

## CRYPTOGRAMS

1. The 50th lure.

ABCDEF G \*HIDIHI JKLDHM LHLKFKF. KFN=

GFP HFG OLKI=OLKI RNBKM MKSKS KNPH

KCKKNJCJM, MTIS ND ENREIR BOSUOY.

2. Rehearsal.

MGKCLV VKNBY YDBWPSQ YCTTCWFGN MS-

WGCNL HCGXNB G MYBLP. RFSMGKN GXXSH

ZFGNL, JFLPSQ NB G XFCK.

3. Sharp eyes.

CHYE MYCPL RNHAK, IVHL UVOSVH IVP-

KNB DVCVHG AHNI INFBGFO IVL PKHYS-

OK ESHTL USFOMN WLIVL.

4. Winning ways.

OFUCXFW CKQWA KLUB DSIWTH, MSNZI

BNSCIBLMI DFS NZIS SLABU DLIYM DI-

WPI, OSNQABU DNQS SQWC FPSNCC BNXI

RYFUI.

5. Talk of the town.

HMDLPXVHMN HSNRPMXOD HS RPSXMPXV,

EYTVRYQVD: "MSQHS DPYSVLYJVT KLMNO"

AVLAVDLPDVT KI QYDI NPSYDPDYHS

H L T V L.

6. Case of the Missing Nonentity.

SYGYGJQETKM GYQYTMQ SEQWMH ZYKYQG-

EQ TMEQ SYGYLUT, NYJTH QYFYQETK,

PYQYXYOM YT LYQYQUGUHEX TYFYHB.

7. Romp.

GBLKP OWNDU RFXHPA, ENCU, BGIVLWCP

TABIGVCSK TNMXFP. DOWNU HNPTALXR

NLXEW, BRXFWK SCNMBKA DFXOBT.

FANACRO, St. Louis, Mo.

Li'L GAMIN, Rochester, N. Y.

TAV, Vancouver, Wash.

HOODWINK, Bastrop, Tex.

FIDDLE, St. Petersburg, Fla.

LARRY, Mason, Mich.

B. NATURAL, Greenfield, Mass.



# THE ENIGMA

June 1974

Rochester, New York

No. 843

## TWO HOOTS

NEW KREWE: EMARR, M. Revzin, 134 E. Mosholu Pkwy. S., Bronx, NY 10458; Mrs. H. Lee Howe, 4412 Ridge St., Chevy Chase, MD 20015 (NE-MOVE's daughter-in-law); Miss Kathryn M. Ludlam, 135 - 21st Ave. S. E., St. Petersburg, FL 33705; and William G. Penner, 11757 N. Davis Rd., Lodi, CA 95240. Welcome to the NPL!

KREWE NEWS: Lessie D. Hunter has chosen the nom ELAITCH, Juli Nunlist is now GREENHORN, Marjorie Friedman chose the apt puzzleistic anagram MANGIE, and 2nd Lt. Chris Hyde chose SCRIBBLEMANIAC. SCRIBBLEMANIAC wrote that he's been "floating around in the South China Sea" and now is stationed on Okinawa for a few weeks. He's a graduate of Louisiana Tech University with a degree in journalism (scribblemania); he read about the NPL in the Wall Street Journal.

REBUS ALTERNATE CONSTRUCTING CONTEST: The co-judges (TREESONG and NIGHTOWL) deliberated over the many excellent entries and awarded First Prize to PROBLEM CHILD. HAP and MERLIN tied for Second Prize and the combined Second and Third Prizes will be divided between them. The top three winning entries appear in Penetralia this month. A Fourth Prize was awarded to PROBLEM CHILD for another entry that we felt topped those given Honorable Mention; the prize for this will be a 0-year subscription to Enigma (or the equivalent in word-play books). Other Honorable Mentions went to HAP, MERLIN, and FORESTROCK (for a very good first flat from a newcomer to the Krewe). To FANACRO goes a special citation for thinking big, with a series from trinade to nonade, in which he used chemical elements, zodiac signs, and other symbols that don't work well in ordinary rebuses. We received over 50 usable flats, most of them of excellent quality; the Rebus Alternade will appear in Enigma for quite some time.

For newcomers since January (when the contest appeared) here is a description of the puzzle: Consider the Rebus Trinade (7, 7, 7). The rubric NLEBSY can be interpreted, "EB in en, the repeated L's, SY." Now, take every third letter of this, as in a normal trinade, to get the three words ENTREES, BEHEADS, INEPTLY. These three words would then be clued in a verse as with a normal trinade; note that ENTIRE, however, is keyed only by the rubric and not in the verse. The whole puzzle can be considered as a sort of crossword puzzle with three "across" words and a continuous "down" rebus phrase.

PUZZLE NOTES: SAKR-EL-BAHR came up with the answer to one of the mysterious Chamberlin charades in the April issue; #2 is SAUSAGE, with the Gallic chief being a French chef and his "pride" being "sauces". The reference to Tray, Blanch, and Sweetheart (little

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dogs in King Lear) may refer to sausage as hotdogs.\*\*\*\*There should perhaps be a limit to the size of Piecemeal Circles, especially the 10-letter word ones, as they get very tedious with more than eight words or so.\*\*\*\*\*The solution to March Form #5 was omitted; the words were: MADRIGAL, APRICOT, DRONED, RINGS, ICES, GOD, AT, L.\*\*\*\* In March #44, the word "ywis" is used in the rebus; it is an archaic word in N12 meaning "certainly, indeed."

