



THE ENIGMA

February 1980

Buffalo, N. Y.

No. 911

FROM SCRATCH

FINAL POLL RESULTS: Well, it's a landslide: 9 votes in favor of more articles in Enigma, 5 against. So bring on the articles; but, out of consideration for the loyal opposition, don't make them too long. PIOLO OPEST would like to hear how various members got started puzzling. Good idea.

MAILBAG this month brought two copies of The Chess Mysteries of Sherlock Holmes (referring to the lesser Holmes, Doyle's) by Raymond Smullyan, a gift from the publisher, Alfred A. Knopf, Inc. Since I don't (can't) play chess, I consulted someone who does. TREESONG had already read the book, says, "It's the best introduction to retroanalysis, which is a process of deducing what has happened to bring about a chess position. If you like chess problems and logic problems, this book is a must." Price is \$10 for hardcover, \$4.95 for soft. *** Word has come, unfortunately too late for last month's issue, of a Crossword Puzzle Tournament in Montvale, N. J., sponsored by the Ridgewood newspapers. The date is Feb. 2, so if you hurry, you can still make it. First prize (of several) is \$250. Banquet speaker will be Will Weng, and prize-presenter will be PIFF. Registration is \$30; banquet alone is \$17. Write to Bob Juppe, 30 Oak St., Ridgewood 07451, or call him, 201-445-6400.

KREWE KUTS: GINGER ELLA, prominent puzzler, author, and convention hostess, has become a businessperson in addition; she's selling puzzle T-shirts--decorated with a crossword (unsolved) and the legend "Puzzle People Have Fun with Squares". Color is light blue, sizes are S, M, L, XL, price is \$6.95 + 1.00 for postage and handling. But that's not all! She's also hiring herself out to entertain groups of children with a few hours of puzzling fun. Write to her; she'll be happy to furnish details: H², Inc., Box 478, Kingston, NJ 08528.

NEW MEMBERS: James B. Birmingham, 24 Clearfield St., Wethersfield, CT 06109; Judith E. Clapp, 16 Atkins Ave., Lynn, MA 01904; Richard J. Collery, 12 Valewood Dr., New Windsor, NY 12550; Mr. & Mrs. M. A. Copeland, 633 Alhambra Rd., Venice, FL 33595; Mrs. Frank H. Gordon, 12 Ferncliff Rd., Scarsdale, NY 10583; George P. Jessup, 2149 Herbert Dr., Bethlehem, PA 18018; Vernon R. Jones, PO Box 1834, Brooklyn, NY 11202; William E. Moles, 407 Highland St., Cresskill, NJ 07626; Meyer Poneman, 3461 Orchard Trail Rd., Toledo, OH 43606; Maurice W. Stacy, 407 Michigan St., Valparaiso, IN 46383; Barry Tunick, 4470 Elenda St., Culver City, CA 90230; Karen Vahe, 75 Beech St., Belmont, MA 02178. Hearty welcome to all!

ENIGMATTER: Two of our files are in trouble--the usual two: crypts and anagrams. In both cases we have several apiece by a few

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NIGHTOWL, Mary J. Hazard, is Editor Emeritus of THE ENIGMA.

faithful contributors, but not enough contributors. There is special need for HOT new crypts.

NEW NOMS: Vernon Jones is VERJ; Barry Tunick, a cruciverbalist according to the printing on his stationery, is PUNSTER; OPEST, as you have noted above, has added a prefix, PIOL0; that's Italian for "peg" (look up his surname).

KREWELAND UNUSUAL #1

NUMERICRYPT

(Some spellings have been modified to suit 10-letter limitation, thus are not NI.)

DOUBLE-H, E. Rutherford, N. J.

*9 5 4 6 8 7 7 5 5 1 0 4 5 6? 5 1 3 7 0! 6 4 8 8 9 8 0

8 7 6 5 1 3! 4 8 7 6 4 5 9 8 9 3 4 * 1 2 * 1 5 9.....2 6!

(After you've decoded this, write the numbers in order with the the letters they represent, and you'll have a happy surprise.)

KREWELAND UNUSUAL #2

ENIGMATIC SPOONERADAGE

(3! 1 3 3 4 4 2 3 3-2.)

Panhandler decided 'twas wasteful of time

To try every person he saw for a dime.

"Think big!" was his answer;

"To Wall Street I'll go, Take time and select, for the rich won't say 'no'."

All day he then waited without any luck;

The one man he chose gave him only a buck.

=WINDRIFT, Manistee, Mich.

Don't put all your eggs in one basket

KREWELAND UNUSUAL #3

PHONETIC TRANSPGRAM (*9, *4 *4)

(*9 = NI2; *4 *4 is not NI)

PRIMAL played important parts too numerous to mention.

FINAL is a welcome part of NPL convention.

=MANGIE, Buffalo, N. Y.

(Non-conveners will find FINAL in the October issue of Enigma.)

KREWELAND UNUSUAL #4

TRANSPSAL (6, 2 4)(2 4 not entry) (Note to MEO re Dec. #52)

I wouldn't say he went scot-free (Be wise to this, as I have been).

If he switched bags and kept your clothes,

What could his alibi have been? ONE is a crime TWO states, you see;

Those giving it a try have been Incarcerated...or released, As those with shapely thigh have been?!

=DOUBLE-H, E. Rutherford, N. J.

KREWELAND UNUSUAL #5

SOME MOVIE ANAGRAMS

A. OFFER BEAST KIN DINNER

(*5 2 *12) *Bride of Frankenstein*

B. SEE DISC 'LOFT? THEN THINK CORE ROUND? (*5 *10 2 3 *5 *4)

C. LOCO HOUSE EVENTS OFTEN WRECK (*3 *4 4 3 *6 *1 *4) *One Flew Over the Cuckoo's Nest*

D. BAR NO-GOOD GIRL, FORM O.K.

(*7 3 *2, *7) *Looking for Mr. Goodbar*
=FLORDELIS, Edgewater, Fla.

