

CRYPTOGRAMS

KAMEL, St. Petersburg, Fla.

1. Variety squib.

QBRBJGW, LRHSWQGF ZKBZ XZBWP GZ *TB-
 QGPB *TBJG KBF GPSTGF, DBPPGF KGW
 "PGJBP CGBJPG". HPLJKZ HSLPGF: NRSZ
 RSZ ZLGF.

FIDDLE, St. Petersburg, Fla.

2. Thumbs up.

VSHEL UQSHOGZFT, SLAXVAZHQG TQGWLE T-
 QHZLA, JASYQETZAX UZXZHQG TZFWLEHJ-
 AV, TQO RV FJEXZSQGO TZA ZTPVU.

HOODWINK, Bastrop, Texas

3. Wound.

ABCDGH FGKBJ EK DGI ELMF QKNH. JNEG
 BNPFJ FGKO FLBJ, EK RAG. AGIJ KHCTR-
 HG: QOGHJR JCLPF QFRINM KO VCBD.

PROBLEM CHILD, Chicago, Ill.

4. Final fadeout: woodshed.

GXPIJ IDRB YUQLR NUIP XPDCA OCKR,
 YJPI OBYRD KPYJCGR, TBAI OCUNL, YA-
 QUR HBJNUM LXNVYPU YQVCL LAQVO,
 YOANI.

DENDAI DIX, Missoula, Mont.

5. Crash!

*ZYACZYG, BAHDL EAB, *FKLCGE, *BH LA-
 XVKMUK, NUIW ECAPGD VGOI EADG, KOI-
 GC ICKUD NCGRP, NKX MKLHG KEAHI VA-
 XI SKCGDIX. (Word #1 is a proper name, not in NI.)

MERLIN, Bismarck, N. D.

6. Shopping trip.

*AWVPZUCYQX VJWQG GLSZ FKWA FYQC
 OUNCZS YDEW *FLAQ MEUDP, UDZEY OWE-
 KQF VSEUWN, SGU AUDZQ FQDV.

7. Stress.

AJAX, Scarsdale, N. Y.

*EXQLA QKH *HLIKZ: JWOQDLGKR *BLIQO-
 RGK DLWQZPX *DLIQKEJPMRGZ QPOIK IH-
 QEX NWPOLIDG, EPRWOGJ EJPKGXFRO.
 (The 1st, 3rd, & 5th words are German nouns, all in NI, and all cap-
 italized as per the German practice of capitalizing nouns whether
 proper or not. Word 7 is a proper noun.)



THE ENIGMA

December 1974

Rochester, New York

No. 849

TWO HOOTS

NEW KREWE: Two new members this month--John L. Bosch, 1515 Bristol N. W., Grand Rapids, MI 49504; and Mrs. Amie Hample, 219 Rock-
 ingstone Ave., Larchmont, NY 10538. Mrs. Hample's subscription was
 a gift from her aunt, MANGIE.

KREWE NEWS: B. NATURAL has taken on an ambitious task--teaching Braille reading to a retired 80-year-old doctor. B. says, "I transcribed thousands of pages ten years ago, and then dropped it, but have been faced with a new challenge which is proving fascinating." *****GINGER ELLA wrote that she had a busy summer--loafing and re-
 laxing in Spain. If anyone wants to rent, buy or exchange a house in Spain (Costa del Sol area), she has three contacts; write her for details. *****LARRY wrote recently: "I have plenty to keep me busy. My latest succumbing has been to agree to play the part of Grandpa in You Can't Take It With You, to be produced by the part of Grandpa players, local amateur theatre group." *****SUNNY BOY mentioned the NPL in another of his Prizewinner articles; as a result, several people have asked for sample copies of The Enigma.

PUZZLE NOTES: If a few of this month's puzzles seem harder than usual, it's just that some of the Krewe are trying to make TREESONG work for his year of "completes" which is just one month away. ***** Rebus hints: remember that the names of the letters (such as AR for R, ESS for S) are actual words and may be used legitimately in the rebus. So if you see a solitary "R" used to represent "AR", don't think the user has faulty grammar ("a R" instead of the proper "an R")--it's sanctioned by NI. Remember, also, that foreign letters may be used (they are in the table of alphabets in NI), and some of them may look like an English letter. The words used for the code alphabet (Able, Baker, etc.) are given in NI--be aware that they may appear in rebuses. Solvers, if ever you don't understand just how the constructor of a rebus arrived at the rubric, don't hesitate to drop the constructor a card and ask for clarification. I try to explain the most intricate ones with the solution list, but it would be too space-consuming to elaborate on every rebus.

NOVEMBER CORRECTIONS: #64 should be LAST, and #65 should be FIRST in TREESONG's double rebus flat. In X-7, word #8 should be #5 and not #6 as printed.

ANOTHER REBUS ALTERNATE CONTEST: Heartened by the response to his brainchild, the rebus alternate, TREESONG has come up with another contest. This one will be judged by the readers, and will go

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The editor is NIGHTOWL, Mary J. Youngquist, 299 McCall Road, Rochester, N. Y. 14616. Send dues directly to the treasurer, BLACK-
 STONE, Paul E. Thompson, East Alstead Road, Alstead, N. H. 03602.

on throughout 1975. TREESONG and NIGHTOWL will not be eligible for the prizes, but they will compete in this way--the first prize (donated by TREESONG) will be \$5; if the winner ranks above all TREESONG rebus alternades, an extra \$1 is added to the prize; similarly, if the winner ranks above all NIGHTOWL rebus alternades, the \$1 will be added; if the winner ranks above both TREESONG and NIGHTOWL flats, the bonus will be \$3. Finally, if the winner is a bigram rebus alternade, there is a further \$2. So the maximum prize will be \$10. Of course, suber variations will be judged; those still in the files in all twelve 1975 issues will be eligible, as well as those submitted from the last contest will be eligible to arrive and be included in since then. The last day for puzzles to arrive and be included in 1975 will be November 1, 1975. But please don't wait until the last minute to submit your entries; it won't be possible to print a whole issue of late-arriving rebus alternades, so the earlier in the year the better. The usual criteria for printing puzzles in general will be used--good verses (they will be printed as they come, with no polishing by the editor), correct rubrics, interesting themes; the editor will try to pick the best entries for printing, thus giving the solvers only the "finalists" to choose from. Readers will be asked to send in their votes for "Best of 1975 Rebus Alternades" in January 1976; it would be a good idea for those who want to participate in this poll to keep some sort of monthly tabulation of the entries, for final tabulation and submission to the editor in January 1976. The rebus alternade was first described in January 1974 and has been discussed in several issues since then.