FREE OFFER: Copies of FANACRO's booklet Castle Haunt #1 are still available. To get this as well as Castle Haunt #2, send a long self-addressed stamped envelope to him (see Directory for address).

FAVORITE PUZZLES FOR MARCH: ACORN--4, 5, 18, 23, 49. AMOR--15, 33, 35, 41, 44, 62. BLACKSTONE--18, 26, 61, 62, X-6. DADA--20, 61, 62. GANDALF--21, 27, 36, 50. GRAYDOL--22. HAP--6, 7, 20, 22, 23, 26, 27, 34, 36, 44, 48. IFANDOR--23, 24, 59, C-4. LARRY--X-2. MERLIN--7, 20, 21, 22, 24, 26, 36, 47, 49, 55, 56, 57, 61, C-6. PROBLEM CHILD--6, 11, 19, 36, 50, 54. TREESONG--20, 22, 49, 62, F-4, X-6.

## MARCH SOLVERS

Solvers tackled March Enigma with vigor--35 lists were received. GRAYDOL, MERLIN, RHO, and TREESONG solved all of the 62 flats, 5 forms, 7 crypts, and 6 extras.

A. CHEM 47\*-6-5; ACORN 54-4-5; AHAB 42\*-3-4; AJAX 0-0\*-0; AMOR 20-0-0-0; ANN DHOW & MY MY 46\*-6-4; BAFUL 56\*-4-4; BERYL 0-0\*-0; BLACKSTONE 58-3\*-3; B. NATURAL 0-0\*-0; BURNT SACK 34-1-1-2; DADA 56\*-1-5; FANACRO 18\*-5-1; FARO 61-0-5-3; FIDDLE 37\*-3-4; FROST E. ROMAN 11-0-0-0; GANDALF 46-2-0-3; HAP 61-0-6\*-5; IFANDOR 41\*-5-4; LARRY 32-3-1-5; NUTMEG 53-4-0-5; OSAPLE 19-0-0-0; PAUL & VIRGINIA 37-0-0-3; PEEYOU 49-2-0-5; PROBLEM CHILD 29-0-2-4; REGGIE 0-0\*-0; R. TIST 29-3-5-5; SHERLOCK HOLMES 2\*-1-0; SIBYL 0-0-5-0; TAV 23\*-\*-0; THE GINK 20-0-5-0.

## Solving Frequency List

FLATS: 1-16, 2-16, 3-18, 4-14, 5-18, 6-21, 7-17, 8-12, 9-20, 10-8, 11-27, 12-24, 13-15, 14-25, 15-27, 16-24, 17-15, 18-14, 19-25, 20-11, 21-20, 22-11, 23-19, 24-18, 25-19, 26-18, 27-19, 28-13, 29-26, 30-20, 31-23, 32-14, 33-24, 34-13, 35-21, 36-22, 37-20, 38-26, 39-23, 40-18, 41-23, 42-21, 43-22, 44-23, 45-22, 46-20, 47-16, 48-28, 49-17, 50-17, 51-16, 52-13, 53-22, 54-20, 55-28, 56-23, 57-24, 58-29, 59-17, 60-27, 61-28, 62-19. FORMS: 1-19, 2-18, 3-16, 4-19, 5-20. CRYPTS: 1-28, 2-22, 3-22, 4-20, 5-22, 6-16, 7-11. EXTRAS: 1-24, 2-14, 3-18, 4-23, 5-22, 6-7.

## TREASURER'S REPORT

Receipts in Feb., Mar., & Apr.: \$11.98--Bank interest. \$10--Wm. W. Mason. \$9.77--LYRRAD. \$8--KAPRY KORN, MISSILE C. \$7.50--JOHN-NIE, PENNY. \$5, ABULAFIA, AJAX, AL GEBRA, BERYL, Albert Berney, BIG DADDY, H. Weston Conant, CRYP, ELAITCH, EMARR, FIDDLE, FROST E. ROMAN, Gil Gallagher, GAW, GINGER ELLA, HAPSON, HELEN HIGHWATER, Mrs. H. Lee Howe, IFANDOR, Jack Levine, Kathryn M. Ludlam, MISERY & CO., Henry G. Moehring, NUTMEG, PAMAPAMA, PATSY, Wm. G. Penner, PHYLLIS, REGGIE, SCRIBBLEMANIAC, SEAL, SQUIRREL, TREESONG, TROJAN. \$4.50--Willy Saphir. \$1--Richard Andree.

Balance Feb. 1, 1974	\$ 991.60
Receipts as above	238.25
TOTAL	1229.85

Feb. Enigma	\$70.62
Addr. & postage	22.52
Mar. Enigma	79.64
Directory	29.50
Addr. & postage	36.29
Editor's expenses	25.00
Apr. Enigma	77.58
Addr. & postage	27.28
TOTAL	368.43

Balance May 1, 1974	861.42
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X-1. ANAQUOTE (\*1 5 9 2 7 8 4 3, 3 2 6 3 4 8. \*3 9)

ALI ALI ALL AND EAV EMP END ERW  
HES ISH ITH ITW MOR MOR NLI  
OUR PEC TAT TOE TOT TYT TYW VEN  
WIT OR

=IFANDOR, St. Petersburg, Fla.

