

CRYPTOGRAMS

1. Spectacular end.

*HNA *JCIT ODITY BDYM HUREM CQ JNDI
AUME ODILE UHMC *LNHMIDB *SDIT, *TD-
XFTU ZIDRCH BNDZUHR, AUME QUINACITY
DY QUHDBN.

2. An old puzzle.

DLMR XMAEBJ DTZROT ZJ WOQZVROW ZK
RLO *XETRG=JZFRL *QJMHU UG AOMKJ
EX XETRG=JZFRL DETWJ XTEA OMVL
OKW? (JOONOGDET.W.)

3. The latest craze.

L V X F D P G L M J Y Z K R P K W S H Z S W Q, V G S W S V L
M F B K C G P M J H Z P D S W Q, X F B J T J G N Z Y D S V
W X G F K C L P K V S J K W P G W S U P V W J A X S Y S W.

4. Wordy letters.

X L G Q P Y W O I G H Y D Y M V I G H T M Z G Q I I K L H G
U R F T Y V P Y W T M G W L M I L M Y M G I. S Y G W Q I G H-
R M Z F T H B I G H R O R M Z S B K H L U U T H I I R C.

5. Good suggestion.

Z Y X W V U A B C D E F U B Y Z G D B F H W I J G J V K F C-
Y M T J I W H J B G W F V. J Y A P H F E Y B C G P F S T I
A F V G E B S A E F V J A W D P J B D J B Z F V E P.

6. Listen, the wind!

A B C D E F G H I J G F H K L J M N D E C, I J G A J E C-
B B L, I J G O E B P G C I Q E P P E Q M Q, I J G D E H-
B A A B, E N R M I, R B H M, D E N B B N, R M S T E B,
U T H S M, M C F B I J G H D.

7. Critics' delight.

A B C D E F G H I J K L M I N O G L A D B K P Q R F I S T B K-
M Q A P U I V G A K C D P F S R B C H D F M I A G N N K P M-
B I V G U D F R D E F K P Q H G L A.

(Ed. note: The 10-word requirement was waived for this crypt.)

ACORN, New York, N. Y.

FIDDLE, St. Petersburg, Fla.

RHO, New York, N. Y.

PROBLEM CHILD, Chicago, Ill.

HOODWINK, Bastrop, Tex.

HAP, Princeton, N. J.

MERLIN, Bismarck, N. D.



THE ENIGMA

February 1974

Rochester, New York

No. 839

TWO HOOTS

NEW KREWE: A hearty welcome to our new members: Virginia B. Furrness, Star Route 183, Colebrook, CN 06021; Dan Morrison, 14 McIntyre St., Bronxville, NY 10708; M. Rosenthal, 720 Virginia St., Far Rock-14216; George D. Turner, P. O. Box 267, Knob Noster, MO 65336; Mrs. Nancy Waldstein, Rombout Ridge Road, Poughkeepsie, NY 12603; Mrs. Mr. and Mrs. H. Russell Williams (DADA's parents), 5217 E. St. Clair St., Indianapolis, IN 46219.

KREWE NEWS: J. Clinton Dillon, NOLLID's son, wrote that his mother died on Dec. 2, 1973, at the Masonic Home in Alma, Michigan. He said, "She loved to work puzzles and did just as long as she could. I only wish that I had the memory that she had, as well as my step-dad's, Elmer Walling. He did work puzzles almost to the last. I shall always treasure the big dictionary that my folks had." I another of our members, Mrs. Louis Dieckmann, died on November 26, 1973. We offer our sympathy to the families of NOLLID and Mrs. Dieckmann.*****HOHO wishes me to give the families of NOLLID and Mrs. explain that he sent no Christmas cards this year because of the pressing duties of caring for Rebecca (she is in a nursing home) and the New Year.*****Address changes: BURNET SACK, 250 S. River St., Apt. B-8, Kent, OH 44240; PEEYOU, 7500 Stewart Ave., Los Angeles, CA 90045.*****THE GINK is enjoying another cruise; he sent a card from Hawaii.

Our thanks to FUN and his colleagues Charles Bostick and Walter Penney for the "unsolicited plug" they gave the NPL in the mailing of the Dictionary Rally scores. This was responsible for two of this month's new members.

WILLZ has a suggestion for clues in Form puzzles--why not allow definitions that are not taken straight from the dictionary, to provide more enjoyment in solving. Such as "pot" could be clued with "precedes luck, roast, and shot." Extending his idea further, I think enigmatic clues (such as are found in British crosswords) would also make Forms a more interesting puzzle to solve. Forms using words from obscure references probably would still have to rely on the current system of definitions, but we could have Forms labeled "Enigmatic" to indicate the suggested new style. Any of you Formists care to try making some of these, using common words?

Several months ago FARO sent a detailed article on "Evaluating the Difficulties of Flats and the Competence of Flat-Solvers." Be-

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THE ENIGMA

2 cause of space limitations it is still in the "in basket" and since the figures were based on 1971 and 1972 statistics, it is somewhat outdated. However, when the figures are complete for 1973 solving, FARO and MERLIN have agreed to collaborate on a similar statistical analysis. FARO's analysis included ranking types of flats by difficulty--is anyone surprised that Transposals were the hardest?!

For those of the
Word Ways (published and

FREE!! This is an offer too good to pass up. For those of the
Krewe who aren't already subscribers to Word Ways (published and
edited by FARO with STILICHO as Associate Editor), FARO offer to
send a free sample copy (an old issue) of Word Ways to anyone who
is interested. This is a 64-page magazine, packed with interesting
articles on wordplay, oddities of our language, word games, humor,
and all sorts of tidbits to interest puzzle and word nuts. If you
write promptly, these free samples can be included with the regular
February mailing to save postage. Sodrop a card to A. Ross Eckler,
Spring Valley Road, Morristown, NJ 07960.

