

CRYPTOGRAMS

1. Out for a spin.

OKPRCE OKPLRSXPLZC FAPQWRS COPLR,
CPQWRS OKPLRC NPBKE COPTERS OKPCW.
CKPTES, OKPNCS OPMZC QLPCIRS QKALM.

2. Shining example.

BUWREYAJU DJERKJACKY DARK, *IKLYLO-
JUIKEWLF, MEF OJAFQ RACFEJR, JACKY
PEG, DAFT IWUG, PAYK JZHAFLZR
LWCEFR.

3. Mistapes?

FMOBG DE JCDIM HBPLECTI RDUA NCEN
SDEFG KBL KICFG: "LAHBDEAJ" KBL "LA-
HBDQAJ", QCE NCTA HPGF BEA GCNOIA.

4. Mew sickly.

NARCOSE JUSTE XUBCNSE DBNSFE GCHJ
FTUEHCI DSCHUBE JUXCRD RKTNR EHBC-
RDE. AUR GJN LBCXME OSE JUE RUEUT
HGURD.

5. Upholstering countervails.

KITCHENWARDS ENKYCODUTAIL KIFUNXA-
HDJSC: DTJAWCPHUNKY TDSINKUAYECW
JSKCYHNRVAIL LNKUTDIWABCY KIXNULA-
GDJSM.

(Note: ten-word requirement waived.)

6. "A glass darkly".

YLVZXQ PKM NBGFHZCV DFBYQ XNYGBZ
MLWXGZ. WLMNV VZGJ PFJSV UGFX. SHLD
DKBPV NBCLXQ MHFKX PKHZQ VCFJ.

7. Crybabies.

MKORC CGERALNF TRIAL ENIGMA DMKSP-
NHB. HIFUPBEGAR TINPKA DRIPNKS CNM-
PKIH UHINKLA OMPKNAD RMLPGUDB.

LI'L GAMIN, Rochester, N. Y.

NIGHTOWL, Rochester, N. Y.

ACORN, New York, N. Y.

DADA, Rochester, N. Y.

HAP, Princeton, N. J.

PROBLEM CHILD, Chicago, Ill.

B. NATURAL, Greenfield, Mass.



THE ENIGMA

December 1975

Rochester, New York

No. 861

TWO HOOTS

NEW KREWE: CAVALO, C. D. Van Loggerenberg, 31 Fergus Rd., Valhalla, Pretoria, Rep. of So. Africa 0187; Guy E. Mitchell, 4128 Jos. Campau, Detroit, MI 48207; NEOPHYTE, Carroll Mayers, 124 Field Ave., Trenton, NJ 08610; ROGOR, Frank Allen Lewis, 2380 S. Madison St., Denver, CO 80210; and H. Sager, Box 386, Ponda, NY 12068. ROGOR is of his job; he had been a member for about 20 years, and we are glad to welcome him back. And may our other new members stay as long!

KREWE NEWS: Several vacationing NPLers sent postcards--GANDALF from Italy; KAMEL from Washington, DC, and Virginia; and PENNY and JOHNNIE from Utah. ***** WILLZ would like to hear from the Krewe on convention date and site preferences. GINGER ELLA has volunteered to host the convention in Princeton, NJ, and two suggested dates are the last weekend in May or the last weekend in June. Please write to WILLZ (Will Shortz, Copley III, 31-B, Apt. 4, Univ. of Virginia, Charlottesville, VA 22903) and let him know if the suggested site would suit you, and which date is preferable (or suggest others).

MISCELLANY: Austin H. Phelps (OZ in the ACA), 972 Ligorio, Cincinnati, OH 45218, has copies of The Key to Puzzledom and Real Puzzles that he is willing to sell to an appreciative puzzler (he wants them to stay in the puzzling family). Write him if you are interested. ***** The New York Times reported that the Middle English Dictionary has been given a deadline of 1982; formists--line up for your copy! ***** This issue was to have been a memorial issue for HOHO, but some needed material did not arrive in time, so the January issue will be HOHO's memorial. Just a reminder--material to be included in a particular issue must be in the editor's hands by the first of the month preceding the issue, and earlier if possible. Compilation of The Enigma is done in my spare time--working for a living does interfere now and then! -- and having all the material needed for an issue on time makes Enigma work so much easier. The deadline for material for the VIKING memorial issue (as announced the last month) is December 15 -- necessitated by the usual holiday and year-end rush. Thanks to those who have already sent material.

FAVORITE PUZZLES FOR SEPTEMBER: A. CHEM--8, 28. ACORN--8, 27, 28, 40, 50. AMOR--18, 24, 29, 30, 59. ANN DHOW & MY MY--8, 11, 30, 33, 53, 63. BLACKSTONE--27, 35, 47, 54, 68, C-7. DADA--11, 50, 66. FARO--4, 8, 27, 30, 35, 36, 50, 55, 59, 60, 64, 67. GANDALF--11, 13, 25, 26, 34, 41, 59, X-4. GRAYDOL--19, 27, 59, X-3. HAP--8, 15, 20, 25, 31, 34, 36, 50, 53, 67. LARRY--13, 34, 35, 59, 63, 64. SQUIRREL--8, 51, 52, 59, 66, 67. TREESONG--8, 17, 20, 58, 67. VIKING had expressed special admiration for #67.

THE ENIGMA is the monthly publication of The National Puzzlers' League, a nonprofit educational organization. Membership dues are \$5.00 per year (\$2.50 per six months) and include a subscription to THE ENIGMA via first-class mail. Overseas airmail \$10.00 per year. The editor is NIGHTOWL, Mary J. Youngquist, 299 McCall Road, Rochester, N. Y. 14616. Send dues directly to the treasurer, BLACKSTONE, Paul E. Thompson, East Alstead Road, Alstead, N. H. 03602.

by WILLZ

Summer 1976 will be one to remember if all goes according to plan. For the first time in nearly twenty years members of the National Puzzlers' League from across the country will be meeting, and what a grand time it should be!

