



THE ENIGMA

Mar 1974

Rochester, New York

No. 840

T W O H O O T S

NEW KREWE: Ms. Jacqueline Flamm, 1364 Somerset Rd., West Englewood, NJ 07666; FORESTROCK, Mrs. Nancy Waldstein, Rombout Ridge Rd., Poughkeepsie, NY 12603; Mrs. Marjorie Friedman, 325 Middlesex Rd., Buffalo, NY 14216; Francis J. Gaertner, 987 Emerson St., Apt. #208, Detroit, MI 48215; 2nd Lt. J. C. Hyde, H & S Co., BLT 2/4, Det: 3d Engr. Bn., FPO San Francisco, CA 96602; Mrs. Marie Lister, 227 Cresswell, Baltimore, MD 21225; Dr. Henry G. Moehring, Box 91, Borrego Springs, CA 92004; ROADRUNNER, Wesley P. Milligan, Dallas Theological Seminary, 3909 Swiss Ave., Dallas, TX 75204; Ronald Lee Roberts, Box 114, Bringham, IN 46913; Beth Vaughan, 7 Sonya Court, Randallstown, MD 21133; Diane Vaughan, 7 Sonya Court, Randallstown, MD 21133; and Mrs. Kathryn Webber, 110 Linden St., Coopersburg, PA 18036. FORESTROCK wrote that Enigma was "an absolute delight," and her first letter to the editor included sols to all of TREESONG's Rebus Alternades and a Rebus Trinade she composed. ROADRUNNER'S membership was a gift from his brother, LI'L GAMIN. AHAB entered the memberships for his daughters Beth and Diane Vaughan and for Mrs. Lister. A hearty welcome to all our new members.

KREWE NEWS: SIBYL sent the following sad news: "X. CANUCK died Sunday January 13th. She was Elsie Headlee, widow of Captain Colin D. Headlee, U. S. N. Retired, and mother of MISSILE C, Mrs. Wendell Sargent of Portland, Maine, who was with her at the time. She will be very much missed in Navy circles here -- she was so bright and animated and chipper, and I in particular shall feel the loss of my lone Annapolis fellow puzzler." The rest of the Krewe will miss her, too; until recent months she was a faithful solver and rarely missed a crypt. We send our sympathy to MISSILE C and to the rest of X. CANUCK's family.*****PETE TROLEUM's been traveling again, this time to Miami Beach and the Bahamas. Do you suppose his nom helps with the current fuel shortage??*****New noms: ADEFI --Donald Morrison, SLUSHPUMP --C. L. Mais (he plays the trombone and is a composition student at Eastman School of Music), LI'L GAMIN --Stuart Milligan.

PUZZLE NOTES: Some clarification of the rules for making a Progressive Word Deletion --after the central word (ONE) is deleted, each successively deleted word (TWO, THREE, etc.) should have part of its letters taken from each side of ONE. Thus, using RUSTICATE as an example, progressively deleted words would be TIC, SAT, and RUE, but not US, TIC, and RATE. The latter type of word deletion has appeared occasionally and is termed a "two-word deletion." Mixtures of the two types are difficult to present clearly in a puzzle and should be avoided; there are plenty of key words available that don't need such complicated dissecting! (Note: the recently reprinted Primer included a page of addenda--the puzzles that have appeared in Enigma since that Primer was written. Before this reprinting of the Primer, each new type was explained as it appeared in Enigma; thus all members, old and new, should have been exposed to the new puzzle types.)*****Verses for flat puzzles should be written with the substitutes for the key word (ONE, TWO, PRIMAL, FINAL, etc.) in place and NOT with the key word itself--thus, the rhyme and meter should fit before the key word is discovered, and not necessarily afterward.*****The response to TREESONG's Rebus Alternade contest has been good. Most responders thought these puzzles very complicated at first look, but once they were tackled, they were fun to solve and to compose. TREESONG notes that a Rebus Trinade, for example, can be looked at as a sort of crossword puzzle with three across clues and a continuous down clue.***AJAX sent some very pertinent remarks about puzzles with many words in the answer (such as December's 920, 21, 46, and 52). "My feeling is that, despite the clues in the verse, several answers are possible--and I haven't the faintest idea whether what I put on the answer list is what each author had in mind." This certainly turned out to be the case for many solvers (see solvers' list) with some of these flats. However, MERLIN's 446 was unambiguous, as everyone of the 16 who solved it had the exact intended wording. Unintended alternate sols often creep in, even in one-word answers, but special care should be taken to make clues for multi-word puzzles specific enough. What may seem crystal clear to the constructor may be a frustrating confusion to the solver; the intended sol may fit perfectly, but so may several others, and this should be considered. *****Thanks to all who sent in crypts in response to my plea last month. The bin doesn't look half so undernourished now. However, please read the rules for crypt construction on page 11 of the Primer (or p. 2 of Sept. 1973 Enigma) and pay attention to the frequency and length requirements. Some of those submitted were too short and did not include enough different letters.

