

CRYPTOGRAMS

ANN DHOW, Hawthorne, N. J.

1. Full circle.

XGTZMHPRM XPCMZ FKMQWPWJ HGBQW,
SGMZ DGKTWNMMC HGC V RGC SQL WTCZM-
CL HXMC M FKMQWPWJ HGBQW KMQDMZ
XMC FXPKSCMW.

HOODWINK, Bastrop, Tex.

2. Easy.

MFWZO VTQP MNHKV MFBRWPC FEPCNXDBV
PFZXC N? PWMT TDKKCBPVDBMC QAKNFED-
ZC, MFBPQOCNQBJ MZWCP QBMZFPCO.

ACORN, New York, N. Y.

3. About-face.

GYUAJVL RZ EGGX EIJMGX VJYF ZGJDUMG,
AIR JUMP, VLX WVMNGX XJVER UL LGB
MIHLRJF, BURP ZPIG LIB IL IRPGJ
E IIR.

BLACKSTONE, Alstead, N. H.

4. Winter or summer?

UCDM JNTR IZNACKI PFTSPU PCHWEO
YNX, ENDSBCKI JNEMP AUN ANTER DNKP-
THO PSHO, BNTIUOZ WZNKEOH.

MERLIN, Bismarck, N. D.

5. Guard duty.

ECGSHTKDU RJUEAVCY JDIBCHPTL PHGW-
KLBDY GCHYADKEF WKT VUPXJD PUJHDEA-
TL CHUQTJDFP TJGEKDCHP ZTB YAUKG.

B. NATURAL, Greenfield, Mass.

6. Dark doings.

ENCHPGORUZ HGUSPCITZB XGTRZUOWPS
DOVEHRZYL C WUZOIPGTYC. XUSZTRBODV?
WOCITGHYDF: LUDBGYXHRN.

AJAX, Scarsdale, N. Y.

7. Busy day.

XIPNOUT GFZ CISX, OSRB AIKXERPCB,
APT LIKRMO UVGBFS. AKPIZXSQBR UVIR
HVBIR, GVQPM B XKTOUUVL, CVILPTO OKZ-
FSCU.



THE ENIGMA

November 1974

Rochester, New York

No. 848

TWO HOOTS

NEW KREWE: We welcome two new members this month--Kat S. Barker, 23995 Carrillo Dr., Mission Viejo, CA 92675; and Carl Simmons, 1007 Ringwood Ave., Haskel, NJ 07420. Carl is a high school student, and his subscription was a gift from ANN DHOW.

KREWE NEWS: Carroll Wilcox has chosen the nom ISFAN, which as a linkade indicates his literary preferences. After receiving his first two issues of Enigma, ISFAN wrote: "My reactions to this intriguing publication ranged from initial surprise and wonder to ultimate fascination and occasional despair. Although I have long enjoyed crossword puzzles, I was unfamiliar with most of the puzzle categories in the Primer. Thus it was essentially my first extensive foray into the world of puzzledom. I am sure it will prove to be both a challenging and a rewarding experience." ISFAN's enthusiasm is also shown by his first solver's list and his first published flat.*****MERLIN made a trip to South Dakota recently and spent a couple of days with SHERLOCK HOLMES. The two puzzlers used a good share of those days discussing and making forms.

A LEGACY: About a year ago we were notified that the NPL was the recipient of a bequest of \$499 from the estate of William A. Moore, who was known as KENNETH to the Krewe. In September of this year the check was sent to BLACKSTONE, and thus our treasury is \$499 richer thanks to the generosity and forethought of one of our former members. BLACKSTONE, LARRY, and TREESONG went through old Enigmas for information about KENNETH--he was a member of the NPL for about 45 years and was welcomed in the November 1923 issue of Enigma. He lived in New York City until 1947, then moved to New Jersey with a winter home in Florida. KENNETH was listed among the "complete solvers" in several issues of the twenties, and he contributed several flats, mostly anagrams. LARRY wrote about KENNETH's gift: "Just think, that's like going out and drumming up 100 new subs--even better when you figure the cost of publishing and especially the first class postage! ... Though modest his achievements, I'm sure KENNETH was one of those solid fair-weather-and-foul chaps who supported our cause over a long era. Like me, he must have had a great affection for Madame Sphinx, as attested by the sum of \$499." In this month's Puzzles from the Past are some of KENNETH's flats.

PUZZLE NOTES: On the subject of "Thedom" and its meaning, HAP supplied a letter that HOODWINK had written him in 1973. In it he stated: "I was informed many years ago that THEDOM is a coined word signifying THE REALM OF PUZZLEDOM, contracted into the combination

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of THE and DOM. FRED DOMINO ... conceived FRIEND O'THEDOM as an apt
nom ... condensed it to FRIEND O'DOM ... created the mutation FRED
DOMINO.*****To avoid confusion when numbering Transdeletions, use
the length of the key words to represent their substitutions in the
flat; thus a 6-letter word will be SIX, a 5-letter word will be FIVE,
etc.*****In October X-7, the tenth word should be *6, not *5.*****
In September Crypt #4, type changed the "wary jaguar" to a "warm"
one!*****Forms called "windmills" are not listed in the Primer, but
a half-dozen or so have appeared since July 1973. For the benefit
of new members, a windmill form is simply two word squares connect-
ed at a corner with one common letter. A "left windmill" is one in
which the upper square is to the left, and a "right windmill" has
the upper square to the right.*****In the "Doubleheader" in Krewen-
land Unusual for October, the set of solution words and the defini-
tion are not necessarily to be counted in the regular scoring sec-
tion; they are presented as "offbeat" fare for puzzlers who enjoy
something unusual.)*****This month's puzzles were the work of 37
different contributors (not counting puzzles from two deceased mem-
bers, HOODWINK and KENNETH). That's a pretty good showing, and many
of the puzzles are from our newer members. Keep it up!*****Some
hints on submission of puzzles and solvers' lists: Do not put punc-
tuation in enumeration of Anagrams and long Rebus phrases, etc., un-
less the punctuation is actually part of the quotation or phrase.
Inserting a comma between each number is very confusing to the typ-
ist (namely me). When submitting puzzles for publication, use only
one side of a sheet. Several flats may be on one sheet, however, as
I cut them apart and file by puzzle type. Your nom by each flat
would be helpful. Single-spacing is fine, EXCEPT FOR CRYPTS, where
I would greatly appreciate if they were submitted much as they ap-
pear in print, with space between letters and double-spaced lines.
No great detail on how you solved a puzzle need be given; a list
such as that printed each month under "Solutions" is all that is
necessary. In general, a good model to follow for submission of
either puzzles or solutions is the format used in the published
version in Enigma.*****STILICO challenges the Krewen to make longer
CHAR-LINKADES such as his #33 this month.

