



THE ENIGMA

March 1980

Buffalo, N. Y.

No. 912

FROM SCRATCH

MONEY! You will note below that we have raised the price of a first-year subscription by \$1.00; our printer has raised his prices slightly; and, with our burgeoning membership, we want to be a bit surer that joiners are really interested. And prospective collectors are hereby warned that back issues will now cost 40¢ apiece--plus postage.

ENIGMATTERS: HAPOWL have completed a second successive year of completes. Congratulations! I hate to bring this up, but I did tell you so! ***** Thanks to all you kind folk who've been sending anagrams in response to my SOS. The cryptographers have been less obliging so far. *** We have a new crypt tour de force; be sure to notice the special aspect of #5. **** BLACKSTONE has compiled some demographic data from the new Directory, as follows: New York State has most members - 60, CA - 33, MA - 22, NJ - 20, CT - 14, FL - 14, PA - 12, VA - 10. No other double-digit states, and 14 states are unrepresented. *** Apologies are due WINDRIFT for what I did to her Jan. #26: in couplet F, I absent-mindedly substituted the solution word EDGE for the synonym she had used. Sorry, WIN.

NEW KREWE: Andy Berisford III, PO Box 128, Glenville, WV 26351; Ann Close, A. A. Knopf, Inc., 201 E. 50th St., New York, NY 10022; Cathi Haddon Dame, 3048 Westminister, St. Charles, MO 63301; Mr. David R. Fairley, 3 - 1162 Queen St. E., Sault Ste. Marie, Ont. P6A 2E3, Canada; Mrs. Audrey Geiger, 430 Sheffield Rd., Ridgewood, NJ 07450; Ms. C. G. Haldenby, 2A Sherrill Plaza, 1103 14th St., Tuscaloosa, AL 35401; Dr. Ronald A. Hardey, PO Box 330, Covington, LA 70433; Frederick J. Healy, #1 - 3150 Coast Meridian Rd., Port Coquitlam, BC V3B 5J8, Canada; Mrs. Martin Jenson, 102 W. 3rd St., Dell Rapids, SD 57022; Mel Rosen, Ernest Road, Stanfordville, NY 12581; Oscar Taccogna, 21 Prairie Rd., Huntington Station, NY 11746; Alan Wayne, 6614 Springfield Dr., Holiday, FL 33590.

Two of these are new members with a difference: Mrs. Jenson is SHERLOCK HOLMES's sister, has been receiving the balance of his subscription, wants to continue with us; and Alan Wayne is rejoining us after many years' absence; he was an active and valued member as IXAXAR. Welcome back to these two, and welcome to all first-timers!

NEW NOMS: Sarah Baker is BREAK; H. Weston Conant is OOS; Robert Daniel is TREBOR; Frederick Healy is LEE FRANCE; Mel Rosen is QUIP; William Moles is ELGAR. LEE FRANCE took me quite a while, and OOS, ELGAR, and IXAXAR continue to elude me.

FEBRUARY ERRATA: Missing enumerations: for #19, (*5); for #54, (*6); for #87, (6-7). #78 - word Bis not NI; in X-2, the two-word phrase is not NI. Non-erratum: enumeration for #56 is correct.

THE ENIGMA is the monthly publication of The National Puzzlers' League, a nonprofit educational organization. Membership dues are \$8.00 for the first year and \$6.00 per year thereafter, and include a subscription to THE ENIGMA via first-class mail. Overseas airmail is \$12.00 per year.

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NIGHTOWL, Mary J. Hazard, is Editor Emeritus of THE ENIGMA.

B. NATURAL -- William G. Bryan

Tributes from Some of His Friends

THE COMPLEAT PUZZLER

B. NATURAL must have devoted a greater part of his life to puzzling than any other person. He edited puzzle columns in two newspapers, was editor of The Enigma for seventeen years, editor of The Cryptogram for many years, some of them simultaneous with his Enigma work, and for two different periods was in Government Service in the field of cryptanalysis. In addition, B. kept up a voluminous correspondence with puzzlers and cryptographers, and composed many original puzzles of all kinds.

Living close to B., both in Ohio and New England, I got to know him very well. He was a paradoxical person--a man of substantial achievements, but shy and unassuming. In many ways he was a loner, but he cared deeply about people. He was quick and tended to be impatient, but he spent long hours composing crosswords needed to fill space in Enigma.

Thanks, B., for all the time you devoted so selflessly to our education and pleasure.

--BLACKSTONE

* * *
IN MEMORIAM

For his accomplishments in Puzzledom, B. NATURAL will be remembered with the giants of our pastime. He edited, he created, he solved, bringing pleasure and stimulation to readers.

An avid reader and observer, B. touched many bases, gaining impressions and knowledge that made him a delightful, nimble-witted companion. He was modest and one to be sought as a friend.

League members, known to each other only by nom and a dim sense of location on the face of planet Earth, oddly, feel a personal loss in the death of a fellow puzzler. "It's good to be remembered," B. NATURAL wrote in 1979. B.'s spirit, lingering in the shadows of our mystic realm, will surely smile in appreciation as we salute him.

--MEPHISTO

RECOLLECTIONS OF B. NATURAL

I believe I knew B. NATURAL longer than any other puzzler. In the late 1920's, I was in high school and living with my parents at 721 Hazelwood Avenue in Detroit. I used to pick up responses to the puzzle column that the Detroit Free Press was running. Imagine my surprise at finding a letter signed "William G. Bryan, 710 Hazelwood Avenue"!

Naturally, we soon got to know our neighbor. He came to meetings of the Sphinx Club and was often a fourth for bridge. Then, after I went East to college, there were many years when our contact was limited to an exchange of Christmas cards. But after B. moved to Greenfield, Mass., and took over The Enigma editorship, we renewed acquaintance.