NOMINATIONS: The NPL Constitution states: "It shall be the duty each year of the outgoing officers to forward to the Secretary no later than June 1 their recommendations for their successors. Any member may also send his nomination for any office to the Secretary by the same above date." Last year reminders of this were printed in March, April, May, and June, with a tremendous burst of apathy being the main response, even from some of the incumbents regarding suggesting their successors. Traditionally, election to the office of President or Vice-President has honored a

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member of the Krewe who has actively helped to keep puzzling alive in the NPL, by the constructing of good puzzles, being an active solver, encouraging and seeking new members, etc. Now is your chance to nominate those you think deserve such honor. For convenience, nominations may be sent either to the Secretary or to the Editor.

FREE OFFER! FANACRO has published a booklet of new puzzle verse; Castle Haunt is its name and anagram. He would be delighted if the Krewe would request a copy; there is no charge. Just send a stamped self-addressed long envelope to him (see directory for address).

FAVORITE PUZZLES FOR DECEMBER: ACORN--X-10, X-11. AJAX--45, F-4, C-5. AMOR--2, 3, 35, 40, 53, 54, 57, 60, 61, 62, 64. BLACKSTONE-5, 25, 30, 42, 45. GANDALF--1, 9, 28, 32, 58, X-1, X-4. GRAYDOL-27, 28, 64. HAP--3, 6, 17, 18, 25, 28, 29, 40, 45, 52, X-11. PEEYOU --F-4. PETE TROLEUM--25, 54. PROBLEM CHILD--60, X-11. TREESONG--28, 38, 45, 52, 60.

ANAGRAMMING IN THE 18TH AND 19TH CENTURIES by WILLz

Anagramming continued to gain popularity in France through the 1700's until shortly before the Revolution. Of course, by that time the practice was no longer looked upon as a means of augury but simply as an elegant intellectual amusement.

Elsewhere in the world, even while anagramming was still very popular, the practice was more and more looked down upon by many persons. In No. 60 of The Spectator (May 9, 1710) Joseph Addison belittled the art as an antiquated species of false wit, requiring "much time and little capacity," and as a type of composition over which the Goddess of Chance ruled. Addison wrote that he could not decide whether the inventor of the anagram or the acrostic was the greater blockhead.

Most persons, however, did not hold such contempt for the amusement. Indeed, during all the 18th and part of the 19th centuries anagramming remained in vogue. Some excellent specimens were produced, as shown by these examples: "I lead, sir!" -- DISRAELI; "Flit on, cheering angel" -- FLORENCE NIGHTINGALE; "Honor est a Nilo" -- HORATIO NELSON; "Claims Arthur's seat" -- CHARLES JAMES STUART; and one by Lewis Carroll, "Wild agitator, means well" -- WILLIAM EWART GLADSTONE.

One of the most popular British puzzle books of these two centuries was The Masquerade, published in five annual volumes from 1797 to 1801. A number of excellent anagrams were contained in its pages, anagrams which are still famous today. They include: "To love ruin" -- REVOLUTION; "Great help" -- TELEGRAPH; "Best in prayer" -- PRESBYTERIAN; "Hard case" -- CHARADES; "There we sat" -- SWEETHEART; "Comical trade" -- DEMOCRATICAL; and "'Tis ye govern" -- SOVEREIGNTY.

