

## CRYPTOGRAMS

1. No seconds!

FIDDLE, St. Petersburg, Fla.

U CTUD FTU XVBMYH MUAC RSUEVMO CF-  
VLO JA ZDLT JA FO BOOM CU OJC, ZJH  
FO RJSCJXO MVALSOOCYH JBM XOOR DA  
CSVZ JBM BOJC.

2. On all fours (almost).

HAP, Princeton, N. J.

HMAQG DIYSXL LXMZEAC QIBG IH \*BPA-  
QS CLEAR CUPD RYPHGG RDEUX MY BED-  
BUG QUIZZERS ZMPCSYXL.

3. Big attraction.

ACORN, New York, N. Y.

UGWHRK CASTING YTK BAXJ OTUH JTAU  
TKO CAKEDNTU XGKRUFRAWG XR IG OU-  
TBAKE WTUO AK NAEJX WRYGOL.

4. Any luck? No, dear!

HOODWINK, Bastrop, Tex.

ABCD FG HDJKBL MFGRT JFHQ JDGNT FE-  
RNK OSVP; MFKQ WKNQ WKBCNT NGSTBKQ.  
XSHRNK VBJNT OFVP XBJN NJWRQ=XFHLNL.

5. Cryptic artist.

PROBLEM CHILD, Chicago, Ill.

VWDN VBTMJ \*ODL WDUG JBRG VENW GRE-  
KLDNEX STYYMGI TIERK BRMF BRG MBRG  
Q INDRJERK JGXGEUERKMF OF ENIGMA?

6. Cussed critter!

BLACKSTONE, Alstead, N. H.

XHSCLU, USYCAP ZYCX TLXIC EHR SOMBXYX,  
GACYB HWCLM. \*IYHSXDP SBHYM CHUS,  
RSDM LEGBU \*SDPML WODPF SLYU.

7. Permanent end!

DENDAI DIX, Missoula, Mont.

IKCZN JYDG=LZEM LIZE=AOYZEJ \*NIYK-  
CE IPFDZX NYOJ NCDW WXCL LIZE. WOY-  
DPG! AILWOPD AIOWDN IPHCWX NCBDE  
NDIXQW. (Note: the capitalized word is not in NI.)



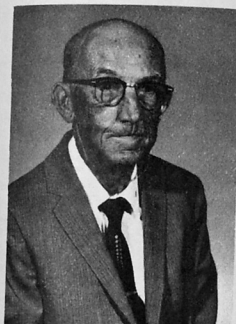
# THE ENIGMA

November 1973

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No. 836

HOODWINK



On April 29, 1973, the NPL lost another of its outstanding puzzlers when HOODWINK, James Lloyd Hood, died at the age of 81. This issue of *The Enigma* is dedicated to his memory.

Thoughtfulness, kindness, and encouragement marked all of HOODWINK's "letters to the editor." His was the first welcoming letter I had when I joined the NPL in 1971, and he wrote his final enthusiastic letter of appreciation about a week before he died. An issue of *Enigma* would barely reach Bastrop, and he'd dash off a letter of puzzle comments--a word of praise for puzzles he especially liked, tales of his searches for elusive sols, and interesting tidbits he might have unearthed along the way.

HOODWINK's well-organized mind was exemplified in a letter he wrote me last October--he listed his biographical data and NPL history "so if you should be called upon during your tenure to chronicle my departure from Thedom, you may have the vital facts available and will not have to call on the Krewe." Briefly, here is what he told me:

He was born on May 14, 1891, in Bastrop, Texas. His father died in 1895, and his mother, who was blind much of her life, died in 1918. HOODWINK served in the army in France during WWI, and most of his years following that were spent in the lignite mining industry, where he worked as a paymaster, timekeeper, and manager of the company store. (LARRY has summarized HOODWINK's community activities in his tribute.)

HOODWINK wrote in that letter, "NPL and *Enigma* have been boons to me in my retirement...The friendships I have acquired in Thedom are beyond price. My life has been infinitely sweeter during the past 40 years because of the richly rewarding friendships, many of which exist in letters only." This feeling was reciprocated, as the following excerpts from letters prove.

TREESONG--"He has to be one of the top NPLers of all time, simply because he was such an indefatigable composer, producing good stuff in flats, forms, and crypts. ....He was just as indefatigable in correspondence. His letters were always prompt--often I'd get a second letter before I got

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around to answering the first."  
SMITH, TIM S.--"His verses always impressed me for being short and to the point."

IFANDOR--"He was an excellent puzzler, always a gentleman, and a true friend...He is the only NPLer I've exchanged letters with regularly since soon after I joined, so we've been writing for 20 years...I'm glad I knew him."

A. CHEM--"HOODWINK must have been a very thoughtful kind person. I had such comforting letters from him at the time of my husband's death and seven years later, my son's death."

ANN DHOW--"It was just as if a member of one's family passed

on...HOODWINK was an especially dear member."

SIBYL--"He was so encouraging, and I feel I've really lost a friend."

NUTMEG--"I shall miss HOODWINK...He was always ready to let me know when he liked a puzzle; and I enjoyed his puzzles."

In 1968 A. CHEM wrote an anagrammatic verse--I think the last two lines sum up what the Krewe thought of their departed friend:

"Encouragement and praise he showers,  
O, HOW KIND! this friend of ours."

