

CRYPTOGRAMS

HAP, Princeton, N. J.

1. Don't be shellfish!

GUDUTR MACKODORS ZHAOC WIG CODUTR-
 UTTOLK GUUTLDYRUTR IWWUGUP IMMIGR-
 ATORS RI WOGU "YAZZUK=KILPUP" GOWKU.

GRAYDOL, Lincoln, Mass.

2. Stop that beastly pounding!

A F D S G V X D H T K I (K Q G C) R B Z Y P G J C
 D L J B S F P L Z X W C G P K S Y K J X, U Q B V Y Z X J B J V
 K C X J. U K C X H H K F V Y Z S Q X D L Z F Q X
 Y B T X Q J L Z B K J.

PROBLEM CHILD, Chicago, Ill.

3. Spicy dressing.

A C H P W X B U I W J Z H B M U Z B P W X J V B Y P
 H B Y M F I W P B V. I Z K D Y B V E Z X I I B O F X
 E B F K J J Q K C I Z H P C U X B M O W M F V U C H Q.

RHO, New York, N. Y.

4. Crime does not pay.

H V D F Z J G Z C J Z Q W M Q K P B W H D X J L K Q,
 J G K R Z Y X T, B D J K L A U B D X Q, U Z S V J
 L Z C K A. M Z T X J Q B V L G H K V S G L J P F Y W Q B D.

SAKR-EL-BAHR, Milford, Ind.

5. Cues galore.

*N S Q M K X W X V C Y S F G *U B F W S V M, Y X S C
 F S Q W S J Z M Q V Y Z U W, W S V G J X C V Y H U W
 L Z W D X Z P D W M Q, S J Q B O S C X *Z Y S M Z
 J B Q X S W V Z F M = V X F W Q.

B. NATURAL, Greenfield, Mass.

6. Hard rock combo.

A S V E N K B O T N D C V S P F I N B R D O T G C P F
 (A L H F M P D C K E), E S F R T A P S I C O V T N H P O L
 H F S K U C D F R. H F N D M U G T N O V C L E K T D H.

AJAX, Scarsdale, N. Y.

7. Poet scorer.

A U V B W L D J K X Q C M D Z F K B Y W K X T L D Y V
 C X F U W P J V B N D X T F K M T F Y W P U K J Q.
 J F B D O P X V J K Z V T F M Y B K J N W F O D U P.



THE ENIGMA

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VERSE FOR FLATTISTS by TUT

The Krewe, once their puzzles have been properly constructed, face a second and scarcely less important responsibility in the completion of a flat -- that of supplying a set of verses which logically incorporate the actual words of the solution in replaced enigmatically. As these verses most often exist as the sole links between solver and sol, it is vital that they be fair and explicit in the clues they offer. Also, by convention, these verses must be doggerel or sober poetry.

Careless rhyme is a constant problem in offerings received by 'Nig. It should not be, being readily solved by dictionaries of rhymes easily available to the writer unsure of his own ear. That at the back of the Collegiate is but one. Far more complete is Clement Wood's Rhyming Dictionary (Doubleday), readily and inexpensively obtainable. Do not hesitate to rewrite lines so that they help. These aids, however, insure a consistent dialect for the Krewe and thwart temptations to rhyme words which do, in fact, rhyme only in the English spoken in one area or another. As a final admonition, avoid "half-rhymes", which mostly are consonance, and have no place in 'Nig.

Even more common than failure of verses through improper rhyme is failure through limping meter. Meter in verse is a consistent pattern of stressed and unstressed syllables which may be divided into units of feet, each foot containing one stress. While there is a variety of poetic feet, those most commonly used are of two types, the iambic foot, containing one unstressed and one stressed syllable (re-CALL), and the dactylic foot, containing one stressed and two unstressed syllables (WIN-some-ly). It is important to remember that the pattern of stressed and unstressed syllables in a line of verse moves independently from words as units, progressing instead from syllable to syllable and not necessarily from word to word. Thus, "a FAULT- / less VERSE / de-MANDS / a LIT- / tle WORK" or "THIS is the / FOR-est prim- / E-val the / ..." While the process of scansion may take place silently, it is often assisted by reading aloud, each word being pronounced precisely as it is in conversational speech. The stresses then become apparent and violations of normal stress can be corrected by a little rewriting. It

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is again important to remember that verses are scanned with replacements for keywords (ONE, TWO, etc.) in place. Deviations in the consistent use of a choice of foot are occasionally allowable, not ex-ably at the beginning and end of a line; the novice can examine am-amples in 'Nig but should be cautious as such usage comes graceful-ly only with experience. Wood's Dictionary contains a full dis-cussion of meter and its many elements and so should be of further interest to 'Nig writers.

Verse writing for the purposes of 'Nig is seldom easy. Yet the labor involved in producing a proper flat is justified by one's own satisfaction in his work and the appreciation of the hard-pressed solver.

EDITOR'S NOTE: This excellent essay by TUT on the art of verse making was written as a possible inclusion in a revision of the Primer of Puzzledom. A revised Primer is much needed--to include the new types of puzzles introduced since the present one was writ-ten, to clarify the rules, to present short essays (such as this one by TUT) on various aspects of puzzling, and to eliminate obsolete portions of the present guide book. This task has been under dis-cussion by various interested members of the Krewe, with MERLIN as coordinator. We invite suggestions from anyone in the Krewe for what should be included in a revised Primer (we invited such sug-gestions a while back and received a few). Send them either to MERLIN or to NIGHTOWL.

X-1. ENIGMATIC FORM

ACROSS: 1. It purrs badly so you can put the boot in. 2. At-tracts as apple mixture does. 3. Like a big cat this cat has a full complement of lives. 4.--and French stoat fol-lows soft Rosy and ends with a penny; it's foreordained. 5. Of-ten Dr. Ilyich conceals a coiling climbing organ. 6. Wee William evidently can edge with lace in pleasant surroundings. 7. Put me into the east fast, it might surprise.