Perhaps the most interesting series of anagrams ever produced was that performed in honor of the safe return of King Stanislaus of Poland, who reigned during the 18th century. A large crowd gathered to greet him, and thirteen warriors were selected to take part in a dance. Each warrior was to carry a shield on which was painted one of the letters of the words "Domus Lescinia," meaning "The House of Leczinski," which was the king's family name. From the beginning position the warriors danced into a new position which gave a different phrase, "Ades in columis," meaning "May you be present in safety." In successive rearrangements the warriors spelled "Omnis es lucida" ("Thou art all-glorious"), "Mane sidus loci" ("Remain the Star of this place"), "Sis columna Dei" ("Be God's pillar"), and finally "Y Scande Solium" ("Go, ascend the Throne!").

By the late 1800's the making of anagrams was limited almost entirely to avid devotees of word puzzles. As one author wrote in 1873, "Anagrams, if silence on any subject be proof of its disesteem, have now little honour. They are seldom mentioned but in books of riddles, of which they occupy, if any space be devoted to them, the few last pages." Bombaugh was even less kind when in 1875 he wrote that anagrams were "a frivolous and now almost obsolete intellectual exercise."

A revival in anagramming occurred in the United States during the late 19th century with the rise in popularity of all types of word puzzles. Two of the most celebrated anagrammatists of the period were "Bolis" and "Sam Welter." Bolis's best work included "Can ruin a selected victim" -- CIRCUMSTANTIAL EVIDENCE, "A bright, honest folk" -- THE KNIGHTS OF LABOR, and "Of polished glow" -- GOOD FELLOWSHIP. Sam Weller is perhaps best remembered for "Voices rant on" -- CONVERSATION, "Heed! Sing with this Angel" -- THE SWEDISH NIGHTINGALE, and "Oh, Negro knows a bit" -- BOOKER WASHINGTON.

P E N E T R A L I A

Solution words appear in Webster's New International, 2nd & 3rd Editions (N12 & N13). Words appearing in only one edition are noted. Solution lists should reach the editor by April 25.

1. REBUS BINADE (9, 9)

L TVD

To all our members, old and new,
I say: Compose a Rebus ONE!
I'm sure that all of you are TWO
To writing verse. (Excuse the pun.)
=TREESONG, Aliquippa, Pa.

ONE is in the NPL Primer; TWO is a
reasonable coinage. (See the
contest in the January issue.)

2. HETERONYM (2 1 4; 7) (Archaic)

PRIME? A leader? A master of men?

Oh, no, I'm a Milquetoast, a FINE,
pecked by hen.

=FARO, Morristown, N. J.

3. TERMINAL DELETION (5)

They were out to FIVE-for trout;
Caught a dozen lurking about.

Sea gulls swooped upon the prize;
Ate them THREE, then winged to skies.

=LI'L GAMIN, Rochester, N. Y.

4. REBUS (1 9 3)

US

E IO

Please seek with care-

A scoundrel lurks there!

=A. CHEM, Chesapeake, Va.

5. PROGRESSIVE WORD DELETION (8; 2, 2, 4)

THREE it can TWO to overcome ALL
grudges

ONE vengeful feelings held for some,

One judges.

=TUT, San Francisco, Cal.

6. WORD DELETION (*8)

My PRIMAL live in Canada

Under cold and snowy skies,

Where *ALLs and parkas shield them from
the storm.

But I've none to see in Mexico,

Where the gaudy FINAL flies,

And being smart remains where the
climate's warm.

=BLACKSTONE, Alstead, N. H.

7. SUBER (*411 7)

XODR Z

A poser of import is

(The name of which, in short, is)

"Achilles and The Tortoise."

-STILICHO, West Los Angeles, Cal.

8. LINKADE (*10)

The children gulped their breakfast THIRD

And rushed right out to play.

They'd chase and FIRST and yell a lot

At SECOND all the day.

A jolly fellow was COMPLETE;

Prodigious was his fame.

A great king was his father;

You'd recognize the name.

Of literary prominence,

Of fabulous renown,

They fascinated everyone

Whene'er they went to town.

=GRAYDOL, Lincoln, Mass.

9. REBUS (8) C=M

COMPLETE is an incongruity,

An impropriety, absurd;

No logical continuity

Attaches to this word!

=HAP, Princeton, N. J.

10. TERMINAL DELETION (9)

A SECOND tube has flaring ends

While its middle forms a throat.

