



THE ENIGMA

January 1980

Buffalo, N. Y.

No. 910

A MESSAGE FROM OUR PRESIDENT

Greetings and salutations to all Krewe members, new and old.

I want first to express appreciation for the fine work done by my predecessor, HAP. He's a hard act to follow.

As I look at the state of our art, all appears calm and prosperous. I'm impressed by the slow but steady growth in solvers' lists, in number of contributors, in overall quality of offerings. Not in many, many years has there been such a high point in intercommunication. Witness convention attendance, local puzzlers' gatherings, three circular letters, plus untold private correspondence.

One cause for alarm is undue growth. We're at the point where a lot of new members with the attendant correspondence could become more than our limited, unpaid staff could take care of. The watchword, therefore, is quality, not quantity, of new members.

Early in the New Year there'll be a SHERLOCK HOLMES Memorial, a tribute to one of the greatest formists of all time. It would be fitting if this brought about some upsurge of interest in forms. There's evidence that a trend in that direction is starting. I hope it continues. I also hope that the authors among us will contribute some biographical sketches, some imaginative literary pieces, some poetry, so that from time to time ENIGMA pages will provide good background for all the Krewe.

I end with thanks to all our editors and officers for the effort they put into making the NPL what it is.

Good puzzling throughout 1980!

--AJAX

FROM SCRATCH

CONVENTION! This should be ample notice for all you busy Krewe-folk: the 1980 convention is definitely slated for July 18-20 at Princeton. Set the time aside now! You'll be hearing much more about our plans in the months to come.

KREWE KUTS: The bad news is that NIGHTOWL was recently hospitalized for surgery on a collapsed lung; the good news is that she's home now and "noticeably stronger and jollier", according to a very reliable source. This month's solving statistics were compiled at bedside; how's that for dedication! ***** IRISH is back stateside. I'm hoping to get a report sometime soon on a puzzler's reaction to life in the Congo, so that I can relay it to all of you.

ENIGMATTER: Here are the results of the poll on members' wishes concerning articles in Enigma: pro--3 (in addition to the two proponents), con--3. This dearth is somewhat compensated for by vehemence. One of the former writes, "...not only about the Krewe, but also about puzzles, contests, etc.", and one of the latter, "No way!"

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The editor is MANGIE, Marjorie B. Friedman, 325 Middlesex Road, Buffalo, NY 14216. Send dues directly to the treasurer, BLACKSTONE, Paul E. Thompson, East Alstead Road, Alstead, NH 03602.

NIGHTOWL, Mary J. Hazard, is Editor Emeritus of THE ENIGMA.

I can't believe there aren't more of you who have some feeling on this matter, so I'll give you one more month before I start requesting such articles--or rejecting them.

NEW MEMBERS: Sarah J. Baker, 136 Gibbs St., Rochester, NY 14605; Rev. Fred G. Coleman, 1207 Dayton St., Akron, OH 44310; Robert E. Daniel, 3214 8th West, Seattle, WA 98119; Mrs. Richard M. Delafield, 63 Thorn St., Sewickley, PA 15143; Ed Pegg, Jr., 4330 F.C.N., McGuire AFB, NJ 08641. All high quality and most welcome!

TWO NEW NOMS: Norman Thal is ROY, and Ed Pegg is OPEST. The latter is a word that Ed coined and which has a remarkable feature that he would like you to figure out. I couldn't do it, but WIND-RIFT did.

DECEMBER ERRATUM: #54 - ONE = NI2+.

MORE PUZZLES FROM THE PAST

Mrs. JACK POINT has sent another fascinating shipment, this time a bunch of her husband's papers--all kinds of problems and puzzles. Most of them are unsigned, but Mrs. POINT says that almost all are by HECTOR, JACK POINT's friend Hector Rosenfeld. The two gentlemen were planning to publish jointly a book of their puzzles; this project was not completed, but I have here some correspondence between the two--one complimenting the work of the other, or criticizing it, or making suggestions--all done in the courtly, elegant style of the era. There's one booklet of charades put together for a New Year's Eve party that the POINTS gave for their puzzler friends.

I plan to print more of these puzzles in the future if you enjoy them; but here's a start.

These first two are what we would call HETERONYMS, with, as you see, a slightly different presentation.

H1. Struggling through the world alone,
An orphan from its early days--
No * * * * * this waif had known
To guard it from Life's wicked ways.
I took it to a movie show--
Such childish joy was never seen,
As it beheld with joy aglow
The * * * * * on the screen.

H2. Dear little kitty, you poor little thing!
They've chased you with stick and with broom;
Yet you must have * * * * * to purr and to sing,
* * * * * in the dining room.

The next one is titled TRANS-POSAL; we would call it MUTATION.

H3. His ART IN MUSIC the pianist shows,
As o'er the keys his fingers trip;
Her art the * * * * * knows;
It too is at the fingers' tip.

Since you will have little difficulty with these, they will count on your scores.

TWO KREWELAND UNUSUALS
KU1. PSEUDOHOMOANTONYM (4, 4 3)
(almost like EYE/YEW)
A sunburn cream containing FIRST
Is what I need--but fast!
Here's one on sale for 90¢;
That really is a LAST.
=DITTO, Port Chester, N. Y.

KU2. ENIGMATIC SUBER (6-4 5 *1 3)
(5 = +)

W ≠ K CCXVI FXV

'Twas penny ante, and the guys
Invited me to join.
My thoughts were set against
it since
My pockets held one coin.
But Fortune smiled, for when
the night
Was done, the guys were broke.
Almost 10,000 pennies
Had come my way--no joke!
Now, what resulted from my
"Lincoln"?
Just let this tricky suber sink
in!
=DOUBLE-H, E. Rutherford, N. J.

