

CRYPTOGRAMS

1. You bet your life!

MLGCWHS LU M IEWGFSKLLMSHW, *UHKEYTK
 *OMHB YMOW FK FTW CKHX "CWSUTF" MLX
 CHKFW SL "FSPP FTW GEL GTSLWG,
 *LWPPSW."

2. Uncle Sam wants you!

QFAEHI GBFA CJ LDPA BG BFA *ADOBNFC-
 EBH, KETCL=CSB ADMAFECEHI BGGEMDAK
 RABFIJC EH GEGCL=CJADD OBNFHCDDAK.

3. The odd squad.

SQUAW MCQUW AIOQU, PIQUE KWQUL, QU-
 OTH ZQUYX, NECQU=QURTH SZOQU OQUJI
 QUYSK VQUCK, XQUAI QUXXI PEZQU.

4. Scandal.

KMSP ZWVK OYBVW GPFVQYH, JVWK QYCUQ
 NMQJ OJMSPWYHBU WPNCVY BFKVY DUVB-
 KHFCG. HKMBG LYBMQVK PLHBQ.

5. What's in a name?

QBJV XOUKRI VKXIU XGLBU QXZGRWUH
 PKIBXM WZKHI PJHZ. MXWOJHZ GXZRI
 AZHC PQGJML AZPYU VGXPYJ AXWHK.

6. Early days.

FDPXWUEVDWT *ZDWEVUG DSGIP VFPG EO-
 GYDS, TXVF YNSDJ ZWDTX, XOGS SODVTXU,
 ZWUVG, TXWUPR JRWGE SLPU, HGWMPU.

7. Tom Sawyer?

APSKTM BGTMON IWLD M BVAHC CWGPIN.
 DMFTWAN EPTDMI FTDXN GNBDSO. HGRDN-
 KTEO. DPNGOL IWDP ABKWVIN KGMIXWPR.

Note: Peter Valtysson announces his nom in flat #1 this month.

SEABEE, Chilhowee, Mo.

ACORN, New York, N. Y.

HAP, Princeton, N. J.

RHO, New York, N. Y.

PROBLEM CHILD, Chicago, Ill.

AJAX, Scarsdale, N. Y.

B. NATURAL, Greenfield, Mass.



THE ENIGMA

October 1975

Rochester, New York

No. 859

TWO HOOTS

ELECTION RESULTS: The NPL officers for 1976 are: President--MERLIN, First Vice-President--ACORN, Second Vice-President--LARRY, Secretary--IFANDOR, Treasurer--BLACKSTONE, Editor--NIGHTOWL. The races for the VP spots were close, with MIDURDIST and FARO being only a few votes behind the winner in each of those contests. The incumbent VP's, ACORN and LARRY, did such a nice job of writing to new members throughout the year, giving words of welcome and offers of help with puzzles, that another year of this service may firmly establish it as a Vice-Presidential tradition. (The practice was started by TREESONG during his VP term, and he still keeps up this good habit. Such letters of welcome to new members supplement those written by the Editor and Treasurer and do help to make our new members feel at home quickly.)

NEW KREWE: Wilson B. Hahn, 4429 Saviers Rd., Oxnard, CA 93030; Clifford R. Martinson, 1820 E. Montana Ave., St. Paul, MN 55119; Ridgewood Public Schools, Ridgewood, NJ 07451; Thomas Sheehan, 5550 Fieldston Rd., Riverdale, NY 10471. Our membership now hovers at the 200 mark again--a healthy situation.

KREWE NEWS: The Mini-Sample Enigmas (the printing of which was underwritten by VIKING a few years ago) have been proving themselves extremely useful. About 75 were sent out in response to SUNNY BOY's June Prizewinner article which mentioned the NPL; of the sample recipients, four later joined. Seven other Prizewinner readers sent their \$5 subscriptions without asking for a sample; however, two of these later asked for a refund when they discovered Enigma was not what they expected.*****PETE TROLEUM informed me that Anne Luker, one of our recent joiners, is the editor of the National Contest Magazine. PETE says he also is a subscriber to Verbatim, which he enjoys.*****Over the past several months, various vacation expeditions have given the editor a chance to meet several of the Krewe in person--TREESONG, GRAYDOL, MANGIE, SHEBA, AJAX, and BLACKSTONE (the last two were repeat visits). The pictures in this issue are a result of some of those visits (more to come, as soon as I finish the roll in the camera!).*****WILLz (brave soul!) has volunteered to coordinate plans for a possible NPL convention in 1976; GINGER ELLA will be his right-hand person. Any other offers of help in this venture will be appreciated. Preliminary plans will be presented in Enigma soon.*****O'CASEY and his wife Helen recently celebrated a very happy milestone--their 50th wedding anniversary. Their two sons surprised them with a large party with about 150 rel-

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atives and friends, and to top off the celebration, their sons are sending them to Europe for a vacation.*****NUTMEG has returned from her exciting trip to Alaska; the only casualty was her August Enigma which got lost in the mail during an attempted forwarding!*****Mary E. Oberlander wrote that she is finding Enigma puzzles intriguing, especially the forms: "I enjoy trying to solve those of Sherlock Holmes, though I do not have access to all those reference works." She and her husband Frank have lots of hobbies--amateur radio operation, needlework and other crafts, and garden and yard work. In addition, Frank "makes up crazy names--he has thousands of them--some good, some bad, some unprintable!" Until she picks a nom, she will just go by her initials, MEO.

PUZZLE NOTES: In readying material for the September issue, I inadvertently left out one of the variants of the VICISSITUDES Progressive Word Deletion in TREESONG's article. The seventh one is: Vici's (N13 trademark, plural form), se, stud, I.*****VIKING sent an anagram that HERCULES wrote about 1930, with the comment, "Those who ever laid their eyes on Herc's tome will testify to the fact that this anagram is a true description of its basic subject!" The anagram certainly is an apposite one, particularly to NPLers; here it is, for the enjoyment of our current members: INTENT ON CERTAIN ANSWERS I WORE IT BADLY (*71 *3 *13 *10). I doubt that any of our members will need to be told the solution.*****As a result of suggestions from members, the Palindrome format is changed slightly as of this issue. Instead of * to indicate the missing consonants, - will be used; the * will indicate a capital letter, as in other puzzles.