DOWN: 1. Put up the vote, raise the bills for a mollusc. 2. En-treat a little spirit learning. 3. Sounds like proper peepers; comprehend? 4. Pole and short oriental relax and stake a mail claim department (2 wds., 5, 8). 5. Ruined lemon co. looks a bit glassy-eyed. 6. Leaf is ribbed by tree van altercation. 7. The Spanish fifty go up in dust; most obtuse.

=ABSOLVER, Victoria, Australia

Note: Those familiar with Brit-ish crosswords will have no prob-lem solving this. Look for ana-grammed clues, double meanings, concealed words, etc.

X-2. ANAQUOTE (2 4 3 5 1 8 3 2 1 5 4 6 4 1 7 5. *5 *6)

AHU ALB AND ASC CEA ERT ETT GER
HAM HAN HAR HRO IEI IME INT MLE
PLA REA RTF RUT SAG SSL TDE ULT
=IFANDOR, So. Pasadena, Fla.

X-3. ANAQUOTE (5 3 2 8 10; 5 3 4 6 3 4 5 8 5 4. *5 *6 *4)

ABO ARE CLA ERE ESS ESS EWH HEL
HEM ION NHO OHA OHO ONL OOT OPL
PEL PEL REA REB REN ROW SIT STH
THE UAT UCE UTT VEG YPE
=PAUL & VIRGINIA, Houston, Tex.

X-4. KNIGHT'S TOUR CRYPT (2 3 3 4 8, 5 3 4 3 2 5 4 6? *1. *8)

Philadelphian dilemma.
(Begin at 1.)

T f o s t o r d
u i . I y l e u
a ? r o t a y r
s b e s u y w n
r l w r m o u w
e h m r t o e a
l n o e t r , n
t r e e s o n g

NEW KREWE: Ten new members this month: Berta Durham, 5311 Holly-wood Blvd., Los Angeles, CA 90027; Alan Elson, S. Bishop's Cove, Bishopworth, Bristol, BS 13 8 HH, England; Mrs. Hanetta E. Holt, 1490 Duck Lake Rd., R.D.#5, Milford, MI 48042; Erika Kokesch, 6298 Saunders St., Rego Park, NY 11374; Anne Luker, Box 2547, Laguna Hills, CA 92653; Mary E. Oberlander, 110 N. Tremont, Kewanee, IL 61443; SNAG INVADER, David Grannis, 2324 Macdonald St., Vancouver, B. C. V6K 3Y8, Canada; SONAROSE, William Schachter, E-101 Wellington, Century Village, West Palm Beach, FL 33409; Peter E. Valtysson, 129 Columbia Court, Grand Forks, ND 58201; and Alice Vowell, 88 Platt Ave., Sausalito, CA 94965. SNAG INVADER and SONAROSE are former of the puzzles used for a contest held at the February 1941 NPL convention. Good fare for "Puzzles From the Past!"

KREWE NEWS: Richard H. Berney has chosen the nom ARBEE, and Clar-ence H. Best has chosen SEABEE; both "bees" have been busy solving and enjoying Enigma puzzles, and their first puzzles appear in this issue. SEABEE is a mathematics teacher; therefore his Alphabetic. *****GINGER ELLA wrote: "...the idea of an NPL convention would be just super. I volunteer my terrific organizational talents to help in any way possible."*****TAV spent some time visiting kin in Mich-igan and had a phone chat with LARRY.*****A. CHEM wrote that she joined the NPL in 1927 and wonders how many current members predate her membership.*****SUNNY BOY forwarded a letter from SQUIRREL that said: "Thank you for having introduced me to NPL and Word Ways some time ago through one of your Prizewinner columns...I happily renewed my NPL membership and subscription to Word Ways this spring." Our members may like to know how to obtain Prizewinner; it is \$3 for 6 months, \$6 per year, from Prizewinner, 1315 Central Ave., St. Pet-ersburg, FL 33705. It is primarily a magazine for contest puzzles. *****Another publication sure to interest NPL members is VERBATIM, The Language Quarterly; this 12-page magazine is \$2.50 per year from VERBATIM, Essex, CT 06426. It contains articles, anecdotes, squibs, letters, etc. Several books of interest to language lovers are of-fered to readers at discount prices. My favorite article in the May issue (my first) was one on "This Peculiar Boston Accent!"

PUZZLE NOTES: Coincidentally, the same key word is often used by several authors, often in puzzles submitted within weeks of each other! If the themes are dissimilar, I may print all variations in the same issue; or I may print only the one with the best verse, or hold one for later use. Keep this in mind as you solve this month!

NPL ELECTION: The 1975 ballot is enclosed with this issue. It may be mailed as a postcard IF A STAMP IS AFFIXED; ballots must be received by the editor by September 1. This year's nominees are: President--MERLIN, SAKR-EL-BAHR, SHERLOCK HOLMES, TREESONG, TUT; First Vice-President--ACORN, AJAX, GANDALF, MIDURDIST; Second Vice-President--FARO, LARRY, SAKR-EL-BAHR, WILLZ; Secretary--IFANDOR, TREESONG; Treasurer--BLACKSTONE; Editor--NIGHTOWL.

VERSE AND VERSE! These intended rhymes were used in flats sub-mitted for Enigma publication: ADVENTURE/ALLURE, CAME/BETHLEHEM, PENGUIN/PALADIN. Flats with "rhymes" like these will be rejected.

