

July 1980

Buffalo, N. Y.

No. 916

FROM SCRATCH

IMPORTANT CONVENTION POSTSCRIPT: Bring soap!

KREWE KUTS: It transpires that I was wrong on two aspects of the AMBER-PUNSTER collaboration. Their Crosswords are not Cryptic; they started out that way, but the Angelenos (present company excepted, of course) protested. And they're not syndicated, though there's a chance that next year they will be.***Hearty congratulations to DADA, who has just become the Chairman of the Music Department at Memphis State University. It's a large department—400 music majors and 45 full-time faculty; DADA says he might be too busy for "any puzzling at all." Priorities, again.*****How many items constitute a batch? 366? That's the number of flats in IXAXAR's latest shipment. Now, that's what I call contributing!***LINX writes, "I have been a puzzle fiend for years and have never found anything that satisfies my puzzle—thirst so completely as Enigma." My favorite kind of letter.

ENIGMATTERS: PHILANA points out that in March Crypt #6 the second letters of consecutive words are the vowels, in order, throughout. Quite a feat, HARDRIC!****Any of you who were able to crack May #33 were doubtless abundantly satisfied with the accomplishment. Not HAP; he went on to ascertain that the base transposes further to MEPHISTO ALSO!****Our "(Add.)" tag may not always be helpful, since in both NIs different editions have different Addenda sections. In NI2, the Biographical and Gazetteer sections may vary in the same way. Solvers should remember to consult these latter two supplements, which are not specified in any tags.

PUZZLE AIDS: HAP reports: "RAJA has just published a compendium of 7- and 8-letter pattern and nonpattern words, which will be of use to crypt composers and solvers, and to other puzzlers. Copies are \$10.95 + \$.75 postage, and may be obtained by Krewe from Prof. Richard V. Andree, 601 Elm St., Rm. 423, Norman, OK 73019 (edition is limited to 300 copies, so don't dawdle). He still has 'a few copies' of the volume on words of lengths 2-6 letters at \$9.75 + \$.75."

 $\underline{\text{NEW NOM}} \colon \text{ VERJ}$ has become BROOKLYN BRINK--still on the edge of something, evidently.

NEW KREWE: This month we welcome: Franklin Bruno, 276 W. Grant St., Upland, CA 91786; Mrs. Glenna Harrington, Box 566, Corrales, NM 87048; David W. Shallenberger, 615 Overlook Dr., Pittsburgh, PA 19216; Maryann Shichtman, 310 4th Ave., Coralville, IA 52241; O. Joseph Taccogna, 170 - 40 Highland Ave., Jamaica, NY 11432. The last two of these are CATO's children, which gives a pretty good idea of what that "O." might stand for.

<u>JUNE ERRATA</u>: #45 - enumeration should be 7; #49 - ENOUGH should be lower-case; X-7 - two words are NI3 only.

THE ENIGMA is the monthly publication of The National Puzzlers' League, a nonprofit educational organization. Membership dues are \$8.00 for the first year and \$6.00 per year thereafter, and include a subscription to THE ENIGMA via first-class mail. Overseas airmail is \$12.00 per year.

The editor is MANGIE, Marjorie B. Friedman, 325 Middlesex Road, Buffalo, NY 14216. Send dues directly to the treasurer, BLACKSTONE, Paul E. Thompson, East Alstead Road, Alstead, NH 03602.

NIGHTOWL, Mary J. Hazard, is Editor Emeritus of THE ENIGMA.

Ju1v

FROM THE BOOKSTORE -- by TREESONG

Word Recreations: Games and Diversions from "Word Ways", edited by A. Ross Eckler (the "RO" of FARO) came out this April from Dover Publications. The 133 pages are an excellent buy at \$2.95. For thirteen years (the last eleven under Faro's editorship) Word Ways has been a delight to the fans of "hardcore" wordplay -- those of us who find a long transposal or a curious homonym intriguing even without the embellishment of verse. This book now offers a selection from its first eleven years.