MISCELLANY: I've had several comments on the yellowish paper used in the September issue--the paper the printer gets may vary from order to order, even if the same kind is specified. Therefore it may vary slightly in weight or hue occasionally--one of the results of the paper shortage prevalent these days.*****Again, thanks to all of those members who generously donate money (besides their regular dues) to the NPL treasury. A look at the quarterly Treasurer's Reports will show you who these members are--many add an extra dollar or two when they pay their dues, others send in occasional extra gifts, and others contribute in exchange for old Enigmas received. At the current rate, our dues alone would not meet expenses; we owe much gratitude to these many members who make it possible to keep the dues at a reasonable level despite rising costs (especially postage). Another postage increase may make it necessary to raise our dues, but meanwhile, we are hanging in there!

FAVORITE PUZZLES FOR JULY: A. CHEM--8. ACORN--4, 5, 12, 27, 32, 38. AMOR--18, 20, 31, 35, 45, 51, 67, 73. ANN DHOW & MY MY--44, 55, 56, 58, 63. BLACKSTONE--2, 5, 6, 8, 22, 32, 55, 63, 72, F-1, C-7. DADA--6, 11, 18, 48, 52, 54, 63. GRAYDOL--6, 11, 36(WOM), GANDALF--11, 18, 32, 44, 48, 52, 54, 63. IFANDOR--18, 38, 60. HAP--6, 7, 16, 32, 36, 38, 44, 64, 67, X-2. LARRY--2, 9, 25, 55, 56, 64, 72, 73. SQUIRREL--15, 67, 73, X-2. STILICHO--19, 26, 33, 56. VIKING--8, 18, 25, 35, 44, 50, 52, 72.

TYP: CRYPT PHYLE SLYPT, DYPT; ED FLYPT. HYP PHANZ WHYPT UPP NYPTI CRYPTZ, SHYPT? PHAMYN NYPT?

X-1. ANAQUOTE (7 2 1 11 2 7 1 3 4 9. *7 3)

ADO ASP BAL DIN EAT ELT END ESE
GTO GWI HIN IPT ING ISP LEN LSC
SAW THM THR

=HAP, Princeton, N. J.

X-2. PIECEMEAL CIRCLE (8-letter words; one is 3 5)

AD AD AD AP CA DE EB ES HE HE NA
NE NT NT PA RA RE RY SI TE TI UR
VE VE

=KAMEL, St. Petersburg, Fla.

The July Enigma had 77 flats, 5 forms, 7 crypts, and 8 extras; there were 34 solutions lists received. There were some rather tough puzzles this month, judging from the frequency list. Only two (GRAYDOL and HAP) solved MAPHISTO's #36. Of the five who solved HAP's #37, two had TONE as the sol, which was deemed acceptable, considering the enigmaticity of the flat! Only HAP and TREESONG solved FARO's #33.

ABSOLVER 32-0-0-1; A. CHEM 47-0-4-5; ACORN 65-3-2-7; AHAB 13-2-2; AJAX 0-0-0-3; AMOR 22-0-0-0; ANN DHOW & MY MY 60-6-6-6; BAFUL 62-6-6-6; BERYL 0-0-0-0; BIG DAD-DY 18-0-6-0; BLACKSTONE 70-6-6-6; B. NATURAL 0-0-0-4; CAL CULUS 29-0-0-4; DADA 71-6-6-7; FANACRO 26-2-2-4; FARO 75-0-0-0; FIDDLE 40-0-2-3; GANDALF 54-0-0-5; GRAYDOL 75-2-2-3; HAP *0-3-3; IFANDOR 36-0-2-4; JOHNNIE & PENNY 26-4-1-3; KAMEL 49-0-0-7; LARRY 43-4-0-3; MEO 29-1-0-2; NUTMEG 52-0-0-5; OSAPLE 18-0-0-0; PAUL & VIRGINIA 28-0-0-4; PETE TROLEUM 14-0-0-0; RHO 73-6-6-7; SQUIRREL 18-0-0-4; TAV 16-6-6-0; TREESONG 67-2-2-2; VIKING 33-0-0-0.

Solving Frequency List

FLATS: 1-10, 2-13, 3-19, 4-9, 5-9, 6-12, 7-7, 8-17, 9-11, 10-19, 11-17, 12-9, 13-19, 14-8, 15-31, 16-9, 17-12, 18-28, 19-14, 20-27, 21-18, 22-15, 23-29, 24-27, 25-18, 26-14, 27-11, 28-17, 29-11, 30-22, 31-28, 32-15, 33-3, 34-21, 35-25, 36-2, 37-5, 38-6, 39-6, 40-12, 41-13, 42-15, 43-13, 44-19, 45-23, 46-30, 47-18, 48-20, 49-14, 50-22, 51-18, 52-19, 53-15, 54-19, 55-16, 56-22, 57-13, 58-21, 59-16, 60-9, 61-16, 62-18, 63-20, 64-19, 65-23, 66-15, 67-24, 68-14, 69-26, 70-28, 71-26, 72-22, 73-27, 74-28, 75-29, 76-30, 77-13. FORMS: 1-13, 2-11, 3-14, 4-12, 5-12. CRYPTS: 1-20, 2-19, 3-10, 4-11, 5-11, 6-11, 7-7. EXTRAS: 1-9, 2-24, 3-23, 4-21, 5-16, 6-11, 7-19, 8-10.