#### MEMORIES OF A FRIEND

by MERLIN

HOODWINK was one of the first to write me when I joined the NPL in 1968. That was the beginning of a voluminous correspondence between the two of us that kept up in a steady stream until his death. Although I know HOODWINK corresponded regularly with a great many fellow puzzlers, he would often find the time to write me two or three times before I could get around to answering. Reviewing my thick file of letters from HOODWINK only confirms what I realized long ago; no one could have loved the NPL and *The Enigma* more. Even on those rare occasions when he didn't particularly like a flat very much, it was difficult for HOODWINK to bring himself to criticize the author. Rather he would use his words to praise those puzzles he did like. Equally active as solver and constructor, HOODWINK told me that his interest in puzzling never waned from the time he joined the NPL in 1932. Who in Thedom's honor roll of great puzzlers has submitted more cons or solved more puzzles of all types? The essence of the NPL is participation by its members, and HOODWINK more than any of the rest of us exemplified that idea.

It is difficult to express what I feel about HOODWINK, but others more gifted with words than I have put down on paper some thoughts that I believe HOODWINK would approve of. In 1938 one Angelo Patri wrote, "In one sense there is no death. The life of a soul on earth lasts beyond his departure. You will always feel that life touching yours, that voice speaking to you, that spirit looking out of other eyes, talking to you in the familiar things he touched, worked with, loved as familiar friends. He lives on in your life and in the lives of all others that knew him."

Nearly a century earlier Thoreau expressed himself similarly. "Even the death of friends will inspire us as much as their lives...Their memories will be incrustated over with sublime and pleasing thoughts, as their monuments are overgrown with moss."

My own thoughts are perhaps best expressed by my five-year-old son, Steven. A year or two ago HOODWINK endeared himself to Steven by sending him occasional letters and cards. Steven treasured these missives, and when HOODWINK sent him a self-portrait he put it up in his room where it remains today. When I told Steven of HOODWINK's death he was silent for a minute or two, and then looking up at me he said, "Daddy, why did HOODWINK have to die? He was my friend."

#### HOODWINK'S EARLY DAYS IN THE NPL

by BLACKSTONE

HOODWINK came to the NPL via SUNYAM's department, "Solving Cipher Secrets," published in *Detective Fiction Weekly*, and via DAMONOMAD's Secret Corner, in the *Geauga Leader*. The first appearance of HOODWINK's name in an NPL directory came in 1932. In the March 1932 issue an article by DAMONOMAD mentions HOODWINK, and ARTY ESS, the Editor, noted in his Chat column in April, "Hoodwink is more than welcome, and crypters had better furbish up their solving machines." HOODWINK's nom first appears in the Solvers' List in June 1932, which gives the record for the March issue. He correctly solved 25 flats (out of 47) and six crypts (out of 10). Not bad for a beginner, and the next month he showed a great improvement--55 flats out of 62, 8 of 10 forms, and 8 of 10 crypts. He sent in no more sols until the September issue, when he had a complete for the crypts. From that point on, when HOODWINK did send in sols, his conquest of the crypts was almost always total.

In *Enigma* for July 1932 appears his first contribution. Yes, it was a cryptogram, and it is shown elsewhere in this Memorial Issue. His first flat, published in June 1933, was a rebus, quite appropriately. I use that adverb because the rebus, over the years, seemed to be HOODWINK's favorite puzzle, and this one (also shown in this issue) was the first of a long line of good rebuses that the man from Texas composed.

The next time HOODWINK's nom is mentioned in Chat is July 1933, when his visit to ELLSWORTH (an outstanding flattist who lived in Fort Worth) is noted. I don't believe HOODWINK met many puzzlers in person, but I feel sure that he had a wider correspondence than almost anyone else in Puzzledom's history.

#### MY FIRST CONTACT WITH HOODWINK

by BLACKSTONE

It was 1932 and I was composing a cryptogram for *The Secret Corner*, DAMONOMAD's puzzle department in his hometown newspaper, *The Geauga Leader*. I decided to include the words "postcard", "postman", and "postmarked", because of their similar structure. HOODWINK had recently joined the Secret Corner group, and in a recent issue of the *Leader* there had been a paragraph welcoming HOODWINK and giving his name and address. Suddenly that notice, and particularly the name of his hometown, came to mind, and I realized that "Bastrop" contained six of the eight letters in "postcard". I used the name in my crypt, and as finally submitted and published it read: "Pic-nic postcard, postmarked Bastrop, Texas, brought by postman, could show Hoodwink, mystic signature, subjoined thereto."

Well, imagine my surprise and pleasure about a week after the crypt was published, when the postman brought me such a card, with such a postmark, and such a signature, and a brief message bringing greetings and saying that the potential was now being turned into the actual. Thus my first contact with HOODWINK revealed the cleanness and the friendliness that were two of his most endearing characteristics.

Although I corresponded with HOODWINK intermittently for thirty years, I never had the good fortune to meet him personally. Once I came close. In the summer of 1950, I stopped in Bastrop and got directions to his house. There was no one there. Someone who knew him went with us and we looked around the downtown section. No luck. When someone thought he might be watching a local baseball game, so we drove out there and looked around some more. We could not find him, and so, regretfully, I missed the only opportunity I ever had to see HOODWINK in person.