Few members, I am sure, can remember back to the 1930's when conventions were still going strong. With League membership numbering in the 300's then, convention attendance was sometimes well over 150. Conventioneers met to solve puzzles, debate League issues, compete in word games, elect officers, and (most important) talk puzzles.

The Labor Day 1933 convention, the 100th of the NPL, was one of the best of the decade and was called "the most successful conclave in NPL history to date." Two charter members of the League, Fort Sumter and Hyacinthus, were among the 122 members who met in Philadelphia for the special four-day affair. One NPLer drove 19 hours straight from Chicago to attend.

Although the convention did not officially start until Friday, twenty-five members had already shown up by Thursday night. On the first day the Krewe traveled to Atlantic City, and on Saturday visited historic sights in the Philadelphia area. Renewing old friendships and meeting new Krewe friends was the order of the day. Evenings were spent with games and competitions, and it was said that "many new puzzle-solving records were hung up."

According to convention notes there were quite a few special items in the program. Delaware presented an exhibit of puzzle books, magazines, photographs, and other NPL memorabilia of the previous 60 years. Hector arranged a transdeletion by painting letters on fans and having members shift about to form words. Bunny and Queefanon flashed puzzles on a screen and members shouted out the answers as they got them.

Much tomfoolery was also carried on. One of the best jokes was when somebody reported a stolen watch and demanded that the "guilty wretch rise." In a few moments Aristotle jumped three feet off his seat -- somebody had wired his chair and turned on the current. It provided a good laugh.

The business meeting took place on Sunday. All the standing committees -- those on puzzle departments, forms, cryptograms, educational affairs, etc. -- gave reports. A campaign was launched to increase NPL membership. Amendments to the NPL constitution were passed. At the close of the business, the next year's officers were elected.

Publicity for the convention was very good. The mayor of Philadelphia was secured to speak at the banquet. The Philadelphia Evening Bulletin ran a long and friendly article on the League's four-day convention, and even the New York Times reported on the election of officers.

The crowd at the convention this coming summer, of course, is likely to be entirely different from the crowd at the Labor Day convention 43 years ago. But while the names have changed, the game's the same, and you can be sure any gathering of puzzlers is going to be a lot of fun. This will be your chance to meet all those Krewe members you've written to, read about, and battled wits with for years. The 1976 convention will simply be an event not to be missed.

Hope you're planning to attend!

PHONETIC REBUS (4)

R

"Should the whole frame of nature round him break, He undisturbed would hear the mighty crack."
Thus Addison translated Horace, And such our Nightowl would embarrass.
She hates such REBUS as much as sin,
And would throw it smartly back at him.
=PIDDLE, St. Petersburg, Fla.

(Note: the solution is obvious!)

NIGHTOWL'S RESPONSE

Old Addison did not use modern rhyming
But consonance, with such a couplet ending,
And, Krewe, your poet's star will fast be climbing
If you avoid such usage, now offending.

In print, such stuff the author should embarrass,
Unless with tongue in cheek the thing was written;
The Editor's as tough as Alex Karras,
Responding to such verse, "It just ain't fittin'!"

For models don't use Addison or Horace;
We've Mangie, Tut, and other NPLers
Like Treesong, Stilicho, and Larry (Loris),
Whose rhyme surpasses both those ancient fellers'!

Dear Krewe,

I am highly honored at being elected a Vice-President of the League. I fear I have not deserved it, for like the hare in the famous race, I sat back and rested after sending greetings to new Krewe a few times. To those I neglected let me say here: A warm welcome to you all; may you enjoy Enigma as much as I have, and just the way you like it, whether it be a simple perusal or an all-out participation in solving and puzzle making.

Krewey yours (not Cruelly!),

ACORN

TREASURER'S REPORT

Receipts in Aug., Sept., & Oct.:
\$100--VALKYR (VIKING's wife) and VIKINGSON (in memory of VIKING).
\$55--GRAYDOL. \$25--TUT, VIKING.
\$20--SAKR--EL--BAHR. \$16.02--Bank interest. \$15--CAL CULUS, GUM, MERLIN. \$10--ACORN, Kat S. Barker, CAVALO, FREDDIE, SHERLOCK HOLMES, TYRO, Marshall Zaitlen. \$6--AMOR, R. TIST. \$5--BILL, DADA, DAMAC, J. Clinton Dillon, FRINKUS, Sanford Frumker, GIMLET, GREENHORN, Wilson B. Hahn, HOKUS SPOKUS, Mrs. Penny Kanter, LIL GAMIN, MAJOR HOOPLE, Clifford Martinson, MEFISTO, Guy E. Mitchell, NEOPHYTE, Ridgewood (N.J.) Public Schools, H. Sager, Thomas Sheehan, SMITH TIM S., SPECK, SPUD, SUNNY BOY, VIKINGSON, Mr. & Mrs. H. Russell Williams.

Balance Aug. 1, 1975	\$1272.25
Receipts as above	498.02
TOTAL	1770.27

Expenses:	
July mailing*	\$69.04
Aug. Enigma	73.21
Ballots	13.50
Envelopes	23.50
Aug. mailing	29.77
Sept. Enigma	70.62
Sept. mailing	30.00
Oct. Enigma	85.07
TOTAL	394.71

Balance Nov. 1, 1975	1375.56
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*Includes new plates necessary for switch in addressing service; old service went out of business.

X-1. KNIGHT'S TOUR CRYPT (*1 5 3 1 3 *1 4'1 4. 3 *1 3'1 3 3 4.)
Start at I.

Odalisque?

.	T	D	T	M	U	T	B	T
I	I	H	I	I	U	A	M	E
'	N	L	A	C	O	'	E	.
D	N	V	D	N	K	R	G	T
E	N	O	I	E	T	U	E	M

=TREESONG, Aliquippa, Pa.