X-1. PIECEMEAL SQUARE
(One word is Add. in NI2)
BE CE CI CO CY EN EN ET IC LL NG
NS OS RN RU UL
=FLORDELIS, Edgewater, Fla.

FAVORITE PUZZLES FOR OCTOBER (! means top favorite): ACORN--1, 6, 21, 68!; C-6. AMIGO--4, 38, 59, 62, 68!, 73, 75, 81. AMOR--4, 14, 38, 73, 75, 81. ANN DHOW & MY MY--7, 12, 17, 18, 28, 38, 39, 43, 70, 81, X-4. BLACKSTONE--1, 5, 6, 34, 78, X-4. CERES--7, 28, 41, 45, 60, 64, X-1. DADA--1, 15, 44, 54, 73, 75, 81, C-6. DEE SWEET--8, 12, 25, 43!, 44, 67, 68, 71. EOS--12, 29-31, 62, 72! FARO--5, 6, 37, 43, 44, 70. GNOME & GRINCH--1, 28, 44, 72. GRAYDOL--1, 19, 33, 43, 67. HAP--1!, 10, 21, 26, 37, 41, 44, 68, 73, 78, C-6. HARD-
RIC--16, 29-31, 54, 64, 71, 78. HART KING--1!, 6, 38, 78. HUDU--3, 44, 68. IFANDOR--61, 67. KAMEL--20, 26, 29-31, 43, 54, 62, 67, 68, X-1. LARRY--34, 38, 48, 67, 75. LINX--1!, 7, 13, 34, 38, 60, X-2, X-5. MOP--X-4. NIGHTOWL--1, 13, 24, 27, 33, 44, 68!, 72, F-1. RAN-
DOM WALK--1, 8, 38, 41, 43, 68! SENOR--1!, 38, 44, 60, 76, 77, 78. SIDEWALK--38, 48, 52!, 62. SQUIRREL--2, 4, 10, 72, 73, 75! TREE-
SONG--1!, 44, F-1, C-6. TRIVIA--12, 82. VOLAR--21, 24, 38, 54, 56, 62, 66, 78! WITCHWORD--1!, 6, 8, 15, 28, 43, 47, 64, 68, 75, 78.

OCTOBER SOLVERS

The October Enigma had 82 flats, 4 forms, 7 crypts, and 5 extras. 53 solution lists were received; NIGHTOWL/HAP had a complete. Welcome to new solver ROY. Five "late but lucky" lists this time; we hope you all mailed November lists early to avoid yule congestion and delays.

Accepted: #3--S/V-APID (4) and T/H-ASTY (2); #14--EASTERN (24) or DISTANT (3) for FARAWAY (but not FAR EAST, FOREIGN, or OUTSIDE), and STATES (3) or SIGHTS (1) for PLACES (but not SHORES or CITIES); #20--G-LOOM-Y (3) for T-ETCH-Y (but not C-RAVE-N); #35--C-HASTEN (2) for C-ENSURE; #66--COUNTER (13), reluctantly, for TROUNCE; F-4--TWENTIETH (8) for THIRTIETH (9). Not accepted: #27--WHISKE-R/Y (3) for TAPROO-T/M; #63--S-T-URGEON (3) for F-L-OUNDER; #71--SEE-DINES-S (7) for WOO-DINES-S; it is (probably) coincidence that all three of these were composed by the indignant undersigned!

--HAPOWL, Solutions Editors,
Hap and Mary Hazard, 600 Seneca
Pkwy., Rochester, NY 14613.

ACORN 58-2-3-4; (L) AJAX 13-0-0-0; AJDE 19-1-0-4; AMBER 66-0-6-4; AMIGO 43-2-1-4; AMOR 32-0-0-0; ANN DHOW & MY MY 70-3-2-4; APRIL'S CHILD 63-0-0-4; BAIRN 37-0-0-4; BERYL 0-0-4-0; BLACKSTONE 77-0-0-4; CERES 67-1-1-4; COLEUS 42-0-0-0; DADA 78-1-1-4; DEE SWEET 56-0-0-4; DIKDIK 31-0-0-0; DITTO 61-0-1-4; EOS 58-1-2-4; FARO 77-0-0-0; FIDDLE 21-0-2-0; GNOME & GRINCH 78-1-1-4; GRAY-

DOL 80-1-2-4; HARDRIC 72-1-6-4; HART KING 63-1-1-4; (L) HOWDY 44-0-2-2; (L) HUDU 50-1-0-4; IFANDOR 70-0-1-4; IRISH 55-1-1-4; KAMEL 61-0-0-4; LARRY 48-2-2-4; LIBRA 27-0-1-4; LINX 67-3-1-4; LOULI 50-0-1-4; MEO 76-3-0-4; Anne Miller 69-1-1-4; MOP 53-2-1-4; NUTMEG 58-0-0-4; OSAPLE 28-0-0-0; PETE TROLEUM 18-0-0-0; PHILANA 79-1-1-4; PHILHELENE 40-0-0-4; (L) PROF. PAMPERMUSE 40-1-6-4; RANDOM WALK & SIDEWALK 62-0-0-4; ROY 35-0-0-4; SENOR 67-1-0-4; SQUIRREL 65-0-0-4; TREESONG 81-1-2-4; TRIVIA 11-0-0-4; VOLAR 27-0-1-4; WINDRIFT 73-1-2-4; WITCHWORD 71-0-0-4.

ANEMONE 59-1-2-4. Her list was not (L), but was temporarily overlooked by our distraught (see Krewe Kuts) Solutions Editors.