HOODWINK  
by PAMAPAMA



HOODWINK consulting PAMAPAMA's copy of NI3.

Our dear friend HOODWINK was a very special person -- all those puzzlers who corresponded with him over the years already know that, and some of them knew it before either part of PAMAPAMA saw the light of day. But as HOODWINK's nearest neighbor, we counted ourselves especially lucky to have known him "in person," and thereby be blessed with the friendship of a truly wise and compassionate man whose life touched those around him in a unique way.

Though Bastrop, Texas, is an unlikely seeming place to boast one of the all-time great puzzlers, HOODWINK made no secret of his NPL membership. He couldn't have! A few minutes' conversation with Lloyd Hood would immediately demonstrate that here was a real language lover. HOODWINK was not one to hold the language in awe or put it away as one might a special trinket; he had probably the largest speaking vocabulary of anyone in our acquaintance, including many who are supposed to be superior in formal education or station.

HOODWINK never came over for the day without the latest Enigma nearly or completely wrapped up, with some marvelous bit of local history involving an old Bastrop or Austin figure, with more NPL lore than we could hope to digest in one sitting, with the latest word on Bastrop's civic and education and Masonic affairs, all of which were objects of his keen interest. While HOODWINK had his share of strong feelings, mostly liberal in bent, his broadminded gentlemanliness revealed a tremendously tolerant and generous soul.

We were all of us lucky to have counted HOODWINK among our members.

### 37 WORDS FROM HOODWINK

by VIKING

A short time before he passed away, HOODWINK wrote me as follows: "Vike, maybe you and I are just a couple of fogies who have been much too critical of recent innovations in *The Enigma*. Perhaps it would be healthy for the League to let newcomers have their way." Well, my answer to that was that I heartily agreed with my friend. After all, many of our newcomers perform like veterans, and certainly they are bringing a delightful freshness to our pastime.

### A TRIBUTE TO HOODWINK

by LARRY

While I never had the opportunity and pleasure of meeting him personally, HOODWINK always conveyed a warm feeling of friendship through his cards and letters. He was a man of many interests. Others will tell of his accomplishments in the NPL, which were many, but I would like to mention some of his other activities, with particular reference to Freemasonry. He was an active church member and was a life member of the American Legion, having served in France in World War I. Later he acted as a Service Officer and Advisor for 15 years. Both baseball fans, he and I enjoyed exchanging comments on our national sport.....I recall his saying that he saw "Satchel" Paige pitch in Chicago's Comiskey Park, home of the White Sox, when he was there in 1956.

HOODWINK graduated from the Masonic Home and School of Texas at Fort Worth sometime in the 1900-1910 era but did not become a Master Mason until March 1, 1920. He then became affiliated with Gamble Lodge No. 244, Ancient Free and Accepted Masons (with a membership in 1967 of "about 130 members"). He was Worshipful Master of his lodge from June 1927 to June 1929. He later served as Secretary for 10 years and held other lesser offices for at least 7 years. For his meritorious service he was voted a Life Membership in August 1952. Shortly before his death he received a Fifty-Year Award, a member of the Order of Eastern Star.

Interestingly, HOODWINK's nom always pleased him for its appropriateness, since the hoodwink has distinct Masonic connotations. As many of us can vouch, he figuratively placed a "hoodwink" over our eyes, as solvers...until we could later "see the light". However, he was always fair in the cluing of his many excellent flats.

As compared with former years, the membership of fraternities...and I would include the NPL...may have declined, but I know no man who took his vows more seriously nor who dedicated his life to Masonic principles more fully than did that true gentleman, HOODWINK.

### THE GREAT DIVIDE

by MIDURNDIST

When HOODWINK in his poignant farewell to BAM, who could not hear him, said, "Your memory will make our remaining years sweeter and richer," he could not know, nor could we, that he himself would soon be with BAM in eternity.

Another of that old NPL gang of ours has gone to join the Choir Invisible--HOODWINK, Master Mason, Sunday School teacher, master of the rebus, his favorite flat.

Distinguished, faithful, modest member that you were, HOODWINK, who among the many friends you have left behind will be next to join you and your beloved BAM and all the other departed great of Enigmatic puzzle lore on the other side of the Great Divide.

1-1. ANAQUOTE (6 2 3 1 7; 2 2 3

1 2 9 7 2 \*5 3 \*5! \*4, 5 2 \*8)

UD ANY BOT CIT EDB EEK EIT ENC

RR FIN GFL HEA INK INK ISN IST

AT NGR ODW OTA OWE RSI RTO SCI

UL TIN YHO

HAP, Princeton, N. J.

X-2. ANAQUOTE (2 3 4 3 3 9 3 2 6

5, 3 3 8 3 3 6 4 2 3 4. \*6 \*1. \*7)

BEP BET DON EAR EDR EON EOP HAS

HEL IGH INT IST IST LLR MAY NIE

ONG PDA PES ROV RUN SIM TBU TER

THE THE THE TIM TIM TRI TTH

=HOODWINK, Bastrop, Tex.



## P E N E T R A L I A

Solution words appear in Webster's New International, 2nd & 3rd Editions (NI2 & NI3). Words appearing in only one edition are noted. Solution lists should reach the editor by Dec. 25.