X-3. PIECEMEAL SQUARE

CY DA EN FO GE IN LI OR RA RA RE
RE SI TE UR VE

=PROBLEM CHILD, Chicago, Ill.

MISSING PERSONS

I like to see my nom in 'Nig As author of a flat. This month it wasn't there at all. Now why? Oh, why was that? The reason's one; there aren't many. It's months since I sent Nightowl any.

ACORN

(Cryptogramists, take note! Ed.)

ENIGMATIC FOOTWORK?

Certain symbols have a way Of hinting what one means to say; So marks of stress: (A) acute and (B) breve, Seem here to me a pattern weave. Was the author slyly kind To "four feet" in the "grave" remind? If what I see be true, 'tis neat! -- TUT's palindromic in metric feet! (AB), (ABB), (BBA), (BA)!

KAMEL

(Written in response to TUT's July "Footwork".)

X-4. PIECEMEAL CIRCLE (8-letter words)

AE AR AT BA CA CH ER FI GA GE
IM IS NE OL OM OR OS OW PH RA RN
SE SH TA TE TE TR UC UR

=HAP, Princeton, N. J.

X-5. ANAQUOTE (3 2 3 9 2 7 3 7 2 3 9 4 4 2 6. *4 *5)

ADI EDN ERS ESO ETT PRE GET HAT
HEK HEP IST LDL LEA LED NGO NOW
OAN OPT ONE RDB RLO SUR SWE THE
YNE YRO N

=SEABEE, Chilhowee, Mo.

X-6. ANAQUOTE (5 3 8 2 3 9 3 5, 8 7 7. *1. *8)

AND ANV EEX ELF EMP ERR IGN ILL
IMS JGL LAI LEA LLC NCE NOF OMP
ORA OR OUR TSH VER WHI YON
=PROBLEM, So. Pasadena, Fla.

P E N E T R A L I A

Solution words appear in Webster's New International, 2nd & 3rd Editions (NI2 & NI3). Words appearing in only one edition are noted. Solution lists should reach the editor by November 25.

1. ANAGRAMMATION (12)
A prisoner held for politics
Is bound to suffer slaps and
kicks,
And if this ALL is shrewdly
dealt
It won't leave scars, but will
be felt.

If it MEANS HITS, ETC., lashes,
Burns and jabs and violent
bashes,
Do not mutilate the victim;
Useless once you've mauled and
kicked 'im.

Kidneys are the place to beat
(It won't MEAN STITCHES) or the
feet.

You can, with rods, much pain
inflict.
Your targets should be carefully
picked!

Inside the mouth is painful, too,
And that heals quickly (good for
you).
But if you CAN MISS TEETH, else
by
Their absence they will give the
lie

To stories that you may report
To some smart lawyer in the
court:
"He tripped and fell when in a
hurry,"
Or, "Too much chili in his
curry."

And last, be wary whom you
choose,
Don't work your art on someone
who's
Got Family friends. They're
wont to use
The final ALL, not just a
bruise.

A block of concrete; one last
cruise,
And suddenly you've got the
blues
When hatchet-man with mighty
thews
Says "THIS-A CEMENT'S-a for your
shoes!"
=ABSOLVER, Victoria, Australia

2. CURTAILMENT (*6, 5) (5 foreign)
Though Absolver, the ONE in our
Krewe,
May at times take the contrary
view,
When he gets to Paree,
All he says is "Oui, oui,"
Or perhaps, on occasion,
"Moi TWO."
=MANGIE, Buffalo, N. Y.

3. PROGRESSIVE WORD DELETION
(9; *3, 2, 4)
ALL got the better of TWO;
A boat was too slow so we flew.
Arriving in ONE,
The THREE was great fun--
Try it some holiday, Krewe!
=TUT, Palo Alto, Cal.

4. TRANSPOSAL (7)
I love to ride out on my four-
footed pet.
To gallop -- to canter -- 'tis
joy without end.
He's SECOND, not purebred or
handsome, and yet
He knows that I'm human, that
I'm his FIRST friend.
=GRAYDOL, Lincoln, Mass.

5. DELETION (7, 6)
The SHORT that lapidarists speak
Can certainly confuse a fellow.
Who'd guess a zircon's called
a LONG
When colorless or palest yellow?
=TREESONG, Aliquippa, Pa.

6. TRANSDLETION (9)
As I was driving home last week
My SEVEN started sputtering;
So SIX it sounded that I swore,
And did not FIVE my uttering,
I drove it to my trusty EIGHT,
Deplored my NINE, still muttering;
His FOUR adjustment, swift and
cheap,
Cured it (and me) of spluttering.
=HAP, Princeton, N. J.

7. CHARADE (9)
Man should be TWO to ONE, say we,
Ridiculous though "ALL" may be.
=VAL, Grand Forks, N. D.

8. REBUS (10)

X
R

A church's ALL is what you seek,
An outer lobby, so to speak.
=MERLIN, Bismarck, N. D.

9. SPOONERGRAM (5 6; 5 6)
A couple of Levantine nobles
Engaged in unusual trade;
They bought and sold dates and
bananas.
Their peers felt a need to
upbraid.

"It isn't our way to be PRIMAL,"
They said, as they looked down
their noses.
"Persist, and you'll force us
to FINAL
Like you, but we'll heap you
with roses."
=ACORN, New York, N. Y.

10. ENIGMA (6)
Romanian "lettuce" leaves:
There's Romaine lettuce left.
Let us some retrieve:
Showy leaves we've eft.
Let us leave, then we've
Another herb unleft.
The sol you should perceive
Through ciphered clues, if deft.
=SIGMASEXSPRING, Wilmington, Del.

11. HETERONYM (5; *1 4)
Within old Eli's PRIMAL hall
With classmates FINAL to recall
Minutia droned in boring classes
Where I had dozed behind dark
glasses.
=KAMEL, St. Petersburg, Fla.

