

CRYPTOGRAMS

1. You've flipped, Jack!

B F H C E G C: J H K I D J L G M O F L P H R D J T
 F S G U P H D P O L P H R F A K U P V Y K R F G O K D K
 S P A K O Y P M M K Z Y G M M K Z Y F M M K Z Y K M M K Z.

TAV, Vancouver, Wash.

2. Amateur night.

W Z D F B X V R Q J G J V H Q D Z F H Q S V J B M K W L
 Q J V J B M Q D H J K G F H M H Z L K, H C W Y K P F,
 T C X V Y M V P Q. R F V X K Y X K C Q J N Z U E Q U
 Y J V U Z B H Y F B K C Z P Q.

RHO, New York, N. Y.

3. Dorothy Parker revisited.

J X Q B B V D Z X M X F Q B O Y F B M, W Q B L G D I
 L F Q Z W P B J V D G K W Z G X F Y M, K G P B Q J (C Y F
 D Z U V D I), X V H J U F W X Y G L V. A Y G Q W O B P M
 Y V K G X.

PROBLEM CHILD, Chicago, Ill.

4. Mind over matter.

*T I K L A K E, J A F U S H L R C J I N: "C J A D H A K
 U I N C O W D," L W B O J N A M E B I K J F H F W E I
 S A R J, Y O W F I L R E W K B L A X I C F W E I Q P N F
 W K B C R W F.

ACORN, New York, N. Y.

5. "Whether pigs have wings."

N I G H T G O R Y *X C R R A N I, *T U C H M I N H R A Y S
 O L B N C, K N U Z N H T, B N S G T R L, O N X N E C S,
 V A R R J O A Q, "X G U L X G U B" (O U G H T: I G U L X G U B I).

HAP, Princeton, N. J.

6. Dame Jeanne is here.

Q B N I C Q O P T B W C (Q B U K I W M P) U N D O F Q V W B
 P C L N T D U W O V N X C S W T M C P U W A B V T K W V B
 N S I R? U F R K P. F T R V B E, *L P D N T C V P W O.

AJAX, Scarsdale, N. Y.

7. Skilled in the art.

I F U R K A A U L E N F G I P R B L A U S V G M C M V P B
 N U L T F V D O V U G E, I H R G D F N M C T F, A R I V N B
 P S I L V D, L O R U G F L B A V K S U H U R T M V D L I.

B. NATURAL, Greenfield, Mass.



THE

ENIGMA

July 1975

Rochester, New York

No. 856

OMNIUM - GATHERUM

by MERLIN

FIFTY YEARS AGO: The July 1925 issue of The Enigma, edited by Arty Ess, was 20 pages long and contained 47 flats, 12 forms, and two crypts. In addition to the puzzles a number of articles and verses appeared. President Nanki Poo exhorted the Krewe to attend the NFL convention scheduled for Labor Day in Washington, D. C., and a contest for formists was announced. Attention was drawn to the fact that the League was about to issue a book on word puzzles entitled Real Puzzles. Eighty solvers were listed for the April 1925 puzzles including 25 with completes! Except for a few of the forms all of the puzzle types would be familiar to today's Krewe. Some might say the puzzles were easier to solve in 1925 than they are in 1975, but there are some exceptions. Try your hand at this one by one of the acknowledged old masters, Hercules:

X-1. ENIGMA (9) (also 6, hints Nightowl)

Sitting alone in the firelight glow
 I'm reading old letters of long, long ago.

In this little packet loved tokens I see
 Recalling a dear one long since lost to me.

As I loosen the cord that has bound them for years,
 A letter falls out and a monster appears.

One more then I hastily take from the list
 And the message remaining is simply "Resist."

Still a third letter falls to the floor at my side,
 But in spite of its absence it leaves me supplied.

When another has gone there remains but a sign
 Of the past, or a very dear brother of mine.

These both disappear in the gathering gloom
 As faint twilight shadows steal into the room.

One letter is left me, the best of the lot,
 For it started a friendship I've never forgot;

The beginning of fortune beyond my belief;
 Oh, how could I know 'twould end later in grief.

I put it back, sighing, and that which I do
 Shows the WHOLE which the others have vanished into.

THE ENIGMA is the monthly publication of The National Puzzlers' League, a nonprofit educational organization. Membership dues are \$5.00 per year (\$2.50 per six months) and include a subscription to THE ENIGMA via first-class mail. Foreign airmail \$10.00 per year.

The editor is NIGHTOWL, Mary J. Youngquist, 299 McCall Road, Rochester, N. Y. 14616. Send dues directly to the treasurer, BLACKSTONE, Paul E. Thompson, East Alstead Road, Alstead, N. H. 03602.

NOBBER (?)

'Twas commonplace in years
gone by
For headers to appear
In every issue of The 'Nig,
Some silly, some austere.

But now it is a rare event
A single verse to spy
Except for those we know as
flats;
I rise to question why.

Though I'm not counted in their
group
We have those in the Krewe
Whose tilting ballads please
the ear
With rhyme and meter true.

These odic headers were for years
By all the Krewe enjoyed;
So harken, lyrists, to my plea
And fill our verseless void.

MERLIN

MERLIN notes that perhaps the
"new Krewe" need a definition of
"header" and suggests that the
NI2 definition of "nobber" as
"header" be applied! For those
without NI2, the def is: "In in-
dustry, a worker or machine that
removes heads." Maybe what we
really need are some "antinob-
bers" to add verse headings. I
think MERLIN himself would qual-
ify very well--he's not in the
"rhymester" class at all! (See
NI for clarification if you think
being called a rhymester is a
compliment!)

To some, versifying puzzles
is a chore. Others enjoy the
challenge of writing coherent,
well-rhymed and -metered, witty
verse; this is what makes enjoy-
able "header" material. We in-
vite such contributions.