X-2. ANAQUOTE (5 3 3 4 1 5 4 2 4 4 3. *7)

ANC ANR ASH AZL EHE ERH EVE ITT

REW RYM SAV THA THA THH ULE

=PROBLEM CHILD, Chicago, Ill.

P E N E T R A L I A

Solution words appear in Webster's New International, 2nd & 3rd Editions (NI2 & NI3). Words appearing in only one edition are noted. Solution lists should reach the editor by January 25.

1. REBUS (9 3 5)

OU7

"ALL years ago..." said Abe,
To start a great oration.
ALL years ago, say I,
A blizzard froze the nation.
=TREESONG, Aliquippa, Pa.

2. ALTERNATE (7) (ONE = slang)

As dawn lies TWO upon the east,
My ALL have gone their several
ways;
The tip alone two ONE at least,
It turns out it is I who pays.
=TUT, Palo Alto, Cal.

3. HOMONYM (*7, 2 2) (*7 = NI2)

(Inspired by Sept. #15)
PRIMAL's music is quite
profound;
FINAL my, what a lovely sound!
=MANGIE, Buffalo, N. Y.

4. SPOONERGRAM (4 6; *12)

"Life's a cornucopia,
A FORMER of delight."
LATTER's glum philosophy
Refutes this blatherskite.
=HAP, Princeton, N. J.

5. REBUS (10)

o G

Like the famous tower of Pisa,
Like the pyramids at Giza,
Leonardo's "Mona Lisa"
Causes men to witticize.
Be the painting unartistic
And the lady semi-mystic
And the ALL unrealistic--
Who am I to criticize?
=GRAYDOL, Lincoln, Mass.

6. TRANSPOSAL (*6, 6)

From Camelot to Bismarck
PRIME's art is nonpareil.
The Table Round bore his mark
As does the NFL.
Each miracle or masterwork
This FINAL draws with dash.
What painter could do faster
work
With half his verve and flash?
=STILICHO, West Los Angeles, Cal.

7. PROGRESSIVE WORD DELETION (17; *3, 4, 2, 3, 5)

Though Theodore sure doesn't
TWO very much,
So great is his COMPLETE
That THREE's become known as the
easiest touch
Of any on the street.
His hard-pressed young wife FIVE
to agonize,
And when she's really sore,
Poor *ONE gets all tongue-tied,
and all his replies
Are "hems" and "haws" and
"FOUR".
=DADGIE, Buster, N. Y.

8. THIRD-LETTER CHANGE (7)

My poison oak is itching,
My skin is full of TWOS.
No luck with water-lotions
Or messy oil-base goos,
And powders make me sneezy--
Such dermal, sore abuse!
The drug's been made to cure it,
But, oh, what ONE to use?
=NIGHTOWL, Rochester, N. Y.

9. PHONETIC REBUS (9) (NI2)

X

If while solving you find
yourself scratching your dome,
Is your scratcher COMPLETE, is
it "shaped like a comb"?
=MERLIN, Bismarck, N. D.

10. CHARADE (3 4) (NI3)

My picture, hung on public wall,
By some's disparaged as an ALL.
The "some" should all be TWO,
I think,
As, ONE in hand, I scowl and
drink.
=VAL, Grand Forks, N. D.

11. WORD DELETION (7)

Pigeon ONE and pigeon TWO
Both relate (in Kreweland way)
To pretty ALL, whose colors true
Are only dual, so they say.
=KAMEL, St. Petersburg, Fla.

12. SUBER (4)

K

In Las Vegas, craps and slots
Will make coins vanish like
the goober,
While each shrewd casino plots
To take your cash with games of
SUBER.
=FANACRO, St. Louis, Mo.

13. HOMONYM-TERMINAL DELETION (4)

Oh do you FOUR sweet Sally?
(She once lived in our alley.)
I kenned her well; this gentle
belle
Could not say TWO or even yell.
=FIDDLE, St. Petersburg, Fla.

14. REBUS (11) (NI3 Addenda)

TH
Q

Some drugs are blessed, some
accursed.
Of all the bad ones, this one's
worst.
=MANGIE, Buffalo, N. Y.

15. PALINDROME

-E-E- I -O- A- I -A-I--. -I-, A-
A -O-A-, I -E--E-- == E--E -A-Y
-A-E == -I-- -I-E-A-Y -A-E-
-E-E- -E-I-. A -O-A'- A -I--
-I-, A -I-A -O -I-, E-E-I-

I go to our Poetry Club
Where readings are followed by
grub;
It's Coke and a weenie,
I need a martini
So secretly fade to a pub.
=TUT, Palo Alto, Cal.

16. SPOONERGRAM (7 5; 7 *5)

Our office messenger is slack,
He loses letters, misfiles
papers.
For work he has but little knack
And is renowned for boyish
capers.
He lost a wire from overseas
Last Monday; for that ONE we
hunted,
Yet while we searched, that
flirty tease
Was bent on TWO. She was
affronted!
=NIGHTOWL, Rochester, N. Y.

17. SUBER (6) (Re #2 in Oct.)

SIP

"Oui" was all right in the
streets of Paree,
But when oui went south, young
May, Ozzie, and me,
The SUBER of Rhone proved so
incomprehensible
It defied our attempts to be
lucid and sensible.
=ABSOLVER, Victoria, Australia

18. REBUS (5 6 5)

D TMS

Nell asked me o'er for an
evening meal;
I almost ate too much!
Was glad when she passed the
REBUS --
That was the final touch!
=AMOR, Sioux Falls, S. D.

19. FIRST-LETTER CHANGE (9)

A plump and seeming witless ONE
Came strutting into view;
I eyed the sight--oh, sheer
delight!--
Then missed with my last TWO!
=KAMEL, St. Petersburg, Fla.

