

CRYPTOGRAMS

1. Announcement.

MKBNI RCIVK, RCGSUE PVOHEEVP MKBNI=MRVMYSUE NKQEKCW QU TQHKIR IKB, LH-SI CJ JQXGVK, KCU TRSJ IRKH CJ IVJI.

2. J. B. Cabell said:

DRKBK LC UM WJLDR CDBMUXKB DRJU
DRJD MW J SJV=DKOYKKBV GMOJU LU
RKB MGU LUWJIILSLILDP.

3. Tender loving care.

NHGCC IGYZU, JBPZPKHUG JQHXI, NZBFJ
MPHUXI XVUJPC, MYZUCK XHBYZUJQ. VI-
PCREYH AGCPZMI KUSBJ RGIH, JYZPI,
FZUJVFPVMI.

4. Xenophobia rampant.

*OWLS OWL FITTZ BUTT PHALYUK NWTTHA
JUG "SWTHCWNH"; ETWNY, "ICWZ"; XZSLZ,
"XWFI"; *PHO, "XIU"; *BMPY, "XUWIMP";
OUCH, "NJWMQUKULB SUX"!

5. Rock of Ages?

TWINS TNIDLY ATMC TNIWKHF TWINKLED
ATWLK SAWHFIN KELCY *YIPHY SLICK
ORLC WIFELY TWINKLE OIW UMESH CZ.

6. Outclassed.

LXKYRBQ GDBRKI WMFEXQ, EQOWD WRJCA
BJQDFMK. MSXPKY WRXESJ CBYKT HRC-
TM, PMGWD GRXID BXIZO IMFJ, QESYG.

7. G-a-s-p! W-a-t-e-r!

ABCDEFGHIJ KBLH FAGBIM, CKGBJI NO-
MF, OBHNM. GIPR HCFAMRST IME HI OCI,
EGSDBK DMJLGPIF. IEATBJCM.

Note: IME = HI = OCI in NI3; three foreign words in NI2.

TREESONG, Aliquippa, Pa.

KAMEL, St. Petersburg, Fla.

RHO, New York, N. Y.

HAP, Princeton, N. J.

ACORN, New York, N. Y.

AJAX, Scarsdale, N. Y.

B. NATURAL, Greenfield, Mass.



THE ENIGMA

September 1975

Rochester, New York

No. 858

OMNIUM - GATHERUM

by MERLIN

Perhaps many of our newer members are not aware of the two books compiled by and published under the auspices of the NPL. In 1906 A Key To Puzzledom or Complete Handbook of the Enigmatic Art was published in New York by William W. Delaney. This 145-page book was "designed to be a compendium of information concerning the varieties of puzzles in use, giving essays on their construction and solution, together with examples of each." Included are well-written articles on the history of puzzles, American puzzledom, the Eastern Puzzlers' League, puzzle construction in general, the writing of the construction and solution of cryptograms, the anagram, and sent with a separate listing of solutions, and 209 forms (in answer form) are exhibited. A glossary of puzzleistic terms and phrases is included at the end of the book. In 1925 Real Puzzles, A Handbook of the Enigmatic Art was published in Baltimore by The Norman Remington Co. This volume was intended to replace the more laborious Key To Puzzledom and was compiled in an effort to appeal to both the beginner and the expert. The contents are similar to those of the Key with the addition of some advice to the beginner and a list of puzzleistic references. 76 flats are presented along with a separate answer list, and 50 flats are given without solution. 36 forms are shown with answers, and 100 forms are given without solution. A pamphlet with solutions to the 50 flats and 100 forms was mailed out by the publishers on request, free of charge. Both the Key and Real Puzzles can still be found today. I own a copy of each book, and both were located in used-book stores at reasonable prices. A number of other smaller booklets have been produced over the years by the League or by individual members of the League. These include A Complete Chronological History of the National Puzzlers' League compiled by Oedipus in 1953. This seven-page pamphlet lists all League conventions and officers and includes a short history of the NPL. Anagrammasia is a 231-page compilation of anagrams produced in 1926 by Amaranth. An 18-page introductory essay on the history and art of the anagram adds considerably to the interest of this work. In addition to the New Primer of Puzzledom published by the League in 1968 and the Sample and Mini-Sample Enigmas put out in 1971 and 1972, all of which present Krewe members are probably familiar with, the NPL published two earlier primers. The first Primer of Puzzledom was an eight-page booklet that appeared in 1952. The first New Primer of Puzzledom in 1958 was a far more comprehensive handbook of some 22 pages.

THE ENIGMA is the monthly publication of The National Puzzlers' League, a nonprofit educational organization. Membership dues are \$5.00 per year (\$2.50 per six months) and include a subscription to THE ENIGMA via first-class mail. Foreign airmail \$10.00 per year. The editor is NIGHTOWL, Mary J. Youngquist, 299 McCall Road, Rochester, N. Y. 14616. Send dues directly to the treasurer, BLACKSTONE, Paul E. Thompson, East Alstead Road, Alstead, N. H. 03602.

TWO HOOTS

NEW KREWE: Harry E. Bensen, Sunny Hill Center, Doris & Neal Sts., Joliet, IL 60433; Mrs. William L. Lieber, 5761 North Central Ave., Indianapolis, IN 46220; Ralph Wilson, 423 - 6th Ave. S., Clinton, IA 52732; and Mrs. Thomas N. Wynne, 2740 Washington St., Columbus, IN 47201. Mrs. Lieber is a friend of BAFUL, and Mrs. Wynne is a friend of Mrs. Lieber! Nice chain reaction.

KREWE NEWS: NUTMEG wrote: "My nice family are giving me a trip to Alaska for my 80th birthday." She'll be there during July and August. *****PETE TROLEUM spent another six weeks in the hospital, but is home recuperating and catching up on Enigma.