And now that you've been in-
troduced to "headers", here is a
bit of fancy footwork by one of
the Krewe's top lyricists:

FOOTWORK

We must be wary, Krewe, we must
be brave.

We are, as poets, in a frightful
jam--

How to write with four feet in
the grave:

Trochee, dactyl, anapest, iamb?

TUT

The April Enigma puzzled the
Krewe with 70 flats, 4 forms, 7
crypts, and 23 extras; 36 lists
were received. MERLIN rejoined
the solvers after a tax-season
hiatus and scored a complete.
GRAYDOL missed by only one flat:
ASPRATE was not allowed for #69
(although several solvers had it)
because of the lack of apposite-
ness with the "pest" mentioned.
PUT THREE was accepted for #10,
COMMEN-C/D-ED for #36, and DE-
R/C-ISIVE for #44. If anyone
missed X-21, look again--it needs
no rearrangement at all!

ABSOLVER 23-0-0-0; A. CHEM 56-
*-5-11; ACORN 51-1-6-20; AHAB 28-
*-3-19; AJAX 0-0-*0; AMOR 23-0-
1-0; ANN DHOW & MY MY 53-*-*19;
BAPUL 64-*-*5-21; BIG DADDY 0-0-
-0; BLACKSTONE 62--*-*; CAL CU-
LUS 17-1-1-11; CHAR 41-0-0-14;
DADA 69-*-*6-*; PANACRO 16-*-*6-5;
FARO 68-0-0-16; FIDDLE 26-0-3-0;
GANDALF 46-0-0-13; GRAYDOL 69-*-
-; HAP *-0-5-*; IFANDOR 33-0-5-
0; ISFAN 35-*-*3-19; KAMEL 41-0-1-
4; LARRY 36-*-*0-2; LIBBY 40-0-3-
4; MANGIE 56-1-5-22; NUTMEG 49-*-*
5-4; OSAPLE 12-0-0-0; PAUL & VIR-
GINIA 35-0-0-4; PETE TROLEUM 9-0-
0-0; RHO 67-*-*-*; R. TIST 34-0-
3-10; SQUIRREL 20-0-3-3; THE GINK
12-0-3-0; TREESONG 64-*-*3-*; VIK-
ING 44-0-0-0.

Solving Frequency List

FLATS: 1-10, 2-20, 3-27, 4-11, 5-
19, 6-15, 7-13, 8-16, 9-24, 10-
12, 11-19, 12-13, 13-9, 14-15,
15-23, 16-22, 17-25, 18-31, 19-
18, 20-15, 21-9, 22-10, 23-30,
24-25, 25-31, 26-22, 27-23, 28-
23, 29-23, 30-23, 31-21, 32-22,
33-15, 34-14, 35-17, 36-17, 37-
22, 38-19, 39-33, 40-17, 41-23,
42-25, 43-22, 44-27, 45-17, 46-9,
47-13, 48-24, 49-32, 50-20, 51-
20, 52-31, 53-25, 54-15, 55-22,
56-18, 57-22, 58-27, 59-26, 60-
12, 61-33, 62-28, 63-21, 64-31,
65-11, 66-32, 67-33, 68-18, 69-
20, 70-9. FORMS: 1-15, 2-15, 3-
15, 4-14. CRYPTS: 1-25, 2-25, 3-
25, 4-16, 5-16, 6-10, 7-7, 8-6, 9-
13, 10-22, 11-17, 12-17, 13-17, 14-17, 15-11,
16-13, 17-16, 18-13, 19-19, 20-
23, 21-21, 22-22, 23-16.

NEW KREWE: Gerald M. Levine, 51 Harrow Rd., Norwood, MA 02062.
Mr. Levine read about the NPL in SUNNY BOY's column in the June
issue of Prizewinner magazine, which also elicited several other
inquiries and requests for samples.

KREWE NEWS: Lee B. Croft has chosen the nom KTO-TO, which means
"someone" in Russian. He wrote: "...I have received several wel-
I must say." *****SIBYL sent a note: "I'm still procrastinating about
my cataracts...even the renounced joys of puzzling can't tempt me...
My best to the Krewe." *****New homes: TUT has moved to 1470 Willow
Rd., Apt. 203, Palo Alto, CA 94304; LESTRADE is at 139 S. Main St.,
Henderson, KY 42420. PROBLEM CHILD is still getting settled in her
new abode; one of her recent joys was watching two pigeons being
hatched and reared in a nest right outside her window. IFANDOR
has been busy fixing up their new home, too--sewing curtains, redo-
ing furniture, and test-baking in the new kitchen. *****WILLZ wrote
that he visited GINGER ELLA a few weeks ago and that they "had an
absolutely delightful evening talking about puzzles and showing
each other our work." He'll be working for a puzzle magazine and showing
lisher (Penny Press) again this summer. He wonders if it might be
possible to have an NPL convention in 1976, to coincide with the
nation's bicentennial. Any volunteers to plan such a convention???

PUZZLE NOTES: June corrections--#58 should be (*4 2 4 4 1 5 7);
in Form #5, 1-D is Y and 9-D is RIO TONTO. *****MERLIN commented
that TUT's palindrome #26 in April is the first one he's seen which
uses all five vowels exactly twice. *****AJAX wonders if we could
promote a trend toward factual crypts instead of purely fictional
ones, for the easier ones (the first three or four in each issue).
Actually, this often occurs; July #1, June #5, May #1, April #1 & #3
are examples. A good idea--crypts are more fun to crack when they
offer something worthwhile to the solver. An odd fact, a bit of hu-
mor, literary goofs or interesting quotes--all are more fun to dis-
cover than a mere string of odd words that convey no message at all.
Even the tougher crypts can be educational--many unusual words can
be presented this way without the crypt being simply gibberish.
*****The enigma by Hercules (p. 1) seems a bit misleading to me.
It really is two separate puzzles; the beginning and end of the flat
pertain to WHOLE, and the interior couplets contain a second puzzle
linked to WHOLE very tenuously. Couplets 6-8 are contradictory in
their "bookkeeping" of adding and subtracting letters. Some of to-
day's toughies seem easy compared to this from the "good old days"!