20. ACROSTICAL ENIGMA (*13)

1. In Ecuador this bark they
chew.
2. Rant in Egypt's isolation.
3. I shall squeeze her in Honshu.
4. Ghana's rife with aspiration.
5. License crime in Piccadilly.
TOTAL is a Sunday chilly.
=HAP, Princeton, N. J.

21. SPOONERGRAM (*6 *5, 5 5)

ONE first bore both flower and
tree,
Then bird and bee with growing
glee.
No TWO could match Creative Joy,
Till ONE went ape with "It's a
boy!"
Man's monkeyshines D-spoil the
world.
(World with end is "It's a
girl!")
O, ONE, you monkeyer with our
genus,
Methinks that you should
re-machine us!
=SIGMAEXSPRING, Wilmington, Del.

22. TRANSPOSAL (8)

Please FIRST us, Mr. Ford,
That you will not record
On tapes, which later played,
Show LAST to have been made.
=LARRY, Mason, Mich.

23. TRANSPOSAL (13) (ONE = NI2)

Exposing her pelvis to view,
The doctor completed his TWO.
"Though sex may be fun,
You suffer from ONE;
Give your tendons a chance to
renew."
=FARO, Morristown, N. J.

24. BEHEADMENT AND ENTAILMENT
(6) (After Nov. #4)

I go in circles, walking LOOP,
From force of long-time custom.
I cannot OOPS go widdershins;
Such habits -- hard to bust 'em!
=TRESONG, Aliquippa, Pa.

25. ACROSTICAL ENIGMA (10)

1. Rye may guarantee a toot
But so, alas, can juicy fruit.
2. Heroes tucked away as busts
Are well apart from liquid
lusts.
3. Pint may lead to pint, I fear;
That soldier doffs his cap
to beer.
4. Kept amused on zinfandel,
A churlish lout goes straight
to hell.

Be more than careful what you
drink;
There's less good booze than one
might think.
=TUT, Palo Alto, Cal.

26. REBUS (9)

M
E
O

I murmur or buzz,
I gurgle or hiss;
A REBUS am I
(To hear me is bliss).
=FARO, Morristown, N. J.

27. HETERONYM (8, 4 1 3)

A lively PRIME is clicking on
the Prado by the sea
Where a pretty senorita is
a-dancing merrily.
Her swain is of the fisherfolk
(they FINE to gain their
living);
Too soon the lad will sail away,
but love is most forgiving.
=KAMEL, St. Petersburg, Fla.

28. TRANSPOSAL (*11, *5 *6)
(FINE not in NI)

PRIME is protozoan, parasitic,
John's theme for a thesis
analytic,
Arduously researched, no
fact-slighting,
FINE and paper handy, John
starts writing.
(P. S. He made it, too!)
=MEPHISTO, Silver Spring, Md.

29. TRANSDELETION (8)

EIGHT applauds a baritone (for
pay);
SEVEN forms a lustrous coat (or
spray);
SIX means copy (in a special
way);
FIVE describes us all (or so
they say).
=HAP, Princeton, N. J.

30. HOMONYM (9; 2 6)

"The Bishop's FIRST--a holy man,
So treat him with respect, my
lad."
"He isn't LAST, but black,
I see--
You must be color-blind, dear
Dad!"
=NIGHTOWL, Rochester, N. Y.

31. REBUS QUINADE (4,4,4,4,4)

With some fine-powdered TWO on
my sweat-inflamed hands,
I raise my FIVE to fence;
For my manner FOUR discord
wherever I go;
My duelling load's immense.
Oh, a portico (Greek) and a
road (out of Rome)
Would fit a better plan;
Let me live in a THREE by the
side of the ONE
And be a friend to man.
=TRESONG, Aliquippa, Pa.

32. PROGRESSIVE WORD DELETION(9)
(Forward: ONE, TWO, THREE
Reversed: FIRST, MID, LAST)

I went down to the ALL by LAST
To FIRST my wits and guile
Against a MID, a fellow ace,
Whose chess had sting and style.
The TWO of this dramatic match,
Just THREE in tragedy,
Was who would reach the ONE of
fame--
The Sydney chap, or me?
=PROBLEM CHILD, Chicago, Ill.

33. PHONETIC REBUS (10)

DE
S

Wine and greens; bright yellow
flowers,
Gifts of nature, most alluring.
'Neath the sun or shady bowers,
REBUS seem the most enduring.
=ISFAN, Rochester, N. Y.

34. PALINDROME

*-A! -A-!- A -OE -E-O-! I,
*-E-O-, A-O-E -I- = O- E-E O-
A -A- = -A-!"

The ruler told the wise men who
were following the light
To tell the babe's location so
that he could offer glory.
After they departed and had
traveled out of sight,
The great king of Judea told a
different sort of story.
=SMITH, TIM S., Walton, N. Y.

35. SPOONERGRAM (*5 4; 5 4)
Near a jewel of a FIRST in the
Lesser Antilles
The plane made a LAST giving
crewmembers the willies.
It jolted and bounced to a
hazardous stop,
One motor afire and a badly
cracked prop.
=KAMEL, St. Petersburg, Fla.

36. REBUSES (10; 8; same rubric)
BAR

The metencephalon is 8, we find;
With myelencephalon, or 10, behind.
=HAP, Princeton, N. J.

37. CHARADE (7)

ONE making TWO's I'm just a slob;
So I'm the "fence", receiver.
It takes an ALL to do the job,
And I am a believer.
=DADGIE, Buster, N. Y.

38. WORD DELETION (10)

FIRST gals LAST out my worst, I
fear;
A TOTAL dope is all they hear.
=TUT, Palo Alto, Cal.

39. SPOONERGRAM (10; 5 4)

The pilot was ready to take up
his TEN
As oft he did with that machine,
An act that was for him routine.
His passenger boarded not having
a yen
To make that hop from port to
port
When what he needed was a snort.
The lift-off was straight up and
jerked like a hen.
He said a FIVE FOUR, seeing red,
And called the pilot "Knuckle-
head!"
=LI'L GAMIN, Rochester, N. Y.