X-1. ANAQUOTE (*6 3 4 9 7 3 5 4 5. *1. *7)

EWO HAS INI LFH LHA LMO MEN NDE

NER OSS OUR RFU SGR SOM TSB UTA

WAG WFU

=KATBIRD, Bonkers, N. Y.

X-2. PIECEMEAL SQUARE (one = two words; one = Add. in NI2; one = NI2*) *NOT NI*

AL CA CA CL EC ES ES ES HR IA IC

LY NT OP OT PE RO ST UT YP

=KAMEL, St. Petersburg, Fla.

X-3. ANAQUOTE (3 3 6 5 2 6 2 9 3 4 4 2 5 3 14 5. *1. *7)

ABL ALW ANT ARN ATI AUG AYS ETH

EWM FOU HAM HAS HIS ICE LIC LIF

MAN MUL NDI OLE ONT RIF RTO SAC

SIE TEA THE TIP

=ACORN, New York, N. Y.

Please do not publicize the NPL without consulting the editor.

FAVORITE PUZZLES FOR NOVEMBER (! means top favorite): AMIGO--2, 13!, 28, 29, 37, 48, 61, 66. AMOR--12, 37, 38, 41, 66. ANEMONE--38. ANN DHOW & MY MY--12, 28, 65, 83. BLACKSTONE--6, 45, 83. CE-RES--1, 6!, 13, 28, 35, 84. DADA--1, 24-26, 66, 86. DEE SWEET--1, 19, 24-26, 63! EOS--24-26!, 28. FARO--1, 6, 13, 19, 31, 80. GRAY-DOL--1, 24-26!, 31, 45, 80. HAP--1, 4, 19, 24-26!, 35, 72, 80, 82, 83. HARDRIC--6, 15, 35, 40, 45, 48-49, 84. HART KING--2, 66, 87, F-2. IFANDOR--4, 74. LARRY--28, 40, 41, 47, 58. LINX--1, 6, 12, 28, 38, 41, 48-49, 50, 51, 68, 76, 79. A. Miller--63, C-4. MOP--13. NIGHTOWL--1!, 6, 13, 24-26, 31, 45, 47, 48-49, 78, 82, 83, 85. PHILANA--1, 63. PROF. PAMPELMUSE--28, 61, 70, 86. SENOR--38, 46!, 55, 87. SQUIRREL--1, 35, 38!, 48-49, 66, 84, 90. TREESONG--1, 13, 24-26!, 28, 35, 45, 63, 82, F-3. VOLAR--1, 6, 7, 27, 31, 45, 46, 48-49, 58!, 79, 82. WITCHWORD--1, 6, 13, 35, 40, 82, 87.

NOVEMBER SOLVERS

The November Enigma had 90 flats, 4 forms, 7 crypts, and 5 extras; 52 solution lists were received. NIGHTOWL/HAP had a complete.

Accepted: #23--PERIOD (but not several others which did not pertain to both Greek poetry and astronomy); #24--EXPOSITION (8X ON-to, clued by "to"); #34--B-E/A-RET (3), T-A/I-LMA (1) (but not S-H/K-IRT (5)--not interchangeable garments); #53--C/S-LOTH (2) (but not W/D-EEDS, Y/T-EARS, B/C-ASTE (1 each), or D/P-RESS (6)); #59--LOATHING (4) (but not GLOWERED); #69--CHO-K/R-E (7) (but not SHA-M/R-E (7)); #81--L/R-OVING (2). Not accepted: #44--MONK PAID/PUNK MAID (2), MOOR PAID/POOR MAID (2) (Moor is *); #65--TURN for TONE (15!) (some solvers just don't pay attention to fitting sols to rubrics); #86--RELATIONSHIPS (6) (a remarkable discovery as a transposal, but not apposite as an anagram here).

Note: A typo in the Oct. list changed T/N-ASTY to T/H-ASTY.

--HAPOWL, Solutions Editors, Hap and Mary Hazard, 600 Seneca Pkwy., Rochester, NY 14613.

AJAX 10-2-5-0; AJDE 45-1-1-3; AMBER 64-0-5-*; AMIGO 38-1-1-3; AMOR 28-0-0-0; ANEMONE 74-*3-*; ANN DHOW & MY MY 60-*4-*; AP-RIL'S CHILD 64-0-0-4; BAIRN 36-0-2-3; BERYL 0-0-*0; BLACKSTONE 81-0-0-*; BRONWYN 33-0-0-0; BRUTUS 72-0-2-3; CERES 64-3-5-*; COLEUS 37-0-0-0; DADA 88-*--*; DEE SWEET 51-0-3-3; DITTO 51-0-1-4; EOS 66-0-2-3; FANACRO 0-1-0-0; FARO 86-0-0-0; FIDDLE 18-0-3-0; GNOME & GRINCH 87-*4-*; GRAYDOL 81-*3-*; HARDRIC 72-3-*-*; HART KING 62-*3-4; IFANDOR

66-0-3-*; IRISH 57-3-4-*; L'ALL-EGRO 42-0-0-1; LARRY 37-0-0-0; LIBRA 34-1-1-*; (L) LINX 69-3-3-4; LOULI 39-0-1-3; MEO 65-3-4-*; Anne Miller 80-3-*3; MOP 73-0-2-4; OSAPLE 29-0-0-0; PETE TROL-EUM 18-0-0-0; PHILANA 88-*--*; PHILHELLENE 48-0-2-3; PROF. PAMPELMUSE 8-*2-0; ROY 49-0-1-4; SENOR 50-*0-*; SLAVEJA 44-0-1-3; SQUIRREL 76-0-4-*; THE GINK 0-0-3-0; TREESONG 87-*3-*; TRIVIA 4-0-0-3; VOLAR 70-1-1-3; WINDRIFT 66-*3-4; WITCHWORD 79-*1-3.