FAVORITE PUZZLES FOR SEPTEMBER: ACORN--29, C-7. AMOR--6, 10, 15, 17, 28, 33, 50, 54, 59. ANN DHOW--F-4. BLACKSTONE--18, 21, 26, 29, 64, C-7. FARO--21, 22, 29, 43, 45, 48, 49, 62. GANDALF--26, 39-42, 47, 50, F-4. GRAYDOL--23, C-7. HAP--2, 13, 21, 23, 29, 39-42, 45, 60, X-5, F-4. IFANDOR--33. KAMEL--54. PROBLEM CHILD--26, X-1. TREE-SONG--21, 22, 26, 29, 66.

SEPTEMBER SOLVERS

September fare consisted of 66 flats, 4 forms, 7 crypts, and 10 extras. There were 32 lists received; TREESONG had the only complete.

Acceptable alternate sols: SCRAPE for #38, BUTTERLESS for #47 (two people had this, and it fits both rebus and verse well), MO-U/O-SE and SK-U/I-NK for #51 (the mental picture of a mouse and a moose frolicking together in the water is chuckle-provoking!), and PLU-N/G-GED for #56.

A. CHEM 37-0-4-6; ACORN 53-0-5-8; AHAB 44-*3-9; AJAX 0-0-*0; AMOR 24-0-1-0; ANN DHOW & MY MY 49-3-6-6; BAFUL 46-*6-*; BIG DADDY 9-0-*0; BLACKSTONE 57-1-*0; B. NATURAL 0-0-*5; DADA 60-*5-*; PANACOR 21-1-3-4; FARO 64-0-0-2; FIDDLE 21-0-3-6; GANDALF 37-1-0-7; GRAYDOL 61-3-*-*; HAP *1-*-*; IFANDOR 43-1-*5; ISFAN 24-0-1-0; JAY ESTEE 19-0-0-0; KAMEL 27-0-0-6; LARRY 14-0-

0-0; NUTMEG 47-0-2-9; OSAPLE 13-0-0-0; PAUL & VIRGINIA 30-0-0-5; PETE TROLEUM 12-0-0-0; PROBLEM CHILD 24-0-1-7; REGGIE 0-0-*0; RHO 64-*-*-*; SQUIRREL 9-0-0-5; TAV 21-*-*2.

Solving Frequency List

FLATS: 1-16, 2-20, 3-10, 4-20, 5-19, 6-21, 7-13, 8-23, 9-23, 10-24, 11-29, 12-25, 13-21, 14-20, 15-23, 16-9, 17-24, 18-11, 19-2, 20-12, 21-7, 22-7, 23-5, 24-14, 25-10, 26-20, 27-18, 28-18, 29-30, 30-18, 31-22, 32-23, 33-14, 34-6, 35-16, 36-11, 37-20, 38-20, 39-15, 40-14, 41-14, 42-12, 43-13, 44-13, 45-8, 46-10, 47-7, 48-8, 49-9, 50-15, 51-25, 52-11, 53-8, 54-17, 55-9, 56-14, 57-9, 58-7, 59-15, 60-17, 61-28, 62-20, 63-27, 64-26, 65-26, 66-24. FORMS: 1-6, 2-9, 3-8, 4-12. CRYPTS: 1-23, 2-19, 3-19, 4-15, 5-13, 6-16, 7-12. EXTRAS: 1-17, 2-14, 3-9, 4-21, 5-18, 6-11, 7-17, 8-19, 9-17, 10-19.

by MERLIN

Solvers should be aware of the existence of termination or reverse dictionaries and word lists. Such lists are arranged in alphabetical order according to the last letters of the words. Thus the first few words in Walker's Rhyming Dictionary (E. P. Dutton & Co., 1936) are A, BAA, CAA-BA, INDABA, DRABA, ABBA, etc. Although published nearly 40 years ago, this book is not difficult to find in bookstores today and is the least expensive good termination dictionary. This 549-page volume contains some 54,000 words along with short definitions for each. A good used copy should cost less than \$5. A much more comprehensive termination dictionary is the eight-volume Normal and Reverse English Word List compiled by A. F. Brown at the University of Pennsylvania under a contract with the Air Force Office of Scientific Research. The set is currently available from the U. S. Department of Commerce, National Technical Information Service, Springfield, Va. 22151 at a cost of \$10 per volume. The first four

volumes contain over 350,000 words listed in normal alphabetical order with no definitions. The last four volumes (which can be purchased separately) contain the same words listed in reverse alphabetical order. The words are taken from five dictionaries including three technical works, one medical dictionary, and Webster's New International, 2nd Edition. Approximately 75% of the terms listed can be found in Webster's. The Termination Dictionary (National Library Publications, 1971) is a 35-page paperback list of words with short definitions much on the order of Walker's. Although listed at \$15, the Termination Dictionary is often available at a considerable discount and was recently offered for \$1. The Six-Letter Word Book, Reversed Listing (Robert Spence Publications, Inc., undated) is a reverse alphabetical listing of all six-letter words in the 2nd and 3rd editions of Webster's New International. It is available from the publisher (1315 Central Ave., St. Petersburg, Fla. 33705) for \$5.