February mailing to Save the Enigma Club, 1000
Spring Valley Road, Morristown, NJ 07960.

Several of our newer members have wondered about the proper way to submit solutions and puzzle constructions. For solutions, any legible, orderly system is fine; just remember to put your name on each page, especially if you send sols and cons in the same envelope, as I file them separately, and when the time comes to compile the list of solvers, I sometimes have to do a bit of sleuthing to match solver and unmarked list. For submitting puzzles, I'd prefer them on one side of whatever you write them on (backs of old junk mail as fine); each puzzle needn't be on a separate sheet, just as long as I can cut them apart and file by puzzle type. If you want to hide the solution to give the editor some fun in solving, that's a great idea! However, it may be risky to omit the sol entirely, as I may find a different sol than what you intended--this has happened at times. And in the case of tricky rebuses it is wise to explain how you arrive at the rebus; different interpretations can happen, too. For crypt makers, and space between letters and words as you see them between lines, and space between letters and words as you see them in The Enigma. While I'm on the subject of crypts, the supply is getting low again--fill up the bin!

Very truly,
X-23 is really an Antigram. In X-24, remove the word "Enigma".

CORRECTIONS: January X-23 is really an Antigram. In X-24, remove the CO grouping. And X-12 is a Binade, not a Trinade.

the CO grouping. And X-12 is a Binade, not a group.

FAVORITE PUZZLES FOR NOVEMBER: ACORN--X-5. AJAX--C-6. BLACKSTONE--2, 7, 28, 39. FARO--33, 40. GANDALF--4, 14, 18, 19, 25, 35, X-3. HAP--7, 9, 13, 21, 25, 30, 33, 40. TREESONG--1, 3, 31, 45, F-3, X-4.

SIBYL wrote about the crypts: "After my prolonged struggle with October's #6, these were a relief--pure recreation, just hard enough to be interesting!" And GRAYDOL commented: "November Enigma is a fine and affectionate tribute from his friends to HOODWINK."

MAKING TOUGHER CRYPTS

By AJAX

Let's begin by setting down some general statements about crypts published in The Enigma:

1. Every word contains one or more vowels.
2. Using words with repeated letters makes a crypt easier.
3. A letter used 3 times or less is a consonant.
4. The majority of the letters starting or ending words are consonants.
5. A frequently used letter is more likely to be a vowel than a consonant, especially if it does not start or end many words.

Assuming that a crypt normally contains around 80 letters, the following definitions relative to letter use are adopted:

Frequent use -- letter is used 6 or 7 times

Average use -- letter is used 4 or 5 times.

Infrequent use -- letter is used 3 or less times.

Also, as a space saver hereinafter, "c" stands for a consonant, "v" stands for a vowel, and "-" means that one or more letters are omitted. Example: "-vRc" refers to a 3-letter combination, at the end of a word, the combination consisting of a vowel, the letter R, and a consonant, in that order.

Now let's take a look at characteristics commonly associated with some of the consonants often found in crypts. Particular attention is paid to the use of the letter in repeated-consonant situations because such situations are the point of entry through which a number of crypts are solved.

R -- Frequent or average use; occurs in patterns cRv-, ccRv-,
-vRc, -vRcc; rarely Rcv-, -vCR, -cRC-.

H -- Average use; occurs in patterns chV-, -vch, -vccH; occasionally ccHv-; rarely Hcv-, -vHc or -vH. Also found in -GHT and combinations such as ARCHDUKE, RIGHTFUL, etc.

N -- Average use; frequent in pattern -vNc; sometimes -vcN
(e.g. -WN, -RN, -GN); occurs cNv- where consonant is G,
K, or S; rarely ccN-, -ccN, or Ncv-.

L -- Average use; found as cLv-, ccLv-, -vLc, vLcc, and (unlike R) as -vcL; rarely Lcv-, -vccL.

S -- Frequent or average use; often a starting or ending letter; found Scv-, Sccv-, -vSc, -vcS, -vcvS; rarely cSv- or -vSc. Also found in combinations such as YOUNGSTER, BUCKSHOT, etc.

T -- Frequent or average use; often a starting or ending letter; found Tcv-, Tccv-, -vCT, -vccT; occurs -vTC where consonant is H or S; occurs cTv- or cTcv- where initial consonant is S. Also found in combinations such as UPTHROW, BUCKTHORN, etc.

D -- Average use; fairly often a starting or ending letter;
found Dcv-, -vcD; occurs -vDc where consonant is S;
rarely Dccv, -vccD; occasionally found -vDcc.

Question -- what does the foregoing have to do with constructing tougher crypts? Answer -- just this: put together a collection of words that make some of the general statements untrue and in which several letters don't behave according to the common characteristics listed and, nine times out of ten, you have made a tough crypt.

As the reader has probably already said to himself, many exceptions exist both to the general statements and to the common characteristics set forth above. The problem of crypt writing is to weave together a group of words wherein the determination of vowels and consonants is not obvious and wherein some of the letters do not act in accordance with the solver's normal expectation. This may well take time and effort. Words do not exist that permit a complete "smoke-screen" to be built, so long as we stick to the requirement that the crypt must be in understandable English. But by paying attention to letter frequencies and letter positions, the job of the solver can be made harder, and conversely, his satisfaction on cracking the crypt is correspondingly increased.

A suggestion: take your finished crypt and put it aside; then after a few weeks, solve it yourself. See what its weakness was, what letters were easy to spot, and based on those insights try to iron out the weakness. Good luck.