Solving Frequency List

FLATS: 1-42, 2-44, 3-31, 4-35, 5-39, 6-29, 7-37, 8-10, 9-5, 10-33, 11-36, 12-35, 13-39, 14-41, 15-10, 16-45, 17-40, 18-25, 19-45, 20-45, 21-34, 22-32, 23-12, 24-21, 25-11, 26-9, 27-35, 28-34, 29-31, 30-39, 31-15, 32-39, 33-14, 34-18, 35-16, 36-40, 37-39, 38-43, 39-15, 40-26, 41-41, 42-37, 43-45, 44-33, 45-21, 46-29, 47-42, 48-32, 49-16, 50-17, 51-25, 52-45, 53-24, 54-33, 55-32, 56-30, 57-45, 58-33, 59-30, 60-41, 61-40, 62-31, 63-30, 64-29, 65-32, 66-45, 67-24, 68-28, 69-37, 70-46, 71-36, 72-44, 73-34, 74-20, 75-38, 76-16, 77-25, 78-25, 79-37, 80-28, 81-34, 82-17, 83-23, 84-13, 85-7, 86-15, 87-46, 88-43, 89-17, 90-36. FORMS: 1-20, 2-17, 3-20, 4-20. CRYPTS: 1-39, 2-30, 3-23, 4-15, 5-9, 6-6, 7-6. EXTRAS: 1-39, 2-21, 3-38, 4-23, 5-37.

X-4. ANAQUOTE (10 2 5 2 4 2 2 2 9 2 8 4. *4 *6)

APP ELS ENI EVE EWI FUN GIS HIN
ISH LLR MEB NGA NGT NYA ODY OGE
OSO RYT SIT SLO RS
=VIRGINIA, Houston, Tex.

P E N E T R A L I A

Solution words appear in Webster's New International, 2nd & 3rd Editions (NI2 & NI3). Words appearing in only one edition are noted. Words termed rare, slang, foreign, variant, obsolete, dialect, etc., are marked *. Solutions lists should reach NIGHTOWL by March 25.

1. PROGRESSIVE WORD DELETION (11; 2, 3, 3, 3)

Ned's friendly and TOTAL, a likeable guy,
But clumsy enough to make hostesses cry.
Cup of coffee or tea? Ned spills it or slops it.
Precious object of THREE? Ned TOWS it or drops it.
This is plainly a problem ONE simply can't master;
I'm afraid that poor Ned is just FOUR to disaster.
= CERES, Lakewood, Colo.

2. ENIGMATIC REBUS (5)

FeY

Folks who now are known as fey
In olden times were thought quite gay.
But "gay" means something else today
(A shame, a REBUS, I must say).
= FARO, Morristown, N. J.

3. FIRST-LETTER CHANGE (7)

Grabbed a child and held her TWO;
Sure had chutzpah, in my view:
Ransom letter came ONE due!
= AMBER, Los Angeles, Cal.

4. WORD DELETION (*9)(NI2)

(TWO = foreign, not NI)
Poet Gabriele d'Annunzio was a ladies' man;
"Toujours TWO," Mehitabel
Would have called this fiery swell.
Predecessor TOTAL seemed
Not so ONE, but more esteemed,
Conquered Sicily and Naples,
Helped Cavour defeat the papals.
= HAP, Rochester, N. Y.

5. REBUS (6 7)(7 = NI3)

ABDECHJKLM

If the bomb doesn't kill,
Then REBUS sure will.
= DRONWYN, Shorewood, Wisc.

6. HETERONYM (4 7, 5 *6)

Romantically-minded Marie
Reads historical ONE all day through.
Her favorite one is about
A Colonial woman who TWO.
= DEE SWEET, Kendall Park, N. J.

7. PHONETIC REBUS (11)

RTO

8. REBUS (11)

STO

Our view of Rs is rather S:
"Fat pig", "dumb ox", the sayings go.
Perissodactyls suffer less,
As "thoroughbred" and "horse sense" show.
= TREESONG, Aliquippa, Pa.

9. TRANSELETION (7)

She scribbled, "Dear FIVE, I've decided to roam;
For a SIX of good reasons, it's time I left home.
My life seems so FOUR now--so dusty and dry.
I shall take to the THREE; yes, tomorrow I fly
To visit Grand Canyon, the Tower of Pisa,
The Great Wall of China, the SEVENS of Giza.
And when I return, dearest FIVE, never doubt it,
I shall sit myself down and tell you all about it."
= BRUTUS, Jamesville, N. Y.

10. WORD DELETION (7)

(FIRST = + in NI2)
His face quite red, the sot had dined on drinks;
ALL, the FIRST was hardly LAST, one thinks!
= TUT, Palo Alto, Cal.

11. CHARADE (11)

(FINAL = + in NI2)
"That first FINAL was a PRIMAL,"
The reluctant bridegroom said,
As he slowly neared the altar,
Her dad's TOTAL at his head.
= EOS, Davis, Cal.

12. LINKADE (11)

Let's roll back the carpets and put on a ONE.
No trouble or TOTAL in this happy crew.
Let everyone THREE and all join in the fun.
But please, kids, take care not to trip on the TWO.
= BAIRN, Scarsdale, N. Y.

13. TRANSPOSAL (8)(ONE = NI2+)
There are coquettes aplenty and some known to fame,
Renowned in la ville de Paris:
But the most skilled at ONE was a girl by the name
Etienne Ste. Auguste Annemarie.
One day a young knight from the King's Palace Guard
Caught her eye. All the arts that she knew
Were, alas, unavailing; his heart stayed as hard
As his mail (which was treated with TWO).
= AJAX, Goldens Bridge, N. Y.

14. REBUS (1 6)

AT

A fact of the seventies there's little doubt of:
ALL is a place that it's in to come out of.
= MANGIE, Buffalo, N. Y.