RYHMESTERS' CORNER: These word pairs (presented as rhyming pairs
in flats submitted for publication in Enigma) are NOT rhymes, even
by the wildest stretch of poetic license: RAUCOUS/MAWKISH, SEVEN/
EVEN, and OPPRESSOR/SCRIPTURE. Please try a little harder!

FAVORITE PUZZLES FOR APRIL: ACORN--33, X-21. AHAB--63, X-3, X-
21. AMOR--20, 30, 39, 48, 52, 53, 54, 62. BLACKSTONE--10, 13, 29,
30, 34, 41, 51, 54, 64, 70, X-21. DADA--10, 26, 34, 51, 54, 59, 65,
X-14. FARO--5, 10, 14, 18, 21, 27, 30, 33, 34, 65, 66. GANDALF--
7, 37, 41, 53, 55, 59, X-21. GRAYDOL--5, 14, 27, 50, X-19, X-21.
HAP--2, 10, 13, 15, 26, 51, 57, 63, 70, C-5, X-6, X-9, X-22, X-23.
KAMEL--2, 15, 16, 37, 41, 51, X-19. LARRY--5, 28, 30, 50, 61, 64,
68. MERLIN--2, 27, 41, 50, 53, X-21. SQUIRREL--24, 28, 39, 52, 67,
X-22, C-2. TREESONG--1, 14, 27, 51, 53, X-21. VIKING--3, 4, 28,
33, 36, 41, 63, 68. KAMEL sent in a belated listing of favorites
for other months; here they are--Jan. 3, 9, 24, 35, 42, 48; Feb. 5,
9, 34, 37; Mar. 25, 26, 39, 51, 71, 72. She picked these as her
favorites because they gave "a good mental workout and at the same
time...a sound, logical, and often amusing solution."

P E N E T R A L I A

Solution words appear in Webster's New International, 2nd & 3rd Editions (NI2 & NI3). Words appearing in only one edition are noted. Solution lists should reach the editor by August 25.

1. THIRD-LETTER CHANGE (10)
The Great Event is almost due,
At least, that's what we've reckoned;
It took a lot of sturdy FIRST
To consummate our SECOND.
=KAMEL, St. Petersburg, Fla.

2. TRANSPOSAL (10)
In high school some engineers' studies began,
"The FIRST is an integral part of a span."
Or, "Chemists count hydrogen one, you will see,
While units with LAST we must figure as three."
=TUT, Palo Alto, Cal.

3. BEHEADMENT (6, 5)
The laugh of a jackass is horrid;
The bray of a donkey is worse;
But they say that the LONG of a SHORT is
Undoubtedly still more perverse.
=HAP, Princeton, N. J.

4. FOURTH-LETTER CHANGE (10)
"It's here they speak of secret plans."
My goodness, how he cursed 'em!
"Before we LAST these documents, I think we ought to FIRST 'em."
=TREESONG, Aliquippa, Pa.

5. SUBER (10)
Y F I S S
Treesong began it; he gives me a pain!
Not where you might think--it's all in the brain.
For subers and such I would gladly absolve him
If in the end I could manage to solve 'em,
Or should it prove that these efforts of mine meant
I could then SUBER my lack of refinement.
=OEDIPUS, JR., Herzleah B, Israel

6. ACROSTICAL ENIGMA (11)

1. Neath ebbing light the pools of dusk expand,
From vale to crest the twilight cloaks the land.
2. A blessed coolness wafts across rich fields
And fragrant orchards bearing summer's yields.

3. Tentacles of moonlight brush the flowers,
Portent of rich show at midnight hours.

4. Polaris, steadfast, stabs the dome of night,
And Venus mirrors Sol with ardor bright.

5. A starry host will light the smallest glade
And Luna's ember burn the midnight shade.

Light and dark contend in noiseless strife,
Weave a harmony of death and life.
=RHO, New York, N. Y.

7. TRANSPOSAL (12)
The ONE, as a group, may be really at sea,
Concerned with the algae in ocean debris.
A TWO, on the other hand, often may find
That being at sea is a quirk of the mind.
=NIGHTOWL, Rochester, N. Y.

8. SUBER (1 3 5)
NAI
An oscine bird of brilliant hue,
The scarlet tanager's on view.
=MERLIN, Bismarck, N. D.

9. DELETION (7, 6)
We live near a bog in deep ALL
For fear that in quicksand we'll fall;
Brackish water our doorstep oft licks,
And fog on the bog makes us SIX.
=IFANDOR, So. Pasadena, Fla.

10. TRANSPOSAL (*8; 3 5) (Not NI)
The editorial policy of some may seem too prosy.
But that of EIGHT
Real high does rate,
Proclaimed THREE FIVE and rosy.
=B. NATURAL, Greenfield, Mass.

11. PROGRESSIVE WORD DELETION (10; 3, 3, 4)

How she EVERYTHING her spouse!
All she does is ONE, ONE, ONE,
Driving him out of the house
Into the arms of "Honey Bun",
Of *THREE East, the siren (Woo!),
Or blonde vixen, sultry *TWO.
Oh, East is East and West is West,
But with the same traits they are blessed.
=BLACKSTONE, Alstead, N. H.

12. BIGRAM REBUS BINADE (6, 6)
P&

My areas of expertise are far between and few,
But on the subject of the ONE I am indeed a TWO;
And, notwithstanding what you find in every restaurant chain,
I still insist there is no ONE as tasty as the Maine.
=MANGIE, Buffalo, N. Y.