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FAVORITE PUZZLES FOR AUGUST: ACORN--1, 9, 21, 28, 31, 34, 41, 44,
47, 53(a double star!), 59, 60, 62, X-5, C-3. AMOR--4, 15, 19, 24,
31, 39, 51, 58, 60, 61. DADA--1, 40, 44, C-3. C-6. FARO--6, 32, 34,
GANDALF--24, 27, 33, 36, 38, 42. GRAYDOL--8, 17, 22, 28, 53, C-2.
HAP--1, 2, 6, 17, 31, 34, 41, 44, 57, 58. IPANDOR--14, 45, 47, 55.
LARRY--24, 25, 31, 47, 58. PROBLEM CHILD--6, 14, 17, 46, 47, 61.
SQUIRREL--28, 31, 40, 57, 62. STILICHO--1, 2, 6, 12, 17(best of is-
sue), 21, 23, 25, 31, X-5. TREESONG--1, 13, 34, 57, C-4, F-3.

X-1. ANAQUOTE (*1 5 4 4 4 *1 2 7;
*1 4 4 4 4 *1 2 3 7. *6 *6)
ESA GCA GIO GIR HEN HEN IAM IAM
INE KHA KHA KIN KIN NLY NOT RDW
RDW VER VIN WOR WOR WOR WOR R
-JEANDOR St. Petersburg, Fla.

X-2. ANAQUOTE (4 2 5 4 5*1 2 4;
2 3 2 2 3 4 5. *1. *1. *10, *5
2 *10, *1. *2.)
ACE ARL AST DOE EPL EST FCH GOA
HIN ITH JGH MAY OBE ONW ORO OWA
PUT SNT SOM SON THR TWE UTC WAY
WAY WHA VA
=ACORN, New York, N. Y.

X-3. ANAQUOTE (5 3 6 6 4 4, 3 4
4, 3 6 2 2 1 4 5 2 7. *1. *1. *11)
CHT CLI DMA ELO ENB EOP ERG FCU
HEC HEM IGH IKE ION ISO KET LEL
LEV LTU NAH NAT OMM ONP PUN REG
RET SAN THE WHE
-BAUM. & VIRGINIA. Houston. Tex.

X-4. PIECEMEAL CIRCLE (10-letter words)
AD AT AT BA CH DB DE EN HW IL IR
IR ND OG OU RA RE RE SA TE TH TH
TH TR
=PROBLEM CHILD, Chicago, Ill.

OMNIUM-GATHERUM

by MERLIN

In 1926 Krewe member Jo Mullins had been famous for many years as a solver nonpareil. In February of that year Serpeggi and I wrote a short article in The Enigma recalling the extraordinary solving ability of Jo Mullins and claiming that for more than 25 years the author had dreamed of constructing a puzzle that Jo would be unable to solve. Finally he decided upon a cryptogram, and I will present that crypt here in the exact same manner that Serpeggi and I presented it nearly fifty years ago.

"So, Jo Mullins, dear friend of bygone days, here it is; tackle it now, with my best wishes, and take unto your heart the wisdom of the ancient Latins: 'While there is life there is hope.'"

CRYPTOGRAM

"DADD PDE EE IEEN IAS MDE ES UN-
EA AEE PEEA, IANE ENNA DSEENE,
DE DS AS DD SEMN DADD IAEMA ANS.
NDIDNS AN IEES SNMSMEERN DE ADC-
EEM UNNE DAN ESSENS DAEEM DS AS."

On another page of the same issue of The Enigma Artz Ess commented concerning this crypt, "It is betraying no secret to say that the crypt isn't built along the usual lines. It is of double-dyed difficulty." You now have all the information given to the solvers in 1926; can you solve it? As it turned out Jo Mullins did solve this crypt, but so did another topnotch solver, The Gink. In the June 1926 Enigma Jo explained how he did it and credited The Gink for supplying some information that Jo had not fully worked out. (Ironically Jo Mullins died that same month, on June 28, 1926.) Except for The Gink and those others who have seen this crypt before, the Krewe is challenged to solve this crypt before the date when solutions are due for this issue.

AUGUST SOLVERS

The August Enigma livened the summer doldrums with 62 flats, 3 forms, 7 crypts, and 9 extras. Three of the 36 lists were completes--those of DADA, GRAYDOL, and TREESONG. Flats #22 and #42 kept FARO and ANN DHOW/MY MY to totals of 61.

I reluctantly gave credit for MASSACRED (MASSA, KURD) in #38 (two solvers had that); the word fits except for the locale suggested by "massa". And I bemusedly gave credit for GANDALF's imaginative sol of BUR-S-ITIS for #231. (And I learned a new word.)

Bravo to the new solvers who are making such good showings at their first solving efforts. And welcome back to some old (in tenure, not necessarily in years!) members whose noms haven't appeared as solvers for a while.