I remember B. as a warm friend and as the possessor of a keen, inquiring mind.

* * * --AJAX

SOME MEMORIES OF B. NATURAL

When I attended my first NPL convention in 1927 in Detroit, I became acquainted with B. NATURAL. We soon became good friends, not only because we were new and enthusiastic recruits of the League, but also fellow bachelors.

He was employed by the Zenith-Detroit Corporation, as a purchasing agent. They made carburetors, but, to the best of my knowledge, he never owned or drove an automobile.

B. NATURAL's father owned a newspaper in Hudson, N. Y., where B. learned about editing.

To me, B. was not without humor, but essentially he was a serious-minded person. He loved puzzles, books, and flowers.

Yes, I admired and respected B., and my life was enriched by his friendship. All of Thedom has benefitted by his dedication.

* * * --LARRY

FIDDLE composed an Acrostical Enigma on the base, JUST B. NATURAL. There is room here for only the last couplet:

The way our Bryan always signed--
An attitude of heart and mind.

FAVORITE PUZZLES FOR DECEMBER

(1 means top favorite): ACORN--20, 28, 37, 47! AMIGO--14, 21, 42, 43, 57, 63, 86! AMOR--19, 28, 32, 37!, 44, 53, 78, 88. ANEMONE--12, 22, 43. ANN DHOW & MY MY--21, 28, 37, 68. BLACKSTONE--7, 13, 21, 46, 69, 80, 82, 86. BRUTUS--18, 21, 28!, 43, 68, 79. CERES--7, 21, 28, 34, 49, 63, F-5. DADA--12, 21, 37, 43, 59, 76, 85, 86, C-7, K-1. DEE SWEET--26, 34!, 43, 49, 73, K-1. EOS--8, 12, 43, 68!, 74. FARO--1, 28, 33, 43, 54!, 84. GRAYDOL--21, 28, 37, 79, J-4. HAP--7, 13, 43, 47, 57, 69, 77, 79, 82, 85!, 87, C-7. HARDRIC--4, 17, 21, 37, 43, 68. HART KING--8, 12, 30, 33, 37, K-3. IFANDOR--5, 30, 37. LARRY--2, 3, 21, 37, 69, 85, 86. LINX--7, 11, 13, 21, 22, 28, 31, 42, 73, 74. NIGHTOWL--17, 18, 21, 43, 47, 55, 56, 73!, 81, 82, F-5, C-7. PHILANA--37, 54, K-1! PROF. PAMPELMUSE--12, 28, 54, 68, 86, 87. SENOR--28!, 37, 82. SQUIRREL--12, 19, 22!, 33, 41, 59, 60, 83, 85, 91. SUPERMAN--10, 37, 41! TREESONG--1, 34, 82, F-5, K-1!, J-4. VOLAR--21, 26, 36!, 51, 52, 55, 57, 59, 68, 84, F-5, K-3. WITCHWORD--26, 37, 49, 84, 90.

DECEMBER SOLVERS

The December Enigma had 91 flats, 5 forms, 7 crypts, and 6 extras; 56 solution lists were received. DADA, NIGHTOWL/HAP, and PHILANA had completes. Welcome to new solvers BREAK, PIOLO OPEST, and VERJ. Only two late lists this time (one day), and one of those had a long trip--DIKDIK wrote his from Singapore! HOWDY's sols (35-0-2-3) arrived 1/28, too late to be included in frequency list.

Accepted: #20--SNOTTED (2) (but not SLOTTED, 3); #23--SAGES/GASES (2) (a more logical sol than SONAR/ARSON, as the former is used under water only); #34--FIRST for JOINT (3) (but not FINAL, 1); #52--STRANGE/GARNETS (1); #53--THERE (5), APART (1) for ALONE; #57--BOON OF (2) (not FONT OF, 9; BARN OF, 1; LACK OF, 1; VOID OF, 1); #63--HER for THE (13); #77--SUBTLE/BUSTLE (2). Not accepted: #15--ANDREW JOHN-SON (3!); #29--DUBONNETS/TEN BOUNDS (3) (would have been #9); #41--BABY (6) (incomplete sol); #48--B-LAD-E (2); #51--SAUCE/CAUSE (5); #61--DELE-C-TABLE (4) (9 not NI); #65--SALOO-P/N (5) (no saloons in Islamic Algeria), BISTR-E/O (1) (not a food).

--HAPOWL, Solutions Editors,
Hap and Mary Hazard, 600 Seneca Pkwy., Rochester, NY 14613.

ACORN 50-0-1-5; AJAX 6-0-0-0; AJUDE 19-0-2-3; AMBER 71-0--*; AMIGO 40-1-1-2; AMOR 32-0-0-1; ANEMONE 78--*-1-4; ANN DHOW & MY MY 73--*-4-4; APRIL'S CHILD 87--*-1-4; BAIRN 30-0-0-3; BERYL 0-0--*; BLACKSTONE 84-0--*; BREAK 71-1-1-4; BRONWYN 47-0-1-0; BRUTUS

71-1-1-3; CERES 77--*-2-5; COLEUS 48-0-0-0; DEE SWEET 66-0-1-3; (L) DIKDIK 25-0-0-1; DITTO 56-0-1-4; (L) EOS 71--*-1-3; FANACRO 0-1-0-0; FARO 85-0-0-0; FIDDLE 20-0-2-0; GNOME & GRINCH 89--*-*-; GRAYDOL 90--*-*-; HARDRIC 79-3-6-4; HART KING 83--*-3-4; IFANDOR 72-0-3-5; IRISH 60-1-2-4; LARRY 47-0-0-3; LIBRA 45-1-1-5; LINX 74-2-1-4; LOULI 50-0-1-3; MEO 69-2-5-5; A. Miller 72-4-2-3; MOP 72-1-1-5; OSAPLE 23-0-0-0; PETE TROLEUM 27-0-0-0; PHILHELLENE 67-0-1-2; PIOLO OPEST 10-0-0-0; PROF. PAMPELMUSE 72--*-0-0; ROY 57-0-2-4; SENOR 44-1-0-4; SQUIRREL 75-0-3-5; SUPERMAN 47-0-1-3; THE GINK 23-1-1-0; TREESONG --*-1-4; TRIVIA 8-0-0-2; VERJ 30-0-0-2; VOLAR 72-2-3-3; WINDRIFT 76-3-2-4; WITCHWORD 84-0-1-3.