13. LINKADE (8)
Folks may ONE him, even sink to ALL,
Guffawing at his wig;
Quite TWO (pate THREE should rain begin to fall),
He finds jest infra dig.
=TUT, Palo Alto, Cal.

14. FOURTH-LETTER CHANGE (5)
I readied the ONE and I planted an eye.

It was a potato I'd sown.
Great TWO of the ONE 'round the seedling when high
Would cover the tubers when grown.
=PROBLEM CHILD, Chicago, Ill.

15. CHARADE (6)
Every ONE should act his TWO,
Which I ALL to do. Do you?
=MIDURNDIST, St. Petersburg, Fla.

16. SPOONERGRAM (5 5; 5 4)
Crunchy, creamy, rich hors d'oeuvres
Form surplus padding on our curves.
So, when cocktail hour rolls round,
This rule obey--its caution's sound:
"Eschew 5 5! Avoid 5 4!
Spicy calories abhor!"
=KAMEL, St. Petersburg, Fla.

17. NUMERICAL (10)

Fractions sometimes seem to be alive
(I certainly do not 3-7-5);
Of cents, ALL ones are 6-8-9-4-10,
1/100th of a 1-2-3-4, then.
=IFANDOR, So. Pasadena, Fla.

18. PHONETIC CHARADE (10)
When I was a kid I frequently did
Go fishing alone at the lake.
I'll never forget a big bass that I let
Get away 'cause I wasn't awake.
I was sleeping, you see, when my ONE jolted me.
I looked up, saw a fish on my line.
Though still not alert I began to exert
A pull on my fisherman's twine.
It was striped on its back and its eyes were as black
As a bottle of India TWO.
We fought for a spell. I'm embarrassed to tell:
The bass beat me and stole my line, too.

I modestly say I've caught lots since the day
I was forced to COMPLETE that big bass.
But of all that I've hooked, taken home and had cooked,
I THREE I'd caught that one, alas.
=WILLZ, Crawfordsville, Ind.

19. SUBER (*5 *1, *1'1 *3)
O

I've mansions round the world; to keep things peaceful,
I always join a native tribe or three.
In Manor E, in Benin, I'm a Bini,
And when among the Fuegians, in KEY.
=TREESONG, Aliquippa, Pa.

20. REBUS (10)

SRT

"My heart leaps up when I behold"
My TOTAL known as Caroline--
I fear I won't be getting old
Unless I douse this fire of mine!
I say to her, my TOTAL, thus:
"I love you truly"--(Quiet, panti
Be still, O breath suspicious!
Relax, O pulse so caprizant!).
=SAKR-EL-BAHR, Milford, Ind.

21. BEHEADMENT (6, 5) (ONE = NI2)
Never drawn in TWO, but just on
orders,

A seaman used his ONE repelling
boarders.

=TUT, Palo Alto, Cal.

22. PALINDROME

I *U**E* A** *I** *I** *A*E

"**", *U* "*" I!

The movie didn't make much sense.
The critics mostly fell asleep.
For cheapie classic, no defense;
They panned it as a mere junk
heap.

=SMITH, TIM S., Walton, N. Y.

23. THIRD-LETTER CHANGE (5)
The sight of all that luscious
ONE

Displayed upon the beach,
Whether ivory or tanned
Or with the TWO of peach,
Revives for a brief wistful
THREE

The longings of my youth,
But the time for such is past,
And that's "the awful truth!"
=HAP, Princeton, N. J.

24. SPOONERGRAM (5; 3 3)
If you LATTER when you thirst,
It will never make you FIRST.
=PROBLEM CHILD, Chicago, Ill.

25. PROGRESSIVE WORD DELETION
(10; 3, 3, 4)
Our moonshine supply -- is it
low? TWO, it is.

I'll TOTAL some more out of
corn -- see it fizzle!
This run is the ONE time I've
whipped up this stuff;
The THREE of each batch is just
not big enough.
=NIGHTOWL, Rochester, N. Y.

26. PALINDROME

For those who idly nurtured
warlike vows,
OE* *E*E*I* *E*E**E* *O**.
=TUT, Palo Alto, Cal.

27. TRANSPOSAL (8)

Weeds are infernal
But flowers are PRIMAL
In my heavenly garden of roses.

SECOND is pesky

In soil that is sandy;
In salads it rightly reposes.
=MERLIN, Bismarck, N. D.

28. REBUS (*4) (ONE)
29. REBUS (*5) (TWO)

TT

ONE and TWO are (as is known) a
Pair of tongues from Arizona.
=TREESONG, Aliquippa, Pa.

30. REBUS (5)

TT

NI2: "a peculiar mammal"
(No, I'm not a kind of camel;
Though you may think me slightly
daffy,
I really am, instead, giraffy.)
=HAP, Princeton, N. J.

31. MUTATIONS (8; 3 3 4)
RIG A MARE is thought so "square"
By many of our progeny.
Yet it might be wise to "NO
TEETH, KIT"
To legalize ontogeny!
=KAMEL, St. Petersburg, Fla.

32. SPOONERGRAM (7 6; 7 5)
"Confound it," fumed the rotund
sleuth,
"The cops are fools and quite
uncouth;
They've gone and let that TWO
again,

And he is free to kill more men!"
Then Nero Wolfe forgot his pique
And turned to matters far less
bleak:
He happily sat down to dine
On Fritz's ONE, a dish divine.
=GRAYDOL, Lincoln, Mass.

33. TRANSDLETION (9)
6: My letters come in pairs.
7: Where servants live upstairs.
8: My music can erase.
9: A cube in hyperspace. (NI3)
=FARO, Morristown, N. J.