5- A. CHEM 49-0-*-7; ACORN 49-
8-8; AHAB 44-***-8; AJAX 0-0-*,0-
AMOR 23-0-1-0; ANN DHOW & MY MY
11-***-*, BAPUL 50-***-7; BILL
19-1-0-1; BLACKSTONE 60-2-*,*
B. NATURAL 0-2-*,7; CHAR 34-0-0-
7; CYCLONE 14-***-0; PANACRO 29-
*-3-8; FARO 61-0-3-6; FIDDLE 28-
0-2-4; GANDALF 44-0-0-7; HAP *-
0-*,* IPANDOR 46-2-*,6; ISPAN
32-0-0-0; KAMEL 24-0-0-7; LARRY
31-0-0-6; MERLIN 39-0-0-1; NUT-
MEG 46-2-0-6; OSAPLE 20-0-0-0
PAUL & VIRGINIA 26-0-0-4; PETE
TROLEUM 6-0-0-2; PROBLEM CHILD
40-0-0-*, REGGIE 0-0-*,0; RHO
59-***-*, SQUIRREL 20-0-0-5;
STILCHO 23-0-0-2; TAV 16-***-0;
THE GINK 14-0-3-0;

Solving Frequency List

PLATS: 1-24, 2-18, 3-15, 4-27,
5-23, 6-23, 7-26, 8-15, 9-30, 10-
13, 11-13, 12-20, 13-23, 14-24,
15-31, 16-12, 17-18, 18-9, 19-26,
20-16, 21-22, 22-6, 23-24, 24-28,
25-29, 26-27, 27-17, 28-17, 29-
13, 30-12, 31-30, 32-20, 33-22,
34-13, 35-21, 36-18, 37-20, 38-
11, 39-27, 40-23, 41-18, 42-18,
43-19, 44-15, 45-26, 46-26, 47-
28, 48-10, 49-10, 50-13, 51-14,
52-25, 53-23, 54-11, 55-13, 56-
25, 57-23, 58-29, 59-27, 60-30,
61-29, 62-17. FORMS: 1-16, 2-12,
3-14. CRYPTS: 1-20, 2-21, 3-18,
4-15, 5-17, 6-15, 7-16. EXTRAS:
1-20, 2-24, 3-24, 4-24, 5-20, 6-
23, 7-23, 8-14, 9-9.

P E N E T R A L I A

Solution words appear in Webster's New International, 2nd & 3rd Editions (NI2 & NI3). Words appearing in only one edition are noted. Solution lists should reach the editor by December 25.

1. TRANSPOSAL (14) (Both NI2)
My four-dimensional work of art
Has a strange bizarre design.
The pattern's not Euclidian
Nor easy to define.

It's clearly not Riemannian
When all is said and done,
Not even Lobachevskian;
You'd have to call it ONE.

Widely scattered through its
lines
Are spots of colored light
Unclustered, TWO, spread far
apart,
Not packed together tight.
=MERLIN, Bismarck, N. D.

2. REBUS (5 7)

FX

REBUS takes coats off,
One after another,
But never has been called
Eclysiast, my brother.
=WYVERN, Media, Pa.

3. REBUS QUINTADE (4, 4, 4, 4, 4)

D G M N

ONE is crazy,
TWO means pay,
THREE means pour,
And French POURS say,
"Fee Fi Fo Fum,
Man alive!
I'll grind your bones
To make my FIVE."
=STILICHO, West Los Angeles, Cal.

4. THIRD-LETTER CHANGE (6)
If I called this bucket a FORMER,
You'd probably suspect
I was using LATTER English--
It's not; it's dialect.
=MANGIE, Buffalo, N. Y.

5. SUBER (8) (NI2)

400

4

Numismatists can give this hint:
A gold coin of Italian mint.
=MERLIN, Bismarck, N. D.

6. REBUS (3 *1 5) (TOTAL)

F

7. PHONETIC REBUS (3) (ONE)

F

There is a serum globulin
I'm sure would pull you through.
I've none; but TOTAL globulin,
I'd give a dose to you.

And if I cure you after all,
why, then
I swear and ONE I won't run
short again.
=TREESONG, Aliquippa, Pa.

8. CURTAILMENT (6)

A sainted old man blessed his
wife as he died.
Now a SIX, she was left with no
mate at her side.
She saved his old pipe to
remember him by,
A FIVE that she kept till she
met him on high.
=PROBLEM CHILD, Chicago, Ill.

9. REBUS (11)

ABCDEFHJKLMOPQRUVWXYZ

With pardonable conceit--
This rebus is COMPLETE,
And with conjunctive clue
To give the sol to you.
=MIDURNDIST, St. Petersburg, Fla.

10. TRANSDELETION (6)

The TWO of THREE on antique
screen
Discloses an inspiring sight;
My nerve-ends ONE when, at
the scene,
I view that screen by candle
light.
I'd walk full many a Chinese
FIVE
To see that painting come alive,
To feel--when lantern candle's
POUR--
That thrill repeated just once
more.
=KAMEL, St. Petersburg, Fla.
(Note: ONE is the longest word,
and FIVE the shortest; however,
see discussion in Two Hoots.)

11. MUTATION (2 3 8)

Hubby finds himself TOTAL each
day?

HO, IS TOUGHENED to this,
I would say!
=LARRY, Mason, Mich.

12. ACROSTICAL ENIGMA (11)

1. Meteors illumine the dusk--
Once hairy glow, now burned-
out husk.

2. Stars form clusters in
the sky;
The ancients searched for
reasons why.

3. Texts by Ptolemy were praised
Till Galileo questions raised.

4. Some, repelled by Northern
Lights
Claim they lead to sleepless
nights.

In outer space you'll never find
An outré creature of the mind.
=FARO, Morristown, N. J.