PUZZLE NOTES: TREESONG is now checking the crypts by computer; this is a great time-saver for the editor. He also offers help to anyone having trouble understanding or solving rebus alternatives or the variations thereon; write him and he'll try to help. *****MERLIN wrote that the long-missing Franklin Institute puzzle collection is now in his hands; he'll write an article for Enigma in the near future to describe this collection and outline a method for circulation of the material to members.

UNPRINTABLES: These nonrhyming pairs were in recently submitted flats--REBUS / OF US; RAPHAEL/ISRAEL; SCREENS/SEEMS. Remember, the two words must sound alike from the last accented vowel to the end of the word, as in REBUS/PHOEBUS, with different consonant sounds preceding that accented vowel. The last pair above does not have the same ending sound.

FAVORITE PUZZLES FOR JUNE: ACORN--4, 11, 35, 54, 55, 56, 58, X-4, X-10. AJAX--5, 18, 49. ANN DHOW & MY MY--27, 38, 42, 45, 50, 54. BLACKSTONE--8, 17, 31, 39, 40, 45, 58, X-10. DADA--18, 43, 47, 54, 55, 58, X-4. FARO--12, 17, 22, 23, 31, 39, 40, 47, 53. GANDALF--5, 32, 41, 44, 48, 53, X-7. GRAYDOL--32, 40, 54. HAP--12, 17, 25, 31, 38, 42, 53, 54, 58, X-6, X-7. IFANDOR--48, X-2.

KAMEL--19, 24, 29, 32, 43, 47, 54, 56, 59, X-4. SQUIRREL--16, 32, 58, X-8. STILICHO--1, 7, 12, 40, 52. TREESONG--31, 46, 60. VIKING--8, 11, 20, 32, 42, 47, 54, 56, 58, 59, 60.

BELETED MAY FAVORITES: KAMEL--10, 18, 19, 21, 26, 48, 49, 58. TREESONG--13, 19, 27.

TREASURER'S REPORT

Receipts in May, June & July:
\$40--WILLZ. \$15--A. CHEM. \$10--CAJUN, CHAR, Alan Elson, SIBYL. \$8--AHAB. \$5--Harry E. Bensen, Albert Berney, BIRDBRAIN, DANDY, DOODAD, Berta Durham, Hanetta E. Holt, INFAUST, ISFAN, Erika E. Kokesch, Gerald M. Levine, Mrs. William L. Lieber, LUCKY LOU, Anne Luker, MISERY NO COMPANY, MIS-KNO-MER, MONOCLE, NEMOVE, Mary E. Oberlander, PAMAPAMA, P. AWL, SEAL, SKETCHY, SNAG INVADER, SONAROSE, STILICHO, TAV, VAL, Alice L. Vowell, Ralph L. Wilson, Mrs. Thomas N. Wynne. \$2.50--HAZY, Miles C. Horton, Jr. \$5.00--Frank Melf.

Balance May 1, 1975	\$ 1342.95
Receipts as above	223.50
TOTAL	1566.45

Expenses:	
March mailing	\$27.56
April mailing	27.34
May Enigma	70.62
May mailing	27.44
June Enigma	70.62
July Enigma	70.62
TOTAL	294.20
Balance Aug. 1, 1975	1272.25

X-1. ANAQUOTE (9 2 3 3 1 8, 3 3 5 1 8. *7 *4)

AMB ANS ARL CRE DSS DUL ESL HCH
HEC HEM HIL IST ITY KNE NGT SSB
TRE UTT WEA
=IFANDOR, So. Pasadena, Fla.

X-2. ANAQUOTE (2 2 3 6 6 2 3 3 3 5 2 4 8 2 5, 5 6 2 4 5. *3 *6 *6)

ALL AMO BRO DBE EAL ECO ESH EST
FAC HER HOW IKE ILL ION ITY MAS
MEN MMO NDE NGS NON NWO NYM OMA
OUL ROF SIR SOF STH THO WNE
=PAUL & VIRGINIA, Houston, Tex.

THERE ARE LIMITS, AFTER ALL!

by TREESONG

I want to write easy flats. Honest I do! But I have a (deserved) reputation for difficult flats. The trouble is, the flat key words that intrigue me tend to be technical. If I see one, I can't resist jotting it down on my potential-flat sheet.

I couldn't bear to leave even my esoteric brainchildren in darkness forever. Fortunately, there's a way out. Dorse, criticized she had never yet dared to use: PHI-LINK-LURK. And, as far as I know, she never did. The itch to show it had been scratched.

What was good enough for Dorse is certainly good enough for me. So here are some flats you'll never have to solve. Read, and count your blessings:

A progressive word deletion on pneumonoultramicroscopicsilicovolcanoconiosis (NI3 spelling): ps, ni (NI2), Eos (NI2), Uni (NI2), and Wagnalls; Lol = "a dry Sudan river" in 1961 Random House Unabridged, TV (NI3), ro, amic, cri (in dernier cri; foreign in NI2), And yet another on antidisestablishmentarianism: am, ns, ti, in, da, Iri (NI2), sea, st (or 'st in NI3, ta'en (NI2), BM (NI3), lish, And one final attack on PWDS with a 6-way one on vicissitudes: (1) vices, ide, situ (NI3), S; (2) vies, Cid (NI2), Su (NI2), sit; (3) ves (NI3), IUD (8th Collegiate), cit, iss (NI2); TD (NI3), U; (5) ist si.

Deletions on antiperista-l-sis and conciliab-u-le. (Ed. note: Fiddle stumped the whole Krewe with that a few years ago.) A sixth-letter change on germa-n/r-ium. Transposals on gematria-marriage and netfgil-felting. Numerical: campesino + oats = compassionate.

And of course, there are the rebis:

π = Apistogramma (NI3) (to gramma is Greek for "the letter")
L = superellipse (not NI, unfortunately)

柑 = Mandarin orange (easy if you know Chinese)

MT = mutatis mutandis, a two-letter group (I had a verse for this, dealing with crypt-solving)

DO-VOVOE TSP UO = (phonetic) dominus vobiscum et cum spiritu tuo

HER = her repeater (H;ER--repeat, ER. You've seen this repetition-for-clarity in war movies, no?)