The tube produces suction or

The fluid flow 't will note.

It could be made of FIRST, no doubt,
(FIRST = NI2)

A special kind of glass

With particles of color strewn

Within its sparkling mass.
=MERLIN, Bismarck, N. D.

11. REBUS (*10)
URTND

This flat won't take you long to do;
REBUS is well-known in the Krewe.
=ACORN, New York, N. Y.

12. SUBER (6)
SS

If you've a medic's occupation
You'll know this term which means
stagnation.
=SAKR-EL-BAHR, Milford, Ind.

13. TRANSPOSAL (4)

The barefoot boys of cheeks of tan
Ride their ONES where 'er they can,
In summer rains and winter sleet
Which often bring TWOS to their
feet.
=B. NATURAL, Greenfield, Mass.

14. PALINDROME

*0 O**A*I*E *I*E *E*, I*E*, I *A*, -- *00*!
Baseball manager to his wife gave the
reason
Why his team was first at the end of
season.
=SMITH, TIM S., Walton, N. Y.

15. REBUS (6 5)
' H S

What strange clocks
In these places!
Why no REBUS
On their faces?
=THE GINK, Caledonia, Mo.

16. DELETION (4 4 11; *7 11)

It's rare, I must admit, but one does see
A tied game end with bases loaded three,
The poor tired pitcher feels a touch of
sun,
The umpire makes his final, fatal ONE.

His majesty's government views with
kindly grace

Establishment of homeland for the race
Of Jews in Palestine, their ancient
land;

The TWO of nineteen seventeen to stand.
=HOHO, Brookline, Mass.
(Not dictionary phrases.)

17. WORD DELETION (8)

From opaque TWO of legend old
Handed down by ONE tradition
Bawdy anecdotes are told;
The ALL deplores such erudition.
=HAP, Princeton, N. J.

18. REBUS (*8 *7) G A RRR F

This may help with your solution:
"Gave us our great Constitution."
=LARRY, Mason, Mich.

19. SPOONERGRAM (3 4; 3 5)

(Key word by B. NATURAL)

The 3 4, poor hapless thing,
Was grounded by a broken wing.
Two alley toms fought over it
And each other clawed and bit.
Thanks to the noise of the 3 5,
The 3 4 is still alive;
Its wing mended by a vet,
It is now his happy pet.
=MIDURNDIST, 5t. Petersburg, Fla.

20. PHONETIC SUBER (7)

UUUU

I say in plain English, "See four in a
line."
A SUBER in clip-joints may sound mighty
fine.
Rochester, N. Y.
=NIGHTOWL,

21. HOMONYM (7 2 1 2; 4 *8)

The cavalry commander saw Apaches drawing
near
And turned to his lieutenant, who was
paralyzed with fear. "Don't worry,
son; they're leaderless. It won't be
hard to stomp 'em,
For yesterday a traitor TWO for thirty

strings of wampum."
 "Yes," said an English immigrant, come
 recently from Dover,
 "Stiff upper lip; just ONE and we will get
 this matter over."
 =TREESONG, Aliquippa, Pa.
 (A slang term is involved.)

22. REBUS (*5 *3 4 8 *4)
 A ABCDEFGHAIJKLMNOPQRSTUVWXYZ
 William *4 wrote "Bus Stop",
 Hellbent for realism,
 While *5 *3's verse and prose are steeped
 In strange surrealism.
 So if your tastes are Dali-escque,
 Then "Come Back, Little Sheba"'s
 Not quite the thing for you; no doubt
 You'd rather seek out REBUS. (In which
 case, for a start,
 Try "The Four-Chambered Heart.")
 =STILICHO, West Los Angeles, Cal.

23. BEHEADMENT (5)
 If fish could sing, their song might be
 "TWO, TWO, the ONE" beneath the sea.
 =TUT, San Francisco, Cal.

24. TRANSPOSAL (7)
 How General *FIRST would howl to see
 That orange-yellow pachyderm!
 He labored to perfect TV;
 A SECOND hippo! How he'd squirm!
 =HAPOWL, Princhester, J. Y.