FAVORITE PUZZLES FOR MAY: ACORN--23, 24, 26, 56. AHAB--71. AMOR--14, 18, 19, 26, 39, 44, 45, 51, 56. ANN DHOW & MY MY--31, 40. BLACKSTONE--1, 26, 27, 37, 60, 71, 73, 79, F-3. DADA--23, 53, 54, 74, 78, 79, and TUT's Transpoetry. FARO--1, 13, 21, 31, 55, 62, 63, 68, 71, 73. GANDALF--10, 18, 19, 22, 29, 34, 48, 53, 54, 56. GRAY-DOL--26, 36, 48. HAP--1, 5, 10, 12, 19, 29, 36, 41, 59, 71. LARRY--14, 61, 70, 71, 73. MERLIN--26, 36, 58, 79. PETE TROLEUM--14. SQUIRREL--1, 14, 19, 55, 74. STILCHO--23, 24, 31, 39, 51.

4-10: 48-7, 51-2, 56-1, 61-8 - 1, 71-5

10-13, 19
77

4
P E N E T R A L I A

Solution words appear in Webster's New International, 2nd & 3rd Editions (NI2 & NI3). Words appearing in only one edition are noted. Solution lists should reach the editor by Sept. 25.

1. WORD DELETION (10)
My picnicking companions saw the beast
Advance across the meadow with a snort;
As ALL, I bravely rose, prepared at least
To TWO him with the ONE -- my sole resort.
=TUT, Palo Alto, Cal.

2. CHARADE
My FIRST we cannot live without;
It adds to nature's scenery.
My LAST my FIRST will whirl about;
My WHOLE propels machinery.
=FARO, Morristown, N. J.

Ross notes: "Found by my father in my grandfather's handwriting, with no solution; I don't know whether it's original or not."

3. REBUS (*8)

On the way to REBUS
You just may get your wish.
Comes a noisy dawning
Replete with winged fish.
=ARBEE, Baltimore, Md.

4. PHONETIC DELETION (7, 8)
To those who thrill to sound of ONE by night
The sound of TWO at dawn brings less delight.
=MANGIE, Buffalo, N. Y.

5. SPOONERGRAM (4 5; 4 5)
His pretty love was young, petite,
Her FIRST adorned by silken bow;
They shared sauterne, their joy complete;
Their kisses had a LAST, you know.
=GRAYDOL, Lincoln, Mass.

6. WORD DELETION (5)
TWO found ONE just ALL she
Had told us she would be.
=MIDURNDIST, St. Petersburg, Fla.

7. CHARADE (11)
I always like a country store
With well-worn ONE and post card racks.
They'll sell you milk or maple syrup,
Band-aids, window TWOs, or tacks,
Thimbles, thread to sew a WHOLE,
Or anything your family lacks.
=HAP, Princeton, N. J.

8. TRANSPOSAL (5)
There is nary a ONE left in Ireland
(St. Patrick drove them all away).
But I am a braw Highland laddie
And found a pair out on the brae.
They uncoiled to TWO up to attack me,
The objects of utter affright,
So I then drew my sharp THREE
and slew them,
With a powerful measure of sleight.
=B. NATURAL, Greenfield, Mass.

9. REVERSAL (7) (LAST = NI2)
All birdwatchers note and please take heed,
From the Orient, *FIRST is a game fowl breed.
You'll learn when you read just a few more words
That *LAST is a genus of swallow-type birds.
=MERLIN, Bismarck, N. D.

10. REBUS (9)

ABCEFG

The weary student nodded his head.
He didn't hear when the teacher said,
"This class is REBUS." He still sat there,
Snoozing away in his classroom chair.
=FIDDLE, St. Petersburg, Fla.

11. BEHEADMENT (6, 5)
An English squire employs the word
As any London Cockney would;
The species of the downy bird
By each is quickly understood.
While squire avers the bird's a PRIMAL,
The Cockney simply echoes,
"RIMAL."
(By touring Yank the old squire would
More likely be misunderstood.)
=KAMEL, St. Petersburg, Fla.

12. ENIGMA (6 7)
There's one of us in marijuana,
Two in cigarettes.
Three in Knights and one in viscounts,
None in baronets.
Like most, we're found in right and wrong, though
We're in foul or fair.
If, unlike us, you're in confusion,
Listen. We're all there.
=STILICHO, West Los Angeles, Cal.

13. ACROSTICAL ENIGMA (10)
1. Amour inspires the use of words
Which many think are for the birds.

2. Near suffocation, stricken dumb,
One wants to speak, but words won't come.

3. Central to a gallery guide
Are words which explicate,
not hide.

4. Ordinarily some think
That words like "swell" and "lousy" stink.

5. Mantled by soft words the sage
Lover scores in any age.
The silliest of books depend
For substance on two words,
"The End".
=TUT, Palo Alto, Cal.

14. REBUS TRINADE (*7, *7, 7)

BU
HS
J

Oh, THREE are found in natural gas
With which I cook and bake.
The flaming burner serves me well--
TWO onions, fried, I'll make.
Fried onions are my favorite food,
Which joyously I munch.
I'll celebrate my Golden ONE
By having them for lunch!
=NIGHTOWL, Rochester, N. Y.

15. REVERSAL (4)
My study's brown.
My ONE is blue;
But not so black
That TWO is due.
=PROBLEM CHILD, Chicago, Ill.

16. REBUS (14)

M

In REBUS you study the act
(Ask any psychology student),
The "ways of doing and dealing".
Whether or not they are prudent.
=OEDIPUS, JR., Herzleah B, Israel

17. BEHEADMENT (6)
The SECOND the FIRST that is fed
to the Krewe,
The greater the challenge for both me and you.
=TUT, Palo Alto, Cal.

18. CHARLINKADE (11)
Please lay out my stuff on the CHAR;
I'll LINK out the money to pay.
A TOTAL to cover my bed,
A thick ADE of glass, a sachet,
And also a bottle of KADE--
I need some p-menthane today.
=TREESONG, Aliquippa, Pa.

19. REBUS (5)

A

"Run TOTAL, Bobby,
It's getting quite late;
You've talked your hobby
Till I'm in a state.
If I were your hobby,
You could talk till you're blue;
But the trouble is, Bobby,
Your hobby is you."
=LARRY, Mason, Mich.