PRECEDENTED REMARKS

From the Western white house in sunny (but frosty) Bismarck came a message to the Krewe via the hot line (the editor's untapped phone). Here is what our NPL President has to say to the Krewe:

I want to thank the Krewe for honoring me with the chance to be their President for the second time. Other presidents of our time may look at 1974 with a pessimistic outlook, but the NPL's simistic outlook are certainly optimistic. We are near the 200-member mark that I suggested as our January 1975 goal in my review of the League last June. Our financial condition is better than ever (although dues alone do not cover expenses) thanks to our increased membership and the generous donations of many of our members. And we enjoy matching wits with fellow Krewe members each month in the varied diet of puzzle fare that our active constructors offer. The NPL is not stagnant; let us continue this pace of healthy growth.

MERLIN

Our President promised (over the hot line) that although he could not release IRS data to the Krewe, he is willing to give up all tape recordings pertaining to NPL matters. He further stated that if the message transmitted over the hot line became at all garbled during editorial typall sessions, he stands ready to declare the message inoperable.

X-1. PIECEMEAL SQUARE

AK CK EM EP ER HI IN IS KE MA NO
OP RA SC SH TO
=PROBLEM CHILD, Chicago, Ill.

X-2. ANAQUOTE (5 3 3 6 4 5 3 2 6 3 6 2 5 3 3 1 6 5. *6)

ATA EBE EWB GON HAT IRO LDN LEL
LIT NST OTB OWE RAI REA REF RPO
RLI THE THE TLE TTE VIN WHI WNF
WOU LL

=FARO, Morristown, N. J.

NOVEMBER SOLVERS

Most people found the November Enigma a snap after the tough October issue. There were 51 flats, 5 forms, 7 crypts, and 5 extras; 33 solvers lists were received. Many people had REN- received. TED, TENDER for #2, and this was given credit. GONE was accepted for #19, and minor variations on the intended phrase were allowed for #31. EMULATOR was allowed for #23.

A. CHEM 42-***; ACORN 46-6-***; AHAB 35-***; AJAX 1-0-***; AMOR 32-0-0-0; ANN DHOW & MY MY 42-***; BIG DADDY 26-0-***; BLACKSTONE 50-4-***; BURNT SACK 17-0-0-0; CRYPT 12-0-0-3; DADA 47-1-0-0-0; FARO 8-3-0-1; FARO *-2-***; FANACRO 3-0-1; FROST E. 1-0-3; FIDDLE 31-***-3-3; GANDALF 33-0-0-***; ROMAN 13-0-0-0; GANDALF 33-0-0-***; GRAYDOL 48-***; HAP *-0-***; IFANDOR 43-***-3; LARRY 32-2-3-***; MUSICO 12-1-1-2; NUTMEG 40-0-3-***; OSAPLE 21-0-0-0; PAUL & VIRGINIA 37-0-0-3; PETE TROLEUM 19-0-0-0; PROBLEM CHILD 24-0-1-***; REGGIE 0-0-***; RHO 47-***-***; R. TIST 29-2-2-***; SIBYL 0-0-***; TAV 14-2-2-***; THE GINK 38-0-4-0; TREE-SONG *-4-4-***.

Solving Frequency List

FLATS: 1-19, 2-24, 3-13, 4-23, 5-13, 6-13, 7-21, 8-24, 9-21, 10-13, 11-18, 12-19, 13-27, 14-20, 15-29, 16-8, 17-13, 18-15, 19-19, 20-16, 21-24, 22-30, 23-27, 24-27, 25-27, 26-18, 27-27, 28-6, 29-20, 30-15, 31-10, 32-22, 33-29, 34-30, 35-21, 36-10, 37-18, 38-18, 39-9, 40-22, 41-28, 42-18, 43-17, 44-22, 45-15, 46-25, 47-23, 48-16, 49-14, 50-25, 51-6, 52-14, 53-12, 54-14, 55-13, 56-14, 57-12, 58-12, 59-14, 60-14, 61-12, 62-12, 63-14, 64-12, 65-12, 66-12, 67-14, 68-12, 69-14, 70-12, 71-14, 72-12, 73-14, 74-12, 75-14, 76-12, 77-14, 78-12, 79-14, 80-12, 81-14, 82-12, 83-14, 84-12, 85-14, 86-12, 87-14, 88-12, 89-14, 90-12, 91-14, 92-12, 93-14, 94-12, 95-14, 96-12, 97-14, 98-12, 99-14, 100-12.

X-3. ANAQUOTE (3 4 2 3 3. 2 4 2 4 4, 1 3 9 8; 2 3, *1 5 4 3 4 10 5 2 7 3 3 1 5. *1. *8)

ANS ATD BEA BEK CRO DIS EAM EPT
ERE ESS EWH FAI HAT IFF IFI IPT
IGN IMA IWO MAN MIN MWE NCE NDA
NOT NSE OME PUR REI SBE STO THE
THE THE TIF TWI ULD WHA XTH LL
=GANDALF, Fairfield, Conn.

PENETRALIA

Solution words appear in Webster's New International, 2nd & 3rd Editions (NI2 & NI3). Words appearing in only one edition are noted. Solution lists should reach the editor by March 25.

1. SUBER (5 *1*1*1 8)

ABBDEFGHIJKAMNOPQRYTUVWXYZ

The fundamental acid
Those teams of bright-eyed
seekers

(Deoxyribonucleic)

Imprisoned in their beakers.

Then SUBER they performed on it
With scopes that glimpse worlds
viral

And found, to their astonishment,
An interlocking spiral.

Creative Mother Nature

Each problem deftly she licks.

To make a stable molecule

She winds a double helix!

=STILLCHO, West Los Angeles, Cal.

2. PHONETIC CHARADE (7)

After the appetizer came MY FIRST.