Solving Frequency List

FLATS: 1-31, 2-45, 3-45, 4-43, 5-38, 6-35, 7-30, 8-15, 9-46, 10-39, 11-33, 12-38, 13-28, 14-42, 15-49, 16-44, 17-38, 18-23, 19-48, 20-23, 21-35, 22-43, 23-50, 24-36, 25-40, 26-24, 27-32, 28-45, 29-19, 30-42, 31-50, 32-44, 33-41, 34-23, 35-43, 36-33, 37-46, 38-46, 39-9, 40-21, 41-37, 42-41, 43-46, 44-49, 45-32, 46-37, 47-21, 48-35, 49-39, 50-44, 51-21, 52-35, 53-50, 54-11, 55-29, 56-25, 57-21, 58-46, 59-31, 60-49, 61-24, 62-37, 63-38, 64-52, 65-9, 66-45, 67-16, 68-32, 69-35, 70-44, 71-38, 72-45, 73-28, 74-29, 75-41, 76-50, 77-28, 78-45, 79-18, 80-19, 81-46, 82-36, 83-33, 84-34, 85-30, 86-45, 87-11, 88-35, 89-36, 90-33, 91-22. FORMS: 1-16, 2-22, 3-18, 4-18, 5-16. CRYPTS: 1-40, 2-23, 3-12, 4-12, 5-11, 6-8, 7-10. EXTRAS: 1-25, 2-40, 3-16, 4-24, 5-39, 6-40.

P E N E T R A L I A

Solution words appear in Webster's New International, 2nd & 3rd Editions (NI2 & NI3). Words appearing in only one edition are noted. Words termed rare, slang, foreign, variant, obsolete, dialect, etc., are marked *. Solutions lists should reach NIGHTOWL by April 25.

①. WORD DELETION (ONE, TWO) & LINKADE (8)

Car got smashed;
Front ONE's bashed,
LAST's knocked FIRST,
Two tires burst.
ALL (hurray!)
TWOs to pay.
=L'ALLEGRO, Wilton, Conn.

②. REBUS (12)

LME

In eighteen-hundred seventy,
This gun used by the French
Was apt to make the enemy
(The Germans) quake and blench.
=NIGHTOWL, Rochester, N. Y.

③. SPOONERGRAM (9, 3 3 4)
(9 = + in NI2)

A PRIME book I read about
runaway convicts
Inspired this new breed of mine.
I crossbred basenjis with
bloodhounds for silence
And now average less than
one FINE.
=TREESONG, Aliquippa, Pa.

④. REVERSAL (4) (FIRST = NI3)

He's quite the ****FIRST of
Georgia Tech, and
All the girls are at his
beck and
Call; he gives each one a
peck and
Asks her if she wants to
neck. And
Yet, for reasons very
recond-
Ite, all mirrors he must
check and
Find out if he needs a
SECOND.
=DOUBLE-H, E. Rutherford, N. J.

⑤. CHARADE (11)

You cannot ONE to TWO well if
you ALL;
Avoid such crudeness in the
lecture hall.
=DEE SWEET, Kendall Park, N. J.

⑥. ACROSTICAL ENIGMA (11)

- A. Steady as rock, he sticks to
what he does,
Nor lets himself be moved by
flick or buzz.
B. Settled to work, with care he
carves the place
In which his marquetry will
have its base.
C. Arena may be small, with none
to gaze,
Yet steadfast will he keep to
ancient ways.
D. Into his work, related to
his play,
He brings a zest that may be
well called gay.
E. Rated by some a thankless
job, it seems
To him a real fulfillment of
his dreams.

Careful in each small detail,
he'll glory
In life well spent, a satisfying
story.
=ACORN, New York, N. Y.

⑦. HETERONYM (2 *1 4, 7)

(2 = + in NI2)
For great bikini OPENING;
The lighting has me hot and
tired.
In comes the boss and takes
one look;
"With all that CLOSED?" he says,
"You're fired!"
=ANEMONE, Stamford, Conn.

⑧. ENIGMA

I'm part moronic, oh, confused,
But literal and often used.
I've beat, when beaten up,
my bees;
My Pine Sol, splashed, will
work with ease.
I've dealt at sea with poisoned
sip
And suffer, too, a broken hip.
You're screaming "Fie!"? Well,
so did I.
My just "dessert": a piece
of pie.
=APRINOR, West Newfalo, M. Y.

⑨. WORD DELETION (7)

The sudden storm effaced the sun.
The sodden branches of the ONE
Dripped on the TWO, its shelter,
none.
Anticipating TOTAL dire,
He wisely fled to hearth and
fire--
To shed his over-moist attire.
=KAMEL, St. Petersburg, Fla.

⑩. CHARADE (11)

He arrives with a gift of cheap
wine;
His ALL is, we'll ask him to dine.
When the hour comes to PRIME,
He loses no time
In assuming a pro-prandial
FINE.
=IFANDOR, So. Pasadena, Fla.

⑪. FOURTH-LETTER CHANGE (6)

Heard but unseen still, a
graceful ONE flew;
Watchers were kept in their
homes by the TWO.
=HAP, Rochester, N. Y.

