

CRYPTOGRAMS

1. A blood relation.

ZYXW: *VUTSRQP *ONYXMSY LRXLQ XPRS O
YXNKQQ NKKJ. PVYOSRUV: QKU UVIVN
QRWQ KU *HNRWRQP IYJGRNV.

2. Do I trouble you?

ALSMH LUGLYNGTROG UTEAGRAN LC *EGGS
*ROMECH? ANTGERCMB -- KEWN BLS CLG
KNETH LZ LUGRAEM *EMNSGRECO?

3. No bed of roses.

ERXU HTFSIO DTXLFWIB CTFXH TFN AC-
ORN HWBYIRU TK KITGOCWXA YIRXNB
RN ERDTC STNRXWV ARCHOX.

4. Not a week day.

ENIGMA OMVAQN, RVMUZK XC JBMC AMGD-
VEQ BISQEHVMKPZI ZDWP GCVMA FAPC
NQFDXESIZH, PGEN ENIZMANQ.

5. Rampage.

DPBVC YQKZBG MGBDA QSABM JSGZ PZR-
BV XQDKFWVPY. NPQ GKIBC GBMAVP NVSG
QYZA, MNVXG WZNS SVQPOF OQPFJ.

6. Obsolete revolvers.

HELP, HELPFUL, HELPWOULD, HELPWOFGH-
AWD SLIGEWZ EWDGJMIIT SAFIDG LYNM-
PFUB CLEMPVL, KRIVL, HELPZLD, NFB.

7. Proper comeuppance.

HBPC HMDTPW MLDHXN. NHSBWV ZBMP TG
MDHGQXLZ. KWTZDMH KXPFTMS, PDXTGBQ,
BGSXF KWBR. MLCWTQ RBXWV VPRCM.

FANACRO, St. Louis, Mo.

BLACKSTONE, Alstead, N. H.

ACORN, New York, N. Y.

GRAYDOL, Lincoln, Mass.

MERLIN, Bismarck, N. D.

HAP, Princeton, N. J.

B. NATURAL, Greenfield, Mass.



THE ENIGMA

March 1975

Rochester, New York

No. 852

TWO HOOTS

NEW KREWE: Harold Baldwin, 16 S. Farragut, Philadelphia, PA 19139; Ivy Berney, 882 University Ave., Boulder, CO 80302; Clare Grundman, Rt. 2, Box 346, South Salem, NY 10590; Mrs. Rucker A. Johnson, 4509 Fairmont Ave., Lynchburg, VA 24502; Randolph P. Ludlam, Apt. 18B, 2109 Cowan Blvd., Fredericksburg, VA 22401; James Snyder, 315 E. Ave., Chicago, IL 60631. Ivy Berney is kin to the two other Bernseys on our rolls, and Mr. Ludlam is KAMEL's nephew. Welcome to all of you new members--may you be constantly puzzled from now on!

KREWE NEWS: New noms -- Josephine Jackson will be known as BIRD-BRAIN, P. Dillard Stokes will be JUDGE, and Mrs. A. O'Brien will be LIBBY. BIRDBRAIN wrote that printing used to be her field; her son now has that occupation. JUDGE said, "I reckon this is about the oldest organization I ever have been on, or in, the Krewe of! Once folks were Confederates." LIBBY hopes to become familiar with the puzzles soon so she can actively participate; she especially enjoyed the Anagrams in her first issue of Enigma.***GRAYDOL wrote: "After a year of being an NEPLER, I must tell you my enthusiasm does not abate. It is great to have new friends and to participate, albeit clumsily at times."*****Krewe travelers--LARRY and Bea spent the Christmas holiday in California (LARRY had his January Enigma mailed there so he didn't miss a day of solving!); IFANDOR and her husband hoped to take a trip to Texas soon (her March issue will probably be mailed there). AJAX and his family were in London for the Christmas holiday and visited with LYRRAD while there.*****The supply of Krewe pictures is nil; brighten up the pages of 'Nig with some faces--send in a photo or two or three. (Black & white best.)

PUZZLE NOTES: ANN DHOW commented that she couldn't find any list of the code alphabets that were mentioned in December Two Hoots; there is no listing of them in NI, but NI3 does give the code alphabet meaning of the individual words (under ABLE, one definition is "the code letter A").

KUDOS TO THE KREWE: To TREESONG, for his solid year of "complete" solving, and for all the ingenious new puzzle contributions. To MEPHISTO for his outstanding transposals contributed in the last year or so (wherever do you find those long ones?!). To GRAYDOL, HAP, and TREESONG, who were the only solvers to track down MEPHISTO's "chaste shrub - heath scrubs" in December; and to ANN DHOW, MY MY, and TREESONG who were the only solvers of HAP's "twitchfire" in the

THE ENIGMA is the monthly publication of The National Puzzlers' League, a nonprofit educational organization. Membership dues are \$5.00 per year (\$2.50 per six months) and include a subscription to THE ENIGMA via first-class mail. Foreign airmail \$10.00 per year. The editor is NIGHTOWL, Mary J. Youngquist, 299 McCall Road, Rochester, N. Y. 14616. Send dues directly to the treasurer, BLACKSTONE, Paul E. Thompson, East Alstead Road, Alstead, N. H. 03602.

sane issue. And last, but surely not least, to FIDDLE for his unbroken record of sending in solutions that goes back to March 1948! (BLACKSTONE searched out the data for this last item; he reported that FIDDLE had a very good record before that date, too.)

FAVORITE PUZZLES FOR DECEMBER: ACORN--21. AHAB--C-4. AJAX--C-6. AMOR--2, 23, 56, 57, 58, 61, 62, 66. BLACKSTONE--10, 26, 32, 34, 39, 43, 51, 59, C-6. DADA--10, 31, 54. FARO--1, 9, 12, 20. GANDALF--1, 7-8, 36, 47, 51, 55. GRAYDOL--1, 16, 20. HAP--7-8, 10, 12, 32, 42, 47, 50, 54, 64, 65. IFANDOR--1, 14. LARRY--6, 20, 31, 42, 60, X-7. PETE TROLEUM--2, 7, 53, 57. PROBLEM CHILD--21, 36, 42, X-7. SQUIRREL--42, 47, 63, 66, X-8, X-9. TREESONG--1, 42, 64; best verses: 12, 23, 55.