MY SECOND was followed by sole.

The kidney pie was offered next,

With many a buttered MY WHOLE.

=GRAYDOL, Lincoln, Mass.

3. BEHEADMENT (9, 8)

I would not dream of idle ONE

(Though it sounds like lots

of fun!);

No, my goal's a proper TWO

And my target - guess who? You!

=HAP, Princeton, N. J.

4. REBUS (9 2)

T

HE

Strawberry sundae to be bought?
None to forbid it!

No sooner did he have the thought
Than REBUS did it.

=ACORN, New York, N. Y.

5. DELETION (7)

Are you really SECOND with your
troubles

Or just FIRST someone else's
line?

You can sometimes pop them like
bubbles,

And then you will be feeling
fine.

=FIDDLE, St. Petersburg, Fla.

6. MUTATION (*9 *3)

Crisp spring fashions

Stir my passions,

See-through silk, cloth

Of that ilk doth-

Beyond the shadow of a doubt!

Yet my ORGANDY DOUGH

I must cache, comme il faut,

For a six-week entombal

From weather still brumal

Beyond a shadow of a doubt.

=SIGMASEXSPRING, Wilmington, Del.

7. ENIGMATIC REBUS (5 8)

a

In solving crypts you would
excel?

Ah, you must learn your TOTAL
well!

=LARRY, Mason, Mich.

8. PALINDROME

*A*U*E*E*, A *A*O*O*O*;

A*A*E *E*U* *A*!

Our sister planet was shrouded
in mist.

The astronaut said, "I cannot
exist

On that rock heap. It isn't safe
to land!"

He disobeyed the earth-sent
command,

Fired up the rocket engine in
his gloom;

Struck a mystery planet for his
doom.

=SMITH, TIM S., Walton, N. Y.

9. SUBER (*7) (NI2 only)

AAA

This flat is a peach,

No doubt about that.

But is it, I wonder,

A peach of a flat?

=MERLIN, Bismarck, N. D.

10. REBUS (10)

(Inspired by THE GINK's Oct. #29)

ATS

COMPLETE, when I'm working
on rebi,

My somnolent brain disobeys;
It turns to the Washington

mix-up

That's so in the news nowadays.

=TREESONG, Aliquippa, Pa.

11. SPOONERGRAM (4 7; 4 7)
John took a nature walk each day.
When he returned, he tried to say
What he had seen, but it was sad;
The telling all came out so bad:

"Whet-saw," he cried, " and
flutterby,
Pineskin, glovefox and
catcherfly;
Hoppergrass, cissdickel, too;
Hatchnut and jay, so bright,
so blue."

Said Krewe: "Where'er John takes
his jaunts,
He is a ONE par excellence;
But when reports he tries
to make,
He is a TWO, and no mistake."
=GRAYDOL, Lincoln, Mass.

12. SECOND-LETTER CHANGE (7;
3-4) (TWO = NI3 Addenda)
'Tis hard to crack? Just use
a ONE;
Extract the meat with care.
Now don't find fault with what
I've done,
Or TWO, or split a hair.
=NIGHTOWL, Rochester, N. Y.

13. TRANSPOSAL (6; 6; 4 2; 6)
(THIRD is not a dict. entry)
'Midst the PRIMAL of old
Halstead Street--
'Mongst the cabbage, the corn
and the beet--
In the wake of a swaggering
stranger
Hangs a cold SECOND hint of
grave danger:
Big Louie has sent out collectors
To THIRD if we prove we're
defectors.
I think that I'll FINAL my stall
Whilst I knit me a bullet-proof
shawl.
=PAUL & VIRGINIA, Houston, Tex.

14. REBUS (4 7)

SFR8

(4 7)s might cause worry
For hoboes in a hurry.
=STILICHO, West Los Angeles, Cal.

15. SUBER (6)

100

A singing bird
You may have heard.
=A. CHEM, Chesapeake, Va.

16. SUBER (4 6)
(To MERLIN, re #33, Nov.)

E HCHH

Come now, don't be mousy.
Adopt a positive plan:
Keep telling yourself, "I SUBER,"
And soon you'll be a man.
=BLACKSTONE, Alstead, N. H.

17. WORD DELETION (8)
The god of romance, *ONE, it's
plain to see;
And ALL, of course, an ordinary
tree;
And if you stir your brain cells
you'll make room
For TWO, a word that means a
Hindu groom.
=HOHO, Brookline, Mass.

18. ACRUSTICAL ENIGMA (12)
1. Rickrack freaks like Grandma
salt bazaars
With traps for sister Singers'
avatars.

2. Too many men, inspired to
lengthy verse,
Trip over metric hazards if
not worse.

3. War takes many, but he some-
how missed
The hazard of a casualty list.

4. As tough a challenge to my
upper plate
Condemns the butcher to as
hot a fate.

5. Terminate your fuss! Let
Mother judge
The hazards of another piece
of fudge.

Grey shadows from the forest
sometimes are
Attractive hazards of a singles
bar.
=TUT, San Francisco, Cal.

19. ENIGMATIC SUBER & BEHEADMENT
(8, 7) $\bar{y} \bar{x}$ 2/13

Whenever SUBER rears its ugly
head
Governments invoke martial law,
'tis said.
However, history books sometimes
fail
To tell the facts -- depending
on the TAIL.
=FROST E. ROMAN, Chenango Forks,
N. Y.

20. TRANSELETION (11)
Such insolent ELEVEN!
His NINE as famous spy
FOUR never prick his conscience,
Nor bring EIGHT to his eye.

His pretense is appalling,
His brazenness untopped;
Of TWO he'll take advantage,
Unless his scheming's stopped.

He TEN the fawning public
To buy his boring book
(One SIX after another--
Cliches where'er you look).