⑫. TRANSPOSAL (6)

That day was quite hot, and no
ONE of breeze
Stirred photos or flowers. We
sat neath the trees
And looked at old albums. These
brought forth our smiles
At what to us "moderns" seem
ludicrous styles--
Those self-conscious TWOs posing
down by the sea
In costumes contriving to cover
the knee;
Yet here is a fashion that holds
up with grace:
This gown made of silk, with a
THREE of fine lace.
=CERES, Lakewood, Colo.

⑬. REBUS (8 2)

IBN

Sue felt, oh, très élégante,
dégagée,
Sipping her REBUS a sidewalk
cafe.
=MANGIE, Buffalo, N. Y.

⑭. SPOONERGRAM (6 3, 6 3)

The Woodstock kids, a FINE,
we're told,
Were friendly, helpful, good
as gold,
But left behind an awful mess,
A PRIME for clean-up crews,
I guess.
=BRONWYN, Shorewood, Wisc.

⑮. HETERONYM (2 2 4, 8)

Said the mite to his mate,
"Sorry, hon, to be late;
I've been dodging a bully,
you see.
FIRST or spider or fly,
If I fight him, I'll die;
He is simply a SECOND to me!"
=VAL, Grand Forks, N. D.

⑯. REBUS (7)

OR

REBUS flat you can't ignore;
It will help to boost your score.
=AMIGO, Roswell, N. M.

⑰. BEHEADMENT (5, 4)

I keep a book and paste in
scraps; it grew
Until a ONE is needed for my TWO.
=TUT, Palo Alto, Cal.

⑱. TRANSDELETION (7)

(addendum to May #17)
Those snakes just wouldn't leave
the Ark
Though Noah tried his SEVEN.
Two rabbits SIX his worry,
For they'd FIVE the Word from
Heaven.
"I have an answer;" said one
FOUR,
"At least it's worth a try;
We'll mate with them, and
you'll soon see
Those adders multiply."
=SQUIRTUS, Venville, Fly.

⑲. TRANSPOGRAM (7)

Time to get some fireplace wood,
Grab your ONE, put on your hood,
Throw a log up on the TWO,
Cut it neatly through and through.
=MEO, Kewanee, Ill.

⑳. PROGRESSIVE DELETION (8,7,6,5)

The ONE lieutenant weighed
the risk.
TWO the fen they scrambled, brisk.
THREE they feared they'd not
survive,
They were FOUR, emerged alive.
=EOS, Davis, Cal.

㉑. DELETION (8, 7)

Sailors on FIRST (mostly Spanish)
Made SECOND of alcohol vanish.
=PETE TROLEUM, Brooklyn, N. Y.

㉒. PHONETUC REBUS (4 2 3 3 3 3)

Coming soon but don't know when?
Gladly will I REBUS, then.
=AMBER, Los Angeles, Cal.

㉓. CHARADE (11)

The shrink's reply was FIRST,
laconic,
To patient too insistent:
"Madame's libido needs no tonic;
Your SECOND's non-existent."
Result: the TOTAL, we avouch,
Of sessions on his office couch.
=WITCHWORD, Hilltown, Pa.

(24) HETERONYM (6)(FIRST = NI2)
The click of the LAST is for me
not a FIRST
Of the spirits; of bugs I think
beetles are worst!
=NIGHTOWL, Rochester, N. Y.

(25) PHONETIC REBUS (*3 *5 *2 *5)
PRE
If at shopping you're a pro,
Get on REBUS; win some dough.
=GINGER ELLA, Kingston, N. J.

(26) TRANSDLETION (10)(*TEN = NI2,
NINE = NI3, SEVEN = + in NI2)
Here I sit, mid-Intermezzo,
Shaky fingers, clammy palms.
Sure could use a NINE--I fret so
Playing Opus 5 of Brahms.
Must compose myself and rally;
EIGHTs of sweat pour down my back.
Coming next: the grand Finale
(Or, if not, a cardiac).
Anxiously I glance toward heaven,
Poise my hands above the keys;
Though the page instructs me
"SEVEN",
I--as if in *TEN--just freeze!
=UNIQUORN, Rochester, N. Y.

(27) DELETION (7, 6)
His SIX is bare, and so the fop
Must hurry to the SEVEN shop.
=IRISH, Metairie, La.

(28) WORD DELETION (8)
She traveled to the desert lands
and chanced
To meet a courtly *ONE; they
gravely danced
A stately ALL upon the TWO.
This toil
Brought in a gusher in her
quest for oil!
=TUT, Palo Alto, Cal.

(29) TRANSPOSAL (5)
No wonder he's burnt from the
afternoon sun;
He's wearing TWO shorts of a
very light ONE.
=CARNATION, Cincinnati, Ohio

(30) DELETION (10, 9)
"The workman you sent on the
job," said the call,
"Is a great one for stirring
up strife."
He should be upstairs there
BEFORE the third floor,
But instead he's here AFTER
my wife!"
=DITTO, Port Chester, N. Y.

31. ENIGMATIC REBUS (4 2 3)

TH

Pinball games--I'd love to own
some.
When I see one, looking lonesome,
I'm compelled to spend a quarter--
I'm a big game-room supporter.
Hushed machines are unfulfilling;
Seeing ANSWER's much more
thrilling!
=DOUBLE-H, E. Rutherford, N. J.

32. WORD INTERLOCK (11)
The legislator gasped when told
The new theology professor
Would teach a course on ALL;
he rolled
His eyes, said "ONE? That darn
transgressor
Won't learn our kids his dirty
old
Immoral TWO! We'll fire him;
yessir!"
=HAP, Rochester, N. Y.

(33) METATHESIS (4)
In Africa, the ONE of TWO
Might be considered gourmet fare,
But I'd prefer a hamburger
Instead while on safari there!
=ANEMONE, Stamford, Conn.

