

CRYPTOGRAMS

TAV, Vancouver, Wash.

1. Habit.

C'A MNJ BM BEKNLNECK, PQJ *C RN ECIS
 B KNQTES ND MCKS KNER NMSO PSDNVS
 PSRJ CAS -- OCZ = TBKIO JLB J CO.

ACORN, New York, N. Y.

2. Friendly competition.

ULY PLAR TCHYK ACORNSLY YCKIHWYHAI
 EHK **BLA *GWOMLIC." ALE IOAT PWADN
 DLWAICY OK LFCA ACHYST: "KHADNL
 *FHAXH."

THE GINK, Caledonia, Mo.

3. Einstein was right!

DBNK DPJB CRAN BMALKC BRMFC SFLO
 TPEN SLGC, DPJB RJB NF HRTEC JBNG
 CDPHJTG HTRD TPEN APKMJNC.

TREESONG, Aliquippa, Pa.

4. May be familiar.

ABCD ECAFG HIBJK DLMNF EIOAG PBCQ-
 FK, QOBD ROPSOB QOFJKIM LDHSMITP
 JKLHDSTU ABCELU QLFK NOAOBL JBIQ.
 (*DOG JBGHFN)

AJAX, Scarsdale, N. Y.

5. Bad end.

HGVI XFRGLVN NBZCILOF XGPOY ZIGPNT
 IBHXFR. KBQYLN EPOQ FVYBSLOH EXPSNG,
 CVISBXYFHL LQPUH. YBPXHG.

DENDAI DIX, Missoula, Mont.

6. Difficult melange.

*BZNCXF' DXGD HYJKNVXF AZYV = XCJLBA
 MYOHDF, EAZD ENDA "INZLUNCB UOCG,"
 "YZHD IXVNMJ," HULF "BZEPO QLMFJ."
 HNDO DOYJFI

MERLIN, Bismarck, N. D.

7. No women allowed.

ETFQZ QWOXY KCOXV JTCQM EGOXW PK-
 BVU. EJKOW MBQUV VFMYU PYJKW PYFTZ
 JECGU TCZMB. BFMYU ZGOXW KGEBV PCG-
 TZ XJQFP.



THE ENIGMA

October 1974

Rochester, New York

No. 847

TWO HOOTS

ELECTION RESULTS: The NPL officers for 1975 are: President--SHER-LOCK HOLMES, First Vice-President--ACORN, Second Vice-President--LARRY, Secretary--IFANDOR, Treasurer--BLACKSTONE, Editor--NIGHTOWL. There were 69 ballots returned this year; last year there were 86.

KREWE NEWS: Two members have chosen noms--Al Dade will be known as WYVERN, and Dan D. Baldwin is DANDY.*****We have several family combinations among Krewe members; a recent discovery is that MANGIE and SHEBA are sisters, and FORESTOCK is SHEBA's daughter.*****PETE TROLEUM discovered the town of ENIGMA in Georgia; maybe we should plan a big convention for our centennial year and hold it there.***BLACKSTONE reported that his vacation trip to the West was fine. While he was working on Enigma crypts during a train ride, a woman across the aisle asked him if he was a mathematician. When he told her he was solving a code message, she asked, "Why?" BLACKSTONE HAP, who went by Greyhound (bus) across southern Canada, down the West Coast to visit a daughter in California, and back home by way of the southern United States. Between BLACKSTONE and HAP, I wonder how many miles of Enigma solving occurred in August? And how many bewildered fellow passengers?*****Leslie Dunkling, our Krewe member who is the editor of VIZ, the publication of the Names Society in England, has just written a new book. It is The Guinness Book of Names, published by the people who do the Guinness Book of Records. Sounds like a must for the library of anyone interested in names and words in general.***While on a week's vacation near Cape Cod, NIGHTOWL visited AJAX at his summer home in Marshfield, Mass. AJAX is working on some tough crypts for the Krewe's puzzlement--a sample is given in this month's selection.

PUZZLE NOTES: TREESONG wanted to note that he'd intended to give SAKR-EL-BAHR's June #6 a special mention for a good verse in his list of favorite puzzles for that month.*****MEPHISTO wishes to buy or borrow a copy of The Enigma for August 1921 (#217)--this issue is missing in the Library of Congress files and in the file that MEPHISTO recently borrowed from SHERLOCK HOLMES.*****I have often wondered where the term "Thedom" came from--it was used to refer to the world of puzzledom in general, in early NPL days. BILL sent some information on this. He found the word THEDOM in the Century Dictionary of 1919; it means "success, prosperity, luck." And in the Key to Puzzledom of 1906, the word THEDOM is said to be "a fanciful name applied to Puzzledom, formed from the words

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THE 'DOM, pronunciation of which rhymes with 'freedom'." The earliest use in the Key seems to be in a puzzle by MAUDE in 1888. This exchange between BILL and the editor came about when he sent in an antigram which I thought would be meaningless to most of today's Krewe who have never heard of the term. I'll give it here instead of presenting it as a puzzle, as it's a nice one, when the background of THEDOM is known: THEDOM IS DAM' NONSENSE/METHOD IN ONE'S MADNESS. As BILL noted, even the apostrophe is used in both phrases.