13. HOMONYM (4, 4)

"Marriage is like an egg,
my beau,"
Said Madame, who joked
concisely.
"Break it and we two shall
have no--"
(ONE or TWO will fit here
nicely.)
=PANACRO, St. Louis, Mo.

14. SPOONERGRAM (4 5; 5 4)

This FORMER of the circus was
Beloved by kids for miles around.
He jumped and danced and climbed
up high,
And once fell LATTER to the
ground.
The kids were scared, but he
got up,
Just grinned, and never made a
sound.
=ANOR, Sioux Falls, S. D.

15. REBUS TRINADE (5, 5, 5)

PST K

A certain Hindu swain was
awfully shy,
Too inarticulate to THREE his
love;
But with his ONE he wasn't TWO
at all,
So musically he won his pretty
dove.
=GRAYDOL, Lincoln, Mass.

16. TRANSPOSAL (6)

The FORMER is a gastropod,
Lives in sea and not on sod,
Seldom leaves his briny bed
To see the LATTER overhead.
=HAP, Princeton, N. J.

17. LINKADE (7)

The snail was determined to
TOTAL the border,
SECOND a FIRST and retired in
good order.
=TUT, San Francisco, Cal.

18. DELETION (8, 7)

The manager's neat--he's
compulsively dressy;
It irks him to see that his team
is so messy.
Their locker room's cluttered--
an EIGHT for their clothing,
Equipment and litter--it fills
him with loathing.
What's more, they keep bumbling
from inning to inning--
Score twenty to nothing, with
visitors winning.
The fans (oh, those rude,
unappreciative creatures!)
Let loose with a SEVEN or two
from the bleachers.
=NIGHTOWL, Rochester, N. Y.

19. SUBER (8) (NI2)

G

4

In 1492 A. D.
Columbus sailed the deep blue sea,
And the city of his birth, dear
Krewe,
Then a republic (as you knew)
Was issuing this coin of gold
Or maybe silver, I am told.
=BLACKSTONE, Alstead, N. H.

20. FOURTH-LETTER CHANGE (9)

In London or Detroit, without
the cops,
You see the ONE in queues at all
bus stops:
Intelligent behavior by these
folk--
Their brains are more than TWO,
and that's no joke.
=HOHO, Brookline, Mass.

21. REBUS (12)

X U D

Little Billy's crying.
It's tantrum time once more.
We can hear him down the street--
Good heavens, what a roar!

His mama has admonished,
REBUS till she's blue.
Even spanking doesn't help;
She's really in a stew.
=BAFUL, Indianapolis, Ind.

22. REBUS (7 *6, 3)

S
B

Ismene told Antigone:
"Old Creon's marked you down
Upon his list of enemies,
So REBUS--leave this town."
=STILICHO, West Los Angeles, Cal.

23. TRANSPOSAL (8)

The first half of *ONE, it is
clear, implies TWO,
Though this certainly wouldn't
be Sophocles' view.
=TUT, San Francisco, Cal.

24. REBUS (*8)

ATL C

REBUS, lass of Grecian story--
See, her life was sad and gory.
REBUS buried her dead brother;
For this deed, was doomed to
smother.
=NIGHTOWL, Rochester, N. Y.

25. HETERONYM (7; 3 4)

These spicy SEVEN seeds
Serve well my gourmet needs.
I gobble them at speeds
That emphasize my greeds.
Quicker than my hunger feeds
Upon these tiny, tasty beads,
I've sworn by gods of countless
creeds
I'll eat no more (oaths no one
heeds)...

I'll take time out to put the
THREE FOUR,
Then back in the house, I'll
have a few more!
=LI'L GAMIN, Rochester, N. Y.

26. DELETION (9, 8)

If a life in the city's your
LATTER,
And overcrowding what is
the matter,
Then perhaps a life of seclusion
In a FORMER's the wisest solution.
=ISFAN, Almond, N. Y.

27. BEHEADMENTS (5, 4, 3)

I was born in '82.
I'm often called a heartless
shrew.
I guess as long as I'm alive
I shall remain a THREE FOUR FIVE.
=PROBLEM CHILD, Chicago, Ill.
(Note: The rule requiring separation of key words was waived.)

28. PROGRESSIVE WORD DELETION

(13; 3, 3, 4, 3)
COMPLETE the future, the heavy
FOURTH descended.
"If only I FIRST time to SECOND
all my acres,"
He said, believing his planting
spell had ended;
"If only I FIRST tighter THIRD
on weather makers!"
=DADA, Rochester, N. Y.

29. DELETION (1, 6) (LAST = NI2)

The hunter is sad when FIRST
comes along,
The season that's closed for game;
'Cause he'd like to hunt the
whole twelvemonth 'round,
But each year the story's the
same.

In Russia, however, things often
do change,
A varying measure shows how:
One-eighth of a vedro the LAST
used to be,
But a tenth is its full extent
now.
=MERLIN, Bismarck, N. D.

30. WORD DELETION (8) (ONE = NI2)

"Vitellus is the Emperor--or so
they say in Germany.
He seeks a WHOLE in Italy, and
this must be denied."
So *ONE marched out to meet him,
And they battled in Illyricum.
He watched his legions TWO up,
Then committed suicide.
=CANTARBOR, Aliqivippia, Pa.

31. TRANSPOSAL (6)

"Es freut mich, Herr Händel."
He said the name carefully,
Taking some pains to pronounce
the FIRST in it.
"The pleasure is SECOND," George
Frederick responded
And, bowing politely, returned
to his spinet.
=MANGIE, Buffalo, N. Y.