34. REBUS ALTERNADE (all 4)
H1 = LC $\begin{matrix} H \\ E \\ C \end{matrix}$ STD

FIVE, it used to ONE an arm
And leg to pamper THREEs;
Major EIGHT required FOURS
Of milk and lavish fees.
Meekly, heads of studios
Would NINE these
SIX-skinned leads,
Try to change their TENS, and
SEVEN
Down these shocking needs.
In the end, instead, they'd yield
To noisy clamors for
Holidays on tropic TWOs
And luxuries galore.
=VOLAR, Allentown, Pa.

(35) SPOONERGRAM (9, 5 4)
(4 = NI3+, 9 = +)
Hefner's rich--a FIRST, we're
told,
With near a billion SECOND sold.
=TREESONG, Aliquippa, Pa.

(36) TRANSPOSAL (7)
The Nazis a grim ONE devised
To make TWO of a folk despised.
=AMBER, Los Angeles, Cal.

37. PHONETIC REBUSES

TTTTTTT (9)

EEEEEEEE (8)

Farewell to the ONE, and all
hail to the TWO.
I wish you good fortune the
whole decade through.
=DEE SWEET, Kendall Park, N. J.

38. SPECIALIZED TRANSPOSALS (4)
(include reversal, etc.)
(ONE = NI2+, TWO not NI)
A ONE of even worse inflation
seems to lie ahead.
Americans must sacrifice, pull
in their belts, it's said.
Must we, then, THREE with higher
prices? Shortages, as well?
We'll have to wait and see, for
only time and ****TWO can tell.
=WINDIE, Manila, Miny.

(39) SPOONERGRAM (5 5, 5 6)
I went to all the January FIRST--
My linen closet's full enough
to burst!
In February I'll be off to LAST
Near Maui as they frolic, sleek
and fast.
=NIGHTOWL, Rochester, N. Y.

40. ACROSTICAL ENIGMA (10)
A. Styled "atmosphere", the murk
in bistros must
Be due to sage desire to hide
the dust.
B. Nestled at a table just for two,
He feeds a girl his pitch
before they're through.
C. Stark, the essence of his
plan for her
Is not revealed till coffee
and liqueur.
D. Never on the dinner dates
she's had
Have propositions seemed so
good--or bad!
E. A blend that young men often
find is handy
With dinner-dates is
atmosphere with brandy.

The feast of life will have an
end, be sure;
But such an hour so far remains
obscure.
=TUT, Palo Alto, Cal.

41. THIRD-LETTER CHANGE (6)
If thugs with guns don't drive
you mad,
The ONE with TWO are just as bad.
=HAP, Rochester, N. Y.

42. CURTAILMENT (5, 4)(ONE, TWO)

43. FIRST-LETTER CHANGE (4)
Said Lady Macbeth, "Am I wasting
my breath?
I have told you what has to be done.
Now pick up that dagger, and act
with a swagger
If you would be more TWO a ONE!
Stop dunkin', you fool, you must
learn to be cool;
FIRST the charge on Macduff till
he's LAST.
If you put down that Fife, you'll
be called Mac the Knife,
And we'll soon wash our hands of
the past."
=BRUTUS, Jamesville, N. Y.

44. REBUS ALTERNADE (5, 4)
(5 = + in NI2, 4 = NI3)

5JO

A quick-tempered son-of-a-gun
Can get in a TWO in a ONE.
=DOUBLE-H, E. Rutherford, N. J.

45. HETERONYM (7, 5 2)
You say that I merit the PRIMAL
hereafter?
I still FINAL malice--because of
your laughter.
=BODOLPH, Los Angeles, Cal.

46. WORD DELETION (8)
ALL is structured TiO₂.
A ONE belongs in chess.
A TWO is hoped for while you're
fishing--
Messy, I confess.
=PIOLO OPEST, McGuire AFB, N. J.

47. REBUS (10 3 4)
 $\begin{matrix} E \\ BO \end{matrix}$

Anyone who visits Circe
Will be ALL; she shows no
mercy.
=MANGIE, Buffalo, N. Y.

48. FOURTH-LETTER CHANGE (6)
When FIRST winds blow, we stay
at home,
But in the spring prefer to roam;
To a SECOND we might go,
Come home tipsy, all aglow.
=AMBER, Los Angeles, Cal.

49. DELETION (6, 5)
The hunt in Maine this season
made my husband LONG;
He'd hoped to bag a SHORT, but
never saw a prong.
=NIGHTOWL, Rochester, N. Y.

50. SPOONERGRAM (5 4, 4 5)
Should Pop TRY A on louts who
push
Each other into water?
I'm one TRY 3 who just got
pushed--
So I sure think he oughter!
=KAMEL, St. Petersburg, Fla.

51. LINKADE (*7)
If you are ONE, it's TWO to go
Through heaven's gate; 'tis
written so.
A man named WHOLE had little ruth
And almost never told the truth.
=FIDDLE, St. Petersburg, Fla.

52. ENIGMATIC SUB R (8)
OM

Drone your mantra, peaceful
word,
In a SUBER, scarcely heard.
=BRONWYN, Shorewood, Wisc.

53. FIFTH-LETTER CHANGE (7)
(FIRST = Add. in NI2)
On her wall she has a FIRST,
Reminder of her SECOND years--
Pennants, pictures, ticket stubs,
Mixed with other souvenirs.
=DITTO, Port Chester, N. Y.

54. HETERONYM (9, 6 3) *ISM*
The stonecarver pondered with
PRIMAL his order:
A plaque "Mississippi
secessionist sisters".
"This looks like just one FINAL
after another--
A boring inscription. My mind
will get blisters!"
=NIGHTOWL, Rochester, N. Y.

55. WORD DELETION (8)
FIRST soldier, in the ALL and
fading fast,
Was roused--from habit--at the
sound of LAST.
=MEO, Kewanee, Ill.