TMTR I NH = t_mt_ro_na_ni_co_nt_ig_uo_sn_m

O = Atomic rondo, nothing

Finally, let me note that breaking long key words into smaller pieces to fit them into rebades, as shown in a few April 1975 flats, is a practice very easily abused. Me first!

VERY PHONETIC REBUS NONADE (5, 5, 5, 5, 5, 5, 5, 5)

VPNO R AIU M M AL

A pneumoconiosis that in certain miners may arrive
From breathing powdered quartz: ONENINEFOURSEVENTWOTHREEFIVE.

The nine subwords are not themselves words but form a 45-letter word when put together as shown.

My thanks to Nightowl for helping me resist temptation!

P E N E T R A L I A

Solution words appear in Webster's New International, 2nd & 3rd Editions (NI2 & NI3). Words appearing in only one edition are noted. Solution lists should reach the editor by October 25.

1. NUMERICAL (5)

COMPLETE = 1-2-3-4-5
PARTIAL = 5-1-2-3

When I was but a little kid,
The mountain roared; I ran and hid.

Of small COMPLETE, removing me,
For still the PARTIAL flowed to sea.

2-1-5, Grand Forks, N. D.

2. ENIGMATIC PROGRESSIVE WORD

DELETION (15; 3, 3, 3, 3, 3)
A fifteen-letter word? Mais oui,
In Webster's Pocket, look for me,
But badly placed I'll surely be,
And I may put you up a tree--

Remove a bug of letters three,
Then join my ends, invisibly;
Next, listen to my anguished plea--

Excise a tramp with brevity;
Extract a drink (low-quality)--
Though short and sweet, it isn't tea;

Take out a coin (which, you'll agree,

Will hardly buy a potpourri);
This leaves a female deity
(Women's Lib, please note with glee).

Five words deleted--now you see
I'm empty, a nihility.
=FARO, Morristown, N. J.

3. REBUS (7)

PES

TOTAL were priest-kings of
Sumerian states,
Also called "ishshakkus", so
Webster relates.
=VIKING, Norfolk, Va.

4. BIGRAM REBUS TRINADE (5, 4, 4)

Q #

Doctor likes to LAST with
patients;
Says that boxing speeds their cure.

He may NEXT to be a FIRST, but
Since it works, don't be too sure.
=TREESONG, Aliquippa, Pa.

5. PALINDROME

U, *O *A*IA *EI** E*I* E**O*;
*E*I*E* *IE *AI* A*O** *U**.

A health freak baked alfalfa
bread,
Her husband didn't find it tasty;
Later, when she found him dead,
She thought so harsh a judgment
hasty.
=TUT, Palo Alto, Cal.

6. FIRST-LETTER CHANGE (7)

The probate attorney, whose
clients'
Estates used to FORMER away,
Was indicted by Texan grand jury
For his multiple LATTER. Olé!
=HAP, Princeton, N. J.

7. SPOONERGRAM (5 5; 4'1 5)

They FINAL us with rising prices;
A PRIMAL of scarce foods
suffices.
=KAMEL, St. Petersburg, Fla.

8. TRANSPOSAL (12, 3 9)

(LATTER not a dict. phrase)
That FORMER lives up to his
tough reputation--
He's terribly strict;
Just go into LATTER without
preparation,
And, brother, you're licked.
=MANGIE, Buffalo, N. Y.

9. WORD DELETION (8)

Expect some day a TOTAL blow,
A ONE too great to bear,
When all our oil and all our TWO
Are gone with none to spare.
=MERLIN, Bismarck, N. D.

10. TERMINAL DELETION (6)

The ornate trees were all in
flower.
At ease within this TOTAL bower,
A lemur confidently hid.
(Another name for him is MID.)
=PROBLEM CHILD, Chicago, Ill.

11. HETERONYM (*10, *1 5 4)

(*10 not in NI)
Piano tuner came one day
To check a faulty spinet.
He said to *10 (proud owner, he),
"I'll fix it in a minute."

Then carefully examining
The keys both black and white,
Announced: "The middle *1 5 4,
But I'll soon set that right."
=B. NATURAL, Greenfield, Mass.

12. REBUS (9)

M N T

"The REBUS" was a movie;
It could be more than that.
You'll surely find the answer
Hiding in this flat.
=ARBEE, Baltimore, Md.

13. CHARADE (8)

Most batters, while on deck,
BEGIN
The girl fans, END by END;
The TOTAL miniskirts and tops
Is where their glances tend.
=HAP, Princeton, N. J.

14. PALINDROME

O, *E* O*E *I*A* I* O* A *A*O*.
*O *A* *A** *A**A* O* *O*, A
A O* I*A*. I *E*O*E *O*.

What price for a top hat? Oh,
make it quite low
When people from Mid-East
estates come to buy.
We're quite overstocked; will
our merchandise go?

Oh, this I announce -- one was
bought by that guy!
=NIGHTOWL, Rochester, N. Y.
(Underlined words capitalized.)

15. HOMONYM (7, 2 2) (7 = NI3)

Put on this one-piece bathing
suit.
...SECOND my, that FIRST looks
cute!
=TREESONG, Aliquippa, Pa.

16. REBUS (6)

C

T

Clandestine I, but not ashamed,
My arrogance is never tamed.
I work for right, oh yes indeed!
(Of course, for this I'm richly
fee'd.)
The CIA is my staunch friend,
Employing me to vilipend.
=FIDDLE, St. Petersburg, Fla.

17. ENIGMATIC REBUS (12 10)

I

T C \$

"I like these REBUS," smiled the
tennis pro,
"My winner's trophy comes along
with dough."
=TUT, Palo Alto, Cal.

18. NUMERICAL (17)

FIRST = 1-2-3-5-4
LAST = 6 through 17

We went to a LAST
Of Fielding's fine play,
"The FIRST". But the cast!
In the sorriest way
They mangled the plot.
Their lines they knew not.
So flat did they fall,
We felt we should sue
The theater for ALL;
'Twas no play we knew.
=BLACKSTONE, Alstead, N. H.

