



THE ENIGMA

May 1980

Buffalo, N. Y.

No. 914

ANALYSIS OF THE 1979 SOLVERS' LISTS

by FARO

NIGHTOWL/HAP repeated their 1978 feat by sending in twelve completes during 1979. To put this achievement in perspective, the only other year-long completers I know of are TREESONG (1974) and BAFUL (1966). Nineteen others had completes in one or more months during 1979: DADA 6, PHILANA 6, GNOME/GRINCH 5, TREESONG 1, and BLACKSTONE 1. This exceeds the previous record of 25 completes in one year, achieved in 1974. Are Enigma puzzles getting easier, or are solvers smarter or more persistent? The top solvers in each category are:

All Puzzles (1272 total)

NIGHTOWL/HAP 1272, PHILANA 1255, GNOME/GRINCH 1254, DADA 1253,
GRAYDOL 1192, TREESONG 1177, BLACKSTONE 1075

Flats (1046 total)

NIGHTOWL/HAP 1046, GNOME/GRINCH 1032, PHILANA 1030, DADA 1028,
TREESONG 1004, GRAYDOL 990, FARO 988

Forms (65 total)

NIGHTOWL/HAP 65, GNOME/GRINCH 65, PHILANA 65, DADA 65,
PROF. PAMPELMUSE 65, GRAYDOL 65, TREESONG 64

Crypts (85 total)

NIGHTOWL/HAP 85, BERYL 85, PHILANA 84, DADA 84, GNOME/GRINCH 81

Extras (76 total)

NIGHTOWL/HAP 76, GNOME/GRINCH 76, PHILANA 76, DADA 76, GRAYDOL 75,
TREESONG 74

During the year 87 solver-teams sent in lists for at least one month, and 24 did so for all 12.

The following statistical analysis of top flat-solvers does not penalize a solver for failing to send in solutions for one or more months, but does not give credit to a solver for solving his own flats. (More details can be found in the June 1974 Enigma.) In the ranking below, a hyphen denotes an insignificant difference, a comma a moderate difference, and a semicolon a substantial difference between adjacent names:

NIGHTOWL/HAP; PHILANA-GNOME/GRINCH-DADA; TREESONG; GRAYDOL-FARO;
BLACKSTONE; HARDRIC-WITCHWORD

The months, in decreasing order of solving difficulty, are:
AUG-NOV-FEB, SEP-OCT-JUN-MAR-MAY-APR-DEC-JAN-JUL

Notice that these statistics bear out the comments by several solvers that August was a tough month, much worse than July. Al-

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NIGHTOWL, Mary J. Hazard, is Editor Emeritus of THE ENIGMA.

though adjacent months are quite similar, months five apart in the right-hand chain are substantially different from each other.

Turning to the construction of flats, three lists of top performers can be tabulated: total number of flats for the year, total number of kudos awarded, and average kudos per flat. Joint constructors get split credits for flats and kudos.

Flats published

HAP 75½, NIGHTOWL 70½, TUT 64, MANGIE 57½, TREESONG 44

Kudos awarded

NIGHTOWL 183, MANGIE 176½, HAP 160, TUT 159, UNIQORN 131½

Kudos per flat

UNIQORN 4.78, DOUBLE-H 3.79, PROF. PAMPELMUSE 3.37, SENOR 3.37, WITCHWORD 3.16, MANGIE 3.07

Using the method described in the March 1977 Enigma, here are the most popular flats of 1979. The 17 kudos given SENOR matches the record number given MERLIN for a single flat in 1978.

17 kudos, 22 solvers: May 24 SENOR--Rebus (no visible means of support)

13 kudos, 18 solvers: Oct 1 PROF. PAMPELMUSE--Transposal (apivorous, oviparous)

9 kudos, 12 solvers: May 18 FARO--Rebus (tench I export)

7 kudos, 8 solvers: Nov 24-26 WITCHWORD--Triple Acrostical Enigma (INDISposed, PENsee, SATin, BLess, EStop, etc.)

4 kudos, 6 solvers: May 42 NIGHTOWL--Enigma (l/m/n/p-otion)

Other high-kudos flats were UNIQORN July 18 and WITCHWORD July 72 (14 apiece) and NIGHTOWL June 24 and TUT January 41 (15 apiece).

Finally, a salute to those stalwart Krewe members who sent in solutions for all 12 months and had flats published for all 12 months: AMIGO, FIDDLE, HAP, MEO, NIGHTOWL, PETE TROLEUM, TREESONG, and WITCHWORD. (PROF. PAMPELMUSE should be added, for he missed only one month in flats but sent in a form instead.)

Again, really difficult flats (those having fewer than 10 solvers) were scarce. There were three which had only two solvers each: PROF. PAMPELMUSE's Feb 6 and Aug 49, and SENOR's August 54.

FROM SCRATCH

KREWE KUT: AJAX sent a clipping from "Metropolitan Diary", a weekly feature of the New York Times, in which the editor asked the question: "Where did Van Gogh?" One of the replies quoted was from MONA LISA: "Van didn't Gogh at all; he said, 'Victor, Hugo.'"

ENIGMATTERS: The attribution of April #35 was incorrect; it should have been "SPOSONG, Stamquippa, Coa".***Form #4 deserves your special attention; I'm told that it's only the second of its kind in the history of the genre, the first being SHERLOCK HOLMES's.