56. THIRD-LETTER CHANGE (5, *5)
(*5 = NI2 usage)
Steel corrodes, so steel you ONE.
Fleerish is steel in county DONE.
=PROF. PAMPELMUSE, Austin, Minn.

57. FOURTH-LETTER CHANGE (8)
You're PRIMAL, dear, my heart's
desire,
The one I call my wife.
No FINAL fling, my everything,
Has so enriched my life.
=SENOR, Buffalo, N. Y.

58. BIGRAM REBUS ALTERNADE
(4, 4, 4)

ABCDYEFHGIJKLMNOPQRSTUVWXYZ
We decided to throw, thus
forestalling a TWO;
And I won the dance with the
THREE.
The ONE I had used were both
loaded, of course;
I soon had regrets--so was she.
=BRUTUS, Jamesville, N. Y.

59. ENIGMA (5)
When added on, I'm wearable;
When small, I'm sweetly edible;
On all, I'm like an animal
Or little child. Incredible!
=MANGIE, Buffalo, N. Y.

60. THIRD-LETTER CHANGES (6)
The spicy odor ONE around me.
I TWO to get a little sample.
A lot was THREE, for all I FOUR
Was just a taste; 'twould have
been ample.
=EOS, Davis, Cal.

61. LINKADE (8)(NI2)
A sacred spot where lightning
struck
Conceals an overlap:
Command, and then a type of arch
(Or plate). Good solving! HAP.
=HAP, Rochester, N. Y.

62. REBUS (3-3)(NI3)
PG
There's George and there's Jerry;
I say, are you ready
For Johnny and Ronnie and Jimmy
and Teddy,
Pre-empting the airways in
endless contentions
For REBUS positions at this
year's conventions?
=CERES, Lakewood, Colo.

63. SPOONERGRAM (3 5, 3 5)
His platform, to clean up the
town's SECOND section,
Probably FIRST to his landslide
election.
=AMBER, Los Angeles, Cal.

64. REBUS ALTERNADE (4, 4)

✠
Muscle FINAL show neurosis;
Sessions on the couch can fix it.
Analysts are wont to cite this
Unsupported PRIMAL dixit.
=TREESONG, Aliquippa, Pa.

65. DELETION (7, 6)
To ONE a good spot in the
musical's TWO,
The chorine employed every wile,
Thus charming the chief
choreographer, who
Was quite taken in by her guile.
=AMIGO, Roswell, N. M.

66. SPOONERGRAM (3 1 4, 3 1 4)
(4 = +)
She hoped to ONE against the
winter blast,
So tried a singles' bar, there
TWO at last;
He wined and dined her, gave her
quite a whirl,
And, finally, a coat--but
it was squirrel!
=TUT, Palo Alto, Cal.

67. HOMONYM (6)(TWO = NI2+)
When Irish famine plagued the
land,
The folk were desperate to eat;
They'd ONE about for food at
hand--
A mealy TWO was quite a treat.
=NIGHTOWL, Rochester, N. Y.

68. TRANSDELETION (7)
(One step is deletion)
The percussionists had had
a row.
"I could SIX that SEVEN," one
did avow,
"But I will FIVE; it would be
FOUR,
And I would THREE it evermore."
=DEE SWEET, Kendall Park, N. J.

69. REBUS ALTERNADE (3, 3, 3, 3)
BANG

The robbers brought along a ONE
In which their loot to carry.
"If they FOUR us, we'll wear
masks,"
The chief said, "and be wary.
We TWO so open to attack
From SWAT and all the rest.
We won't get caught within
their THREE
If we all do our best."
=EOS, Davis, Cal.

70. DELETION (*8, 7)(*8 = NI2)
I muffed my last assignment,
And the CIA is mad;
They're sending me to LONGER,
And the auspices are bad.
I've a horrid SHORTER feeling
You should bid adieu to Dad!
=HAP, Rochester, N. Y.

71. WORD DELETION (8)
My melon grew till it was two
TWOs long;
I knew that this year I would
win the prize.
The judge, though, (vicious ONE!)
said, "Ma'am, you're wrong--
With ALLs what counts is
quality, not size."
=MANGIE, Buffalo, N. Y.

72. SUBER (8) *detonate*
H
It's time now to ANSWER the
charge;
I hope that it isn't too large.
But we mustn't fail
To get to the shale;
So okay, then, let 'er go,
Sarge!
=IRISH, Metairie, La.

73. PHONETIC CHARADE (8)
For a SECOND my mother was
making from scratch,
This morning she picked in the
strawberry patch.
At noon she returned--berries
juicy, ripe-red,
Two basketfuls; "I've quite a
TOTAL," she said.

By six, when dessert was
presented tonight,
Already somebody had stolen
a bite.
I blushed. "So the culprit was
you!" mother burst.
And hanging my head, I said,
sheepishly, "FIRST!"
=WILLz, Stamford, Conn.

A N A G R A M S

74. TETRANAGRAM
(3 4 2 4 2 5 4 4 10)
Charity?

I SIGH, DO VOTE HELP: I'D
DONATE THIS LATER, NOT NOW.
WHAT POOR TO-DO! THINGS I
HAVEN'T DONE I LET SLIDE.
HERE I PLOD, LOST HESITATING,
VOW AID, THEN DO NOT.

I, TOO, END THIS LET-DOWN
TOILING OVER HADES' PATH.
=TUT, Palo Alto, Cal.

75. COMPETE IN MUSCLE HONORS
WITH ENEMY GYM SITE?
(3 8-6 *6 6 *8)
=AMBER, Los Angeles, Cal.

76. SET, TUBE BLANK? DON'T
WORRY! (7 7; 5 2)
=SQUIRREL, Venice, Fla.

77. IT'LL USE ART
=BRONWYN, Shorewood, Wisc.

78. OUST WEE FIGHTER! HIT AT
BELT! (13 5 5)
=APRIL'S CHILD, W. Newton, Mass.

79) CARE UPON IT
=LEE FRANCE, Port Coquitlam, B.C.