Pieces by NPLers include a 36-stanza poem by TUT in which each line is a transposal of "Fools rush in where angels fear to tread"; and WILLz's "British Word Puzzles", a survey of pre-1900 Enigmastyle puzzles. Faro contributes a number of others, of which my favorite is "Mary Had a Lipogram", in which he rewrites the nursery rhyme six times with various letters omitted. The A-less version begins, "Polly owned one little sheep,/Its fleece shone white like snow." In contrast to that are his pieces on pangrams: sentences or word groups containing all 26 letters. For example, NIGHTOWL holds the record for the shortest 4-word NI pangram -- jackbox phlegmy quartz viewfinders. An interesting article on "Long Well-Mixed Transposals" has NPL contributions to the subject.

For crypt fans there are seven hidden-message puzzles, none of them simple substitution ciphers. For formists there are sections on a complete collection of 6x6 double word squares using boldface entries from the 7th Collegiate, and on word cubes, 6x6x6 and 7x7x7.

My favorite piece is Charles Elliott's "SUPERL", a description of the ideal artificial language. Also by a linguist is Charles F. Hockett's "Poems in Praise of English Phonology", a collection of phonetic lipogram verses that are remarkably good in view of the restrictions.

The longest piece is Faro's, on pencil-and-paper word games, with excellent coverage of a topic dear to my heart. "High-Scoring Scrabble" shows the latest results, a 1961-point single play and a 4142point game-total for both players. "The Language Game" aroused a lot of response from readers, who came up with many new little-known dialects like Edna St. Vincent Malay and Whooping Ukrainian.

If you're interested in high-quality wordplay, you owe it to yourself to try Word Ways. It publishes a fair amount of NPL-relevant material and numerous articles by members. Word Recreations is an admirable introduction to the magazine.

FAVORITE PUZZLES FOR APRIL (! means top favorite): ACORN--32, 68, 76, 82, X-41 AMOR--14, 15, 29, 34, 45, 46, 54, 741 ANN DHOW & MY MY--45, 54, 56, 66. BLACKSTONE-1, 13, 32, 36, 44, 49, 66, 79, X-4. BREAK--1. BRUTUS--1, 5, 35, 37, 68, 69. CATO--5-7. CERES--11, 9, 13, 25, 42, 49, 66. DADA--1, 781, C-1. DEE SWEET--1, 14, 15, 34, 71. ELGAR--1, 5-7, 22, 32. FARO--1, 32, 35, 38, 74. GRAYDOL--1, 14, 381, 42, 68. HAP--1, 5-7, 13, 14, 32, 42, 43, 66, X-4, K-1. HARDRIC--1, 30, 48, 55. HART KING--5-7, 15. IFANDOR--55, 66, 71. IRISH--181, 34, 45, 48. KAMEL--2-3, 14, 34, 36, 39, 48, 51, 65, 73, 80, X-31 KELLY--9, 30, 381 LINX--1, 13, 38, 45, 56, 71. LOULI--37, 42. NIGHTOWL--11, 9, 21, 37, 38, 42, 43, 49, 52, 53, 68, 70, F-4. PHILANA--1, 6-7. POLLY--1, 13, 22, 42, 49, X-6, K-1, and all the forms. PROF. PAMPELMUSE--1!, 2-3, 5-7, 32, 35, 78, 79, X-4. ROY--14. SENOR--1!, 69, 79, F-4, X-4. SQUIRREL--1, 2-3, 16, 32, 49, 59, 73, 801 TREESONG--11, 25, 37, 43, 68, 74, 76, F-3, F-4, X-4, RPO-2. TYRO--C-4, C-5, C-7! VERJ--4, 14, 46, 63, 82, X-5. VO-LAR--1, 7!, 14, 30, 55, 61, 65. WITCHWORD--1!, 36, 42, 49, 69, 76, X-4. ZONKER--1, 14, 15, 34, 371, 56.

#1 received, I think, 22 kudos, a new record. Congratulations, UNIQORN! It's interesting to recall that only four years ago the most-admired flat got a total of 9 mentions. My, how we've grown!

APRIL SOLVERS

The April Enigma had 83 flats. 6 forms, 7 crypts, and 9 extras: 68 solution lists were received. NIGHTOWL/HAP and TREESONG scored completes. POLLY and ZONKER are first-time solvers. MEPHISTO's #43 stumped everyone except the completers, ELGAR, and GRAYDOL.