Solving Frequency List

FLATS: 1-19, 2-38, 3-39, 4-43, 5-36, 6-43, 7-26, 8-22, 9-5, 10-35, 11-48, 12-48, 13-33, 14-37, 15-11, 16-45, 17-41, 18-45, 19-9, 20-29, 21-37, 22-24, 23-39, 24-39, 25-37, 26-29, 27-19, 28-22, 29-30, 30-34, 31-40, 32-36, 33-37, 34-37, 35-32, 36-44, 37-33, 38-43, 39-36, 40-12, 41-18, 42-44, 43-40, 44-20, 45-19, 46-27, 47-39, 48-47, 49-17, 50-20, 51-16, 52-45, 53-44, 54-31, 55-47, 56-40, 57-33, 58-40, 59-42, 60-26, 61-39, 62-38, 63-36, 64-26, 65-14, 66-50, 67-42, 68-39, 69-48, 70-19, 71-30, 72-14, 73-50, 74-48, 75-37, 76-47, 77-43, 78-33, 79-27, 80-44, 81-46, 82-30. FORMS: 1-17, 2-24, 3-18, 4-17. CRYPTS: 1-29, 2-11, 3-14, 4-9, 5-8, 6-12, 7-7. EXTRAS: 1-43, 2-42, 3-42, 4-21, 5-42.

X-2. PIECEMEAL SQUARE AT CU CU ER ER ES HE IV LA MP ON OP TA TC TE
=KAMEL, St. Petersburg, Fla.

P E N E T R A L I A

Solution words appear in Webster's New International, 2nd & 3rd Editions (NI2 & NI3). Words appearing in only one edition are noted. Words termed rare, slang, foreign, variant, obsolete, dialect, etc., are marked +. Solutions lists should reach NIGHTOWL by February 25.

DEE SWEET comments on the holiday season in puzzles 1-3.

1. DELETION (7, 6)

For Christmas dinner in the jail
The BIGGIES were served LITTLES.
The prisoners, on the other hand,
Got ordinary victuals.

2. LAST-LETTER CHANGE (7)

Sitting up on Santa's lap
Frightened little Beth.
He had PRIMALS on his face
And FINAL on his breath.

3. WORD DELETION (7)

Don't OUT like an IN
Because the ALL's gone.
Just refill the bowl;
Let the party go on.

4. REBUS (3 7 2 7)

GS GS

I'm abjectly repentant--
Clothed in sackcloth, my dear.
Now, can't we just REBUS,
And take it from here?
=CERES, Lakewood, Colo.

5. WORD INTERLOCK (13; 3,4,3,3)

The custom of ENTIRE was
A thing dreamed up by THREE,
of course.
More than a TWO, it's actually
Supported by the law's full
force.
Some real chauvinist ONE, no
doubt,
Decided it was for the best.
So come on, gals, let's show
FOUR teeth
And lay this macho law to rest.
(Just to be fair, I must confess
'Twas English law, and not U.S.)
=EOS, Davis, Cal.

6. PHONETIC METATHESIS (7, 5)

(reply to Aug. #41)
What makes you think FIRST leads
to germless perfection
When it can't even clear up my
SECOND infection?
=TREESONG, Aliquippa, Pa.

7. HOMONYM (5, *4)

(*4 has NI3 pronunciation)
Oh, ONE! If the TWO would go
away,
We'd live to see a happier day.
=PETE TROLEUM, Brooklyn, N. Y.

8. HEAD-TO-TAIL SHIFT (4)

After a day on BEGIN,
Hungry and wind-burned and sore,
I long for steak and a gin,
Then a warm END--maybe more.
=HAP, Rochester, N. Y.

9. SPOONERGRAM (*7 *4, *3 2 6)

(*4 not NI, *3 = NI2)
Christopher, a movie buff,
Of classic ONE can't get enough.
He daily haunts the theater
rows;
That TWO this mad obsession shows.
=AMBER, Los Angeles, Cal.

10. ACROSTICAL ENIGMA (8-8)

(word E = +)
A. Her hands reached up to get
some wood
(*Twas stacked above her head).
B. Amid the ashes still a spark
Was softly glowing red.
C. Ingeniously she coaxed a flame
But soon watched it expiring
D. (Myths--Prometheus, for one,
Are just a little tiring).
E. Eductive reasoning told her
that
Nor wood nor coal nor peat
F. Added now, though two feet
deep,
Would give off any heat.

She stamped her foot. The pile
of wood
Began to tilt and teeter.
Ignoring jumbled logs, she went
Right out and bought a heater.
=BRUTUS, Jamesville, N. Y.

11. CHARADE (9)(NI2)

(TWO = NI3 usage)
I browsed through an ALL, a
most difficult tome,
With a THREE of notes, each of
them bearing a TWO;
The author's ONE traced out some
500 pages
In English, French, Latin,
Chinese, and Urdu.
=IFANDOR, So. Pasadena, Fla.

12. BEHEADMENT (6, 5)

Give me a tiny PRIMAL of your
cake;
It's FINAL for my calorie intake.
=GINGER ELLA, Kingston, N. J.

13. DELETION (6, 5)

(5 = Add. in NI2)
While eating FINISH in the
town's BEGINNING,
I watched a model tease
The photo buffs who, with their
eyes a-popping,
Implored her to say "cheese".
=ANEMONE, Stamford, Conn.

14. PROGRESSIVE WORD DELETION
(10; 3, 4, 3)

When her spirits were ONE she
dashed off to a TWO
And THREE there what many blue
wives tend to do;
She overbought wildly, though
painfully wise
To the fact that her husband
ALL most of her buys.
=TUT, Palo Alto, Cal.