80. ANIMAL INITIATOR (FINE SCI.)
(10 12)

81. OUT 'N A STAR
=VOLAR. Allentown, Pa.

82. BLAND SPIELER (1 11)

83. TOPIC: CONE, LAVA, RUIN
(1 8 8)

84. O, CAN MARK CALL (2 5 5)
=AB STRUSE, New York, N. Y.

F O R M S

1. SQUARE
1. Canary or budgy. 2. An aircraft. 3. Emeralds (Partridge).
4. Raised. 5. Celebrating two masses on the same day. 6. Establish as a trend. 7. Replace at the center. 8. Condiment shakers.
=PROF. PAMPELMUSE, Austin, Minn.

2. ENNEAGON
1. P. 2. Letters. 3. Champions.
4. Bases. 5. Describing certain
leaves. 6. Oarsmen. 7. Genes. 8.
Oriental weight. 9. To be (Fr.).
10. Soap-frame bar.
=AMIGO, Roswell, N. M.

3. PENTAGON
1. B. 2. Damn (var.). 3. Food stores. 4. Loathes. 5. Conical fossil. 6. Wrong name. 7. Incentives. 8. Stone slabs. 9. Iroquoian people.
=HARDRIC, Milwaukee, Wisc.

4. DIAMOND
1. M. 2. A taxi. 3. Figuratively,
anything bright red. 4. Chambers.
5. One that completes. 6. (L.)
Open sea. 7. Very lean persons.
8. Made late. 9. Became sere.
10. The Ros. 11. M.
=SAKR-EL-BAHR, Milford, Ind.

ANALYSES

X-1. (1 5 2 5 1 4 3. 3 7 5 1 6
3 2 2 3 2 *4--4 3 9 2 *4.)

ADD ALE AMP ARA ASF AST BUY ENO
FIF FOR ISS LAG MEE NCE NGO NTS
ONE OOD RCA RES SED SNO TEE TIL
TOR TTE VEN
=WINDRIFT, Manistee, Mich.

X-2, (1 5 2 1 3 3, 4 2 6 7, 5 6
3 1 (6. *1. *7)

ACO ACY ARO ENC FFI FLO FOR ISA
KEN LLS MAN NHE NHM NIC OKS SLO
SME UND WER WHE WHO
=KATBIRD, Bonkers, N. Y.

X-3. (8 3 6 3 4 3 4 4 2 3 6 4 4
4 4 4 6 3 6. *2 *4)

ALB ATT ATT CHI DEO DUR EDO ENA
EOP ESU HEY HOS ING LAM LDR LEF
LEW MME NTH ORI PEN REP RTH SAM
TER THE THE TWI WIN
=VIRGINIA. Upland. Cal.

TREASURER'S REPORT

Balance Sep. 25, 1979	\$1412.14
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Receipts

Renewals	\$441.54
New subs.	203.00
Sherlock Holmes bequest	1000.00
Gifts	115.50
Bank int.	18.21
Misc.	8.50
Total	

Expenditures

Oct. Enigma	78.05
Envelopes	166.00
Nov. Enigma	72.45
Conv. Chmn's expenses	93.02
Dec. Enigma	71.30
Directory	33.00
Jan. Enigma	71.30
Envelopes	166.00

Total	<u>751.12</u>
Balance Jan. 17, 1980	\$2447.77

X-4. PIECEMEAL SQUARE

ES FR FR IE IJ NT OI OL OU OU TP
UR
=SENOR, Buffalo, N. Y.

1980 THE ENIGMA 11

JANUARY SOLUTIONS

H1. Panorama. H2. Somewhere. H3. Manicurist. 1. Tur-n-key. 2. Whisker-y. 3. W-ass-ail. 4. Let bygones be bygones. 5. Primogeniture; pig, rite, men, our. 6. Science, sinus. 7. Pshaw, Shah. 8. Skis. 9. Citizen Kane, Kitisinsane. 10. HIGHER, GLEam, DYING, PIGmy, GLEed, DYad. 11. Pen-tag-lot. 12. Sample. 13. Pi-a-zza. 14. Disallowed; low, sale, did. 15. Inner ears, in arrears. 16. Discovered. 17. Viridescence. 18. B/1-asso. 19. Mea-1/n-time. 20. Misinforming. 21. In-s-ulin. 22. Cruel, crewel. 23. Cr-u/y-stal. 24. Nose, eyes. 25. Pentagon; tag, no, pen. 26. ASent, QUEer, ATone, ULtra, ATlas, EDge. 27. Iambic pentameter. 28. Z/r-ebus. 29. Mahler, Harlem. 30. B-e-acon. 31. Upending. 32. Med-i/e-a. 33. Forties. 34. Gastronomical. 35. Off-beat. 36. Course, coarse. 37. Vocal line, local vine. 38. Wayne, whacks. 39. Unreal, whined. 40. Surfs, Afro, roar. 41. Be-d-times. 42. Smile. 43. Malaise, salami, mails, slim. 44. Nullarbor Plain. 45. Cabinet. 46. Situations. 47. Aqua-r/b-elle. 48. Grim ace. 49. Tossports. 50. Heroine; O, Erin, he. 51. Abigeus. 52. Rep-u-tation. 53. Rough, ruff. 54. By fate, Phi Bete. 55. Split-second. 56. Inelegant, eglantine. 57. Woolgather. 58. Somersault. 59. Hippodrome; pod, prom, hie. 60. Uproar. 61. Pin-strip-ed. 62. Smidgen. 63. Dec-i/o/a-de. 64. REPetend, BARmy, BAThe, TITillate, VEin. 65. Employees for ends. 66. Ketch up. 67. Phosphorus binds, bosphorus finds. 68. Annalist. 69. T-halidom-ide. 70. Canape on. 71. Dram-at-urge. 72. Si-aver-ed. 73. Doubleday. 74. Hurricanes. 75. Deep Throat. 76. Forensic medicine. 77. Two aspirin tablets. 78. Domesticality. 79. Sixteen-kilometer race. 80. Best foot forward. 81. The stratagem. 82. Machiavelli. 83. The open hunting season. 84. Panegyric. X-1. Conscience, cellulosic, cybernetic, congruency. X-2. Operculate, operatives, escutcheon, temptation. X-3. Deuteron, deadhead, onoman-y, advocacy. X-4. Middle East peace treaty is as elusive as cures for common colds or arthritis. X-5. Try praising your wife.