FAVORITE PUZZLES FOR JULY: AMOR--21, 23, 34, 44, 47, 54, 57, 60, 61. DADA--5, 50, 53, 56. FARO--41 (good verse), 58. GANDALF--12, 20, 34, 39, 42. GRAYDOL--4, 30, 31, 42, 50. HAP--5, 20, 23, 31, 36, 50, 56, 62, X-9. IFANDOR--16, 22, 27, 37, 62. LARRY--62. MERLIN--15, 40, 59. PROBLEM CHILD--23, 50, 51, 55. STILICHO--14, 20, 23, 30, 45, 50. TREESONG--1, 32, 42, 46-48, 50, 51, 57, 59, F-1, F-3.

OMNIUM - GATHERUM

by MERLIN

THE GOOD OLD DAYS

From the minutes of the 31st semi-annual convention of the Eastern Puzzlers' League held January 2, 1899 in New York: "For President, Ed Ward nominated Anonymous, who declined, R. O. Chesnyne, who declined, Rex Ford, who declined. Nominations were closed and Rex Ford unanimously elected, despite the declination. President ruled that no more declinations would be accepted."

From Rex Ford's Presidential message in the June 1899 Eastern Enigma: "Financially, the League is in excellent condition, having in the handsome balance of \$29.19 the handsome balance of \$29.19 in the treasury. The habit of the members were addicted to during the early years of the League's existence, seems to be firmly established among the present membership, and is a practice that cannot be too highly commended. I trust the present material prosperity will continue."

We presently have approximately 200 members in the League, but it would be considered surprising if our solvers' list ever topped fifty. Compare this with the following comments extracted from Gi Gantic's Presidential message to the Krewe in the December 1925 Enigma. "Our mailing list consists of something like 200, but at no time under the present editorship has the solving list gone far beyond 100. This is an anomaly. Presumably every one

of us can solve at least one puzzle in any current issue of the Enigma, and I am confident that it would increase the joy of service of our most efficient editor if the list reached 200." A few months later the solving list reached 116. What would it take, I wonder, to bring sixty-five more solvers out of the woodwork to boost our present solving list up to the 100 mark?

The February 1926 issue of The Enigma was 40 pages long with 32 of those pages devoted to articles, poems, and "chat". A. F. Holt displayed some fifty tautonymic 10-squares, and an attempt was made by editor Arty Ess to include some contribution from every active puzzler.

THREE LITTLE WORDS

by MERLIN

Homeward from his labors goes
The husband to his wife;
Wearied from his duties, irked
With all the day-long strife.

Waiting at his domicile,
The lovely girl he wed
Prepares herself to welcome home
The winner of the bread.

Knowing when he reaches her
His spirits will be low,
She knows the words she plans
to speak

Will spark a new-born glow.

Hearing now his steps, her love
Bursts forth, we hear her say
Three little words that mean
so much,

"ENIGMA CAME TODAY!"

HAZY AND HER HERITAGE

In a recent letter, HAZY wrote: "Maybe this will explain why I'm not devoting much time with puzzles." With her letter was a newspaper clipping about her family home near Mason, Michigan. The Terrill homestead was awarded a Centennial plaque by the Michigan Centennial Association in 1969, in honor of the property owned by her family since 1869. HAZY, 86 years old, lives alone in the historical house and is often called upon by friends and small organizations to give tours of her home. She accepts the outside visitors because she enjoys passing on interesting information--and the contents of the house are indeed interesting.

The house contains furniture and other items inherited from her parents and grandparents, and items she acquired as a bride. The parlor features a pump organ and a 70-year-old piano, the latter purchased with money she earned teaching school (\$25 a month). The kitchen table is the one she had when first married. The upstairs has feather beds, wash stands, hanging light fixtures, and in a closet hangs an old calico dress that belonged to her grandmother.

One room of the house is HAZY's museum. Among the ancestral treasures are a black wood-burning stove, a spittoon, many obsolete kitchen utensils, an Edison Gramophone record player in excellent condition, old clocks, churns, and many scrapbooks and picture albums.

HAZY wrote further: "Since writing the early history of Extension in our County, which was organized in 1925, I have had lots of visitors and calls, and since this interview (by the newspaper) they have increased. Last week I had four women from Ohio and southern Michigan." And, as she said to the newspaper interviewer, "This house is antique--like me. I want to live with my heritage."

If any of our puzzlers are traveling in Michigan, a double pleasure awaits you--visit HAZY and her museum-house, and pay a call on her charming neighbor, LARRY. Our thanks to LARRY for obtaining a copy of the above picture for use in Enigma.

PUZZLE FROM THE PAST

As HAZY enjoys her treasure-filled house with all its memories and tangible items from the past, she probably has many happy memories along puzzle lines. As she said above, she couldn't devote much time to puzzles in recent months. So here is one of her puzzles from 1968, to give a sample of her talent.

X-1. REBUS (8)

AC
DA
Should you travel through the
jungle,
Strange things you will surely
see;
But it would be very shocking
To find a REBUS on a tree.
=HAZY, Mason, Mich.



P E N E T R A L I A

Solution words appear in Webster's New International, 2nd & 3rd Editions (NI2 & NI3). Words appearing in only one edition are noted. Solution lists should reach the editor by November 25.

1. SUBER (6) (NI3 only)

S

E

Makarios (ere all the shootin')
The Greek horn of freedom was
tootin';
Asserting that SUBER won't
work, he
Still vows that he'll never
talk Turkey!
=PAUL & VIRGINIA, Houston, Tex.