He's opened up his birthplace
For passersby to view;
On SEVEN he's depending
To line his pockets, too.

He sits there in the doorway
And FIVE's a loud guitar,
Collects huge THREES of money,
Pretending he's a star.
=HAPOWL, Princhester, J. Y.

21. DELETION (7)
When Bert Reynolds ONE as the
centerfold man,
He TWO from the page looking
vile and tan.
=PROBLEM CHILDL, Chicago, Ill.

22. HOMONYM (3, 3; 6)
"Please give what you THREE,
THREE,
For a worthy cause I plead."
"I hope I'll never have SIX,
But here's my buck, indeed."
=FIDDLE, St. Petersburg, Fla.

23. TRANSPOSAL (6)
A FORMER's not built for comfort;
As a chair it is clearly the
worst;
With alacrity one would rise
off it
If a LATTER had gotten there
first!
=HAP, Princeton, N. J.

24. REBUS (7,6)

FM

"You think we live high off
the hog
Here in your lousy jail?
Well, all we get is moldy ALL,
And bread that's always stale."
Thus spoke the inmate to the
chief,
In loud protesting wail.
=NIGHTOWL, Rochester, N. Y.

25. REBUS (7 5 2 11)
ABDDEFGHIJKLMNOPQSSUVWXYZ

"I don't have poppy seeds
to make
Your breakfast rolls," she said.
"Then use those REBUS, dear,
and bake
Me up some fresh rye bread."
=STILICHO, West Los Angeles, Cal.

26. REBUS (12)

T B
H

The lightning flashed,
The rain did pour,
And I made haste
To close the door.
The REBUS made
The welkin ring;
The storm did not
Ruin anything.
=HOODWINK, Bastrop, Tex.

27. WORD DELETION (9)
Most anything goes in dress,
they say;
Add TOTAL just for fun.
But a gal looks weird, even
today,
With TWO above, pants showing
ONE.
=IFANDOR, St. Petersburg, Fla.

28. BEHEADMENT (11)
The businessman's involvement
grew
As ONE in futures led to TWO.
=TUT, San Francisco, Cal.

29. FOURTH-LETTER CHANGE (*8)
Here up North, now ONE
you'll see--
A district in the land of the
free.
In the Southern Hemisphere is
seen
TWO, where grows the coffee bean.
=PETE TROLEUM, Brooklyn, N. Y.

30. TRANSPOSAL (8)
At football games I've sat
Beneath my beat-up hat,
For PRIMAL and hot sun
Combine to be no fun!
My school's rich days are past,
So poor it now is LAST
(Just halftime girlies swirl,
And lovely twirlers twirl).
=THE GINK, Caledonia, Mo.

31. FIRST-LETTER CHANGE (6)
The decent SECOND doesn't doze;
He teaches standing on his toes.
No FIRST distortions will you
find
Him wreaking on his pupil's
mind.
=TREESONG, Aliquippa, Pa.

32. HETERONYM (5) (NI2 only)
FIRST
In Arabic, Islamic lands
A kind of tambourine.

SECOND
An estate once held by Khedive
Ere nineteen and fourteen.
=MERLIN, Bismarck, N. D.

33. LINKADE (8)
When cream and crumb appeared
in view,
The fat was in the fire;
This joy was ONE. She stoutly
TWO
Avoiding rich ENTIRE.
=TUT, San Francisco, Cal.

34. REBUS (8)
dg

I cross-lot the lea
To visit the sea.
I go to the shore
To witness the bore.
I rush to the game
To hail men of fame.
I board a big plane
To run around Spain.
From morning till late
I'm a vagabond EIGHT.
=PROBLEM CHILD, Chicago, Ill.

35. PROGRESSIVE WORD DELETION
(10)
Do not ALL a fraud on me,
Or pat me on the THREE,
Distracting me with cute ONE
names,
To watch me TWO, with glee!
=HAP, Princeton, N. J.

36. TRANSPOSAL (8)
Bob smokes cigars and cigarettes,
And has for many years.
He's been a ONE almost from birth,
But seems to have no fears.
His doctor said he'd better quit:
"I warn you as my friend."
But Bob did nothing, made no move;
Such TWO may speed his end.
=MERLIN, Bismarck, N. D.

37. SUBER (2 *1 5 3)
W
Y.

You have got my IOU--
(2 *1 5 3), fellow?
Or will waiting for a few
More weeks make you bellow?
=SAKR-EL-BAHR, Milford, Ind.

38. DELETIONS (6, 5, 4, 3, 2)
FIRST may be the hue
Of the sky that pleases you.
SECOND you may from a
shady tale;
THIRD may grow in hill or dale.
Now, if the THIRD you do
curtail,
You may ride a FOURTH on the
Santa Fe trail.

Behold the FOURTH and you will
see
FIFTH remains, just you and me.
=T-9-C TEXAN, Gouldbusk, Tex.

39. PALINDROME
I A *A* I*!

With none of the Krewe at a loss,
A barking dog gathers no moss.
=TUT, San Francisco, Cal.

40. ENIGMATIC REBUS (10)
ASKg

Whether Java or Mocha or Rio,
The fact of the matter remains,
Our coffee's produced from a
berry;
The REBUS envelops the grains.
=GRAYDOL, Lincoln, Mass.

41. SECOND-LETTER CHANGE (6)
The old vicar's wife
Led a praiseworthy life,
A model for all in the ONE.
At least till they learned
He did TWO when she turned
Off the rest of his days with
a gun.
=PROBLEM CHILD, Chicago, Ill.

