

## CRYPTOGRAMS

1. Oh, you slay me!

GANDALF, Fairfield, Conn.

ABC DEFG HEI JKMMN OGD OGKIP GD  
 MBQDN, RS EMM MDO OGKN RD GDECT.  
 NBHD TB KO ZKOG E RKOODC MBBJ EIT  
 NBHD ABC OGD KINXCEIFD.

2. Painful paradox.

HAP, Bomoseen, Vt.

ABCD EFG HFIJBK, FLMND OFLPD NQFD,  
 EGHRLBSDFIQPAT PNB RICCB R NBF PNL-  
 FD. OIGBK EFB OIKRBFCA!

3. Of little help.

HOODWINK, Bastrop, Tex.

LGYK TOMN JOXD N DSTW MGTQSY VURGKS  
 MGJS XYGVW XOQS U. PVNDGY NDOUEM MV-  
 RD POK JPC WYGQS MRPUN QPTVS.

4. Animal attraction.

THE GINK, Caledonia, Mo.

MXPCWO KXMPZBE VTXBYR GXTDVPO GTX-  
 CZRW LWM FVBHTYGDIA CWTRZIDO. IXBO-  
 ZRWT EYZPDA FYOKA DVZPWR UZBH.

5. The budding artist.

RHO, New York, N. Y.

SYLPHO ZVYWO BFMSVP VKAHG LJFQ ZV-  
 MJWYBV BGYZEHB, CJFPH JVKTBFOYZ  
 TFHPJI XHVGYO ZFCBVHO.

6. Medieval ones.

SIBYL, Annapolis, Md.

ZYXWVUT ZYWTSUVRQP ZRVPON ZOUVYWQ  
 ZUNO, ZWGKRSH ZOTML ZUVYKL. ZUWSNR-  
 XON ZWNHO ZURVON ZYMOT.

7. Still shaking.

MERLIN, Bismarck, N. D.

8f  
 A B ZG EFGBJ HJEFB QYJLK JLFUQ YJQ-  
 ZG HQSFP KMZBA RZFSMK FVKJ BFSMK  
 VQFEB VXHDMC WQCK HJVKM.



# THE ENIGMA

October 1973

Rochester, New York

No. 835

## M. U. LATER - Walter C. Wellman - 1904-1973

On August 7, after a long illness, M. U. LATER died. He had been one of the NPL's most faithful members since he joined in the early thirties. His interest in the NPL was a result of his father's membership (EMMO W.). EMMO W. and M. U. LATER both served as president of the NPL, the son 11 years after his father, marking the first time (and only time, to my knowledge) that two generations served as president.

M. U. LATER's puzzles were noted for their cleverness and their humor; his letters, too, reflected his wit. About a year ago he wrote me about his trying bout with lung cancer and of his decision to "retire and take it easy." In March of this year he wrote again, and that if he changed his name to "Guinn E. Pigg" I'd know why.

M. U. LATER's inquiring mind led him to investigate many things. In the 1950's he had eye troubles that required surgery; he studied all he could about eyes and anatomy beforehand, so that he was much like an assistant to the surgeon during the operation. He lived near the Shrine, and his church were other civic organizations that benefited from his talents. He once designed an addition for his church, and exercised another talent by writing a poem about his community (which placed Middleville at the center of the Universe!). He also collected stamps and coins, was an amateur photographer, read and understood scientific journals, painted pictures, and did magic tricks to amuse his children and later his grandchildren. With all these hobbies, one might wonder when M. U. LATER found time and energy for a bread-winning job! But he did--he was an engineer involved in the manufacture of water heaters, an activity which he kept up for 40 years.

Understandably, M. U. LATER's puzzle activity diminished in the last year, but I do have one unpublished flat of his on file, which uses a key word not in NI, but nevertheless, I think it is a puzzle the Krewe will enjoy for M. U. LATER's witty touch.

X-1. HOMONYM (or DELETION)  
 When little Teddy hurt his knee  
 The doctor said: "We'll 1-3 \*3  
 The damage to assess.  
 Then Teddy asked Dad: "May I see  
 The picture?" Dad said: "I'll not be  
 1-5, so I'd say 'yes'."

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**ELECTION RESULTS:** NPL officers for 1974 are: President--MERLIN, First Vice-President--HAP, Second Vice-President--ACORN, Secretary--IFANDOR, Treasurer--BLACKSTONE, Editor--NIGHTOWL. The postcard balloting was a great success--86 ballots were returned, which was about double last year's response. Here is the final tabulation of votes: President--MERLIN (53), TREESONG (30), TUT (1). First VP: HAP (39), LYRRAD (30), TUT (9), SIGMASEXSPRING (1). Second VP: ACORN (38), STILICHO (20), TUT (20). Secretary: IFANDOR (83), ACORN (1), WILLZ (1). Treasurer: BLACKSTONE (86). Editor: NIGHTOWL (85).

**NEW KREWE:** Eleven new puzzlers have joined us this month--Dan D. Baldwin, Box 538, Mundelein, IL 60060; PINESSE, Mrs. A. G. Barnard, 1721 Cattle Call, Hobbs, NM 88240; William R. Bishop, 3428 Wyandotte St., Kansas City, MO 64111; Claud A. Evans, 331 E. Live Oak St., San Gabriel, CA 91776; George A. Klarman, Rt. 30, Newfane, VT 05345; Irvin Koning, RR 1 Box 174A, Winnebago, IL 61088; LUCKY LOU, Louis Uslak, Box 169, Vallejo, CA 94590; Louis Malakis, 3153 - 16th St., San Francisco, CA 94103; Mrs. John M. Montgomery, 2320 Cherrybrook, Pasadena, TX 77502; MUSICO, Gilbert Spector, 6502 Longridge Rd., Mayfield Heights, OH 44124; Miss E. B. Vance, 320 No. Washington, Lebanon, MO 65536. Seven of these new members heard of the NPL through Sunny Boy's article, two read about us in Harper's, one came from the ACA, and one didn't say where he heard the good word. LUCKY LOU wrote that he is retired with lots of spare time, and if any member needs information about Central California, he'll be glad to dig it out (the information, not Central California). He must be a gardener, too, as he enclosed two pamphlets on growing roses; did you know there are roses named WHISKY MAC, DOPEY, and ATOMBOMBEE??