2. TRANSPOSAL (7)

While FIRST her home last
Saturday
(Floors were waxed and chairs
were dusted),
Ruth slipped and fell, upset
her SECOND.
She wasn't hurt, but was
disgusted.
=AMOR, Sioux Falls, S. D.

3. LINKADE (*12)

Then raise a THREE to good old
WHOLE,
For in the TWO of men, let's
guess,
None met--be ONE--a monster goal
As he did. Bar the IRS.
=TUT, San Francisco, Cal.

4. FIFTH-LETTER CHANGE (8)

He used to be an athlete,
But that was long ago,
Was our FORMER captain,
Could dive, swim, fence, and row;
But now he trembles feebly,
Undone by pain and fear,
And listens for death's LATTER,
Which steadily draws near.
=HAP, Princeton, N. J.

5. TRANSPOSAL (4 6; 5 5)

I

These sink shafts and save men
toil,
Coming up with bags of soil.

II

Wood cells do, this noun makes
plain,
Separate across the grain.
=MEPHISTO, Silver Spring, Md.

6. REBUS (7 2 6)

DIRECT

If Ari wants to buy
Another fleet of tankers,
Directly he'll apply
For REBUS from his bankers.
=STILICHO, West Los Angeles, Cal.

7. HETERONYM (3 5; 8)

Return now to the PRIMAL, dear,
No longer need we tarry here,
Repairs are done, I've paid the
bill,
Of waiting room we've had our
fill.
Avoid that beetle on the floor,
If you step on it, it will live
no more.
Its SECOND is not so pretty,
and yet
It wishes to live, on that you
can bet.
=FIDDLE, St. Petersburg, Fla.

8. REBUS (6) (NI2; Scot.)

EI

The Scottish poet Robert Burns
Immortalized the louse.
He should have praised another
beast
Which flies around our house
Consuming insects by the score:
The tiny flittermouse.
=FARO, Morristown, N. J.

9. TRANSPOSAL (7)

ONE he strode into the TWO,
THREE unconcerned about his FOUR.
Then he sneezed as if on cue--
Caused by artistic works and lore.
=DADA, Rochester, N. Y.

10. REBUS TRINADE (6, 5, 5)

M

ND

I

Old Joe, the town mortician,
Now has a PRIMAL feeling;
Moved from his SECOND cottage,
Made THIRD--it had no ceiling.
=FUN, Silver Spring, Md.

11. TRANSPOSAL (10)

No PRIMAL type is Tillie Joe;
She loves to clean and cook
and sew.
Said I, "Your children number
nine?"
"Oh, no! Thirteen! You surely
FINE!"
=LARRY, Mason, Mich.

12. SUBER (3 5)

B

Rafflesia's a stinking plant,
But once, when out of luck
And starving in the Malay bush,
I ALL and other muck.
=TREESONG, Aliquippa, Pa.

13. PHONETIC SUBER (2 5) (ONE)

F

14. SUBER (2 *4) (TWO; *4 = NI2)

△

"I ONE," said Zeus,
"There's nothing I can't do."
Then, as a swan,
Flew lecherously TWO.
=TREESONG, Aliquippa, Pa.

15. SUBER (2 6, *3)

E

"I can't pronounce my S and Z?"
Said Adam, peeved, "I'm TWO
SIX, *THREE."
=TREESONG, Aliquippa, Pa.

16. REBUS (2 4 4 2)

LH

Although it's not a sinful one,
(Only mild expressive fun),
I warn you solvers that
This is a naughty flat.
So if you try and get it,
You may perchance regret it,
But if you fail to net it,
Don't say "REBUS," just forget it.
=MIDURNDIST, St. Petersburg, Fla.

17. PALINDROME

E*I* I *I*E* A* A *A**E*, A *A*.
A A*E**, *A* A* A *E*I*
I *I*E.

Bad I am, of spendthrift habit.
Father knows; he's sharp,
dag nab it!
=NIGHTOWL, Rochester, N. Y.

18. WORD DELETION (8)

He said he was a VIP,
We took him at his word.
We SECOND him and honored him
Until on-dit we heard.
We TOTAL out the awful facts,
We tried to catch our bird,
But he was quick and did not ONE,
So no arrest occurred.
=IFANDOR, St. Petersburg, Fla.

19. REBUS (3 7)

W

He's all dressed up to go to the
ball
In his cape, his top hat, his
white tie and ALL.
=MANGIE, Buffalo, N. Y.

20. REBUS (9)

W

ER

Her gown's white satin with
tucks at the waist;
Her dainty pink REBUS is more
to his taste!
=MANGIE, Buffalo, N. Y.

21. TRANSDELETION (8)

My eyes feel SIX and ONE hot
FIVE red.
EIGHT has me tossing all night
in bed,
For the skies are FOUR with
continual rain,
And its steady beat throbs in
my brain.
So *TWO, I'm SEVEN you will
appease
And send ONE THREE down, if you
please!
=BAFUL, Indianapolis, Ind.

22. DELETION (6, 5)

SIX and FIVE both mean the same.
FIVE is used in the boxing game.
In SIX alone you cannot play;
You have to affix a final "A".
=PROBLEM CHILD, Chicago, Ill.

23. HETERONYM (6 3, *5 *4)
(Not dictionary phrases)

As all of us are well aware
Our editor is great.
This FIRST that runs our magazine
Works long and hard and late.
She ought to take time off next
year
And go to watch the LAST,
For if she is a football fan
It's here the best are cast.
=MERLIN, Bismarck, N. D.