32. PROGRESSIVE WORD DELETION

(10; 3, 3, 4) (NI3)
My WHOLE is a bird
Of colorful hue
On a circular plate
Or a THREE made of TWO.
Like a sprite or a ONE
I utter no sound;
Among Keystone State folk
I'm frequently found.
=FARO, Morristown, N. J.

33. CHARADE-LINKADE (7)

From the Polar KADE CHAR
To the sunny isle of *LINK;
From The Hague to Zanzibar,
As quick as any wink;
From ADE paddies in Luzon,
And back to Hadrian's Wall
Nightowl's restive thoughts
are drawn
By whimsy, fancy, ALL.
=STILICHO, West Los Angeles, Cal.

34. SPOONERGRAM (4 7; 5 6)

(7 = NI3)
No PRIME is that canine who
breeds;
He's loaded with ambition.
A FINE will result from his
deeds
(His brain's not in condition).
=DADA, Rochester, N. Y.

35. WORD DELETION (*9) (NI2)

(Written pre-Pardon!)
The whole world rejoices,
Kids lift TWOS and voices
In Lhasa a ONE stops to pray.
And here there is dancing
In TOTAL and Lansing:
Our Jerry's the man of the day!
=MANGIE, Buffalo, N. Y.

36. ACROSTICAL ENIGMA (10)

1. Instead of giving in to worry,
Mix a round of drinks. And
hurry.
2. Trombidiasis, I'd think,
Might force one to a bar--
and drink.
3. Terrific is the liquid power
Assembled for the cocktail
hour.
The drunkard, slack lip slightly
curled,
Estimates his cross-eyed world.
=TUT, San Francisco, Cal.

37. FOURTH-LETTER CHANGE (8)

Nowadays many are ONE for their
crimes.
TWO into the Navy, you see
foreign climes.
=PETE TROLEUM, Brooklyn, N. Y.

38. TERMINAL DELETION (8, 6)

My wife always PRIMAL while I
shave;
It's usually non-stop.
I work up a FINAL first and lave,
Not spilling a drop.
=DADA, Rochester, N. Y.

39. HETERONYM (8; 4 4)

For EIGHT innuendoes,
She couldn't FOUR FOUR;
The gossips' crescendos
She'd simply ignore.
=KAMEL, St. Petersburg, Fla.

40. PALINDROME

O, *O *AU***Y *Y** *UA*O, *O!
Tired of town and tinselled
taverns?
Hie thyself to Carlsbad Caverns.
"Organic" nuts, that's where
it's at--
Eternal glory of the bat.
=TUT, San Francisco, Cal.

41. SPOONERGRAM (4 6; 5 4)

Father: Who chopped down our
FOUR SIX tree?
FIVE: (FOUR of parental ire):
'Twas me,
Pop, I did it with a little
hatchetry.
=AJAX, Scarsdale, N. Y.

42. DELETION (8, 7)

When Grandpa died
(The one with money)
Bill quickly cried
To his blond honey,
"I bet he'll leave
His ALL to me;
And I won't grieve
His place to see."
Instead of a will
A SEVEN was found:
"For Grandson Bill
When I'm underground--
The toft was sold,
The money spent,
For you no gold,
Just one red cent."
=IFANDOR, St. Petersburg, Fla.

43. REBUS BINADE (5, 4)

AE S

Mind like a Silex,
Brain percolates.
Solution ONE out;
It's too TWO, mates!
=BURNT SACK, Kent, Ohio

44. REBUS (9)

PS

Raccoon to coon,
Around to round,
Esquire to squire--
You've REBUS found!
=NIGHTOWL, Rochester, N. Y.

8

45. DELETION (6, 5)
My sins are SIX;
I'm not really FIVE,
But in this fix
I'll never thrive
And from fate's tricks
Shan't 'scape alive.
=HAP, Princeton, N. J.

46. PHONETIC REBUS (8) (ONE)
E D

47. REBUS (10) (TWO)
V

Says Nixon, "ONE I yet may be,
But I'll be TWO by history."
=TREESONG, Aliquippa, Pa.

48. CHARADE (8)
What should I ONE, dear Sir,
When a Sioux says TWO to me?
Is he a THREE, or cur
Showing incivility?
"As you journey through life,
whatever your goal,
Keep your mind on the TOTAL and
not on the hole."
=FIDDLE, St. Petersburg, Fla.

49. REBUS (4 3 6 2 5)
FAYLS

The Krewe can pen a rebus or
An anagram or two,
Curtailment or beheadment, then
A spoonergram is due.

Their enigmatic poetry
Reflects the mystic art.
The members of the Krewe here
star,
For TOTAL and they're smart.
=MERLIN, Bismarck, N. D.

50. WORD DELETION (7)
In olden times ALL meant
despair,
The dark hour when joys TWO;
Now ONE along, and scratch your
hair,
And see what you can do.
=HAP, Princeton, N. J.

51. PROGRESSIVE WORD DELETION
(11; 4, 3, 4)
My aged THREE would ALL a mile
Each morn to keep in trim,
While ma cooked breakfast.
"Come, let's TWO!"
With a ONE she'd welcome him.
=NIGHTOWL, Rochester, N. Y.
THREE is in NI2, marked "foreign"

52. PALINDROME

*U*E, *O* E**, *O* *U*O*! *E*AI*
A *A*IA *E**O*--U*O** **E* O*E*
U*!

Discs hover and dart, lights
flash in the air;
They come from above--we know
not where.

Toward us an ashen man came
fleeing--
He told of spotting a humanoid
being,

Short, queerly dressed, with
pointed ears.
We felt a chill, great grew our
fears.

He swore, "It's true! Strange
creatures lurk!"
One man passed out; one went
berserk.

=SMITH, TIM S., Walton, N. Y.