19. REBUS (9)

D = Y

Oh, the doctor's statement votal
Called the Hippocratic oath
Made the patient feel as happy
as could be--
For the treatment done so TOTAL
To the comfort of them both
Was delivered with a lifetime
guarantee!
=SAKR-EL-BAHR, Milford, Ind.

20. TRANSPOSAL (8)

The setting sun flushed the
horizon ahead,
The captain looked impish, the
stewardess fled.
"There's nothing at this ONE on
this TWO," he said,
"So nothing should stop us from
meeting the sched-
ule to Dallas, a town that I'm
gonna paint red!"
But there was, and it did, and
he's not, 'cos he's dead.
=ABSOLVER, Victoria, Australia

21. BEHEADMENT (9)

The man that I marry will have
to be
Satisfied truly with only me;
I bring to the marriage no dot
or START,
Just a worn set of *STOP and a
loving heart.
=MANGIE, Buffalo, N. Y.

22. SECOND-LETTER CHANGE (6)

I open carefully the PRIMAL box
Adorned with dragons, sniff the
fragrance there.
The Chinese print my meager
knowledge mocks,
Yet FINAL I can brew with
loving care.
=ACORN, New York, N. Y.

23. CURTAILMENT (7, 6)
Gaelic chefs have long been known
For spicing up a simple platter,
But should they leave the
FORMERS out,
They'd put some diners in a
LATTER.
=KAMEL, St. Petersburg, Fla.

24. TRANSPOSAL (6)
"FIRST," commented fickle sailor
Walter,
"Are my SECOND; yet I cannot say
That I led one through THIRD
nave to altar,"
Just before he glumly FOURTH
away.
=FANACRO, St. Louis, Mo.

25. WORD DELETION (*10)
There was a young man from East
*TWO,
Whose *ALL he was forced to
eschew
In mideastern *ONE
At the point of a gun,
As the Sultan did not share his
view.
=TUT, Palo Alto, Cal.

26. EIGHTH-LETTER CHANGE (*7 *5)
(TWO = NI2; ONE not in NI)
The voice of ONE, opera star,
Can clearly be heard from afar.
In TWO, California,
She sang (I must warn ya!),
And people in Maine felt the jar!
=NIGHTOWL, Rochester, N. Y.

27. TRANSDLETION (10)
The opera house was full of EIGHT
And marquesses, and ladies
In SIX long gowns and lavallieres
On TENS that looked like Hades.
The famous FIVE was way off form
And seldom hit a FOUR clear;
Though it be SEVEN, I put NINE
Soft cotton in each sore ear.
=HAP, Princeton, N. J.

28. REBUS (13)

TUNE

That song has no soul.
How boring! How WHOLE!
=TREESONG, Aliquippa, Pa.

29. THIRD-LETTER CHANGE (5)
The ONE pulled a TWO;
He did the wrong thing.
Now what should he do
To get back in the ring?
=PETE TROLEUM, Brooklyn, N. Y.

30. REBUS (4 3 2 3)

TNN

REBUS people sometimes drink.
REBUS people rarely think.
REBUS people watch TV.
REBUS people can't agree.

So what about the other one?
(Twice five percent, too much
to shun.)

Well, he's the guy who joined
the Krewe
To write the flats that baffle
you.
=MERLIN, Bismarck, N. D.

31. PALINDROME

I A *IA* A, *AI* A *A*O. **I*
A *U*O O *A* A, A *A* A*O. *O* A
*U** , *E*O** . A *O** A *A*O
A O *E** , *U* , A *O*O , *A* , A
A A* , *O*O , **U , *A* I* . *O** A
A I* A *A* AI *A* I* .

Animal catcher roamed over the
world,
Snaring odd beasts with a cord
that he twirled.
Cleverly aiming the loop of his
rope,
Hunter with any live splacknuck
could cope.
He can catch any weird creature
you choose,
Capturing them all intact for
the zoos.
=SMITH, TIM S., Walton, N. Y.

32. BEHEADMENT (6, 5)

CURTAILMENT (7, 6)

"Much 6 about nothing" is not
quite the word.

The 5, I am sure, you have heard.
And 7 is also a stranger of
sorts:

Wild greens picked to eat,
from reports.
=PROBLEM CHILD, Chicago, Ill.

33. HETERONYM (*6 2 *1; 9)

What a lovely picture! The men
in ruffled shirts,
Ladies in tight bodices and
swaying bouffant skirts,
Moving so sedately, with each
step so well-rehearsed,
SECOND to -- what else? -- the
strains of old Beethoven's
FIRST.

=MANGIE, Buffalo, N. Y.

34. ENIGMA (5)
I love to sing and sing again;
I'm full and without flaws.
You'll find me in a theater,
Quite worthy of applause.

I climb the ladder of success,
Appealing, like a bird.
In numbers I approximate;
In butcher shops I'm heard.

Yet flatfeet have me more than
beat--

At fisticuffs? I'm there;
And when a soldier shoots me,
well,

I haven't got a prayer!
=GRAYDOL, Lincoln, Mass.

35. REBUS TRINADE (6, 6, 3-3)

rpp

"Your Highness," said the tailor,
"You'll never ONE your title
Of 'best-dressed TWO' with
THREE pants;
A wider leg is vital."
=NIGHTOWL, Rochester, N. Y.

36. ACROSTICAL ENIGMA (11)

1. Tasteful cooks (a very few)
Envision fruit bats in a stew.

2. I natively refuse to eat
Omnipresent cream of wheat.

3. Used excessively, why blame
Delicious garlic for its name?

4. Pterodactyl might be tough
Except when roasted by a buff.

I boast about my peerless cooking
But open cans when no one's
looking.

=TUT, Palo Alto, Cal.