25. TRANSDLETION (7) (FOUR=NI3)
 A wizard weird but not bad
 Had a ring-tailed pet and a Strad.
 During total eclipse he played FOUR,
 Lit only by sun's SIX--no more.
 He then dropped his boor and fetched
 mast;
 Gave his SEVEN a FIVE repast.
 =BURNT SACK, Kent, Ohio

26. ACROSTICAL ENIGMA (11)
 1. Lately winter's cover seals each
 thing,
 Cancelling the coming stamp of
 Spring.
 2. Escorted down the garden paths, a

lass
 Competes in beauty with each flower
 they pass.

3. Butterflies attend a graceful bow
 Among the flowers which bloom as
 equals now.
 4. Unrelenting time forbids the blooms
 A second showing of the blush it
 dooms.
 He feels one flower may never quite
 display
 The varied beauties of a mixed bouquet.
 =TUT, San Francisco, Cal.

27. ENIGMATIC REBUS (1 9)
 32×10^3 oz.
 I'm sure that you can figure this one
 out;
 It's not so weighty, you're not ALL, no
 doubt.
 =HOHO, Brookline, Mass.

28. REBUS (7)
 iiii
 If you are up on chemistry
 (This subject's bound to die?),
 You'll find this rebus easy, as
 I flatly so imply.
 =MIDURNDIST, St. Petersburg, Fla.

29. ANAGRAM-! (3 *9 *4)
 For over a century, this group has served,
 Yet do not call IT A VESTAL HARMONY;
 Though women of chaste virtue, seldom
 unnerved,
 Have helped make it a VITAL SHARE TO MANY.
 =FANACRO, St. Louis, No.

30. CHARADE (10)
 Some claim to walk one mile
 Just for needed smoke.
 TWO, I'd walk three THREE
 (This is not ONE joke
 when hunger stirs this gal)
 To find the food I crave.
 I FIVE, pangs TOTAL now;
 FOUR, of that meal I rave.
 =IFANDOR, St. Petersburg, Fla.

31. REBUS (7)
 p "

A crook REBUS, also a cop,
Also a shoe, and that makes you hop!
=GRAYDOL, Lincoln, Mass.

32. SPOONERGRAM (7; 4 4)

A family of nine, in a wagon cramped,
Returned to the city from having camped,
Hurrying home to spacious rooms
(Like witches to their cherished brooms),
For in their car they had no space
For ample gear, just had no place.
They needed LAST to bring relief
From all this camping FIRST and grief.
=LI'L GAMIN, Rochester, N. Y.

33. WORD DELETION (9)

"A penny for your thoughts," I said.
"No, I must have at least a dime."
That certainly is ALL, so dread,
A current curse of modern time.
I'd like to knock him ONE, the man
Who helps ALL any way he can.
I'd hit him on his TWO, oh yes;
No, that's not low, as you might guess,
But occipital protuberance.
('T would cure the fool's exuberance.)
=FIDDLE, St. Petersburg, Fla.

34. REBUSUBER (*9)

ANO (rebus) M CA (suber)
In northern Chile lives this man,
An Indian American.
=MERLIN, Bismarck, N. D.

35. DELETION (6) (FIVE = slang)

A SIX is an individual
Ceremoniously tied.
A FIVE may be single or joined,
Sans esteem, respect, or pride.
It shouldn't happen, but if it does,
That the SIX is also a FIVE,
Understanding and patience must be
shown,
If the relationship is to survive.
=MIS-KNO-MER, Miami Beach, Fla.

36. SUBER (*10) K

I'll clear and clear my throat until
you give me your

attention,
For there is a Hawaiian king that I
would like to mention.
=NIGHTSONG, Rocheppa, N. Pa.

37. LAST-LETTER CHANGES (5)

A little good natured fun
Cues you in on this ONE.
An apparition is this TWO;
It's the best that I can do.
If the THREE you want to find,
Take a look where Fido Whined.
A stitch in time (maybe more)
Leads directly to the FOUR.
Now to end this little quest,
Where for you is FIVE the best?
Lovers say in the month of June
'Neath a clear and shiny moon;
Others say in the fishin' hole,
Some say in the ice cream bowl.
Now if all five you did find,
Me, my dear, you have outshined.
=T-9-C TEXAN, Gouldbusk, Tex.