34. SUBER (5) (NI2)

MM

Not pigeons;
Just widgeons.
=LARRY, Mason, Mich.

35. PROGRESSIVE WORD DELETION
(8; 2, 3, 3) (THREE-THREE = NI3)
Her TOTAL bowled me over;
I took her by the TWO.
"This number ONE a THREE-THREE--
Let's see what we can do."
=MANGIE, Buffalo, N. Y.

36. TRANSPOSAL (6 8; 9 5) (NI2)
Pearing ONE, from summer heat I
hide;
Thanks to TWO, I'm shut- or
open-eyed.
=MEPHISTO, Silver Spring, Md.

37. ENIGMATIC SUBER (4)

What you see
Is all there be.
What you hear is me.
=HAP, Princeton, N. J.

38. WORD DELETION (7)

"A TWO without a ONE? Not odds
to miss,"
Thought Cleopatra's asp. Now
anecdotal,
He hissed a mild apologetic hiss,
Took aim, then fanged her
fascinating TOTAL.
=TUT, Palo Alto, Cal.

39. FIRST-LETTER CHANGE (13)

If this flat is not sharp,
My PRIME is to blame;
Be glad it's in words,
For my FINE is quite lame.
=FARO, Morristown, N. J.

40. REBUS BINADE (*7, 7) (A, B)

M7E

41. REBUS BINADE (*8, 7) (FIRST,
LAST) CMEID=A

42. REBUS BINADE (*4, 4) (ONE,
TWO) O S

South A is gone, and FIRST; next,
ONE--it's getting out of hand!
The Communists have overrun
steradians of land
(.0031 LAST, at least, have come
to them of late).
This year is not among the TWO
we'd want to celebrate!
A U. S. B is now a cinch to earn
for you a shroud,
With nothing else but Communist
insignia allowed.
=TREESONG, Aliquippa, Pa.

43. HOMONYM (2 5; *2 *4) (Not NI)
My favorite Beatles song's
"Michelle",

Since "ONE," the well-known
phrase,
Recalls dear TWO, who serves so
well
And earns our ringing praise.
=MANGIE, Buffalo, N. Y.

44. HETERONYM (8, 8, 5-3)
A building designed by a ten-man
committee?

Such FIRST planned construction
may foul up our city.
Small errors, like ordering
one-layer paper
Instead of the THIRD
(insignificant caper?),
Will SECOND until the whole
job's a disaster.
One overall boss would be
better -- and faster!
=NIGHTOWL, Rochester, N. Y.

45. LINKADE (5)

On his ALL he TWO his ONE
To protect his scalp from sun.
=MIDURDIST, St. Petersburg, Fla.

46. LAST-LETTER CHANGE (5)

A ONE a day is said to be
Very fine for what ails ye,
But this surely does not TWO
If stomachache is paining you.
=PETE TROLEUM, Brooklyn, N. Y.

47. CHARADE (7)

Do not FIRST your TOTAL --
You'll rue it in the end;
He isn't just your SECOND
But also your best friend.
=MANGIE, Buffalo, N. Y.

48. WORD DELETION (8)

Hogarth abhorred raw ONE,
But mixed, it may add zest;
TWO is a nasty kind
Of trouble in one's chest;
Vestals were said to be
COMPLETE (reluctantly?).
=HAP, Princeton, N. J.

49. DELETION (6, 5)

"My love is like a red, red rose,"
A ONE that makes me TWO,
'Cause he just had an accident,
And he's all black and blue.
=GRAYDOL, Lincoln, Mass.

50. REBUS (10)

K B

An ALL could be a stevedore,
Or do some other work ashore.
=TREESONG, Aliquippa, Pa.

51. DELETION (6, 5)

A rubber tree must be ONE,
At least when hot.
Who'd name a TWO like that
If it were not?
=ABSOLVER, Victoria, Australia

52. CURTAILMENT (6, 5)
Time was, a girl sought a
multi-TWO stone,
Symbol of safety and manly
affection;
Now she is prone just to go it
alone,
Trusting to ONE to give needed
protection.
=MANGIE, Buffalo, N. Y.
53. ACROSTICAL ENIGMA (11)
1. Viands in the West have
reached the stage
Where Julia Child is deemed
a sort of sage.
2. Mealtimes we Westerners are
knife-and-forkers,
Thus tractable enough to be
New Yorkers.
3. Pictures of our Western
cowboys rank
The chaps a subject for the
horsey Yank.
4. Despite the horse, most
Californians travel
In cars on roads of tar
instead of gravel.
5. Terrible, the change in San
Francisco --
Sour French is giving way to
the Nabisco.
Rate high in Western literary
bounty
"The Jumping Frog of Calaveras
County".
=TUT, Palo Alto, Cal.
54. TWO-WORD DELETION (10)
(Two contiguous words deleted;
after TUT's June #38.)
Despite their needles, THREE
are not ENTIRE.
ONE hedgehogs. TWOS of milk
they don't desire.
=TREESONG, Aliquippa, Pa.
55. WORD DELETION (7)
The Phoenician ship glided over
the waves,
Its crew a collection of
cutthroats and knaves.
Its journey was not to be easy
this day,
For they crossed an enemy's path
on the way.
As it sank to its TOTAL watery
grave,
"Is this ONE will, *TWO?" asked
its captain so brave.
=ISFAN, Rochester, N. Y.

56. TRANSPOSAL (6)
As I ONE down the village street,
I heard a loud commotion;
An ancient TWO was screeching
oaths
At two cat-chasing hounds;
Our sheriff quelled the THREE,
and FOUR
Ailurophile devotion;
I grinned amusedly, and then
Continued on my rounds.
=HAP, Princeton, N. J.