12. TRANSPOSAL (9: FIRST, LAST)
13. TRANSPOSAL (8, 3 5: ONE, TWO)
Our crazy cow FIRST anything,
From milkweed pods to boysen-
Berry shoots. Vet brings a LAST
To neutralize the poison.
Much dough I've spent on ONE
for her--
She really isn't worth it.
I think I'll ship her off some
day
By TWO. (I've watched them berth
it.)
=NIGHTOWL, Rochester, N. Y.

Note: ONE is implied in both NI2
and NI3; 3 5 is 8 in NI2.

14. FIRST-LETTER CHANGE (10)
"This stream is termed ONE," the
geologist said,
"Erosional forces determined
its bed."
But when waters rise and turn
chocolate in hue,
The floods that result can be
said to be TWO. (TWO = NI2)
=FARO, Morristown, N. J.

15. DELETION (*6, *5)
"How are things in FINAL, Mrs.
Gandhi?"
Answered PRIMAL, "All is fine
and dandy!"
=LARRY, Mason, Mich.

16. SUBER (9)

X
M
K

My favorite treat
Is a NINE to eat.
=HAP, Princeton, N. J.

17. BEHEADMENT (6, 5: SIX, REST)
1st-LETTER CHANGE (6: SIX, CHANGE)
The little people's SIX were big,
Considering their size.
Those Irish REST knew how to jig,
Which isn't a surprise.
A hula'd been more apropos
With swivel hips like so,
But one would look at that
askance
Who CHANGE into the dance.
=PROBLEM CHILD, Chicago, Ill.

18. HOMONYM (8, 9)
A ONE is a form of tourbillion
With slow-moving rotary carriage.
A TWO is a ride at the carnival
That your kids will never
disparage.
=MERLIN, Bismarck, N. D.

19. WORD DELETION (10)
The mendicants labored at
the TWO,
Happily working to ONE the soil
Where constantly TOTAL flowers
grew--
A sight to ease unremitting toil.
=ISPAN, Rochester, N. Y.

20. TRANSPOSAL (10; 5 5)
The lowliest of Arabs
(His tent has PRIME and shabby
walls)
Gathers from the desert
His share of FINE when lichen
falls.
=MEPHISTO, Silver Spring, Md.

21. REBUS (*3, *2)

Q

My father's silent films are fun.
Oh, look! Is that a Keystone ONE?
=TREESONG, Aliquippa, Pa.
*3 is not an NI word.

6

22. DELETION (6, 5)
Every Sunday, sure as the sun,
The preacher stands in the hall
Berating the TWO for their moral
ONE;

His audiences are small.
=SHEBANG-IE, Buffalo, N. Y.

23. REBUS (12)

CONCONCON CONCONCON

Oh, do not be deluded, friend,
Though some may "con" you,
without end.
For evil deeds you'll have to pay
The REBUS at some future day.
=FIDDLE, St. Petersburg, Fla.

24. SPOONERGRAM (5 7, *7 4)
We're off to get a Commie, and
we're going well-prepared,
Supplied with lots of tar and
feathers, shotguns, whips--
the ONE.

And if he fights, we'll take a
noose and tie it to a tree,
And soon we'll see that TWO from
it. Come on and join the fun!
=TREESONG, Aliquippa, Pa.

25. PALINDROME

Little Boy Blue refused to read,
defied
His dad, asked, "why?" Uprightly
Dad replied:

"O -OO- E-E-, A -A-I- -I-E-; I
-AY -A-E- -I-- A -I-I-A- -I-E-A-Y
A-I- E-I-- I- A -A-E -E-O, O-O-I-"
=TUT, Palo Alto, Cal.

26. TRANSDLETION (8)

5: In motion, not at rest.
6: A biting form of jest.
7: In proper order found.
8: Here you can gain a pound.
(I do not mean to tease;
This puzzle's solved with ease.)
=FARO, Morristown, N. J.

27. CHARADE (11)

The Russians want to ONE our
grain;
Our farmers lick their lips.
Longshoremen fear food costs
will rise
So will not load the ships
Despite the ALL of Kissinger
And Butz and other VIPs.
Thus "farmer-labor TWO" is now
Completely in eclipse.
=HAP, Princeton, N. J.

28. REBUS (3 '2 5 4 3'1)

H M W Y

An honest revealer
On how to play ball;
Wee Willie Keeler
Quite simply said, "ALL."
=LARRY, Mason, Mich.

29. TRANSPOSAL (6)

Oh, the last day of my summer
Was the saddest day of all--
When you told me that our
splendid--splendid
Romance must be ended
And those ONE we had together
Must from now on be forgotten--
Oh, how could those ONE, my

darling,
Be forgotten? Wrapped in cotton?
Did you mean those TWO you
whispered?
Did you mean those words at all?
Oh, how could you change so
quickly?
Leave me feeling sickly--sickly?
When you said that you must
drop me

With a tear I now recall
That the last day of my summer
Was the first day of my fall.
=SAKR-EL-BAHR, Milford, Ind.

30. MUTATION (*5-*7-*5)

In euphoric dim nostalgia,
Recall GEMMED ARTY LYON ROW.
In spite of pains and mild
neuralgia,
Some sense a NEAT DRY MEMORY
GLOW.

=FANACRO, St. Louis, Mo.

31. HETERONYM (9; 4 5)

Molasses in winter runs sluggish
and slow--
It may reach its SECOND and not
run a bit.
For comfort in wintertime play
in the snow,
A padded and quilted warm FIRST
makes a hit.
=NIGHTOWL, Rochester, N. Y.

32. TRANSPOSAL (7)

I'm a ONE of matters such as
haute cuisine and Cordon Bleu,
And my recipes are right up to
the minute.
Here's a tip: use ample quantities
of Schlitz when making TWO,
And it makes small difference
what else you put in it.
=MANGIE, Buffalo, N. Y.