15. HOMONYM (5 4, 2 7)

They bay at windows, hound at
doors, call nonstop on the
phone;
The din of dogged duns runs
through my HEAD, a maddening
drone.
'Tis misery to be BEHIND. I
yearn for quiet rest.
I'd drive out to the country,
but my car's been repossessed!
=UNIQORN, Rochester, N. Y.

16. REBUS (10)

D

It's pleasant indeed to find
something that's new,
As somebody did in 1492.
But the great find of hist'ry--
it's certainly true--
Was when you REBUS me, dear,
and I REBUS you.
=FIDDLE, St. Petersburg, Fla.

17. BEHEADMENT (12, 11)

A rainbow-like play of bright
colors is TWO,
While ONE is a little bit
greenish in hue.
=MEO, Kewanee, Ill.

18. FIRST-LETTER CHANGE (5)

La Fanciulla del West's rarely
done any more,
So to catch a performance is
chancy.
But a corpulent AFT coolly
swinging a FORE--
There's a notion that tickles
my fancy.
=MANGIE, Buffalo, N. Y.

19. FOURTH-LETTER CHANGE (8)

The one routine that gives me
pause
And truly leaves me itchin'
For more is ONE; and that's
because
My wife shines in the kitchen.
Caloric intake is, they say,
A most important matter
And something I must curb one
day.
(TWO, I'm getting fatter.)
=AMIGO, Roswell, N. M.

20. REBUS (12)

F/M

Is the rebus misleading?
Indeed it's not so!
REBUS is sinning;
To press it won't go.
=BRONWYN, Shorewood, Wisc.

21. DELETION (7, 6)

Our bodies use MORE to
metabolize LESS,
A starchlike component that
dahlias possess.
=NIGHTOWL, Rochester, N. Y.

22. HOMONYM (5, 6)

I beg you, please don't make
me sew;
It's ONE to make me sit so long.
And when I do, it goes so slow;
TWO for me is just all wrong.
=SONGBIRD, Bronx, N. Y.

23. THIRD-LETTER CHANGE (7)

I had a gift shop in L. A.
Believe me, 'twas no joke:
There was a PRIMAL readjustment--
All my FINAL broke.
=DITTO, Port Chester, N. Y.

24. HOMOANTONYM (4, 4)(EYE/YEW)

Indira Gandhi bears a sign
Very simple in design,
Dead-centered there in open view
Between the ONE, above the TWO.
=KAMEL, St. Petersburg, Fla.

25. PROGRESSIVE WORD DELETION

(8; 3, 2, 3)(8 & 3 are NPL
terms as used here)
(adjacent-keyword rule waived)
Take THREE in hand, dear solver.
This ALL was made for you.
TWO ONES, as you see
(Every word's NI3),
So it shouldn't take too long
to do.
=PROF. PAMPELMUSE, Austin, Minn.

26. ACROSTICAL ENIGMA (13)(+)

A. Entire staff wondered where
Donald had gone;
Bank manager worried, looked
tired and drawn.
B. Eerie the feelings, and
strange were the looks
As auditors came and examined
the books.
C. One major shortage they found
right away.
"He'll pay for this, Don will,
and how he will pay!"
D. Transcendent rage had the
manager ranting--
The utmost in anger--purple
and panting.
E. "Last week he studied some
maps of the world.
If I'd known his purpose, my
head would have whirled!"
F. Gentleness gone, he was right
on the brink,
The edge of a breakdown.
They called in a shrink.
In Pago Pago, I'm sorry to say,
Don lolls in comfort; for him
crime did pay.
=WINDRIFT, Manistee, Mich.

27. PHONETIC REBUS (6 10)
(rubric involves NI3 usage)

B T A M

It seems to me the verse in
REBUS here
Should make the answer to this
puzzle clear.
=HART KING, Rumson, N. J.

28. FIRST-LETTER CHANGE (5)
I've roped all my PRIMAL, that
short-horned humped herd;
I'm marking them well.
My brand is a LAST of this
NPL bird--

Just WL.
=NIGHTOWL, Rochester, N. Y.

29. TRANSPOSAL (*6)(both NI2)
If ONE had ever gone to TWO,
His symphonies might be
A little more red-hot and blue,
A lot less leisurely.
=MANGIE, Buffalo, N. Y.

30. DELETION (6, 5)

The lighthouse keeper sends his
wife
To shop in a canoe.
So he stays home and tends the ONE
While she brings home the TWO.
=BRUTUS, Jamesville, N. Y.

31. REBUS & BEHEADMENTS (8, 7, 6)

UPG

The finish line came into sight.
Ron pulled in the reins much
too tight,
Thus stopping with force
And REBUS the horse,
And causing the owner a fright.
In dust clouds the finish was
hid;
And the owner was blowing his
lid,
Shouting, "ONE a review
Of your ride at the TWO,
Only 'Shoe' rides Spectacular
Bid."
=PUNCH, Quincy, Mass.

32. FOURTH-LETTER CHANGE (5, *5)
(*5 = NI2)

If SECOND were living today
And killing her children and all
Her rivals contriving to slay,
Then wouldn't the FIRST have
a ball!
=HAP, Rochester, N. Y.

33. HETERONYM (7, 3 4)

A haberdasher reminisced, "Why
must my prices soar?
During the ALL my customers paid
half as much THREE FOUR!"
=DOUBLE-H, E. Rutherford, N. J.

34. BEHEADMENT (13, 12)

When we dined at the new seafood
restaurant
And of lobster had had a great
fill,
With PRIMAL delight we were so
overcome
That we happily paid the LAST
bill.
=CARNATION, Cincinnati, Ohio

35. CHARADE (7)(Add. in NI2)

In TOTAL places I have met
With thugs who thought me
easy prey.
Outnumbered I have been, and yet
I TWO them ONE and got away.
=VAL, Grand Forks, N. D.