24. BEHEADMENT (5, 4)

Though taxes do apply
To the company's annual ALL,
And though the sum (not high)
Might well your pride appall,
You've never thought it a FOUR,
Nor spending it a chore.
=LI'L GAMIN, Rochester, N. Y.

25. PHONETIC CHARADE (9)
When printers leave the world
of work,
Their ONE are surely queer;
They take a merry holiday,
Or WHOLE, just once each year,
To eat roast TWO (a Christmas
treat)
Washed down with steins of beer.
=FARO, Morristown, N. J.

26. SECOND-LETTER CHANGE (7)
(PRIME = NI2)
To honor fair *PRIME
Of earth, yet divine,
Here's tribute in rhyme
As well as in FINE.
=MANGIE, Buffalo, N. Y.

27. ACROSTICAL ENIGMA (15) (NI3)
1. Are simple jobs left waiting
in the yard
Excuse for Dad to have his TV
barred?

2. Banished for his practice in
one city,
The cutpurse picks another,
more's the pity.

3. Perhaps no admonition keeps
a child
Away from plump red cherries
growing wild.

4. Stuffing down our meal, the
Boss turned cruel;
The fires of hell will never
lack for fuel.

5. Ultimately justice finds a way
To punish evil; how, it's
vain to say.

6. A naughty woman, pinched
pursuing trade,
Is simply bored by laws she
disobeyed.

Where rich facades are overrun
with scrolls,
Symmetry yet disciplines their
wholes.
=TUT, San Francisco, Cal.

28. CHARADE (7)
The surly ONE is in a fright,
His TWO's in ghastly danger
Of being stumped this very
night--
No more he'll trust a stranger!
He hopes the man who wields
the knife
Will ALL this menace to his life.
=KAMEL, St. Petersburg, Fla.

29. PHONETIC REBUS (5-4)

IIIIIII

The lamp, please check,
Has holes in its neck.
=MERLIN, Bismarck, N. D.

30. TRANSPOSAL (9)
We *TWO are pretty numerous.
As Dad is wont to say,
"They're cheaper by the dozen."
He often thinks that way--

He looks at all our motions
And breaks them into ONE;
His systems are efficient
But THREE of all our fun.

With what that English worker
said

We sometimes must agree:
"Them time-and-motion engineers
Are blinkin' bloody THREE."
=TREESONG, Aliquippa, Pa.

(TWO appears only in the etymology of ONE.)

31. REBUS (8)

HCIA

In sunny Spain I now abide;
On a REBUS I reside.
=PETE TROLEUM, Brooklyn, N. Y.

32. TRANSPOSAL (8)
Hapless, shipwrecked Robinson
Crusoe--
(For all the necessities of life,
Ship and nature were his only
TWOs)--
To explore his site, climbed
upon a highland.

He built a raft when able to
do so,
Used rope, some planks, and a
trusty knife;
Then made a ONE, a round-trip
cruise,
To circumnavigate his island.
=AJAX, Scarsdale, N. Y.

33. TERMINAL DELETION (7, 5)
At SEVEN, I hope for an
extension;
I do not celebrate the FIVE.
And if I should decide to
mention
Why I think I'm yet alive,
'Twould be because the first
are last
And what is last has longer past.
=LI'L GAMIN, Rochester, N. Y.

34. REBUS (10)

GFR

Three joints;
It points.
=STILCHO, West Los Angeles, Cal.

35. REBUS (8)

D
P

"The earth is flat, Chris; you
will see!"
Snapped Chris, "You make me
weary!"
My trip around the world will be
The REBUS of your theory."
=NIGHTOWL, Rochester, N. Y.

36. REBUS (*3 *4 2 3 *7)

W
B

LS

A classic book about a Toad's
Adventures on the rural roads.
=HAP, Princeton, N. J.

37. PALINDROME

A*E*A **U*A*; *A* *E*A* (*A*E*
*A*A*E **A*) A* U**A* E*A

In the '60's some cities of
our nation
Had poor people by the score;
Overcrowded slums caused
frustration,
Lack of jobs pained many more.
Minorities felt discrimination,
Then an outburst of madness tore.
=SMITH, TIM S., Walton, N. Y.

38. REBUS (10)

Y

This word Webster's Second
defines
As a system of symbols or signs.
=MERLIN, Bismarck, N. D.

39. SUBER (9)

SAID

By the River Rhine
"Umlaut" stands for NINE.
=STILCHO, West Los Angeles, Cal.

40. WORD DELETION (10)

Some TOTAL her win to forces,
unseen;
She TWO her opponent, so ONE
Billie Jean.
=TUT, San Francisco, Cal.

41. TRANSELETION (10)
(2 words are beheadments)

The atmosphere so dry and still
Did FIVE the people's strength
and will.

The mob, their nerves all EIGHT
and taut,
From THREE so FOUR were
overwrought.
They rushed the temple, cursing
Zeus.

The SEVEN guards were of no use.
As NINE, they could not stop
the crowd.

Then suddenly from out a cloud
There SIX a torrent from the sky
And Zeus was promptly TEN
on high.

=PROBLEM CHILD, Chicago, Ill.

42. REBUS (5, 4 4 2 2)

L

MEEMOC

This operatic passion
Is out of fashion,
This sentiment fair
Is square.
=WYVERN, Media, Pa.

43. TERMINAL DELETION (3 4; 5)
What the beauty salons only get!
Why, just for a plain THREE FOUR
set

They will skin you alive,
And with rinse you will FIVE
What looks like the national
debt!
=MANGIE, Buffalo, N. Y.