40. BEHEADMENT (5, 4)

Irrelevance (on which some
lawyers thrive)
Is just a case of neither FOUR
nor FIVE.
=VAL, Grand Forks, N. D.

41. WORD DELETION (9)

Sunday I spent a week in *TWO
And ONE a lot of scrapple.
If ALL's your hobby, it's for you;
But give me the Big Apple.
=MANGIE, Buffalo, N. Y.

42. CHARADE (11)

TWO indicate the scores by hand,
Yes, with my ONES TWO THREE;
When judging at the ballet
school,
It's points for points from me.
I'm checking that the girls are
ALL,
Their rigid ONES displaying.
TWO hope to see no heels come
down,
Else in this THREE they're
staying.
=ABSOLVER, Victoria, Australia

43. REBUS (8 5)

Psychiatrist's patient,
Jivaro tribe's quarry--
Both end up with REBUS.
(The latter is sorry!)
=NIGHTOWL, Rochester, N. Y.

44. REBUS (5 3, *2) (3 = NI3)

My mother's name's Diana;
She's crazy as a loon.
Instead of writing out her name,
She draws a crescent moon.

Now I don't mind your Grecian
clothes,
Or calling Papa Phoebeus,
But they won't cash the checks
you send;
You've got to drop that REBUS!
=TRESONG, Aliquippa, Pa.

45. BEHEADMENT & CURTAILMENT (5)
If you should TAILLESS from the
beaten path,
Decide to go there by the long
way round,
You'll notice that the TOTAL's
happy song
In lonely forest has a HEADLESS
sound.
=MANGIE, Buffalo, N. Y.

46. REBUS (4 4 3 5)

DGLWS

Where are the leaves that graced
our trees
Each sunny summer day?
They have COMPLETE that came
with Fall
And scattered them away.
=MERLIN, Bismarck, N. D.

47. TRANSPOSAL (7)

In *SECOND E. Doctorow deftly
explores
What happens to people who
FIRST to our shores.
=MANGIE, Buffalo, N. Y.

48. ENIGMATIC REBUS BINADE (8, 7)

 $K^2 + NIO = S$

NI3 tells us (but not NI2)
That SECOND's "self-
gratification".
NI2's prudery made me feel blue
(Below-line reformed spellings
always did, too).
But at least there's a gazetteer
(that is a clue).
So I'm FIRST only in moderation.
=HAP, Princeton, N. J.

49. TRANSPOSAL (4)

The native swigged ONE in his
dingy grass shack,
Though dreading the TWO of a
sudden attack.
He recklessly courted thrombosis
and colic,
Because he's (alas) a confirmed
alcoholic!
=KAMEL, St. Petersburg, Fla.

50. TRANSPOSAL (9)

Fate ONE the TWO to death or
worse--
To "homes" the hapless aged
curse.
=TUT, Palo Alto, Cal.

51. SUBER (*)

UAT

52. TRANSPOSAL (5)
In a small souk in SUBER I
bought a burnoose;
It cost me two PRIMALS (five
dollars American).
It was cash down the FINAL --
the thing was too loose
And soon went to pieces. I'll
never go there again.
=MANGIE, Buffalo, N. Y.

53. DOUBLE CHARADE (10) (NI3)
Our tenement's located in an ALL
With ONE wide greens, and
walkways, and a mall.
Our FIRST may claim this LAST
is free from blight;
It still seems best to TWO our
doors at night.
=TREESONG, Aliquippa, Pa.

54. REBUS (6)

S

If you REBUS on your rights,
You'd better be prepared for
fights.
=PETE TROLEUM, Brooklyn, N. Y.

55. PROGRESSIVE WORD DELETION
(11; 4, 3, 4)

"THREE in and TWO!" the Devil
sneers --
Words ALL to diets, not ONE
rears.
=TUT, Palo Alto, Cal.

56. THIRD-LETTER CHANGE (10)

"Early to bed and early to rise"
Was my motto when making my TWO.
Very small ONE that I could have
kept on,
Had I done as I wanted to do.
=ACORN, New York, N. Y.

57. FIFTH-LETTER CHANGE (6)

Yes, I have seen a purple ONE
Against the setting sun.
And I have draped a TWO called
stone
About my collar bone.
=PROBLEM CHILD, Chicago, Ill.

A N A G R A M S

58. LEN, I SAT SMITTEN!
=KAMEL, St. Petersburg, Fla.

59. CHARM? LEAKS!
=HAP, Princeton, N. J.

60. NABOB OF CHURCH, ITS PRAYER
(*10 2 *10)
=MANGIE, Buffalo, N. Y.

61. IN TIP OR OMEN

62. H'LP! STORE THIEF (3 10)
=TAV, Vancouver, Wash.

63. UP ON TO IT, MAN!
=LI'L GAMIN, Rochester, N. Y.
(As suggested by ROADRUNNER)

64. ME HEP TO WHAT LISZT?
(*3 *8 *5)

65. STYLE, RICH AND CLEAR (7 10)
=TUT, Palo Alto, Cal.

66. ANY COLOR PIC HAS THEM; GAY,
GOLD, DEEP AN' TAINNY
(12 4: 4, 7, 3 6)

67. HA, I'M ALL VICE! (*11)
=NIGHTOWL, Rochester, N. Y.

F O R M S

1. SQUARE

1. Same as Arta (C. At.). 2.
Kinds of pears (Chambers). 3.
Rocks composed of angular frag-
ments of moderate or large size.
4. (Archaic) Riches. 5. Admit-
tances. 6. Boxes or chambers
used for construction work under
water. 7. After some fashion (p.
2278). 8. Valued.
=SAKR-EL-BAHR, Milford, Ind.