X-1. ANAQUOTE (2 2 5'1 3 4 3 6 2 3 *6 *6, 3 5 4 5 2 3 2 4. *7 *10)

ATE BEA DST EMC EOP EOT EUN FTH

FMO HAL HEP HER IFI ITE LEI LFT

LLO NEL NTH OLO OPN REN RHA STH

STO TPO TWE ULD AG LE

=TREESONG, Aliquippa, Pa.

X-2. ANAQUOTE (11 3 5 3 4 6' 5 5 3 4 8, 3 2 2 3. *7 *6)

ARK ART CHH DSU ECK END ERE ESN

FRO HYP IGH MAN NDP OET OFF ORS

PLA ROT SAN SST TSA TSE UPA XDO

YWH YWR ER

=HAP, Princeton, N. J.

X-3. PIECEMEAL SQUARE (for beginners)

AS EN IG MA ON RE RO TI

=STILICHO, West Los Angeles, Cal.

X-4. KNIGHT'S TOUR CRYPT

(3 4 2 4 2 5 4 3 10.) Opposite of an old proverb. Start at the underline.

E H N I A

T O V T I

B D S P T

N E I D I

L A W N S

T L E

R O A

D H E

H O T

=CRYPT, Denver, Colo.

X-5. PIECEMEAL CIRCLE (10-letter words; one is *.)

AL AN AU BE BL GL GS HE HO HO IC

IS JO LA ON OP OT PU RE RM

=PROBLEM CHILD, Chicago, Ill.

4

P E N E T R A L I A

Solution words appear in Webster's New International, 2nd & 3rd Editions (NI2 & NI3). Words appearing in only one edition are noted. Solution lists should reach the editor by January 25.

1. DOUBLE ACROSTICAL ENIGMA (*9, *9) (Two parallel independent solutions.)

1. Still we sift cracked wheat from chaff
To elicit one last laugh.

2. Rally round your country's banner,
Serf or squire or lord of manor.

3. Velvet gloves preserve our calm
(Iron hand with itchy palm?).

4. Mingle with the mindless mobs
Needling us well-meaning slob.

Here it all begins and ends:
Love of family and friends.
=HAP, Princeton, N. J.

2. PHONETIC REBUS (4 2 2 1 5)

The British COMPLETE
For a theatre seat,
Or just something to eat.
=LARRY, Mason, Mich.

3. TERMINAL DELETION (6, *4)
Behead me, curtain me--
A shrew I emerge
From rays of the sea
Floating close to its verge.
=KAMEL, St. Petersburg, Fla.

4. BEHEADMENT (7, 6)
I hate to carp about this ONE,
But, bless my soul, this fish
ain't done.
It's still quite raw. I am not
TWO.

I'd better clam up now; I'm
through.
=PROBLEM CHILD, Chicago, Ill.

5. SUBER (2 2 9)

VIA

Dr. Pavlov rings a bell
And notes the dog
SUBER. Dr. Pavlov smiles
And marks his log.
=STILICHO, West Los Angeles, Cal.

6. LITERATIM (8)

No matter how I 1-4, clues are
cold;

Bring 7-8 shivers up and down
my spine.

My brain is 3-6, quite devoid
of wits,

And 5-2 smart ideas lie supine.

No wonder Penetralia's TOTAL
fare

Reflects my sols list: picayune
and bare.

=B. NATURAL, Greenfield, Mass.

7. SUBER (3 *4)

Z

8. SUBER (3)

H

An Eleatic enemy of paradoxes
swore

He'd murder that philosopher
accursed.

He hit him on the cranium and
dragged him to a bear;

The famished beast immediately
FIRST.

Philosophers, however, are a
chancy thing to eat.
The case in question shows the
reason clearly:

He very soon regretted that he
SECOND what he did,

Because it disagreed with him
severely.

=TREESONG, Aliquippa, Pa.

9. REBUS BINADE (5, 5)

BT/WE

Rip's new-found friends were
playing ONE

And enjoying ONE of Schnapps.

To TWO Rip pleased them,
whereupon

He took the nap to end all naps.
=GRAYDOL, Lincoln, Mass.

10. PALINDROME

E*I*, *A** I*! *O**E** *O** *IE*

*E**E*: I *O** *O**I**E** E**E

I* **O** *E, *O** I* *A* *I**E.

Make it more simple!

No puzzler's atrocity
Stays afloat long on a flood
of verbosity.

=TUT, San Francisco, Cal.

1974

5

11. SPOONERGRAM (7, 2; 7, 2)
As he was FORMER forgave
All his debtors (for thrills).
When we are LATTER behave
Lacking hang-ups and pills.
=DADA, Rochester, N. Y.

12. TRANSPOSAL (8)

Once a king of a country
(unnamed)

Formed a ONE with his tax man
(ill-famed);

"We'll deduct every dime
Even though it's a crime;
What the heck, I'm the king!"
(Unashamed.)

Then the peasants complained
that he cheated,
And the rabble said they were
mistreated;

As he heard the TWO roar
He would shout out
his door,

"You're a (characterization
deleted)!"

=MERLIN, Bismarck, N. D.

13. SPOONERGRAM (4 4; 4 4)

The little ragamuffin that was
lost

And then was found at some
enormous cost--

The poor kid when they found him
turned up ONE,

All tucked out, his picnic not
much fun.

He'd lost his shoes, his
stockings were quite torn,

His TWO were scratched and
bruised; he was forlorn.

Amazing how the young bounce
back to health!

DeSoto's fountain's worth is
untold wealth.

=HOHO, Brookline, Mass.

14. TRANSPOSAL (6)

Reflect a bit about the moon.
What makes it shine? Its LAST.

Man's walk on it (once thought
not FIRST)

Occurred in recent past.

=NIGHTOWL, Rochester, N. Y.

15. TRANSPOSAL (6)

She cast a PRIMAL glance at me
To store the image in her mind,

And wondered if I sensed the
FINAL

Thought that drew her to
my kind.

=LI'L GANIN, Rochester, N. Y.