## 1. REBUS (7 6 3 2 4)

HMP ME  
TI

God-speed, old friend of mine!  
I wish with all my soul  
You'll find the journey pleasant,

fine,  
Reach the other end WHOLE.  
=HOODWINK (1933)

This was the first flat by HOOD-  
WINK to appear in Enigma.

## 2. TRANSPOSAL (6)

O woe is me! Dear Rosa Lee  
Has left this here community.  
She PRIME her flat, put on  
her hat,  
And to a friend she gave her cat,  
And moved away.

LEDARE\* is blue; he misses, too,  
The widow he was wont to woo;  
Whose hands so slim mixed drinks  
for him,  
As she would FINE with lots  
of vim  
At her buffet.  
=HOODWINK (1938)

\*A contemporary puzzler.

## 3. TRANSPOSAL (12)

Oh! Very PRIME is Mr. B.;  
He knows not where to turn.  
He's many irons in the fire,  
And some are like to burn.

Where'er he FINE his interests  
In just one place, you see,  
He'll find that business will  
pick up,  
And a happier man he'll be.  
=HOODWINK (1938)

## 4. REBUS (3 9 2 3 3)

OF

On July 4th the noise I hear  
Beats a tattoo upon my ear.  
Torpedoes and firecrackers, too,  
Can make quite a hullabaloo!

And so I often think, you see,  
It sounds just like REBUS to me.  
=HOODWINK (1957)

## 5. PHONETIC CHARADE (4-4)

That solver is TOTAL.  
As a puzzler, I know  
I'd PRIME him with leaders  
In solving, and so...

I think that when he  
Got a complete list  
He FINE that there were  
No others he'd missed.

In a Snellen test,  
He rates "20-20",  
And that is the best,  
And that is a-plenty.  
=HOODWINK (1970)

## 6. SPOONERGRAM (4 5; 4 6)

The schoolboy, "playing hookey"  
from class,  
And lolling at the brookside, on  
the grass,  
Calls himself a PRIMAL, who  
enjoys  
Being known as one who oft  
employs  
The gear that makes him known  
As a FINAL to his own.  
=HOODWINK (1970)

7. TERMINAL DELETION (10, 8)  
(Thanks to SAKR-EL-BAHR)

A lad of ten with heart carefree;  
A man in the FINE, as one could  
see,  
Sat side by side on the creek  
bank--  
The ground was damp, the grass  
was rank.

The two, alike, on angling bent,  
Watched their lines with looks  
intent.

The PRIMAL care of life today,  
When one is fishing, fades away.  
=HOODWINK (1969)

## 8. ALTERNADE (6)

The man was FINE but active still,  
And strictly on the job.  
The youths did not bear him  
ill-will,  
But they were out to rob.

He said, "Lads, PRIME, you're  
wasting time,  
This wrong you should not do!"  
They persisted, he resisted,  
And soundly thrashed the two.

L'ENVOI

Being WHOLE in their essay,  
Silently they stole away!  
=HOODWINK (1955)

## 9. REBUS (6 2 3 5 6)

(( S

It matters not if she is tall,  
Or if she should be very small,  
If she has REBUS, you can bet  
With her some men will try  
to pet!

=HOODWINK (1949)

## 10. LINKADE (6)

I ONE my hair, and TWO my eyes,  
But I need more exercise  
To COMPLETE this excess weight  
That I have come to really hate.  
=HOODWINK (1968)

## 11. ENIGMA (7)

TOTAL teaches me--and you--  
Give to every man his due,  
Without regard to race or creed;  
Respect another brother's need.

When divided FOUR and THREE,  
What a difference we see!  
No more warmth than Arctic floe  
Those two words to mankind show.  
=HOODWINK (1963)

## 12. PHONETIC CHARADE (7)

O what a WHOLE, in days gone by,  
For surly boy dad to defy!  
To the woodshed dad led his son,  
And forthwith his action begun.  
The razor strop swung to and fro,  
He never PRIME (how well I know!).  
A FINE ensued; 'twas not the head,  
The other end did hurt instead!  
=HOODWINK (1960)

## 13. REBUS ANAGRAM (8)

AMA

"His name is REBUS," so folks say,  
When they HATE A MAN, that way.  
=HOODWINK (1968)

## 14. PHONETIC CHARADE (7)

Baby up in his high chair,  
Sitting in the corner there,  
Too close to the upright rack  
That held his mother's bric-a-brac.

He was having quite a time,  
Spilling food upon his PRIME,  
Waving spoon and hands and feet  
He knocked over mom's COMPLETE.

Then dad let out a mighty roar,  
As fragments scattered o'er the  
floor.

With spirits TWO mom sadly faced  
The fact COMPLETE can't be  
replaced.