36. TERMINAL DELETIONS (both 6, 4)

The fish are not biting;
I'll pull in my line
And set ONE for home
As I pick up my FINE.
TWO is a house
That is going to pot;
Made of PRIME shingles,
A castle it's not.
=IRISH, Metairie, La.

37. SPOONERGRAM (5 4, 5 4)

His ONE a bit uncertain as he
sings
Of life and love and other
vital things,
The village drunk bawls praises
of each TWO
On which the vintage of the
village grew.
=TUT, Palo Alto, Cal.

38 & 39. HOMOANTONYMS (ONE, TWO =
*5, 6)(PRIME, FINE = 6, 6)

(ONE not NI; TWO = + in NI2;
NI3 pronunciations involved)
Duke ONE was an actor
Who went by the book;
He gave all the villains
More TWO than he took,
Braved blows that resounded
And bullets that FINE--
An almost PRIME hero,
Some critics opine.
=WITCHWORD, Hilltown, Pa.

40. ENIGMATIC REBUS ALTERNADE
(4*1 or 5, *4, 4)(ONE = NI3 in
one sense; TWO = NI3 Add.)

AAU

Where the ONE always breaking,
he hears the waves THREE.
He ONE on his board with
unqualified glee.
But spray soaks his TWO till
the frizz disappears.
He'll have to return to the
other guys' jeers.
=TREESONG, Aliquippa, Pa.

41. DELETION (8, 7)

Mary was up SHORT
Feeling bright and strong.
George, though, slept till noon.
They'd had such different LONG.
=ACORN, New York, N. Y.

42. ENIGMA (5)

If 63 million plus three-sixty-
thousand is equal to "A
over B",
And if subtracting B from A
results in simply "e",
If B is also equal to 1,049,
Then make your answer "s + A",
and you'll be looking fine!
=DOUBLE-H, E. Rutherford, N. J.

43. TRANSELETION (7)

I feel a great A from that B
I just ate.
Mom thinks I'm too D, C me food
to add weight.
=ANEMONE, Stamford, Conn.

44. REBUS (*9 *5)(NI2)
(rubric involves NI3 usage)

ORB/PAL

Pal, get out the atlas,
And put your orbs in play.
Seek to find the REBUS
Way down Australia way.
=AMBER, Los Angeles, Cal.

45. LINKADE (7)(*SECOND = NI2)

I found me a FIRST on the Rue
de la Paix
And went to see *SECOND in
rather a hurry.
I'd emptied my WHOLE of its
wines and liqueurs,
And my thinking was rather
befuddled and blurry.
I needed some help; he would
give me a test.
His mind-probing theories are
some of the best.
=EOS, Davis, Cal.

46. REBUS (10)

UI
S

When dangerous COMPLETE arise,
Stop your ears and shut your eyes;
Hope that they will go away
So you will live another day.
=L'ALLEGRO, Wilton, Conn.

47. FIFTH-LETTER CHANGE (9)
(LATTER = NI3)

On my wall I had a painting,
A nice watercolor painting,
Yes, a FORMER of a LATTER
With a skin I'd love to touch;
But some scoundrel stole my
beauty,
My delightful bathing beauty,
And I wish it didn't matter
To me so almighty much!
=HAP, Rochester, N. Y.

48. HETERONYM (4 3, 7)

A ONE, back from his mission,
Was moved to TWO with shame
At all the devastation
For which he was to blame.
=BODOLPH, Los Angeles, Cal.

49. REBUS (8)

(Cf. Dec. '78 #X-3, Aug. #49)

SS

It seems you both cavort from
drink.
You're just a pair of ALL,
I think.
=TREESONG, Aliquippa, Pa.

50. PROGRESSIVE WORD DELETION (7; 1, *4, 2)(*4 = NI2)
Rose, a pretty lass from TWO,
Won the heart of Abie.
THREE asked, "ONE, will you
be true?"
His TOTAL answered, "Maybe."
=FANACRO, St. Louis, Mo.

51. REBUS (7)(NI2)

E US

From neighbor's prime herd
He drives off and purloins
Some cattle, while dreaming
Of tenderest sirloins.
The judge says, "You now
Are a REBUS, you jerk.
Three months, half a grand,
Pay your fine to the clerk."
=WINDRIFT, Manistee, Mich.

52. DELETION (10, 9)(9 = NI2)
The snake has a LONGER of being
a creepy, cold creature;
His SHORTER in moving is surely
a prominent feature.
=NIGHTOWL, Rochester, N. Y.

53. HOMONYM (5, 4)
"My ONE guess is that that's
a TWO--
That small bird in the lead."
My friend, though, answered,
"Nosiree,
The female of the breed."
=BRUTUS, Jamesville, N. Y.

54. SPOONERGRAM (2 4, *3 *4)
(SECOND = NI3)
SECOND at college, she sought a
rewarding career.
Now she is doomed FIRST to
housework--at nothing a year.
=MANGIE, Buffalo, N. Y.

55. ENIGMATIC REBUS (5-6)

The quick-draw artist's REBUS
timing's lost.
His hands now quake; he's got
D.T.s; he's sauced!
=SENOR, Buffalo, N. Y.

56. TRANSPOSAL (9)
On flowering banks by English
lanes,
Ecstatic bards made many a rhyme;
They often praised the wild
"dog rose"
But called it FINE, name not so
PRIME.
=WITCHWORD, Hilltown, Pa.