Accepted: #2--0-N/I-LY (6); #12--ASSURED (as SU read) (4). Not accepted: #35 inspired this assortment from 10 solvers: GEL-DER, SEXIST, EUNUCH, CUTTER, CO-QUET. SADIST: #48--SWITCH PANEL (4) (not an entry, as stated in the puzzle); #58--FIST-I-CUFFS (6) (9 is not in NI); #70--CONC-E/U-SSION (4).

-- HAPOWL, Solutions Editors. Hap and Mary Hazard, 600 Seneca Pkwy., Rochester, NY 14613.

ACORN 74-4-4-*; (L) AJAX 12-0-0-0; AJDE 17-1-1-4; AMBER 56-0-*-*; AMOR 27-0-1-0; ANEMONE 80-*-*-*; ANN DHOW & MY MY 61-*-*-*; APRIL'S CHILD 78-*-3-*; BAIRN 20-0-0-4; BERYL 0-0-*-0; (L) BLACK-STONE 73-4-*-*: BREAK 65-5-3-7: BRONWYN 44-0-1-0; BRUTUS 67-0-2-6; CATO 76-0-0-*; CERES 76-*-*-*; COLEUS 41-0-0-0; CORNERSTONE 32-0-0-0; DADA 82-*-*; DEE SWEET 50-0-2-6; DIKDIK 30-0-0-1; DITTO 60-2-2-5; ELGAR 79-0-0-*; EOS 57-3-3-5; FANACRO 0-1-0-0; FARO 82-0-0-0; FIDDLE 22-0-2-1; GNOME & GRINCH 81-*-*; GRAYDOL 82-*-5-*; HARDRIC 65-5-*-*; HART KING 69-3-3-*; HATSHEPSUT 45-0-0-0; HOWDY 47-1-6-4; IFANDOR 71-0-2-7; IRISH 56-4-4-5; IXAXAR 74-1-1-1; KAMEL 52-0-0-7; (L) KELLY 42-0-0-0; L'ALLEGRO 57-0-1-0; LARRY 50-1-1-3; LIBRA 42-1-3-8; LINX 67-4-2-6; LOLITA 80-*-*-5; LOULI 45-0-0-0; MEO 70-1-4-4; PATCH 55-0-4-6; PETE TROLEUM 7-0-0-0; PHI-LANA 82-*-*; PHILHELLENE 62-1-3-5; POLLY 71-*-*; PROF. PAMP-ELMUSE 71-*-1-*; QUIP 40-0-0-3; RAH 49-0-3-5; ROY 47-0-2-7; R. TIST 44-3-2-*; SENOR 59-*-0-*; SQUIRREL 65-*-*-8; SUPERMAN 41-0-1-4; TYRO 14-0-*-1; VERJ 43-0-0-4: VIRGINIA 24-0-0-4: VOLAR 52-1-2-2; (L) WINDRIFT 80-0-0-0; WINN 78-*-4-*; WITCHWORD 66-0-0-4: ZONKER 44-0-2-0.

Please do not publicize the NPL without consulting the editor.

Solving Frequency List FLATS: 1-36, 2-56, 3-63, 4-64, 5-26, 6-22, 7-36, 8-32, 9-27, 10-43, 11-60, 12-34, 13-27, 14-58, 15-63, 16-42, 17-55, 18-47, 19-50, 20-51, 21-27, 22-33, 23-57, 24-60, 25-36, 26-43, 27-56, 28-7, 29-61, 30-51, 31-50, 32-22, 33-43. 34-56. 35-16. 36-58. 37-42, 38-23, 39-56, 40-58, 41-64, 42-40, 43-4, 44-38, 45-54, 46-58, 47-28, 48-54, 49-36, 50-62, 51-53, 52-18, 53-39, 54-60, 55-39, 56-40, 57-46, 58-31, 59-49, 60-52, 61-50, 62-56, 63-43, 64-54, 65-46, 66-31, 67-54, 68-50, 69-58, 70-20, 71-40, 72-60, 73-34, 74-64, 75-51, 76-49, 77-53, 78-40, 79-56, 80-45, 81-48, 82-47, 83-55. FORMS: 1-28, 2-24, 3-21, 4-25, 5-20, 6-24. CRYPTS: 1-39. 2-46, 3-28, 4-26, 5-18, 6-16, 7-19. EXTRAS: 1-35, 2-48, 3-28, 4-32, 5-48, 6-25, 7-47, 8-32, 9-45,