OMNIUM - GATHERUM

by MERLIN

Until late in 1965 each issue of The Enigma indicated that a collection of puzzle magazines and papers was on deposit at the Franklin Institute in Philadelphia, and could be consulted there by interested members of the League. In addition to The Enigma and The Eastern Enigma, partial or complete sets of some 50 other puzzle papers were supposedly included in the collection. In the fall of 1970 I visited the Franklin Institute and was surprised to find no puzzle papers at all. The director of the Institute thought the papers had mistakenly been sent in 1965 to the Fossil Library in Denver along with 20,000 items of "amateur journalism." He allowed me to review the Institute's correspondence relating to this transfer, but I found no reference to puzzle material. I then contacted the director of the Fossil Library who informed me that this entire library had been shipped to the Library of Amateur Journalism and was now housed in the New York University division of Special Collections. The collection is maintained by a committee of interested amateur journalists' associations, and I

wrote to Mr. Sheldon C. Wesson, the chairman of that committee. Mr. Wesson informed me that the collection had passed through several hands after leaving the Franklin Institute, and most of the persons who had direct control of it are now dead. He recalled some mention several years ago of a collection of puzzle papers. His concurrence was asked in a proposal to separate that collection from the Library and give it to the National Puzzlers' League. He is certain that he did concur, but does not recall whether or not the transfer physically took place. Later Mr. Wesson and Dr. Griener, director of the NYU Special Collections, examined their collection and found no puzzle papers at all. Mr. Sheldon is convinced that the puzzle material was forwarded to some NPL member some years ago (apparently it could not have been transferred before 1965), but he cannot recall the name of the person in the League who arranged the transfer. Many of us in the NPL would be very interested in seeing these old puzzle papers. Does anyone have any additional information regarding their present location?

X-1. ANAQUOTE (1 4 6 3 4 3 3 7 2 6 3 4 12 4 3 3 5 2 *5. *7)

ACO AND ANT AYW BET EAT ERD FOR
GIS HEH HER INT ITH ITU LDW MIA
MIF NIN NST NTH OTS RCO SHI SOF
SUN TER THE TIO YOU

=IFANDOR, St. Petersburg, Fla.

X-2. ANAQUOTE (2 12 4 6 4 1 10 2 4 2 7 4 1 4 10. *5)

AIN ANA BEG CET CQU EAL END ENT
EVE FRI HAC HAT INS INT ISS LDE
LIM LOP OAR OMP PWI SHI TAN TOD
URE WIT

=B. NATURAL, Greenfield, Mass.

The Krew found the December Enigma rather tough. There were 66 flats, 5 forms, 7 crypts, and 9 extras. TREESONG finished off 1974 in fine style with his 12th Complete in a row--congratulations! (He wrote that he hoped he had enough will power not to try for a similar record in '75.) There were 36 solvers' lists received.

Acceptable alternate solutions were: #15--HEARTY, EARTHY and RIBALD, BRIDAL; #25--VI-L/O-LA; #45--ERUCTION (5 of the 11 solvers of that flat gave this answer--quite apt, depending on how one reacts to eating syllabub!); #58--CO-PA-IN.

A. CHEM 39-0-3-2; ACORN 41-3-2-*; AHAB 32-*5-*; AJAX 0-0-*0; AMOR 19-0-0-1; ANN DHOW & MY MY 54-*4-*; BAFUL 44-*4-7; BLACKSTONE 63-*-*; B. NATURAL 19-*4; CAL CULUS 15-0-0-8; DADA 55-*5-*; FANACRO 28-*3-*; FARO 58-0-0-0; FIDDLE 26-0-1-2; GANDALF 38-1-0-6; GRAYDOL 64-*5-*; HAP *0-6-*; IFANDOR 42-3-6-7; JAY ESTEE 23-0-2-0; JOHNNIE & PENNY 22-3-0-7; KAMEL 43-2-0-*; LARRY 33-0-0-7; MERLIN 34-1-0-0; NUTMEG 41-0-1-*; OSAPLE 9-0-0-0; PAUL & VIRGINIA 33-0-0-4; PETE TROLEUM 18-0-0-0; PROBLEM CHILD 36-0-2-*; RHO 62-*5-*; R. TIST 33-1-1-*; SHERLOCK HOLMES 3-*1-0; SIOUXCQ 13-0-1-1; SQUIRREL 26-0-1-7; TAV 12-*5-0; THE GINK 17-0-3-0.

Solving Frequency List

FLATS: 1-17, 2-29, 3-25, 4-25, 5-18, 6-29, 7-25, 8-26, 9-21, 10-18, 11-26, 12-15, 13-23, 14-8, 15-7, 16-12, 17-6, 18-10, 19-11, 20-13, 21-23, 22-29, 23-26, 24-20, 25-14, 26-7, 27-12, 28-8, 29-17, 30-18, 31-25, 32-6, 33-19, 34-3, 35-11, 36-24, 37-14, 38-21, 39-14, 40-16, 41-32, 42-17, 43-7, 44-10, 45-11, 46-25, 47-21, 48-18, 49-15, 50-31, 51-17, 52-14, 53-33, 54-24, 55-11, 56-30, 57-29, 58-20, 59-3, 60-27, 61-21, 62-25, 63-28, 64-10, 65-31, 66-26. FORMS: 1-16, 2-12, 3-16, 4-12, 5-18. CRYPTS: 1-23, 2-16, 3-20, 4-11, 5-13, 6-7, 7-8. EXTRAS: 1-23, 2-23, 3-23, 4-20, 5-16, 6-18, 7-21, 8-22, 9-23.