=HOODWINK (1957)

## 15. WORD DELETION (5)

A cowboy went forth  
A calf to rope;  
He twirled his ENTIRE  
With lots of hope.  
TWO! He had  
A lot of fun  
But all he caught  
Was just a ONE.  
=HOODWINK (1969)

## 16. REBUS (11)

pr E

Ye, who in Thedom, REBUS be,  
I prithee, gently, censure me.  
Mayhap mine is a faulty flat,  
But here it is for all o' that.  
=HOODWINK (1954)

## 17. REBUS (10)

DD

I wonder, as this flat I write,  
If I infringe some other's right  
Who used the word before.  
I have not ALL one that I know,  
Therefore, I humbly ask you, "O,  
My Friend, do not be sore."  
=HOODWINK (1960)

## 18. REBUS (3 4 2)

I T

Don't let this flat "bum-fuzzle"  
you.  
The answer's plain as it can be.  
If it were hard I'd tell you so;  
But it is REBUS, don't you see!  
=HOODWINK (1951)

## 19. ENIGMA (4)

I'm larger beheaded than headed?  
You bet!  
Curtailed and beheaded, I'll  
carry on yet!  
=HOODWINK (1950)

## 20. REBUS (8)

ASIA

At first glance, this seems to be  
A continent across the sea.  
If that viewpoint you should  
take

Yours will be a grave mistake.

In that land, you may have  
read,

Hungry, many go to bed.  
Suffer REBUS; I repeat,  
They do not have enough to eat.  
=HOODWINK (1958)



## 21. REBUS (4 3 10)

A R D  
BO

One who is REBUS cannot be  
A hypocrite; you must agree!  
=HOODWINK (1973--the last flat  
he submitted)

## 22. SUBER (\*7)

S B

No more in ALL  
Will HOODWINK dwell.  
A friend has gone;  
I knew him well.

Advanced in years  
But never "old";  
He leaves a void  
In Thedom's fold.

So small in size  
Yet big of heart,  
He gave of love  
In no small part.

But though he's gone  
Our hearts recall  
That gentle man  
Who stood so tall.  
=MERLIN, Bismarck, N. D.

## 23. PHONETIC REBUS (8)

M  
U

So like a REBUS you stood  
In our mystic midst, Lloyd Hood.  
You did aptly interlink  
Writing-solving skill, HOODWINK.  
=MIDURNDIST, St. Petersburg, Fla.

## 24. TRANSPOSAL (5)

You, Old Faithful of the Krewe,  
Penny-pestered so by TWO,  
Were well-known and liked in \*ONE  
For much more than puzzle fun.  
=MIDURNDIST, St. Petersburg, Fla.

## 25. TERMINAL DELETION (7, 5)

TO SEVEN men takes more than  
school;  
It takes a life of learning--  
Experience, the Golden Rule,  
A yen for knowledge burning.

Our Texas friend was rich of  
mind--

His wisdom was his treasure.  
No golden FIVES his pockets  
lined,

But wealth too great to measure.  
=NIGHTOWL, Rochester, N. Y.

## 26. CHARADE (8)

MY ONE is used as a covering,  
On a vehicle widely used.  
MY TWO is a covert action  
Which is popularly abused.  
MY WHOLE, not a nice attribute,  
Although at times amusing,  
Becomes droll, witty, facetious,  
When applied as self-acusing.  
=MIS-KNO-MER, Miami Beach, Fla.

27. TRANSPOSAL (7) (TWO = NI2)  
An NPL tyro in need of some help  
Could always write HOODWINK  
in \*ONE,  
And if someone's barway should  
lose a few TWOS,  
He'd help get the fixing-up done.  
=TREESONG, Aliquippa, Pa.

28. FIRST-LETTER CHANGE (9)  
Some Army men when "over there"  
(Like HOODWINK was, and VIKING)  
As PRIMAL slept in feather beds  
And found them to their liking.

Our A. E. F. ate Armour's meat  
(Canned bacon and corn willie),  
And boners, FINAL, butchers, too,  
In messes then looked silly!  
=VIKING, Norfolk, Va.

PRIMAL = NI2 only.

## 29. HETERONYM (8; 5 3)

"Do not EIGHT yourself tonight,"  
Solicitous she urged;  
His FIVE THREE quite astonished  
her  
As his resentment surged.  
=HAP, Princeton, N. J.

## 30. WORD DELETION (10)

What mischief now, then, with  
my hard-earned money?  
What TWO excess to ALL me?  
Dare I look?  
Control yourself! I'm not a  
Croesus, honey;  
The party's ONE - now get out  
there and cook!  
=TUT, San Francisco, Cal.

## 31. REBUS (3 2 3 7 4 5 2 3 4 7 2 3 4)

GAME

They ran, they kicked, they  
passed, they failed  
To dent each other's goal  
Until the final period  
Saw both offenses roll!  
=STILICHO, West Los Angeles, Cal.

## 32. WORD DELETION (8)

Have you ever been to \*SECOND?  
ONE visited the canal?  
The TOTAL seems to beckon,  
That trip is not banal.  
=IPANDOR, St. Petersburg, Fla.

## 33. PHONETIC REBUS (3 6)

HEE

"Are you man or mouse," my  
girlfriend asked,  
Which really made me see red.  
But her other beaux liked bread  
and meat,  
While I just COMPLETE instead.  
=MERLIN, Bismarck, N. D.

## 34. TRANSPOSAL (4)

ONE a twinge as I TWO the old  
farm,  
A place of beauty and real charm.  
I turned about and to the TWO  
I saw my old ONE chapeau!  
=PETE TROLEUM, Brooklyn, N. Y.

## 35. REBUS (6)

GL

Sharpen your wits and pick your  
hard SIX up  
and put the C on the line.  
There is no Pb in it -- how came  
this odd mix-up?  
A fine point to ponder is mine.  
=PROBLEM CHILD, Chicago, Ill.