1975

7

33. PALINDROME

-U- O-E-A *-I-A-O *-O-A- I-A-E,
-O-U-

A tycoon's snapshots of the
D'Oyly Carte
For amateur were elegant and
smart.
Some he gave to callers, others
sent;
The last he took along where'er
he went.
=SMITH, TIM S., Walton, N. Y.

34. TRANSPOSAL (4)

Stopping at a corner
Of a PRIMAL intersection,
He FINAL a newspaper
For results of the election.
=OSAPLE, Easton, Pa.

35. WORD DELETION (20)

I cannot see the hotel
(A case of patent TWENTY);
My FINE to PRIME it so well
Is due to fog a-plenty.
=DADA, Rochester, N. Y.

36. CHARADE (9)

A ONE accumulates pelf,
Not TWO to enjoy life itself.
A TOTAL person is he,
As you can readily see.
=PETE TROLEUM, Brooklyn, N. Y.

37. FIRST-LETTER CHANGE (4)

Pigeons have no need to tip
Their heads back at the FIRST
As is the LAST of other fea-
thered flyers when they thirst.
=PROBLEM CHILD, Chicago, Ill.

38. BEHEADMENT (5, 4)

'Tis true, you may not like this
pun,
In fact, you may despise it--
But, by my TWO, I'm very ONE
To alter or revise it!
=KAMEL, St. Petersburg, Fla.

39. DELETION (6, 5)

I am not ONE, I'm telling you,
Although remarks I make are TWO.
=MIDURNDIST, St. Petersburg, Fla.

40. DELETION (8, 7)

Lizzie Borden killed her ma,
Then used axe to finish pa.
Why didn't father EARLY her
While she attacked her mater?
Did he, perhaps, approve her act?
The story sounds so LATER.
=PENNY, Verona, N. Y.

41. ACROSTICAL ENIGMA (11)

1. Ingenious slot machines
cannot be fickle
Nor choosy when the object is
a nickel.

2. Random ways to win or lose a
buck
All prosper in the glow of
Lady Luck.

3. Terminative to gambling,
never funny,
Is trouble in the form of
lack of money.

4. Baneful looks from losers
never moved
A croupier whose suavity is
proved.

5. Rated as a basic game to play,
The wheel of Fortune spins
from night to day.

Cardsharps are a highly skillful
band
And not above a bit of sleight
of hand.

=TUT, Palo Alto, Cal.

42. REBUS (*7) (ONE)

43. PHONETIC REBUS (8) (TWO)

P

ONE is a genus of mollusks, you
clod.

TWO, chum, means verse form
exceedingly odd.
=TREESONG, Aliquippa, Pa.

44. FIRST-LETTER CHANGE (6)

Yawns proliferate,
Time for a ONE,
Then on to the TWO
And an evening of fun.
=HAP, Princeton, N. J.

45. DELETION (7, 6)

I TWO a stone;
It ONE through air,
And by good luck
No one was there.
=ACORN, New York, N. Y.

46. BEHEADMENT (9, 8)

Though witches would TWO me in
spidery webbing,
I'll counter their evil with my
five-way magic.
I'm safe in the ONE; now their
evil is ebbing.
The charm has averted what might
have been tragic.
=NIGHTOWL, Rochester, N. Y.

47. ENIGMATIC HETEREBUS
(*5 *4, *7) (*5 4 2 *5)DIA
N
A

The pretty campus queen at
*5 *4, *7,
When cheering on the fighting
green eleven,
Would acrobatically extend her
pom-
Poms horizontally, meanwhile
calm-
Ly arching her lithe back to
such degree
As to enable her the field
to see,
While facing rooters in the
Northern seats.
(Just one of fair Diana's
supple feats.)
And every time the Irish made
a drive
The fans would see that due
*5 4 2 *5.
=STILICHO, West Los Angeles, Cal.

48. TRANSPOSAL (5) (FINAL = NI3)
Upon the street they hawk their
wares,
These PRIMAL, peddling fruit
and corn
(But seldom FINAL, for who cares
To brave the threat of prickly
thorn!).

They wear their hawks upon their
wrists,
Proud *PRIMAL, hunting o'er the
sands--
Beware the FINAL, in the lists
To seize and hold ancestral
lands!
=PAUL & VIRGINIA, Houston, Tex.

49. TRANSPOSAL (13; 9 4)
(TWO = NI2)
To ONE his TWO the public
transit man
Foresees and budgets upkeep
as he can.
=TUT, Palo Alto, Cal.

50. ENIGMATIC REBUS, THEN
FOURTH-LETTER CHANGE (11)

I +

I feel, at any thought of sin,
Like ants are crawling on my skin.
This REBUS greatly hampers NEXT;
It's fortunate I'm undersexed.
=TREESONG, Aliquippa, Pa.

51. HOMONYM (6; 1 4)
If they say you had your finger
in the pie,
And they claim you told a
whopper of a lie,
Keep your temper and your ONE,
Say you've been a model son.
"TWO's the fruit of good
behavior," sweetly cry.
=PROBLEM CHILD, Chicago, Ill.

52. WORD DELETION (10)
It's ONE to introduce the WHOLE:
The TWO of our attention.
Now inch by inch we near our
goal--
A standardized convention.
=NIGHTOWL, Rochester, N. Y.

53. HOMONYM (4-6; 10)
If a few hard-fought rubbers
Are your kind of fun,
It's best to be TWO--
To make sure that you're ONE.
=MANGIE, Buffalo, N. Y.

54. CURTAILMENT (9, 8, 7, 6)
The Tube draws ONE of watchers
to it;
It can, and does, TWO most who
view it.
Where it's a THREE for those
who do it,
Resist its FOUR as I --
eschew it!
=TUT, Palo Alto, Cal.

55. CHARADE (7)
He stepped into the TOTAL place,
Because another fell from grace.
ONE fear TWO had, was he
sincere?
THREE doubts still lingered,
all the year.
ONE real nice guy--can't be
denied,
But is he really on our side?
=FIDDLE, St. Petersburg, Fla.