TREASURER'S REPORT

Receipts in Nov., Dec., & Jan.: \$30--ANN DHOW, VIKING. \$25--LARRY. \$20--RHO. \$13.55--Bank interest. \$10--ABSOLVER, ADEPT, MY MY, OEDIPUS, JR., THE GINK, \$6--WICK. \$5.60--DADA. \$5.20--SIOUXCQ. \$5--Frances Arnold, BAFUL, Harold Baldwin, BOB, John L. Bosch, BURNT SACK, Mildred Burton, C. KERR, Mrs. E. B. Colberg, Joseph Conan, H. Weston Conant, Alton Ray Cox, CYCLONE, DISCOLOG, DISTELFINK, ELAITCH, FANACRO, FROST E. ROMAN, GREENHORN, Clare Grundman, Grace W. Hall, HAP, Hazel Hart, HELEN HIGHWATER, Mrs. Rucker A. Johnson, JUDGE, Mildred Kitzinger, Jack Levine, LIBBY, Randolph Ludlam, H. W. Martens, Leah McCahan, MIDURNDIST, Mrs. Carl Minor, MISSILE C, O'CASEY, Louis Ottovich, Henry Pauls, PEEYOU, PETE TROLEUM, Thomas Pulliam, SHEBA, James Snyder, TAV, THE THIMBLES, Joseph Walsh, Kathryn Webber. \$2.50--Ivy Berney, HAZY. \$1--Harry Basham.

| | |
|----------------------|------------|
| Balance Nov. 1, 1974 | \$ 1314.41 |
| Receipts as above | 426.35 |
| TOTAL | 1740.76 |

| | |
|-------------------------|---------|
| Addr. & postage (Sept.) | \$26.88 |
| Addr. & postage (Oct.) | 26.58 |

| | |
|-------------------|--------|
| New plates | 6.60 |
| November Enigma | 70.62 |
| December Enigma | 70.62 |
| January Enigma | 70.62 |
| Editor's expenses | 15.00 |
| TOTAL | 286.92 |

| | |
|----------------------|---------|
| Balance Feb. 1, 1975 | 1453.84 |
|----------------------|---------|

X-3. PIECEMEAL CIRCLE (8-letter words)

AL AL CE CO ET GO HE IS KA LI LO
MI MI NO NO OC PA PH PU RA RI RI
SE ST TA TE TR

=HAP, Princeton, N. J.

X-4. ANAQUOTE (5 2 3 3 5 3 4 3 5 10 8 5 2 2 3 2. *4.)

ATE DOA EVE FUS FYO GIR HIN INK
KNO LAB NON OTH OUT RIT RYT SEO
SEO THO THO UWH WAL WHO YOU

=PAUL & VIRGINIA, Houston, Tex.

P E N E T R A L I A

Solution words appear in Webster's New International, 2nd & 3rd Editions (NI2 & NI3). Words appearing in only one edition are noted. Solution lists should reach the editor by April 25.

1. ENIGMA (5)
In liquidation sales I play a part;
So many I've supported at the end.
Now if you've nerve, you're feeling more than smart;
My help in this respect you'll comprehend.
The burglar may go round me when he flees;
Philatelists prefer things of my sort;
A help in situations such as these--
I will stop now (at times I do in sport).
=SIOUXCQ, St. Petersburg, Fla.

2. DELETION (9, 8) (9 = NI3)
The lawyer's on a diet,
Just liquids, nothing more:
For lunch, a bowl of TWO,
As solids he forswore.
Then back to draw a will--
Rough draft for now will do.
This ONE is then perused
And marked with pencil blue.
=MERLIN, Bismarck, N. D.

3. REBUS (8) (NI2)
809809

It's a pity my wife is a REBUS,
Who scolds me from morning till night.
How she rails at my slightest endeavor
To please her--but that is my plight.
=B. NATURAL, Greenfield, Mass.

4. TRANSDELETION (9)
Do not ignore a SEVEN if
You cherish life and health;
It might become a fatal SIX.
And as for your vast wealth,
Preserve it, while you live,
from NINE,
And after your decease,
If it survives probate and EIGHT
Your kin will rest in peace.
=HAP, Princeton, N. J.

5. WORD DELETION (8)

Although port is in the TOTAL,
From the START I want my beer.
Comme il faut it surely isn't,
But don't FINISH me, my dear.
=GRAYDOL, Lincoln, Mass.

6. PALINDROME

*A** *E***A*E *I*E *I*E*A**
E, *A*.
Film critic Salvatore, in the East,
Could give a naughty film three stars, at least;
But yet, despite its triumphs in the West,
He'll pan it -- at his publisher's request.
=TUT, San Francisco, Cal.

7. PHONETIC REBUS (5) (ALL)

I

8. PHONETIC REBUS (3-1 or 3 1) (TOTAL)

K

A knight armed TOTAL-pie rode out one day
To see the ALL. But flora he'd ignore,
For he was after beasts of venery.
To TOTAL perfect day, he found a boar.
=TREESONG, Aliquippa, Pa.

9. REBUS (4 4 3)

A

This platform's where we offer sheep.
This smaller one's for baahlings.
The latter isn't ready yet,
So get the ANSWER, dahlings.
=TREESONG, Aliquippa, Pa.

10. PALINDROME

A** *O* *O**; *O* *O*; **A
It's well beyond the realm of my beliefs
What's happened to the high and mighty Chiefs.
=MANGIE, Buffalo, N. Y.

11. DELETION (7, 6)
The SIX is the SEVEN room;
No ventilation in there.
It's dark as a bovine womb--
Not even windows or air!
=DADA, Rochester, N. Y.

12. HOMONYM (4)

Though she has the ONE of a saint,
My wife is as TWO as wet paint.
=MIDURNDIST, St. Petersburg, Fla.

13. WORD DELETION (11)

World population sure exploded,
INNER did for years ENTIRE.
Unless we moderate the increase,
And OUTER food, some will expire.
=IFANDOR, St. Petersburg, Fla.

14. PHONETIC REBUS (2 5 3 4)

41

The Yanks were thirteen runs ahead
Against the struggling Birds,
But Casey -- out of habit -- said,
"Hey Mickey, we need WORDS."
=MANGIE, Buffalo, N. Y.