16. CHARADE (9)

Grimly the ALL observed the
straggling groups

Parade beneath the TWO, and
loud did say

"Pepper and salt will make them
seasoned troops."

Thenceforth the thousand ate
ONE twice a day.

=FANACRO, St. Louis, Mo.

17. TRANSPOSAL (6) (ONE=NI3 Add.)

ONE is a particle minute,
Invisible to sight good;

Its finder should receive a TWO,
Or at least a knighthood.

=HAP, Princeton, N. J.

18. TRANSPOSAL (6)

At Vegas I found on the line
A pinball machine named "Divine";

I soon lost a pile,
Amazed all the while

That something so PRIME could
be FINE.

=WYVERN, Media, Pa.

19. REBUS (1 5 7)

RE

Each favor he answers by cursin'.
This base, unappreciative person.

But note how he asks so sedately:
"Say, what have you done for me

lately?"
=STILICHO, West Los Angeles, Cal.

20. PROGRESSIVE WORD DELETION
(6 4; 3, 3, 4)

That 6 4 is batting. So need I
say more?

Old Casey is up and we just
gotta score.

He's right in the groove and is
hitting a ONE.

So keep THREE and calm; he will
get us a run.

Outside and low! TWO-and-TWO
is the call.

Here it--CRACK! There it goes!
Up and over the wall.

=PROBLEM CHILD, Chicago, Ill.

ONE here is "baseballese".

21. REBUS ("2 10")

His speech goes on and on until,
Our patience growing thin,

We hear the words that seem
to mean

He's finally giving IN.

=MERLIN, Bismarck, N. D.

22. SECOND-LETTER CHANGE (7)
I dearly love to watch ballet.
I marvel at the ONE
That makes each nimble twirl and
leap
Appear so easily done.

How I wish I had the TWO
To lithely dance and sway,
But, alas, I lack that skill;
Vicarious I must stay.
=BAFUL, Indianapolis, Ind.

23. TERMINAL DELETION (8, *6)
Hooray! Hizzoner declared it
an EIGHT--
I'll go off to SIX for a
breather;
It certainly isn't Ibiza, but
wait--
I guess I'm not Cliff Irving
either.
=MANGIE, Buffalo, N. Y.

24. ACROSTIC ENIGMA (9)
1. As savings swell by pound or
penny,
The scent of money maddens
many.

2. Seems like the days may soon
be over
When kids may sniff a field
of clover.

3. As sweetish acrid fumes
increase,
The smell may well attract
police.

4. Leilani lounges on the coral
Drenched in mainland scent--
immoral!

Some scented ladies of the night
Rely upon well-fixed delight.
=TUT, San Francisco, Cal.

25. THIRD-LETTER CHANGE (5)
The woman in her FIRST arrayed
Enjoyed the SECOND being played.
Ravi's influence in this nation
Wins musical appreciation.
=ISFAN, Rochester, N. Y.

26. SECOND- and SIXTH-LETTER
CHANGE (10)
(Inspired by August #11.)

From September to April I dine
On PRIMARY food with white wine,
But the SECONDARY price
Has made me think twice,
And now I all mollusks decline.
=FARO, Morristown, N. J.

27. ENIGMATIC REBUS (7)

A?

Pretty is my dancing teacher,
REBUS, courteous, and sweet.
Merry is her rapid whirl,
Elegant her dainty feet.
Lovely is her ready smile,
Adorable her mood and style.
=FIDDLE, St. Petersburg, Fla.
(When solved, the acrostic gives
her name.)

28. BIGRAM BINADE (11; 6, 5)
We curb our WHOLE and load our
*TWO.
The duty of our band is weighty;
And so it ONE and burns to get
Scotland free by 1980.
=TREESONG, Aliquippa, Pa.

Take alternate pairs of letters
(bigrams) rather than single
letters, as in MISPROUD = MIRO,
SPUD. A single letter will be
left over, to go on TWO.

29. BEHEADMENT (8, 7)
The vol-au-vent was ONE--like
glue,
Making me so ill I TWO.
=TUT, San Francisco, Cal.

30. CHARADE (9)
I mourn the passing of my THREE--
We busted broncos in the past,
Shared midnight watches 'neath
TWO tree--
Buddies true from first to last.
He always sensed the ONE, whose
spring
Would cause the quiet to be
broken
With snorts of fear throughout
my string.
The WHOLE lay dead when gun
had spoken.
=KAMEL, St. Petersburg, Fla.

31. TRANSPOSAL (8)
"You're just a hypochondriac--
A SECOND of your ills!
Your pains are only in your
head,
So toss away those pills."

"You're right--my pains are in
my head--
I have a beastly FIRST.
Pain-killers, please! Or else
I fear
My throbbing skull may burst.
=NIGHTOWL, Rochester, N. Y.

32. REBUS (7)

E

Deck the living room with boughs
of holly,
Bake a batch of cookies right
away,
Polish up the punchbowl for the
REBUS--
This is what you call a holiday?
=MANGIE, Buffalo, N. Y.

33. LINKADE (8)
The princess had her choice
in TWO,
The ONE of those that she could
THREE;
Her hand was ALL--but not her
heart--
Upon this spring of royalty.
=KAMEL, St. Petersburg, Fla.

34. BEHEADMENT (10; 5 4)
"Reddish when positive, bluish
when negative,"
TWO's a phenomenon on sea or
land;
ONE is a weapon against slender
foxtail.
(This is one Treesong won't
solve out of hand.)
=HAP, Princeton, N. J.

35. TRANSPOSAL (6)
At Christmas time, to many
a boy,
This onomatopoeic toy,
A PRIME, brought shouts of
impish joy.

Sighed Mother, "While it's not
my pick...
I'll not deny some fun for Dick,
Nor FINE the wisdom of Saint
Nick."
=LARRY, Mason, Mich.

36. SPOONERGRAM (4 5; 4 4)
On the kitchen range I count 4 4;
Resinous 4 5 make fire roar.
=MIDURDIST, St. Petersburg, Fla.