**KREWE NEWS:** SYLPH has a new address: 260-19 Nassau Blvd., Little Neck, L. I., NY (The Little Neck Nursing Home).\*\*\*\*\*A mystery is solved! On going through my file of NPL inquirers, I found that Alister MacIntyre, who mentioned the NPL in Harper's, had written for NPL information about a year ago. He is in a volunteer group that is compiling a Game Index.\*\*\*\*\*SIBYL wrote that she and X. C. NUCK and MISSILE C would be together for a weekend in August. They, like most Easterners in August, found it too hot to puzzle.\*\*\*\*\*NEMOVE says, "Will wonders never...? I, too, was on that 'Fiesta in Spain' Naval Academy Alumni Assn. charter flight in May! I was the guy with the beard (for the benefit of SIBYL and SPUD). Instead of identifying buttons, perhaps one should just stand up and yell, 'Hey, any Krewe present?'\*\*\*\*\*And speaking of NPL buttons, several members have written to tell me that such buttons were used years ago; in fact, B. NATURAL sent me his to show me. Is there interest in having such an emblem available now? The one used in the past was a small gold button or pin with a sphinx and the letters NPL.

**Puzzle Bits:** A. CHEM identified the Antigram #60 in September as hers.\*\*\*\*\*Many members commented favorably on WILLZ's anagram article. FIDDLE noted what he considers the most famous anagram of all time--Pilate's question, "QUID EST VERITAS?" (What is truth?). The answer is given by the anagram EST VIR QUI ADEST (it is the man here).\*\*\*\*\*History does repeat! While skimming the anagrams in Bergeron's book (reviewed last issue) I found five anagrams that were in my files as submissions of current members. HAP rediscovered BERRY BUSH (shrubbery) and POLICEMAN: TASK! (kleptomaniacs); TUT found EXACT MONIES (income taxes); FROST E. ROMAN found that a valedictorian gives LEAD IN A VICTOR; NIGHTOWL's POLITIC CHAPS DO TERM (the diplomatic corps) was a slight rearrangement of the one given in the book.\*\*\*\*\*A few have commented on my questions about labeling rebuses. Their consensus is that Enigmatic and Phonetic labels are desirable, but that "Phonetic" may include puzzles that are only partly phonetic.

**CORRECTIONS:** Sept. #57 should be (3 17). The first word in Crypt #7 should be ABFZG.

**FAVORITE PUZZLES FOR JULY:**  
ACORN--13, 35, 48, X-2, X-3.  
ANOR--2, 9, 13, 35, 37, 39, 40, 44, 56, 64, 66. BLACKSTONE--3, 4, 9, 42, 44, 50, C-7. FARO--42, 49, 66. HAP--4, 35, 39, 40, 45, 49, 50, X-2, X-3, X-8, X-9. IFANDOR--4, 10. PROBLEM CHILD--47, 52. TREESONG--45, 48, 66, X-2. VIKING--2, 58 (best of month).

## JULY SOLVERS

July Enigma had 66 flats, 5 forms, 7 crypts, and 11 extras; 32 solutions lists were received. FARO found the amazingly apt sol of PERMIT for #36; I never knew there was such a fish! Several found WORN TO DEATH for #59.

A. CHEM 51-0-\*8; ACORN 55-4-6-9; AHAB 37-4-\*6; AJAX \*-\*-8-0.  
ANOR 29-1-2-1; ANN DHOW & MY MY 41-6-\*8; BLACKSTONE 62-\*8-10-10.  
CYP 11-0-2-4; PANACRO 23-3-3-7.  
FARO 64-0-0-0; FIDDLE 33-3-5-7; FROST E. ROMAN 4-0-0-0; GANDALF 17-0-0-0; HAP 60-0-\*8; IFANDOR 20-2-5-3; LARRY 19-0-5-1; MERLIN 55-0-0-0; NUTMEG 44-0-3-9; OSAPLE 19-0-0-0; PAUL & VIRGINIA 39-0-1-3; PENNY & JOHNNIE 30-3-4-6; PETE TROLEUM 6-0-0-0; PROBLEM CHILD 33-0-3-\*8; REGGIE 2-0-\*8-0.  
RHO 62-\*8-1; R. TIST 26-1-3-10; SIBYL 0-0-\*8-0; THE GINK 23-0-\*8-0; TEXAN 16-0-0-0; TREESONG 33-\*8-5; VIKING 24-0-0-0; WILLZ 19-0-0-0.

## Solving Frequency List

FLATS: 1-14, 2-27, 3-17, 4-15, 5-17, 6-14, 7-14, 8-14, 9-25, 10-11, 11-6, 12-16, 13-22, 14-12, 15-16, 16-9, 17-18, 18-24, 19-20, 20-24, 21-8, 22-8, 23-15, 24-21, 25-25, 26-9, 27-24, 28-17, 29-19, 30-24, 31-11, 32-13, 33-13, 34-12, 35-16, 36-4, 37-27, 38-16, 39-21, 40-21, 41-11, 42-13, 43-14, 44-27, 45-10, 46-4, 47-15, 48-6, 49-23, 50-10, 51-27, 52-14, 53-10, 54-7, 55-20, 56-18, 57-17, 58-23, 59-21, 60-27, 61-17, 62-8, 63-13, 64-26, 65-21, 66-25. FORMS: 1-7, 2-10, 3-13, 4-11, 5-5. CRYPTS: 1-22, 2-22, 3-40, 4-16, 5-13, 6-11, 7-12. EXTRAS: 1-13, 2-9, 3-13, 4-10, 5-12, 6-13, 7-11, 8-15, 9-14, 10-16, 11-13.