15. CHARADE (9)

"Iridesence on the wing!"
ALL that suave description fits;
For nourishment on TWO he'll spring
When near to him it rashly flits.
The ONE survives in ancient lore,
It, too, is winged -- I'll say no more,
Yet hint such source does not reveal
If ALL's included in its meal.
=KAMEL, St. Petersburg, Fla.

16. ACROSTICAL ENIGMA (11)

1. Get the gadget in the sun and find
Why radiometers delight the mind.

2. Idealists still scoff, for what that's worth,
When told the sun stands still and not the Earth.

3. Reddened by the sun, my skin will peel
In scraps, but may eventually heal.

4. Tinctured by the sun, most folks know when
To greet a day or seek a bed again.

From east to west a jet speeds on its run
To dog the passage of a timeless sun.

=TUT, San Francisco, Cal.

17. DELETION (10, 9)

ONE's to unite by openings,
Join (fibers), blend with ease;
TWO means to plant a virus to
Foreinstall a dread disease.
=HAP, Princeton, N. J.

18. REBUS TRINADE (*6, 6, 6)

DSN

I

There may be balm in ONE, but yet
From hamburger and TWO I get
A soothing feeling; same with tea,
Despite the bitter taste of THREE.
=NIGHTOWL, Rochester, N. Y.

19. SPOONERGRAM (9; 4 5)

No one's as clumsy as you are, odd bird;
No one's so awkward or quite so absurd!
Only a FINAL trip over a stone
In the PRIMAL, but luckily not break a bone!
=LI'L GAMIN, Rochester, N. Y.

20. PHONETIC REBUS (12)

(Inspired by TUT's October #45)
4/4

When dogs are eaten up by fleas
Hind legs scratch REBUS as they please.
=FARO, Morristown, N. J.

21. TRANSPOSAL (7; 4-3) (FINAL = NI3)

My PRIMAL were aching,
The shoes were so new.
My mood, like my FINAL,
Was certainly blue!
=KAMEL, St. Petersburg, Fla.

22. PALINDROME

E *O*, *I*O*, *O*, *O*O* I*
*O*E*I

Modernist dabbler -- an artist you ain't!
Use brighter hues as you splash on the paint.
=SMITH, TIM S., Walton, N. Y.

23. TERMINAL DELETION (5, 3)

At rooks in tall elms
In TWO children stare;
Of noise as birds ONE
The kids weren't aware.
=IFANDOR, St. Petersburg, Fla.

24. TRANSPOSAL (9)

What merchant gives a "baker's dozen"
Or a gift, a ONE to thank me?
Rather I must keep an eye out
For short-weight and hanky-panky.
What waiter, porter, guide, or driver
With TWO manner, thoughtful, cheerful,
Earns the pourboire each exacts? No,
Most of them deserve an earful!
=HAP, Princeton, N. J.

25. CHARADE (7)

That dainty ONE is TWO to be
Adorned with jeweled ALL;
Her finest amulet you'll see
When she goes to the ball.
=NIGHTOWL, Rochester, N. Y.

26. DELETION (11, 10)

"I rim my total," says the holy man;
His brief life he devotes to ONE and truth.
"I mar my toil," declares the charlatan,
Who wastes his life in quest of TWO and youth.
=PANACRO, St. Louis, Mo.

27. SECOND-LETTER CHANGE (6)

One fine day I took a walk
To show off clothes brand new;
But then ONE rain began to fall,
And I returned all TWO.
=BAFUL, Indianapolis, Ind.

28. WORD DELETION (10)

A gal who is just a bit stout
To ALL wears a corset about;
The ONE of her chic
Confines, so to speak,
Her TWO, a truth rarely let out.
=TUT, San Francisco, Cal.

29. ENIGMA (10; 3)

Here, Krewe, I show a wondrous thing,
The marvelous double bird!
The SECOND rests inside the FIRST,
'Tis true, I give my word.
The FIRST will never give a hoot,
The SECOND surely will.
The FIRST instead will sing a song
While the SECOND sleeps his fill.
=MERLIN, Bismarck, N. D.

30. PHONETIC REBUS (6)

YR

MERLIN's rebus in November
(Those who solved it will remember)
Proved to me that it is he thus
Who deserves the label "REBUS".
=OEDIPUS, JR., Herzleah B, Israel

31. HETERONYM (7; 3 4)

With the diligence shown by our SEVEN,
In tracking down criminals bold,
THREE FOURS (*) through the pages of Webster,
To verify key words untold.
(*) NIGHTOWL (who else!)
=LARRY, Mason, Mich.

32. BEHEADMENT (4, 3) (4 = NI2)

I FINE in Bulgaria a man;
Mayor of a commune was he
(A PRIME with a pot and a tan).
We sat in the sun and had tea.
=DADA, Rochester, N. Y.

33. TRANSDELETION (9)

Our life was a struggle, a SIX;
we did strive,
And you've reached the acme, the top of the FIVE.
And now you're a FOUR! You no longer need me
Now that you're finally through NINE the THREE.
Stop SEVEN TWO me that cold, scornful way--
Of all the EIGHT, you're the worst, I must say.
=R. TIST, Dumont, N. J.

34. CHARADE (9) (After Dec. #16)

Grimly the ALL observed their insect groups
Parade far worse than TWO, and loud did say,
"Pepper-and-salt won't make them seasoned troops."
Thenceforth the moth swarm ate ONE twice a day.
=TREESONG, Aliquippa, Pa.

35. BEHEADMENT (6, 5)

36. SECOND-LETTER CHANGE (5)
(Inspired by MANGIE's Jan. #37)
In an animal graveyard (it's no place to stay!)
The LONG of a SHORT isn't seen every day,
And interring a PRIMAL is FINAL,
I'd say.
=FARO, Morristown, N. J.