TREASURER'S REPORT

Balance Jan. Receipts	17, 1980	\$2447.77
Renewals	327.23	
New subs	174.00	
Gifts	29.00	
Back issues		
Conv. reserv		
BAFUL mat'1		
Bank int.	65.33	
Total	03.33	1066 41
TOCAL		<u>1966.41</u> 4414.18
Expenditures		4414.10
	76.00	
Feb. Enigma		
Mar. Enigma		
Envelopes		
Apr. Enigma		
Editor's exp		
BAFUL estate	46.00	
May Enigma	74.70	
Conv. insur.		
Mini-Sample	24.00	
Conv. pmts.	500.00	
Tota1		1153.61
Balance May 2		
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X-1. PIECEMEAL SQUARE (one NI3) AS AT CI CR EL ER ES GO IP MI NE OL OP SO TA YS

=KAMEL, St. Petersburg, Fla.

X-2. PIECEMEAL SQUARE CE CU EB EC FU GE IO KI LA NI NT RA RI RI RT TE =R. TIST, Dumont, N. J.

Genicolate Centralis

PENETRALIA

Solution words appear in Webster's New International, 2nd & 3rd Editions (NI2 & NI3). Words appearing in only one edition are noted. Words termed rare, slang, foreign, variant, obsolete, dialect, etc., are marked +. Solutions lists should reach NIGHTOWL by August 25.

1)&2. DOUBLE ACROSTICAL ENIGMA
(9 9)(each word clued separately)

- (9 9)(each word clued sep SC A. Rolling down to Rio, Listed as a trio,
- Chanting songs con brio,
 B. Valiant, young together,
 Birds of jaunty feather,
 Scornful of foes' blether,
- C. Umber-skinned from biking, Hitching rides, and hiking, Dazed at sights quite striking,
- D. Never a good dinner, Swiftly we grew thinner; Slaves? no! each a winner!

Now back at home, almost intact, I itch to write romantic fact About our trip, once I've unpacked. =HAP, Rochester, N. Y.

3. ENIGMATIC REBUS (10) (NI2 meaning)

BASIS

These TEN are ointments--made for you.
One's basis is a lardy goo (With rosin in, and yellow wax);
The other's is opoponax.
=TREESONG, Aliquippa, Pa.

4) METATHESIS (8) (LATTER = N12)
There was a young FORMER named
Hatter,
Who adopted the puzzle-name

Who adopted the puzzle-name Atter.
Atter grew honeydew,
Cantaloupe, Persians, too,

Said, "I'm Atter because that's
 a LATTER."
=AJAX, Goldens Bridge, N. Y.

Our annual company PRIMAL consists
Of baked beans and hot dogs and gallons of beer.
The shorties like me become FINAL in shape,
Which means we must diet for nearly a year.

=WINDRIFT, Manistee, Mich.

6. REBUS (*3 *6) Fut NI

E ZM

The taxes must have been the worst
Upon this castle built by Hearst.
=AMBER, Los Angeles, Cal.

7. CHARADE (11)
A disillusioned chemist said,
"This subject females seem to shun,
Avoiding TWO which might be ONE;
They fret about their ALL instead."
=IXAXAR, Holiday, Fla.

8 BEHEADMENT (7, 6)
The boss would never FIRST to
 hire a man
Without a LAST that he could
 closely scan.
=TUT, Palo Alto, Cal.

9. SECOND-LETTER CHANGE (7)
An UN in the kitchen, mon dieu!
They're throwing the Roquefort
and bleu.
From the oven, what's this?
A plop, then a hiss.
Maybe too many chefs spoil
the DEUX.
=IVIE, Darien, Conn.