X-2. MAJOR NUMERICAL (4 8 3 \*1 5 2 4; 3 4 2 -10 \*1 3 1 4. 5 \*1 2, 1 3 2 3; 4 8 2 1 4 4.)

(In re: July 'Nig #50.)

5-66-81-91-19-95 55-63-85-50: Modified feathers that disintegrate at the ends. 42-68-94-15-34-4-35-72-8-86: A king and queen of each suit, in pinocle. 6-18-47-54-16-40-98-64-75-32-84: Obstinate adhering to one's ideas.

77-43-23 1-89-57-12-71-73: Big belly.

20-11-49-80 = 13-59-44-30: Kind of cinch.

83-10-58-97-28-46: Being.

24-53-69-9-21-93-41-70: Science of bartending.

48-76-2-65-37-92: Loose woman; hung over.

29-74-27-62-14-90 36-61-52-51-31: Unsounded checker interval. (Booze cache?)

25-79 45-33-69-99: Under control; at one's disposal.

60-38-22-88-96-78-26: An innocent; child.

87-56-17-3-72-39: Stormier; duller.

=PROBLEM CHILD, Chicago, Ill.

X-3. PIECEMEAL CIRCLE (10-letter words).

AL AL AN AS AS ET GR HE LE LI LI

LI MA NE NN OP OT OY PE PH RO RO

SI TH TO TR UR YR

=HAP, Princeton, N. J.

X-4. ANAQUOTE (5 3 5 5 2 4: 4, 6 4, 3 10. \*8 \*8)

DLI EKI ELI ESA HRE ICS IES IST

LIE MNE NDI NDS NDS NJA OPL REA

RET SDA SRA TAT THE BE MI

=PAUL & VIRGINIA, Houston, Tex.

## JUST FOR LAUGHS

A venturesome three-weeks-old Chamois

Strayed off in the woods from his mamais,

And might have been dead, But some picnickers fed

Him with sandwiches, milk, and salamois.

--Anonymous

## P E N E T R A L I A

Solution words appear in Webster's New International, 2nd & 3rd Editions (NI2 & NI3). Words appearing in only one edition are noted. Solution lists should reach the editor by Nov. 25.

## 1. ENIGMA (8)

Mad about money my name might suggest,  
But good taste about nothing describes me the best.  
=An old puzzle, brought to light by FARO, Morristown, N. J.

## 2. REBUS (3 5 5 7)

gg

A cat ate my Betta.  
I lost a peseta.  
I ran out of gas in the pass.  
I burned my best suit  
With a cheapy cheroot.  
I took too much sass from my class.  
It's been REBUS today!  
In the lovely hay  
I should  
Of stood.  
=PROBLEM CHILD, Chicago, Ill.

## 3. WORD DELETION (8)

I dreamt I toured the depths of hell,  
With an old TWO as my guide;  
She led me through the flames and smoke  
Where piteous sinners cried;  
She dragged me through the ONE and fog,  
A shivering fearful soul,  
Till I, with courage of despair,  
Escaped my ghastly WHOLE.  
=HAP, Princeton, N. J.

## 4. WORD DELETION (10)

The tomatte is a SECOND fish,  
They say it's good to eat.  
This flat's a ONE I truly wish  
That you'll consider neat.  
If fish or flat you don't admire,  
Speak up, but gently, not ENTIRE.  
=IFANDOR, St. Petersburg, Fla.

## 5. FOURTH-LETTER CHANGE (6)

When you are feeling bright and ONE,  
Go TWO picking, have some fun.  
The fruit of labor you deserve  
Will fill your jars with fruit preserve.  
=PETE TROLEUM, Brooklyn, N. Y.

## 6. ACROSTICAL ENIGMA (10)

1. I breathe its air, I wonder at its lore,  
But, frankly, Mazatlán is just a bore.
2. Persons bound for Paris in the Spring  
Will sign a traveller's check for every fling.
3. Penning letters home from Red Peking--  
When we're allowed there--is the coming thing.
4. Edges worn, a ruin everywhere,  
Rome is set for those who pay to stare.

Some may weep over

The white cliffs of Dover,  
But others, as I,  
Contrive to stay dry.  
=TUT, San Francisco, Cal.

## 7. TRANSPOSAL (7)

I ate a dog that was hot,  
Then another ONE I got,  
For the first was just a bite  
And did not TWO my appetite.  
=MIDURNDIST, St. Petersburg, Fla.

## 8. DOUBLE LETTER LINKAGE (7)

At that TWO of the game, I resigned  
Because, alas! I could not find  
Continuation that was TOTAL worth.  
From pillar to ONE he drove me,  
and then to earth.  
Of correspondence I am speaking,  
what a fuss!  
Chess playing thus is hazardous?  
=FIDDLE, St. Petersburg, Fla.

## 9. SUBER (2 3 3 4)

♠ ♠

"How I'd like SUBER, Father!  
From prison here on Crete."  
"Be patient, Icarus, my project's practically complete."  
Said Daedalus, his lab with wax  
And feathers now replete.  
=STILICHO, West Los Angeles, Cal.

## 10. HOMONYM (6, 5)

FIRST pleases many a SECOND man--  
Thick-bodied guy, thin-bodied FIRST.  
But U. S. Government may pan  
This pleasure as a weed accurst.  
=NIGHTOWL, Rochester, N. Y.