15. WORD DELETION (7)

Although she is only about five feet tall,
ONE friend in the circus has plenty of ALL.
She walks through the TWO without even a whip
And carries a partly-grown cub on her hip.
= CARNATION, Cincinnati, Ohio

16. WORD INTERLOCK (10; 3, 4, 3)

(TWO = + in NI2)
In her sweet little TOTAL blue gown,
She stepped into the ONE and sat down.
In the ONE just ahead she espied
The mean schoolboy who'd tease till she cried.
He had dipped her blond pigtailed in THREE;
He would TWO her, then chortle with glee.
Now in church came revenge--she with care
Slipped an ant down his neck during prayer!
= NIGHTOWL, Rochester, N. Y.

17. FIRST-LETTER CHANGE (6)

If I get into ONES, it puts me on my TWO.
I grin and bear the sting and don't get in a stew.
I keep in finest THREE, the Spartan thing to do.
= L'ALLEGRO, Wilton, Conn.

18. DELETION (12, 11)
The ONE (rock student) pondered their behavior
But couldn't clinch his proof, was at a loss.
He then sought out a TWO; his sage opinion:
"The Rolling Stones indeed won't gather moss."
= SENOR, Buffalo, N. Y.

19. ENIGMA (NI2) (*5)

I am an English poet with A name oxymoronic--
Negative, affirmative--
With sum that's very "sonic".
= BODOLPH, Los Angeles, Cal.

20. HOMONYM (4, 5)

FOUR can be in the food, And food can be in a FOUR.
FIVE, into which I can dive, Is formed by a FIVE in the shore.
= BLACKSTONE, Alstead, N. H.

21. FIRST-LETTER CHANGE (6)

(ONE = +)
A soupcon of garlic
Zips up beef ragout.
But neighbor feels ill
At one taste, sad but true.
So since one man's ONE
Is another man's TWO,
I leave out the garlic
And make plain beef stew.
= WINDRIFT, Manistee, Mich.

22. ENIGMATIC REBUS (5)

D :I:

"Don't let them catch you with your REBUS down!"
Thus spoke the Rajah with a princely frown.
= PETE TROLEUM, Brooklyn, N. Y.

23. HOMONYM (*5 3, 3; 11)

"I see that you are a BEGINNER,"
She said, while looking at his hand.
Anwar gasped. How had the ENDER
Figured out his native land?
= ANEMONE, Stamford, Conn.

24. CHARADE (7)

Said the robber to the pirate,
"I am truly waxing irate,
For the punishments they're giving out are hell!
If some TWO would ONE the TOTAL,
It would be most antidotal,
And then you and I might have a breathing spell!"
= VAL, Grand Forks, N. D.

25. HEAD-TO-TAIL SHIFT (4)
As I showed him the carp, my son
said to me,
"That TWO did you get, Daddy,
out in the sea?"
"I got us some ONE. Look, we'll
have them tonight."
"Oh, no!" he exclaimed as he
paled at the sight.
=GINGER ELLA, Kingston, N. J.

26. ACROSTICAL ENIGMA (11)
A. Clever are the sports fans
who can root
Manipulating wads of Juicy
Fruit.
B. In essence, though, the
strings of chewing gum
Themselves provide a drawn-out
sport for some.
C. Renegades eschew both gum and
sports
For less mundane pursuits of
other sorts.
D. Entranced with sport and
following its names,
Its fans seek news concerning
recent games.
Sports buffs even now remember
that
Count Dracula was out for blood
at bat.
=TUT, Palo Alto, Cal.

27. LAST-LETTER CHANGE (8)
(TWO = + in NI2)
I've never known a ONE to TWO;
I'm sure he's much more likely
To crawl around along the ground,
Evading brush obliquely.
=HAP, Rochester, N. Y.

28. REBUS (8)
E E
Place a victim on the rack;
It can SOL the poor man's back!
=AMBER, Los Angeles, Cal.

29. WORD DELETION (8)
A rock composed of ALL is mine,
But for a ONE I'll ship it.
If it's not TWO, though, don't
repine--
The mailing well might chip it.
=PIOLO OPEST, McGuire AFB, N. J.

30. BEHEADMENT (6, 5)
"If you were God-fearing like
me," said the LONG,
"You'd never take part in a bank
SHORT; it's wrong."
=DEE SWEET, Kendall Park, N. J.

31. REBUS (9)
ABDE LA
When Dracula's free to use his
powers,
And the sun isn't due to be seen
for hours,
And the moon appears as a bright
yellow ball,
It's right to describe the time
as "ALL".
=DOUBLE-H, E. Rutherford, N. J.

32. LINKADE (7)
Richard Nixon
Denied he ever put a dirty
fix on.
Let ALL decide from ONE long
sordid TWO
And judge what he did not and/or
did do.
=WITCHWORD, Hilltown, Pa.

33. WORD DELETION (7)
Don't want to be ONE, and I
don't mean to TWO,
But why are you always so stuffy
and prim?
Such TOTAL annoys all the guys
in the crew,
And even the boss says it sure
bothers him.
=MEO, Kewanee, Ill.

34. METATHESIS (5)(FIRST, LAST)
35. FIRST-LETTER CHANGE (4)
Somebody there had it in for the
boss,
Showed it by giving a fire ONE
a toss.
His office received the first
FIRST of the blast;
His desk was smashed up and his
papers all LAST.
And as for the boss, though they
sifted all through,
All they could find was his
wallet and TWO.
=DITTO, Port Chester, N. Y.

36. TRANSPOSAL (7)(TWO = NI2)
Oh, ONE, you soft hail, as
you're falling on me,
You're a TWO--you're a bother to
those who would be
Enjoying the winter with
snowshoe and ski.
=NIGHTOWL, Rochester, N. Y.