42. HOMONYM (6, 6)
When Tatar ONE came riding
Past Urals, steppes, and plains,
The bourgeoisie of Europe
Hid their ill-gotten gains.
If they were killed or captured
Their lucre remained hidden,
So sometimes one finds TWO
Beneath a kitchen midden.
=HAP, Princeton, N. J.

43. PHONETIC REBUS (4 3 3)
ABDEFGHIJKLMNOPRSTUVWXYZ

You cannot hide from me,
you know,
I'll ALL no matter where you go.
=MERLIN, Bismarck, N. D.

44. ENIGMATIC REBUS
(1 3 3 4 2 1 4)
CM Y K

To Buckingham Palace Thelonius
Monk
Came to see what there was to
be seen.
He told himself, "ALL" and went
poking around,
But all he could find was the
queen.

He was grabbed by some guardsmen;
he said to them, "ALL!"
Expounding in exasperation,
"The lowliest person has rights
with respect
To those of a loftier station."
=TREESONG, Aliquippa, Pa.

45. CHARADE (9)
That TOTAL hums in poker games
And rakes in every pot;
To win by any means he aims--
An honest man he's not.

His humming irks his poker
crew--
He never stays on key;
He'll start a melody in TWO
And slip off to TWO THREE.

Distracting with such tricks,
he knows
He'll stash away the loot.
A fancy ONE and THREE new clothes
He'll buy, and more, to boot.
=NIGHTOWL, Rochester, N. Y.

46. WORD DELETION (6)
Roly-poly Aaron's son
Washed his dog in Aaron's ONE.
Though ALL, pa then was not so
jolly;
He put his TWO to work, by golly!
=PROBLEM CHILD, Chicago, Ill.

47. ENIGMATIC REBUS (7)
H

I don't like single-letter rebi,
But the color of this pun
Which hues the REBUS face of it
Is a bit of blushing fun.
=MIDURNDIST, St. Petersburg, Fla.

48. ENIGMATIC REBUS (*1'1 3 2 4)
T E

A convict reaches the last day
of the
Appointed term -- a president
does, too.
Thus each can say, as you can
plainly see,
"Well, finally ALL, I can just
skidoo."
=HOHO, Brookline, Mass.

49. WORD DELETION (6)
ONE! How I hate this bloody sight,
My old house TWO was out last
night,
He ALL a rat, no, not a mouse,
And smeared it all about my house.
=NUTMEG, Denver, Colo.

50. TWO-LETTER DELETION (3 5; 6)
In the Coffee Shop, at the ONE,
Waiting for a Dagwood bun,
I spotted dear old Clementine
Breezing in, with me to dine,
To put me in a sweeter mood,
To TWO me to enjoy my food.
=MIDURNDIST, St. Petersburg, Fla.

51. WORD DELETION (8)
I've never danced the ALL, it's
true,
With any *ONE upon the TWO;
But if oil shortage is the
norm,
It is one way of keeping warm.
=TUT, San Francisco, Cal.

52. SPOONERGRAM (7 4; *7 4)
A seeress consulted Ma Bell:
"A FINE, overseas -- can you tell
The rate? In my PRIME
I'd look to save time,
But it's of no use since it fell!"
=NIGHTOWL, Rochester, N. Y.

53. REBUSUBER (7 5)

REBUS: V < C S SUBER: S < E
(Enigmatic) E

"What's yours?" I ask my nieces
(That's my custom).
They answer: "Two white spheres
upon a frustum."
=STILICHO, West Los Angeles, Cal.

54. WORD DELETION (8)
"Oh, do not ONE," the prelate said,
In manner sacerdotal,
"Make a TWO in the altar cloth;
It really is not TOTAL."
=ACORN, New York, N. Y.

55. REBUS (5 8)

L S

200 colleges I've seen,
Of national parks at least 15,
And of the REBUS 44,
And hope I live to see 6 more.
=THE GINK, Caledonia, Mo.

56. DELETIONS (8, 7 and EIGHT, SEVEN)

THIRD-LETTER CHANGE (8, EIGHT)
SECOND-LETTER CHANGE (7, SEVEN)
A considerable (8) of my time
is now spent
Reading SEVEN thus causing my
friends' discontent.
A (7) among them disagrees with
my taste,
Causing EIGHT between us to grow
posthaste.
=MERLIN, Bismarck, N. D.

57. ANAGRAM (6 4 5 4)

Godiva as a newlywed through
Coventry did ride
To show the local villagers her
AY! THE WHOLE LIVE BRIDE!
The most observant man of all
(a Krewe-man? why, of course!)
Was the only one to notice that
Godiva rode a horse!
=FARO, Morristown, N. J.

A N A G R A M S

58. CRIES HIT ERG YENS (3 6 6)

59. GET ROAST? AH, ME! (4 8)

60. LADY IS AN EVENT (*9 1 *3)
(Seasonal)

=TUT, San Francisco, Cal.

61. ANENT "SIR, I GO."

=THE GINK, Caledonia, Mo.

62. IN VIOLENT HOUR CAME TEAR
ARMY UNITE! OH, VIOLENT RACE!
(3 *8 10)

=NIGHTOWL, Rochester, N. Y.

F O R M S

1. MAGIC DIAMOND (Palindromic)
1, 11. S. 2, 10. Soft food. 3, 9.
Word 1: Forward; Word 2: Witticism. 4, 8. Word 1: Sesame; Word 2: Descended. 5, 7. Word 1: Bear; Word 2: Awry. 6. Word 1: Key Fruit. Word 2: Incarnations of Vishnu.
=FANACRO, St. Louis, Mo.

2. SQUARE

1. A goose. 2. Endowment#. 3. Casemate#. 4. Nibble*. 5. A lit-tle lamb. 6. Social equality. 7. Crystalline hydrocarbons.
=TAV, Vancouver, Wash.