## ANALYSIS OF THE 1973 SOLVERS' LIST

by FARO

The rank of a Krewe member on the annual solvers' list is determined by three factors: native ability to solve word puzzles, outside resources (such as dictionaries or syndicates of solvers), and time. Separation of these factors is difficult; probably the only way to measure ability unmodified by resources or time is to bring the Krewe together in one place and administer a standard test. However, it is possible to analyze the monthly scores sent in by the Krewe in such a way that time plays a less dominant role (miss-nal solvers' list). Basically, one can compute each person's average score per month, based on those months when he or she sent a solution list to the editor.

However, care must be used in computing this average. To begin with, one ought to score the number of puzzles solved that were composed by other Krewe members; otherwise, contributors of large numbers of puzzles each month will have a slight advantage (assuming since the total number of puzzles varies substantially from month to month (for example, between 49 and 66 flats per month in 1973), the number of puzzles solved is not a suitable measure; instead, one must measure the fraction of puzzles solved each month, and average this quantity over the available months. Finally, before such averaging takes place, each fractional score must be modified by a monthly "correction factor" to take into account the fact that some months have easier puzzles than others. The difficulty of each month can be calibrated by taking the average of the fractional scores achieved that month by a half-dozen different solvers; if the same set of solvers is used to calibrate each of the 12 months, the observed differences will tend to reflect changes in puzzle difficulty rather than changes in solver ability. Obviously, one must select solvers with complete (or almost complete) lists to carry out this calibration; also, it is desirable to pick solvers whose scores do not vary widely from month to month (i. e., those who appear to be putting in a roughly constant amount of effort from one month to the next).

Since many people are allergic to mathematics, I omit all details of calculation and report only the results. I have restricted myself to the analysis of flats only; these constitute the vast majority of Enigma puzzles, and appear to attract greater solver interest each month than do forms or cryptograms.

Numerical scores are not particularly revealing; more important is the relative position of solvers on a ranking list. However, the gaps between successive solvers on the list vary in size, and the following code is designed to reflect this:

hyphen: insignificant difference  
comma: moderate difference  
semicolon: substantial difference

(In statistical terms, the difference of the mean scores of two people joined by a hyphen is less than the standard deviation associated with either mean; for a comma, the difference lies between one and two standard deviations; for a semicolon, the difference exceeds two standard deviations.)

Here are the ranking-lists for 1971, 1972, and 1973. The underlined name headed the regular solvers' list for that year (most flats solved). Note that there have been considerable changes over the years:





9. HOMONYM (4 2 5; 8)  
(Apologies to STILICHO)  
He stole my hen, my pig, my ewe;  
Outrageous SECOND! I threatened  
to sue,  
But he wailed and he FIRST,  
Said kleptomania accursed  
Made him do what he didn't want  
to do.  
=A. CHEM, Chesapeake, Va.

10. ENIAMATIC RVBUS (5 1 5)  
Nixon's cronies, seems to me,  
For campaign cash would gladly  
KEY.  
=TREESONG, Aliquippa, Pa.

11. TRANSDELETION (11) (One pair  
is a beheadment, one a deletion.)  
Whenas in silken SIX my Julia  
goes,  
And lace that she did THREE for  
underclothes,  
I have no choice, no glib  
ELEVEN, but  
To lose my heart to this  
engaging slut.  
Oh, yes, I SEVEN loudly, she's  
a FOUR!  
But she's a FIVE for eyes not  
even sore.  
Don't scoff TWO me! No TEN can  
change my state;  
I'd NINE with scholarly reasons  
sound and EIGHT.  
=PROBLEM CHILD, Chicago, Ill.

# 12. REBUS (\*4 \*7)

←

Every single Plebe is  
An ipso facto REBUS.  
"Follow the sun, boys,"  
Said Old Horace Greeley.  
That technically made him  
A REBUS (Yes, really!).  
=STILICHO, West Los Angeles, Cal.

# 13. REBUS (10)

A = A M

"Antagonistic  
Symbiosis" --  
Excuse this flat's  
Pediculosis!  
=LARRY, Mason, Mich.

14. SIXTH-LETTER CHANGE (7, \*7)  
Just for some clean "flat" fun,  
Two little birds and the sun.  
The sun is on the climb--  
For "rebus" a perfect rhyme.  
=MIDURNIST, St. Petersburg, Fla.

15. DELETION (9; 8) (TWO = NI2)  
Do those of you among the Krewe  
Who've lived a full four-score  
Look back with ONE at what was  
done  
With words in days of yore?  
One often hears that with your  
years  
A nagging TWO oft comes.  
"It's just old age," says  
doctor sage,  
As on your back he thrums.  
=MERLIN, Bismarck, N. D.

16. TRANSPOSAL (9)  
Precise and logical, the ONE  
Will study and compare  
His data; similarities  
He'll note with special care.  
He does not dream of "good old  
days"  
With TWO, but knows the mind  
Recalls the happy memories  
And dims the darker kind.  
=NIGHTOWL, Rochester, N. Y.

# 17. PHONETIC REBUS (9)

59 4 1 8

An alkaline solution,  
I cannot deny;  
To be completely truthful,  
REBUS is a lye.  
=TAV, Vancouver, Wash.  
(This word is now obsolete as a  
noun but still used as a verb.)