## 11. DELETION (3 4; 6)

A smoker of tobacco weed  
A PRIMAL near will always need.  
If one's not there he won't concede,  
You'll see him use his cuff of tweed.

His father long ago decreed  
That smoking was a foul misdeed.  
But sage advice he wouldn't heed,  
Instead went FINAL soon indeed.  
=MERLIN, Bismarck, N. D.

## 12. ENIGMATIC REBUS (13)

-.-.

This puzzle's SLY; be careful.  
Do I have to spell it out?  
OK, I will; a third, at least.  
Now what's this flat about?  
(I would not spare another clue  
To spare you from defeat--  
I'm merciless. My heart is stone;  
I write my flats COMPLETE.)  
=TRESSONG, Aliquippa, Pa.

## 13. PALINDROME

\*O \*A\*E E\*IE \*I\*, A\*\* A \*I\*E;  
I \*E\*E\* A \*O\*!

A New York lake, part of a famous waterway  
Is dying, and the shoreline is in decay.  
With a conservationist studying pollution,  
We took water samples to find a solution.  
After a while near shore I didn't feel well;  
Had to get away on account of the smell.  
=SMITH, TIM S., Walton, N. Y.

## 14. REBUS (8 or 3-5 or 3 5)

H

C

To Stilicho, my apology,  
But Webster will back me  
That ALL is the acme.  
=CHEM, Chesapeake, Va.

## 15. ENIGMATIC REBUS (10)

-

There are some men who have no doubts,  
They're sure they're always right.  
But me, I'm always REBUS since I might be wrong -- I might.  
=MERLIN, Bismarck, N. D.

## 16. CHARADE (10)

Some small reflection on your part, I'm sure  
Will soon convince that brains and goodness pure  
Are not exclusive assets of the female sex,  
And not all that's bad on heads of hairy necks.

There is a TWO in genes of all of us,  
Unwatched, will send us all to Erebus,  
You will not find it sole in genes called ONE,  
It's in all chromosomes, yes, all or none.

I fear we'll all just have to bear the blame,  
We are the ALL, boys and girls, both the same.  
=HOHO, Brookline, Mass.

## 17. TRANSPOSAL (6)

"The smith a mighty ONE is he,  
Excels at many tasks;  
A modest living wage will be All he ever asks."

That tale was told us by a sage  
And speaks of long past day;  
We now are living in an age  
When many TWO, but ask big pay.  
=THE GINK, Caledonia, Mo.

## 18. CURTAILMENT (7, 6)

Don't stir up such a SIX, dear,  
With fancy recipes,  
With SEVEN and with condiments;  
Simple seasonings please.  
=HAP, Princeton, N. J.

## 19. THIRD-LETTER CHANGE (8)

There once was a draft ONE  
Who wouldn't go TWO.  
(Just six months are left now  
Before his term's through.)  
=WILLZ, Crawfordsville, Ind.

## 20. SUBER (5\*1 3)

EE LE

The Pepsi generationers  
Are really nothing new--  
To bare it all, from Geritol  
They learn just what to do.

We ask a youthful citizen:  
"Say, what's the big idee?"  
His alibi to rally by:  
"It's just a 5\*1 3!"  
=SAKR-EL-BAHR, Milford, Ind.

## 21. REBUS (9)

TGRE

When I went to college, I learned  
To differentiate,  
But higher kudos is earned  
In calculus, I state.  
If to REBUS is your chore--  
It's much harder; more  
Confusing, a constant add,  
Sometimes limited, not bad.  
=FIDDLE, St. Petersburg, Fla.

## 22. REBUS (9)

TS

E

"One good turn deserves another"  
Or is it "tit for tat"?  
I wouldn't wish upon my mother  
Acorn's avian flat.

So in return I'll hatch a pair  
Of birds (go find them, if you  
dare).  
=FARO, Morristown, N. J.

## 24. PALINDROME

I, \*A\*E, YE\* A\* I\*A\*I\*A\*E, YE\*  
A\* I\*A\*I\*A\*E, YE\* A\* I\*A\*I\*A\*E  
-- YE\*, A\* I?

My morning broken record grinds  
away  
Until my wife substantiates her  
call  
By ripping off the covers.  
Thus the day  
Begins; I yawn, give up, and  
face it all.  
=TUT, San Francisco, Cal.

## 25. SUBER (\*8 \*4)

I X Y L O C

My, the EIGHT FOUR seemed large,  
Though a fifth of our team,  
And I thought to myself,  
"Was it merely a dream?"  
=FUN, Silver Spring, Md.

## 26. TERMINAL DELETION (7, 5)

Said slave to master,  
"Oh, please don't ONE  
Me with your whip  
Of hide for fun!"

Said master to slave,  
"Don't be so glum;  
Just tend my TWO,  
My Java plum."  
=MERLIN, Bismarck, N. D.

## 27. REBUS (4 6)

DDE

The football coach chewed out  
his crew--  
"You guys are just not on the  
ball!  
No well-oiled smooth machine  
are you--  
In fact, you scarcely move  
at all!  
You ends like rusty crankshafts  
creak--  
You run and block, but have no  
zest.

And in the middle, "lifeless  
Zeke"--

I think "COMPLETE" describes  
you best!"  
=NIGHTOWL, Rochester, N. Y.

## 28. WORD DELETION (7)

A diamond lay in the TWO  
Like a ONE in the clouded blue,  
Like the ham hidden in the WHOLE  
In a bun at "The Greasy Bowl."  
=ACORN, New York, N. Y.

## 29. REBUS (6) (Archaic)

AT

I know not how  
You solve my flats,  
I know not when  
You solve, and that's  
Not here nor there.

REBUS, I know  
I dig and strive,  
And this is when  
And how that I've  
Cleared up your fare.  
=THE GINK, Caledonia, Mo.