37. TRANSPOSAL (9)

(*PRIME = foreign in NI2)
I study languages, and I'm
The FINE of many a tome;
At this rate, I will have in time
Book-covered walls at home.
My forte's the parent language (*PRIME)
That's used from Rome to Nome.
=NIGHTOWL, Rochester, N. Y.

38. PROGRESSIVE WORD DELETION (10; 5, 3, 2)

Ma is strict and pious, thinks the TWO's not there to spare.
*THREE is just a ONE who's always practiced laissez faire.
So I, exposed to such a great diversity of ALL,
Am off to find a guru in the mountains of Nepal.
=MANGIE, Buffalo, N. Y.

39. REBUS (5 3 6)

B "B"

The British, I see,
Serve REBUS at tea.
=TUT, San Francisco, Cal.

40. FIRST-LETTER CHANGE (6)

ONE is a duck with a golden eye;
TWO may be puffin or auk;
THREE, a macaw or a lorikeet;
But none is an owl or a hawk.
=HAP, Princeton, N. J.

41. WORD DELETION (12)

The fading ONE hoped so to TWO
That group assembled in the Hall;
They cheered his effort, kisses blew;
His last performance proved quite ALL.

=KAMEL, St. Petersburg, Fla.

42. BEHEADMENT (6, 5)

(After MANGIE's Jan. #37)
Animal fetishists seem to abound,
But a SHORT of a LONG has never been found.
=TREESONG, Aliquippa, Pa.

43. SPOONERGRAM (6 3; 5 5)

Our plane, with sudden lunge,
To earth began to plunge;
'Twas heading for a tree
To crash -- would all 6 3:
But all escaped alive,
My wife with one 5 5.
=MIDURDIST, St. Petersburg, Fla.

44. PROGRESSIVE WORD DELETION (12; 5, 3, 4)

While breaking fast from off a THREE,
His Lordship turned and said to me,
"I found a TWO in Fido's fur;
Have someone fumigate the cur."
I took my ONE in hand and wrote
The veterinarian a note.
All care and worry he'll erase,
Then there'll be TOTAL in this place.
=PROBLEM CHILD, Chicago, Ill.

45. REBUS (3 7 4)

XSSFL

The track and field stars' records don't last long.
I still recall, don't think that I am wrong,
When for the hundred-yard (not meter!) dash
'Twas ALL, and amateurs did not get cash.
=HOHO, Brookline, Mass.

46. HETERONYM (11; 4 7)

Women's Lib I can take or leave,
But in Britain they have a case,
And it wouldn't shock me at all to hear
ONES from a female face.
When the Queen speaks her King's English is pure,
And that's just TWO, with a vengeance for sure.
=OEDIPUS, JR., Herzleah B, Israel

47. REBUS BINADE (5, 5)

.R

He writes at length of goose and duck and gull.
To me, his FIRST is wearisome, quite dull.
I find, while wading through the massive tome,
For pet, he keeps a SECOND in his home.
=GRAYDOL, Lincoln, Mass.

48. LINKADE (*)

A most talented singer is *TWO;
(Yes, O'Neill's her mom's idol, it's true)
With that ONE she should get
To Milan or the Met--
Stuck in TOTAL, though, what can she do?
=MANGIE, Buffalo, N. Y.

40. TRANSPOSAL (6, *6)
A PRIMAL of perfection
Depicts a roundelay--
*FINAL (old-time wizard)
Is prominent today.
=B. NATURAL, Greenfield, Mass.

50. DELETION (ONE, TWO: 7, 6)
BEHEADMENT (TWO, THREE: 6, 5)
On landscaped lawns I'll spend
my dough
And ONE on costly shrubs.
So elegant my TWO will grow,
All set in fancy tubs.
The garden pests will have
to go--
I'll THREE the soil of grubs.
=NIGHTOWL, Rochester, N. Y.

51. CHARADE (7)
TWO creeps up with hosts of
minor strains;
A WHOLE relieves a ONE of aches
and pains.
=TUT, San Francisco, Cal.

52. REVERSAL (5)
1. The definition's short and
clear:
"The rain tree," NI2 says
here.

2. Moslems, each and every day,
Recite this prayer five
times, they say.
=MERLIN, Bismarck, N. D.

53. DELETION (ALL, REST: 8, 7)
WORD DELETION (ALL, ONE, TWO: 8)
Though a column architecturally,
ALL can be a TWO
If it's structurally treated on
a building, often true.
If of REST, it will not ONE, for
time will take a swifter toll.
Stone and marble are more durable
and lovely on the whole.
=PROBLEM CHILD, Chicago, Ill.

54. TRANSPOSAL (6)
ONE don't annoy me while I'm TWO;
I need my rest--and that's quite
true.
=PETE TROLEUM, Brooklyn, N. Y.

55. PROGRESSIVE WORD DELETION
(13; 3, 3, 2, 5)
My wife was gaily ALL to do
Right by her luau on the floor.
My joints rebelled; this just
for TWO?
"ONE!" she barked, and THREE we
FOUR.
=TUT, San Francisco, Cal.

56. REBUS (10)

L
TH

REBUS comprises a steeplechase,
then
A swim and a cross-country run,
Shooting (at targets) and
fencing, for men
Who thrive on such strenuous fun.
=HAP, Princeton, N. J.

57. FOURTH-LETTER CHANGE (9)
The PRIMAL economy took a bad
turn,
No longer do I possess money to
burn.
The dime store's the place where
I now buy my things--
No FINAL fur coats or big
emerald rings.
=FIDDLE, St. Petersburg, Fla.

58. LAST-LETTER CHANGE (7)
I dipped into my precious FINE
To buy some fishing gear.
The PRIME that nibbled on my line
Is called a hogfish here.
=PROBLEM CHILD, Chicago, Ill.

59. REBUS (3 4)

ABDEFGHIJKLMNOPQRSTUVWXYZ

Call for a taxi, tell them. "Hey,
Have that TOTAL right away."
=MERLIN, Bismarck, N. D.