37. REVERSAL (5 4; 5 4) (ALL not in NI)

If I lay for you a WHOLE,
Isn't that a flattist's goal?

When our gang is "having a ball",
Seems like I end up the ALL.
=HARRY, Mason, Mich.

38. CHARLINKADE (11)

The strong-man's dead. His
tales were always TOTAL.
No more he'll flex his deltoid
or his RA.

He'll LINK him CHA his final
KADE place sadly,
And over it a bell will DE away.
=TREESONG, Aliquippa, Pa.

(RA is foreign in NI2)

39. PROGRESSIVE WORD DELETION (12; 4, 3, 5)

Along the woodland ONE he
strolls,
Proper in coat and TWO,
Sourly eyeing the THREE young
trolls,
TOTAL to all they do.
=HAP, Princeton, N. J.

40. LINKADE (7)

That batch of ALL was underdone;
The Devil TWO turned up the ONE.
=TUT, Palo Alto, Cal.

41. CHARADE (*10)

A puissant earl of great éclat
Lived by his motto: "Le roi et
l'estat."

His holding you may quickly
learn

By solving each succeeding turn:
A straight-grained ONE down by
the TWO

Where thirst is quenched by
Nature's brew;
And, for the clue to final part,
Why, smoking THREE is quite
an art.

This Earl of *ALL, say history's
pages,
Left his mark on the Middle Ages.
=KAMEL, St. Petersburg, Fla.
(ALL not in NI, but is the same
as a Massachusetts town.)

42. TWO-WORD DELETION (11)

(Two contiguous words deleted)

He stood intently peering out,
Through massive TOTAL walls;
He noticed something flit about,
And heard its strident call.
Up to its lofty FIRST it flew,
To THIRD its hungry young.
Was it a SECOND that it slew,
And into FIRST it flung?
=ISFAN, Rochester, N. Y.

43. TERMINAL DELETION (9)

She uses OUTSIDE all the time
Instead of soap and water,
But INSIDE clues reveal the
grime,
A fact no one has taught her.
=FARO, Morristown, N. J.

44. CURTAILMENT (6, 5)

Were I to write a funny FIVE,
I'd score it for the bagpipe.
Its texture coarse and heavy'd be
Like SIX, more so than rag type.
=SIGMAEXSPRING, Wilmington, Del.

45. REBUS (4 7 3 5)
Now please do not begin to shout
Before you know what it's about.
Reference books you may discard,
Just look again and so regard.
=OEDIPUS, JR., Herzleah B, Israel

46. TRANSPOSAL (7; 3-4)
The PRIMAL a FINAL in Eire,
People in silence expire.
=TUT, Palo Alto, Cal.

47. REBUS HEXADE (4,4,*4,4,4,3)
E

In days of SIX, when knights
would don
A ONE of mail for derring-do,
You didn't fence with foil
or FIVE;

Against a glaive you'd lose
at TWO.

Back then the Jewish peasants
cried,
"Oh, rats! Oh, FOUR! These
stupid knights
From THREE to Shvat come riding
round
And wreck our fields with hunts
and fights!"
=NIGHTSONG, Rochippa, Na.

48. WORD DELETION (7)
Early to TWO and ONE to rise
Might make a man COMPLETELY wise.
=KAMEL, St. Petersburg, Fla.

49. EIGHTH-LETTER CHANGE (*5 *6,
5 6) (FIRST not in NI)
If you have been watching the
Mike Douglas show,
You've doubtless seen FIRST with
her cookbook in tow.
All soul food and grits it most
surely is not --
There's one soup with SECOND
that you'll like a lot.
=MANGIE, Buffalo, N. Y.

50. REBUS (12)

A flat that deals with politics
or sex
Is sure some grumbler in our
Krewe to vex.
We've heard enough of Watergate
pollution.
Keep REBUS themes for private
distribution!
=NIGHTOWL, Rochester, N. Y.

51. SPOONERGRAM (3 4; 3 4)
The doctor said, "Now, son,
You need a lot of ONE."
Said Ma, "A warm nightgown
I'll get today in town;
What is your fav'rite hue?"
I answered, "I like TWO."
=MIDURNDIST, St. Petersburg, Fla.

52. REBUS (9 4)

GESG

My mother once said I have REBUS
for brains,
But that is completely untrue.
The answer is really a food that
I'm sure
Is very familiar to you.
=WILLZ, Crawfordsville, Ind.

53. HETERONYM (9; 3 -6)
I know not what to call it,
Whether feather, fish, or
thunder.

My FIRST sure doesn't have it--
Unless I've made a blunder.
I hope that we can haul it,
'Cause it came from deep down
under.

LAST -- hanging from our
davit! --

Might be the world's eighth
wonder!

=SIGMASEXSPRING, Wilmington, Del.

54. TRANSPOSAL (9; 5 4)
(5 4 = NI3)

A FIVE FOUR swept across the
fields
And damaged homes with thrusts
malign.

Unlucky folk must now rebuild;
The rest of us will have to NINE.
=HAP, Princeton, N. J.

55. REBUS (8)

PH

If your insides are gurgling and
seething
Like a babe who has just started
teething,
And you're brought to your knees
By this loathsome disease,
A doctor should see to your
breathing.
=ABSOLVER, Victoria, Australia

56. TRANSPOSAL (11)
Yon FIRST retreat atop the knolls
Provides the LAST that lift
men's souls.
=MEPHISTO, Silver Spring, Md.

57. SECOND-LETTER CHANGE (5)
Quoth Caesar to his fav'rite
FOUR:

"I would be ONE, with charms
galore;
Come THREE my cheek, perfume my
curls.
What fun 'twill be to TWO off
girls!"
=GRAYDOL, Lincoln, Mass.

58. BIGRAM REBUS TRINADE (6,6,*5)

H

P.E

In fertile valley of the *THREE,
I've heard some people say,
There lived a TWO who governed
in a most unpleasant way,
Till finally his subjects ONE,
and, after bloody fray,
They overthrew the tyrant,
shouting, "Vive la liberte!"
=MANGIE, Buffalo, N. Y.