57. TRANSPOGRAM (13, 9 4)
(9 4 not entry)
Way down under in the spring
The busy shearers do their thing;
No time for FIRST while they
are LAST--
The clippers have to work too fast.
=KAMEL, St. Petersburg, Fla.

58. REBUS (10)

RRRA

I like to watch an acrobatic
dancer
Who does a graceful cartwheel,
split, or ANSWER.
=DEE SWEET, Kendall Park, N. J.

59. PROGRESSIVE WORD DELETION (10; 3, 4, 3)
With your tux of black, my frock
of blue,
Come on, it's time to THREE to
the TWO,
Listen to rock, hop on a sock,
Spike some drinks, and have a few.
They're holding the ball at the
local hall
That's used for horse shows,
really an ALL.
Like peas in a ONE, we should
have fun;
So let's get the lead out--
why should we stall?
=KATEDID, Yonkers, N. Y.

60. TERMINAL DELETION (6)
(FINAL = + in NI3)
Their craft was in trouble in
Malacca Strait;
They loved their swift FINAL
and cursed its dark fate.
The crew, much upset as they
lost the last oar,
Raised a loud PRIMAL and swam
for the shore.
=AMBER, Los Angeles, Cal.

61. WORD DELETION (10)(not NI,
but extension of NI3 entry)
On the ONE in Las Vegas, a
lonely Montanan
TWO for the high hills of Butte;
While in the casino,
A-playing at keno,
Was a guy in an EVERYTHING suit.
=MEO, Kewanee, Ill.

62. TERMINAL DELETION (7, 5)
(7 = + in NI2)
Quick, swat that TWO! Let it
be clear:
We want no ONE of "wildlife" here.
=AMIGO, Roswell, N. M.

63. FOURTH-LETTER CHANGE (6)
On looking o'er the seven crypts
In 'Nig, I did ONE WORD
That to ANOTHER those *%\$#@
Was labor best deferred
For days or weeks or, better,
months
Or even for a THIRD.
=FLORDELIS, Edgewater, Fla.

64. ACROSTICAL ENIGMA (11)
A. Pet, end your barking as it's
quite a pain
At 3 A.M. to hear that old
refrain!
B. My dog must prove me lacking
in good sense;
Bills for my food are
modest--his, immense!
C. The ultimate in struggle, it
is hoped,
Is getting Fido in the tub
and soaped.
D. Till a terrier is good and
ready,
He's loath to sleep as life
strikes him as heady.
E. I never find for childhood's
dogs but praise,
A line of thought like gold
in many ways.

Among the more repellent
thoughts one gets
Is that Chihuahuas once were
food, not pets.
=TUT, Palo Alto, Cal.

65. REBUS (9 3 4)

EE EE
My boss is very businesslike.
For this I'm very grateful.
He'd never use his REBUS that
To stenos are most hateful.
=EOS, Davis, Cal.

66. HETERONYM (5 2, 7)(7 = + in NI3)
They tied the PRIMAL to the dock,
Then headed for the deli.
"Mustard, pickles, FINAL, meat."
The captain rubbed his belly.
"We've been a long time out
to sea;
The diet drove us daffy.
Oh, by the way, for our dessert
Throw in salt water taffy."
=BRUTUS, Jamesville, N. Y.

67. SPOONERGRAM (10 5, 9 5)
(9 = NI3 sp.)
When FIRST itself to oxygen,
It forms some "-ites" and "-ates".
A sailor going through a LAST
Himself in narrow straits.
=NIGHTOWL, Rochester, N. Y.

68. REBUS (8)

A girl who writes in full detail
About the dates she's known
Could be referred to by the word
That by this "N" is shown.
And if she bares her soul to you,
Then you're her homophone.
=DOUBLE-H, E. Rutherford, N. J.

69. WORD DELETION (11)(NI3 Add.)
(ONE = +)
"By my ONE," he swore, "that gal
Who struggled with the
bureaucrats
And lobbyists to ban COMPLETE
Deserves reward, sincere
congrats,
And heartfelt thanks from all
of us;
She's shown what courage still
can do.
There's less deformity on earth
Because she swam against the
TWO!"
=HAP, Rochester, N. Y.

70. HETERONYM (6 2, 3 1 4)
I hate cocktail parties--a drink
in my left hand,
A plate with a ONE it engaging
the right.
How TWO like me enjoy such
refined pleasures?--
Especially since I miss Cavett
that night.
=MANGIE, Buffalo, N. Y.

71. CHARADE (10)
This COMPLETE, no theater hack,
Of self-control displays a lack.
MID the slightest END he drinks;
Just a START won't hurt, he thinks.
=AMBER, Los Angeles, Cal.

72. WORD DELETION (8)
Those wolves COMPLETE, I
certainly will ONE, say
As they pursued my TWO across
the snow;
My blood ran cold, I knew that
I was done;
Then I awoke, for that's how
nightmares go.
=TUT, Palo Alto, Cal.

73. PHONETIC REBUS (*9)(not NI)

AA

REBUS may be where best-sellers
can be found;
REBUS may be said to have been
"Cooperstowned".
=HAPOWL, Rochester, N. Y.

A N A G R A M S

74. RE SUCH RAIN

75. TAPED ROT, EH? (*4 *6)

76. INFORMED SCIENCE, I (8 8)
=VOLAR, Allentown, Pa.77. I BATTLE WORST PAINS (3 7 7)
=SEÑOR, Buffalo, N. Y.78. DOCILITY, MATES
=PROF. PAMPELMUSE, Austin, Minn.79. TEN-MILE EXERCISE OK ART
(7-9 4)
=HART KING, Rumson, N. J.