## 30. HETERONYM (7)

Play it again, Sam! ONE that  
lovely song!  
Do it again, Bam! That con needs  
a TWO, it's wrong.  
=PROBLEM CHILD, Chicago, Ill.

## 31. REBUS (8)

B

S

The solver who REBUS this flat  
Will always remember that  
The position of B,  
S under it, see!  
Should have helped him  
To solve it--like that!  
=HOODWINK, Bastrop, Tex.

32. SIXTH-LETTER CHANGE (8)  
It was a still autumnal day,  
Former, peaceful, hushed,  
No sound except the LATTER's  
squeak,  
A day when no one rushed.  
=HAP, Princeton, N. J.

## 33. WORD DELETION (6)

TWO Treesong, "Alternade" must  
change its role;  
ONE puzzling, seek instead the  
perfect 'WHOLE'.  
=TUT, San Francisco, Cal.

## 34. CHARADE (8) (ONE = NI3)

The frightened gypsy shook with  
ONE;  
Poor TWO had dread of learning.  
At modern math he looked askance,  
The metric system spurning.

Said he, "Those puny little ALLs  
Can go right back to Sweden;  
A meter's worth, ten billion  
strong,  
Is more than I'll be needin'!"  
=NIGHTOWL, Rochester, N. Y.

## 35. WORD DELETION (6) (ALL = NI3)

"Now Pete, I know your rep,  
how bad you are,  
Fresh from Verona, now in Padua,  
I know you think all women just  
man's rib.

But if you lay a hand on \*TWO,  
Fem Lib,  
Well aided, now that I have  
studied ALL,  
Will knock you for a loop,  
you'll have a fall  
as bad as Satan's when he fell  
from grace,  
led by the sun-god \*ONE, upon  
your face." (ONE = NI2)  
=HOW, Brookline, Mass.

## 36. SUBER (3'1 3 4)

VRCT

COMPLETE unless you need it,  
For if you do  
You'll surely rue.  
So one will ever heed it.  
=PENNY, Verona, N. J.

## 37. BEHEADMENT (9, 8)

The local lake was set for  
winter sport,  
as ONE transformed to TWO at  
last report.  
=TUT, San Francisco, Cal.

## 38. LINKADE (8)

You abuse my rights--'tis WHOLE,  
the worst,  
But if my last wish you will LAST  
I will first salute my FIRST  
Then hope that death comes very  
fast.  
=T-9-C TEXAN, Gouldbusk, Tex.

## 39. TRANSPOSAL (11)

The rich man had his millions  
but  
A cure could not be bought.  
His malady was ONE, they said,  
And they could do but naught.  
He finally resigned himself  
To imminent demise,  
And used the time allotted him  
Man's efforts to apprise.

In architecture he admired  
The Greco-Roman style,  
And TWO with frieze and  
architrave  
Soon graced his domicile.

He passed away last night, asleep,  
A smile upon his face.  
He's gone to join the Architect  
That planned the human race.  
=MERLIN, Bismarck, N. D.

## 40. PALINDROME

\*O, O\* A \*E\*I\*E,\*O\*E. I \*IE\* O\*  
E\*I\* E\*A \*OO\*.

The golden age of gourmandise  
Yields dishes just as good today,  
If I cook conscientiously  
Exactly as old cookbooks say.  
=HAPOWL, Princhester, J. Y.

## 41. ENIGMATIC SUBER (9)

FGE

I met some ALL from Italy  
In Erin, green and fair,  
Who praised each girl who passed,  
and pinched  
Each Londonderry Air.  
=STILICHO, West Los Angeles, Cal.

## 42. TRANSPOSAL (8)

A third-rate ONE, the hippie  
toys with sin,  
Long hair his prime luxurious  
ado;  
In medieval times he should  
have been  
Described within the pages of  
a TWO.  
=TUT, San Francisco, Cal.

## 43. TRANSPOSAL (8)

The old frontier, where men like  
Boone once trapped,  
Was settled by the FORMER and  
his wife;  
Where it once ran, now audiences  
rapt  
Hear LATTER, and enjoy the  
cultured life.  
=HAP, Princeton, N. J.

## 44. REBUS (6 2 3)

A M I R

I'll do without a car;  
Railroads - they're for the Czar.  
A boat trip? That's a feast!  
REBUS? I like that least.  
=ACORN, New York, N. Y.

## 45. REBUS (9)

d

Eureka! He found it! It wasn't  
pinched.  
Just REBUS, the matter is  
clinched.  
=PROBLEM CHILD, Chicago, Ill.

## 46. PROGRESSIVE WORD DELETION

(7; 2 3 2) (SUM = NI3)  
Survive ONE heavy TWO all THREE  
itself?

O SUM! Good food, not drink,  
adorns my shelf.  
=TUT, San Francisco, Cal.

An example of a PWD is RUSTICATE  
which gives TIC, SAT, RUE.

## 47. REBUS (\*5 \*9 4)

PN

O D

While touring northern Michigan,  
I drove on many a WHOLE  
That was not marked upon my map;  
Somehow I reached my goal!  
=NIGHTOWL, Rochester, N. Y.

## 48. WORD DELETION (8)

ONE, as waste, you daily create.  
TWO you are and so I wait.  
A WHOLE you are whose thing is  
verse,  
Which as a poet makes me far  
worse.  
=T-9-C TEXAN, Gouldbusk, Tex.

## 49. DELETION (10, 9)

Never NINE metallic gold--  
It does not TEN (or so I'm told).  
=HAP, Princeton, N. J.