NEW KREWE: Joel Darrow, 64 Canterbury Rd., White Plains, NY 10607; Morris S. Getzels, 6724 2nd St. NW, Washington, DC 20012; Anne Irvin, 12 Tompkins Pl., Brooklyn, NY 11231; Mrs. H. W. Huttenlocher, 6251 Middle Lake Rd., Clarkston, MI 48016; Harold W. Matthews, 24 Church St., Honeoye, NY 14471; Mrs. Marion W. Meyer, 3 Stonehouse Rd., Scarsdale, NY 10583; Elizabeth Miller, 17 Mill Hollow Apts., Summer St., N. Amherst, MA 01059; Mrs. E. C. Schneider, 511 East Ash St., Piqua, OH 45356; Susan R. Thompson, 7110 Westway, Knoxville, TN 37919. Mrs. Meyer is the widow of JACK POINT, whose work graced these pages a few decades ago. Anne Irvin is another returning member, who was active several years back. And Elizabeth Miller is Anne Miller's daughter. Welcome to all!

FEBRUARY SOLVERS

The February Enigma had 90 flats, 6 forms, 7 crypts, and 6 extras; 72 solution lists were received (a modern record--TREESONG notes that March 1950, with 73 solvers, was the record for the past 30 years). GNOME/GRINCH, NIGHTOWL/HAP, and RHO had completes. Welcome to new solvers BAMBAM, CATO, QUIP, and RAH.

Accepted: #8--DELETERIOUS (as ingeniously interpreted by PHILANA: "DELETER (from RTO), IOU (I owe you) S (for STO). Not kosher, I know, mixing rubrics. But they were typed and presented together, unlike usual rubric format."); #30--P-ARSON (7); #45--BELITTLED SMALLER (4), BELITTLED PRESENT (1); #50--B-LAND (3), B-RISK (1); #81--MAID PALE, PAID MALE (1); #88--any mixture of MUHAMMAD (the correct spelling) and MOHAMMED (the one used as the base). Not accepted: #13--FLIRTING/TRIFLING (3); #20--SALT/SAULT (4) (not homonyms in this sense); #23--NEGRO MAN, SIR/NECROMANCER (7) (not homonyms and not factual); #49--RUPTURED APPENDIX (8) (doesn't account for N in rubric); #56--SUPPLYING DOWN (5) (8 4 was confirmed as the enumeration--see March Errata); #61--REPE-A/N-T (4); #64--CON-T/D-EMN (4).

--HAPOWL, Solutions Editors, Hap and Mary Hazard, 600 Seneca Pkwy., Rochester, NY 14613.

ACORN 69-5-5-5; (L) AJAX 29-0-0-0; AJDE 22-0-1-3; AMBER 75-0-5-5; AMOR 23-1-0-0; ANEMONE 78-5-5-5; ANN DHOW & MY MY 56-5-5-5; APRIL'S CHILD 80-5-4-4; BAIRN 35-0-0-3; BAMBAM 24-1-0-1; BERYL 0-0-0-0; BLACKSTONE 84-0-0-0; BREAK 75-5-5-5; BRONWYN 42-0-2-0; BRUTUS 71-3-2-5; CATO 82-0-5-3; CERES 78-5-5-5; COLEUS 49-0-0-0; CORNERSTONE 45-5-1-0; DADA 87-5-5-5; (L) DEE SWEET 49-0-4-4; DIK-DIK 31-0-0-1; DITTO 49-2-3-4; ELGAR 85-0-0-0; (L) EOS 54-5-2-5; FANACRO 0-1-0-0; FARO 88-0-0-0; FIDDLE 19-0-3-0; GRAYDOL 87-5-5-5; HARDRIC 68-5-5-5; HART KING 67-4-3-3; HATSHEPSUT 40-0-0-0; HOWDY 45-4-5-3; IFANDOR 72-0-4-5; IRISH 58-5-5-5; IXAXAR 63-1-2-0; KAMEL 58-0-0-4; L'ALLEGRO 58-0-2-1; LARRY 55-5-1-3; LIBRA 45-5-3-4; LINX 68-5-3-4; LOULI 67-5-3-3; MEO 78-5-6-5; A. Miller 77-

*-5-3; MOP 80-5-5-5; MOUNTAIN MA-MA 32-2-0-3; OAK 40-2-3-5; PETE TROLEUM 15-0-0-0; PHILANA 89-5-5-5; PHILHELLENE 65-2-2-3; (L) PLOLO OPEST 11-2-1-1; PROF. PAMPELMUSE 72-5-4-4; QUIP 34-3-0-3; RAH 43-5-1-3; ROY 52-0-3-4; R. TIST 41-4-4-5; SENOR 64-5-1-5; SQUIRREL 82-2-4-4; SUPERMAN 30-0-1-3; THE GINK 9-2-3-0; TREESONG 88-5-4-5; TYRO 9-0-5-5; VERJ 47-0-1-3; VIRGINIA 26-0-0-3; VOLAR 76-5-1-3; WINDRIFT 75-5-4-5; WINN 80-5-1-5; WITCHWORD 81-5-0-4; WYVERN 61-0-1-0.

Solving Frequency List

FLATS: 1-49, 2-44, 3-67, 4-49, 5-49, 6-64, 7-35, 8-19, 9-66, 10-30, 11-58, 12-56, 13-9, 14-37, 15-64, 16-58, 17-59, 18-22, 19-58, 20-24, 21-32, 22-36, 23-46, 24-26, 25-56, 26-36, 27-13, 28-59, 29-20, 30-66, 31-48, 32-58, 33-51, 34-59, 35-65, 36-28, 37-51, 38-38, 39-19, 40-31, 41-64, 42-28, 43-19, 44-67, 45-52, 46-59, 47-53, 48-28, 49-54, 50-16, 51-50, 52-43, 53-48, 54-38, 55-58, 56-35, 57-16, 58-65, 59-45, 60-47, 61-42, 62-56, 63-40, 64-35, 65-42, 66-26, 67-60, 68-59, 69-56, 70-57, 71-62, 72-25, 73-28, 74-38, 75-64, 76-66, 77-22, 78-17, 79-64, 80-56, 81-39, 82-42, 83-70, 84-52, 85-48, 86-51, 87-43, 88-48, 89-54, 90-48. FORMS: 1-36, 2-32, 3-43, 4-40, 5-34, 6-32. CRYPTS: 1-38, 2-50, 3-45, 4-20, 5-18, 6-31, 7-14. EXTRAS: 1-56, 2-29, 3-54, 4-52, 5-35, 6-30.