2. DIAMOND

1. M. 2. The jujube. 3. Gifts.
4. Rimes about. 5. Any acid de-
rived from boron trioxide. 6. A
translucent veined and parti-col-
ored variety of aragonite. 7.
Residue. 8. (Fencing) A position
in parrying. 9. After. 10. To
stain. 11. X.
=SAKR-EL-BAHR, Milford, Ind.

3. DIAMOND

1. W. 2. Umph (Wr. D.). 3. T.,
Minn., Kittson Co., 25 NW of Ar-
gyle. 4. TAUTUKA (Ind. Geog.).
5. Xiuhtecutli. 6. Wayfaring
trees. 7. Xiuhtecutli. 8. NKOR-
OMA (Andrees). 9. A king of the
1st dynasty (Cooper). 10. Leal*
(1st Ed.). 11. S.
=SHERLOCK HOLMES, Lennox, S. D.

4. PROGRESSIVE WORD SQUARE

1. Sacred books of the Zoroast-
rian religion. 2. Reddish blue-
red. 3. Agree to pay in install-
ments. 4. (Oxf.) A manger#. 5.
Loftier. 6. Trees of the genus
Alnus#.

=TAV, Vancouver, Wash.

X-3. PIECEMEAL SQUARE

CI ER ES FO GA GE ME NG NU RA RA
RE RE TE UB UR

=PROBLEM CHILD, Chicago, Ill.

SEPTEMBER SOLVERS

The September Enigma had 71
flats, 4 forms, 7 crypts, and 4
extras; 32 solution lists were
received. MEMPHISTO's #56 was the
toughest flat this time. FARO
sent the plausible alternate sol
VACATIONIST/ACTIVATIONS, and it
was allowed. GRAYDOL was given
credit even though she had only
half the sol with her MONASTERIAL
paired with AMORAL NITES! If
LARRY can prove the existence of
"Hermosa Leach" I'll accept his
alternate sol to #261

ABSOLVER 27-0-0-0; A. CHEM 53-
*-5-2; ACORN 54-1-2-3; AHAB 16-
-2-; AJAX 5-0-*0; AMOR 17-0-
1-0; ANN DHOW & MY MY 62-*4-*;
BLACKSTONE 58-*-*-*; CAL CULUS
37-0-4-3; DADA 64-*5-*; PANACRO
21-*2-1; FARO 68-0-0-0; FIDDLE
14-0-3-1; GANDALF 45-3-0-3; GRAY-
DOL *-4-*; HAP *-0-5-*; ISFAN
26-0-2-*; KAMEL 43-0-0-2; LARRY
34-3-2-1; MEO 33-3-1-1; MISERY
0-0-2-0; NUTMEG 48-*2-2; OSAPLE
19-0-0-0; PAUL & VIRGINIA 28-0-
0-2; PETE TROLEUM 13-0-0-0; RHO
64-*-*-*; R. TIST 36-0-2-*; SON-
AROSE 13-1-2-0; SQUIRREL 23-1-1-
3; TAV 13-*-*0; THE GINK 20-0-
3-0; TREESONG 59-*0-*.

Solving Frequency List

FLATS: 1-25, 2-12, 3-16, 4-18, 5-
14, 6-20, 7-16, 8-17, 9-18, 10-
12, 11-17, 12-13, 13-14, 14-5,
15-13, 16-24, 17-4, 18-24, 19-5,
20-17, 21-12, 22-19, 23-14, 24-
22, 25-8, 26-21, 27-14, 28-23,
29-26, 30-22, 31-7, 32-19, 33-18,
34-14, 35-15, 36-10, 37-17, 38-
21, 39-19, 40-7, 41-16, 42-17,
43-11, 44-7, 45-19, 46-5, 47-10,
48-24, 49-7, 50-11, 51-26, 52-24,
53-12, 54-8, 55-19, 56-3, 57-21,
58-9, 59-26, 60-14, 61-20, 62-23,
63-17, 64-22, 65-22, 66-28, 67-
30, 68-21, 69-26, 70-18, 71-7.
FORMS: 1-15, 2-15, 3-14, 4-12.
CRYPTS: 1-24, 2-21, 3-8, 4-10,
5-4, 6-11, 7-4. EXTRAS: 1-22, 2-
17, 3-12, 4-13.

X-4. PIECEMEAL SQUARE (all words
belong to a common category)

AM AR AT CA ER ER GU IS LA NK PH
RT TH UN WO WO

=MERLIN, Bismarck, N. D.

MORE REBADES FROM TREESONG

X-5. REBUS TRINADE (4, 4, 3)

6

My shoulders THREE; my face
grows ashen:
"TWO mini -- enter ONE!" says
fashion.

X-6. REBUS TRINADE (4, 3, 3)

7

ONE for adventure, we signed
on a ship,
But sinking at TWO put a THREE
to our trip.

X-7. SUBER TRINADE (*3, 3, 3)

8

"How did Tuesday THREE its name?"
Thus TWO latest question came.
"Sky-god ONE," I told the dame.

X-8. REBUS TRINADE (*3, 3, 3)

9

"Muhammad ONE is number THREE!"
Says Dad, a boxing fan, to me.
But I, his TWO, do not agree.
(ONE is N12 only in X-7 & X-8.)

X-9. ANAQUOTE (2 10 3 2 12 5 5,
7 3 9. *6)

ANC ART CER DAI DAR DIS DPR ECI
ICU IDE INP ITY LAR LET LYA NAN
PER ROG ROS USP VOI O
=IFANDOR, So. Pasadena, Fla.

X-10. ANAQUOTE (*1 3 8 2 3 7, 2
6 3 2 9. *6 *6)

ARD ASH ENT ERO ESA HEP IWA LPR
NED NFI OUS RCE RDR REO RES SCO
SMA TOT UNK T

=ACORN, New York, N. Y.