3. DOUBLE SQUARE

ACROSS: 1. Mumbler (E. D. p. 3222). 2. Oily poisonous basic liquids. 3. TARUNDIA (P. O. Guide of India). 4. FARMING* (Std.). 5. T. Spain, near Pasages. (Lipp. 6. Pair of metal supports Gaz.). 7. Segregation of small lumps of undissolved material in glass. 8. SANGASSA (Andr.) DOWN: 1. Spiny rolling grass. 2. ONARENTA (E. B.). 3. MIRANDON (McN.). 4. Repressing. 5. Linen (Simmons). 6. Two moveable iron plates (Hall). 7. REININGS (Std.). 8. SSAGASSA (Andrees).
=SHERLOCK HOLMES, Lennox, S. D.

4. SQUARE

1. Pl. of desma. 2. Tames. 3. Like stone. 4. Manlike. 5. A family of fishes comprising the bowfins. 6. (Math.) Quadrilaterals. 7. A heap of ashes. (p. 161).
=SAKR-EL-BAHR, Milford, Ind.

5. DOUBLE DIAMOND

ACROSS: 1. L. 2. Father. 3. Cast an evil spell. 4. Porcelain-like. 5. Governmental. 6. Planned. 7. Under no condition. 8. Failing to show a profit. 9. S. DOWN: 1. P. 2. Foodfish. 3. *Famous Hayes. 4. One who acquires or draws benefits. 5. Mild, cathartic medicines. 6. Dead. 7. That which cuts into cubes. 8. Ill-mannered gentleman. 9. L. =WILLz, Crawfordville, Ind.

X-4. ANAQUOTE (3 2 10 7 2 3 7,
3 7 3 4 1 5 3 3 8. *1. *1. *8;
2 7)

ALA ARE ART ATR BAD CHI CUL DES
EAT ECI ENK ETO FOR IDE ISC LDR
NDR ONP ONS ONS OSP OUR RED RIS
RKH SER SEX TIN TUR WBU
=ACORN, New York, N. Y.

X-5. PIECEMEAL CIRCLE (6-letter
words, 3-letter overlap)

ER EY FI GA GE IL LL LO LT MA NT
ON RB UL WK
=R. TIST, Dumont, N. J.

DECEMBER SOLUTIONS

1. Incapacitate; Inca pass at eight. 2. Crankshaft. 3. Food, lodging; fool dodging. 4. Procrustean. 5. Top star eve; 'tis I, viewer of Mary (Nazareth girl), a tot (total righter), a zany ram for ewe. I visit ever at spot. 6. Operettas, poetaster. 7. Heart. 8. In-v/s-idious. 9. Blunderbuss. 10. Brash. 11. Ho-l-ly. 12. Machinations. 13. Aspiring. 14. Knee-tied (neat, eyed). 15. L0sel, GOof, RHinal, Each. 16. Ancona. 17. Corset, escort. 18. Girdle, glider. 19. Coy puss. 20. All of the parts of speech. 21. We penetrated to the interior of the native quarter. 22. Dinar. 23. Tyrant. 24. Markweed. 25. Libraries. 26. Geronimo. 27. Chough, cough, Hugh, chuff. 28. Hen. 29. Dahlias. 30. Gras-shop-per. 31. Aglow. 32. Junker/t. 33. Ballams. 34. Trismus, sistrum. 35. Jutland peninsula. 36. Significant. 37. Tur-n-key. 38. L-itch-i. 39. Light-n-ing. 40. Light knock, night lock. 41. Cro-t-chet. 42. Turnstone; stern tone. 43. Appal, papal. 44. Pater, I was as selfless as a wiretap. 45. Strange woman; town managers. 46. A scoreless first half followed by a high-scoring second half. 47. Betray. 48. Misplaced consideration. 49. Basque, bask. 50. Antimonial. 51. Parade; pa raid; par, aid. 52. Posed atop a low wall covered with snow. 53. Alimentary. 54. B/w/p/f/y/onder. 55. Repaired. 56. Trochaic, thoracic. 57. Publication. 58. Thousand Island dressing. 59. Spiro T. Agnew. 60. Ms. Steinem. 61. Versatility. 62. Glaciered. 63. Life rafts. 64. Pneumonoultramicroscopicsilicovolcanokoniosis. 65. Christmas holiday decorations. 66. Holiday greetings to you all from Nightowl. X-1. All roads lead away from Rome. X-2. Sticks and stones are hard on bones. Aimed with angry art, Words can sting like anything. But silence breaks the heart. M'Ginley. X-3. You write you'll hold me in your arms for exactly three days and nights. But what about dinner or tea? Chekhov. X-4. Bounding main. X-5. Band leaders. X-6. Under cover of night. X-7. The natural

trigonometric functions. X-8. Alphetomancy, cyclographer, er-oticomania, iatrochemist, step-daughter, eructational. X-9. The half of music, I have heard men say, is to have grieved. Phillips. X-10. Backstroke, kettledrum, balbriggan, antebellum. X-11. Tell me, O octopus, I begs, Is those things arms or is they legs? I marvel at thee, octopus; if I were thou, I'd call me us. Nash. X-12. When down in the mouth, remember Jonah; he came out all right. Thomas A. Edison. X-13. Whenever a man's friends begin to compliment him about looking young, he may be sure that they think he's growing old. W. Irving.