53. DELETION (5, 4)
To the analyst he said:
"My wife does not respond to me.
She seems like FOUR, or even
dead--

Whatever can the reason be?"
"She," said the shrink, quick
as a wink,
"wants to be FIVE, that's what
I think."

=FIDDLE, St. Petersburg, Fla.

54. PHONETIC REBUS (*9)
RG000

They sailed due east
And got fleeced.
=HAP, Princeton, N. J.

55. SUBER (*10)
M

"What meaning's conveyed by the
SUBER, again?"
"Whitefish", perhaps, or
'Algonquian men'.
=NIGHTSONG, Rocheppa, N. Pa.

56. PHONETIC CHARADE (*8) (Not NI)
This lowborn ONE makes me quite
TWO
As I observe his unearned pelf;
But most of all he wearies me
By one great THREE--respect
for self!
A WHOLE this tricky man possesses;
No doubt ill-gained by base
excesses.

=KAMEL, St. Petersburg, Fla.

1974

THE ENIGMA

9

57. SUBER (*4 6)

SR
ST

If your heart is on this volcano
climb,
'Twixt the SUBER you must fix
your time.
=HOHO, Brookline, Mass.

58. SECOND-LETTER CHANGE (6)
Some yearn for a crystal FORMER
And daintily sip their hock,
But I go for LATTER gravy,
Turkey, coleslaw, and bock.
=HAP, Princeton, N. J.

59. REBUS (8)

T
CO

I asked my old man for a reefer;
He said he would gladly comply.
I naturally had no idea
That a REBUS was what he would
buy.
=MANGIE, Buffalo, N. Y.

60. BINADE (9)
In ONE the professor describes
ancient Greeks
Abusing the kylix and TWO--
Like him, in a sense, for the
old bibber speaks
Then almost ALL seeking a brew.
=TUT, San Francisco, Cal.

61. SPOONERGRAM (4 4; IV, IV)
When her locks turned so ugly
Did she IV IV them snugly?
She thought a bit more,
Then had her 4 4.
=PROBLEM CHILD, Chicago, Ill.

62. PROGRESSIVE WORD DELETION
(9; 3, 3, 3)
"If we a better ALL supply,
'Twill ONE TWO name upon the
THREE."
(Not so. Why should the public
buy
When tabbies do the job for
free?)
=STILICHO, West Los Angeles, Cal.

63. WORD DELETION (7)
You may not share this view,
But if you're smoking TWO
And spilling ONE on rug,
You are a dangerous mug.
And if you say I lie
I'm not ENTIRE--I sigh.
=IFANDOR, St. Petersburg, Fla.

64. ENIGMATIC REBUS (9 7)

Ø

(FIRST)

65. REBUS (16 7) (Brit. spelling)
I
T
(LAST)

I wanted a verdict,
And that's why I cursed:
"Oh, (LAST)! Heard the news?
Ford has pardoned the (FIRST)."
=TREESONG, Aliquippa, Pa.

A N A G R A M S

66. FIERCE HITTER! HELP (3 6 7)
=LARRY, Mason, Mich.

67. VICES ANGER
=HAP, Princeton, N. J.

68. QUITE ASLEEP (5, 6)
=IFANDOR, St. Petersburg, Fla.

69. INTO DEBT HERE (2 2 2 3 3)
=MERLIN, Bismarck, N. D.

70. REAP I HANDOUT BY SOME CARER?
(7, 3 5 1 4?)

71. NO, NO NET; GUY GREAT IN MAD
ZEPHYREAN FLIGHT (3 6 5 3 2 3 6 7)
=TUT, San Francisco, Cal.

72. SEE A DARN SLUT (2 10)
=VIKING, Norfolk, Va.

73. LITHE CAT COMES (3 10)
=NIGHTOWL, Rochester, N. Y.

74. DETAILS CUE
=FROST E. ROMAN, Chenango Forks,
N. Y.

A N T I G R A M

75. DOCILE ORC
=TAV, Vancouver, Wash.

F O R M S

1. DIAMOND
1. W. 2. Tea. 3. Talks to. 4. A
walled town. 5. Characterized by
constant alteration. 6. A variation
of draw poker. 7. Puts be-
fore*. 8. Bales or packages made
up in an animal's hide (Oxf.).
9. Buries*. 10. Metal rings for
holding a saddle strap or belt.
11. In medieval Roman numerals,
80.
=MERLIN, Bismarck, N. D.

10

2. SQUARE

1. Town, Pulaski Co., Va. (Bull.).
2. Enmeshes. 3. Gaps in one's memory. 4. Form of weening* (Oxf.). 5. Besieges*. 6. Short haircuts. 7. Phalaropes. 8. Vah-lued.
=SAKR-EL-BAHR, Milford, Ind.

3. PHONETIC-REBUS SQUARE

(The letters in the square will be the rebus form of the solution words. Example: if EXTRICATE is the solution word, the rebus letters to be entered in the square would be XTRE--Ex, T, R I see at E.)

1. Quality or state of being suited to the end in view (10).
2. Plants of genus *Paeonia* (7).
3. Indonesia (*4 *6). 4. Any thing whatever (8). 5. Caused to begin (archaic) (9).
=TRESONG, Aliquippa, Pa.

4. DOUBLE SQUARE

ACROSS: 1. Miner's wagon. 2. To renew. 3. (India) Court of justice. 4. Mexican dish. 5. NW ice#. 6. To regret.
DOWN: 1. Petitioner. 2. Challenge anew. 3. Vitreous composition. 4. College#. 5. Abode of King Arthur. 6. Retained*.
=TAV, Vancouver, Wash.

5. PYRAMID

ACROSS: 1. F. 2. Numb*. 3. Minnow* (Oxf.). 4. RUBENGA (Andrees). 5. Greek measure; 24 pt. (Std., p. 1097). 6. One who restricts. 7. Firearms. 8. Caesura which falls in the arsis. 9. 38th President of the U. S.