KREWELAND UNUSUAL: PROGRESSIVE WORD DELETION (10; 4, 3, 3) well boss i three into mehitabel the other day still the same old total boss the same old stray shed found a motheaten one made of dubious mink to warm those skinny bones she said with a wink and a nudge still the lady no matter what o toujours two archie dear cheerio thats my motto =CERES, Lakewood, Colo.

X-1. ANAQUOTE (7 5 2 7 3 1 4 5 2 7. *1. *4)

ANA APO ARX ECK EOF EVE ING ITN MED ORJ RNA TOM UDG WAS WHO YGM =DOUBLE-H, E. Rutherford, N. J.

P E N E T R A L I A

Solution words appear in Webster's New International, 2nd & 3rd Editions (NI2 & NI3). Words appearing in only one edition are noted. Words termed rare, slang, foreign, variant, obsolete, dialect, etc., are marked *. Solutions lists must reach NIGHTOWL by June 25.

1. TERMINAL DELETION (9, 4-3)
They caught the rotten thief who stole my INNER-diamond pendant; I hope the state will OUTER and convict that low defendant.
=NIGHTOWL, Rochester, N. Y.

2. REBUS (8)

RI

In sand-
Wich, grand.
=FARO, Morristown, N. J.

3. ACROSTICAL ENIGMA (9)(NI3)
(word A = Add. in NI2)

- A. Tubby model skips dessert,
Can't fit inside her skimpy skirt.
B. A diet seems the only way
For her to earn her modeling pay.
C. Logy nymph or no, my friend,
My love for women knows no end.
D. Add a pound or two, say I,
And start a trend; it's worth a try.

Posing now, she utters "Cheese,"
And, smiling, adds, "four
slices, please."
=PROF. PAMPELMUSE, Austin, Minn.

4. PROGRESSIVE DELETIONS (6, 5, 4)

It takes no SIX to soon arrive
At knowledge that is news no more;
That Connochaetes is the FIVE
Of certain creatures known as
FOUR.
=IXAXAR, Holiday, Fla.

5. SPOONERGRAM (5 2 7, 4 2 *7'1)

(first consonant sounds exchanged)
Robbers broke into the film and
museum.

Where were the guards? Did
nobody see 'em?
This very deplorable ONE made
the news,
And no one has yet learned the
TWO dancing shoes.
=AMBER, Los Angeles, Cal.

6. ENIGMATIC REBUS (7 9)
(rubric involves non-NI usage)

RU

REBUS is unparalleled
In problems of our age.

I

N

So far it's unsolvable;
All are in a rage.
=PIOLO OPEST, McGuire AFB, N. J.

7. PALINDROME

--A-- O- -OE -O-; --O-E O-- O-
-A--!

The men who will oppose us
Practice in their shell.
They've vowed to watch their
diets;
They're doing very well!
=ANEMONE, Stamford, Conn.

8. PROGRESSIVE WORD DELETION
(9; 3, 2, 4)(TWO = NI2+)

You bully! You keep making
A WHOLE of gullible me.
I'd like to take you down a ONE,
Or maybe just say, "THREE!"
Or, when I'm mad, "The Maori po
Is more for you than TWO,
you know."
=BLACKSTONE, Alstead, N. H.

9. THIRD-LETTER CHANGE (8)
(SECOND = + in NI2)

The SECOND girls have all the fun,
Plain Janes like me are FIRST;
Of dateless nights throughout
the year
The Saturdays are worst.
=MEO, Kewanee, Ill.

10. REBUS (6, 2 7)

P:L:H:RY

A REBUS tells us, was the gun
Burr used on Mr. Hamilton.
=BRUTUS, Jamesville, N. Y.

11. SPOONERGRAM (10 4, 9 5)

Barbara Walters, neatly groomed,
Earring glinting on her ONE,
Summons up a wintry smile,
Tells the TWO what Rosalynn's done.
=HAP, Rochester, N. Y.

12. WORD DELETION (8)

Not TWO by my sleep, I find
energy small;
And the need to arise ONE
quite easily ALL.
=TUT, Palo Alto, Cal.

13. REBUS (5-5)

DXX

For making a listing of rebi,
I find a computer works great.
I order the list by composer,
Then ALL it by rubric and date.
=TREESONG, Aliquippa, Pa.

14. TRANSPOSAL (10, 5 5)
(PRIME, FINAL)

15. DELETION (5 5, 9)
(FINAL, LESSER)
I crawled, half-crazed, across
the desert,
(Face all haggard, clothing PRIME),
Came upon a growth of FINAL,
Ate some in the nick of time.
In my thirst-inflicted madness
There appeared a greenish
creature
Looking like a fugitive from
Some demented double feature.
Said the greenie, "I am seeking
Specimens--they must be LESSER.
You look right, so come along
now."
Meekly I responded, "Yessir."
=SENOR, Buffalo, N. Y.

16. TRANSDELETION (*6)

The wretched SIX shepherd was
covered with FIVE;
Each movement was painful and
slow.
His THREE now prevented his
playing the FOUR
Of chasing the mailman, his foe.
=MOUNTAIN MAMA, Glenville, W. Va.