44. CHARADE (4 4) (NI3)
(TWO is phonetic)

"ENTIRE" and suffering dogs!
How can I dress
This up, so that our Ed will
print this mess?
One half of me is ONE, and this
I'll tell
To Nightowl, or ye Editor will
yell,
"Who wrote this cryptical
charade? How can
I print it in Enigma? Let the man
Who did this deed speak up.
For twenty THREE,
If I were Siamese (not twins),
I'd be
Inclined to throw it in the
fiery pit,
And let it TWO that I'd
forgotten it!"
=HOHO, Brookline, Mass.

45. REBUS (12)

FSE

When dogs are eaten up by fleas
They scratch their REBUS as
they please.
=TUT, San Francisco, Cal.

46. REBUS BINADE (5, 5)

APT

The Spanish Armada was routed,
outclassed;
The threat to our England was
over and past.
With the anchors now ONE and the
sails set for home,
The victorious fleet raced along
through the foam,
To TWO, to be feted and honored
at last.
=GRAYDOL, Lincoln, Mass.

47. HETERONYM (4 3; 7)

That ONE-haired man, with the
jolly laugh

Masking his lonely sighs
Collapsed last Sunday in
the park;
No TWO to sympathise.
=HAP, Princeton, N. J.

48. LAST-LETTER CHANGE (6)

Their feelings were hurt; they
were TWO when their son,
As they learned through the
press, had been cheating
at ONE.
=PROBLEM CHILD, Chicago, Ill.

49. WORD DELETION (10)

Oh, stocks and bonds and ALL
Can ONE to one confusing.
The market's rise and fall
At times is not amusing.
I saw that can and had a hunch,
"Not fit," I cried, "for any
lunch!"
She went ahead, that crazy
friend,
And tainted fish assured her end.
=TUT, San Francisco, Cal.

50. TRANSPOSAL (8)

I went to the ONE of the TWO;
The streetcar was just
about due.
=TUT, San Francisco, Cal.

51. REBUS BINADE (5, 5)

HL H

After robbing the bank
We then met the old coot,
And said, "PRIMAL, now where
Can we TWO all our loot?"
=FUN, Silver Spring, Md.

52. BIGRAM REBUS TRINADE (6, 6, 6)

SEC
#

Park your car and enter the
castle,
Slipping into total decay.
In each FIRST see candles for
lighting
Add their smoke to a SECOND of
grey.

Quickly, flee this foul
exhalation,
THIRD your car, and drive it
away.

=TREESONG, Aliquippa, Pa.

THIRD = NI2 only. A Bigram Al-
ternate treats pairs of letters
as units.

53. FIRST-LETTER CHANGE (10)

When involved in matters of ONE,
TWO is often sought;
When unethical persons are
implicated,
TWO may even be bought.
=MIS-KNO-MER, Miami Beach, Fla.

54. TERMINAL DELETION (6, 4)

A dachshund, whenever she SIX
(or is sick),
Needs all the expert FOUR she
can get,
While as for a hound full of
porcupine quills--
He, too, is thankful for your
local vet.
=HAP, Princeton, N. J.

55. PALINDROME

(*A* -- *I**) *A*, A*A* -- A
*U** *U*A *A*A* -- A* ** I*
A!

I saw that can and had a hunch,
"Not fit," I cried, "for any
lunch!"
She went ahead, that crazy
friend,
And tainted fish assured her end.
=TUT, San Francisco, Cal.

56. TRANSPOSAL (7)

It's time for a FORMER in Wall
Street;
The "bulls" all are bidding up
shares;
The LATTER investor's a skeptic,
Though not as forlorn as the
"bears".
=HAP, Princeton, N. J.

A N A G R A M S

57. CON'S SENT TO DIRE PEN

(9 2 6)
=VIKING, Norfolk, Va.

58. MEAT? I'VE GRAINS.

=FROST E. ROMAN, Chenango Forks,
N. Y.

59. BOLD, I BLESS EARTH, FELLOWS:

TOPS! (3 4 2 3 8 6)
=TUT, San Francisco, Cal.

60. LOT GARIAL

=TAV, Vancouver, Wash.

61. IT: AMEN SIR (1 8)

=OSAPLE, Easton, Pa.

62. LET'S BANK PATRONS' LUCRE

THERE (*10, 3 *1. *1. *1. 9)
(Meaningful only to the Krewe)
=NIGHTOWL, Rochester, N. Y.

63. FAULT! DESIST!

=HAP, Princeton, N. J.

64. TEXT: RE A LAST DEATH FEE

(3 7 6 3)
=MERLIN, Bismarck, N. D.

65. EH? MINUTIA: ONE EAR SHOT

(NI2 only)
=BURNT SACK, Kent, Ohio

F O R M S

1. LEFT WINDMILL

1. Those of a nation powerful
from 200 A. D. to 950. 2. One
having hyperopia. 3. Dumbness.
4. Linear sets. 5. Same as ARA-
CUAHU (Lipp). 6. Made rose-col-
ored. 7. A group of cells. 8.
Sea radishes. 9. A post of securi-
ty or defense. 10. Descent*
(Ox.). 11. Fitted in. 12. Direc-
tors*. 13. Alluded to lightly
(pg. 1181). 14. Having an ali-
mentary canal. 15. A sower*.
=SHERLOCK HOLMES, Lennox, S. D.