DOWN: 1. G. 2. 6th syllable in bebization. 3. Air. 4. LUMA (Andrees). 5. Tittle* (1st Ed.). 6. French modern-Latin poet; 1540-1631 (Phil. Biog.). 7. MUTIHR (S. B.). 8. Name of the planet Mars (Cooper). 9. Buried with funeral rites*. 10. MONTRICO (Cram. At.). 11. Pert. to egoism (1st Ed.). 12. The kalumpit. 13. Snuff*. 14. (Ref. sp.) Snuff. 15. SRO (S. B.). 16. Are. 17. D. =SHERLOCK HOLMES, Lennox, S. D.

X-5. PIECEMEAL SQUARE

AP AR AT BE DR ED EY KE LE LL MS
PE RE RS UM TT
=KAMEL, St. Petersburg, Fla.

THE "HIGH" AND THE MIGHTY

A RONDEAU

Then icy rains upon my brow
And wintry winds across the prow
Convince me that my sailing trip
Is not complete without a sip
Or two of scotch or gin--here's how!

Pink elephants are dancing now
With stately tread along the bow,
And dangling from them as they skip
Then I see reins.

Atop a pachyderm I vow
To rule the oceans. I'll allow
A friend or two aboard my ship
To share a friendly little nip
And plan our rule as we powwow
Then eye sea reigns.

--MERLIN

X-6. KNIGHT'S TOUR CRYPT (*7 7:
2 4 4 3 5 4 4 9, 3 *4 5 2 1 10.
*1. *8.)

Unfathomable maxim.

P a . s a C o d
w s n v R l a e
H r u i z W B u
g o y l e o h r
o d U n T e c f
k l , D u I y A
u v h : l i o h
c s c r a M W R
e t b t M . u C
r s e d e h . o
t r e e S o n g

First letter of each word is capitalized; true capitals are underlined as well. Start at R.

X-7. ANAQUOTE (4 4 4 10 4 3 *5
*6, *9 3 3 2 4 8 4 3 6. *5 *8 *5)
AIG AIR ALI ALK ANP APT ARE DOW
EAR EYC GUT HEI HTI IDE ITH LOG
LSM NST NTH NTO OME OMT SAL SFR
STR STS TER THE TOW VOR WER WHE
YTO

=PENNY & JOHNNIE, Verona, N. J.

1974

11

SEPTEMBER SOLUTIONS

1. Supergene; surge, peen. 2. Second, milo. 3. You bet we entered--and won a sincere blessing. 4. Impotent. 5. Doghead, hog dead. 6. Absolute monarchy. 7. Lynxes, abets. 8. Finish. 9. Barbecue. 10. Cele-b-rity. 11. Stonewall. 12. C-her-ry. 13. Secure, insecure. 14. Flown cover. 15. Replete, repleat. 16. Not alone. 17. Attentive. 18. Egret, globe, hefts. 19. Spectatorial, poetastical. 20. Keynote, knee coat. 21. Russians by the score. 22. Night attack on the Russians. 23. Macrophage, cameograph. 24. Abaton. 25. Goyi-m/n. 26. Syllabub; ball, buys; all, by, bus. 27. Startle, impeach. 28. Sitz bath. 29. "Underplay; don't overdo." Players say nine to two. 30. Manumission. 31. Tocsin, toxin. 32. Uninh-a/i-bited. 33. Suppliant, nuptials, complaints, spinal, lapin, pall. 34. Scirenga, creasing. 35. Pl-acid-it-y. 36. Offend, niter. 37. Tim, R.A.F. idiot? Tame matted, I farm it! 38. Scrimp. 39. Alphabetic. 40. Be taken. 41. Ogam, Ma. 42. The delta plain. 43. Drawn, I ginward Draw 'Nig inward. 44. Troche-e-s. 45. HARDly, SCRod, AB-ast, BLEed. 46. Addi-c-tive. 47. Abnegative. 48. Con-f/c-ession. 49. Fanion. 50. Theetsee. 51. Ot-t/h-er. 52. Pre-posse-ssing. 53. Tote; tot, toe. 54. Sordino, Rodino's, indoors. 55. Carousing. 56. Deb-u/a-ted. 57. Rotates today, peewees. 58. Low minds are in high places. 59. Candlelight-er. 60. Noisiness. 61. The brewer. 62. A hypochondriac. 63. A privateer. 64. X-rated movies. 65. Pornographic movies. 66. Antipathetic. X-1. Pepper. X-2. Button. X-3. Calliope, permeate, tetrapla, laxative, vellinich, chiliast, stigmata, talapoin, invasive, veronica. X-4. Mediocrity has no greater consolation than in the thought that genius is not immortal. Goethe. X-5. Papa loved mama. Mama loved men. Mama's in the graveyard. Papa's in the pen. Four-line novel by Sandburg. X-6. Gendarme, measured, edacious, ustulate, teardrop, opiumism, smallage. X-7. He quietly began to reason with them, but

it was like preaching morality to an alligator. J. G. McCoy, in D. J. Boorstin's *The Americans*. X-8. Abstinence is as easy to me as temperance would be difficult. Johnson. X-9. A bird in the hand doesn't sing much. X-10. No matter what conditions dyspeptic come to feaze the best of all physicians is apple pie and cheese. Eugene Field.

