0; ANN DHOW & NY MY 35-3-3*; BAM 46-0-4*; BERYL 0-0-0-0; BLACKSTONE 45-3-3*; FANACRO 14-2-4-2; PARO 46-0-0-0; FIDDLE 32-3-3-3*; GANDALF 26-0-0-0; HAP 39-0-5-3*; HOHO* 35-3-0-0; HOODWINK 46-5-4; IFANDOR 41-3-6-3*; JAKE & FRANCES 30-0-1-1; LARRY 30-2-1-3; NUTMEG 41-0-3-3; M. U. LATER 27-1-2-0; OSAPLE 22-0-0-0. PETER TROLEUM 14-0-0-0; PAUL & VIRGINIA 38-0-0-3; PENNY & JOHNNIE 26-2-2-3; REGGIE 0-0-5-0; RHO 40-3-3-3; SIBYL 22-0-0-3; SIGMASEXSPRING 22-0-0-0-0; TREE-SONG 45-4-4-3; VIKING 4-0-0-0-0; WICK 34-3-0-0-0; X. CANUCK 14-0-5-3.

Solving Frequency List

FLATS: 1-32, 2-29, 3-21, 4-21, 5-26, 6-27, 7-27, 8-14, 9-7, 10-24, 11-25, 12-23, 13-17, 14-14, 15-29, 16-28, 17-24, 18-30, 19-17, 20-6, 21-22, 22-29, 23-16, 24-25, 25-25, 26-9, 27-10, 28-25, 29-28, 30-11, 31-31, 32-14, 33-32, 34-25, 35-25, 36-26, 37-14, 38-23, 39-21, 40-22, 41-26, 42-24, 43-20, 44-17, 45-13, 46-28, 47-30, 48-29. FORMS: 1-11, 2-3, 3-15, 4-15. CRYPTS: 1-23, 2-23, 3-19, 4-13, 5-7, 6-10, 7-16. EXTRAS: 1-20, 2-18, 3-21, 4-14, 5-11.

X-9. PIECEMEAL LATTICE (Like a Piecemeal Square with vertical and horizontal center bars; six words in all.)

AL AL AL BI CA ER EV IO IL LI LY

NI NT NT ON OT OU PE RS ST TI
=Bomochester, V. Y. HAPOWL

1. That remains to be seen. 2. Microb-e. 3. Mesothesis. 4. Raparee, reappear. 5. Treesong. 6. MO (Emmo W), LE (Eliot), MI (Emigrate). 7. Construe. 8. Bour-d-b-on. 9. The time is out of joint. 10. Un-ten-able. 11. Hardanger. 12. Dampier sand. 13. No, I at in a snit; I snoop, malign; I gasp acerbic recaps; aging, I lampoon sit-in sanitation. 14. Enigma Variations (puzzle, problem, poser, conundrum, mystery, riddle; and mutations: gamine, in a gem, nag me I, silver (Ag) mine, in game, me a gin, me gain, (No I) imagine.) Sir Edward Elgar wrote 14 musical "Enigma Variations". 15. Billion mugs, million bugs. 16. Billion trees, trillion bees. 17. Incan descent, incandescent. 18. Cruel, crewel. 19. E-l-c-lipse. 20. Intricate. 21. Supersonic. 22. Legislator, allegorist. 23. The dilemma (delete ME from THE DILEMMA; transpose = I'M HALTED). 24. i, Aye, Eye. 25. Pets, pest, step. 26. Mixed metaphors. 27. Canthus. 28. Innocence, in no sense. 29. I do not know. 30. Offspring. 31. Abominate. 32. Madding, demanding. 33. Join the Navy and see the world. 34. Abyss-m-sal. 35. War situation a hostile rift. Fire lit, so Hanoi, taut, is raw. 36. Exacts. 37. Archfriends, franchised. 38. A woman from the Pine Tree State. 39. The filcher. 40. Here comes the bride. 41. The neighbourhood schools. 42. Blatherskite. 43. The Lone Ranger and Tonto. 44. Batman and Robin. X-1. Redistillation. X-2. Catatonic. X-3. Cognate. X-4. Jo's lad razzing 'is pots. X-5. Politics is perhaps the only profession for which no preparation is thought necessary. R. L. Stevenson. X-6. There is a mystic something in man which makes him human. Carl Jung. CRYPTS:

1. How about easier cryptograms
2. Skier falling backward leave
3. Third baseman, hot corner gua
4. Careful diet watcher makes gu
5. Radio astronomer decodes bina

(6. Unfit young wife bridge fiend
7. During fiesta young peons swi

FORMS:

1.	G	2.	D
	IT		SAS
	SHA		LACCA
	G I S L I N G H A M		LOWERER
	T H I N G H I L L		SAWBLADES
	A N G U I (N U M		DACELOGIGAS
	G H I (L I N I		SCRAGGLED
	H I (N I E S T A		AEDILES
	A L U N S U C R E		REGES
	M L M I T C H E L L		SAD
	A R E		S
	E L		
	L		

3. PANAMACANAL
ALAMOSITOS
NATATORES
AMATITES
MOTIVES
ASOTES
CIRCS
ATES
NES
AS
L

X-7. EDITOR
DI AT
ES OR
SE EG
NE ON
GA SE
TENETS

X-10. MAJOR NUMERICAL (2 3 8 *6 4,
4 6 3 3 4, 9 2 5 6 6, 2 3 5 9 --
*1. *1. *8.)