Larry noted: "This verse, which I took the liberty of rebusifying, was written by Gelett Burgess, once a member of the NPL and famous for his 'Purple Cow'."

20. TRANSPOSAL (10)
His team is winning ten to one
In the bottom of the third.
When heavy rains begin to fall
He growls a dirty word.
The game's held up; he FIRST
the gods
Of fate to stop the rain.
He prays for SECOND of the game
Before it's down the drain.
=MERLIN, Bismarck, N. D.

21. ENIGMATIC REBUS (10) (NI3)

CL

(continued on following page)

(continued from preceding page)
Over & under & over & then
It's over & under & over again--
There's just enough leeway
To enter the freeway.
=SAKR-EL-BAHR, Milford, Ind.

22. FIRST-LETTER CHANGE (6)
There was a young lady from Hall,
Who FIRST to put on her neat
shawl.

Her face bore a grin
As she flaunted her skin,
But her père at her LAST, "Oh,
what gall!"
=ISFAN, Rochester, N. Y.

23. TRANSPOSAL (8)
The winning rider FIRST back
home,
Beribboned and bespurred,
Too freely emptied glass and
NEXT,
With many a boastful word,
But on the morrow, sobered down,
Shamefacedly he THIRD.
=HAP, Princeton, N. J.

24. DELETION (8)
"A LONG has escaped from the
Mythical Zoo!
It's settings small fires in town!"
"Well, put out a SHORT for all
odd-looking beasts.
We'll track the wee arsonist
down."
=TREESONG, Aliquippa, Pa.

25. REBUS (15)

S

One spring I broke my leg,
And just as that was healing
I fell and cracked a rib--
Oh, what a painful feeling!

Then summer came. My arm
I broke while water skiing.
To make things worse, that fall
The flu attacked my being.

When winter came, my next
Door neighbor's hounddog bit me;
My work stood still that year
'Cause all those REBUS hit me!
=NIGHTOWL, Rochester, N. Y.

26. TRANSPOSAL (9) (PRIMAL = NI3)
I loved the din at milking time,
A lowing welcome from each cow.
But then dread PRIMAL struck our
herd;
The barn is sad and FINAL now.
=MANGIE, Buffalo, N. Y.

27. SPOONERGRAM (*6; 4 2)
28. ANAGRAM (*7, *8) (*6 not NI)
In PRIMAL town meekly the judge
takes his seat,
Deferring to Koko, and sharing
his guilt.

'Tis FINAL insist that such
joy's obsolete,
As critics protest that their
VALUES BRING LILT.
=FANACRO, St. Louis, Mo.

29. PALINDROME

I * A * * O * * A * E * I * * I * A * A *
I * * I * E * A * * O ; * * A * I *

Thomas, a senile old foggy,
Hankered to puff on a stogy;
Tapped ash in a munition case--
Explosion soon shattered the
place.

=SMITH, TIM S., Walton, N. Y.

(Note: the underlined word is
capitalized.)

30. LAST-LETTER CHANGE (6)
(FIRST, LAST)
31. CHARADE (7) (ALL, ONE, TWO)
At a FIRST, or ALL, in Libya,
We had a lot of ONE,
Eating Peking TWO and cheese LAST
Till the setting of the sun.
=TREESONG, Aliquippa, Pa.

32. LINKADE (*7)

Mount SEVEN coed and her Amherst
suitor
Were married in haste by his
reverend tutor.
No banns had been posted for
this hasty FOUR FOUR,
But it silenced the gossips.
What act could do more?
=KAMEL, St. Petersburg, Fla.

33. TRANSPOSAL (9)
I'd think ONE would have to be
TWO wed in THREE,
Where brothers-in-law were the
husbands-to-be;
The widow would have to adjust
to another
With him getting used to the
wife of his brother.
=TUT, Palo Alto, Cal.

34. WORD DELETION (7)
Simon is a simpleton,
A TOTAL. Brains he lacks.
He drinks a lot of homemade ONE
From TWO in paper sacks.
=PROBLEM CHILD, Chicago, Ill.

35. FOURTH-LETTER CHANGE (5)
Ouch! I've a pain in my SECOND.
A calculus may have THIRD there.
I FIRST, for it may need a
surgeon--
I hope it's an unfounded scare.
=HAP, Princeton, N. J.

36. WORD DELETION (9)

I bought a farm and thought I'd
try
The SECOND style of life,
But I'm beginning now to think
It's too much toil and strife.
The TOTAL ground's so hard to
work

It must be solid rock;
And gophers, crows, and other
FIRSTS
Throughout my fields do flock.
=MERLIN, Bismarck, N. D.

37. HOMONYM (5 3; 9)

A sympathetic onager and I were
wont to roam
In many wondrous lands across
the ocean far from home.
He was a very FIRSTLY and he
came where'er I beckoned;
At night we kept each other warm
--we shared a single SECOND.
=ABSOLVER, Victoria, Australia

38. BEHEADMENT (7, 6)

I'll sew for the bishop a white
linen LAST
And FIRST a lace edge so he
won't be outclassed!
=NIGHTOWL, Rochester, N. Y.

39. ENIGMA (8)

An angry parasite
Could sound like me; yet I'm
Right in the black and white
of this Enigma rhyme.
So look more carefully;
The line forms on the left.
I am, just as you see,
Contained in my own weft.
=STILICHO, West Los Angeles, Cal.

40. REBUS (1 6-3-6 6) (NI2)

A

S

If plating used on metal ships
Is placed a certain way
With overlapping strakes,
then ALL
Is what was used, I'd say.
=MERLIN, Bismarck, N. D.

41. ENIGMATIC REBUS (12) (FIRST)

F+

42. ENIGMATIC REBUS (6) (SECOND)

F-

Surveyors used small flags to
mark locations,
And as they put each SECOND
in its place,
They talked of how their friend
would pay no taxes
And risk of FIRST of property
he'd face.
=TREESONG, Aliquippa, Pa.