CRYPTS:

1. I'm not an alcoholic, but I d
2. For long years neighbor resta
3. When with some humans hours d
4. From lofty perch midst leafy
5. Tyro lawyers subpoena lying b
6. Gaines' text provides hard-en
7. Blind nymph romps along bumpy

FORMS:

3. M	4. PIQUE	1. PAVIDER
SUI	PIQUE	ANOMALA
CANNS	PIQUE	VOLATAS
CRUSTED	PIQUE	IMAGING
SAUNTERED	PIQUE	DATISCA
MUNSTERFLUM		ELANCO
INTERRULE	2. ATTABAL	RASGADO
SERPULA	TRAVALE	
DELLA	TABETIC	
DUE	AVERISH	
M	BATISTE	
	ALISTER	
	LECHERY	

PUZZLES FROM THE PAST

Here are some of KENNETH's puzzles:

X-8. ANAGRAM (1924)
I'SE ANY LUST

X-9. ANAGRAM (4 6) (1931)
MEN WIN ORES

X-10. ANAGRAM (1926)
I RESTATE

Again and again, she says, says
she,
I repeat, 'tis true, but don't
quote me.

X-11. REBUS (5 4) (1933)
ON
I

They are small but powerful,
Yet I can't say sorrowful,
Although tears they may bring
Ere the dinner bells ring.

CRYPTOGRAMS

KAMEL, St. Petersburg, Fla.

1. Variety squib.

QBRBJGW, LRHSWQGF ZKBZ XZBWPGZ *TB-
 QGPB *TBJG KBF GPSTGF, DBPPGF KGW
 "PGJBP CGBJPG". HPLJKZ HSLPGF: NRSZ
 RSZ ZLGF.

FIDDLE, St. Petersburg, Fla.

2. Thumbs up.

VSHEL UQSHOGZFT, SLAXVAZHQG TQGWLET-
 QHZLA, JASYQETZAX UZXZHQ TZFWEHJ-
 AV, TQO RV FJEXSQGGO TZA ZTPVU.

HOODWINK, Bastrop, Texas

3. Wound.

ABCDGH FGKBJ EKDIGI ELMF QKNH. JNEG
 BNPFJ FGKO FLBJ, EKRA. AGIJ KHCTR-
 HG: QOGHJR JCLPF QFRINM KO VCBD.

PROBLEM CHILD, Chicago, Ill.

4. Final fadeout: woodshed.

GXPIJ IDRB YUQLR NUIP XPDCA OCKR,
 YJPI OBYRD KPYJCGR, TBAI OCUNL, YA-
 QUR HBJNUM LXNVYPU YQVCL LAQVO,
 YOANI.

DENDAI DIX, Missoula, Mont.

5. Crash!

*ZYACZYG, BAHDL EAB, *FKLCGE, *BH LA-
 XVKMUK, NUIW ECAPGD VGOI EADG, KOI-
 GC ICKUD NCGRP, NKX MKLHG KEAHI VA-
 XI SKCGDIX. (Word #1 is a proper name, not in NI.)

MERLIN, Bismarck, N. D.

6. Shopping trip.

*AWVPZUCYQX VJWQG GLSZ FKWA FYQC
 OUNCZS YDEW *FLAQ MEUDP, UDZEY OWE-
 KQF VSEUWN, SGU AUDZQ FQDV.

7. Stress.

AJAX, Scarsdale, N. Y.

*EXQLA QKH *HLIKZ: JWOQDLGKR *BLIQO-
 RGK DLWQZPX *DLIQKEJPMRGZ QPOIK IH-
 QEX NWPOLIDG, EPRWOGJ EJPKGXFRO.
 (The 1st, 3rd, & 5th words are German nouns, all in NI, and all cap-
 italized as per the German practice of capitalizing nouns whether
 proper or not. Word 7 is a proper noun.)



THE ENIGMA

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TWO HOOTS

NEW KREWE: Two new members this month--John L. Bosch, 1515 Bristol N. W., Grand Rapids, MI 49504; and Mrs. Amie Hample, 219 Rock-
 ington Ave., Larchmont, NY 10538. Mrs. Hample's subscription was
 a gift from her aunt, MANGIE.

KREWE NEWS: B. NATURAL has taken on an ambitious task--teaching Braille reading to a retired 80-year-old doctor. B. says, "I transcribed thousands of pages ten years ago, and then dropped it, but have been faced with a new challenge which is proving fascinating." *****GINGER ELLA wrote that she had a busy summer--loafing and re-
 laxing in Spain. If anyone wants to rent, buy or exchange a house in Spain (Costa del Sol area), she has three contacts; write her for details. *****LARRY wrote recently: "I have plenty to keep me busy. My latest succumbing has been to agree to play the part of Grandpa in You Can't Take It With You, to be produced by the part of Grandpa players, local amateur theatre group." *****SUNNY BOY mentioned the NPL in another of his Prizewinner articles; as a result, several people have asked for sample copies of The Enigma.

PUZZLE NOTES: If a few of this month's puzzles seem harder than usual, it's just that some of the Krewe are trying to make TREESONG work for his year of "completes" which is just one month away. ***** Rebus hints: remember that the names of the letters (such as AR for R, ESS for S) are actual words and may be used legitimately in the rebus. So if you see a solitary "R" used to represent "AR", don't think the user has faulty grammar ("a R" instead of the proper "an R")--it's sanctioned by NI. Remember, also, that foreign letters may be used (they are in the table of alphabets in NI), and some of them may look like an English letter. The words used for the code alphabet (Able, Baker, etc.) are given in NI--be aware that they may appear in rebuses. Solvers, if ever you don't understand just how the constructor of a rebus arrived at the rubric, don't hesitate to drop the constructor a card and ask for clarification. I try to explain the most intricate ones with the solution list, but it would be too space-consuming to elaborate on every rebus.

NOVEMBER CORRECTIONS: #64 should be LAST, and #65 should be FIRST in TREESONG's double rebus flat. In X-7, word #8 should be #5 and not #6 as printed.

ANOTHER REBUS ALTERNATE CONTEST: Heartened by the response to his brainchild, the rebus alternate, TREESONG has come up with another contest. This one will be judged by the readers, and will go

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