## 36. PALINDROME

\*E\*I\*E\* \*A\*, A \*O\* \*E\*E\*O\*\* \*O\*E  
\*G\*O\*A\*A\* \*E\*I\*E\*

The newsboy works to earn his pay  
bringing the newspaper every day.  
Sunday's bold issue with tenfold  
paper  
takes lugging it a drudging caper.  
SMITH, TIM S., Walton, N. Y.

## 37. REBUS (6)

...TUVWXYE

Good things may end without ado;  
Mature nights have a REBUS, too.  
=FROST E. ROMAN, Chenango Forks,  
N. Y.

## 38. BEHEADMENT (6, 5)

How cheerful now our LATTER  
streets  
were daily we can see  
and FORMER poised above  
than or dashiki.  
=RAP, Princeton, N. J.

## 39. WORD DELETION (9)

By train through ALL we ONE  
As we the city flee.  
'Tis dull and TWO; the sun  
Shows no outstanding tree;  
Scrub pines are all we see.  
=ACORN, New York, N. Y.

## 40. SUBER or REBUS (6)

M  
G

You'll find time for the answer  
In a little while,  
If the shadow of a failure  
Doesn't cramp your style.  
=PAUL & VIRGINIA, Houston, Tex.

## 41. REBUSES (7, 7, 7, 8)

B F S GR  
O O O O

A ONE this egregious fellow  
must be,  
Although a church TWO indeed  
was he;  
None THREE, in fact, in theology.  
Battling, he hit a FOUR for out  
three.  
=FIDDLE, St. Petersburg, Fla.

## 42. PHONETIC CHARADE (7)

The prow of a large ship is  
often called,  
The front end of that bird, the  
eagle bald,  
Your lever into other folks'  
affairs,  
They are the ONE that this  
charade declares.  
You think in haste by raising  
TWO your voice,  
Your wisdom pearls will leave  
your friends no choice.  
But all you've done is sweep  
beneath the rug,  
And ALL the point. You wrongly  
feel quite smug.  
You interrupt, you make him  
blink and wince,  
But this is one man whom you  
won't convince.  
=HOHO, Brookline, Mass.

## 43. TRANSPOSAL (7)

A match was wanted by a ONE,  
Nor was it wanted just for fun.  
To make his way within the ring,  
He took a TWO, the only thing  
Available, and just in time,  
Else he'd have gotten not a dime.  
=THE GINK, Caledonia, Mo.

44. LINKADE (7)  
First the WHOLE (uncivilized fellow)  
Would stir the coals the pot to ONE,  
And TWO the victim so plump and yellow  
He'd boil in oil until quite done,  
After which came the feast,  
Maybe on man, maybe on beast.  
=T-9-C TEXAN, Gouldbusk, Tex.

45. CHARADE (13)  
Among life's ALL there ONE the shaker;  
As a THREE it TWO no chore  
To use the basic flavor-waker,  
Loosing lots of tasty FOUR.  
=TUT, San Francisco, Cal.

46. CURTAILMENT (5, 4)  
ONE your team, rise and cheer!  
Ignore the TWO that you may hear.  
=OSAPLE, Easton, Pa.

## A N A G R A M S

47. I TRY HARD. LATE, SCHOOL (3 8 7)  
=HOODWINK (1949)

48. PEN ROMAN NAME OPENER (9)  
(Key word used twice)  
=NIGHTOWL, Rochester, N. Y.

49. "AH!" POLITIC CRY  
=HAP, Princeton, N. J.

50. BE HOT IN ERRATA (3 10)  
=HOHO, Brookline, Mass.

## A N T I G R A M

51. PA'S NICOTISM  
=ACORN, New York, N. Y.

## F O R M S

1. LEFT STAR  
1. W. 2. College degree. 3. Forming an arch. 4. Rate anew. 5. Musical instrument. 6. Chatter\*. 7. Contorts. 8. Direction. 9. G.  
=HOODWINK, Bastrop, Tex.

## 2. SQUARE

1. Smarter. 2. A first name. 3. Answered. 4. To divest of power to charm. 5. Catnip. 6. Abrasives used in modern gem grinding. 7. A mass celebrated in red vestments.  
=SAKR-EL-BAHR, Milford, Ind.

## 3. RIGHT STAR

1. T. 2. Egg\*. 3. To beat soundly. 4. TELL DERUDJ (Ind. Geog.). 5. Gadolinium oxide. 6. A melanic variety. 7. RINCOTE (E. B.). 8. The principle of union. 9. Trickled. 10. Hoodwink. 11. One of the agricultural caste in Punjab. 12. To make. 13. D.  
=SHERLOCK HOLMES, Lennox, S. D.

4. WINDMILL of the form.....  
1. Book of the Old Testament. 2. An adult in.....  
sect. 3. Carved gem. 4. ....  
Ritual\*. 5. Deceives. 6. ....  
Foolish. 7. Native. 8. ....  
Knot. 9. Vends.  
=FANACRO, St. Louis, Mo.

## 5. PROGRESSIVE WORD SQUARE

1. Hungarian violinist, 1873-1944 (Web. Biog. Dict.). 2. In Greek antiquity, a banqueting hall. 3. Abstain from. 4. Aphetic of ES-CHEW. 5. Masticator. 6. Tree choppers.  
=TAV, Vancouver, Wash.