59. SPOONERGRAM (5 6; 6 5)

"This Women's Lib has gone too
far!" the peevish oldster
raves.

"A gal is plugging PRIMAL! Says
they give her closer shaves.
And Ivy League sororities have
gone completely bats;
The jacket-stealing sisters go
on FINAL in the frats!"
=TREESONG, Alliquippa, Pa.

60. PHONETIC REBUS (10)

10 0 4

If Venus wore a girdle, what
Would it be called, I said.
The term I chose (let's call
it X)

Meant something else instead.

An X is just an ALL, and I
Don't like aquatic creatures,
Especially those like jellyfish
With transverse plates as
features.

=MERLIN, Bismarck, N. D.

(It's not necessary to find X,
but if you do find X and look it
up in NI, you will find ALL.)

61. REBUS (3 3 2 3 4)

D YD

From ALL my weary way I go,
But as I go, no wiser grow.
=MIDURNDIST, St. Petersburg, Fla.

62. DELETION (6, 5; ONE, REST)
FIRST-LETTER CHANGE (6)

"Don't monkey with that REST,"
I said,
"I'll ONE your arm from out its
bed!
And with a hose I'll TWO your
skin
And dig a THREE to throw you in."
=PROBLEM CHILD, Chicago, Ill.

A N A G R A M S

63. FRAY-TESTED, SEES WOE HAS
VIRTUE (5 3 3 4 2 9)
=TUT, Palo Alto, Cal.

64. HAIL GOON

=TAV, Vancouver, Wash.

65. BRUSHOFF DEAL!

=KAMEL, St. Petersburg, Fla.

66. RA'S EARTH, MID-EGYPT (3 5 8)
=NIGHTOWL, Rochester, N. Y.

67. NAME FOR SHIP (*1. *1. *1. *8)
=MANGIE, Buffalo, N. Y.

68. THEN WARNS PA, "THAT RIGHT
ROAD" (3 8 3 6 4)
=A. CHEM, Chesapeake, Va.

69. I DIN SECRET

=HAP, Princeton, N. J.

70. "CANCER" -- CLAIMS IN, RATE
UP (11 9)
=SHEBA, Buffalo, N. Y.

A N T I G R A M

71. GUD ANIMAL (1 8)
=TAV, Vancouver, Wash.

F O R M S

1. DIAMOND

1. M. 2. To excel. 3. Dewy. 4.
Relates. 5. Having the form of a
snail shell. 6. Species name of
pinkroot. 7. Obtaining by patent.
8. Foremost. 9. To stick. 10.
Electrocardiogram (Random House
Dict.). 11. A.
=SAKR-EL-BAHR, Milford, Ind.

2. SQUARE

1. Marked by a reduced price. 2.
Untorn. 3. One who deals in
tropes. 4. A repartee. 5. A dream
(obs.). 6. To try out. 7. An
understanding.
=MERLIN, Bismarck, N. D.

3. DOUBLE SQUARE

ACROSS: 1. Port in Niger delta, Nigeria. 2. Cossack chief. 3. Superl. of LIEP. 4. The Chilean arborvitae. 5. Amalgamation. 6. To levy.

DOWN: 1. T., cen. Guatemala. 2. Genus spider monkeys. 3. Concrete mixers. 4. Come out. 5. Girls. 6. Comes in. =TAV, Vancouver, Wash.

4. PYRAMID

ACROSS: 1. B. 2. Short for MAC-ADAM. 3. To strike and glance. 4. The pursuit with hounds and horn. 5. CACTORNIS (Scudder). 6. The ocean (Farmer and Henley). 7. Effusions of blood into the spinal cord. 8. The ocean.

DOWN: 1. D. 2. An exclamation. 3. Deva. 4. Having a sharp edge (Oxf.). 5. HAVAJ (Andrees). 6. The Dialium nitidum (Post.). 7. T., Kittson Co., Minn.; 8 SW of Hallock (C. At.). 8. BARTOLME (Gaz. of Cuba). 9. Korroa (Am. Ind.). 10. T., France, Meurthe-et-Moselle; 12 NE of Nancy (C. At.). 11. DIKLO (Barrere & Leland). 12. Sedge (Oxf., p. 372). 13. Reck*. 14. That. 15. R. =SHERLOCK HOLMES, Lennox, S. D.

X-3. PIECEMEAL HEXAGON (7-letter words; one letter shared)

AG AN BO CA EN LL LO MO OL PE PH RE RI TO TR UR US US =PROBLEM CHILD, Chicago, Ill.

DICTIONARY RALLY

Do you like anagrams, palindromes, charades? Then you'll love the Dictionary Rally! The Dictionary Rally is an armchair treasure hunt that takes you on an exciting safari through the pages of a dictionary (supplied) in search of unusual words, anagrams, enigmas, and a host of other interesting types of words. Trophies are awarded to the top 10%. The brain child of FUN and two associates, this is something that should appeal to all NFL members.

Send name, address and \$5.00 entry fee by September 15 to Dictionary Rally, Box 42, Annapolis Junction, MD 20701.

JUNE SOLVERS

The June Enigma had 64 flats, 5 forms, 7 crypts, and 10 extras; 36 solutions lists were received.

Acceptable alternate sols: #29 -- HORSES / SHORES (4), #45 -- FIENDISH / FINISHED, #47 -- WASTER / WAITER (11), #57 -- SPOORINGS (3) (which is apposite). But thumbs down on all the ATE A PEAR sols for #26! This was the sol for April #6, listed in the June issue, and it should have been obvious that June #26, although with the same rubric and similar verse, called for a different solution. A few people envisioned the man of #29 out prancing on his SETTER (STREET)--the idea of a dog big enough to ride is intriguing, but unlikely!