2. SQUARE

1. A popular soft drink (not in
dict.). 2. Osamins. 3. Chairs or
litters consisting of two seats.
4. Devotions to amorous gallan-
try. 5. Members of the Ciliata.
6. ME form of honestest (p. 1195).
7. Grant me a moment to consider
(p. 2265). 8. Pas d'âne (q.v.).
=SAKR-EL-BAHR, Milford, Ind.

3. PROGRESSIVE WORD SQUARE

1. C., Johnson Co., Kansas. 2.
Made of lath. 3. Capital of
Greece. 5. Thence (Ref. sp.). 5.
German painter, 1794-1861 (Web.
Biog. D.). 6. Enseal# (1st Ed.).
=TAV, Vancouver, Wash.

4. SQUARE

1. Eulachon. 2. Any of a group
of enzymes that promote the ox-
idation of various substances.
3. Limetta. 4. Ozocerite. 5.
Like a cat. 6. Inability to sit
or stand erect. 7. (Law) In Eng-
land, a high prerogative writ to
restrain a person from leaving
the country.
=SAKR-EL-BAHR, Milford, Ind.

X-2. KNIGHT'S TOUR CRYPT

(2 *3 6 2 2 2 2 8 *2 5 4 5 2 7.
*5 *6)

Fundamentalism.

t u I e n c o s
f d e s t t u i
d n g e k t . g
o l w o t v a s
a n o d v c o J
u r a o H h i o
F w s r c e a w
t r e e s o n g

(Begin at underline.)

X-3. ANAQUOTE (5 5 2 4 8 2 3 5 4
4 3 4 7 7 4 3 5. *7 *6)

ANW BIE CHA DBE DSA ECO ERA FAL
FON HAN HER HOU LIN LLI MBR NGI
NGI NTO OSE OUL RCE RMI RMS TFA
TOH ULD WIT WOM MO RE
=B. NATURAL, Greenfield, Mass.

X-4. ANAQUOTE (8 3 3 5, 3 2 2 2
4, 2 6 2 4 2 9. 2 9 2 8, 4 3 8
2 3 9 3 3 3 5. *6 *5)

ANI ANI ARI ASI ATE BER CKY CTU
DBE DTO EBU EDI ERU HEP HEP ICK
IFP IST ITI LAC MEM NDN NGH OIN
OTT OUL PUN ROF ROF SED SOV SUS
SWE TIF TSH TSP TTR TYA TYI TYO
URE USE WHA YDI
=TREESONG, Aliquippa, Pa.

JULY SOLVERS

The July Enigma had 63 flats, 4 forms, 7 crypts, and 9 extras; there were 33 solvers' lists received. DADA and TREESONG scored completes.

Alternate sols accepted: #38-FLIRTING/TRIFLING; #48-THREADS/HARDEST; and a wide variety of suitable substitutions for the DEEDLESS in #55. MANGIE had a clever sol for #43, but unfortunately it didn't fit the word length--AMUSED/MEDUSA.

A. CHEM 52-0-5-4; ACORN 32-0-0-2; AHAB 40-*6-5; AJAX 0-0-*0; AMOR 21-0-0-0; ANN DHOW & MY MY 59-*-*-*; BAFUL 54-*6; BLACKSTONE 56-*-*-*; B. NATURAL 0-0-2; CHAR 34-0-1-4; FANACRO 23-*2-6; FARO 62-0-0-3; FIDDLE 23-0-2-4; FROST E. ROMAN 11-0-0-0; GANDALF 36-0-0-1; GRAYDOL 61-*8; HAP *0-5-*; IFANDOR 51-*8; LARRY 19-1-0-0; MANGIE 47-3-*6; MERLIN 54-*0-4; NUTMEG 47-*0-6; OSAPLE 20-0-0-0; PAUL & VIRGINIA 26-0-0-2; PETE TROLEUM 8-0-0-0; PROBLEM CHILD 38-0-1-8; REGGIE 0-0-*0; RHO 58-*-*-*; SQUIRREL 12-0-0-4; TAV 24-3-*3; THE GINK 6-0-3-0.

Solving Frequency List

FLATS: 1-20, 2-16, 3-18, 4-13, 5-13, 6-25, 7-26, 8-18, 9-13, 10-14, 11-15, 12-17, 13-19, 14-17, 15-21, 16-18, 17-24, 18-9, 19-16, 20-23, 21-28, 22-14, 23-23, 24-15, 25-5, 26-25, 27-12, 28-11, 29-15, 30-14, 31-13, 32-19, 33-23, 34-22, 35-29, 36-11, 37-22, 38-17, 39-26, 40-12, 41-7, 42-11, 43-17, 44-28, 45-14, 46-20, 47-22, 48-9, 49-20, 50-22, 51-20, 52-13, 53-10, 54-27, 55-15, 56-18, 57-22, 58-30, 59-27, 60-19, 61-25, 62-28, 63-28. FORMS: 1-14, 2-15, 3-12, 4-14. CRYPTS: 1-19, 2-20, 3-16, 4-16, 5-16, 6-15, 7-20, 8-14. EXTRAS: 1-22, 2-20, 3-15, 4-14, 5-12, 6-9, 7-14, 8-16, 9-14.

X-5. ANAQUOTE (2 8 2 1 3 3 4 1 6 6 2 7 3 7 9. *4 *6)

AMA ANO APE ARO EAD GNE GOT ILS ING MIS MOR NIN NWH OHA PTI REA RLW SNT TEN THE TIS TOR UND WSP ON

=PAUL & VIRGINIA, Houston, Tex.