56. LINKADE (8)
It caused much ONE and flurry
When the TWO was next laid bare;
Its sponsor sought to scurry
As the "cons" assailed the Chair.
For the TOTAL of the measure
They were solidly against
And showed extreme displeasure,
Becoming more incensed
As the "pros" began to bluster,
And thus evolved in spleen
The longest filibuster
The House had ever seen.
=KAMEL, St. Petersburg, Fla.

57. DELETION (7, 6)
No more sugar-coating! Just tell
me if I'm wrong;
I want your real opinion, friend
--SHORTENED, please, not LONG.
=MANGIE, Buffalo, N. Y.

58. TRANSDLETION (9)
I made a perfect champagne punch.
I couldn't have been SEVEN.
The proper NINE I followed for
Ambrosia straight from Heaven!
I EIGHT the right ingredients:
The wine, the rum--what glee!--
The brandy (cherry type, a FIVE),
And added FOUR strong tea.

I put it all together then
And SIX it over ice.
The wedding guests were happy, so
I didn't THREE the price.
=GRAYDOL, Lincoln, Mass.

59. REBUS (*4) (FIRST: not in NI,
but can be deduced from verse)
60. ENIGMATIC REBUS (8) (LAST)

D C

Motorists in the U. S. A.
Rely upon the Triple-A.
In Germany, the FIRST will heed
A driver's call for help in need.
But if he leads the FIRST,
do tell--
And follows on behind as well,
A doctor should be summoned fast
To deal with his apparent LAST.
=ODIPUS, JR., Herzleah B, Israel

61. REBUS QUATERNADE (*4, 4, 4, 4)
RDS

The THREE of all history teaches
that war
Does make slaves of us all,
right or wrong, lose or win;
And that only when ONE's cruel
sovereignty FOUR,
Can the long-hoped-for age of
the TWO man begin.
=MANGIE, Buffalo, N. Y.

62. TRANSPOSAL (5)
No Scotchman, I; but as I scan
the 'Nig,
I feel I'm but a FIRST, about
so big--
Mind-boggling rebi drive me up
a wall,
And I wonder if I have a LAST
at all!
=VAL, Grand Forks, N. D.

63. HOMONYM (BLUE = 5; RED = 6)
64. SPOONERGRAM (7 4; 5 5)
Rarely do I sadly sit and BLUE,
For just one ONE well RED makes
sure I TWO.
I can't be out of spirit if I
tipple--
So here's to making double sure
or triple!
=SIGMASEXSPRING, Wilmington, Del.

65. FIRST-LETTER CHANGE (6)
(FIRST is slang, NI3)
A shipwrecked FIRST strange
fruit espied
Floating near his raft.
"Edible or not," he sighed,
"I need a cooling draft."
"Chances are its juicy pulp
Will quench my thirst," he
reckoned,
So swallowed each one at a gulp,
First spitting out its SECOND.
=KAMEL, St. Petersburg, Fla.

66. REVERSED PROGRESSIVE WORD
DELETION (10; 2, 3, 5)
In days before
The ladies wore
Bikinis baring middles,
You couldn't see
Their midriiffs THREE
To make them look like fiddles.
Now girls who TWO
To girth eschew
Resort to diets hellish:
Such TOTAL fare
As devils dare
And ONE sane man would relish.
=PROBLEM CHILD, Chicago, Ill.

67. REBUS-CURTAILMENT (8, 7)

t-r
A tropic leguminous tree,
This crude, ungrammatical rebus.
So lop off the terminal D
And end up with Leontocebus.
=STILICHO, West Los Angeles, Cal.

68. REBUS TRINADE (5, 4, 4)

N + P

The dude sits down and TWO his
laces,
Then starts to climb the THREE
again.
He'll reach its flattened top,
exhausted
And ONE with sweat, by half
past ten.
=TREESONG, Aliquippa, Pa.

69. SPOONERGRAM (3 5; 3 5)
Down by the seashore they FIRST
from the rocks
To use as a flavor for LAST
baked in crocks.
=KAMEL, St. Petersburg, Fla.

70. REBUS (6-6)

DMED

The miser only thinks of gain;
I'd say he's got a one-track
brain.
=MERLIN, Bismarck, N. D.

A N A G R A M S

71. CUE: REAL POET (1 10) (NI2)

72. OF VOICE: I RANT
=TAV, Vancouver, Wash.

73. GO DIE, CLAN!
=NIGHTOWL, Rochester, N. Y.

74. COFFEE, SIR? (*9)
=PUT, Palo Alto, Cal.

75. GREET THIS "H-TWO-O" TAP
(3 3 5 6)
=VIKING, Norfolk, Va.

76. PLY MIDEAST CLOUT, H. (7 9)

77. LAMENT SCENE (*3 *8)
=MANGIE, Buffalo, N. Y.

78. STRUM IT, THEN SING TENDER
(3 8 10)
=A. CHEM, Chesapeake, Va.

A N T I G R A M

79. TINHORN CHORALE (MERE MOB
ACT!) (*3 *6 *10 *5)
=HAP, Princeton, N. J.

F O R M S

1. PROGRESSIVE WORD SQUARE
1. Rehearse. 2. Exalts. 3. Most
recent. 4. Ancient name of ESTE,
comm. Padova prov. Italy. 5. As-
sayer. 6. Swamp land.
=TAV, Vancouver, Wash.

2. DIAMOND

1. P. 2. To peck. 3. Became sere.
4. (L.) A Senate. 5. Dogtooth
violet. 6. Deviating from circularity.
7. Tangled completely.
8. (Dial.) Dented. 9. Begot. 10.
Cid. 11. C.
=SAKR-EL-BAHR, Milford, Ind.