37. HETERONYM (6)

FIRST:

A wading bird with toes,
my lads,
So long he walks on lily pads.

SECOND:

West Indies have a hardwood tree
That's used for furniture,
you see.

=MERLIN, Bismarck, N. D.

38. PROGRESSIVE WORD DELETION
(10; 2, 5, 3)

I'm TOTAL enamored ONE steel-
belted tires;
They must stay more TWO as for
THREE they use wires.
=TUT, San Francisco, Cal.

39. SUBER-TRANSPOSAL (6)

S S

J. Perch, a mighty angler, he,
Fishing deep in the placid sea,
Had a strike, almost broke his
BOW;
Played his catch skillfully
and now
Defly netted a dozen STERN--
Fisher Perch has a lot to learn!
=FROST E. ROMAN, Chenango Forks,
N. Y.

40. REBUS (*9 *4) (Not in NI)

WE R

Fantasy classic and #1 seller:
Rabbits the subject, and Adams
the teller.
=TREESONG, Aliquippa, Pa.

41. DELETION (7, 6)
Be ONE if you have a TWO pending;
It seems to take time never
ending.
Your gadget may help all mankind,
But first a long wait you will
find.
=PETE TROLEUM, Brooklyn, N. Y.

42. TRANSPOSAL (8)
Some certain puzzles in this mag
are driving me insane;
My Primer never heard of them,
so cannot make them plain.
What's more, it's just one Krewe-
man, *ONE, who's causing all
this pain--
Perhaps a shot or two of TWO
would make him more humane?
=MANGIE, Buffalo, N. Y.

43. CHARADE (10)
When we were ONE we read a lot
And dreamt exciting dreams
Of Indians and buccaneers
And TWO, and spies' brash
schemes.

But as reluctantly we age,
We sit at home on WHOLE;
Though we still read escapist
tales

No heroes lift our soul.
=HAP, Princeton, N. J.

44. SPOONERGRAM (9; 4 7)
What flew fast behind a tree?
Its FOUR SEVEN so I couldn't see.
As it came out the other side,
Jet NINE I then identified.
=SMITH, TIM S., Walton, N. Y.

45. REVERSED CHARADE (10)
ONE, I've not sampled a
syllabub's FOUR,
Not, THREE least, that I recall;
But cream stirred with wine?
TWO would certainly score--
I might even give way to ALL!
=TUT, San Francisco, Cal.

46. WORD DELETION (6)
Puzzling is a TOTAL art;
Solving flats is just a part
Of what you ONE say is a game;
Game and art TWO much the same.
=IFANDOR, St. Petersburg, Fla.

47. DELETION (8, 7: ONE, TWO)
TRANSGRAM (7, 7: TWO, THREE)
It's time for breakfast now,
my dear;
I'm ONE the eggs for you
With utmost care so they'll be
right.
(Perhaps I'm ONE you, too!)

I'll plan the menu for the week;
Dear, what's your current wish?
Perhaps you'd like fried TWO or
THREE,

Or aren't you fond of fish?

And how about a tasty pie?
TWO apples' price is low.
(The growers have controlled
TWO moths
Which used to cause much woe.)
=NIGHTOWL, Rochester, N. Y.

48. FIRST-LETTER CHANGE (7)
"Watch out there, child! That
jar holds ONE--
You never eat that with a spoon!
Wait till I get my baking done--
A TWO for lunch you'll have at
noon."
=KAMEL, St. Petersburg, Fla.

49. SECOND-LETTER CHANGE (8)
The breezy front verandah of
my ONE
Enables me to watch the setting
sun.
My TWO, a graceful palm with
pinnate leaf,
Can grow on sandy beach or
narrow reef.
=FARO, Morristown, N. J.

50. PALINDROME

A* A*A*A*I*, A*A*A*A
Under the barter system
If fruit becomes more dear
An Iliad will buy a peach
And PALINDROME, I fear.
=STILICHO, West Los Angeles, Cal.

51. ACROSTICAL ENIGMA (12)

- Grammar oft has less import
Than wit and content of
retort.
- A terrace cocktail party scene
Needs acting, wit, and humor
keen.
- Nymph she may be, but she's
dumb;
Her small wit will quickly
numb.
- Garrulous that chap, it's
true;
Smoking like a plugged-up flue.
- To nymphs, enticement is a
duty,
But wit's the opposite of
beauty.

Skilled in use of appellations
For character assassinations.
=IFANDOR, St. Petersburg, Fla.

52. DELETION (11, 10)
Once this intrepid explorer
discovered
The well-hidden TEN of a jungle
stream,
Coping with cannibals, fever,
and snakes,
Numberless obstacles thwarting
his dream.

But back among swarms of
cited men,
Out of his element, baffled,
worn down
By the snubs of ELEVEN and ploys
of pimps,
He hastens to quit the unlivable
town.
=HAP, Princeton, N. J.

53. TRANSPOSAL (7)
My Bonnie lies over the ocean.
The cops have her under their
care.
I sent her a note of devotion,
But somehow it never got there.
Was it grabbed by the TWO?
Was more ONE perhaps due?
I fear for my sweet lady fair.
=PROBLEM CHILD, Chicago, Ill.

54. REVERSED CHARADE (6)
I like STARTER. My wife likes
ENDER.

When we go to the beverage
vendor,
There's not a TOTAL of dissent
or disagreement or discontent.
=BLACKSTONE, Alstead, N. H.

55. WORD DELETION (10)

The great TWO of Tunis,
a student of ALL,
Though normally quite a recluse,
Was wont to deliver a ONE on
the theme
At the drop of a hat -- or
burnoose.
=MANGIE, Buffalo, N. Y.

56. PROGRESSIVE WORD DELETION
(8; 2, 3, 3)

A postcard just EVERYTHING me
of my date;
It gave me the THREE for a visit.
ONE I don't hurry, I'll surely
be late!
I can't find my TWO! Oh, where
is it?
=DADA, Rochester, N. Y.