CRYPTS:

1. No one would think, today, of 2. Farm youth, rustic girl, plou 3. Dachshund adopts orphan gerbi 4. Thwarted by "i before e excep 5. Jovial Yugoslav majors thrum 6. Boatmen bring quiet group fro 7. Multifaced quartzlike granoli

FORMS:

1. S	2. V
PEP	PAC
LAVAL	TONAL
LINENIL	TENDRES
PANERENAP	PONDERATE
SEVEREREVES	VANDEMONIAN
3. MISTEACH	CARROTTERS
INTENTIO	LEANERS
STANGELO	STIRS
TENDERED	EAS
ENGELLAW	N
ATERLUSI	4. BAJADA
CILEASON	AVARAM
HOODWINK	TARATA
	ATABAL
	TANANA
	ARANAS

X-6. PIECEMEAL CIRCLE (8-letter words).

AE AN AS BI BO CY EL GY HA IK KY
LI LO MK NA QU RA RO SE SH SM ST
TA TE

=HAP, Princeton, N. J.

X-7. ANAQUOTE (4 2 *7 2 2 2 3 *6,
2 7 3 7 3 7 5. *7)

ALO AOR DOW EFA EHE ELS ENN ETH
GEH HOT ING IPL NEK NTO OTH RAV
RON STE STH STW TRA UPT VEL
=IFANDOR, St. Petersburg, Fla.

CRYPTOGRAMS

1. Four of a kind beats a full house.

HAP, Princeton, N. J.

OVERHANG SNEERLY XSKECH UKIL TOO,
 HUTC VU ORY TIXAVIG; JVLV=KC SKLXA
 CITGKXNH GNSRYAU.

2. How does this grab you?

PROBLEM CHILD, Chicago, Ill.

K ZL EFI WFKEV ZE SNS, PSN, FJ SNSJ;
 TKI PFK YRL FES, KLRK LYFNL INP,
 KEKLRK KLSL IYJSS, IKDKCIKPKL
 IRBSL WFKJ.

RHO, New York, N. Y.

3. Glorious morning after.

XBSWELQFJ LFMFG AJVZMY XQBVWIQ BV-
 XWGYF QVGVBSSI NSTXVBSVWH LQFJFGP,
 LJWTRQ BVOFJ HFNSVBH.

4. Averse to change?

STILICHO, West Los Angeles, Cal.

BCDHEF OJK HCNDEJHD ELFPSKQ RLCOG-
 DE'NN==OCOGDEDN, TVH KCH BSOGEDN==
 PJOGEDN. RVOL BDEWDEDSCKR JED XCQ-
 QDEDN.

HOODWINK, Bastrop, Tex.

5. Discharged.

FBCXW DCAEUB ZCA PUBLICAN, HKB EYJ
 YXAI ZMUCFI AIXYJ. YBWUF NIMA HKPU
 MUBPKXA ZYXW MEYZ. "BYHNA XIO, MYBI"

ACORN, New York, N. Y.

6. The thinker.

SIMPLEX AXIONR THKXBF AMYBS HDIME
 DXTHK KNEL UINYX XHKU KLNTB BHENUP
 IXYEBF ONB JFIA OTHYENR RHFEIU.

THE GINK, Caledonia, Mo.

7. Seven-come-eleven.

JHFNCAU IDBFRHK LHKYSGV, BYAMDVG
 DFTGKOP KGAPCJB, ODVSBCF, RGAPVBH
 TCPMUGF MDVPHCF XCEPDVG.



THE ENIGMA

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TWO HOOTS

NEW KREWE: Ms. Jacqueline Flamm, 1364 Somerset Rd., West Englewood, NJ 07666; FORESTROCK, Mrs. Nancy Waldstein, Rombout Ridge Rd., Poughkeepsie, NY 12603; Mrs. Marjorie Friedman, 325 Middlesex Rd., Buffalo, NY 14216; Francis J. Gaertner, 987 Emerson St., Apt. #208, Detroit, MI 48215; 2nd Lt. J. C. Hyde, H&S Co., BLT 2/4, Det: 3d Engr. Bn., FPO San Francisco, CA 96602; Mrs. Marie Lister, 227 Cresswell, Baltimore, MD 21225; Dr. Henry G. Moehring, Box 91, Bological Seminary, 3909 Swiss Ave., Dallas, TX 75204; Ronald Lee Randallstown, MD 21133; Diane Vaughan, 7 Sonya Court, Randallstown, MD 21133; and Mrs. Kathryn Webber, 110 Linden St., Coopersburg, PA 18036. FORESTROCK wrote that Enigma was "an absolute delight," and her first letter to the editor included sols to all of TREESONG's membership was a gift from his brother, LI'L GAMIN. AHAB entered the memberships for his daughters Beth and Diane Vaughan and for Mrs. Lister. A hearty welcome to all our new members.

KREWE NEWS: SIBYL sent the following sad news: "X. CANUCK died Sunday January 13th. She was Elsie Headlee, widow of Captain Colin D. Headlee, U. S. N. Retired, and mother of MISSILE C, Mrs. Wendell Sargent of Portland, Maine, who was with her at the time. She will be very much missed in Navy circles here -- she was so bright and animated and chipper, and I in particular shall feel the loss of my too; until recent months she was a faithful solver and rarely missed a crypt. We send our sympathy to MISSILE C and to the rest of X. CANUCK's family.*****PETE TROLEUM's been traveling again, this time to Miami Beach and the Bahamas. Do you suppose his nom helps with the current fuel shortage??*****New noms: ADEFI -- Donald Morrison, SLUSHPUMP -- C. L. Mals (he plays the trombone and is a composition student at Eastman School of Music), LI'L GAMIN -- Stuart Milligan.

PUZZLE NOTES: Some clarification of the rules for making a Progressive Word Deletion -- after the central word (ONE) is deleted, each successively deleted word (TWO, THREE, etc.) should have part of its letters taken from each side of ONE. Thus, using RUSTICATE as an example, progressively deleted words would be TIC, SAT, and RUE, but not US, TIC, and RATE. The latter type of word deletion has

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