17. ENIGMATIC SUGGER (7)

Silas, an ALL, as the story is
told,
Found he loved Eppie e'en more
than his gold.
=CERES, Lakewood, Colo.

18. HOMONYM (8, 9)

(ONE has NI3 pronunciation)
As he sipped at his ONE-
Flavored drink of Pernod,
He ogled with TWO eyes
"Les Girls A-Go-Go".
=WINDRIFF, Manistee, Mich.

19. REBUS (9)

OPY

Throughout the years Clark
Gable's been a favorite
of mine;
Some thought he needed REBUS,
but to me he looked just fine.
=MANGIE, Buffalo, N. Y.

20. SPOONERGRAM (5 3 8, 6 3 7)
Mom decorates deftly her cookies
and cakes;
Pop PRIMAL for tiny confetti-
like flakes.
When baked goods are finished,
she FINAL with care
All over the frosting. She has
quite a flair!
=VOLAR, Allentown, Pa.

21. REBUS (5 4)

NE

Like Gelett's cow of orchid hue.
In '33, Claude Rains was, too.

EN

=DOUBLE-H, E. Rutherford, N. J.

22. TRANSPOSAL (6)

A disarray in Julia's dress
May kindle lust and wantonness;
So Herrick wrote, so lechers
sing.
But though she's ONE, TWO's not
her thing.
=WYVERN, Media, Pa.

23. CHARADE (9)

It's my TOTAL wish, ONE you need
a TWO,
That you take a cruise sans
further ado.
=DEE SWEET, Kendall Park, N. J.

24. HETERONYMS (2 7; 9; *1 3 5)

ONE note, unsigned,
The priest wrote, "THREE,"
Then, TWO with shame,
Ran off to sea.
=WITCHWORD, Hilltown, Pa.

25. REBUS (2 3 6)

ALC/L

Open and aboveboard, too,
And lacking prejudice,
"ALL" may preface a remark
With purring cat-like hiss.
=ELGAR, Cresskill, N. J.

26. PROGRESSIVE WORD DELETION
(10; 4, 3, 3)(4 = + in NI2)

While swinging one day,
And waiting to play,
A man did opine
That he'd just heard "the call".
Said he to his PRIME,
As it came MID-off time,
"We FINE still play nine
When I am an ALL."
=CATO, Huntington Station, N. Y.

(27) REBUS (6)

CR

Iranian women hide their faces,
Wearing ALLs in public places.
=PETE TROLEUM, Brooklyn, N. Y.

(28) ENIGMA (5)

I'm without softness, warmth
or shade;
Yet some enjoy things thusly made.
Curtailed, I am a wondrous ball
To which our children's wishes
call.
Behead that--I'm a traveling man
Who has the seven seas to scan.
Behead again, restore my tail,
And through the stormy nights
I sail.
=EOS, Davis, Cal.

(29) LAST-LETTER CHANGE (8)

The tomcat yowled; I threw a
FIRST
But LAST him, causing a new burst
Of "song", undoubtedly his worst!
=HAP, Rochester, N. Y.

(30) HETERONYM (11, 3-5 3)

(3-5 is recent coinage, not NI)
"It's God's intent that living
things 11;
Abortionists are just a
faithless bunch."
His speech complete (including
grace to Heaven),
The 3-5 3 eggs Benedict for
brunch.
=UNIQRN, Rochester, N. Y.

(31) PHONETIC REBUS (7)

N#

The flowers that bloom in the
spring, tra-la,
Are EVERYTHING now, so we sing
tra-la.
=L'ALLEGRO, Wilton, Conn.

(32) FIFTH-LETTER CHANGE (6)

Professional work I always do.
(Would you ONE less from a TWO?)
=APRIL'S CHILD, W. Newton, Mass.

(33) TRANSPOSAL (12)

(I = NI2; II = NI3)

I

Existing monsters, with no heart,
Draw blood elsewhere for their
start.

II

Forms of differentiation
In chromosomal formation.
=MEPHISTO, Silver Spring, Md.

(34) ACROSTICAL ENIGMA (11)

(word E is NI3 usage)

- A. Gingerly install a ribbon, then
Admit one yearns to use a
simple pen.
B. Inept at changing ribbons,
one must ask
What real advance excuses
such a task.
C. Ghastly though it be, the
time is near
To change a ribbon--dirty
work, I fear.
D. Endure with seeming cool
restraint your lot;
Changing ribbons calls on
all you've got.
E. Pondering a ribbon-change,
no wonder
One feels the whole machine
is just a blunder.

A disposition for sustaining woe
Can help a typist should his
ribbon go.

=TUT, Palo Alto, Cal.

(35) REBUS (4 3 3 10)

T B S

Said Dr. Leakey, "REBUS--yes,
And under them the skull,
I'd guess."
=IXAXAR, Holiday, Fla.

(36) TRANSPOSAL (6) (FIRST, SECOND)

(37) SPOONERGRAM (6 4, 6 4)
When Freddie's pet, the cobra,
died,
Freddie held a wake and cried.
FIRST in life he'd been and ready
(SECOND now!)--"Old friend!"
wailed Freddie.

At the DONE he laid his head;
In mindless grief a ONE was Fred.
=AMBER, Los Angeles, Cal.

(38) PROGRESSIVE WORD DELETION

(10; 3, 3, 4) (THREE not NI usage)
This THREE aims to ask: does it
take TOTAL means
To make a TWO out of a ONE in
his teens!
=FANACRO, St. Louis, Mo.

(39) ENIGMATIC REBUS (2 *6 5)

V S A O

At carnivals the prizes range
From leis to silk umbrellas.
They're useful, ornamental,
strange,
But not so cute ALL, fellas.
=DOUBLE-H, E. Rutherford, N. J.