37. SPOONERGRAM (6, 3 3)
(3 = + in NI2)
FIRST! You call that an embrace?
It's just a SECOND--a disgrace!
=ANEMONE, Stamford, Conn.

38. REBUS ALTERNADE (4, 4, 3)
ME
E

TWO inventories take a month;
It's not an easy chore
To check off each and every ONE
In a department store.
Others do not take so long
(When stock on hand is small);
An inventory of my worth
Won't take THREE time at all.
=BRUTUS, Jamesville, N. Y.

39. TRANSPOSAL (8)(FIRST = NI3)
When conversation turns to Jaws,
My comments are derisive.
The best thing I can say for it:
"The shark scenes are incisive."
I doubt a single FIRST would
grace
A showing of this "screecher"
With his presence, were the
leading role,
Instead, a SECOND creature.
=UNIQUORN, Rochester, N. Y.

40. WORD DELETION (9)(*ONE not NI)
In the hills of Thessaly
Man and beast roam wild and free.
*ONE the Greek has gained renown
Chasing ALLs up hill and down.
Each time he finds himself the
winner
He has a TWO of pork for dinner.
=KAMEL, St. Petersburg, Fla.

41. REBUS (*7 *7)(not NI)
- - W
Who's the million-dollar baby
In the TV network game?
REBUS interviews and anchors;
Surely you must know the name.
=DEE SWEET, Kendall Park, N. J.

42. TRANSPOSAL (7)
(FIRST = + in NI3)
Rock stars' concerts may be fun
If both your eardrums are A-one.
But I like music that's more
LAST--
Performed by FIRST, who never
blast.
=AMIGO, Roswell, N. M.

43. WORD DELETION (8)(ONE = NI3+)
No green thumb have I,
But my friend thinks I do.
In voice very ALL
She said, "I feel so blue.
Please give me the ONE;
What is wrong with this TWO?"
=WINDRIFT, Manistee, Mich.

44. REBUS (*3 *3)(FIRST)
45. REBUS (9 7)(SECOND)
B d

"The hell with pigs!" the FIRST
Wolf said,
"I think I'll kill a deer
instead."
And so he SECOND game for bigger.
A case of sour grapes, I figure.
=TREESONG, Aliquippa, Pa.

46. PROGRESSIVE WORD DELETION
(8; *1, 3, 4)
The ALL of pies cannot compare.
Lekach and such cannot compete.
All pale before this frozen fare,
This tasty tutti-frutti treat.
Yes, PRIMAL scream for MIDDLE
cream.
My friends think it's divine and
dine.
How do we like our cream supreme?
Well, folks, we like it FINAL
fine!
=PROF. PAMPELMUSE, Austin, Minn.

47. TERMINAL DELETION (8, 6)
Her career in electronics will
be TOTAL, like as not,
By her failure to remember what
is PART and what is watt.
=MANGIE, Buffalo, N. Y.

48. SPOONERGRAM (8 3 7; 7 3 8)
A busted drainpipe made a mess;
But Ann had plans to fix a dress.
ONE repair truck on its way--
Ann sits TWO while records play.
=AMBER, Los Angeles, Cal.

49. REBUS (8 8)
N D 9
"You have a REBUS," said the doc;
"I'll operate myself.
Then you can have it in a jar
To set upon your shelf."
=PUNCH, Quincy, Mass.

50. BEHEADMENT (5, 4)(A, B)
51. THIRD-LETTER CHANGE (5)
Plowing my New Hampshire TWO
Gave me ONE, quite A, it's true.
B, though, gave me greater strife;
Farming is a painful life.
=DEE SWEET, Kendall Park, N. J.

52. LINKADE (8)
For girls who are FORMER
And gnaw on their nails,
Doc's LATTER's a TOTAL;
He claims, "Seldom fails."
=HAP, Rochester, N. Y.

53. SIXTH-LETTER CHANGE (9)
The fire did lots of damage--
'Twas good we heard the bell;
We'll have to SECOND all the walls
And FIRST the room as well.
=MEO, Kewanee, Ill.

54. ENIGMA (#6)
Altogether, I'm a twisty chap.
Strike my ultimate extremity
And find my sister. Then remove
my cap,
Restore my end, and thus an
organ see.
Yet headless, and with feet gone
too, I'm bound
To let you know that I am still
around.
=FANACRO, St. Louis, Mo.

55. TRANSPOSAL (5)
She didn't see the PRIMAL
In the seafood till too late;
She blanched, turned even FINAL
When it cracked her upper plate.
=BRUTUS, Jamesville, N. Y.

56. REBUS (8 4)
S A
Soft job he's got, that young
fellow from Reading--
REBUS to makers of cushions and
bedding.
=MANGIE, Buffalo, N. Y.

57. BEHEADMENT (6, 5) (5 = NI2+)
Steel-workers in India
Were thought of as quite daring
When they would LONG lift out
the SHORT
From furnace fierce and glaring.
=EOS, Davis, Cal.

58. HOMONYM (4 1, *5)
(After Aug. #46 & Oct. #61)
Distressed, the rabbi FIRST page
from
His prayer book accidentally.
He boomed, "No SECOND study now;
I'm not up to it mentally!"
=ANEMONE, Stamford, Conn.

59. PROGRESSIVE WORD DELETION
(9; 3, 2, 4)
Bikini'd lovelies sunning at
ONE beach,
Their fetching TOTAL on display,
will teach
All seekers of true beauty at
our shore
That frequently TWO something
THREE there's more.
=TUT, Palo Alto, Cal.

60. HEAD-TO-TAIL SHIFT (7)
I do not care for leafy salads,
Less when topped with goo;
But prospect of a ONE dessert
Is buoying, even TWO.
=IRISH, Metairie, La.

61. FIFTH-LETTER CHANGE (6)
"Amen!" a staunch parishioner
cried,
"Yea ONE!" to what the preacher
said.
"We'll TWO," a doubtful man
replied,
As cautiously he shook his head.
=FIDDLE, St. Petersburg, Fla.