57. HETERONYM (5 2, 7)
Don't write me, but ONE,
For I'd much rather hear
Each TWO of your speech
With receiver at ear.
=TREESONG, Aliquippa, Pa.

58. WORD DELETION (6)

Our musical TOTAL will entertain
ONE;
My mother will give him a TWO
for our fun.
=FANACRO, St. Louis, Mo.

59. TRANSPOSAL (5 6; 6 5) (NI2)
Thickets of thorny shrubs will
yield
The Virginia willow afield.
=MEPHISTO, Silver Spring, Md.

A N A G R A M S

60. DAFT, NO? SO I SPREAD MOOLA
ON ANY HERE or...

DOPEY DONOR OFT LOSES MANANA,
I HEAR (1 4 3 3 5 3 4 6)
=TUT, San Francisco, Cal.

61. I'D STIR VICE
=HAP, Princeton, N. J.

62. IF TASTED, LEER (4-4 4)
=ACORN, New York, N. Y.

63. NOTE: CAN URGE ME
=TAV, Vancouver, Wash.

64. IS CHOLESTEROL REACTION
(15 6)
=NIGHTOWL, Rochester, N. Y.

A N T I G R A M S

65. HINT: PITCHER (5 6)
=LARRY, Mason, Mich.

66. REAL BAD TEASER, NU? (1 5 9)
(An NPL term.)
=TREESONG, Aliquippa, Pa.

F O R M S

1. DIAMOND
1. S. 2. SNI (Ency. Brit. Index).
3. Sing. 4. French journalist,
1807-1890. 5. Less profound. 6.
Dogs (jocose). 7. Full or mature
age (Oxf.), p. 29 in X-Zymurgy
vol.). 8. TONYAHS (Grain measures
of Sindh; Simmond's Comm. Dict.
of Tr. Products). 9. Obs. var. of
NEARS (NIL). 10. Var. of ROOSE
(Oxf.). 11. S.
=MERLIN & SHERLOCK HOLMES,
Bismarck, N. D. & Lennox, S. D.

2. TRUNCATED PYRAMID
(To LYRRAD, who suggested the
base word.)

ACROSS: 1. The. 2. Till* (NIL).
3. Communities. 4. Vin de gren-
ache (Post.). 5. Vessels for pre-
paring the batter of oat cakes
(Wr. D.). 6. Var. of CORODIARIES.
7. Microanalytical titration. 8.
ZENZIZENZIZENZIC (Oxf.).

DOWN: 1. Z. 2. Obj. case of I.
3. Form of CHIN (Oxf.). 4. Vill.
Hungary; 10 from Szakali (Lipp.).
5. T. Spain; 59 NE of Lerida
(Lipp.). 6. FRARAZ (Map Ind. of
Fr.). 7. A vote resulting in a
tie (Oxf.). 8. Gone to bed (p.
2739). 9. T. Spain, in Aragon;
46 SE of Saragossa (Worc. Gaz.).
10. T. Persia, Irak; 129 WNW of
Ispahan (Worc.). 11. A rich,
sweet wine. 12. Same as EAGLE-
STONE (Std.). 13. To sign*. 14.
A navigable river of Russia
(Lipp.). 15. 7th syllable in be-
lization. 16. C.
=SHERLOCK HOLMES, Lennox, S. D.

10

3. LEFT WINDMILL
1. Level. 2. Recently. 3. Sweet-
sop. 4. Authenticating. 5. Metal.
6. "New" star. 7. Fret away.
=IFANDOR, St. Petersburg, Fla.

4. SQUARE
1. ABALASSA (Stieler). 2. Ruins.
3. Absences of thirst. 4. Form
of lapwing* (Oxf.). 5. Besieges*.
6. Short haircuts. 7. Phalaropes.
8. Valued.
=SAKR-EL-BAHR, Milford, Ind.

5. DIAMOND
1. B. 2. Average. 3. Seraglio.
4. A tow rope. 5. Crustaceans.
6. Hawks. 7. Disorder. 8. A legal
term. 9. S.
=KAMEL, St. Petersburg, Fla.

TREASURER'S REPORT

Receipts in Aug., Sept., & Oct.:
\$499--Estate of Wm. A. Moore.
\$50--MERLIN (on behalf of FREDIE
and in remembrance of FRED DOM-
INO). \$25--TUT. \$20--SAKR-EL-
BAHR. \$15.35--MINIM. \$15--A.
CHEM. \$11.14--Bank interest.
\$10--FUN, MERLIN, SHERLOCK HOLMES.
\$6--AMOR, SMITH, TIM S. \$5--
ACORN, Kat Barker, BILL, DADA,
DAMAC, DAVELLY, J. Clinton Dill-
on, FORESTROCK, FREDDIE, FRINKUS,
Sanford Frumker, Robert W. Gray,
GRAYDOL, Mrs. Amie Hamble, HOKUS
SPOKUS, LESTRADE, LI'L GAMIN,
MANGIE, MEPHISTO, MIS-KNO-MER,
Stella Mitnick, Dan Morrison,
PNOMH DE PLUMH, R. TIST, SHEBA,
SHOLEM, Carl Simmons, SMALLSTICK-
ER, SPECK, SPUD, STILICHO, SUNNY
BOY, VKINGSON, WILLZ, ZER-Ø.
\$2.50--HAZY. \$1--John M. Forster.

Balance Aug. 1, 1974 \$ 718.21
Receipts as above 855.99
TOTAL 1574.20

August Enigma \$71.59
Ballots 13.85
Addr. & postage 25.08
Sept. Enigma 70.62
Oct. Enigma 78.65
TOTAL 259.79
Balance Nov. 1, 1974 1314.41

X-6. PIECEMEAL SQUARE

EN GA GI HA ID IN IR LE LU MA MA
RE RT SO TE TI
=PROBLEM CHILD, Chicago, Ill.