# 18. WORD DELETION (8)

The ides of April (now long  
past)  
Found me at work with income tax;  
Long I ENTIRE the details vast  
Though I grew TWO, and tired  
of facts;  
So to my sleep I wended, ONE,  
To nightmares till the rise  
of sun.  
=IFANDOR, St. Petersburg, Fla.

# 19. TRANSPOSAL (7)

(FIRST = NI2; FIFTH = NI3)  
"Oh, \*FIRST, you are a SECOND!  
You're THIRD me right apart.  
Your heart is made of FOURTH,  
sir;  
I've known it from the start."  
So saying, Enid turned her hand  
To culin'ry endeavor  
And made a potage FIFTH that  
Was SIXTH indeed than ever.  
=MANGIE, Buffalo, N. Y.

20. TRANSPOSAL (10) (ONE = obs.  
and in NI2 only)  
Mother's making for the bed  
A checkered quilt in black  
and red;  
And as she ONE in pattern true,  
She has a drink -- first one,  
then two.

The day is hot, she slakes her  
thirst  
With both the second and the  
first.  
The second TWO her thirst all  
right,  
But her quilt gets loose, and  
she gets tight!  
=MERLIN, Bismarck, N. D.

21. DELETION (7; 6)  
Kipling's bandar-log enthuse  
At monkey play and boisterous fun;  
No one ever saw such TWOS  
Manifesting effete ONE.  
=HAP, Princeton, N. J.

22. HOMONYM (6; 2 \*5)  
Dismayed Parisiennes, who leap  
SECOND,  
May be from the best or the  
worst;  
Yet some smart punster has  
reckoned  
That such distressed Frenchmen  
are FIRST.  
=FANACRO, St. Louis, Mo.

23. TERMINAL DELETION (7; \*5)  
While at a wild SEVEN in Delhi,  
I watched all the dancing  
(not belly).  
The place was a dive,  
I heard only FIVE;  
Next time I'll stay home with  
the telly.  
=NIGHTOWL, Rochester, N. Y.

24. THIRD-LETTER CHANGE (9)  
Long neck it has, and pouch and  
wings;  
The FIRST eats fish and seldom  
sings.  
Seek it? Make a seaward motion;  
It is SECOND near the ocean.  
=BURNT SACK, Kent, Ohio

# 25. SUBER (\*11)

A  
OOM

Not U. S. A. where Yankees dwell;  
Where oily-rich Iraqis swell.  
=HOHO, Brookline, Mass.

# 26. ACROSTICAL ENIGMA (12)

1. Self-deluded people take a  
plane;  
A queen may offer refuge to  
the sane.  
2. Pending further study, I agree  
The age of flight was never  
meant for me.  
3. Psychologists say cocktails  
served in flight  
Are found by some to ease the  
throes of fright.  
4. A blessing's apt to falter in  
mid-air,  
And other modes of travel get  
one there.  
5. Only later will some itch to  
roam  
Suggest the perils of a  
flight from home.  
Nocturnally, Count Dracula could  
wing,  
Transformed, abroad to do his  
naughty thing.  
=TUT, San Francisco, Cal.

# 27. PALINDROME

"E\*A\*! \*AY, \*U\*\* O\* E\*A\*E \*A\*E;  
\*O\*\* U\* YA\*\*A\*E!"

Six points behind, just one  
minute more,  
The coach tried to rally his  
team to score.  
His light hope, the fullback  
going for paydirt,  
With the Giant Killer grabbing  
at his shirt.  
The coach's voice, usually not  
very loud,  
Could be heard over the roar  
of the crowd.  
=SMITH, TIM S., Walton, N. Y.

# 28. REBUS (\*8)

KMU

I asked a waggish Nepalese  
"Does Batman play on your TV?"  
"Why no, but REBUS," he replied.  
That cunning, punning rascal, he.  
=STILICHO, West Los Angeles, Cal.

# 29. THIRD-LETTER CHANGE (5)

Oh, my darling, my sweetheart,  
my loved one, my ONE!  
Oh, I TWO, I disparage the mean  
things you've done.  
=PROBLEM CHILD, Chicago, Ill.



## 30. REBUS (1 6 16)

ST  
(M)

If you have COMPLETE  
With someone dear to you,  
Don't rave in angry heat,  
But try a smile or two.  
=PETE TROLEUM, Brooklyn, N. Y.

## 31. LINKADE (11)

The rider surrendered the ONE to  
a groom  
Who then THREE the mount to  
its TWO;  
Thus ALL, so to speak, in what  
served as its room,  
It tiredly kicked off the first  
shoe.  
=TUT, San Francisco, Cal.

## 32. REBUS (3 8 4 1 4 6)

S

Gina was pert, not statuesque  
But picturesque instead.  
Her native tongue still  
influenced  
The English words she said.  
One day while wishing she were  
mine  
REBUS, "I like you."  
She meant that we were similar--  
We both were dressed in blue!  
=MERLIN, Bismarck, N. D.

## 33. SPOONERGRAM (7; 3 4)

One day a robber passed by my  
door,  
And SECOND lying all over the  
floor.  
He said, "What a deal!  
See how fast these I steal!"  
Now a FIRST in the courts for  
him is in store.  
=LI'L GAMIN, Rochester, N. Y.  
(Composed by his wife.)