62. PHONETIC CHARADE (6)
MY FIRST may well be taken in
The garb of those who just got
thin.
By musicologists it's reckoned:
On the staff MY THIRD's MY SECOND.
Attend the gala if you choose,
But with MY WHOLE don't wear
brown shoes.
=DOUBLE-H, E. Rutherford, N. J.

63. WORD DELETION (6)
"ONE look at those leaves, so
TOTAL and dried."
(This order's a TWO--to get
her outside.)
=IFANDOR, So. Pasadena, Fla.

64. FOURTH-LETTER CHANGE (7)
If you believe that punishment
Should fit the crime, be LATE,
Then you should be the one to SOON
A felon to his fate.
=AMIGO, Roswell, N. M.

65. REBUS (10) (NI2)
X
L
He loves to WORD a private
conversation;
A keyhole is this snooper's
daily station!
=NIGHTOWL, Rochester, N. Y.

66. REBUS ALTERNADE (4, 4, 4)
X T
Rough breathing, smooth
breathing, asper and FIRST--
Of Attic complexities, these are
the worst.
It's just the essentials I need
for the test;
So give me the THIRD, then, and
SECOND the rest.
=TREESONG, Aliquippa, Pa.

67. DELETION (7, 6) (SEVEN, SIX)
68. FIRST-LETTER CHANGE (5)
(FIRST, LAST)
69. SECOND-LETTER CHANGE (6)
(ONE, TWO)
70. THIRD-LETTER CHANGE (5) (A, B)
71. LAST-LETTER CHANGE (5)
(THREE, FOUR)
I went to the lib'ry, as often
I do,
To SEVEN my boredom an hour or two.
There, happily browsing, I could
SIX the past,
With time out to FIRST what I'd
brought for my LAST.
The librarian saw me, and oh,
she was THREE;
Her face, it went A, and she
shook like a B.
She snatched up a pencil, and
here's what she FOUR:
"No ONE in the TWO, or we'll
show you the door!"
=DITTO, Port Chester, N. Y.

72. TRANSPOGRAM (8) (FORMER = NI3)
A FORMER in his business, a
LATTER from his doxy;
Sure, he might surmount them,
but he lacks the moxie.
=HAP, Rochester, N. Y.

73. WORD DELETION (8)
Resolved to reduce his COMPLETE,
Willy would eat nothing sweet.
At a party he'd state,
Eying sadly his plate,
"A REMAIN I REMOVE--never cheat!"
=AMBER, Los Angeles, Cal.

74. METATHESIS (9, 4 5)
(4 5 not NI phrase)
The SECOND evinced at the
Plaza Hotel
To my humble eye was too swank
and too swell.
While others were "Gee"-in',
I just felt plebeian
And left FIRST without a
farewell.
=UNIQUORN, Rochester, N. Y.

75. PHONETIC TRANSPOGRAM
(*4 *4, *4 *5) (PRIMAL = NI3 Add;
FINAL = brand name, not NI)
If I ever see the fellow who
enticed my wife to write
That disloyal PRIMAL letter
while I suffered in the war,
I'll be tempted to destroy him--
maybe shoot the guy on sight,
Or perhaps I'll run him over with
my FINAL tractor (r-r-oar!).
=NIGHTOWL, Rochester, N. Y.

76. CHARADE (7)
While people who knew Lizzie
Borden all said
She might lose TWO temper
when nettled,
The question of TOTAL she did
ONE the hatchet
And bury it hasn't been settled.
=BRUTUS, Jamesville, N. Y.

77 & 78. DOUBLE ACROSTICAL
ENIGMA (13, 14) ~~B - NOT NI~~
A. Tend your garden, stake your
claim,
Mend your manners, take your
aim.
B. I can jest or chide, but can
Not prolong attention span.
C. Tell me, please, why yawns
thus come;
You're not sleepy, mad, or
dumb!
D. Never met a number skull,
Glazed of eye, of temper dull.
E. Perfect rhythm's your last
chance;
If you're ready, come and
dance.
F. Terminate your umbrage
strange;
Fondness would be pleasant
change.

Isolation's mentally fatiguing;
Grumpiness is not a bit
intriguing!
=HAP, Rochester, N. Y.

79. SPOONERGRAM
(4 6 3 5, 5 6 3 6)
(middle two words do not change)
Mary always did things backwards,
Put the PRIMAL, sad to tell.
Now she's left school to get
married,
Put her FINAL. Just as well.
=MANGIE, Buffalo, N. Y.

80. WORD DELETION (7)
Can you really TOTAL
Which mines will yield INNER?
I'll pay you an OUTER
To find me a winner.
=DEE SWEET, Kendall Park, N. J.

81. SPOONERGRAM (4 4, 4 4)
Sunning herself in the raw,
The slow-witted FIRST brought
the law;
Though stunned by her beauty,
This LAST did his duty--
The bare facts must guide him,
he saw.
=TUT, Palo Alto, Cal.

82. RELUS (9)(not NI usage)

STW

"We're in a stew; oh, what a mess!
What on earth to tell the press?"
"REBUS," quoth the President,
"Or to the clink we'll all be sent."
=AMBER, Los Angeles, Cal.

A N A G R A M S

83. IS ABC'S

=BRONWYN, Shorewood, Wisc.

84. TRULY FEY? NO! AVERT COPSE
INFERNOS ("4 3 3 7 6 5")

=HARDRIC, Milwaukee, Wisc.

85. MELTS IN BONE (6 5)

86. NO PORTLY LAD (*5 *6)(not NI)

=VOLAR, Allentown, Pa.

87. BRED COOL RUSES (6 7)

88. I AM MODEL HAM (*8 *3)(not NI)

89. O, SCAN TEEN LAD (2 10)

=AB STRUSE, New York, N. Y.