57. FOURTH-LETTER CHANGE (7)
By PRIMAL action in the cell
The "inmates" go right through
the wall.
By FINAL signals I can tell
That something's burning --
rubber ball?
=NIGHTOWL, Rochester, N. Y.

58. REBUS (*6)
E
A place of darkness
Where passed the souls
En route to Hades
And a bed of coals.
=MERLIN, Bismarck, N. D.

59. ACROSTICAL ENIGMA (10)
1. Larks in shady tulip trees
Warble in the springtime
breeze.
2. Tracing course from ground
to nest,
They feed their brood the
very best.
3. Elfin sprite the lark appears
To pour sweet music in our
ears.
4. Pearl and agate gray each
feather
Shows sleek and soft in any
weather.

The Lark, all other birds apart,
Finds special place within our
heart.
=KAMEL, St. Petersburg, Fla.

60. TRANSPOSAL (8)
Tales of the pre-auto days, now
long ended,
Used to delight me when I was
a boy.
Great-Uncle Joe thought his
PRIMALS were splendid;
Grandfather's FINAL were his
pride and joy.
=MANGIE, Buffalo, N. Y.

61. PHONETIC REBUS TRINADE

(4, 4, 4) THA - I

For ONE I'll make this flat
quite TWO,
Or THREE it will be hard to do.
=PROBLEM CHILD, Chicago, Ill.

62. REBUS (7)

C L
Around the corner and under the
tree
The gallant REBUS made love
to me.
He kissed me once, he kissed me
twice;
I didn't struggle, he was
so nice.
=FIDDLE, St. Petersburg, Fla.

63. WORD DELETION (*9)

A family FIRST disclosed the
theft
Of goodies from our pantry store,
But luckily some clues were left,
Leading to the culprit's door.
A trap was set to snare the
thief
And carefully with WHOLE was
baited,
But our family LAST, to our
relief,
The rogue's demise precipitated.
=KAMEL, St. Petersburg, Fla.

64. SECOND-LETTER CHANGE (3 5;

*3 *5) (LAST is not in NI)
I've heard that Jimmy Connors
gets
His strength and power from
The common purple seaweed, FIRST;
He chews it with his gum.

No doubt that's why he swiftly
beat
John Newcombe, also LAST.
They tried to meet his
challenge, but
'Twas James who had the blast.
=MERLIN, Bismarck, N. D.

65. FIRST-LETTER CHANGE (4)

A campaign speech or papal bull
Leaves empty feelings (sure not
full!).
If you don't ONE for empty TWO,
But THREE a better thing,
'twill do
No good to simply FOUR and rave.
(That may lead to an early
grave.)
=ISFAN, Rochester, N. Y.

66. SUCCESSIVE LETTER CHANGE (5)
(Start with KEY, change letter 1
in TWO, letter 2 in THREE, etc.)

My roommate studies agriculture,
Goes at it like hungry vulture.
How he FIVE this whole semester;
I would think his brain would
fester!
(I really don't like hanging SIX,
But to his methods I say "Nix!")
He cons metabolism of FOUR,
Life that the seed TWO in its
store.
He'll get no THREE for all his
work
(Much like the poor beleaguered
clerk).
He ought to come and play with
me,
Perhaps an evening shooting KEY.
=LI'L GAMIN, Rochester, N. Y.

67. ANAGRAM (4 3 2 5 2 8)

See my English, him not best.
You should listen just the same.
This advice about your chest,
Cabinet, or what's-its-name;
Rule is this, PLACE FREE OF KID,
HER NO TOUCH if climb or jump.
You'll be very glad you did,
Never need a stomach pump.
=ABSOLVER, Victoria, Australia

68. HOMONYM (6, 5)

Do not be a START, old Polonius
said,
You may make an enemy of your
last friend.
And when, should that happen,
your best pal has fled,
You'll finish your life as a
lonesome old END.
=PROBLEM CHILD, Chicago, Ill.

A N A G R A M S

69. TROPE, HAM?

70. A POSH TROPE!
=HAP, Princeton, N. J.

71. AS BRUIN, HE RATES (*3 *7 *4)
=KAMEL, St. Petersburg, Fla.

72. A PERILED MISCREANT (9 8)
=MERLIN, Bismarck, N. D.

73. SO CLEAR -- "TEEN-DAYS" (10 5)
=NIGHTOWL, Rochester, N. Y.

74. HECK, CLOBEBUR (3 9)
=TAV, Vancouver, Wash.

10

75. TO CHIDE, A FREE LAND PENNED
NOTICE (*3 *11 2 *12)
=TUT, Palo Alto, Cal.

A N T I G R A M S

76. NIX TO A CAVE
=TAV, Vancouver, Wash.

77. I SET OUT MODERN (*)
=HAP, Princeton, N. J.

F O R M S

1. DIAMOND
1. J. 2. T. Hunyad comitat, Hungary; 125 W of Kronstadt (C. At.).
3. Hamlet, Church Honeybourne, Worcestershire (Barth. Gaz.).
4. Worcester divine; 1713 (Phil. Biog.)
5. Enjoyments. 6. Art of using the polariscope. 7. The disciple who betrayed Christ. 8. The Messiah. 9. NORCARENE (Chem. Abst.).
10. Nearing* (1st Ed.). 11. Despisce. 12. Siamese measure; 10.1 miles. 13. T.
=SHERLOCK HOLMES, Lennox, S. D.

2. DOUBLE SQUARE
ACROSS: 1. The color cocoa. 2. A cyclic stereoisomer. 3. Wisents. 4. Javelin cords. 5. Heed. 6. Horse operas.
DOWN: 1. The tarpon. 2. A genus of bivalve mollusks. 3. Sincere. 4. (F.) A female lover. 5. Reposer. 6. Caucasians#.
=TAV, Vancouver, Wash.