91-83-48 69-77-26-35-57-13-4;
To make a short cut (p. 651).
92-49-3 19-70-39 76-21-12-32
82-28; To blanket (p. 1053).
93-75-47-63-53-27-16 10-29-37
24-40; (Naut.) A method of
bending a line to a spar or
to the standing part of
another line or chain.
94-68-30-2-38-42-58-52-46-23-73-
88-81-18; Generosity.
95-45-72-6-86-51-59; Visited
stores for purpose of pur-
chasing goods.
96-36-89-74-80-56-20 66-1-60-41-
33; Swan dives.
97-34-87-11-25-15-44-79-65;
Tipsily.
98-61-50-55-5-8-85; Workmen who
cover textiles, wood, etc.,
with tar.
99-14-54-22-67-90; Sunburnt.
100-62-31-17-9-78-43-7-84-64-71;
Sheds light on.
=Indianapolis, Ind. BAFUL

CRYPTOGRAMS

1. Word botching again!

*FTEEKPSOFXF XHDP NHSDOKC IECF IH-
SDOKC NECF, *TEEJ *NPHS NPBEPPF *NE-
EJ *TPHS, HKI BSMFJOKC NVEZ NVMFJO-
KC BSEZ.

Framingham, Mass.--REGGIE

2. Cooling.

ABCDEFGHIJ GHIJK AJDE LMNGFOGDJH MP-
NGF QDMKCHT BMFE SHEGF LMFO USH
OJFG NBMH NLJ BSOCE *ISDK BJSFU.

Bastrop, Tex.--HOODWINK

3. Now sea here!

KALTZ KALGZ KAQTZ KQGVAFZ, AZWGN
AQDBYYRZD AYLFGE AQDBYYR. *QAQU QR-
MLYIFTN QRGLVLBQGFZ TLWZTZFF TZJL-
QGAQR.

Randallstown, Md.--AHAB

4. Subversive.

ZDGMHFB PJKALZN TCBKLRFDG, DTPNBE-
CR DGSAPFM DTHCRNB, PGJKBOATNDECR
WHKFPCDNBO FHKEAO JCHN.

Annapolis, Md.--SIEYL

5. Hikers.

OVGBKLM TSBKCEC AGDBCVC, HBRGFKU
BGUMJCV, JBNKUGA OGBLSFC MSBHCR,
LJVGBCB GASRO TBNGJM.

Caledonia, Mo.--THE GINK

6. A livin' doll?

*VWTRTFOAM FNOIXD, ENDAI UATBDQN
*VDUHVVO ATUN, EORX TUO IDIX, DHRXNS-
ROB XDOAQT, JHDOSR, QDOSRW ZDS. DX ITH

Missoula, Mont.--DENDAI DIX

7. Heist.

JKMNDG RJVCN IGHBPOKBIHCDU SHKMD.
EHGF FCDVR ILCK LJEABP IDKHC NJKP-
BG, TDHM PCKO JQKDOMGF.

Bismarck, N. D.--MERLIN



THE ENIGMA

September 1972

Rochester, New York

No. 822

X-1. PHONETIC CHARADE (9)

Away up north on the Genesee
A wise owl stayed in her tree
Until the tumultuous floods went
by

That flashed down from a raging
sky.

O Agnes, what did we do to you
That you act so like a shrew?
Down in Cuba you dallied three
days

And we hoped that you'd amend
your ways.

You wrecked the TWOs there, with
a view
That you'd find something better
to do.

No ONE for you to make up your
mind,
A northern course you'd ultim-
ately find.

Then strong, a howling WHOLE,
you went

Towards the U. S., on mischief
bent.

At me you thumbed your nose as
you went by,
Heaping up sands under lowering
sky.

The panhandle saw you, was not
scared

Because for you quite well
prepared.

Aground you went, WHOLE no more,
But actually far worse than
before!

Just a storm, but with a deadly
thirst

For mountains of water, quite
the worst

Scourge of flooding ever known.
Bad Agnes -- leave us alone!

=St. Petersburg, Fla. FIDDLE

TWO HOOTS

We have several new members
to welcome this month: Louis Ber-
ney, 3004 Broadway, Boulder, CO
80302; DAVELLY, Mr. & Mrs. David
L. Rollins, 11-D Harlan Circle,
Newark, DE 19711; William H. Els-
ner, 795 Sutter St., Apt. 602,
San Francisco, CA 94109; and
FINCH, Paul H. Pinson, Jr., P. O.
Box 2353, Wilmington, DE 19899.
Mr. Berney gave a subscription
to his father as a birthday gift
a couple of months ago, and then
decided to join himself; welcome
to another father-son Krewe com-
bination! Our new Delaware mem-
bers all heard about the NPL from
SIGMAEXSPRING, and TUT spread
the news to Mr. Elsner. Mr. &
Mrs. John Scoville, who joined
recently, have chosen the nom
MISERY & CO. A case of true
love -- "misery loves...."

KREWE NEWS----HAZY and CAPER
both had lengthy visits in hos-
pitals; we wish them the best of
health now that they are well and
home again.***LYRRAD was twelfth
in England's National Scrabble
Championship in June. There were
8000 contestants - a splendid per-
formance, LYRRAD!****More Krewe
travels to relate. THE GINK was
in England at last report, where
he chatted with LYRRAD by phone.
TG says "home" has an appealing
sound after three months of con-
stant travel. PETE TROLEUM sent
a card from Las Vegas, but he did
have enough money left to get
home again, as his last message

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B. NATURAL, William G. Bryan, is Editor Emeritus of THE ENIGMA.