43. CURTAILMENT (8, 7)

I'm mad about math, it is true;
There's nothing that I'd
rather do
Than just sit in my chair--
I enjoy the ONE there--
And grapple with tangents and
TWO.
=MANGIE, Buffalo, N. Y.

44. BEHEADMENT (7, 6)

The virtues of the leaf are
rarely praised;
If I indulge, please do not
think me crazed.
I shall attempt to be articulate,
Of base acute and base
auriculate,
Venation parallel or simply ONE;
Be patient, I am very nearly
done.
The greatest wonder, cheering
the forlorn:
Such beauty TWO each spring
will be reborn.
=ISFAN, Rochester, N. Y.

45. TRANSPOSAL (9)

To feed their young, the PRIMAL
stalk
With lissome grace and FINAL
walk.
=GRAYDOL, Lincoln, Mass.

46. PALINDROME

O A *O*Y A *E*OI*A* *A*, I
O*E *AY *O* *A* O*
I thought of her as perfect for
the prom,
And resonantly asked her to the
dance;
She must have had a briefing
from her mom
Because her terse reply was,
"Not a chance!"
=TUT, Palo Alto, Cal.

47. HETERONYM (12; 3 1 8)
There once was a scholar from
Kent
Whose mind was COMPLETE in
its bent
Till she THREE ONE EIGHT culture
Exponent (a vulture);
She's listless now, all passion
spent.
=HAP, Princeton, N. J.

48. TRANSDILETION (9) (9 = 5 *4)
(5 *4 a variation of NI's 5 *5)
All of the masculine SIX has my
Johnny,
Knows how to prove to a girl
that he FIVE.
Time and again he will tell her
she's bonny,
SEVEN in hand is the way he'll
arrive.
Takes her to dine at the
fanciest places,
Orders her EIGHTS and roast
pheasant and wine;
Check-time, he never says
"NINE!" or makes faces--
He's not like his father, this
man-child of mine.
=MANGIE, Buffalo, N. Y.

49. TRANSPOSAL (12)
*I (NI2; in NI3 but not as a
boldface entry)
The sea, the sea, its wonders
e'er surprise:
A family of sharks, so vast in
size.

II (NI3 only)
A sponge spicule with dual
branching rays--
There's clue enough to help you
tread the maze.
=MEPHISTO, Silver Spring, Md.

50. PROGRESSIVE WORD DELETION (7)
This instrument exceeds the
bounds of taste,
ONE windy is its role;
Expenditure of breath is worse
than waste,
And TWO I'd THREE the WHOLE.
=TUT, Palo Alto, Cal.

51. ENIGMATIC REBUS (3 3 2 3 4)
E

At REBUS you may find
A creature (fishy kind).
Or maybe you'll just be
In a new locality.
=PETE TROLEUM, Brooklyn, N. Y.

52. REBUS (2 2) (TWO)
53. SUBER (*4) (ONE) (same rubric)

➤

The ONE is the Sanhedrin's head.
This TWO important post, it's
said.
=TREESONG, Aliquippa, Pa.

54. BEHEADMENT (6, 5)
The swages on my FIRST were worn.
Its spring had weakened, too.
And so had I. My SECOND hurt.
Ma foi! (A punnish clue.)
=PROBLEM CHILD, Chicago, Ill.

55. SPOONERGRAM (4 3; 4 3)
When summer's sun grows mickle
hot
And fashes him, this canny Scot
would rather wield a FIRST
than work,
Or nap on SECOND in the kirk.
=KAMEL, St. Petersburg, Fla.

56. BIGRAM REBUS TRINADE (6, 6, 5)
X//ME

When it comes to different modes
of transportation,
You don't need great
perspicacity to find
That the speedy steel and
PRIMAL beast of burden's
Made a SECOND on the use of
long-THIRD kind.
=MANGIE, Buffalo, N. Y.

57. TRANSPOSAL (9)
58. TRANSPOSAL (9)
Of PRIMAL I must stand in awe,
That stalk the veldt on FINAL
paw;
Their mates are lazy lousy
wrecks.
(Such FORMER on the LATTER sex!)
=TREESONG, Aliquippa, Pa.

59. WORD DELETION (8)
He'll FIRST to LAST his balance
On that rotted slippery log,
Or he'll be left a-wading
ALL in that smelly bog.
=KAMEL, St. Petersburg, Fla.

60. PHONETIC REBUS (*8)
CT
The Northern explorer, a hardy
Norwegian,
Thought Greenland the best of
the whole REBUS region.
=NIGHTOWL, Rochester, N. Y.

61. SPOONERGRAM (11; 6 6)
All small talk at the picnic died
When hostess large green ONE
espied,
A TWO for sure (can't be denied).
=PARO, Morristown, N. J.

62. SPOONERGRAM (5 6; 4 7)
FIVE SIX at my window pane
And drive straight through my
soggy brain!
The ale, the malt -- 'twas
seventh heaven.
I ail! My fault! I'm no
FOUR SEVEN!
=SIGMAEXSPRING, Wilmington, Del.