(40) SPOONERGRAM (6 5, 6 5)

The flutist records all his
concerts,
Then writes down notations
on FIRST;
The neighbors complain, "Of
all torments
This SECOND is surely the worst."
=MEO, Kewanee, Ill.

(41) LINKADE (*7) (NI2 usage)

(One ONE = + in NI2)
A *TWO who'd flown west to his
ancestors' land
Had a ONE to continue--had
everything planned
For a trip to the Kan where it
enters the WHOLE,
But he hadn't a ONE, so he gave
up his goal.
=TREESONG, Aliquippa, Pa.

(42) FIRST-LETTER CHANGE (7)

(*SECOND = NI2)
His FIRST replaced the cash he'd
spent.
To Kansk and Krasnoyarsk he went,
Continued west-northwesterly,
And so he saw the *SECOND Sea.
=TREESONG, Aliquippa, Pa.

(43) BEHEADMENT (*6, *5, *4) (NI2)

Oh FIVE, I pray, bless me with
drinks--
I crave a Scotch or rye, methinks.
Dear FOUR, when drinking brings
me pain,
Bless me with beauty after rain.
And SIX, your final blessing
shed--
Judge not this fault when I
am dead!
=NIGHTOWL, Rochester, N. Y.

(44) FOURTH-LETTER CHANGE (5)

They found stacks of twenties in
Oregon State
After all of these years have
gone past.
Did Cooper jump out to his death
on that date,
Or leave them to FIRST as a LAST?
=DITTO, Port Chester, N. Y.

(45) TRANSDELETION (9)

The dirty old EIGHT dines and
wines the young lad
With a SIX (to a connoisseur's
taste);
Then he FIVE a seduction (a NINE
bid for love).
But, once fed, the boy SEVEN
in haste.
=BRUTUS, Jamesville, N. Y.

(46) ENIGMA (5)

A chain reaction I may be;
Beheaded, I'm quite thin.
And should you try curtailing me,
You'll locate, then, ~~my~~ kin.
=VAL, Grand Forks, N. D. *Some*

(47) WORD DELETION (6)

Bend a ONE to the forecast of
terrible days
That are lying ahead in such
manifold ways:
Depression, inflation, and
uncertain weather--
Be they TOTAL or TWO, we must
face them together.
=KAMEL, St. Petersburg, Fla.

(48) REVERSAL (7)

The sheriff said, "Here, deputy,
Please go and ONE this summons.
Beware, because you may be TWO;
Those bad-mouth folks are
dumb 'uns."
=IRISH, Metairie, La.

(49) WORD INTERLOCK (10; 2, 2, 6)

(adjacent-keywords rule waived)
Careful TOTAL of the label will
assure you, Ma'am,
That TWO THREE ONE used in
preparing our delicious jam.
=MANGIE, Buffalo, N. Y.

(50) BIGRAM DELETION (13) (+ in NI3)

A Women's Lib puzzler named Ann
Said, "No man can dictate to me."
And yet she took courses in FINE,
Some boss's girl Friday to be.
But for hobbies she still found
some time,
Devoted her evenings to PRIME.
=IFANDOR, So. Pasadena, Fla.

(51) TRANSPOSAL (7) (ONE = + in NI2)

I stood on the ONE to deliver
my stone
When a sneeze threw my aim all
askew;
I noticed the sleeve of my
jacket looked odd--
Some rival had sprayed it with TWO.
=HAP, Rochester, N. Y.

(52) TRANSDELETION (6)

He moodily said,
"It just doesn't THREE;
My wife upped and left
My home, bed, and me.
It was such a SIX
To cause such a FOUR;
Just once did I FIVE,
Quite lightly, no more."
=WINDRIFT, Manistee, Mich.

53. SUBER (*8 *4)(not NI)

BOO/C

Lady WHO? was quite a siren--
Ask Byron.
=DOUBLE-H, E. Rutherford, N. J.

54. HOMONYM (3, 5)

(ONE = Add. in NI2)

I go to the market for ONE.
What a treat!
My kids and my spouse like it
better than meat.
But at ten bucks a pound, I
insist it should last;
I put TWO on the fridge so it
won't go so fast.
=GINGER ELLA, Kingston, N. J.

55. METATHESSES (5)

(ONE & TWO; TWO & THREE)

The service was so long and THREE
When my dear Joe was wed to me.
One former beau got drunk and TWO
And punched poor Joe, whose eye
turned blue.
Joe got no ONE save love and
trust,
Without which married life's
a bust.
=AMBER, Los Angeles, Cal.

56. WORD DELETION (7)

(INNER is abbreviation)

For saving invaluable INNERs
We got testimonial dinners,
And OUTERs (tiles: fragile);
I'm TOTAL, not agile,
And broke them; we cussed like
mule-skinner.
=HAP, Rochester, N. Y.

57. PHONETIC TRANSPOGRAM (7, 8)

The foolish oligarchs ignored
"The pen is mightier than the
sword",
And found they had an awful time
FINE foes equipped with quill
and PRIME.
=UNIQORN, Rochester, N. Y.

58. WORD DELETION (9)

ONE a jungle-born ALL has
disfigured her features,
So what? She's no TWO than our
own made-up creatures!
=TUT, Palo Alto, Cal.

59. HETERONYM (9, 4 *1 3*1)

A ONE knocked on the door
And begged for work to do.
"I'll scrub and wax your floor,
Do laundry work, but TWO."
=DEE SWEET, Kendall Park, N. J.

60. ENIGMATIC REBUS (*7)

By the waters of REBUS we wept;
By torrents of grief we were
swept.
=FIDDLE, St. Petersburg, Fla.