3. PYRAMID

ACROSS: 1. P. 2. Seas* (Oxf.).
3. More mentally sound. 4. T.
Bedford Co., Tenn.; 8 E of Shel-
byville (C. At.). 5. T. Laccadi-
ves; 10° 34' N lat. and 72° 56' E
long. (Full., p. 618). 6. MARDAR-
BILLA (Stieler). 7. Condensed
masses. 8. A league of various
free Germanic cities. 9. Vice-
president of the U. S.

DOWN: 1. N. 2. Anyone. 3. Wolf-
ramite. 4. Eminence. 5. KANSO
(Ind. Geog.). 6. Cardonia (Full.).
7. To sink a prospect bore-hole
(Fay). 8. Coranto*. 9. Having
five stresses (C. D. Supp.). 10.
Put out (p. 2277). 11. To title
again. 12. Alleviation. 13. A
family of plants (Post.). 14.
(Ref. sp.) Angle. 15. Var. of
SULL. 16. Var. of EYE. 17. R.
=SHERLOCK HOLMES, Lennox, S. D.

4. DIAMOND

1. P. 2. STI (Ency. Dict.). 3.
Gives food to. 4. Pinesap. 5.
Pertaining to the genus of fishes
containing the amberfishes. 6.
Ornithosaur. 7. Worshipers. 8.
Spices collectively. 9. Ingress.
10. Eggs (obs. var.). 11. L.
=MERLIN, Bismarck, N. D.

X-7. PIECEMEAL SQUARE

AB CO ED ER ET ET IC IF IM LE NS
OM PT RA TE UL

=IFANDOR, St. Petersburg, Fla.

NYT DICTIONARY CORRECTIONS

GIMLET offers a list of cor-
rections to the Pulliam-Grundman
New York Times Crossword Puzzle
Dictionary to anyone who sends
him a self-addressed stamped en-
velope. Since this is such a
valuable solving aid, all owners
of this book will welcome having
such a list. Write to Tom Pul-
liam, 17 Sherman Circle, Somers-
et, N. J. 08873.

The "porepork" immortalized
in crypt form a few months back
is corrected to "morepork", among
other things. GIMLET welcomes
learning of other errors in the
book, for future printings. Our
eagle-eyed solvers are likely
spotters of such errors in their
search for sols.

1. Hi-thermos-t. 2. Windlass.* 3.
Mandalay. 4. Revelry, reveille.
5. Tiny waist, winy taste. 6. W-
her-e. 7. Counterpane. 8. Snake,
sneak, skean. 9. Sumatra. 10.
Dismissed. 11. Howlet. 12. Silent
letters. 13. FLAM, APnea, DOcent,
ODor, LEMan. 14. Jubilee, Span-
ish, butanes. 15. Mood. 16. In-
tentionalism. 17. Fodder. 18.
Counterpane. 19. Along. 20. Im-
portunes, resumption. 21. Clover-
leaf. 22. F/R-ailed. 23. Can-
tered, decanter, recanted. 24.
Drag-o-net. 25. Incapacitations.
26. Selenosis, noiseless. 27. Ti-
tipu, pity to. 28. Gilbert, Sul-
livan. 29. Cigar Tom made ting
in a can ignited ammo; tragic.
30. Fondue-k/e. 31. Funduck. 32.
Holyoke. 33. Relatives, versa-
tile, levirates. 34. Jug-gin-s or
mug-gin-s. 35. Gro-a/i/w-n. 36.
Ru-pest-ral. 37. Pally ass, pal-
liasse. 38. Crochet. 39. Acros-
tic. 40. A raised-and-sunken sys-
tem. 41. Confiscation. 42. Fan-
ion. 43. Cosiness. 44. Pinnate.
45. Lionesses, noiseless. 46. Not
a stogy adenoidal lad, I one day
got sat on. 47. Metaphysical. 48.
Great Scot, escargot, corsage,
graces, cares. 49. Cetorhinidae,
dichotriaene. 50. Bassoon; so,
so, ban. 51. The end of the line.
52. Is an. 53. Nasi. 54. Oliver.
55. Pool cue, cool pew. 56.
Chrome, inroad, eared. 57. Lion-
esses, noiseless. 58. Calumnies,
masculine. 59. K-need-eep. 60.
Nearctic. 61. Caterpillar, pat-
ter killer. 62. Drops hammer,
hops drummer. 63. A penny postal.
64. Battleship Arizona. 65. Phant-
asmagoria. 66. Do-it-yourself.
67. Outhouse. 68. Truman Capote.
69. Aposiopesis. 70. On the war-
path. X-2. In time and place a
harmless lie is a great deal bet-
ter than a hurtful truth. Roger
Ascham. X-3. There are no hope-
less situations; there are only
people who have grown hopeless
about them. Clare Boothe Luce.
X-4. If all men were brothers,
would you want one to marry your
sister? T. Sturgeon. X-5. Phthis-
ical, alimentary, phonograph,
phyllactery. X-6. Tohubohu, husk-
anaw, awaruite, terrazzo, zombi-

*Also waterwheel

ism, smaltite, teocalli, libret-
to. X-7. 890 + 199 = 1089. X-8.
Puzzles are something the afici-
onado does in odd, wonderful mo-
ments, mostly alone. James F.
Fixx. X-9. My genius for hurting
women is extraordinary, and I al-
ways do it with the best inten-
tions. George Bernard Shaw.