## 34. LAST-LETTER CHANGE (7)

Vacation time! Our little dears  
Escape from school with strident  
cheers.  
Their shouts and shrieks are all  
around;  
The atmosphere is ONE with sound.  
With one consent they choose  
their game:  
Aye, "Cops and Robbers" is its  
name.  
In the TWO the "robbers" hatch  
a plan.  
The others thwart it if they can.  
=GRAYDOL, Lincoln, Mass.

35. PROGRESSIVE WORD DELETION  
(9; 2, 3, 4)

A THREE, the food dish set out  
on the floor,  
Crowded ONE to guarantee her  
share;  
Miss Vanderbilt such TOTAL  
might deplore,  
But not this feline -- little  
did TWO care!  
=TUT, San Francisco, Cal.

## 36. HOMONYM (4 3 4; 9)

Oh many thanks to you, good  
friend,  
For the 4 3 4 to my girl and me.  
She cooked me fine victuals  
without end,  
And I was 9, you will agree..  
=FIDDLE, St. Petersburg, Fla.

## 37. REBUS (8)

ACDEFGH

In my childhood the REBUS we'd use  
To brighten the stove and our  
shoes.  
=ACORN, New York, N. Y.

## 38. TRANSPOSAL (6)

The title FORMER sounds to us  
Stodgy and sedate,  
Tweedy, public-spirited,  
Perhaps a magistrate;  
But in the Regency decades  
Novelists portray  
Him as toper, wench, rake,  
More LATTER than today.  
=HAP, Princeton, N. J.

## 39. REBUS (\*6'1 7 3 2 \*4'1 5)

T  
H → 51297T

Sir Humphrey, Harrovian  
(Mark you, no knight),  
Beat Eton's brave champions  
In a fair fight,  
By donning a starched  
Eton collar full four  
Seconds faster than Eton  
Had done it before.  
=STILICHO, West Los Angeles, Cal.

## 40. REBUS (10)

FRAT

A poltroon's the clue:  
He won't dare to do  
Right, 'cause he fears  
His stand may cause jeers.  
=HOODWINK, Bastrop, Tex.

## 41. CHARADE (11) (THREE = phon.)

The latest thing in ball parks  
opened here,  
Facilities we have all know no  
peer.  
We have a field of artificial  
grass,  
A weather dome that's made of  
bright clear glass.  
Our team, the best, so customers  
can't lose,  
Its neo-modern name, it shall be  
\*TWOs.

With our bats we'll beat our  
foes, our crew,  
As though they'd used a ONE,  
will leave them blue.  
For modest THREE, you'll see  
how we play ball;  
As to antagonists, we furnish ALL.  
=HOHO, Brookline, Mass.

## 42. ACROSTICAL ENIGMA (10)

1. Use the feet: prepare to eat.
2. Stentor spoke to every bloke.
3. Leaden rills among the hills.
4. Vested, free; in me, the fee.
5. H degrees: a total freeze.

To and fro alone I go.  
=PAUL & VIRGINIA, Houston, Tex.

## 43. SPOONERGRAM-ENIGMA (7 5 4)

Horrid ugly things were they,  
Clinging to my old dog Tray.  
I killed and counted every one,  
A nasty job that was no fun.  
Well, how many did I count?  
What is the exact amount?  
Seven teens there are, you know,  
To one of which you now must go  
For the answer (it's phonetic)  
Of a job that ain't poetic.  
=MIDURDIST, St. Petersburg, Fla.

## 44. FIRST-LETTER CHANGE (10)

From under my ebony table  
(Of hazel-brown, black-mottled  
ABLE)  
A BAKER streaked out--  
Toward the river, no doubt.  
No, not toward the fire;  
that's fable.  
=TREESONG, Aliquippa, Pa.

## 45. SECOND-LETTER CHANGE (10)

The FORMER studies symbols,  
The LATTER studies shapes;  
Their offspring studies seldom,  
The lazy jackanapes!  
=HAP, Princeton, N. J.

## 46. WORD DELETION (7)

The candidate for Ph. D.  
Was at his TWO exam.  
Examiner: "Explain to me  
Atomic TOTALS, Sam."  
Sam scratched his head and  
thought a ONE,  
"Electrons whiz around  
Like planets going round the sun,  
In TOTAL motion bound."  
=NIGHTOWL, Rochester, N. Y.

## 47. HETERONYM (4 4; 8)

My wife went after my hair  
As scissors clacked the air  
And combs slithered everywhere.  
Not that I mind a nick of ear  
So much as that of a trimmed REAR,  
Though the former FRONT more  
than the latter, dear.  
=LI'L GAMIN, Rochester, N. Y.

## 48. DELETION (6; 5)

Billy Goat Gruff was certainly  
TWO;  
No doubt he would ONE get the  
goat of the Krewe.  
=PROBLEM CHILD, Chicago, Ill.

## 49. CHARADE (\*7)

A TWO then ONE to ALL  
When Arthur gave the call.  
=TUT, San Francisco, Cal.

## 50. TRANSPOSAL (9)

You now are ONE, I take it sir,  
To sell our product, as we were,  
Makes us but TWOs in legal sight.  
To such a view you have no right.  
Acquittal, Judge, is only fair;  
Another method makes our ware.  
=THE GINK, Caledonia, Mo.