80. BAD TO OFFER WORST (4 4 7)

81. GEE! SMART, THAT! (3 9)

82. AH, CLAIM EVIL (*)
=AB STRUSE, New York, N. Y.

A N T I G R A M S

83. AH, THESE--NONE POINT GUNS
(3 4 7 6)
=BRUTUS, Jamesville, N. Y.84. CRYING "APE!"
=HAP, Rochester, N. Y.

F O R M S

1. SEQUENTIAL SQUARES

A: 1. President of NPL. 2. When to be in Princeton. 3. Interjection of dismay. 4. Long, open portico.

B: 1. Attendance. 2. President of NPL. 3. Hack. 4. Leave.

C: 1. Crop. 2. Hindu noble. 3. President of NPL. 4. Ceruminous.

D: 1. Ratite bird. 2. Holy pilgrimage. 3. Old Norse poetic collection. 4. President of NPL.

=SEÑOR, Buffalo, N. Y.

2. SQUARE

1. (Scot.) Sprawled. 2. A woman's cape. 3. The howling monkey. 4. One who reunites. 5. Creepers. 6. Var. of literae. 7. Animals in which the digestive tract is separated from the body cavity (Poster). 8. American columbo.
=SAKR-EL-BAHR, Milford, Ind.

X-3. PIECEMEAL SQUARE: AD AD AN CA CY DE ER HE OM ON UT VO =SEÑOR

3. LEFT RHOMBOID

ACROSS: 1. Still wine of the south of France. 2. Jumpy. 3. Ruru, e.g. 4. Skirts. 5. Cutting a rectangular groove in. 6. Himalayan ibexes. 7. Chief.

DOWN: 1. P. 2. Preposition. 3. Pencil point. 4. Pursued. 5. Sidestep. 6. Snakes. 7. Sometime. 8. Rat-bite fever. 9. Carbon arc lamp, with "light". 10. Snow (dial.). 11. African antelope. 12. Symbol for samarium. 13. P.
=PROF. PAMPELMUSE, Austin, Minn.

4. OCTAGON

1. Mayan. 2. Borge, et al. 3. Overseer. 4. Puzzle. 5. Lowness of spirit. 6. Sews. 7. Root Mean Square.
=MEO, Kewanee, Ill.

5. PENTAGON

1. C. 2. Certain Am. League players (abbr., not NI). 3. Employer. 4. Oracle. 5. A birthday. 6. Aware. 7. Thank. 8. Ransack. 9. Mode.
=HARDRIC, Milwaukee, Wisc.

6. SQUARE

1. Pertaining to atoms. 2. Tutenag, in Portuguese. 3. River to Lake Volda, Ghana (Rand McN.). 4. Deserving. 5. To originate. 6. Sturgeon roe (pl.). 7. A woman agent. 8. Liberality.
=AJAX, Goldens Bridge, N. Y.

MORE KREWELAND UNUSUALS

KU3. ENIGMATIC REBUS (4 5)

F 3

If you think for a moment
That I'm going to
Make this rhyme, or even scan,
You're wrong.

=MONA LISA, New York, N. Y.

KU4. ISOMORPH (9) (same letter-pattern, as in EYEBALL/AWARDEE)
(TWO is a coined word, not NI, though an extension of it is NI2)I know that the ONE tree
Grows wild in the country,
But haven't a thought how it
tastes as a tea.
I haven't a thought,
So my concept is naught,
And I have, then, a TWO of its
flavor, you see.

=UNIQORN, Rochester, N. Y.

NOVEMBER SOLUTIONS

1. Showered. 2. Gabardine, bargained. 3. R/t-oque. 4. Deliberate. 5. Indignation. 6. Maunder, unarmed, duramen, manured. 7. Je-well-er. 8. Rubricated. 9. Incu-r/n-able. 10. Disco-very. 11. Asleep, please. 12. Percherons. 13. No bagnios outrival a cicala virtuoso in Gabon. 14. Deprec-i-ate. 15. S-tip-end. 16. Steak, skate, Keats. 17. The Muppets. 18. Archipelago. 19. Forego, fore-go. 20. Coffin. 21. Phyllis, teens; Philistines. 22. Col-u/y-mbus. 23. Syzygy. 24-26. EX/JUXTA/INDIS-posed; POse, TERse, PENsee; Siting, RESTing, SATin; Ties, TRIes, BLESS; VETO, ALto, ESTop. 27. Hank. 28. Great minds think along similar lines. 29. Foxy red; Roxy, fed. 30. Disappearing. 31. Castrametation; me, at, castration. 32. Sweet by-and-by. 33. O-i-dium. 34. T-o-u-que. 35. Sinkyones. 36. Dim-in-I-shed. 37. Boat ride; beau, tried. 38. Campers and trailers. 39. Leewa-n/y. 40. Labrador, larboard. 41. Shot in the arm. 42. P/d-rawn. 43. Rumor, roomer. 44. Male paid, pale maid. 45. Sides revered. 46. Naphtha. 47. Roulette. 48. Scalloped, collapsed. 49. Gibbons, sobbing. 50. Supposition. 51. Grenadine. 52. Vote. 53. Q/g-uilt. 54. Tones, smote. 55. Cap-a-pie. 56. F-a-u-rrier. 57. Station-e/a-ry. 58. Tomb-oy. 59. Seething. 60. Posed, spode, dopes. 61. Wonder cassettes sacred now. 62. Dr-aper-y. 63. Have to spell it out for me. 64. B/f-utlocks. 65. Tone it down. 66. Lye and hoe, high and low. 67. Soli-cite-d. 68. Four bits, forebitts. 69. Sha-k/r-e. 70. Satin. 71. Alamode. 72. A-p/t/l-titude. 73. David. 74. Hostile, holiest. 75. Windl-e/a-ss. 76. Metal, stane, sang. 77. Leaflet. 78. Master-y. 79. Put your money where your mouth is. 80. Ostracism, Castroism. 81. D/b-igamy. 82. PONGid, EROded, LOst, GYpsy. 83. The herpes zoster case. 84. Handlebar mustache. 85. Spurlos versenkt. 86. Rhinoplasties. 87. The Grim Reaper. 88. Integration. 89. Battered child syndrome. 90. Disco-theque. X-1. If you can't answer a man's arguments, all is not lost; you can still call him vile