61. DELETION (9, 8)

Though FINAL for bribery,
He harbored no grudge--
Which PRIMAL he still hoped
To buy off the judge.
=BRUTUS, Jamesville, N. Y.

62. HETERONYM (6, 2 4)

(6 = + in NI2)

I know a PRIMAL place to dine;
A cab will get us to it FINE.
=IXAXAR, Holiday, Fla.

63. TRANSPOGRAM (5 3, 8)

(ONE = NI3)

My omelet from ONEs is superior
To yours made of powder
(inferior!).
I've a recipe written on TWO.
If you'd like it, I'll give it
to you.
=EOS, Davis, Cal.

64 & 65. FIFTH-LETTER CHANGES
(Both 6)

The show seemed a smash, a
sparkling mix
Of PRIMAL routines and pert,
FINAL chicks.
But one critic's column did
FIRST its appeal;
He said he would SECOND to
"hype" the whole deal.
=AMIGO, Roswell, N. M.

66. REBUS (6)

P
C

When the weather is clement,
just leave it at home,
For you need no protection at all.
If you're caught in the rain,
you can stay warm and dry
With your head through the hole
of a SOL.
=QUIP, Stanfordville, N. Y.

67. WORD DELETION (8)

My ONE, the cute young one, came
over last night
And tried on her new string
bikini.
She ALL it so boldly that Dad
TWO in fright,
Took refuge behind his martini.
=MANGIE, Buffalo, N. Y.

68. REBUS (9)

HIW/K

Week in, week out, I can be found
With needle, thread, and quilts
all round.
ALL isn't just a chore for me;
It's how I keep my sanity.
=BRONWYN, Shorewood, Wisc.

69. TRANSPOSAL (5)

His head is ONE, the wind blows
in his THREE,
He begs for TWO; he needs it,
one can see.
=BAIRN, Scarsdale, N. Y.

70. FIRST-LETTER CHANGE (7)

(TWO = +)

Lengthy procedure, difficult
case--
The ONE used a scalpel, a TWO
on his face.
=AMBER, Los Angeles, Cal.

71. DELETION (5, 4)

This splendid SHORT has no dull
LONG,
As though no overture, just song.
=HAP, Rochester, N. Y.

72. HOMONYM (5, 2 3)

One FIRSTs that the gossip who
says, "Undeniable!
Sadie's no lady!" is not quite
reliable,
But just a bit jealous when
winter winds blast;
For she wears a cloth coat while
Sadie is LAST.
=DITTO, Port Chester, N. Y.

73. SPOONERGRAM (4 5, 3 6)

Ecologists all TWO about the ONE
Whose plumage once adorned
milady's hat--
Sheer vanity when all is said
and done.
The starling doesn't qualify
for that!
=TUT, Palo Alto, Cal.

74. PHONETIC REBUS (*6-*7)(NI3)

The setting-up labor is why I
complain
That major numericals give me
a pain.
But the principle's fine, and
indeed it is fun
To spend an hour working a
challenging ONE.
=TREESONG, Aliquippa, Pa.

75. METATHESIS (12)(DONE = NI2)

The census-taker gets but little
ONE *compensation*
For all his legwork for his
country's DONE.
=SENOR, Buffalo, N. Y.

76. SUBER (13)(NI2)

SUO

ET

That flower's corolla has
leaflets four--
It wouldn't be SUBER with
less or more.
=NIGHTOWL, Rochester, N. Y.

A N A G R A M S

77. SLICES AT NEED

=L'ALLEGRO, Wilton, Conn.

78. STATED UNION, THINE (3 *6 *7)

=IXAXAR, Holiday, Fla.

79. O, PARE, SLICE, POT. TA DA!

(6/5 6)

=SIDEWALK, Hempstead, N. Y.

80. TREAT NINE!

=LEE FRANCE, Port Coquitlam, B.C.

81. WRATH (+)

=SQUIRREL, Venice, Fla.

82. IN COURAGE THEN, DINERS!

(2 5-6 6)

=IVIE, Darien, Conn.

83. TREE ALSO

=APRIL'S CHILD, W. Newton, Mass.

84. GIVES TIP; THE "CRIB SET"

HEAR ALL (6 8 4 3 4)

=WITCHWORD, Hilltown, Pa.

85. HOLY MO! MITEY PUCK ACES!

(*1. *1. *7 6 4)

=BRUTUS, Jamesville, N. Y.

86. ER, EXPECT NO UNDIES (8 8)

87. I PLAY IT HOST

=AB STRUSE, New York, N. Y.

88. O, ULT. RÊVE (4 4)

=VOLAR, Allentown, Pa.

A N T I G R A M S

89. I'D GAB? NAW (1 7)(+ in NI2)

=LARRY, Mason, Mich.

90. REAL FUN

=VIRGINIA, Upland, Cal.

FORMS

1. DIAMOND

1. R. 2. That (Fr.). 3. Supreme being. 4. Part of horse's pastern. 5. Vacuum cleaner attachment. 6. Bird. 7. Prevent. 8. Crag. 9. R.

=AMIGO, Roswell, N. M.

2. SQUARE

1. Var. of braciae. 2. REMALARD (P.O. in France--UPU Guide). 3. A kind of light rifled field gun. 4. Becomes cheesy. 5. Purest. 6. The tuatara. 7. Pert. to Artois. 8. Proteans derived from edestin. =SAKR-EL-BAHR, Milford, Ind.

3. SQUARE

1. Mangle. 2. Infer. 3. Made iridescent. 4. Furnaces used in glass manufacturing. 5. Carry too far. 6. Pride of Fenway Park (World Alm.).

=APRIL'S CHILD, W. Newton, Mass.