## 50. DELETION (7 or 3-4; 6)

"She seems to feel a stir of  
life along her keel."  
Maybe it's so with ships, but  
with TWOS no real  
Thing as a keel exists for them.  
They cannot fly,  
They have no wings, no muscles  
huge that lie  
Upon their breasts. Their legs  
big and strong are  
Very muscular for they run fast  
and far.  
If rodents gnaw them on the leg  
or thigh  
They get a fever and of ONE  
they die.  
=HOHO, Brookline, Mass.

## 51. ANAGRAM (\*8 \*7 \*6)

A Scottish sort of name,  
But built for U. S. side  
Right here in U. S. Game?  
BANG! POOR GUN NEVER DRIED.  
=ACORN, New York, N. Y.

## 52. ANAGRAM (\*10)

A MODERN GAD lost world control,  
As some MAD GOD NEAR triggered  
hate.  
And while the NOMAD RAGED too  
late,  
The DRAGON MADE his fiery spate,  
And they watched A DEMON DRAG  
a soul.  
=FANACRO, St. Louis, Mo.

## A N A G R A M S

## 53. I HAIL PERT SON

=FROST E. ROMAN, Chenango Forks,  
N. Y.

## 54. I HUM, ACT LESS (3 8)

=SIGMASEXSPRING, Wilmington, Del.

## 55. O, SIN HUE

=THE GINK, Caledonia, Mo.

## 56. TO MEAN BUNK

=HAP, Princeton, N. J.

## 57. AM IN ON FISC INCOMES (7 10)

=HOHO, Brookline, Mass.

## 58. MEN RIB AS WE TOIL ON

(5'1 10)  
=NIGHTOWL, Rochester, N. Y.

## A N T I G R A M

## 59. SIREN IN BOW TO MALE

(5'1 10)  
=NIGHTOWL, Rochester, N. Y.

## F O R M S

1. HALFSQUARE  
1. Town, Turkey, 39°42'N, 35°25'  
E. (TIG). 2. ARACATACA (TIG). 3.  
Ramilie\*. 4. Native of Acadia.  
5. Owners. 6. Collection of maps.  
7. Profit. 8. Spot on a card. 9.  
Great god of the sun. 10. A.  
LYRARD, Hounslow, England

## 2. DIAMOND

1. F. 2. Taw. 3. (L.) Terror. 4.  
Parolist. 5. Salts of tartaric  
acid. 6. (U. S. politics) A per-  
son favored as their candidate  
by the delegates of his state.  
7. Birds. 8. Tells again. 9.  
(Scot.) Uses. 10. To send an SOS.  
11. N.

=SAKR-EL-BAHR, Milford, Ind.

## 3. PYRAMID

CROSS: 1. M. 2. A poll degree.  
3. Grasses, saccharum spontaneum  
(Whit.). 4. Yellow-flowered even-  
ing primroses. 5. A debased two-  
real of Spain. 6. LITTORELAEA  
(Scudder). 7. Small auxiliary  
dials. 8. Succeeding with (Thes.  
of slang). 9. Arousing (Thes. of  
slang). 10. Keeping silent (Thes.  
of slang).

## DOWN: 1. P. 2. A fool (Chamb.).

1. A jelly-like material. 4. (Ref.  
sp.) Settle. 5. Island, Dutch  
East Indies; 20 NE of Timor. 6.  
Pt (W. D. p. 654). 7. Sighing.  
8. T., Bulgaria; 70 E. of Dris-  
tra (Worc.). 9. PANTONGON (Thorn)  
10. A confection containing musk\*.  
11. LAURESTON (Scr. Bl.). 12. A  
small fish (Chamb.). 13. Masses  
of floating ice. 14. Almost (Wr.  
11). 15. Name of a species of  
Euphorbia (Fost.). 16. SSON (Oxf.)  
17. A callosity. 18. Var. of SHU.  
19. E.

=SHERLOCK HOLMES, Lennox, S. D.

## 4. DOUBLE SQUARE

CROSS: 1. Teases. 2. Variant of  
amble. 3. Egg dish. 4. Little  
can. 5. Lead astray. 6. Harvester.

DOWN: 1. Hebrew measure (Var.).  
2. Compassionate. 3. Javelin  
words. 4. Buffet. 5. Head of  
hair. 6. Bird dog.

=JAV, Vancouver, Wash.

## 5. SQUARE

1. To cast before. 2. Renown\*.  
3. To clasp. 4. A sirenian. 5. A  
family of fishes comprising the  
bowfin. 6. Felt through the sen-  
ses. 7. Te-heed.  
=SAKR-EL-BAHR, Milford, Ind.

## PUZZLES FROM THE PAST

Here are some more puzzles  
from the Thirties.

## X-5. CHARADE (6)

FIRST

I hear of dun clouds that in  
sorrow descend,  
But I care not a jot; what I  
see is a friend!

LAST

God's handiwork surely such  
glories confess;  
And doubled, they spell out the  
path to success.

WHOLE

One meaning alone can be  
squeezed, I'm afraid;  
My appraisal, in short, of this  
very charade.  
=JACK POINT

## X-6. TRANSPOSAL (7)

ONE

Full two score dozen eggs I  
spread  
On toasted slice of good rye  
bread.

Of onion, chopped, I add a bit;  
Some lemon juice, not much of it.  
And then a topmost slice of rye.  
This sandwich needs no alibi.

TWO

Here, Mr. Tightwad, is your  
lunch.

The check's six bits, and I've  
a hunch

That you, so rich, but grasping  
mean,

Will raise a holler, make a scene  
And show the sin you can't deny,  
The sin that has no alibi.  
=ELLSWORTH

And here are some anagrams of  
the same period.