3. LEFT LATTICE form:
1. Conveyor. 2. One who trusts. 3. Niche. 4. Women named after Greek goddess. 5. Cuts. 6. Supercharger. 7. Rebevel. 8. Hockey acts. 9. Service clubs of executive women. 10. Mesh. 11. Redesignates envelopes.
=FANACRO, St. Louis, Mo.

4. DIAMOND
1. P. 2. Metallic or earthen vessel. 3. Arrows (obs. var.). 4. Nitrate. 5. In favor of the natives. 6. A female dabbler in the poetic art. 7. Chatterers. 8. Stirrers (Oxf. var.). 9. German pianist and composer, 1819-1875 (Lipp. Biog.). 10. The letter S. 11. S.
=MERLIN, Bismarck, N. D.

5. SQUARE

1. LAS PILAS (P. O. in Nicaragua, UPU Guide). 2. Protein matter occurring in the form of minute grains in the seeds of numerous plants. 3. A form genus of over 1200 species of imperfect fungi. 4. Habitual lewdness of a woman. 5. Given to irony. 6. Having a lorica. 7. Impregnates with anise. 8. Free from seams.
=SAKR-EL-BAHR, Milford, Ind.

X-2. ANAQUOTE (5 2 4 2 2 4 3 3 6
4. *5 *5)

CHF CHT DFO GER GMU KTY OBE RAN
REI RNO SAI SMU THE TSA YIN
=IFANDOR, So. Pasadena, Fla.

X-3. ANAQUOTE (10 2 6 2 2 4 2 9
9. 2 4 *1 2 5 3 4 2 4. *5)
AIT ASI DIN EFR EIN ENC HAS IVE
MAN NLO NTL NTT OAW OST PER POE
RCE SPE STA TES THE TIM TOP TRY
VEI YIT
=HAP, Princeton, N. J.

X-4. ANAQUOTE (*7! 2 3 3 5 4 1 7
2 4 *1 4 5 5 3, 3 5 2 8 3 3 4 2
10 4. *1. *1. *7)
ABO AQU ARD ART ATI BLE DAL DBE
EDF EHE EJR EMA ERO FIF FWH GAN
HAD HAV HEA IMY LKI NLY NYS OFR
ORA ORT OUL OUW PAR PRE RDO RKA
RTO TAL UTH YOU EN
=ACORN, New York, N. Y.

X-5. KNIGHT'S TOUR CRYPT (4! 5
3 5 3 3 3 4? *10 4 *8 *3! *5)
Start at underlined W.

C ! N N O I L E
O D K W S V M G
O A T R A L R O
W I ' L I F A C
T A H E L B A ?
T A W S D Q H R
M A D T A I E U
N A N H R O M A

=TREESONG, Aliquippa, Pa.

1975

11

M A Y S O L U T I O N S

1. Root. 2. Wobbegong, woebegone. 3. Homotherm. 4. Gar-b-age. 5. H/D-eathrow. 6. Pale, Limn, SANDY, DERMAL. 7. Sasses. 8. Fontinal. 9. D-e-riving. 10. Percheron. 11. Rouse, ruse, rue. 12. Polyester, proselyte. 13. Petty, labor, elite, algid, sound. 14. Gabardine, bargained. 15. Point-blank. 16. Cinch. 17. Clo-c/a-ks. 18. Caterpillar. 19. Holy Land, Holland, land ho, Honda, hand. 20. Panache. 21. Pastime -- emit sap. 22. Tender loving care (TLC). 23. O-the-r. 24. Separately. 25. Flamboyant; boy, man, flat. 26. Molluscoid; collie model. 27. Heart-trend-ing. 28. Secrete. 29. Continuum. 30. Liberated. 31. Black Muslim. 32. Samara, pester. 33. Her-m-etic. 34. Soupcon; soup's on. 35. Cadaver. 36. Regulations, rogues' Latin. 37. Sage, buxom; multimillionaire glamor frees lion (an oil seer) from Algerian oil. Limit, "lummox," Ube gas! 38. Jer-o-boa-m. 39. He is left out of everything. 40. Isba, bias, Bais, Sabi, ibas. 41. Anthem, TEnor, PEnance, DIALog. 42. Progress. 43. Trou-s/p-ers. 44. Brides, debris. 45. Truth. 46. Scarlet, clarets. 47. S-h/kerry. 48. Whiteness. 49. Three-song, Treesong. 50. Steelmen, elements. 51. Tumbleweed. 52. V-o-e-racity. 53. Crestfallen. 54. Pa-rape-t. 55. Call idacar, a Cadillac. 56. Parachute (parish, shoot). 57. Wordiness. 58. Mississippi. 59. Pr-oven-ance. 60. Internal Revenue Bureau. 61. Demeaned. 62. De-mean-ed. 63. Menu. 64. Gnu. 65. Anu. 66. Numen. 67. Genu. 68. Ainu. 69. W-lit-e. 70. Twi-n-bill. 71. Spin-al, outeat, tercet. 72. Terrorist. 73. April showers bring May flowers. 74. Parliamentary procedure. 75. Television weather report. 76. Television news. 77. A television set. 78. Bad nightmare. 79. Thornton Niwen Wilder, author. 80. Compassionate. 81. A sorehead. X-1. Wisdom often is confused with knowledge; neither Jesus nor Confucius went to college. Unangst. X-2. A sharp tongue is the only edge tool that grows keener with constant use. Washington Irving. X-3. Super-

cargo, goldbeater, suzerainty, typesetter, X-4. Seraphim, immature, rescript, ptomaine, necropsy, synoptic, icteroid, idocrase.