A N T I G R A M

90. NON-PENCEL

=PROF. PAMPELMUSE, Austin, Minn.

F O R M S

1. DIAMOND

1. M. 2. Tip. 3. A Bacchante. 4. Stung. 5. Cited. 6. Rot. 7. Alpha, in constellation Cygnus. 8. Former Algerian official. 9. D.
=AMIGO, Roswell, N. M.

2. INVERTED PYRAMID

ACROSS: 1. Scientific name of scarab. 2. Papaw. 3. Partly created (p. 1781). 4. Ripened. 5. Trees of the genus Albizzia. 6. Among the Anglo-Saxons, domestic slaves. 7. (Ref. Sp.) Eggs. 8. S. DOWN: 1. S. 2. (Scot.) Call. 3. Ampere (Random House). 4. To countersink. 5. Any textile in tapestry weave. 6. (Scot.) A short while. 7. To anathematize. 8. Flowers of the laburnum. 9. Disquiets. 10. Rushes as of words. 11. Gluts. 12. Imitated. 13. A boulder. 14. Ewe*. 15. R.
=SAKR-EL-BAHR, Milford, Ind.

3. CONNECTED SQUARES

ONE: 1. Pace. 2. Gentle. 3. Discharge. 4. Gently strokes.
TWO: 1. Favorites. 2. Mangie does this. 3. Period. 4. Slowly cook.
=PIOLO OPEST, McGuire AFB, N. J.

4. DIAMOND

1. G. 2. Unit of acoustic power. 3. Sang. 4. Coquette. 5. Ferry worker. 6. President of NPL. 7. Flat. 8. Downgraded. 9. Fast. 10 Thread (comb. form). 11. S.
=SENIOR, Buffalo, N. Y.

5. LEFT WINDMILL

1. Subdue. 2. Oneness. 3. Broadcast. 4. Guide. 5. Accumulation of serous fluid. 6. Glance. 7. Cancel. 8. Failure. 9. Corundum.
=HARDRIC, Milwaukee, Wisc.

6. DOUBLE SQUARE

ACROSS: 1. Scabbard (Oxf.). 2. Seaman. 3. (var.) Emirate. 4. Looked in a specified direction (Oxf.). 5. Hething (Oxf., p. 258). 6. Understanding. 7. Prophetess. DOWN: 1. Shatters. 2. Bell. 3. Short aria. 4. Member of the John Birch Society (NI3 Add.). 5. Of the mallard, et al. 6. Things retained. 7. Sweetmeats.
=PROF. PAMPELMUSE, Austin, Minn.

X-5. CRYPTIC CROSSWORD

ACROSS: 1. He abets
bizarre case, so cry
(9). 6. Strike discus-
sion (3). 7. Female
does things that can't be denied
(5). 8. Stagehand's suitcase (4).
9. The reason for showing our lo-
cation (4). 11. Taft elected
Pres.? Seems fishy! (5). 12. Bind
it back with energy (3). 13. Be-
smirch de \$6 we pay annually? (9).
DOWN: 1. Rescinded ticket re-
ceipts for brother in our time
(9). 2. Grain on the isle for a
sign (9). 3. In such a manner to
note davenport (4). 4. The Cars;
or, funny musicians (9). 5. Vet-
erans without an eye went crazy
last night (9). 10. Guns sent up
for men only (4).
=DOUBLE-H, E. Rutherford, N. J.

X-6. PIECEMEAL SQUARE (one is *)

CE CI CI EO IC KT LI NE ON RO SB
TH
=SENIOR, Buffalo, N. Y.

DECEMBER SOLUTIONS

JP1. Iambus. JP2. Arctic. JP3. Picnic. JP4. Impecunious. 1. Christmas, Testament. 2. Sleigh, slay. 3. Reindeer; rain, Dear. 4. Seated, sedate, adeste. 5. Veterinary; rin, tea, very. 6. Catering. 7. SOMB, NIFTY, ACIFORM, ENTITY. 8. Simoniac. 9. Na-k/m-ed. 10. Fake the tumble, take the fumble. 11. Meat eater. 12. Oomph, OO MPH. 13. Patisserie. 14. Sophistry. 15. Andrew Jackson. 16. Bouillon, bull yon. 17. Eyeso-m/r-e. 18. S-olid-ly. 19. B. Natural. 20. S-p/t-otted. 21. Respectability; bat, lice, tip, Yser. 22. A plate, up late. 23. Sonar, arson. 24. Sunder. 25. S-c-andal. 26. Pax vobiscum. 27. Pro-c/w/f-ess. 28. Ma, I, Cain, am a maniac, I am! 29. Entremets, ten meters. 30. Stay up late. 31. Herit-age. 32. Wholesale, hole sale. 33. Plane; fan, see. 34. Their joint undertaking. 35. Bold crew, cold brew. 36. Mis-s-giving. 37. Stowaway. 38. Praised. 39. C-heir-on. 40. Cour-a-ge. 41. Baby, bygone. 42. Pr-open-sit-y. 43. Who resent. 44. Put on makeup. 45. Ji-g/n-gle. 46. La-ugh-ter. 47. QUOTE, Topsy, Dido, Anadem. 48. Crowd. 49. Flew over. 50. F-right-en. 51. Negus. 52. Oceanic, cocaine. 53. She is left alone. 54. Trichotomist. 55. Tow-headed. 56. Vi-Etna-m. 57. Fund of. 58. S-wind-ling. 59. The-ow-men. 60. Tokyo, Kyoto. 61. Un-b-eatable. 62. Speech, cheeps. 63. A bone in the teeth. 64. Despair, diapers. 65. Fondue/k. 66. T-h-icket. 67. Put one foot in front of the other. 68. Therapist. 69. Justi-f/c-iable. 70. Agouti. 71. Th-under-ing. 72. O-r/v-ation, ocean. 73. Ver-s-ification. 74. Second in command. 75. Con-f/t-usion. 76. Never. 77. Gifted, fidget. 78. Sur-rend-er. 79. Loki amazed. 80. Pal-imps-est. 81. SALT talks. 82. Myocardial infarction. 83. Snow tires. 84. Potboilers. 85. The mistaken identity. 86. The yellow journalists. 87. Cheiloplasties. 88. Scott's fatal antarctic expedition. 89. Dynamite explosions. 90. Algebra. 91. The ticker tape parades. X-1. Devilkin, decemvir, inchmeal, ironical. X-2. Man does not live by words alone, despite the fact that sometimes he has to