X-7. ARE AN M. P. LIST  
=D. C. VER

X-8. BEAR HIT DEN

X-9. MAN HIT ACRID "DOPE" (1 8 6)  
=VIKING

## SPOONERGRAM CONTEST

Those who were in the Krewe in February 1972 will remember the Spoonergram contest sponsored by MIDURDIST. He has another batch of two-liners for you and another nice prize--the book The Humor of Humor, by Evan Esar. The winner will be drawn by lot from the correct entries received by the editor by October 20th. (Allow time for postal delay when you mail your entry.)

X-10. (3 2; 5)  
Where did that goofy PRIME?  
Left his FINE soup and a dime.

X-11. (5 4; 4 4)  
Her head bowed, dressed in ONE;  
We saw the TWO for her son.

X-12. (8 3; 5 4)  
My PRIMAL with me. It rained;  
said she,  
"My wig! That's what FINAL to  
it. See!"

X-13. (4 4; 4 4)  
Shoeless I walked till I was TWO;  
Yes, on my ONE, I'm telling you.

X-14. (2 \*5; 3 5)  
Warlike Mohammedans, PRIME  
Know naught of FINE in rhyme.

X-15. (4 4; 4 3)  
Ten gulls beneath the hot TWO;  
Then three, and ONE except you.

X-16. (4 4; 6 2)  
"There's a FIRST at the Bijou."  
"Then we NEXT. You think so, too?"

X-17. (\*4; 3, 3)  
ONE did the ragdoll chew,  
And growl, as if to say, "TWO!"

X-18. (4 4; 5 5)  
Scales say I TWO a ton;  
Unless I diet, there I ONE.

X-19. (5 4; 4 4)  
"You're playing the ONE, Sue,  
But leave it on, let the TWO."

## PICTURE CORNER



Meet the Ecklers--FARO and daughters. From left to right: Lois, FA (Faith), RO (Ross), and Susan. FARO live in Morristown, N. J., and are the editors and publishers of WORD WAYS, The Journal of Recreational Linguistics.

I'd like to have more pictures for the Picture Corner -- don't be bashful; send yours in! A color pic is OK if it is fairly light as it will look darker when printed.

X-20. ANAQUOTE (3 7 3 4. \*4 \*5 4  
2 4 3 3 3 5; 4 4 7 3 3 4. \*6)

ALL DEN EBE EEA EET END EST ESU  
FOR FRI HEY HIS ING ISF JAM OLD  
OLD ORH SAR SED SEL SHO SIE STF  
STK TOC WER

=R. TIST, Dumont, N. J.

X-21. ANAQUOTE (3 8 10 5 2 3 5 3  
2 11 11 2 3 6-6. \*7)

BEC BUS CAN CIL COM DED EDD EEB  
ENI ERE HEF IDE IND ITY JUV KNO  
LEI LEM MBE MEN NEY NTL ONF STH  
THE TOT UDE WNA YRE

=MONOCLE, St. Augustine, Fla.

## AUGUST SOLUTIONS

1. August. (2. Depr-i-a-ved. 3. Gastronomy. 4. Perforation, perforation, proration. 5. Uses sorceress. 6. Penthouse. 7. Pumpernickel. 8. Alexander the Great. 9. Magnification. 10. The capstone. 11. Whet, IGloo, Mask, LESch, RIESling. 12. Too benign era call a Ball, a car engine boot! 13. Ac-hill-es. 14. For-mulae, fumarole. 15. Apparent, a parent. 16. Fourth down and four to go. 17. JQwer, BADinage, TIdid, ONSlaught. 18. The ends of South Africa. 19. Mystifications. 20. Passe lucite reticules, sap! 21. Neatherd. 22. Address. 23. P-l-easantry. 24. We look before and after. 25. Money. 26. Essex, sex. 27. Clerestory; rest, Leo, cry. 28. C-g-f-m-s-y-b-t-w-h-allow. 29. Highfalutin. 30. Force feathers, horse feathers. 31. Truism, trismus. 32. Li-mead-e. 33. Kids, disk, skid. 34. Fanion. 35. Semidiameter. 36. COCKER, Marat, Lobo, Rumba. 37. Trap, all. 38. A-r-u-tistic. 39. Singsong, King-Pong. 40. Galena. 41. Signerina. 42. Pest, bumpkin; best pumpkin. 43. Ma-China-ted. 44. Misterine, resilient. 45. B-c-r-pokie. 46. Colonized; coz, one, lid. 47. Detonation. 48. Eradicates. 49. Miscegenates. 50. Non-vegetarian. 51. Sortilegers. 52. The warlords. 53. Mishna. 54. Large, thousand-piece, circular jigsaw puzzle. 55. Burnisher. 56. Publisher. 57. Gematria. 58. Reoperates. 59. Aspiration. 60. Ammonade. X-1. Ipecac, acetic, human, anchor, ormolu, lunacy, pyral, alpaca, catnip. X-3. Suffer no man and no cause to escape the undying penalty which history has the power to inflict on wrong. Acton. X-4. Soap and education are not as sudden as a massacre, but they are just as easily in the long run. Mark Twain. X-5. Humour is a drug which it's the fashion to abuse. Albert. X-6. Carillon. X-7. Hemisemiquavers. X-8. Toothache. X-9. Stalagmite, stentorian, teetotaler, anemometer. X-10. Altarpiece, cerebellar, archbishop, collativity, typesetter, erysipelas, assistance, centennial.