names. Elbert Hubbard. X-2. Salmagundi, diadromous, salientian, antonymous. X-3. When large numbers of people are out of work, it can lead to unemployment. Calvin Coolidge. X-4. Precaution, ontologist, ontogenist, prediction. X-5. Walking on water wasn't built in a day. Jack Kerouac.

CRYPTS

1. Happy birthday to you--and te
2. Inventive Eskimo built ingeni
3. Neophytes grapple with grandi
4. Crypt hard? Try oblique metho
5. Ground round prices leapt. To
6. Upright nymph fought roughly,
7. Willy hick hits tiny city girl

FORMS

1.	3.	4.
LATTESSSES	PREFECTURES	GESTATIVA
ADRASTINE	HEMITREMOR	ESPANOLA
TRESPANTA	OVERHALED	SPURTLES
TASSARTES	TERRENES	TARDIEST
ESPALIERE	ORGANER	ANTIARIN
STARIGRAD	BEEPED 2.	TOLERATE
SINTERING	INNES PAD	ILESITES
ENTERANCE	OCTS HOMER	VASTNESS
SEASEDGES	TES POGONIP	
	IS AMOROSO	
	C DENOTED	
	RISER	
	POD	

X-4. KNIGHT'S TOUR CRYPT (*6 *4
5 6 2 2 7 2 5 3 6 5 2 9)

V	T	S	N	A	D	C	O
U	O	E	I	E	C	A	S
I	I	L	O	E	S	L	U
H	C	E	R	S	S	O	S
A	R	M	A	A	E	R	I
R	P	E	L	T	M	I	R
H	C	S	F	R	T	D	E
T	O	T	E	D	S	A	Y

=BAIRN, Scarsdale, N. Y.

X-5. ANAQUOTE (3 8 4 4, 4 2 2 4
8 3 2 5. *5 *6)

ATF DAY DOE EEV ENI FIT HER IGH
IRS ISI LLY NGY OUR PRA SFR SUN
TBI TEN TRY WIF
=LARRY, Mason, Mich.

NEW YEAR'S RESOLUTION for
thoughtful member: Since I kn
when my subscription to Enig
expires, I will send my dues
BLACKSTONE before he has a chan
to write requesting them.

CRYPTOGRAMS

1. Far out! (hyphenated word not NI) RABBIT, Washington, D. C.

N B C CENSORS DELETED STRETCH
 *X. *Y. *Z. Z Q X I B F I E Q U Q A Q E "I A F Q A Z C
 MARKS FROM SIT COM DEEMING THESE
 S D F G I" J F B S I K A = Z B S, E Q Q S K X L A C Q I Q
 WORDS INAPPROPRIATE FOR THE FAMILY
 M B F E I "K X D N N B N F K D A Q J B F A C Q J D S K U W."

2. Limited number. BODOLPH, Los Angeles, Cal.

HOW MANY LETTERS CAN YOU FIND IN
 X I T O D V N G S U U S E A J D V N I C K F V Q F V
 ANY ALPHABET? ONLY TWO I'M AFRAID
 D V N D G Y X D H S U? I V G N U T I, * F O D K E D F Q;
 THE SPOKEN GREEK NAMES FOR
 U X S A Y I W S V * P E S S W V D O S A K I E * D
 AND B
 D V Q * H.

3. Never drink without eating. WINDRIFT, Manistee, Mich.

B A N A N A P A P A Y A C A N T A L O U P O R A N G E
 X T I T I T, U T U T D T, W T I F T R K H U, K S T I M C,
 PLUS P I N A P P L E L A C E D L I B E R A L L Y
 U R H E U V I C T U U R C, R T W C J R V X C S T R R D
 WITH CALVADOS CREATES MEMORABLE
 P V F L * W T R O T J K E, W S C T F C E B C B K S T X R C
 SALADS
 E T R T J E.

4. The sportin' life. EOS, Davis, Cal.

D R A P E D S R H O M O D R A G U G M L W W O K W I G Y
 N P C B G, L D P L D I G J C F J I X J D N I W E * A D F -
 F D C G O M G Y J M A F D M G Y H J I S O.

5. Self-portrait. DADA, Rochester, N. Y.

E Y M D U T L Y N C H Q U I Z D I A N F Q A L I M P E S T
 F U I Y M G S F N P N C O G F T N B E A M Z F J I U C P A
 M I Y U C N E L A M P H I L A N, A M K I T N J T C M D.

6. Icy cantaloupe (hear here!) NIGHTOWL, Rochester, N. Y.

G J Q R N Y U G A H J E Y N L N A Y V G C, V N E Y Z, V N Z -
 X J E R, B N W U G J Q R X Q H N Y; H G E F X Q K G J F Y
 A Z J C K Z F O Y G A N * V G T E O Z N.

7. That's not fair. HARDRIC, Milwaukee, Wisc.

A B C D E A F D G H A B J H K A B L M N A M O B P.
 K R M S U K J B V L K W F R C K J B A E K C B X H.
 U A M J X U G A C K U A B J X S P E H A S B M C U,
 B Z H U K G L K H U.

Please do not publicize the NPL without consulting the editor.