CRYPTS:

1. Crypt hater, having debugged
2. There is no faith stronger th
3. Blond houri, seraglio sylph,
4. Wasp was jolly till redskin c
5. Psalm played upon plastic psa
6. Juniors throng campus, psych
7. Poilus undergo dyspnoea, igno

FORMS:

2.	3.	X-1.
SCRAPT	PAJAMAS	STIRRUP
THEMER	ATOMISE	C M E O
RELIVE	JOCASTA	APPEALS
ONONIS	AMASSES	L L L T
NAVIES	MISSORT	LEONINE
DRESSY	ASTERIA	O R Z R
	SEASTAR	PREDETERMINED

1. PAR	MATES	BEREVES	4. H
MENAGEMAN	PARALOGICAL	SERRS	BAI
CATEGOREMATIC	TEAROOM	GATRINTAS	
SEMIMAJOR	CURTISMILLS	SACATON	GOLDENMILLETS
NATER	BUSTINGINTOVIEW	LID	TURPENTINEENEMATA
C	BEATINGGONESEARSDOWN		

PICTURE CORNER



Meet two more of our Krew--
GRAYDOL on the left, and AJAX on
the right. Note that GRAYDOL
is wearing what maybe should be
required for all NFLers at con-
ventions--the "nom shirt". Much
more visible from a distance in
a crowded meeting hall than the
usual name tags!

CRYPTOGRAMS

1. And Massachusetts?

TAV, Vancouver, Wash.

MOLU SK PARP UK ARTK LOBS CLDE FP-
R PKF GO **PAK *DOGPKEJ *FPRPKF LC *RH-
KEG NR -- *DPRA, *GJRAL, *H RGOK, ROJ
*H G F F L D E G I

2. Footloose (from NI3).

FIDDLE, St. Petersburg, Fla.

*CUNYNRPRNA: TYLPBAVP JVGU GUERR
NQQVGV BANY FLYYNOYRF SBEZVAT ONPP-
UVHF BE VNZOVP QVCBQL PNGNYRPGVP
(YBTNBRQVP).

3. Hawaii, four, oh.

BLACKSTONE, Alstead, N. H.

OCOOT, DIFR ACCEC, VZUUJ YNNJN, ICI-
NI ZZAZJ (LF HIHPH). *JAZJJ RFRRC, ZL
LZLFL YCIP, UHUUJ *PFPPT (XFXXT),
CLO *DUHDD (EHEET).

4. You can't take it with you?

ACORN, New York, N. Y.

TYFELOSK GNR TFR SBR ACORN MB TYF-
ELOSK IYNS IN REH RB KNR WEONSQ RB
TFR=MOR WBE CM IYODN IN REFUND.

5. Anticlimax.

HAP, Princeton, N. J.

CLIMAX CTLAMP CSHORT, CHORUS=CRMUAV,
COTVBL CTSZOH CHLXYO, CBREZH CMOREW;
CAFROU, CWMAXH, CRIAMP CYBOPE.

6. Unstrung beatniks.

PROBLEM CHILD, Chicago, Ill.

DUZXWBIQHE ENIGMA SHOULD SNHXJZA
HGJLNBO IGYHLKO JZLEM OXEKZIN WKH-
QIN BKOHE ZIEMO OKHQISZX UABGIZ
OLKGF.

7. Race riot.

B. NATURAL, Greenfield, Mass.

AVLGRTEI *BVUD CSTHFMP DWOVC EDFG
EMGRO FWEIN, GDFWERN C HTVMA. IWGSA
KVPGRA GWKTF EABDRIF L TWFUHDM.



THE

ENIGMA

November 1975

Rochester, New York

No. 860

TWO HOOTS

VIKING IS GONE: Losing a dear family member is always sad; this holds true for our NPL family as well. VIKING, a member of our NPL Krewe since 1929, died in his sleep on September 9, 1975. His contributions to the League were many and large -- top quality puzzles, best, generous financial help (including furnishing the money for publishing the Mini-Sample Enigma), and a continuing concern that The Enigma should have high standards of content with fair puzzles and good verse. One of his many close friends in the NPL, A. CHEM, wrote: "We were phone pals. The last time I saw him was when MERLIN visited Norfolk, and they came over to see me. That must have been four or five years ago. But although we never got to see each other we sure kept the phone lines busy. How I am going to miss him! Just a few weeks ago he was so happy when his brother from Sweden came to visit him. When I spoke to him the day before his death he seemed exceptionally well. I surely was shocked when I got the message next morning. I know he'll be missed and long remembered by the Krewe."

An issue of The Enigma will be devoted to a memorial for VIKING; this will probably be the February or March issue in 1976, to give members time to send in contributions for such a memorial (puzzles written in memory of Vike, favorite puzzles of his that should be reprinted, historical notes, etc.). I would appreciate having this material by December 15, 1975, to allow time for compilation.

NEW KREWE: We welcome two new members this month--Mrs. Penny Kanter, 355 Rock Rimmon Rd., Stamford, CT 06903, and Marshall Zaitlen, 1608 - 14th St. East, Saskatoon, Sask., Canada S7H0B1. WILLZ introduced Mrs. Kanter to the NPL, and Mr. Zaitlen heard about us this summer when he traveled to Israel and met OEDIPUS, JR.

KREWE NEWS: Robert W. Gray has chosen the nom MAJOR HOOPLE, which is also his ACA nom. ***** PENNY sent some interesting NPL history: "I was brought up on NPL. My dad was a member way back before he knew mom. And my earliest memories are of the 'Nig and what fun puzzling is. Dad was Eldon and mom took the nom La Dona. As a teen-ager I became Terry, I think. Some years later dad died and after that mom's interest in crypts, encouraged by B. NATURAL, led her to become Coleth (she, too, was transcribing Braille dot by dot as was B. Nat). I missed the 'Nig after marrying my non-puzzling (but very puzzling) husband and soon returned to the Krewe as Penny. Later John decided to give it a try as Johnnie. So, from very first

THE ENIGMA is the monthly publication of The National Puzzlers' League, a nonprofit educational organization. Membership dues are \$5.00 per year (\$2.50 per six months) and include a subscription to THE ENIGMA via first-class mail. Overseas airmail \$10.00 per year. The editor is NIGHTOWL, Mary J. Youngquist, 299 McCall Road, Rochester, N. Y. 14616. Send dues directly to the treasurer, BLACKSTONE, Paul E. Thompson, East Alstead Road, Alstead, N. H. 03602.