## CRYPTS:

1. Advice to housewives from one  
2. To be, to do, or not, to suff  
3. Coal comes in various sizes:  
4. What writest thou? Tyro scrat  
5. mclmxxiii bumper strip for se  
6. Willy tyro playing black check  
7. Jaunty youths search mystic v

## FORMS:

X-2. TARSUS COSSET 4. TESTPLATE  
A DEIGN ALLOT I ENCHAINED  
TWIDDLE RIOTERS SCHARNING  
TAP EYEBROW RAT THATNESSE  
EGOS 200 ANIL PARNASSIM  
NEST TENTS VASE LINESSALE  
DREAMY E THOLES ANISSAMEN  
BARD SAIC TENSIEST  
INDIGO L SPELLS EDGEMENTS  
NAIL SWISH TEIL  
VILE IMP SINE  
EVA PICNICS SEE  
NETWORK RECOUNT  
T EERIE AROAR S  
ODDEST LETTER

1. BENEDIGHT R  
EVERYHOW BOB  
NEARIAH BUSED 5. C  
ERRAND BALASES SOT  
DYING HULAHULAS VINET  
IHAD ROSAHUGONIS BELTRAM  
GOH BESUGARED SERVETIAN  
HW DELORES CALDERILLAS  
T SANES BANDERMALANKA  
SID DISTERMINATIONS  
5 GASSERIANARTERIES  
GETTINGONESDANDERUP

X-22. PIECEMEAL CIRCLE (10-letter words)

AM AP CH DE DR EC EL EL EN ES ES  
FA GH GR HA IC IL IM IT LE LI LL  
NT OF PA PR RE RM RO RP SI TE TP  
UN VE WA  
=PROBLEM CHILD, Chicago, Ill.

X-23. ANAQUOTE (5 3 5 4 10 8. 3\*1  
3 2 5 3. 2 4 4. \*5 \*6)

CED DSD ENE IME ING ITA LAR LET  
LPA MYO ONT REA RET SRE SSJ SUC  
SWH THE UIT ULE VER WIL YTH NA RD  
=LARRY, Mason, Mich.

X-24. PIECEMEAL CIRCLE (8-letter words)

AR AR CA CH CO IS IS MA NE NI OM  
OR OS PH RO TI UR YL  
=HAP, Princeton, N. J.

## CRYPTOGRAMS

1. No seconds!

FIDDLE, St. Petersburg, Fla.

U CTUD FTU XVBMYH MUAC RSUEVMO CFP-  
VLO JA ZDLT JA FO BOOM CU OJC, ZJH  
FO RJSCJXO MVALSOOCYH JBM XOOD DA  
CSVZ JBM BOJC.

2. On all fours (almost).

HAP, Princeton, N. J.

HMAQG DIYSXL LXMZEAC QIBG IH \*BPA-  
QS CLEAR CUPD RYPHGG RDEUX MY BED-  
BUG QUIZZERS ZMPCSYXL.

3. Big attraction.

ACORN, New York, N. Y.

UGWHRK CASTING YTK BAXJ OTUH JTAU  
TKO CAKEDNTU XGKRU FRAWG XR IG OU-  
TBAKE WTUO AK NAEJX WRYGOL.

4. Any luck? No, dear!

HOODWINK, Bastrop, Tex.

ABCDG HDJKB L MFGRT JFHQ JDGNT FE-  
RNK OSVP; MFKQ WKNQ WKBCNT NGSTBKQ.  
XSHRNK VBJNT OFVP XBJN NJWRQ=XFHLNL.

5. Cryptic artist.

PROBLEM CHILD, Chicago, Ill.

VWDN VBTMJ \*ODL WDUG JBRG VENW GRE-  
KLDNEX STYYMGI TIERK BRMF BRG MBRG  
Q INDRJERK JGXGEUERKMF OF ENIGMA?

6. Cussed critter!

BLACKSTONE, Alstead, N. H.

XHSCLU, USYCAP ZYCX TLXIC EHR SOMBXYX,  
GACYB HWCLM. \*IYHSXDP SBHYM CHUS,  
RSDM LEGBU \*SDPML WODPF SLYU.

7. Permanent end!

DENDAI DIX, Missoula, Mont.

IKCZN JYDG=LZEM LIZE=AOYZEJ \*NIYK-  
CE IPFDZX NYOJ NCDW WXCL LIZE. WOY-  
DPG! AILWOPD AIOWDN IPHCWX NCBDE  
NDIXQW. (Note: the capitalized word is not in NI.)



# THE ENIGMA

November 1973

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No. 836

HOODWINK



On April 29, 1973, the NPL lost another of its outstanding puzzlers when HOODWINK, James Lloyd Hood, died at the age of 81. This issue of The Enigma is dedicated to his memory.

Thoughtfulness, kindness, and encouragement marked all of HOODWINK's "letters to the editor." His was the first welcoming letter I had when I joined the NPL in 1971, and he wrote his final enthusiastic letter of appreciation about a week before he died. An issue of Enigma would barely reach Bastrop, and he'd dash off a letter of puzzle comments--a word of praise for puzzles he especially liked, tales of his searches for elusive sols, and interesting tidbits he might have unearthed along the way.

HOODWINK's well-organized mind was exemplified in a letter he wrote me last October--he listed his biographical data and NPL history "so if you should be called upon during your tenure to chronicle my departure from Thedom, you may have the vital facts available and will not have to call on the Krewe." Briefly, here is what he told me:

He was born on May 14, 1891, in Bastrop, Texas. His father died in 1895, and his mother, who was blind much of her life, died in 1918. HOODWINK served in the army in France during WWI, and most of his years following that were spent in the lignite mining industry, where he worked as a paymaster, timekeeper, and manager of the company store. (LARRY has summarized HOODWINK's community activities in his tribute.)

HOODWINK wrote in that letter, "NPL and Enigma have been boons to me in my retirement...The friendships I have acquired in Thedom are beyond price. My life has been infinitely sweeter during the past 40 years because of the richly rewarding friendships, many of which exist in letters only." This feeling was reciprocated, as the following excerpts from letters prove.

TREESONG--"He has to be one of the top NPLers of all time, simply because he was such an indefatigable composer, producing good stuff in flats, forms, and crypts....He was just as indefatigable in correspondence. His letters were always prompt--often I'd get a second letter before I got

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