X-6. PIECEMEAL CIRCLE (12-letter words; one is *, one is implied in NI2 but not spelled out.)

AT CO CO DA ER ER HI HR HT HY HY IC IC IT LA LY ND OM ON ON OP OS PE PE RI RS SM ST YT
=HAP, Princeton, N. J.

X-7. MAJOR NUMERICAL (*6 6 *6, *6 *4, 3 *1. *5 *7. *5 3 3 4 *6. 4 *6 *7 3 *6 4 *4 3 *5. *3 *7 *4)
109-66-61-68-25-57-20-55-43-71: Waterfront.

110-58-49-38-87-104-98-63-10: Independent cabbie working after dark.

111-42-78-27-7 92-19-67-95-100-53: Resinous pine products.

112-96-40-69-79-62: Bowler.

113-85-83-15-2-22-94-12-31-65-36-75: Butt-inski.

114-18-37-80-108-6-101-60-11-26: Reveler.

115-14-21-5-86 52-106-48-89-93: Head of flat barbed weapon.

116-54-70 51-4-34-59-97 73-91-28: Haphazardly.

117-9-1-45-16-33-32-81-105-76-24: With "at", in dissension.

118-77-39-107: Metallic element.

119-3-17-82-84-99-47-8-30: Trouser.

120-102-90-23-56-50: Internee.

121-29-72-35-64-44: Cushiony (as in expense account!).

122-41-13-88-46-74-103: Intellectual.

=PROBLEM CHILD, Chicago, Ill.

X-8. PIECEMEAL SQUARE

AN GA GE HO IC IS LE LI MO NO ON PH PI SI ST

=PROBLEM CHILD, Chicago, Ill.

X-9. ANAQUOTE (4 8 2 4, 4 3 9 7 3 5 3 5 4 5. *5)

CTA DGR EAC ECO EET HAN HER HIS HOT INT LIT LOV NDT NSI OSO OTE OUC RIL SPR STS THA TTW UDE KE
=HAP, Princeton, N. J.

AUGUST SOLUTIONS

1. Buffeted. 2. Count-1-ess. 3. Hydrogenation. 4. Desiring, ring-side. 5. L/D-upin. 6. W-her-ry; wh-err-y. 7. Violent. 8. Reborn, stereo, effete. 9. Pontoons. 10. Antiparticles. 11. R-a/i-dic-o/u-lous. 12. Determine. 13. Bi-sec-t. 14. Fogless. 15. Tell upset: a tornado orbs brood an' rotates pullet. 16. Stardust, incense. 17. Mural torpidude, moral turpitude. 18. Palm Beaches, peach Melbas. 19. Reachable, bleacher, belcher, breech, cheer, Cree. 20. Gadget, tagged. 21. Inflated. 22. Headstrong, stag-horned. 23. Co-attails. 24. Crisp onion rings. 25. It a lick and a. 26. Blue fly, flew by. 27. Acis and Galatea. 28. Slick, click, stick, slack, slink, slice. 29. Sutaio. 30. Mutase. 31. Subpoena, bean soup. 32. Clothespin. 33. Stupid. 34. Ruth, Briar, Catena, Orion. 35. Lemur. 36. Matrilaterally. 37. Damp clown, clamp down. 38. Conquered (Khan, Kurd). 39. Gourman-d. 40. Spirited, spirited, spited, spied, sped. 41. Stillness, arpeggios. 42. Eyes only. 43. Morosely grab argyles, Orom. 44. Busier, buries, bruise. 45. Female, me fail. 46. Boredom, bedroom. 47. Se-awe-ed. 48. Disconsolate. 49. Leg-u-men. 50. P/O-nyx. 51. His undershorts. 52. Lascar, rascal. 53. B/w/t-edding. 54. Ramiform. 55. Paradoxes; do, axe, pars. 56. An ordnance. 57. Confidential material. 58. Sherlock Holmes. 59. Discourteous. 60. Irritated. 61. Felicity. 62. A misspent youth. X-1. Adhesive. X-2. The letter I. X-3. The only thing new in the world is the history you don't know. Harry S. Truman. X-4. A woman is necessarily an evil, but he that gets the most tolerable one is lucky. Menander. X-5. Streaking is just a passing fancy. X-6. Experience is not what happens to a man; it is what a man does with what happens to him. A. Huxley. X-7. Those who would treat politics and morality apart will never understand the one or the other. Viscount Morley. X-8. Research, chromium, umbrella, laughter, crethism, smutched, edgewise, seashore. X-9. Ichthammol, icebreaker, erotogenic, oligarchic.

CRYPTS:

1. Eskimo igloo hullabaloo: sopr
2. New jet age; breakfast in Lon
3. John Howard Payne, puzzle-min
4. Morgue held unclaimed corpse,
5. Baker makes sublime lemon mer
6. Grandiose parvenu, majestic v
7. Evil girl with oval face, cut

FORMS:

2. FREE	1. N	3. DISCREDIT
LADY	MAA	ICERAVINE
AIDE	CISNA	SELARIVER
FLAGDAY	BASTONS	CRAZEDIST
LORD	CANFAUCET	RARENESSE
ARIA	POSTALNOTES	EVIDENTER
POLY	SENSATIONALLY	DIVESTING
	LINEAREQUATIONS	INESSENCE
		TERTERGES

KREWELAND UNUSUAL DOUBLEHEADER

by FANACRO

A three-word sequence is defined by each of the following definitions. The first word of each sequence is beheaded to give the second; the second word is beheaded to give the third. Example: STRAP, TRAP, RAP.