X-3. PIECEMEAL CIRCLE (6-letter words)

BI CH CU EL EN EV IN IT KE ME NN  
PE RE RI RU TO  
=HAP, Princeton, N. J.

## T W O H O O T S

Because this issue is being prepared in early September (to allow for an owl flight to England), the August solvers' list and the announcement of the winner of SUNNY BOY's crypt contest will be printed in December.

SHERLOCK HOLMES dropped in for a two-hour chat with NIGHT-OWL on a recent Sunday morning. He'd just come from a visit with LARRY; next stop was to be New England. SHERLOCK was in great form, and I enjoyed meeting yet another puzzler in person. He lent four bound volumes of early Enigmas for my browsing.

In one of HOODWINK's notes he mentioned that years ago Enigma contained a clever Terminal Deletion, and that ARTY ESS, the editor, had remarked on how odd it was that nobody had used this base before. I thought the base was an appropriate one to use in Flat #25 in this issue.

## SEPTEMBER SOLUTIONS

1. Ce-l-r-ibration. 2. Trip, AM-ble, Poor, List, NEVER. 3. Navigation. 4. Germane. 5. For-tuna-tis. 6. Coheir, heroic. 7. Onass-18. 8. Great pastern bone. 9. I-conoclast. 10. Medicaster, mis-created. 11. Alkaline. 12. Blunder. 13. Arr-Og-ant. 14. Resign, reign, rein. 15. Upshot, shot up. 16. Exchanges. 17. Pale fast new race car went safe lap. 18. No-tioned, noontide. 19. Confre-re. 20. Potpourri, popery. 21. Pull up alongside the curb. 22. Pla-g-q-ue. 23. Enola Gay. 24. Dic-tionary. 25. Tiara, riata. 26. Revolt. 27. Penchant. 28. Dread-nought. 29. Wyandotte. 30. Re-verboration. 31. Strumpet. 32. Flower supper. 33. Conifers, for-ensic. 34. Semite Moses, net-saw Yahweh hew hay, was dense sometimes. 35. The day after the day before. 36. Usher. 37. Di-sow-n. 38. Encouraged; our, cage, and. 39. Car-e-less. 40. Virginal, rivaling. 41. Dyed witch, wide ditch. 42. Nepotal. 43. Exce-r-pt. 44. C-easel-ess. 45. The seventh son of a seventh son. 46. Look upon the bright side. 47. Bywon-er. 48. Hoopla cover-ups must suborn, in robust sums, pure vocal "pooh". 49. Ma-cad-am. 50. Hoped. 51. Cha-i-rwoman. 52. Headstrong. 53. Nomenclature. 54. Primate. 55. The crematoria. 56. Pons asinorum. 57. The electro-cardiogram. 58. An unmentionable. 59. Weather forecast. 60. Dia-metrically opposite. X-1. Verger, German, manful, fulfil, filthy, thymus, muscle, clever. X-2. The foolish and the dead alone never change their opinion. Lowell. X-3. When the going gets tough, the tough get going. -- quoted during Senate Watergate hearings. X-4. Not until we are lost, not until we have lost the world, do we begin to find ourselves. Henry David Thoreau. X-5. Sparrow. X-6. Mantrap. X-7. Usquebaugh, ghostwrite, tetrahedra, rarefiable, leprechaun, uncautious. X-8. It is one of the maxims of the civil law, that definitions are hazardous. Johnson. X-9. Do not encrust me with golden virtue I never can possess, for if you do you will, in time, love

me most when we are apart. Lois Wyse.

## CRYPTS:

1. For each man kills the thing  
2. Left arm broken, right wrist  
3. Word list might help solver u  
4. Wolves howling around portals  
(5. Gifted child sought haven fro  
6. Jocular journalist jilted jea  
7. Weird video movie about ouija

Contest crypt: This crypt is based on an ancient type of secret code that has been used since printing was invented years ago. (This is book crypt; the key is the 1973 NPL membership directory. In a 3-number sequence, the first number indicates the page to begin on, the second number indicates the entry, counting from the bottom of the page, and the third number is the number of the letter on the line. When another 3-letter sequence appears, switch to the indicated page.)

## FORMS:

1. CASCARINS	3. NEWJERSEY
ASTOLERIA	EQUITANT V 2.
STOMATOUS	WULLIWA PASAR
COMAMENTS	JILAVA SAC
ALAMBARAI	ETIVE PYLADES
RETEARING	RAWA SALIVATOR
IRONRIDGE	SNA VASAVASORUM
NIUTANGER	ET CADASTRES
SASSIGERS	Y RETORTS
4. BAFFLED	5. MACHAN
AMORINO	ACHANG
FOMENTO	CHANGO
FRENDED	HANGON
LINDERA	ANGONI
ENTERED	NGONIS
DOODADS	

X-4. ANAQUOTE (4 4 2 2, 3 3 4 2  
9; 4 4 2 2, 6 4 3 3;... \*1 6 4 3.  
\*6)

AND DBE DEA DME EIF EMU EMU ETJ  
FOR GOO GOT LAY LIF LIF MIL NDI  
OON OON ORG STG STG TEN THE THO  
UGH UST WHY  
=HAP, Princeton, N. J.