ABSOLVER 25-0-0-1; A. CHEM 46-4-4-7; ACORN 49-3-6-9; AHAB 25-1-1-1; AJAX *-1-0; AMOR 20-0-1-0; ANN DHOW & MY MY 42-1-5-1; BAFUL 56-3-3-3; BLACKSTONE 60-1-1-1; B. NATURAL 0-0-1-5; CAL CULUS 12-0-2-5; COLEUS 33-0-0-0; DADA 61-1-1-1; PANACRO 24-1-1-8; FARO 61-0-0-5; FIDDLE 28-0-0-1; GANDALF 39-1-0-5; GRAYDOL 59-1-1-1; HAP *-0-5-1; IFANDOR 32-0-2-8; JOHNNIE & PENNY 28-0-1-5; KAMEL 36-0-0-9; LARRY 34-2-0-1; LIBBY 35-2-1-0; NUTMEG 49-0-1-9; OSAPLE 8-0-0-0; PAUL & VIRGINIA 26-0-0-6; PETE TROLEUM 11-0-0-0; RHO 62-1-1-1; R. TIST 25-2-1-1; SEABEE 12-0-1-4; SQUIRREL 15-0-0-5; TAV 6-1-1-0; THE GINK 32-0-2-1; TREESONG 54-1-1-1; VIKING 36-0-0-1.

Solving Frequency List

FLATS: 1-25, 2-9, 3-28, 4-31, 5-20, 6-17, 7-12, 8-31, 9-32, 10-25, 11-23, 12-17, 13-25, 14-15, 15-12, 16-33, 17-13, 18-5, 19-28, 20-14, 21-8, 22-12, 23-28, 24-25, 25-12, 26-7, 27-19, 28-15, 29-12, 30-26, 31-15, 32-32, 33-15, 34-17, 35-19, 36-15, 37-26, 38-12, 39-17, 40-20, 41-33, 42-19, 43-21, 44-27, 45-12, 46-26, 47-23, 48-15, 49-7, 50-8, 51-29, 52-7, 53-21, 54-17, 55-22, 56-23, 57-27, 58-32, 59-24, 60-27, 61-21, 62-19, 63-21, 64-21. FORMS: 1-16, 2-15, 3-11, 4-15, 5-10. CRYPTS: 1-24, 2-14, 3-7, 4-11, 5-11, 6-12, 7-8. EXTRAS: 1-17, 2-14, 3-25, 4-11, 5-24, 6-15, 7-19, 8-22, 9-23, 10-18.

JULY SOLUTIONS

1. Re-s/volution. 2. Cantilever, trivalence. 3. W-hinny. 4. Dec-r/l-assify. 5. Decraissify. 6. CHINE, Arable, OStent, CUPola, ROast. 7. Phycologists, psycho-logist. 8. A red robin. 9. A-n-guish. 10. Nightowl, now light. 11. Mismanages; nag, Mae, Miss. 12. Potato, pundit. 13. Ribaldry. 14. Hum-u/p-s. 15. Manage. 16. Dilly chips, chili dips. 17. Mil-lesimal. 18. Relinquish (reel, ink, wish). 19. Manor C, I'm Ona. 20. Sweetheart. 21. H-anger. 22. Nix budget art film. Lift rate "G", dub "X" in! 23. Fl-e/u/a-sh. 24. Topsy, sip tea. 25. Synthe-size; nth, yes, size. 26. Sworded Nemeses emended rows. 27. Sup-ernal, purslane. 28. Hopi. 29. Piman. 30. Okapi. 31. Marriage, tie the knot. 32. Lobster mousse, mobster loose. 33. Sestet, es-tates, cassette, tesseract. 34. Smees. 35. Charisma; is, arm, cha-cha. 36. Lichen tropicus, sphincter oculi. 37. Gong. 38. B-risk-et. 39. C/D-raftsmanship. 40. Vietnam, insignie. 41. Cambo-dia, sterads. 42. Laos, ones. 43. Ma belle; Ma Bell. 44. Multiply. 45. Caput. 46. Appl-e/y. 47. Whippet. 48. Vir-gin-al. 49. S-i-mile. 50. Roustabout. 51. Pl-i-ant. 52. Karat-e. 53. SALvia, Tame, Tropic, RIdE, ALter. 54. P-or-cup-ines. 55. Ba-thy-al. 56. Ambled, beldam, bedlam, blamed. 57. Osm-o/g-tic. 58. Erebus. 59. POplar, Ultra, ARiel, Type. 60. Stanhope, phaetons. 61. Thee, easy, else. 62. Colonel. 63. Cam-member-t. 64. R-e/o-d Laver. 65. P/C/W/R-ant. 66. Craps, traps, claps, crops, crams, crape. 67. Keep out of reach of children. 68. Loaner, loner. 69. Metaphor. 70. Apostrophe. 71. The Russian Bear. 72. Desperate criminal. 73. Adolescent years. 74. The cock-lebur. 75. The Declaration of Independence. 76. Excavation. 77. Deuteronomist. X-1. Fireplace, friend, fiend, fend, fed, ed. X-2. There is much to be said for not saying much. Frank Tyger. X-3. Permanence in poetry as in love is perceived instantly. It hasn't to await the test of time. Frost. X-4. Gandalf! If you had heard only a quarter of what I

have heard about him, you would be prepared for any sort of remarkable tale. J. R. R. Tolkien. X-5. What's black and white and red all over? Quotations from Chairman Mao! Wigal. X-6. Theor-ize, zenithal, altitude, decor-ate, tendency, cytocide, describe, behemoth. X-7. We should learn from the mistakes of others. We can't live long enough to make them all ourselves. Anonymous. X-8. Countermeasure, retromaxil-lary, coadjutorships, pseudomil-itary.