X-11. ANAQUOTE (9 7, 8 3 4, 2 3
4 2 1 8, 11 *6. *4 *5 *1'6)

ACA ALC AND ANI BOY CHA DIN EOF
HRI ICE LEO LLY NAM OHN ORG OUS
PED REI RIM RIT STA STJ THE TIC
TIS UTI YSC ZED

=HAP, Princeton, N. J.

NOM-INAL FUN FROM GRAYDOL

In the following paragraph 38
Krewe noms are concealed:

While I was stitching one day
last summer, lining a white jack-
et, a very old friend appeared:
a dapper hotshot in his fancy
glamorous antique Cadillac (or
Nash), a pal of unusual talents.
I cry, "Pete, how great! Are you
still a puzzle fan, a crossword
nut?" "Me, gal, yes! It's a habit
perhaps one can never break. En-
igma is tops, isn't it?" Well, we
decided to enjoy some fishing and
sailed off around the bay in my
brother's ketch. Yachtsmen we
weren't, and the sea looked pret-
ty rough. We bobbed about and
suddenly I landed a wicked sting
ray. "Do let it go," Pete shrieked
in a definite falsetto as he
backed away. "I," he cried, "am
a coward and you know it. I want
out of this tub. I'll jump!" And
he did, just utterly confused.
This part is the worst. The club
launch arrived to pick up Pete,
calling to him in imperious tones,
"Stay nigh towline." I was hiding
in the rope locker! Rescued, yes,
but we were each embarrassed and
could not escape ridicule.

X-12. ANAQUOTE (1, 5, 5, 5, *1'1
3 11 3 2 5 3 5 4 4, 3 *1 5 4 2 6
3 4 5 2 3 2 4 4 4 6 2 2 6. *5 *4)

ANS ARI ASH AST ENN ESS EYM FTE

FTH HEE HOL LYO MON NDE NEC NEO

NEY NKT NOT NSO NST NTH OGD OME

OMO ONE OPT OSE OUC OUC OUT OWO

RHO SLO SOP STI TGO THI TIO WHE

WHO WLY WTH YBU YIM

=PAUL & VIRGINIA, Houston, Tex.

X-13. PIECEMEAL CIRCLE (10-letter
words. One is * and N12; that and
another word are 4-6.)

AV DE ER ES GE IG LI MA MI ND NE

RA RA RD SE TA TH UT VI ZE

=PANACRO, St. Louis, Mo.

1976 WILL BE
A CONVENTIONAL YEAR

OCTOBER SOLUTIONS

1. Chastisement. 2. Aussi-e. 3. Curiosity; Rio, us, city. 4. Bi-pedal, piebald. 5. Jargo-o-n. 6. Mischance, mechanic, machine, anemic, mince, nice. 7. Laughable. (Womanhood also given credit.) 8. Exonarthex. 9. Fruit sheiks, shoot freaks. 10. Coleus. 11. I-vied. 12. Ruminates, antiserum. 13. Antisera, sea train. 14. I/U-ndigenous. 15. Indi-r-a. 16. Muskmelon. 17. P/D-elves. 18. Karrusel, carrousel. 19. Frit-till-ary. 20. Threadbare, earth bread. 21. Kop, Pa. 22. La-x-ity. 23. Consequences. 24. Whole shebang, Bolshie hang. 25. To toot ever, a basis lived; I may care till a minimal literacy amid evils is a bare veto, O tot! 26. Eateries, seriate, satire, astir. 27. Import-unity. 28. Hit 'em where they ain't. 29. Nights, things. 30. Metro-Goldwyn-Mayer. 31. Pourpoint. 32. Arbiter, rare-bit. 33. Lug omega Mikado Kodak image, mogul. 34. Busy, buys. 35. In-distinguish-ability. 36. Miserable. 37. F/W-ont. 38. L-oath. 39. In-s-ane. 40. Strang-l-e. 41. Thing, Aura, MATter, Urbane, GY-rate. 42. Rhodope. 43. Rhopalic. 44. S/P-iesta. 45. Hur-t-led. 46. Pentangle. 47. South Bend, Indiana. 48. Arabs, sabra. 49. Prognosticate, operating cost. 50. For-m/n-ication. 51. Aplomb, a plum. 52. Cen-time-ter. 53. Four-handed, forehanded. 54. Regiments. 55. Awesome. 56. Adoption. 57. Candi-e-d. 58. Procedure, procured, prouder, poured, drupe, pure, rue. 59. ADAC. 60. Headache. 61. Ares, free, tide, ends. 62. Bairn, brain. 63. Brood, brewed. 64. Chilled beer, build cheer. 65. G/P-yrene. 66. Demoniacal; no, aim, laced. 67. Tamar-ind. 68. Adrip, ties, mesa. 69. Pry dulse, dred pulse. 70. Single-minded. 71. A completer. 72. Vo-ciferation. 73. Genocidal. 74. Escoffier. 75. The hot water spigot. 76. Shuttle diplomacy. 77. San Clemente. 78. The stringed instrument. 79. The Mormon Tabernacle Choir. X-1. Lending to a spendthrift is pelting a dog with meatballs. Chinese saw. X-2. Venerate, tenantry, rye bread, adhesive, ventures, escapade, dead-

head, adaptive. X-3. Foreordain, fourragere, inveteracy, resiliency. X-4. Tetrarch, chimera, ragabash, showcase, secateur, ur-finis, isomorph, phosgene, neolater, eructate. X-5. One of the pleasures of reading old letters is the knowledge that they need no answer. Lord Byron. X-6. While all complain of our ignorance and error, everyone exempts himself. J. Glanville. X-7. Edulcorate, tensimeter, edificable, leptone-ter.