38. TRANSPOSAL (7)

Lafitte and his ONE plied the gulf,
But often he sent TWO ashore
To raid and plunder the rich
And THREE about looking for more.
=GRAYDOL, Lincoln, Mass.

39. REBUS (4 6)

M/T M
Having fought cops he
Starred at an autopsy.
=STILICHO, West Los Angeles, Cal

40. TRANSPOSAL (5)

ONE are scarce, prices sky high,
TWO is low, in short supply.
Carpools and THREE are in season;
Energy crisis is the reason.
=PETE TROLEUM, Brooklyn, N. Y.

41. REBUS (10)

CNTO
If for hours with this flat you are
dabbling,
It may well leave you REBUS and

babbling.
=PAUL & VIRGINIA, Houston, Tex.

42. DELETION (8; *7)
I journeyed to the Philippines
And there I met a lad
Who followed me where'er I went,
A faithful ONE I had.
He spoke no English, and of course
I spoke no TWO, but yet
We managed to communicate
And a friendship to abet.
=MERLIN, Bismarck, N. D.

43. ENIGMA (7)
A Briton propels a boat;
An American kicks a ball;
A cosmopolite bets on roulette;
What single word covers them all?
=HAP, Princeton, N. J.

44. INSULTING REBUS (5-4 3 5-7)
NE £=H
You're stingy with the little sums and
stupid with the great;
You're just the sort of REBUS clod I
cannot tolerate.
Indeedy, too, you never like the
puzzles I create.
=NASTY OL' TREESONG, Aliquip-PA
(The rebus involves an N12 spelling of
a term.)

45. SPOONERGRAM (5 5; 5 4)
The laser-wielding surgeon
Thinks his PRIMAL saves him time;
After work he seeks out FINAL
(He's a man still in his prime).
=FARO, Morristown, N. J.

46. LINKADE (7) (TOTAL = British usage)
My neighbor stole my horse;
His TOTAL I deplore.
I'll TWO my pasture ONE
So he'll get in no more.
=NIGHTOWL, Rochester, N. Y.

47. TRANSPOSAL (9)
Should I be a pathologist

And study cultures ONE?
Or an archeologist
And dig beneath the sun?
Or a lab technologist
And TWO fine instruments?
Or mayhap an ecologist
Of our environments.
=HAP, Princeton, N. J.

48. PALINDROME
A, A *E*AI* 0* E*E*: O*E *E*O*IA*E*
A*A*!
Nudity? It didn't start that way,
But Eve demanded greens for her
bouquet!
=TUT, San Francisco, Cal.

49. SECOND-LETTER CHANGE (6)
His hand showed me a ONE of TWO.
'Twas not a diamond trey!
I put my card upon the thing.
He bowed and went away.
=PROBLEM CHILD, Chicago, Ill.

50. ENIGMATIC SUBER (8)
FeES
The legal fees were out of sight
When I got my divorce.
But now I've got my Spanish ALL,
And true love runs its course.
=MERLIN, Bismarck, N. D.

51. WORD DELETION (6)
After the ONE of tourists
We walk our TOTAL beach;
We TWO our task with little talk;
Finding shells within our reach.
=IFANDOR, St. Petersburg, Fla.

52. CHARADE (6) (ONE, TWO = slang)
The high-fashion model paraded around,
Displaying an ALL coat, of fur.
From stillborn lamb pelts it was
fashioned, I found,
By paying attention to her C
ontinuous chatter; her gab did abound-
Oh, that ONE did TWO, indeed, sir!
=NIGHTOWL, Rochester, N. Y.

TH
53. REBUS (4 5 3)
REBUS, to yourself be true,
Then, no lying to others do.
=FIDDLE, St. Petersburg, Fla.

54. WORD DELETION (8)
For men who sail, a final ONE
Is seeing that their ship is WHOLE;
With this accomplished, they are done
TWO see then to the next thing-skoal!
=TUT, San Francisco, Cal.

A N A G R A M S

55. IVY-RUN SITE
=BURNT SACK, Kent, Ohio

56. RE: STAMP AGENT'S ROLE (10 7) =FROST
E.ROMAN, Punta Gorda, Fla.

57. LET GO, SPRITE! =HAP, Princeton, N. J.

58. 1 NAME NICE M. D. (8 3) =PROBLEM
MILD, Chicago, Ill.