A N A G R A M S

63. ONLY SENT PAPA (15 6) (6=NI3)
=TUT, Palo Alto, Cal.

64. SHOT AT A BLAZIN' PIER
(10 *7)
=KAMEL, St. Petersburg, Fla.

65. GAS? AIR? A PHANTOM?
=HAP, Princeton, N. J.

66. YOU FIT, SOLDER (2-2-8)
=SEABEE, Chilhowee, Mo.

67. O, O, USE-HUT
=TAV, Vancouver, Wash.

68. O CUTE PART-MAN (*6 *6)
=MANGIE, Buffalo, N. Y.

69. I, AS I SPE-- OOPS!
=NIGHTOWL, Rochester, N. Y.

A N T I G R A M

70. OH, A PENT WRATH (2 3 7)
=A. CHEM, Chesapeake, Va.

F O R M S

1. DIAMOND
1. C. 2. Average. 3. Husbands or
wives. 4. Bereaves (Oxf. var.).
5. Itinerant vender (Dial. Eng.).
6. Illogical. 7. Capable of
standing alone as the subject or
predicate of a proposition. 8.
Caused growth in again. 9. Partly
major. 10. A coarse perennial
grass of the SW United States.
11. An international player
(Partridge's Dict. of Slang and
Unconventional Eng.). 12. A mov-
able cover. 13. C.
=HERLIN, Bismarck, N. D.

2. DOUBLE SQUARE
ACROSS: 1. Discarded (Ref. Sp.).
2. One who prescribes a theme.
3. Live anew. 4. A genus of clo-
verlike herbs. 5. Fleets of
ships. 6. Stylish.
DOWN: 1. Strand#. 2. The Orien-
tal plane tree#. 3. Love again.
4. Mangos. 5. Lumberman's lev-
ers#. 6. Resembling tresses.
=TAV, Vancouver, Wash.

3. SQUARE
1. A garment consisting usually
of jacket and trousers. 2. Var.
of atomize. 3. Mother and wife
of Oedipus. 4. Gathers. 5. To
sort wrongly (p. 1568). 6. (Gr.
Antiq.) A gem reflecting light
in six rays. 7. A starfish.
=SAKR-EL-BAHR, Milford, Ind.

4. PYRAMID
ACROSS: 1. H. 2. Italian singer
and composer; d. 1714. 3. Crowds*.
4. A small restaurant. 5. GAT-
RINTAS (Balf.). 6. T. Wakulla
Co., Fla.; 15 SW of Crawfordville.
7. Italian millets. 8. Appearing
suddenly (Thes. of Slang). 9.
Enemas containing olive oil and
turpentine (Dori.). 10. Doing
violence to (Thes. of Slang).
DOWN: 1. B. 2. Thou. 3. Island,
Dalmatia, in Adriatic Sea. 4. A
trench. 5. Italian jurist; 1643.
6. Guilt (Oxf. p. 496). 7. Delay-
ing* (Oxf.). 8. Burnt and stick-
ing to the pan (Wr. D. Supp.).
9. Holing. 10. HARRIS MINE (Bull.
1905). 11. Iron ores*. 12. Sub-
tlety (Oxf. p. 68). 13. MALLONA
(Andrees). 14. Slave (Wr. D.).
15. Stimuli. 16. Seed* (1st Ed.).
17. WTO (Baedeker). 18. Ought*.
19. N.
=SHERLOCK HOLMES, Lennox, S. D.

X-5. PIECEMEAL SQUARE
AC AL EN IC IM IS OG ON PH PH RA
RY TA TE TH YL
=KAMEL, St. Petersburg, Fla.

X-6. PIECEMEAL CIRCLE (8-letter
words)
AL AL AN AR AW AZ BO BR ET HU HU
II LI MB OC RR SK SM TE TE TI TO
UI ZO
=HAP, Princeton, N. J.

OMNIUM-GATHERUM

by MERLIN

One of the newest entrants in the crossword puzzle dictionary field has turned out to be one of the best. The New York Times Crossword Puzzle Dictionary (Quadrangle / The New York Times Book Company, 1974) by Thomas Pulliam and Clare Grundman, both of whom are now League members, appears to be the most complete such dictionary yet published. The authors paged through the "major unabridged dictionaries" word by word, and it is obvious that NI2 and NI3 were included in their research. The book has more words per page than other crossword dictionaries, but legibility remains excellent. With rare exceptions, words longer than eight letters do not appear, but since this book comes close to being a reversicon* of NI2 and NI3, solvers will find it extremely useful.

Another solvers' aid is The Dictionary of Categories (The National Book Club, Inc., 1963) by Keith Sutton and Clothilde Sutton. This large-format, 240-page paperback book lists NI2 words in 26 categories (from Ancient Gods to Worms) arranged within each category by word length. Two-word phrases are also listed for each category arranged by the number of letters in the first word of the phrase. Word lengths range from two to 15 letters, and the words are simply listed with no definitions. A partial list of categories includes Animals, Birds, Clothing, Conveyances, Fish and Marine Creatures, Heraldry, Machines and Tools, Plants, and Weights and Measures. Although not as useful to solvers as the NYT Dictionary reviewed above, The Dictionary of Categories deserves a place on your shelf if only for its inclusion of words longer than eight letters.

*A dictionary where the definitions are the entries.

VOTE IN THE NPL ELECTION!

MAY SOLVERS

The May Enigma had 81 flats, 5 forms, 7 crypts, and 4 extras; 39 lists were received. RHO had a complete. Acceptable alternate sols: #45, FACTS; #47, M-A/I-STIC; #49, NIGHT-HOWL (5); #53, ACQUIESCENT (2); and #57, WINDINESS (5).

ABSOLVER 39-0-0-0; A. CHEM 52-0-6-2; ACORN 58-2-4-*; AHAB 40-*6-*; AJAX 0-0-*0; AMOR 26-0-1-0; ANN DHOW & MY MY 68-*6-*; BAFUL 56-*5-*; BLACKSTONE 74-*5-*; B. NATURAL 5-0-*2; CAL CULUS 37-0-0-*; COLEUS 49-0-0-0; DADA 74-*6-*; PANACRO 34-*3-*; FARO 76-0-0-2; FIDDLE 34-0-3-2; GANDALF 51-2-0-2; GRAYDOL 74-*5-*; HAP *0-5-*; IFANDOR 30-0-3-3; ISPAN 29-0-1-*; JOHNNIE & PENNY 44-0-1-2; KAMEL 48-0-1-*; LARRY 42-*0-3; LIBBY 48-0-1-3; MANGLE 65-0-3-*; MERLIN 80-0-0-0; NUTMEG 56-4-1-*; OSAPLE 19-0-0-0; PAUL & VIRGINIA 31-0-0-2; PETE TROLEUM 10-0-0-0; SEABEE 19-0-1-2; SHERLOCK HOLMES 3-*1-0-0; SIG-MASEXSPRING 67-0-0-0; SQUIRREL 25-0-2-*; TAV 14-*4-*0; TREESONG *-*3-*; VIKING 10-0-0-0.