60. FOURTH-LETTER CHANGE (5)
Hindu sailor from a PRIMAL
When his laundry day came due
Gave his SECOND to a FINAL,
Who then washed it clean as new.
=B. NATURAL, Greenfield, Mass.

61. ENIGMATIC PHONETIC REBUS
(4 4 2 3)

A=V ?=V

You say that the nation is
gripped by inflation,
The dollar continues to fall,
The Mideast is seething, it's
hard to keep breathing,
The crime rate is soaring.
So ALL?
=TREESONG, Aliquippa, Pa.

A N A G R A M S

62. BIG RALLY HAM (*5 *6)

63. SO ALL DO QUERY SHOW (*9 *7)
=MANGIE, Buffalo, N. Y.

64. ONE U-BOAT ENTERS (2 *12)
(NI2, foreign)
=TAV, Vancouver, Wash.

65. THAT'S ONE LIVELY REPETITION,
FANS (3 7 6 2 10)
=VIKING, Norfolk, Va.

66. WE WITH GAY THEATER
(*3 *5 *5 *3)
=TUT, San Francisco, Cal.

67. A "BAR OIL" ACTION (*4 9)
=KAMEL, St. Petersburg, Fla.

68. O, I AM NOT CUSSIN'!
=SIOUXCQ, St. Petersburg, Fla.

69. THIEF ROUTS (Scot.)
=NIGHTOWL, Rochester, N. Y.

70. CLIP THE GORY WAR (4 5 5?)
=GRAYDOL, Lincoln, Mass.

A N T I G R A M S

71. MY GASLESS LOT (3 7 2)
=HAP, Princeton, N. J.

72. HOSTILITY, PA!
=TAV, Vancouver, Wash.

F O R M S

1. PYRAMID
ACROSS: 1. Q. 2. The whole amount.
3. Scalp (Wr. D., p. 237). 4.
Pellitory of Spain. 5. Snipes
(Std. Supp.). 6. Rendered kera-
tinous. 7. Short-leaf pines. 8.
Kerosene. 9. Court gray.
DOWN: 1. S. 2. A conceited per-
son. 3. Clee (Wr. D.). 4. KALR
(Cyclo. of India). 5. Vil., Bar-
dez dist., Portuguese India
(Thorn.). 6. Bible name (p. 256).
7. Aprolamine obtained from rye.
8. Scratching (Wr. D.). 9. Goas-
ila (Am. Ind.). 10. To let lie
in a brine. 11. A confection
made of rice (Std. Supp.). 12.
Making intricate. 13. SENGG (Ind.
Geog.). 14. Deer* (1st Ed.). 15.
To sift. 16. The. 17. N.
=SHERLOCK Holmes, Lennox, S. D.

2. SQUARE

1. (Dial.) Lodged. 2. Extra work-
ing time. 3. Serially. 4. Haul-
back. 5. (F.) Displays. 6. Con-
tending in law. 7. High rank. 8.
Dempster*.
=SAKR-EL-BAHR, Milford, Ind.

3. DIAMOND
1. K. 2. Clee (Obs. var.). 3. To
skirt. 4. Produced by trypton.
5. A secret name. 6. A persistent
neurotic impulse to steal. 7. Per-
taining to a blastomere-forming
endoderm. 8. Pertaining to the
mountainous region in Yugoslavia
east of the Adriatic. 9. A mis-
anthrope. 10. MIC (Knox's Glos-
sary). 11. A.
=MERLIN, Bismarck, N. D.

4. PROGRESSIVE WORD SQUARE
1. A river# (Oxf. E. D.). 2. Del-
irium -----s. 3. Repair again.
4. To free from faults# (Oxf. E.
D.). 5. Amender. 6. Workers who
repair ends.
=TAV, Vancouver, Wash.

5. DIAMOND
1. I. 2. Literary collection. 3.
A cordial flavoring. 4. Not my-
self. 5. Signed for. 6. Morti-
fied. 7. Fishing specialist. 8.
Primary color. 9. D.
=KAMEL, St. Petersburg, Fla.

KREWELAND UNUSUAL

Here is a real toughie from
STILICHO:

Simple Arithmetic?

REBUS DECADE (4, 4, 4, 4, 4, 4,
4, 4, 4, 4)

E

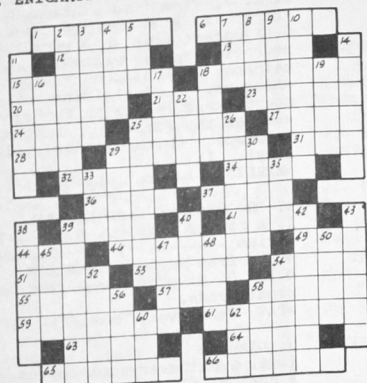
Instead of a verse, the reader
is given the ten words GENE,
LAST, NEST, PEAR, REIN, SAME,
STAR, TOUR, TROT, URGE and chal-
lenged to rearrange them in ad-
jacent columns to form a Rebus
Decade with rubric E.

(Clue: TNT and REAR occur con-
secutively, but only fortuitous-
ly, in the horizontal message.)

X-5. ANAQUOTE (2 5 6 6 2 3 7 4 4
5 3 1 4, 1 4 4 2 2 2 4 2 5 9 2 5
4 5. *5)

AKE ARL ATL ATO CLE DEA DEN DIR
EAG ECT ERO ETA ICH IES ION ITT
ITT LEN LOF NAU NES NOS NWH OIN
OKN OOD OWI RGA SEE SLI TOP TTH
TTL TTO UND YWH
=CHAR, Houston, Tex.