59. LOP GERANIUM
=TAV, Vancouver, Wash.

60. MINT PAY COMES ON (2 12)
=THE GINK, Caledonia, Mo.

61. CLEW: MEET RAIN THEN (9 7)
=TUT, San Francisco, Cal.

A N T I G R A M

62. ENDS HESITANT FEAR
=MERLIN, Bismarck, N. D.

F O R M S

1. RIGHT WINDMILL

ACROSS: 1. Tent dwellers. 2. Dormouse. 3. Business. 4. Cultivator. 5. Latest rebus craze. 6. Indian mangrove. 7. 19th century glassware. 8. Shredded. 9. Play segment.

DOWN: 1. Algae. 2. Relevance. 3. Speck. 4. Ate. 5. See 5 Across. 6. Ran again. 7. Macaw. 8. Portended. 9. Measure.

=FANACRO, St. Louis, Mo.

2. DOUBLE SQUARE

ACROSS: 1. To shame. 2. Priest doctor. 3. Hidden. 4. An aperient*. 5. Perinium. 6. Substitute.

DOWN: 1. Slanting. 2. Cutting machine. 3. Loathers. 4. Amenorrhea. 5. Remain on stage. 6. (Fr.) Come in.

=TAV, Vancouver, wash.

X-5. ANAQUOTE (6 2 4 4; 3 6 2 5, 3 6 2 6
4, 3 3 6 2 5 4 3 4. *6 *6 *9)
ADV AMU AYL EEP ELL ELT EMI ERI
ERI ESO PAL FTE HED HEL ICE IKE
INT ISL LST NDS NDT NKS OLE ONA
ONG ORC OTH RID RIT SNO SUP TDW
TSI WTH GE

=ACORN, New York, N. Y.

X-6. PIECEMEAL CIRCLE (11 words, each increasing in length by one letter, from 3 to 12. Hint: that lone "C" is third from the end in the longest word.)

AT EA EA ER ET GO HR ID IN IS LE
LL MI NA ON OP PA PH RA RE RN TE
TE TE TH TI VI' C
=R. TIST, Dumont, N. J.

Comment: No previous extras??

JANUARY SOLUTIONS

1. Peace. 2. Water table. 3. W/ Oarlock. 4. Hearken. 5. Catastasis. 6. First base, burst face. 7. Discontinue. 8. Sprig. 9. Co-media-n. 10. Two love, tool of. 11. Satrapal. 12. Nixon. 13. Del fired; no wonder I fled! 14. Weeping willow. 15. Cognition, incog-nito. 16. Bemused. 17. B-o-oth. 18. Upraised. 19. Mania/o-c. 20. Eternalism, martelines. 21. SURE, PERter, Nail, TUTOR, RALes; LYre, CANTer, THill, ROTor, PYes. 22. Sparkling wines. 23. ENTire, CHIde, RIBald, DITher, ONLY. 24. Windsong. 25. To very. 26. S/Winner. 27. Potassium nitrate. 28. "Thank you" in verse. 29. Shine it up. 30. Apprehend. 31. Bombed, mobbed. 32. Realtors. 33. Bright cleft. 34. Do" in a last-second change of heart. 35. Documentary (dock-you-meant-airy). 36. Ignoble, Gobelin. 37. Tape unit erasure? Vile! Deliver us a retinue, Pat. 38. Dried onion. 39. Retinue, reunite. 40. Far-rag-o. 41. Brokerage. 42. II/Pol-verine. 43. Coffin corner. 44. L-a-unch. 45. Apostrophe; strop,oh, ape. 46. Poetry. 47. Agreed. 48. Misery. 49. F-l/e-at. 50. Overate. 51. Obstreperous. 52. Deteriorates. 53. Transmogrify. 54. Betaine. 55. Slapdash. 56. Violence. X-1. Pinioned, Hoodwink. X-2. Dull, obey. X-3. Silicate, economic, monadism. X-4.