X-7. MAJOR NUMERICAL (6 8 3 5 4

3 7 4 9 3 2 5, 3 4 7 3 4 2 2 5.
*4 *9)

90-80-23-45: Parts of limbs be-
tween the knee and foot.

91-11-65-13-31-88-3-52: Affluency.

92-71-83-60-54-30-29: Stealing
from.

93-64-85-51-57-68-79: An elderly
woman of dignity.

94-63-49-81-6-8-46-87-61-73:
Enigmatical.

95-77-37-10-50-2-62-75-14: Lack
of balanced proportions.

96-19-89-74-59-44-25-21-36: Film
used in printing positive
pictures.

97-58-69-22-7: Note one-half
step higher than a tone.

98-38-66-53-27-1: Opposed or
prevented, as if by command.

99-18-28-16-26-72-5-9: Insinu-
ation.

100-35-20-56-40-82-48-70: Sur-
roundings.

101-39-15-86-4-43-34-78-33:
Slippery, elusive.

102-84-17-42-67-24-47-55-32-12-
76-41: Made worse, impaired.

=ANN DHOW, Hawthorne, N. J.

PUZZLE FROM THE PAST

This puzzle was taken from a
1931 issue of The Enigma.

X-8. CHARADE (10)

I wonder if those little boys,
Shem, Ham, and Japheth, made
such noise!

And if they ever caught a TWO
And snuffed and coughed and
sneezed "Ker-choo!"

And if they ever caught some
fish,
Cut off each ONE and cooked
the dish.

And, in those days before the

THIRD,
I wonder if they ever heard
Their mother scold about each
ALL
She surely saw upon the wall.
=DORSE

1974

OCTOBER SOLUTIONS

11

1. Enosis. 2. Tidying, dignity.
3. Frankenstein. 4. Foot-b/f-all.
5. Sack borers, cross break. 6.
Letters of credit. 7. Carapace.
8. Backie. 9. Regally, gallery,
largely, allergy. 10. Morbid,
ivied, sense. 11. Undomestic,
miscounted. 12. Ate bolos. 13.
Am magic. 14. At Leda. 15. No
lisper, Eve. 16. To hell with it.
17. Evil I lived as a wastrel, a
sap. Pa's alert, saw as a devil
I love. 18. F-err-eted. 19. His
cutaway. 20. Underwear. 21. Ag-
rypnia, praying, grainy, angry,
gray, ray, Ra, a. 22. Ro-t-und.
23. Superb owl. 24. Bonus. 25.
Wayzgoose. 26. D-e-i-meter. 27.
CHares, URban, RIpe, GUEst, RE-
sult, QUEan. 28. Curtail. 29.
Seven-eyes. 30. Therbligs, Gil-
breths, blighters. 31. Hacienda.
32. Periplus, supplier. 33. Sev-
enty. 34. Forefinger. 35. Dis-
proof. 36. The Wind in the Wil-
lows. 37. Arena brutal; war be-
gan (race-carnage brawl) at urban
era. 38. Characterary. 39. Diaer-
esis. 40. Ac-credit-ed. 41. Re-
instated, detainers, strained,
trained, rained, drain, arid,
air. 42. Lover, come back to me.
43. Pin curl. 44. Holy cats. 45.
Infestations. 46. Atrip, feast.
47. Kindred. 48. Pique-t/d. 49.
De-be-ntures. 50. Terminal, tram-
line. 51. Hello, stash. 52.
Seonce, miasma, depart. 53. L/M-
itigation. 54. Whelps. 55. (Dab-
sigh) sad, alas - a nut's tuna
salad - as Hg is bad! 56. Up-
trend, prudent. 57. Sentenced to
prison. 58. Vegetarianism. 59.
The best of all possible worlds.
60. Alligator. 61. A minister.
62. Blackstone, the N. P. L.
treasurer. 63. Distasteful. 64.
The federal estate tax. 65. Oto-
hemineurasthenia. X-1. Anaconda.
X-2. If God wanted us to go to
concerts He would have given us
tickets. Jason Farrow. X-3. Woman
would be more charming if one
could fall into her arms without
falling into her hands. Ambrose
Bierce. X-4. Swearing has its
place, but if it is used, it
should be used to punctuate. If
profanity is overused, what you
remember is the profanity and not
the point. Tricky Dicky. X-5. An

optomist is a man who hasn't got-
ten around to reading the morning
newspaper. Earl Wilson. X-6. Ly-
copersicon, onomatoplasia, smithy-
dander, erythroscopy, perister-
onic, ichthyophily. X-7. Graham
looked Greene, Thomas Gray, and
H. Rider Haggard. George was not
sick Orwell. Only Edward Everett
and Thomas were Hale and Hardy.
Ann Kimball Pipe. X-8. Pianissimo,
monophonic, pigeonhole, legalis-
tic. X-9. Love consists in this,
that two solitudes protect and
touch and greet each other. Rilke.
Kreweland Unusual: 1. Trace. 2.
Chill. 3. Switch. 4. Preach. 5.
Aster. 6. Wheat. 7. Struck. 8.
Smart. 9. Clout. 10. Grasp. 11.
Craft. 12. Spark. 13. Alone. 14.
Flusher. 15. Wretch. 16. Cleft.
17. Price. 18. Stripped. 19.
Stale. 20. Women.