X-5. PIECEMEAL CIRCLE (6-letter words, 3-letter overlap)  
AM BA BE EN ER IN LS NE PL RL TH  
UM  
=HAP, Princeton, N. J.

## CRYPTOGRAMS

1. To HOODWINK. SIBYL, Annapolis, Md.  
AL BHWCR PHW, FCWL ECGLRY, JKML SC-  
PQF KWGMYLC, ANHDL RGBKML AGFD SHR-  
EWDLY BJRP JOGY EJRD.

2. Newcomer (HOODWINK's first crypt in The Enigma; July 1932)  
ABCDE FAGHIJKBL, MNCAGJ NGTIDF PLD-  
QRI, MLSJGT NDLQUME NMLV BAIKVU  
FABKITNML EDTR MBFR NJLIR.

3. No aide. HOODWINK, Bastrop, Tex.  
ABCD EFG HIJKLM NLOFPQ JBHPS IOGC  
GIMQP, AGQPLTC EGQS GAMPC LCNUISP  
GJZLGIH NUIP ICELMMLCTUW.

4. The noisy air. RHO, New York, N. Y.  
KODAKPYGH JMCW VZWQKL SYTQKJ YWKG  
ZMGHFKGH, CZXH JPMGQC, XYGWL SDAWY-  
BC. VYJKJ EMCHKGKP HDGKJ ZDH.

5. Fun and games. HOODWINK, Bastrop, Tex.  
NCTXQI OCDN HDKCMJ KMTYJ MJHTSIDOJ,  
VTXM CXRGQJ NJMYFSO RXNO JSZTV FR-  
KQJ HTRKJSNFODTS, KQXN KQJFNXMJ.

6. Robbing hood. MERLIN, Bismarck, N. D.  
OXBEP CRKAFQ VZEIGNP BPGFD, VWCGKU  
EQXDB XSRKUNB YZSVIGK EQROA, DGWEP  
FGUPB URWA OXBEP DRYN.

7. A bony bunch. HOODWINK, Bastrop, Tex.  
KXTGI LAOCBMFRG PRTICV SRMABU LAOC  
YAVC PRGB WXZB. OVMAGI CBZU OTGWBM-  
PC, OCRU, IRM, EMBRF, PRMW, ZAGI.



# THE ENIGMA

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No. 837

## TWO HOOTS

NEW KREWE: John Ciardi's column in a September issue of Saturday Review - World featured palindromes and mentioned the NPL and how to become a member. As a result, we have 17 new puzzlers to greet this month: Janet Broida, Box 254, Wesleyan Station, Middletown, CT 06457; Alan S. Button, 827 Toorak Rd., Hawthorn E., Victoria, Australia 3123; Clayton High School Reading Center, 1 Mark Twain Circle, Clayton, MO 63105; DADA, David R. Williams, 520 East Ave., Rochester, NY 14607; Robert M. Ely, 415 Fullerton, Apt. 401, Chicago, IL 60614; Sanford C. Frumker, 1731 Wrenford Rd., Cleveland, OH 44121; Frank C. Gale, 2921 Lincoln Ave., Alameda, CA 94501; GRAYDOL, Mrs. Emerson G. Gaylord, Old Concord Rd., Lincoln, MA 01773; C. L. Mais, Box 81, Danby Rd., Willseyville, NY 13864; Elizabeth Mee, 272 Walter Ave., New Orleans, LA 70123; MINIM, Robert Maxham, 424 University Ave., Rochester, NY 14607; Steven Moll, 47 West 71, Apt. 3R, New York, NY 10023; Juli Nunlist, Topping Lane RD#3, Chagrin Falls, OH 44022; George Polk, 94-05 211th St., Queens Village, NY 11428; Mrs. Clark M. Price, Jr., 5 Ibis Dr., Stuart, FL 33494; Harry E. Probst, 35 Wendover Rd., Baltimore, MD 21218; Carole Sherman, 3600 Ridge-wood Ave., #506, Montreal, Quebec, H3V 1C2, Canada. DADA teaches the Eastman School of Music; MINIM is also a musician. GRAYDOL wrote that she is already hooked and sent in an impressive list of puzzles for the October issue. Welcome to you all; may this be the beginning of many years of happy puzzling with the Krewe.

CONTEST RESULTS: The September cryptogram contest sponsored by SUNNY BOY had four entrants: FARO, FUN, HAP, and MERLIN. The official drawing of the winner for this contest took place in the hall outside SPECK's office at the Kodak Research Labs; from a plain brown envelope SPECK chose one of the slips of paper containing the names of the contestants. HAP was the official winner. This news has relayed to SUNNY BOY; because of the small number of entrants, we awarded prizes to all four (puzzle books selected by SUNNY BOY).

The Spoonergram contest sponsored by MIDURNDIST prompted only three entries: DADA, HAP, and MINIM. (Note that two of these are brand new members--they barely had time to look at the October issue before rushing their solutions off to me!) To determine the winner of the Esar book offered by MIDURNDIST to the winner, I flipped my three-sided coin, and DADA won. For their perception in noticing the contest and responding, the other two entrants also got prizes: HAP received The Cipher File (a game donated by PAMA-PAMA to be used as a contest prize), and MINIM received a selection of puzzle contest books (from a huge box of books donated by SUNNY BOY for contest prizes or other awards).

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