CRYPTS:

1. Recent publicity squib for bi 2. Jumpy gemsbok (oryx) with lyn 3. Bachelor medico trio held pos 4. Curio shop sold flawed crysta 5. Basque tec drank Pontacc, rea 6. Manful group enact vugh proje 7. Freshwoman bucolist handwrot

FORMS:

1. J	2. SAHARA	TRANSPORTER
PUJ	ANOMER	RELIER E
PODEN	BONASI	ALCOVE A
ALLASON	AMENTA	NIQUES D
PLEASURES	LISTEN	SEVERS D
POLARISCOPE	OATERS	PRESSURIZER
JUDASCARLOT		O RECONC
JESUSCHRIST		3. R ICINGS
NORCARENE P		T ZONTAS
NEORING POT		E ENGAGE
SPICE AREWS		READDRESSES
YOT AZOTATE I		5. LASPILAS
T PRONATIVE		ALEURONE
POSTASTRESS		SEPTORIA
TWATTLERS		PUTANISM
STIRERS		IRONICAL
EVERS		LORICATE
ESS		ANISATES
4. S		SEAMLESS

X-4. ALPHAMETIC

FOLKS + FLATS = KREWE

In the above sum, the numbers 0 through 9 have been enciphered with the letters AEFKLORSTW in some order. Zero, as seems appropriate, was enciphered with the letter O. There are two solutions, in each of which 3021 is a word. Solvers need only send in the two plaintext decipherments of 3021. (Hint: the only decipherment common to the two 3021 words is O.)

=STILICHO, West Los Angeles, Cal.

CRYPTOGRAMS

1. You bet your life!

SEABEE, Chilhowee, Mo.
 MLGCWHS LU M IEWGFSKLLMSHW, *UHK EYTK
 *OMHB YMOW FK FTW CKHX "CWSUTF" MLX
 CHKFW SL "FSPP FTW GEL - GTS LWG,
 *LWPPSW."

2. Uncle Sam wants you!

ACORN, New York, N. Y.
 QFAEHI GBFA CJ LDPA BG BFA *ADOBNFC-
 EBH, KETCL=CSB ADMAFECEHI BGGEMDAK
 RABFIJC EH GEGCL=CJADD OBNFHCD DAK.

3. The odd squad.

HAP, Princeton, N. J.
 SQUAW MCQUW AIOQU, PIQUE KWQUL, QU-
 OTH ZQUYX, NECQU=QURTH SZOQU OQUJI
 QUYSK VQUCK, XQUAI QUYXI PEZQU.

4. Scandal.

RHO, New York, N. Y.
 KMSP ZWVK OYBVW GPVUQYH, JVKW QYCUQ
 NMQJ OJMSPWYHBU WPNCVY BFKVY DUVB-
 KHFCG. HKMBG LYBMQVK PLHBQ.

5. What's in a name?

PROBLEM CHILD, Chicago, Ill.
 QBJV XOUKRI VKXIU XGLBU QXZGRWUH
 PKIBXM WZKHI PJHZ. MXWOJHZ GXZRI
 AZHC FQGJML AZPYU VGXPYJ AXWHK.

6. Early days.

AJAX, Scarsdale, N. Y.
 FDPXWUEVDWT *ZDWEV GU DSGIP VFPG EO-
 GYDS, TXVF YNSDJ ZWDTX, XOG SODVTXU,
 ZWUVG, TXWUPR JRWGE SLPV, HGWMPV.

7. Tom Sawyer?

B. NATURAL, Greenfield, Mass.
 APSKTM BGTMON IWLD M BVAHC CWGPIN.
 DMFTWAN EPTDMI FTDXN GNBDSO. HGRDN-
 KTEO. DPNGOL IWD P ABKWVIN KGMIXWPR.

Note: Peter Valtysson announces his nom in flat #1 this month.



THE ENIGMA

October 1975

Rochester, New York

No. 859

TWO HOOTS

ELECTION RESULTS: The NPL officers for 1976 are: President--MER-LIN, First Vice-President--ACORN, Second Vice-President--LARRY, Secretary--IFANDOR, Treasurer--BLACKSTONE, Editor--NIGHTOWL. The races for the VP spots were close, with MIDURDIST and FARO being only a few votes behind the winner in each of those contests. The incumbent VP's, ACORN and LARRY, did such a nice job of writing to the new members throughout the year, giving words of welcome and offers of help with puzzles, that another year of this service may firmly establish it as a Vice-Presidential tradition. (The practice was started by TREESONG during his VP term, and he still keeps up this good habit. Such letters of welcome to new members supplement those written by the Editor and Treasurer and do help to make our new members feel at home quickly.)

NEW KREWE: Wilson B. Hahn, 4429 Saviers Rd., Oxnard, CA 93030; Clifford R. Martinson, 1820 E. Montana Ave., St. Paul, MN 55119; Ridgewood Public Schools, Ridgewood, NJ 07451; Thomas Sheehan, 5550 Fieldston Rd., Riverdale, NY 10471. Our membership now hovers at the 200 mark again--a healthy situation.

KREWE NEWS: The Mini-Sample Enigmas (the printing of which was underwritten by VIKING a few years ago) have been proving themselves extremely useful. About 75 were sent out in response to SUNNY BOY's June Prizewinner article which mentioned the NPL; of the sample recipients, four later joined. Seven other Prizewinner readers sent their \$5 subscriptions without asking for a sample; however, two of these later asked for a refund when they discovered Enigma was not what they expected.*****PETE TROLEUM informed me that Anne Luker, one of our recent joiners, is the editor of the National Contest Magazine. PETE says he also is a subscriber to Verbatim, which he enjoys.*****Over the past several months, various vacation expeditions have given the editor a chance to meet several of the Krewes in person--TREESONG, GRAYDOL, MANGIE, SHEBA, AJAX, and BLACKSTONE (the last two were repeat visits). The pictures in this issue are a result of some of those visits (more to come, as soon as I finish the roll in the camera!).*****WILLz (brave soul!) has volunteered to coordinate plans for a possible NPL convention in 1976; GINGER ELA will be his right-hand person. Any other offers of help in this venture will be appreciated. Preliminary plans will be presented in Enigma soon.*****O'CASEY and his wife Helen recently celebrated a very happy milestone--their 50th wedding anniversary. Their two sons surprised them with a large party with about 150 rel-

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