Funnel, oriel. X-5. Palms, slash. X-6. Cowards, unpiece. X-7. Stein, event. X-8. Remade, Blithe, finest. X-9. Arteries, witness. X10. Open-face, uprooted. X-11. Orphan, flaes, first, knees, sense, istle. X-12. Polished, written. X-13. Rewritten, stomached. X-14. Sonnets, unaired, pentad. X-15. Alternade, betrothed. X-16. Stable, lethal, allele, lecher, erotic, iciest, stripe, peavey, eyecup, upcast. X-17. Alimony is lake paying on a subscription to a magazine that no longer is being published. Walter Slezak. X-18. Masculine. X-19. Pneumatic tire. X-20. Slithered. X-21. Leafless. X-22. Stone-deaf. X-23. Somebody's darling. X-24. Headline, lineside, sidebone, bonefish, fishtail, tailpipe, pipestem, stemhead. X-25. As men used to want a horse and a sword, now they want a car. D. H. Lawrence. X-26. The reward of the general is not a bigger tent, but command. X-27. Solvency is entirely a matter of temperament and not of income. Smith. X-28. Geisha, habanera, razeed, edacious, usurps, psychism, smegma, maquette, teraph, phalange. X-29. You can always get the truth from an American statesman after he has turned seventy, or given up all hope for the Presidency. Wendell Phillips.

CRYPTS:

1. New York marks last night of
2. What famous writer is depicte
3. Scholars debunk antiquity, dr
4. Both jackstraw and strengths

5. Making cryptograms provides e
 6. Consider the dry khamsin, the
 7. Troublemaking adventurish pla
- FORMS:

1. RERAN

ELEMI

RERIG

AMISH

NIGHTOWLS

ORIEL

WINDY

LEDGE

SLYER

S

LED

2. IPECAC

3. RIMES

CANABA

RETINAL

CLAMOR

LITERATOR

LIMINE

SEMIRETIRED

ELENCE

DENATURES K

SALOON

SATIRES MAG

LORES SITIC

RES BANKURA

D SINNAMINS

WILDORANGES

PARAANALGESIA

VITELLINEARTERY

4. JEJUNOJEJUNOSTOMY

C R Y P T O G R A M S

1. Just reward. TAV, Vancouver, Wash.

V O M E M A L P M I V I U R A C R A Y = P C U B D O Y Y D,
D K Y L Z U P C B V R M A L J M J D U; X Z D A R P
K Y' B M A D K Y G M D U H C M I; C I C B, K Y' B
R M A L B M Q D U!

2. Ms. match PROBLEM CHILD, Chicago, Ill.

O S U I Q B M U I G S I J G B S I J H H S O T M U I T Q
J P E A D K L K C X I K C I Q Q J C A D N J H K U I I K C
I S Z D M Y S V W D G H J P Q A S V Q N J L.

3. Comparative religion. RHO, New York, N. Y.

O P U V J D B R Z L X Q B W A N J X D P H B W Z J B Q U
Z J B R G, F B Z V Q B H G M X M T, X J V R H G L V W Z
X L J B R Z L P D Q M X V Q H F D X V Q V D H.

4. It's hard to face. BLACKSTONE, Alstead, N. H.

K W A G Z W U N K E D G O R K S G D H N O Z a B U O. C W K N
D M: G Z O W, A D U M Z L I G R U D W K Z W O M Y L B T,
S G I L G Y K Z L B T U B R A W L G X B U C.

(Word #8 is slang; word #9 is archaic or dialect.)

5. "For you, pet!" GRAYDOL, Lincoln, Mass.

Z D I M G S P B S P F M G F B C Y V H X C J B, X D Y V B Y
X K U B Z X J Z S G S J J G F Z K W B Z T G U Q Y F G W B
M Y H Z R G V Q; X S B A X Z P B C J C Y V R B C Z.

6. Winter wonderland. AJAX, Scarsdale,

F Y N X K W H N C Y B F Z R A O K A C S F I B L M K Z R J H
L B K M K Y C E J. E B R I N E M P I C S A. M S C J Y D
C S K, C A J F A J X R K D I J B Z. P C K E R M B Y
B P C W!

7. Pandora's box. B. NATURAL, Greenfield, Mass.

F P V C X K: B S V G N B N F K C H X Z C S F V F N V Z P W
G Z T P W X D L S, T B W Y S L V J G R D P V == R X B G H T Y
M P B Q, K Y X L T N X J M T B W Z V. X B Q P G Z N.