## 51. SECOND-LETTER CHANGE (10)

One picture's worth a thousand  
words--  
I've heard it said before.  
Write down those words as in a  
ONE,  
And a TWO is still worth more.  
=MERLIN, Bismarck, N. D.

A N A G R A M S

## 52. CULT GOAL: A DEGREE (7 8)

=TUT, San Francisco, Cal.

## 53. I, MA, HEIR TARGET

=THE GINK, Caledonia, Mo.

## 54. ERGO, IT'S QUEER

=HAP, Princeton, N. J.

10

55. REACTS, HAS PITY 'POM ME  
(1 11 6)  
=MERLIN, Bismarck, N. D.

56. CLUE: PINASTER (1 7 4)  
=TAV, Vancouver, Wash.

57. A HE UNCIVIL AT MS. (4 10)  
=RHO, New York, N. Y.

58. CIT, READ MANY A PROPER RULE  
(13 9)  
=NIGHTOWL, Rochester, N. Y.

59. SCAN LIVE LURE  
=FROST E. ROMAN, Punta Gorda, Fl.

60. HIT AT SIN, I CRY (\*)  
=FARO, Morristown, N. J.  
(Suggested by Robert Byrne of  
Mill Valley, Cal.)

## F O R M S

1. SQUARE  
1. Rupial. 2. Not horny. 3. Syn-  
esthesia. 4. (Var.) Ionizer. 5.  
(Buddhism) Tanha. 6. To instruct.  
7. The Welsh language.  
=SAKR-EL-BAHR, Milford, Ind.

2. SQUARE  
1. Downy head of dandelion. 2.  
Social gathering. 3. Elliptical.  
4. Constellation south of Pisces.  
5. Scottish marrow.  
=GRAYDOL, Lincoln, Mass.

## 3. COMPOUND DIAMOND

## TRUNCATED PYRAMID

ACROSS: 1. It proceeds. 2. Loose\*  
(1st Ed.). 3. Berobe (Full.). 4.  
James Hood. 5. Plants of the gen-  
us Herniaria. 6. A dealer in re-  
tail wares. 7. Hoodwink.

DOWN: 1. J. 2. The great god of  
the sun. 3. Border. 4. Hight\*.  
5. Footstools. 6. LEONIL (Stie-  
ler). 7. VARDILL (E. B.). 8. AUG-  
WADO (Andrees). 9. Watery (Wr. D.)  
10. In a direction toward the  
inion (Std.). 11. T. Baden, in  
Kinzig. (Worc. Gaz.). 12. Sea\*  
(1st Ed.). 13. Repose\*. 14. D.

## INVERTED TRUNCATED PYRAMID

ACROSS: 1. Hoodwink. 2. Portion-  
ists\*. 3. Var. of SCUNNERING. 4.  
James Hood. 5. A yellow crystal-  
line compound. 6. (Ref. sp.) Set-  
tle. 7. Hush.

DOWN: 1. J. 2. AP (Cooper). 3.  
Sing of MORES. 4. ERCH (Gaz. of  
Puerto Rico). 5. Russian measure;

1/10 vedro. 6. Relating to a line.  
7. A medium-sized cigar. 8. Iden-  
tical with (Std.). 9. Creek, New  
South Wales, Co. of Stanley (Full)  
10. Driven (Wr. D.). 11. Hesita-  
tion\*. 12. OEG (Hall's Dict.).  
13. A bone. 14. D.  
=SHERLOCK HOLMES, Lennox, S. D.

4. DIAMOND  
1. L. 2. To catch. 3. (Hinduism)  
Mind. 4. Mutilates. 5. Orthodox.  
6. A gar that has a snout more  
than twice as long as the rest  
of its head (NI3). 7. Enclosed  
with palisades. 8. Withdraws  
from an organization. 9. Sage-  
brushes. 10. A boy. 11. R.  
=SAKR-EL-BAHR, Milford, Ind.

X-2. KNIGHT'S TOUR CRYPT  
Press conference. ('31 3 6 2 7  
3 5? '3 \*10 4 2 2 2.')  
Begin at the underline and trace  
out the message in a knight's  
tour path.

E S E I T D H U T  
' H S A E P F E R T  
I P E T H O E E O S  
T ? N ' R M L E E U  
C D ' W M Y Y A D R  
' I Y E D E A E O S

=TREESONG, Aliquippa, Pa.

## X-3. PIECEMEAL SQUARE

AN BO EL ER HE LA LS ME NE RM SI

SM SO TE TH VI (One word is \*)

=PROBLEM CHILD, Chicago, Ill.

X-4. PIECEMEAL CIRCLE (16 words;  
alternately 4 and 6 letters.)

AD AG AN BA BL EC ER FA FE GA GO  
HE IN IO NN RI RU SA ST TA TO TO  
UC UC

=R. TIST, Dumont, N. J.

X-5. ANAQUOTE (4 2 3 6 2 7 2 4 2  
2 3 4 3 4 3 3 3 4 5 2 3 6. \*4 \*5)

AND ARK ATY DEM DFI ESS FOO GHT  
IFE IKE INL IST ITO LET NSI OEA  
OFS OUL PAR RET SEC THE THE TOP  
TWA TWH UCC UTI IN

=PAUL & VIRGINIA, Houston, Tex.