4. CURTAILABLE PYRAMID (base word

may be removed to reveal a smaller pyramid; all curtailments NI except 10D, in Cent. Cyc. of Names)

ACROSS: 1. H. 2. Ocean. 3. Herns. 4. Far Eastern structures. 5. Bearing or wearing panniers. 6. Embodiment. 7. Sincerities. 8. Belials.

DOWN: 1. W. 2. True. 3. A Muslim spiritual guide. 4. Confined. 5. Scorch. 6. A token of luck. 7. Italian married women of rank. 8. Diacetylmorphines. 9. South Americans. 10. Certain (Oxf.). 11. To put in possession of something. 12. (chiefly Brit.) A makeshift bed. 13. Var. of nis (Oxf.). 14. She#. 15. S.

=PROF. PAMPELMUSE, Austin, Minn.

X-2. ANAQUOTE (5 2 7 2 6 2 2 8 3
2 3 3 3 3 5 2 3 8 2. *4 *6)

ANE ATE DAS DMA DUC ERS EWA GET

ILL INW NGH NGS NIF OFF OST REI

ROG SED SNO TED THE THE THI THI

UCA UPI YOU

=VIRGINIA, Upland, Cal.

X-3. PIECEMEAL RECTANGLE (10- and
12-letter wds; two Add. in NI2)

CA CI CI DI ET NE OS PE PI RO RO

RP RS ST TE TE TY UA

=KAMEL, St. Petersburg, Fla.

X-4. ANAQUOTE (7 3 3 *10 2 9 4 6
2 5 2 2 1 7. *5 *1. *9)

AMM AND BAR CYI DEN DWA EPR ESI

GFO GLI GOL HIN KET MET NAH NGT

NIN OCK OST RTH RUN RYI RYM SSO

TER UPI

=ACORN, New York, N. Y.

X-5. PIECEMEAL SQUARE (one = NI3)

AN BI CL CY EN ES HI IS LI MA NA

NE NT OG OP OS RE RE TE TO

=HARDRIC, Milwaukee, Wisc.

X-6. ANAQUOTE (6 3 2 4 8 3 2 3 3
3 4 2 4 6 1 7. *8 *1. *5)

AGE ANY DLE ELI EWA EWI HEN IKE

ISW JPE LYA MID MLA NCE NGN NTH

PTO SMO STL SYM TER THI UFE URE

YYO

=KATBIRD, Bonkers, N. Y.

MARCH SOLUTIONS

1. Off-end-er. 2. Mitrailleur. 3. Paperback, bay per pack. 4. BMOC. 5. Expect-orate. 6. Paste, INset, STare, AKin, INGrate. 7. Adipose. 8. The Greek alphabet. 9. S-oak-age. 10. Sup-position. 11. Cur-l/f-ew. 12. Breath, bath-er, berth. 13. Absinthe in. 14. Genial mob, menial job. 15. Behemoth. 16. Another. 17. F-olio. 18. Hardest, shared, heard, hare. 19. Bucksaw, sawbuck. 20. Thorough, through, though, tough. 21. Gall-e-ons. 22. Keep an eye out for you. 23. Curt-ailment. 24. Elater. 25. The Price Is Right. 26. Antarctica, ataractic, cata-ract, attacca. 27. Close-s-t. 28. S-Arab-and. 29. Brief, fibre. 30. Insul-a-ting. 31. Them in use. 32. Eschatology. 33. Loin. 34. Cost, isle, star, bath, once, thin, tone, ones, meet, mind. 35. Moneybags, bunny mags. 36. Process, corpses. 37. Seventies, eighties. 38. Epoc, OPEC, cope. 39. White sales, sight whales. 40. Fusty, Line, Gist, None, US-able. 41. Kn-a/i-ves. 42. Thane. 43. L/d-eat. 44. Jiffy, snit. 45. Inferno. 46. B-rook-ite. 47. Spell-bound ere long. 48. Win-t/e-ry. 49. Mo-r-ose. 50. Clamp down, damp clown. 51. Richard. 52. Monotone. 53. Coll-a/e-ge. 54. Graveness. 55. D-old-rums. 56. Ba-r/n-ff. 57. Pre-c/v-ious. 58. Dice, spat, lady. 59. Fours. 60. Wa-f/i/s/n-ted. 61. Bidental. 62. Top-dog. 63. Red light, led right. 64. Ipse, tics. 65. Fina-g-le. 66. Get a mink, met a gink. 67. Scurry, skerry. 68. Drummer, murder, demur, rude, rue. 69. Bag, are, net, gas. 70. Sinki-a-ng. 71. Cu-cur-bit. 72. Detonate. 73. Backache. 74. The road to hell is paved with good intentions. 75. The nineteen-eighty Moscow summer Olympics. 76. Network trouble; stand by. 77. Illustrate. 78. Featherweight title bouts. 79. Precaution. 80. Artificial insemination. 81. Astronaut. 82. A spellbinder. 83. A volcanic eruption. 84. An alarm clock. X-1. A stamp is still a good buy. For fifteen cents a letter can go as far as Nome--even one addressed to Reno. X-2. A cynic is a man who, when he smells flowers, looks around for a coffin. H.

Mencken. X-3. Children are people who slam the same door in the summer that they left wide open during the winter. Al Batt. X-4. Froufrou, frijoles, esurient, outpoint. X-5. It is utterly impossible to overestimate the unimportance of practically everything. Goodman Ace.