- Follow track star.
- Sickness caused by cold earth.
- Whip siren's irritation.
- Sermonize, communicate with all.
- To the rear, an awesome sea bird.
- Warm grain and dine.
- Hit vehicular trash.
- Clever market decorations.
- Knock boor down.
- Seize, scrape viper.
- Boat and logs to the rear.
- Woo, leave boat.
- Isolated, solitary unit.
- Redder, drunker escort.
- Cad, heave, engrave.
- Divided remaining newt.
- Determine grain value, chill.
- Disrobed, fell and tore.
- Tasteless; story and porter.
- Females, mystery to men.

CRYPTOGRAMS

1. Full circle.

XGTZMHPRM XPCMZ FKMOWPWJ HGBQW,
SGMZ DGKTWNMMC HGCVRGC SQL WTCZM-
CL HXMC M FKMOWPWJ HGBQW KMQDMZ
XMC FXPKSCMW.

ANN DHOW, Hawthorne, N. J.

2. Easy.

MFWZO VTQP MNHKV MFBWRPC FEP CNXDBV
PFZXCN? PWM TDKKCBPVDBMC QAKNFED-
ZC, MFBPQOCNQB MZWCP QBMZFPCO.

ACORN, New York, N. Y.

3. About-face.

GYUAVLRZ EQGX EIJMGX VJYF ZGJDUMG,
AIR JUMP, VLX WVMNGX XJVER UL LGB
MIHLRJF, BURP ZPIG LIB IL IRPGJ
E I I R.

BLACKSTONE, Alstead, N. H.

4. Winter or summer?

UCDM JNTR IZNACKI PFTSPU PCHWEO
YNX, ENDSBCKI JNEMP AUN ANTER DNK-
THO PSHO, BNTIUOZ WZN XEOH.

MERLIN, Bismarck, N. D.

5. Guard duty.

ECGSHTKDU RJUEAVCY JDIBCHPTL PHGW-
KLBDY GCHYADKEF WKTUVXPJD PUJHDEA-
TL CHUQTJDFP TJGEKDCHP ZTBYAUKG.

B. NATURAL, Greenfield, Mass.

6. Dark doings.

ENCHPGORUZ HGUSPCITZB XGTRZUOWPS
DOVEHRZYLC WUZOIPGTYC. XUSZTRBODV
WOCITGHYDP: LUDBGYXHRN.

AJAX, Scarsdale, N. Y.

7. Busy day.

XIPNOUT GFZ CISX, OSRB AIKXERPCB,
APTLIKRMO UVGBFS. AKPIZXSQBR UVIR
HVBIR, GVQPMB XKTOUUVL, CIVILPTO OKZ-
FSCU.



THE ENIGMA

November 1974

Rochester, New York

No. 848

TWO HOOTS

NEW KREWE: We welcome two new members this month--Kat S. Barker, 23995 Carrillo Dr., Mission Viejo, CA 92675; and Carl Simmons, 1007 Ringwood Ave., Haskell, NJ 07420. Carl is a high school student, and his subscription was a gift from ANN DHOW.

KREWE NEWS: Carroll Wilcox has chosen the nom ISFAN, which as a linkade indicates his literary preferences. After receiving his first two issues of Enigma, ISFAN wrote: "My reactions to this intriguing publication ranged from initial surprise and wonder to ultimate fascination and occasional despair. Although I have long enjoyed crossword puzzles, I was unfamiliar with most of the puzzle categories in the Primer. Thus it was essentially my first extensive foray into the world of puzzledom. I am sure it will prove to be both a challenging and a rewarding experience." ISFAN's enthusiasm is also shown by his first solver's list and his first published flat.*****MERLIN made a trip to South Dakota recently and spent a couple of days with SHERLOCK HOLMES. The two puzzlers used a good share of those days discussing and making forms.

A LEGACY: About a year ago we were notified that the NPL was the recipient of a bequest of \$499 from the estate of William A. Moore, who was known as KENNETH to the Krewe. In September of this year, the check was sent to BLACKSTONE, and thus our treasury is \$499 richer thanks to the generosity and forethought of one of our former members. BLACKSTONE, LARRY, and TREESONG went through old Enigmas for information about KENNETH--he was a member of the NPL for about 45 years and was welcomed in the November 1923 issue of Enigma. He lived in New York City until 1947, then moved to New Jersey with a winter home in Florida. KENNETH was listed among the "complete solvers" in several issues of the twenties, and he contributed several flats, mostly anagrams. LARRY wrote about KENNETH's gift: "Just think, that's like going out and drumming up 100 new subs--even better when you figure the cost of publishing and especially the first class postage! ... Though modest his achievements, I'm sure KENNETH was one of those solid fair-weather-and-foul chaps who supported our cause over a long era. Like me, he must have had a great affection for Madame Sphinx, as attested by the sum of \$499." In this month's Puzzles from the Past are some of KENNETH's flats.

PUZZLE NOTES: On the subject of "Thedom" and its meaning, HAP supplied a letter that HOODWINK had written him in 1973. In it he stated: "I was informed many years ago that THEDOM is a coined word signifying THE REALM OF PUZZLEDOM, contracted into the combination

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