Solving Frequency List

FLATS: 1-24, 2-11, 3-8, 4-31, 5-24, 6-17, 7-20, 8-27, 9-33, 10-20, 11-35, 12-5, 13-10, 14-30, 15-23, 16-34, 17-30, 18-28, 19-31, 20-18, 21-34, 22-12, 23-24, 24-18, 25-17, 26-20, 27-16, 28-30, 29-24, 30-18, 31-14, 32-10, 33-15, 34-30, 35-14, 36-12, 37-22, 38-17, 39-29, 40-13, 41-25, 42-4, 43-16, 44-26, 45-34, 46-11, 47-14, 48-21, 49-18, 50-20, 51-33, 52-19, 53-18, 54-23, 55-22, 56-25, 57-30, 58-18, 59-23, 60-25, 61-18, 62-18, 63-21, 64-12, 65-11, 66-10, 67-9, 68-17, 69-11, 70-19, 71-13, 72-30, 73-28, 74-19, 75-35, 76-35, 77-36, 78-33, 79-25, 80-28, 81-29. FORMS: 1-13, 2-15, 3-12, 4-15, 5-13. CRYPTS: 1-26, 2-19, 3-18, 4-13, 5-12, 6-10, 7-5. EXTRAS: 1-28, 2-28, 3-20, 4-17.

X-7. ALPHAMETIC (substitute numbers for the letters to give a correct arithmetical equation)

SEA + BEE = BASE

=SEABEE, Chilhowee, Mo.

JUNE SOLUTIONS

1. Black, eaten, stone, sent. 2. Spare. 3. Naughty. 4. Rigmarole; mar, go, rile. 5. Pigskin. 6. Toiled. 7. Extrapolate. 8. Ba-l-cony. 9. Apachyderm. 10. Rebate. 11. Jack-among-the-maids. 12. White stopper. 13. Medi-t-ate. 14. Siangang, Alone, AGape, OGles, ICING. 15. Twinkledum. 16. Pill. 17. Paronomasia; no, aromas, pia. 18. Factorials, solfataric. 19. Mayhem. 20. Am-end-atory. 21. Nectar birds, transcribed. 22. Ver-ball-y. 23. Back-y/w-ard. 24. Femur. 25. Safer, ebony, terse. 26. Ate astew. 27. Appanage; pan, pa, age. 28. Seated, empire. 29. Cayuse, causey. 30. F-r-l-agrant. 31. Second, etcher, issued. 32. Hockey stick, stocky hick. 33. Lives all abet a genre -rarer, negate ball as evil. 34. Ramble, marble. 35. Barbeau. 36. Odontalgia. 37. Pound-e-red. 38. S-pines-cent. 39. Histrio. 40. Ladin, armor, skin, tore, afar, mate. 41. Thunder and lightning. 42. Inspissate. 43. Treading, gradient. 44. Ensconce. 45. Alarming, marginal. 46. B-l-ackboard. 47. Ga-s/r-con. 48. Usurer. 49. Axisymmetric. 50. Cheremis. 51. Bruce, slup mixes, a sex impulse curb. 52. Adipose tissue. 53. Catatonic. 54. Pr-obit-y; p-ro-bit-y. 55. Life is just a bowl of cherries. 56. An atmospheric disturbance. 57. Prognosis. 58. Hell hath no fury like a woman scorned. 59. The Scarlet Letter. 60. Shakespeare's tragedies. 61. A colubrid. 62. Clodpate. 63. Eftsoon. 64. Havlicek. X-1. Parasitism, paraphrase, serrulated, smouldered. 7. X-2. Isotopes, esoteric, ischemic, ichthyic. X-3. Disguise is quite pointless. I tried it once-I looked like me trying not to look like me. Prince Charles. X-4. Antituberculosis, isoagglutininative, vertebralarterial, alveolcondylean. X-5. It is impossible for anyone to learn what he thinks he already knows. Epictetus. X-6. Pilothouse, septuagint, piccalilli, lieutenant. X-7. 1-Absolver; 2-Ahab; 3-Big Daddy; 4-Blackstone; 5-Dandy; 6-Discolog; 7-Faro; 8-Helen Highway. 9-Minim; A-Nightowl; B-Pamapama; C-Problem Child; D-Reg-

gie; E-R. Tist; F-Scribblemaniac; G-Sholem; H-Sketchy; I-Small-sticker; J-Speck; K-Stilicho; L-The Gink; M-Viking; X-8. A man begins cutting his wisdom teeth the first time he bites off more than he can chew. Herb Caen. X-9. An extravagance is anything you buy that is of no earthly use to your wife. F. P. Adams. X-10. When eras die, their legacies are left to strange police. Professors in New England guard the glory that was Greece. C. Day.