X-6. ENIGMATIC CROSS-WORD, by B. NATURAL



ACROSS:

1. Shrewd, you state
6. Rude me, so prim
12. YYY
13. Lame chap
15. Ailment from food
18. Fire in cafe urn
20. Went to Dover
21. Live era
23. Stale stories
24. Aids for drinks
25. Written endlessly
27. The team dies
28. Set broken leg
29. Study LIV
31. Ate or drank
32. Pause to trade
34. Arty salver
36. Charm is missing
37. Bright beginning
39. Three riot
41. Help wager
44. Berry center
46. Bachelor weapon
49. Overhead
51. So we have sorrows
53. I am silent, with tact
54. Matter of fact
55. I can use lava
57. Tennis or fishing?
58. Laminated leash
59. Shut up!
61. R. R. teams are cleverer
63. Ogle the box seat
64. O, bitter ale!
65. Steamer for selves
66. Main stem

DOWN:

2. Turns to SW veils
3. Smite dates
4. Sued Duse
5. Variety 57
7. Bird mimic, not dead
8. Small market
9. Lunas' bones
10. I am in reality
11. Empty garbage shed
14. Replace a steer
16. Mother had gold
17. Mere
18. Party fate
19. Yield without study
22. Tire of ceremony
25. Wear with cap on toot
26. CCAIT
29. West Indian bar I see
30. Biter clan
33. Raw and violent
35. Image
38. We bare caution
39. Syrupy cat leer
40. Step out in cape
42. Didn't see Act III?
43. To rest animals
45. Overact
47. Elan along path
48. Lice? That isn't funny!
50. Alex greases bar
52. Disturb soils for fodder

54. Another pain?
56. Slug ears
58. Tar on the briny
60. To look holy?
62. Hurt by uppity beast

X-7. PIECEMEAL SQUARE
(one word = NI3 only)

CH DE ET HI IS LP MA

NE NI ON RA SQ TE TI

UE UM

=PROBLEM CHILD,
Chicago, Ill.X-8. ANAQUOTE (4 11 5
9 6 2 3 5 2 4. *6 *6)

ANS ARN EPO ESA GLA

ICI IME LEA LIT NDS

NTH OPT OLD OTP RIN

SOM SOW TSO USS VEP

YFO

=HAP, Princeton, N. J.

X-9. ANAQUOTE (5 6, 4
3 5 6 9, 4 3 6 4 2 4 3
3 7 2 4 3'1. *6)

ALL ANB ATE AVE DAR

EIN ERL ETO EUN EYD

FTH GRO GSL HAP HOR

HUM IKE INN IVI MSH

NEY NGO NIS ONT OTH

PYI RGA THE URG WAN

=ACORN, New York, N. Y.

X-10. PIECEMEAL CIRCLE
(10-letter words; connecting pairs *; one = NI3 only)

AB AG AL* AL* AN AN AR

CE* CH CO CR CY* DI ET

GE GI GY* IC* LA LE LO

ME NE NE OS NO NT OC OM

ON ON ES OS PE PH RA

RA RE* RI RO SM* ST

TE* TE TI

=KAMEL, St. Petersburg, Fla.

JANUARY SOLUTIONS

1. Woeful, Ensis, peeve, unvex, tie-in, ennui. 2. Scale. 3. LAC-una, ERISTIC, Timid, LOath, IDE-ate. 4. Envelopes. 5. Disproportionate. 6. Waltz, evils, eater. 7. Pistol-e. 8. Purported. 9. Transportation; port, sat, rani, ton. 10. Bestride. 11. Calliope. 12. Eclipse, splice, clips, slip, sip, pi. 13. Bacillar, cabrilla. 14. Left nothing. 15. Not news, race cars went on. 16. Stair, haunt, olive, rosed. 17. Landscape. 18. Letter box, better locks. 19. P-a/o-inter. 20. Bun-ion. 21. Anapest, Anna pest. 22. Hosanna, hose Anna. 23. Pardon. 24. Sparrow. 25. Wagons-lit. 26. Absc-o/i-nded. 27. Rotund, quail. 28. Needless. 29. Fresh serf. 30. Awaits; a, wit, as. 31. Unearthed. 32. Cafes, faces. 33. Plaints; pans, lit. 34. Eanling, leaning. 35. Dissipated; sip, sat, died. 36. The only thing June and December have in common. 37. Votary. 38. Kinship, pinkish. 39. Raft, star. 40. Comedies. 41. Strang-1-e. 42. Pi-nag-le. 43. Hedon-ists, dishonest. 44. Chiromancy. 45. Boast, error, feint. 46. Centime. 47. Gelid, glide. 48. Farfetched. 49. Placate, play Kate. 50. Colts, anile, pater. 51. Medicament; came, din, met. 52. Counter-march. 53. The bison there. 54. Nude, dune. 55. Lemon, melon. 56. Argent, garnet. 57. Roseate, tea rose. 58. Crosses, dopier. 59. Cartridge (cart; rich). 60. Swishing. 61. Hegira, hegari. 62. Mistake, Miss Steak. 63. Automat-i-on. 64. Etatism. 65. Gratin. 66. M/D-istresses. 67. Ru-big-inous. 68. Act of kindness. 69. C-hero-ot. 70. Se-quest-er. 71. The afternoon sunshine. 72. The Encyclopaedia Britannica. 73. Quietism. 74. Requiescat. 75. The impetus. 76. The impulse. 77. Impresario. 78. "Popeye, the Sailor Man," song of the comics. 79. Encouragement. 80. Frailty, thy name is woman. X-1. Anacreontic. X-2. Profligate, tessellate, alliterate, prudential. X-3. Indian jokesters use Hopi cushions. X-4. Men will confess to treason, murder, arson, false teeth, or a wig. How many of them will own up to

a lack of humor? F. M. Colby. X-5. Alkalinity, typescript, pterotheca, candelabra, rattletrap, apocryphal. X-6. Problems worthy of attack prove their worth by hitting back. Piet Hein. X-7. Existentialism imprisons its followers in an eternity of the present tense. For them the past is lost. Horgan. X-8. The song of canaries never varies, and when they're moulting they're pretty revolting. O. Nash.