XCRYPTS:

1. Know ye that we have only fou
2. Phalaecian: glyconic with thr
3. Daddy, from waapa, kills gees
4. Charming pet cat not quite so
5. Pyknic prying poseur, pseudo-
6. Phlegmatic cranky bishop brie
7. Demoniac Jehu swiftly urges a

FORMS:

1. RELATE to ESTERO.

2. P
STI
FEEDS
FIRROPE
SERIOLINE
SERIODACTYL
IDOLATERS
SPICERY
ENTRY
EYS
L
3. P
CES
SNER
CORNERN
KARATTEA
MARDARBILLA
CONDENSATIONS
HANSEATIC
NELSONROCKEFELLER
4. P
DAB
SERED
SENAUS
DENSCANIS
PARACENTRIC
BETANGLED
DUNTLED
SIREN
SID
C

X-14. ENIGMATIC FORM. 1 2 3 4
ACROSS: 1. Lettuce 1.....
tossed in a Rome 2.....
cafe. 2. In a 3.....
train, I'm mixed, 4..... 5 6 7
shaken. 3. 75 for a 5.....
chemist. 4. Sandwiches 6.....
or beds (6-7). 5. You'll 7.....
win if you leave court with the
ivy. 6. Leading team on deck. 7.
Name to tilt in any direction.

DOWN: 1. There's nothing added
to murder, it is said. 2. A rum
ace for one who never speaks pub-
licly. 3. How to "Begin the Be-
guine." 4. O, evade meeting me
(6 7). 5. Stack stone up high.
6. I got set by a concealed man.
7. Where pigs live with French-
man in oily liquid.
=SHEBA, Buffalo, N. Y.

NPL CONVENTION 1976!

12

CRYPTOGRAMS

1. Don't be silly!

ZYXWVU ZYY ZTVSNMLUK WH GWFMSGU
ZNLVBV HNWX UAB LXLUZULWF WH UAWVB
DB GZFFWU NBVBXTYB.

IFANDOR, So. Pasadena, Fla.

2. Florida or California?

HKGJEFBAN, SDNOB SCF, JKEBAKCGF HI-
FCALBHQ. MBGLDECJ JDMPE OIQP, FDAG
HCEFHI AJ LABN EBDRCAG MBDAEC.

BLACKSTONE, Alstead, N. H.

3. Labor pains.

NYMPH OHPA THIRB SWPC THPR, DWHR
THE SHVWI. DHFE WHO HUMB GNHDWJB,
PJKIB PKUCB, LJPIB MPJUCDWHR, TJIMB
NHBE GWL.

ACORN, New York, N. Y.

4. Et cetera.

GUOKSAUP SQMF PICA *MQSOK SI SBOP
JQH. GDUA *MQSOK QUA "EQUAS" (OP MQE-
FOKR), "JAMA" (JI SBID JAPSUIH), "PSAS"
(MAS OS PSQKJ).

HAP, Princeton, N. J.

5. Wise guys.

ZYXW VYUT SYWR QYPO PYVS, RYXN, XY-
QU MYLR, KYXS NYXT JYIH. GYVS ZYUR
FYOZ QYXO, MYVS QYFO. PYIL LYKO
"KYER", RYLG "DYIH".

B. NATURAL, Greenfield, Mass.

6. City life.

GSMHTRI GPISKFB: RHBNT, ENIGMA, BIR-
DSTO, GSBFMHC ENLPID MHCRTSFP. KMI-
AHSFB KRMOEF, RGLSF OMSIF. ORNI.

7. Hallowe'en prank.

AJAX, Scarsdale, N. Y.

ZKWXFAB NVWUIKXQ MSQKLPUX QKWFSUC
ZPUQ QSWABR MSQBPI. LVSWKRU GKWRPOX
IVOGFB FKWSVU LPQSVIFW.



THE ENIGMA

January 1976

Rochester, New York

No. 862

HARRY OBER (HOHO) 1895 - 1974

"The first three letters of which month/Lead you to which member of the Krewe?/Who under Penetralla every month is seen?/Could it be that he or she is you?" Thus MIDURNDIST Enigmatized the name Ober, seen every month in Enigma for a long time; he joined the NPL in 1935 and until the year before his death was one of our most active members. So that our present Krewe may sample some of HOHO's ingenious puzzles of past years, this issue contains many of them, along with most of the unpublished puzzles by HOHO still in the files. My thanks to BLACKSTONE and to HAP for going through old Enigmas and picking out "the best of HOHO" to use for this issue, and to HAP for polishing several of the unpublished ones.

When I became editor of Enigma in 1971, I had many encouraging letters from Krewe members, among them HOHO. It was his idea to print the "Solving Frequency List"; this has been well-received by the Krewe ever since it appeared. HOHO also gave me some other useful hints on being the NPL Editor: "If you will take advice from a 76-year oldster who has been a puzzler for about 35 years, you will thank (complainers) for their views, print what you wish, or just plain don't answer complaints, and they will go away. Just as long as you don't let anybody rile you. Obviously, one cannot please everybody; the world's taste is too diverse."

HOHO's enthusiasm for puzzles was not shared by his family, but this didn't deter him from making it one of his main pastimes (along with stamp collecting, singing in a glee club, and being a Sherlock Holmes buff). In 1943 he wrote a poem for Enigma titled "Puzzle Widow's Lament": "The life of the wife of a puzzler/Is harder than anyone thinks./Oh, I'd rather be tied to a guzzler/Than a weak devotee of the Sphinx./For a mystic in reading Enigma/Might as well be immersed in the Nile./Which accounts for his obvious stigma, And the Sphinx's inscrutable smile." That must strike a familiar chord in more than one puzzler's household yet!

In 1938 HOHO was the subject of a very cleverly written biographical sketch by PUZZLESMITH. Every line of the three-column article began with the alternating letters H and O; here is a bit of it: His parents named him Harry, and he/Opened his eyes on January 5, 1895./His birthplace, Boston, Massachusetts./Ober family, viewing him, said Ho-Ho!/His family name of "Ober" an anagram/of "Robe"-also "Bore." (It looked more impressive in column form, but today's column widths don't permit exact reproduction here.) From that and another article (1965) I learned that HOHO went to Harvard Medical school, but switched to the profession of accounting, became a CPA,

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