CRYPTS:

1. Zany guy: one who puts a pinc
2. Music lover wrote suite for c
3. Plus single lousy rose, husba
4. Zen monk, told by master: "St
5. Among owls Pulliam, Grundman
6. Could ctenoid (comblie) must
7. Shrewd draughtsmen adroitly 1

FORMS:

- | | | |
|--------------|---------------------|----------------|
| 1. TEAMSTERS | 2. G | 4. GRADED |
| E HAVOC | GEK | REDEYE |
| A OKAPI | DENAR | AGONES |
| M REDES | DUNTLED | CAROLI |
| SHORTNESS | GENTLEMAN | ELATER |
| TAKEN O | GENTLEWOMAN | DELETE |
| EVADE R | KALEWIVES | |
| ROPES E | REMOVES | |
| SCISSORED | DAMES | |
| 3. FATALISM | NAS | AR |
| ADEMONIA | N | SPIC |
| TEALISHER | W | BAROOS |
| AMIAFINE | 16 | SALITRAN |
| LOSTMANS | | WELLCOOLED |
| INHIAES | | BALLOONTESTERS |
| SIENNESE | | WELLMANNED |
| MARESSA | 5. YELLOWWOOLLYBEAR | |

X-8. ANAQUOTE (7 3 9 3 10 4 2 3, 9 7, 6 5. *5 *1. *4)

ALO AME DDW DOD EAF ERF ESO GTH
HIN ICI INO IXX MET MFS NEJ NTS
OES OME ONA OND PUZ SAR SFF TLY
ULM ZLE

=HAP, Princeton, N. J.

X-9. ANAQUOTE (2 6 3 7 5 2 13, 3 *1 6 2 2 4 3 4 10. *6 *7 *4)

ALW AYS DOI EBE ENI ENI EMT EST
HAW HEB INA ING INT ION MYG NDI
ORD ORG ORH RDS RNA RYA SEX SGE
THT TRA TWI URT USF WOM

=ACORN, New York, N. Y.

CRYPTOGRAMS

1. Announcement.

MKBNI RCIVK, RCGSUE PVOHEEVP MKBNI=MRVMYSUE NKQEKCW QU TQHKIR IKB, LH-SI CJ JQXGVK, KCU TRSJ IRKH CJ IVJI.

2. J. B. Cabell said:

DRKBK LC UM WJLDR CDBMUXKB DRJU
DRJD MW J SJV=DKOYKKBV GMOJU LU
RKB MGU LUWJIILSLILDP.

3. Tender loving care.

NHGC OIGYZU, JBPZPKHUG JQHXI, NZBFJ
MPHUXI XVUJPC, MYZUCK XHBYZUJQ. VI-
PCREYH AGCPZMI KUSBJ RGIH, JYZPI,
FZUJVFPVMI.

4. Xenophobia rampant.

*OWLS OWL FITTZ BUTT PHALYUK NWTT-
HA JUG "SWTHCWNH"; ETWNY, "ICWZ"; XZS-
LZ, "XWFI"; *PHO, "XIU"; *BMPY, "XUWIMP";
OUCH, "NJWMQUKULB SUX"!

5. Rock of Ages?

TWINS TNIDLY ATMC TNIWKHF TWINKLED
ATWLK SAWHFIN KELCY *YIPHY SLICK
ORLC WIFELY TWINKLE OIW UMESH CZ.

6. Outclassed.

LXKYRBQ GDBRKI WMFEXQ, EQOWD WRJC
ABJQDFMK. MSXPKY WRXESJ CBYKT HRC-
TM, PMGWD GRXID BXIZO IMFJ, QESYG.

7. G-a-s-p! W-a-t-e-r!

ABCDEF EGHJKB HLFAGBIM, CKGBJI NO-
MF, OBHNM. GIPR HCFAMRST IME HI OCI,
EGSDBK DMJLGPIF. IEATBJCM.

Note: IME = HI = OCI in NI3; three foreign words in NI2.

TREESONG, Aliquippa, Pa.

KAMEL, St. Petersburg, Fla.

RHO, New York, N. Y.

HAP, Princeton, N. J.

ACORN, New York, N. Y.

AJAX, Scarsdale, N. Y.

B. NATURAL, Greenfield, Mass.



THE ENIGMA

September 1975

Rochester, New York

No. 858

OMNIUM - GATHERUM

by MERLIN

Perhaps many of our newer members are not aware of the two books compiled by and published under the auspices of the NPL. In 1906 A Key To Puzzledom or Complete Handbook of the Enigmatic Art was published in New York by William W. Delaney. This 145-page book was "designed to be a compendium of information concerning the varieties of puzzles in use, giving essays on their construction and solution, together with examples of each." Included are well-written articles on the history of puzzles, American puzzledom, the Eastern Puzzlers' League, puzzle construction in general, the writing of the construction and solution of cryptograms, the anagram, and sent with a separate listing of solutions, and 209 forms (in answer form) are exhibited. A glossary of puzzleistic terms and phrases is included at the end of the book. In 1925 Real Puzzles, A Handbook of the Enigmatic Art was published in Baltimore by The Norman Remington Co. This volume was intended to replace the more laborious Key To Puzzledom and was compiled in an effort to appeal to both the beginner and the expert. The contents are similar to those of the Key with the addition of some advice to the beginner and a list of puzzleistic references. 76 flats are presented along with a separate answer list, and 50 flats are given without solution. 36 forms are shown with answers, and 100 forms are given without solution. A pamphlet with solutions to the 50 flats and 100 forms was mailed out by the publishers on request, free of charge. Both the Key and Real Puzzles can still be found today. I own a copy of each book, and both were located in used-book stores at reasonable prices. A number of other smaller booklets have been produced over the years by the League or by individual members of the League. These include A Complete Chronological History of the National Puzzlers' League compiled by Oedipus in 1953. This seven-page pamphlet lists all League conventions and officers and includes a short history of the NPL. Anagrammasia is a 231-page compilation of anagrams produced in 1926 by Amaranth. An 18-page introductory essay on the history and art of the anagram adds considerably to the interest of this work. In addition to the New Primer of Puzzledom published by the League in 1968 and the Sample and Mini-Sample Enigmas put out in 1971 and 1972, all of which present Krewe members are probably familiar with, the NPL published two earlier primers. The first Primer of Puzzledom was an eight-page booklet that appeared in 1952. The first New Primer of Puzzledom in 1958 was a far more comprehensive handbook of some 22 pages.

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