CRYPTS

1. Northerners take note: never
2. Visiting twenty-second-centur
3. One is puzzled by the selecti
4. Ghostly shade haunts castle.
5. Crypto-pangram! Iraq knights
6. Bald serf, rich lord buck dam
7. Jumbo hadji, hajib watch buxo

FORMS

1.	4.	3.
CAGEBIRD	M	B
AIRLINER	CAB	DEM
GREENICE	CORAL	DELIS
ELEVATED	CAMERAS	DETESTS
BINATING	COMPLETER	BELEMNITE
INITIATE	MARELIBERUM	MISNOMER
RECENTER	BAREBONES	STIMULI
DREDGERS	LATENED	2. STELAE
	SERED	P. ERIES
	RUS	ARS
	M	ABETS
		PREDICATES
		STIPULATE
		SCULLERS
		ALLELES
		TAEI
		ETRE
		SESS

ME AG'IN

NEW NOMS: Dr. Ronald A. Hardey is RAH, and Joel Darrow is ZONKER. From the solvers' lists it seems that BAM-BAM has dropped the hyphen, and that WN? has replaced the question mark with IN. Anyone else who wants to travel under a new alias, please let me know directly.

APRIL ERRATA: #21 = + in NI2; #45 is Enigmatic; in X-4, correct enumeration for 2D is *4 3 *8.

X-7. PIECEMEAL CIRCLE
(8-letter words)

AH AN CI CY FR GE HY IN IN LA LE
ME MI NE OM OP OU SE SO TE TH TO
UP XT
=R. TIST, Dumont, N. J.

Please do not publicize the NPL without consulting the editor.

FAVORITE PUZZLES FOR FEBRUARY (1 means top favorite):

ACORN--5, 44-45! 73, X-5. AMOR--9, 37, 49, 75, 83, 87, 88, 89. ANN DHOW & MY MY--6, 23, 36, 49, 79. BAMBAM--16, 41, 49! 67-71. BLACKSTONE--2, 4, 7, 18, 26, 40, 56, 73, 74. BRUTUS--45, 60, 79, 86. CERES--9, 16, 26, 48, 66, 67-71, 77-78, F-2. DADA--37, 48, X-5. DEE SWEET--5, 31, 44-45! 56, 67-71. EOS--2, 23, 26, 56, 74! FARO--18, 19, 23, 40, 44-45. GRAYDOL--19, 27, 40, 46, 54, 77-78, C-5. HAP--3, 9, 16, 18, 23, 26, 46, 57, 74, C-6. HART KING--1, 5, 7, 14, 47. IRISH--49. IXAXAR--5, 19. LARRY--11, 16, 26, 31, 88, 89. LINX--4, 45, 48, 54, 65, 77-78, X-1. MOP--2! 44-45, 74, X-5, C-5. NIGHT-OWL--4, 5, 10, 18, 25, 26! 27, 40, 46, 47, 74, 77-78. OAK--44-45, X-2, X-5! PHILANA--14, 59. PIOLO OPEST--9, 76. PROF. PAMPELMUSE--62, 88. R. TIST--67-71. SENOR--14, 16, 44-45, 62! 83, X-5. SQUIRREL--4, 9, 19, 20, 31, 32, 42, 44-45, 56! 65, 86. TREESONG--5, 18, 40, 46, 62, 75. VOLAR--2! 7, 13, 39, 56, 74. WITCHWORD--5, 26, 27, 47, 74, 77-78, X-5!

CRYPTOGRAMS

1. Tyro's lament.

CATO, Huntington Station, N. Y.

ENIGMA CAME; WORK STOPPED. SOLVED
 *A B C D E F G F E A; H I J L K M I N N A O. K I P Q A O
 REBUS; LETTER DROPPED. SOLUTIONS
 J A R S K; P A M M A J O J I N N A O. K I P S M C I B K
 FINALLY ENJOYED. SOON I WILL BE
 T C B F P P U A B V I U A O. K I I B *C H C P P R A
 UNEMPLOYED
 S B A E N P I U A O.

2. Danish without coffee.

BODOLPH, Los Angeles, Cal.

QUIDDITIES OUILLETS MALLECHO
 "N W Y E E Y L Y K B", "N W Y T T K L B", "A D T T K Z Q U",
 PORPENTINE ARE FOUR FAR-OUT WORDS
 "S U I S K J L Y J K" D I K R U W I R D I = U W L M U I E B
 FOUND IN SPEECHES OF HAMLET
 R U W J E Y J B S K K Z Q K B U R "Q D A T K L".

3. Trivia.

PIOLO OPEST, McGuire AFB, N. J.

A B A C D E F A G H D C I J H K E H L I J M E G E D M F.
 H L E F G A M N A G A O P Q D C R E S S F T U V H D M E U
 U C W A H L D M H L E C Q F T P M D U V H E C Q K E H L
 H L D N.

4. Erase libel.

HARDRIC, Milwaukee, Wisc.

B J C D B I M R H I, Z M L X Z B M S C B U S H F U J H-
 F Y J F W S M F, X Y Z F X Z X P K Z V C D H V. J P L Y J
 Y V P S Y G Z H B G X Y V G X G J C V G.

5. Frightens.

MEO, Kewanee, Ill.

G Z I H E T S M D P J H V D M W S Y M V T G B N S H E
 J Z R Y A M T O S H R J M D Z T Y S, O J Y A S N R I M
 V J T Z M D R N W V J W G S N T Y A V J Y O T B R N E.

6. Envy.

RHO, Redding Ridge, Conn.

K P F G N X V G B Z J Q X M F, K H N P J V W Z K Q X,
 R K B J T X M D L G C L M D G C R K D S, F M Z X Q N Z-
 M C. W K D N J Z S G M Q N W Y B J Z H K D G F.

7. Group distress.

NIGHTOWL, Rochester, N. Y.

G F E D C B A V H M N A E, M L K J F I H, G F I P D Q B C-
 O A E M E A R H M F T. K B Q H R, Q A T S D K P B G H-
 T F I M E N F J Q D S L, J F H I U B T Q L K J N D I H R
 U F H T B E A.