CRYPTS:

1. An entomologist claims that m
2. Ectoplasm issuing from uncon
3. Rainbow seldom delights urban
*4. Vulgar parvenu, sprung from h
*5. Pseudo gymnast tried handspr
*6. Irate laird impugns melanic n
*7. Fleay felid, bourgeois hyster

FORMS:

4. SALIVATES		3. CORACH
ABUSE E		ORACHE
LUMEN M		RACHET
ISERE E		ACHETE
VENERATES	1. V	CHETEL
A ATILT	BEA	HETELS
T TILDE	PERLS	
E ELDER	PASSEWA	5. R
SEMESTERS	BESEEMING	XO
	VERSEMONGER	RAS
	ALMONGER	WENS
	SWINGER	BAFTS
	ANGER	HEDAHS
	GER	MEDICON
	R	MORATICO
		HERRELOW
		BEDABELING
		WADITETIE
		REFACILITATE
		XANTHOCONITES
		ROSSSSNOWGEES

X-6. PIECEMEAL CIRCLE (8-letter words)

AL BE CI CO CY DE DE EN EO HE MO
ND NI RA RI RI SC TE TH TH TI TO
TU ZE

=KAMEL, St. Petersburg, Fla.

X-7. ANAQUOTE (2 6 5 4 3 8 2 6.
2 3! 1 4 4 6 2 4 4 3 9. *9)

AKE ALL ANO ANT EAR ELO ERS GHT
HEM HEM HOU IST KET LDL LIV NFR
NGE NOU NYM OMA OMT OTH OUR OUS
SEL SOF VES WEC WES

=PAUL & VIRGINIA, Houston, Tex.

X-8. PIECEMEAL SQUARE

AD AX CO DO EA EU HI IL JU LA LI
MI OM PS RE RM RS RY SU TA TE TO
TR UN

=HAP, Princeton, N. J.

CRYPTOGRAMS

HAP, Princeton, N. J.

1. Don't be shellfish!

GUDUTR MACKODORS ZHAOC WIG CODUTR-
 UTTOLK GUUTLDYRUTR IWWUGUP IMMIGR-
 ATORS RI WOGU "YAZZUK=KILPUP" GOWKU.

GRAYDOL, Lincoln, Mass.

2. Stop that beastly pounding!

AFDSG VXDHTKI (KQGC) RBZY PGJC
 DLJBSFPLZXW CGPKSYKJX, UQBVYZXJBJV
 KCXJ. UKCXH HKFVYZ SQXDLZFPQX
 YBTXQJLZBKJ.

PROBLEM CHILD, Chicago, Ill.

3. Spicy dressing.

ACHPWXBUIWJZHB MUZB PWXJ VBYP
 HBYMFIW PBV. IZXDYBV EZXI IBOFX
 EBFKJ JQKCIZH PCUXBM OWMFV UCHQ.

RHO, New York, N. Y.

4. Crime does not pay.

HVDFZ JGZC JZQW MQKPBW HDXJLKQ,
 JGKR ZYXT, BDJCLA UBDXQ, UZSVJ
 LZCKA. MZTX JQBVLG HKVSL JPFYWQBD.

SAKR-EL-BAHR, Milford, Ind.

5. Cues galore.

*NSQMKX WXV CYSFG *UBFWSVM, YXSC
 FSQWSJZM QVYZUW, WSVGJXC VYHUW
 LZWD XZPDW MQ, SJQB OSCX *ZYSMZ
 JBQX SW VZFM=VXFWQ.

B. NATURAL, Greenfield, Mass.

6. Hard rock combo.

ASVENK BOTND CVSPF INBR DOTGCPF
 (ALHFMP DCKE), ESFRTA PSICOVTNH POL-
 HFSK UCDFR. HFNDMU GTNOVCL EKT DH.

AJAX, Scarsdale, N. Y.

7. Poet scorer.

AUVBWL DJKX QCMDZFKBY WKXTLDYV
 CXFUWPPV BNDXTFKM TFYWPUKJQ.
 JFBDOPXV JKZVTFMYB KJNWFODUP.



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VERSE FOR FLATTISTS by TUT

The Krewe, once their puzzles have been properly constructed, face a second and scarcely less important responsibility in the completion of a flat -- that of supplying a set of verses which logically incorporate the actual words of the solution in replaced enigmatically. As these verses most often exist as the sole links between solver and sol, it is vital that they be fair and explicit in the clues they offer. Also, by convention, these verses must be doggerel or sober poetry.

Careless rhyme is a constant problem in offerings received by 'Nig. It should not be, being readily solved by dictionaries of rhymes easily available to the writer unsure of his own ear. That at the back of the Collegiate is but one. Far more complete is Clement Wood's Rhyming Dictionary (Doubleday), readily and inexpensively obtainable. Do not hesitate to rewrite lines so that they help. These aids, however, insure a consistent dialect for the Krewe and thwart temptations to rhyme words which do, in fact, rhyme only in the English spoken in one area or another. As a final admonition, avoid "half-rhymes", which mostly are consonance, not rhyme, and have no place in 'Nig.

Even more common than failure of verses through improper rhyme is failure through limping meter. Meter in verse is a consistent pattern of stressed and unstressed syllables which may be divided into units of feet, each foot containing one stress. While there is a variety of poetic feet, those most commonly used are of two types, the iambic foot, containing one unstressed and one stressed syllable (re-CALL), and the dactylic foot, containing one stressed and two unstressed syllables (WIN-some-ly). It is important to remember that the pattern of stressed and unstressed syllables in a line of verse moves independently from words as units, progressing instead from syllable to syllable and not necessarily from word to word. Thus, "a FAULT- / less VERSE / de-MANDS / a LIT- / tle WORK" or "THIS is the / FOR-est prim- / E-val the / ..." While the process of scansion may take place silently, it is often assisted by reading aloud, each word being pronounced precisely as it is in conversational speech. The stresses then become apparent and violations of normal stress can be corrected by a little rewriting. It

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