eat them. A. E. Stevenson. X-3. Across: retainable, malingerer, edibility. Down: redemanded, intangible, letterless. X-4. Unorthodox, oxymoronic, legalistic, unlikeable. X-5. If it wasn't for the optimist, the pessimist would never know how happy he isn't. X-6. An egotist is a man who thinks that if he hadn't been born people would have wondered why. Dan Post. KU1. Asked, cats, acts, task, tax, axed, sacked, scat, cast, stack. KU2. Isomorph. KU3. 128049 x 6 = 768294; 528049 + 8314 = 536363.

CRYPTS

1. Old gray mare may not be what 2. Foozles floozy fastball flung 3. Mighty nimrod hunts bear; sno 4. Dumb Suzy Hotpants ogles ugly 5. Gaunt gnome gives grim giant 6. Malnourished odalisque gourma 7. Quick blowzy Jungfrau lover f

FORMS

1. PUPACASE	2. E	4. STARCAZES
UVICACID	DNA	TALER E
PIPELINE	DONNE	ALIVE C
ACETINES	ENNEAGONAL	REVIE O
CALIDEST	ANABOLITE	GREENHORN
ACINESIA	EGOTISTS	A HUMID
SINESIAN	OLIVINE	Z OMEGA
EDESTANS	NISI	3. E RIGOR
5. R	ATTN	SECONDARY
PUG	LESE	CAR
HUMIC		SABER
CARDUUS		CARAVEL
CONVULSED		ABALONE
MOOSEMISSES		REVOKED
MISSEYMOOSEYS		RENEW
		LED

ME AG'IN

MERRY CHRISTMAS! Many of the cards I received from all you lovely people sent greetings to "you and all the Krewe", and this is my first chance to deliver the message--and to thank everyone for the good wishes.

JANUARY ERRATA: #27 - M in the rubric should be m; #44 - usage in rubric is NI2 as well; crypt #1 - longest word should read KXDNNEBNFKDAQ; X-5 - missing no. in enumeration is 4, and the incomplete trigrams are IGH & SUN.

ANTHROPOLOGICAL THOUGHT

Folks in Pago Pago
Seldom do the tago.

CRYPTOGRAMS

1. Happy ending.

AMBER, Los Angeles, Cal.

WOEBEGONE WAIF WHIMPERS. WHITE
 NGCICOGVC NMTH NATSUCDB. NATFC
 KNIGHT SWEETS BY SCOOPS UP WRONGED
 EVTOAF BNCCUB IR, BLGGUB JU NDGVOCK
 KID. WISTFUL BACKGROUND MUSIC
 ETK. NTBFHJP IMLEODGJVK SJBTL
 CRESCENDOS.
 LDCBLCVKGCB.

2. Sartorial un-splendor.

EOS, Davis, Cal.

PEEL'D PATCH'D AND PIEBALD, LIN
 "AMMO' G. AJUKW' G. JIG ARMYJOG, ORI-
 SEY-WOOLSEY BROTHERS, GRAVE MUM
 PMB=QDDOPMB YEDUWMEP, CEJHM *LFL-
 MERS CLEEVELESS SOME AND SHIRTLESS
 LMEP! POMMHMOMPP PDLM JIG PWREUOMPP
 OTHERS POPE
 DUWMEP." *ADAM

3. Source book.

BODOLPH, Los Angeles, Cal.

WHY NOT USE WEBSTER'S THIRD NO-
 KYR GNP SFZ *KZMFPZTF *PYATW "GN=
 CAPS" MONSTROSITY AS GOOD AUTHORITY
 ODUF" LNGFPTNFAPR DE JNNW DSPYNTAPR
 FOR PROPER- NOUN SCRABBLE PLAYING
 XNT UTNUZT=GNSG *FOTDMMBZ UBDRAJ?

4. Parfit knights.

ACORN, New York, N. Y.

KNIGHTS LOUHGS GOVTS LOUHTS DROU
 ILTS KRIGTM MHIVCJTS LCXO BUJ FOZ.
 ANTE NA TND OG KBMHO HBEO IYXGBLO
 PICKETS.

5. Dawdle, expert!

HAP, Rochester, N. Y.

EUREKA SLUSHY GORGIC, RYBRGH FLYFMX
 TKATEX RYARUH ORFOLS: DRSDMX UNKUFH
 LFCLAG. KYNKMX HSTHNA RFYRGH DRFDHY.

6. Graft?

NIGHTOWL, Rochester, N. Y.

(one word a logical derivation of an NI word)
 G-MAN WROTE UNCOPYRIGHTABLE TOME
 *Y=ASK ZILCH MKNLEDIVYRCSOTH CLAH
 ABOUT DERMATOGLYPHICS, PUBLISHED
 SOLMC PHIASCLYTDERVN, EMOTVBRHP
 UNDER GRAPHIC NAME "SKIN GAME"
 MKPHI YISERVN KSAH: "*BUVK *YSAH".

7. The cad.

HARDRIC, Milwaukee, Wisc.

FYNETH FCLTH, TNYGL WGZPYNK LTYJH,
 FTYGN BHZJVKU XZVFCG, VZWHN XCGHU,
 PZJTHM LHXN, ZJNC XZYMHGJU PYFVTH.