1974

THE ENIGMA

11

## A P R I L S O L U T I O N S

1. Mister, can you spare a dime;  
Miss Turk, "Ann, use paradigm."  
2. Yesterday, stray-eyed; tomor-  
row, moorwort. 3. Overlap. 4.  
Four inches. 5. Re-crudes-cent.  
6. Gasoline lines. 7. Leper. 8.  
Milde-w/r. 9. Informational. 10.  
W/Fink or M/Roue. 11. Names I  
won, but aloof: a fool, a tub,  
no wise man. 12. Piton, pinto,  
Pinot. 13. Orisons. 14. Plan-e-  
tarium. 15. Honorable (able is A  
in code alphabet). 16. Bather,  
breath. 17. Simplicity. 18. Dread-  
nought. 19. Straightway; wait,  
stray. 20. Dandiprat. 21. C-has-  
ten-ess. 22. Cybernetic. 23. Sac-  
red. 24. Garnisheed. 25. Scylla  
I trap. 26. Phlox, flocks. 27.  
F-o/e-a-llow. 28. Sunlit, insult.  
29. Scuppers. 30. Afghanistan.  
31. Ninth of Ab. 32. Pat hand.  
33. Cano-a/e. 34. CRAunch, Niche,  
Omen, ETHER, Rich, Stifle. 35.  
One foot in the grave. 36. Tall-  
ahassee, Florida. 37. Fidget,  
gifted. 38. Drats! Adonis, a craps  
toss, ires sot, spar casino  
dastard. 39. Elephant. 40. One  
vesta. 41. S-elect-ion. 42. Brass.  
43. Detinues. 44. Alum-i-na. 45.  
An ear of corn. 46. Deteriorates.  
47. Gnomie, coming. 48. Singular.  
49. Wyandotte. 50. Neva, here,  
may call a flat urban Eden -- a  
brutal fallacy, a mere haven!  
51. Dime-a-dozen. 52. Poison.  
53. B-o-red. 54. Uninformed, un-  
informed, uninformed. 55. Disease,  
seaside. 56. Afternoon tea. 57.  
A consignment. 58. The San Fran-  
cisco earthquake. 59. Kaleido-  
scope. 60. Leon Jaworski. 61.  
Permeates. 62. The Arab-Israeli  
Yom Kippur war. 63. Ladies' man.  
64. The ladies' man. X-1. Arti-  
ficial, alterative, velutinous,  
usucaption, ontologist, strappa-  
dos, ostensible, lenticular. X-2.  
The parsnip, children, I repeat,  
is simply an anemic beet. Some  
people call the parsnip edible;  
myself, I find this claim incre-  
dible. Ogden Nash. X-3. A girl  
who weighed many an oz. Used lan-  
guage I dare not pronoz. For a  
fellow unkind Pulled her chair  
out behind Just to see (so he  
said) if she'd boz. X-4. Gymkha-  
na, narcotic, ichorous, usefully,  
lymphoid, idolater, erectile,

lethargy. X-5. Trillionth, throm-  
bosis, travertine, necropolis.  
X-6. Being in a ship is being in  
a jail, with the chance of being  
drowned. Samuel Johnson. X-7.  
People who make puns are like  
children who place pennies on a  
railroad track. For the sake of  
a few battered coins, they derail  
the whole train of conversation.  
O. W. Holmes. X-8. An unwatched  
pot boils over.

## CRYPTS:

1. Oedipus probes problem posed  
2. Crypt hater had apt bright id  
3. Plumb crazy unkempt woman, be  
4. Wearing violet voile, lovely  
5. Undomestic dragonlike chairwo  
6. Bright frugal lyrist, clumsy  
7. Four beaux twirl around their

## FORMS:

1. APRILFOOL 2. PUNCH 3. MONETH  
PAINLESS PUNCH ONETHE  
RIGBANE C PUNCH NETHER  
INBOND SOT PUNCH ETHERO  
LLANO CHEAP PUNCH THERON  
FEND CROQUET HERONS

OS 6. YOUNG 5. J  
OS 6. TAT A C  
L L M A B  
4. SASARARA JAMESLHOOD  
ACINACES CASQUETTE  
SIONITES BLUESITS  
ANNALINE HESNAES  
RAILINGS OTIATRIA  
ACTINIAS OTTERLAKE  
REENGAGE DESSIAATINE  
ASSESSED AKI  
EN  
E

X-6. ANAQUOTE (5 2 7 2 3 5 4 4 4  
3 4 3 3'1 8 4 1 7 2 7. \*6 \*5)

AKE CES CHI ESS EWO FEE FON GOF

HOU KEA LDE LFE LIN LLT NGI NTH

OMA POF REI RLD RLI SNO STH SUC

SWO THA THE THE THI TWI

=ACORN, New York, N. Y.

X-7. ANAQUOTE (1 4 2 1 6 3 8 3 2  
8 7 9 3 4 7. \*7)

ABO DEW EPR ERS HCO HOD INA ING

ITH ITU IVE MPA NYG ONW OUT PRO

RAV REI SAP SOL SYO UOF VID WIT

YOU

=HAP, Princeton, N. J.

## CRYPTOGRAMS

## 1. Mysterious.

AJAX, Scarsdale, N. Y.