even if it does frighten her at times. KU1. Aloe, good buy. KU2. Ninety-five bucks I won. KU3. Free verse (F, E in "reverse"). KU4. Sassafras, nonnotion.

CRYPTS

1. N.B.C. censors deleted "stret
2. How many letters can you find
3. Banana, papaya, cantaloup, or
4. Exhumed xysts exhibit zoospor
5. Hungry music prof goes ape mo
6. Oryxes comprise gemsbok, beis
7. Rangy rogue races rapid rival

FORMS 1.

A.	B.	C.	D.	2.
AJAX	GATE	CRAW	RHEA	APARTLED
JULY	AJAX	RAJA	HADJ	PELERINE
ALAS	TAXI	AJAX	EDDA	ALOUATTE
XYST	EXIT	WAXY	AJAX	REUNITER
	4. MAM	5. C		TRAILERS
	DANES	DHS		LITTERAE
	MANAGER	HIRER		ENTERATA
	ANAGRAM	DIVINER		DEERSEAR
	MEGRIMS	CHRISTMAS		6.
	SEAMS	SENTIENT		ATOMICAL
PONTACQ	RMS	REMERCY		TUTENAGA
NERVOUS		RANCEL		OTIRIVER
BOOBOOK		STYLE		MERITING
3. DIRNDLS				INITIATE
DADOING				CAVIARES
SAKEENS				AGENTESS
MUGWUMP				LARGESSE

ME AG' IN

MAILBAG: DITTO writes that she, APRIL'S CHILD, and GINGER ELLA entered the Ridgewood Crossword Contest that was mentioned in last month's Enigma, and had a lovely dinner together following the ordeal. DITTO won second prize, a comedown for her, since she was first in last year's Stamford contest. Which brings us to: this year's Stamford Marriott Crossword Contest will be held March 7-9, with all kinds of fun and prizes, and with our own WILLz as charming chairman. Write him or the Marriott for details.

X-5, ANAQUOTE (2 2 7 10 2 12 3
12 2 11 10. *7 *3)

ACT ANA BLE CEO EST EVE FPR GGO
HEU HIN ICA IMA ITI LLY LYI MPO
NIM ODM POR RYT SSI SUT TAN TER
TET TOO VER CE
=BAIRN, Scarsdale, N. Y.

CRYPTOGRAMS

1. January white. DOUBLE-H, E. Rutherford, N. J.

*A B C D E F C A F C G D H I F A B D F: A F J F C K L M
E R N F G B A O B C A F C P B D G. D Q B G R S F Q H P I G
C F T L R C F G E B J F P R A U O B N F Q R A D F C D R N F.

2. Conservation conversation. FIDDLE, St. Petersburg, Fla.

D G S A D J = C S P N A Q = P S A D E B J R L A C P N T T S Q
L D L E D N R N O X U S C: "N E B F S I X P U S C B E A
T X T D J J S L B C N A N A S C D X P Z N T E B L A X E R."

3. Choice word. BODOLPH, Los Angeles, Cal.

ONE IS PUZZLED BY THE SELECTIVE EX
V B Y P G H K E E Q Y R O J C T Y G Y Q Y Z C P M Y Y L
P R E S S I O N C H O S E N P E O P L E A R E T H E Y
H N Y G G P V B " * Z T V G Y B * H Y V H Q Y ". D N Y C T Y J
F R O M I S R A E L O R K O R E A O B V I O U S L Y
S N V W * P G N D Y Q V N * A V N Y D ? V O M P V K G Q J,
B O T H
O V C T.

4. Boo! Who? MEO, Kewanee, Ill.

S J W B A V O B J D N Z J D G K A B Y D B A V Z. B Y D C
V Z A = Y V D N V D N O E B J M W C X M C E S J A Z K B
L C E K Y Z, S C D K N X W A J Z C, D G K A, D V B W
M D E C X D E N Z K.

5. The alphabet dimension. PIOLO OPEST, McGuire AFB, N. J.

C R Y P T O P A N G R A M I R A D K N I G H T S W E D,
S V N R G X = R U C E V U Q! * D V U A B C D E F G H I J K,
F L Y, J U M P C Z A R, B O X V I X E N A N D D O
L M N, O P Q R S T U V, W X Y Z D Y J C, U C K K X
O T H E R U N I Q U E T H I N G S I N W A C K Y W O R L D.
X G F J V P C D A P J G F D C E H D C I U S B N I X V M K.

6. All's well. HARDRIC, Milwaukee, Wisc.

P B A N E F G I, G J K L A M G N P S K T N B X O U F E V
U J W N. P M V L X S E V N B S P E F A I U J V L I M S A
Y S W T, L B A V Z F G X, A J K T K M A N P S Z E.

7. Big bust-up. NIGHTOWL, Rochester, N. Y.

E A R T H P L I E D, P L E D T S L X B P T A W H R * B L
E A K U X C A R T D E H A T L K E H, R H A X P S M D C I
J U L Y R. J A I N G J A K O U M Y T H S, L T A U M
R A U D B R L O M C.