CRYPTS:

1. No person who hates the metri
2. Slapdash garcon cramped style
3. Thira baseman went two for fo
4. Yonder saint should learn wis
5. Ostriches outbrazen flamingos
- X6. After sawn branch thwacked ty
- X7. Mordieu! Amblyopic droitzschk

FORMS:

1. M
WOC
NONAE
HONOURS
BAWDREES
CANDELABRAS
PONDEROSAPINE
ZONULARCATARACT
SOMEBODYKNOWSWHAT
2. V
WQA O
MENSE
BUTRIUM
PERPENSED
WEARANDTEAR
TETRACERATOUS
NOBODYKNOWSWHAT
3. KALAPIA
ALIPATA
LICANIA
APADANA
PANACEA
ITINERA
AAAAAAA
4. U
ALBK
AZELLUS
ALASKITES
UNBEKNOWNST
MELIORATE
KUTWALS
SENTS
SSE
T

X-11. KNIGHT'S TOUR CRYPT
(4'1 6 3 6? *101)

P
L T R U D
A N R ? ' E P
E W B T G P E
D H A E G S R
U A W A I
G

The elephant joke is not dead.
=TREESONG, Aliquippa, Pa.

X-12. PIECEMEAL SQUARE

EL EM ER GE HY KI LO NI ON OP RK
RM TE TE WA WO (one word = NI2)
=GRAYDOL, Lincoln, Mass.

CRYPTOGRAMS

1. Ten-finger exercise.

"F J H I U R V J D L C S P X O G P Y F T K V N Q F E P W -
F S G J W F M B A Z E P H T." O P X, * O J H I U P X M,
Z P V I B W F B O P U I F S D S Z Q U P H S B N.

GRAYDOL, Lincoln, Mass.

2. A penny for his thoughts?

Y S G H Z X T O K M T I N X T O S M H J Z O N V I N G S M L -
T O U V W I Q H F X J T O Q U I Q Q O X T L, X G V O I A O P U
I G Z X W M Z H N C O N G X Z N I G H T O W L.

3. Gad! Bad cad had dad mad! Sad, lad. TAV, Vancouver, Wash.

M A Q A P X B C J P Q N Q D R W L X, W C M J C A
V K C, V R H, H V K, V A D, R V G, Q J C Y S T, P C R
U C H, M V O, R T E, I V E, M V B, Y L J G V M. M C I
Y V A D Q A V I M, W Q M R L Q.

BLACKSTONE, Alstead, N. H.

4. Owed to youth.

K Z F G X Z J C * D Z M T Y Z P J L Z N B W Z X Q N Z -
H Y, M Z X K Q Z M V N Z G V J Z F R, R Z G B X Z D V,
L Z M X X Z F Q K Z X B J Z V W, S Z X C P Z W D.

5. Half-and-half.

AJAX, Scarsdale, N. Y.

T N I U R G * X T N U R S T J F G X M R J U F I R G T Z J U
U S Z M T Z M R X. Y A D D W A A W. Y D C B A Q K A C K -
D A K Q A Y A Q A P K D C Q A W A A K Y Q A A O A.

6. Never the twain.

HAP, Princeton, N. J.

I V O B L V A G V O S I K O A = Y D U N S V O T L U N V O S -
I T R V O S I I V O S L C K A D F K V O D D U N V, A V O I -
R D U P O I S E V O S L B F T V O S I O K A, E V O A N
L V O A.

7. Disaster.

B. NATURAL, Greenfield, Mass.

F L H B K A D V E M F B O K G T L D P F I B L A P B A R K
M B S G R O P L A K R I. A F O C R O T F L G R N B I R T C:
V P T E G S T H K I K S F G E E L T A; I T L E.



THE ENIGMA

April 1975

Rochester, New York

No. 853

RALF P. OLIO STRIKES AGAIN!

Our once-a-year guest-member discovered some interesting things about some of our more active Krewe. Fascinated by the new puzzle form, the Rebus Alternade, he used this means to present it in The Enigma. The Directory may be of help in solving these. (The Editor declines all responsibility for the accuracy of the information!)

X-1. REBUS QUINTADE (7, 7, *8 *6)

O

H

E

RLT XM OE CS

FOURFIVE, as the TWO of some valuable books

To his hometown of Lennox, SD,
Was guest at a dinner to honor
his gift;

He sat there unmovingly--THREE.
"Much obliged to you, friends,"
he said softly when done,
So moved that his sonants had
all become ONE.

X-2. BIGRAM REBUS BINADE (*6, 5)

rA

ONE left Bismarck
For Buenos Aires;
Ropes the cows
With the TWO he carries.

X-3. REBUS TRINADE (*3, *3, 3)

b

ONE and TWO have left the Krewe
To hunt for THREE in mine debris.

X-4. BIGRAM SUBER BINADE (*6, 4)

E=GN

ONE is the nom
Of one of the Krewe.
If you write it in Greek,
There aren't any TWO.

X-5. REBUS QUATERNADE (*7 *5, 6, 5)

PMW OB I DD

ONETWO dabbed on FOUR of roses,
And THREE for it to reach our
noses.

X-6. REBUS QUATERNADE (5, 4, *8)

I
I GLM

THREEFOUR likes to TWO the 'Nig
In jeans of ONE. How infra dig!

X-7. REBUS QUATERNADE (*5, *4-2-*4, 4)

RR SL A

On balding D a fine toupee,
BC looked fit to win an A.

X-8. REBUS QUATERNADE (*5, 4, 4, *4)

R

A

I once got THREE a TWO debate
Of FOUR with ONE on Word Ways
fate. (One rebus wd. = Scot.)

X-9. REBUS QUATERNADE (*4, *4, 2-2, *4)

-OO-A

Said ONE to FOUR, "How's biz
with you?"
"Just THREE. But looking up,
by TWO!"

(TWO is NI2, below the line.)

THE ENIGMA is the monthly publication of The National Puzzlers' League, a nonprofit educational organization. Membership dues are \$5.00 per year (\$2.50 per six months) and include a subscription to THE ENIGMA via first-class mail. Foreign airmail \$10.00 per year. The Editor is NIGHTOWL, Mary J. Youngquist, 299 McCall Road, Rochester, N. Y. 14616. Send dues directly to the treasurer, BLACKSTONE, Paul E. Thompson, East Alstead Road, Alstead, N. H. 03602.