CRYPTS:

1. Housewife hires cleaning woman
2. Could this crypt confuse obse
3. Emigrants fled forced army se
4. Hick found growing squash sim
5. Corpulent watchdog anxiously
6. Hysterical tradesfolk proclai
7. Wrights ply frow, hone drawnkn

FORMS:

KHAZARES 3. OLATHE 2. COCACOLA
HYPEROPE LATHEN OSAMINES
APHRASIA ATHENS CACOLETS
ZEROSETS THENSE AMORISMS
ARASUAHI HENSEL CILIATES
ROSEATED ENSELE ONESTEST
EPITHEME LETMESEE
SEASIDERADISHES ASSSSTEP

1. AVENTINE 4. OOLACAN
DESSENTE OXIDASE
INSERTED LIMETTE
STERNERS ADERWAX
HINTEDAT CATWISE
ENTERATE ASTASIA
SEEDSTER NEEKEAT

X-9. ANAQUOTE (6 4 6, 4 4 7, 5 4
4, 4 4 7, 5 4 7, 5 4 7, 3 7 4 4
6 7. *4)

ARS ASH ATS AVE AVE BSB EBI ECA
ECU EGU ELI ESJ ESN ETS HAV HAV
HAV HAV KIT LES LSH LVS NSS PIE
PPI PPI PUP SBE SBU SCA SEA SHA
TEN TGU TSH TTB TTL UST VEC WAN
WHA YGN

=PAUL & VIRGINIA, Houston, Tex.

12

CRYPTOGRAMS

1. Querulous quiz.

QXZWHO QURXPWMKV QNYYPJ QXTWMJZ
 QJUQPJSWHO QUXLPJI. QJURKQZ QXZGQU-
 KHMWKP QJUZQWFKFWGV QJTKWPZ?

HOODWINK, Bastrop, Tex.

2. Punch, anyone?

OHDRVEJQHT GQHRDTZXW CXZ WHLX FVL
 IMQ UFHRD UVTZ FXUZ LXNZWQHTFG, IM-
 JOOXL MVZXUHF PWVZ.

ACORN, New York, N. Y.

3. How cutting.

ACTIONS ILSEPNZ JUKX HJKERNU LUZ
 TYNZ XTS ONYK DSTJK HUJDN KX YLQN
 KSXTOCN XD SNLERJUF DXS RYJ XGU.

AJAX, Scarsdale, N. Y.

4. Cycle for health.

RDQXCALGCJ IXHPZA RLOF, IXLGK MPBW-
 TAQLK. JPG ZDSQJ ZOHTKA. FLBADGQJ
 ALOSQJK BOHI, ZODGC RXHPO. RDGLX
 IOHCPBK: RXLIELBWJ.

5. 'Twas ever thus! (By ARTY ESS in the March 1943 issue of Flynn's Detective Fiction.)
 TAV, Vancouver, Wash.

HFUPJMBO ZXJUV, PJZMFBXQCSO NBZWFQ-
 O, XUYQZ GBXA GBVAFSHW. HOBXJP XB OC
 XBFRQP JVVU GBVTSQW ZWQBA. BVD LSZ-
 WJXQ?

PROBLEM CHILD, Chicago, Ill.

6. Cold dip.

LJCKV XSYODM BWKOC, DPYHJV OJZVWM,
 WFHSLM VHB PJRVX YHWMP BPJN NPSX
 GKLYJ JUKZ XFKOJZQ ZJLYJ.

MERLIN, Bismarck, N. D.

7. Foreign travel.

*YEGW ENKZQW SOYCM JALQHNH ZJPYXV
 IOYE *XGNYC LYUJOS EQO UBQ PGL NAW-
 MEXL SCYOAQW SOJAW CYSWJ.



THE ENIGMA

January 1975

Rochester, New York

No. 850

TWO HOOTS

NEW KREWE: We have nine new members to welcome this month--Frances Arnold, 111 N. Connor, Joplin, MO 64801; Mrs. E. B. Colberg, 7932 S. Jeffrey Blvd., Chicago, IL 60617; Alton Ray Cox, P. O. Box 1563, Charlotte, NC 28201; Mrs. J. R. Cummings, 424 - 61st Ave. N. E., St. Petersburg, FL 33703; Mrs. Grace W. Hall, 203 E. 3rd St., Williamsburg, PA 16693; Mildred Kitzinger, 8349 Madison Ave., St. Louis, MO 63114; Mrs. Leah McCahan, 11 N. Madison St., Boyertown, PA 19512; Mrs. Carl Minor, 1224 - 25th St., Bettendorf, IA 52722; and Mrs. A. O'Brien, 4800 S. Green Bay Road, Racine, WI 53403. Several of these memberships were Christmas gifts; we hope they will turn out to be some of Santa's best deliveries!

KREWE NEWS: Carl Simmons has chosen the nom CAL CULUS.*****TUT had the unfortunate experience of falling and breaking a hip in November. Of his hospital stay he wrote: "Aside from the cooking, this place is certainly of minimal interest beyond the occasional shrieks of the maimed. Soon I expect to be moved to a less dire setting (convalescent 'home') while my new set of four steel pins accustom themselves to life in a boneyard." He is grateful for the words of cheer sent by several of the Krewe.*****CASEY sent a newsy note--he joined NPL the same month that the Dionne quintuplets were born, so he's seen a lot of Enigmas. A current activity that swipes some attention from puzzles is his hobby of oil painting.

WANTED AND FOR SALE: DADA has a friend who has a copy of NI2 that he will sell to the highest bidder. The book is in fair shape, and the text is all there. Interested Krewesters should contact Prof. Douglass Green, 35 Crosman Terrace, Rochester, NY 14620.*****DADA also wants to buy the Levine non-pattern and pattern word lists (except the 13-16) and will "pay handsomely" for them. He would like to get a copy of the Dec. 1970 Enigma also.*****MERLIN checked over his supply of extra Enigmas (mostly from FRED DOMINO's file, sent to MERLIN by FREDDIE) and will sell them to members on a "first come, first served" basis. He asks that buyers contribute 35¢ per copy to the treasury for these old issues. He has the following extra copies: Mar. 1926; all except Mar. in 1928; all except Apr., June, and July in 1929; Mar., Apr., July, Oct. 1930; Feb., June, July, Aug., Sept. 1931; all of 1932 through 1938; all except Apr. & May in 1939; all except Feb. in 1940; all except Apr. through Aug. in 1941; all except Jan., Apr., & June through Aug. in 1942; all 1943; all except Jan. and Oct. through Dec. in 1944; Jan., Oct., Nov., Dec. 1945; all of 1946 through 1966 except May 1959 and Aug. 1966;

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