MCSB DGSR \*DEQ \*ADRK BSZAKL, VDGJO  
 \*RLCZQDT EQML KTMSEP QT \*TDAZO=L  
 \*FDODT, "QBDNL SM GOL VSCEP," \*QZMDO-  
 DT'Z CSWDE ZAKDCL. (Words 3-4 and 11-12 not in NI.)

## 2. Metrically oriented.

LARRY, Mason, Mich.

BOVEKMB GEPIJ GYVA, FYCCS (\*DMXMZITI  
 YVEHEZ), FMT UFVII TFYVU, SZVFOAIJ  
 BEZIT, UOXEKMBBO FEHFBO TSHHITUERI.

## 3. What did you say?

ACORN, New York, N. Y.

BEECH (OVIECH QV KWEECH), SQUYCAIL  
 JCMD VBLCSBN, RCINLK NBVTI AWUYIV  
 QE JQVLK JCMD PBVCIMR QE UIBACAT.

## 4. Repellant!

GRAYDOL, Lincoln, Mass.

GMJIBVXM VZRSBA YSWOBCJ YKXKVJVFUL  
 WJXKGW XV F LMBZOX CQ; VGYQBTCZX JFQ-  
 WXFKVZO RVZTJ VXF BZVGYQMPCT.

## 5. A mighty man.

HOODWINK, Bastrop, Tex.

ABCDZYXWEF WEXGHIDZJK LXMNOZIKFY  
 DOIGEF=WBOMY GBDQEXXZMFC. LZGJBCF  
 XWIBEOJF, WFPBMY XCVODFMJ.

## 6. Naughty ne'er-do-well.

HAP, Princeton, N. J.

NAMBULKPIX QHNCBPRUMY PWQAKYLMBZ  
 XZQLNMPTYI XZIMYHPSUB RNKQUHYLMI,  
 QXBYRWUMPS BAWDYHOUSE. (10-word rule waived.)

## 7. Cipher work.

B. NATURAL, Greenfield, Mass.

CKSGTR FKVB LHTPF RVKCF HATGN WLA-  
 HVO MFKEBG. AHLFPM SGWDMVK LVBHNF  
 XWDBR, VWLTO DMVOTRFA; HCAMP WCPBEL.



# THE ENIGMA

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## TWO HOOTS

**NEW KREWE:** This month we welcome Richard H. Berney, 5820 Stuart Ave., Baltimore, MD 21215; he is Albert Berney's brother.

**KREWE NEWS:** Rochester was the scene of a mini-convention of the NPL in May. LARRIKIN spent a month at the Eastman School of Music; the culmination of his stay was the presentation of a baroque opera, L'Erismena, which he conducted. During LARRIKIN's stay in Rochester, his parents, LARRY and Bea, also came to town. What better time to talk? The Owlery was the scene--the puzzlers were DADA, LARRIKIN, LARRY and Bea, MINIM, SLUSHPUMP, SPECK and Sally, and NIGHTOWL.

**MORE STATISTICS:** The various statistics that appear in *The Enigma* over the year have prompted some fascinating analyses; you've seen what FARO and MERLIN have done with them, and now comes one more. **PROBLEM CHILD** sent me a detailed analysis of the "Favorite Puzzles" lists. As she said, "Of course, 'Favorites' reflect almost more of the voter than of the constructor, but how else drape the laurel on our hard-working contributors?" So have a few drapes of laurel! The puzzlers who received at least 10 mentions in the "Favorite Puzzles" section during 1973 are (with the total number of mentions given in parentheses): NIGHTOWL (65), TUT (54), MERLIN (35), STILLBAHR (17), THE GINK (16), BLACKSTONE (12), MIDURDIST (12), PROBLEM CHILD (11), VIKING (10). The output of the various contributors influences this list, too, of course. The prolific creator of good puzzles and the infrequent contributor whose flats are rare gems--

both are deserving of appreciative words for pleasureful puzzlement. **PUZZLE NOTES:** X-6 in June should have KEA instead of KEL--an owl typo again. My attempt to simplify #11 backfired; there are really two sets each of beheadments and deletions. And some faulty French are to be FrenchMEN.\*\*\*\*A. CHEM wrote: "TREESONG's 'out-and-in' rebus is quite a novelty, and I liked it very much.\*\*\*\*\*And ANN DHOW commented about April #12: "The POINT was missing." So it was!\*\*\*\*Form solvers, credit is given even if one or two letters are missing in your sol--especially in words from rare or obscure references.

**FAVORITE PUZZLES FOR APRIL:** ACORN--X-3. AMOR--35, 36, 45, 57, 59. DADA--1, 42, F-2. FARO--30. GANDALF--1, 13, 25, 29, 35, 36, X-8. GRAYDOL--1, 5, 22, 43, 55. HAP--6, 17, 19, 28, 35, 37, 44, 49, 53, 55, 56, 60, 62, F-2, X-3. IFANDOR--2, 20, 34, 44. MERLIN--1, 35, 50 ("Perhaps the best 'long' pal I've ever seen."), 57. PROBLEM CHILD--19, 37, 40, F-2. STILLICHO--1, 4, 25, 31, 35, 36, 40, 45, 49, 56, X-8. TREESONG--5, 44, 50, 57, F-1, F-5, X-3. VIKING--59.

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