(10. ENIGMATIC REBUS (7)
(NI3+, in this sense)
"I'11 bet my pop can ALL your
pop," said Tom.
"That's nothing," Dick replied,
"so can my mom."
=SENOR, Buffalo, N. Y.

11. SPOONERGRAM (5 5, *10)
(*10 = NI2)
Said one well-versed in theater lore,
"The AFT so often seemed to FORE."
=ANEMONE. Stamford. Conn.

12. WORD DELETION (7)
"To lick your TOTAL problem,"
Said Doc, "there is a way!
Do OUT my diet strictures;
Don't IN by tube all day."
=WITCHWORD, Hilltown, Pa.

13, TRANSPOSAL (4)
Petruchio, in FIRST of all,
Wooed less than stealthily;
To Padua, he sang, he'd come
To LAST it wealthily.
=VOLAR, Allentown, Pa.

14. ENIGNATIC REBUS (9)

PR oz.

A mighty queer abbreviation, Doesn't look the way it sounds. But then, who'd ever think that you would REBUS "1 b s" as "pounds".

=BRUTUS, Jamesville, N. Y.

(5.) SPOONERGRAM (5 4, 4 4)

(ONE, TWO)

16. SPOONERGRAM (5 4, 5 4)

Trucker McGonigle, suffering

hangover, Picked up a ONE in his rig, Took off on the TWO to New Bedford.

But stopped very soon for a swig.

Splashed through a THREE in New Haven, Dozed on the Kennebec Trail, Missing the FOUR in Augusta, Wound up in Boston in jail. =WYVERN, Media, Pa.

(17.) LINKADE (7)(NI2+)
(TWO = NI3 usage)
An ALL in India brings out quite
a crowd;
The noise the people make is
very loud.
I don my ONE (a helmet might be
better),
Push through the TWO, say,
"THREE! I mailed my letter."
=IFANDOR, St. Petersburg, Fla.

18) BEHEADMENT (7, 6)
My Maltese granddad liked to sit and END
Us children with his tales of youth so grand-Of how the cold, dry northeast START would lend
An air of starkness to his

much-loved land. =NIGHTOWL, Rochester, N. Y.

19. FIRST-LETTER CHANGE (8) At Joe's retirement PRIMAL The diners grew quite frisky After lots of vittles And a FINAL of rye whiskey. =OAK, Woodbridge, Va.

I FORMER with the judges while The vases they assessed. How proud I was to hear them say My LATTER all the rest. = DEE SWEET, Kendall Park, N. J.

21. PHONETIC SUBER (8)

others scoff.

THE ENIGMA

LA

We find it such a comfort to reside at the Savoy, Protected from the SUBER and avoiding hoi polloi. =CERES, Lakewood. Colo.

22. REVERSED WORD INTERLOCK (7)
"COMPLETE the hostages right now!"
The President besought.
The frowning *TWO, though,
wouldn't bow;
The pleading was for naught.
The C.I.A. made up a plan
The hostages to stow
In ONEs, like sardines in a can,
Retrieve them from the foe.
The project didn't quite come
off;
So some must grieve, while

23. WORD INTERLOCK (8)
You'd hope to ONE a TOTAL stranger
To TWO on when alone in danger.
=HART KING, Rumson, N. J.

=CATO, Huntington Station. N. Y.

24. HETERONYM (10; 5, *5)
(5 = + in NI2; *5 = NI2)
The gala to honor the great
choreographer
Featured superb drink and food;
Caviar, foie gras, the finest
French PRIMAL
Put all in a holiday mood.
Then came the speeches; "You're
really the FINAL"
Was what they purported to say.
The honoree stood them,
resplendent in satin,
Replied in appropriate way.
=MANGIE, Buffalo, N. Y.

25. BEHEADMENT & CURTAILMENT (6,5)
(TOTAL, ONE) (TOTAL, TWO)
It was a ONE, a shack;
A TWO would make it fall.
The city bought it back,
Took a TOTAL to it all.
=BRONWYN, Shorewood, Wisc.

26, REBUS (6)

FRI

Everyone needs a good REBUS, it's true;
No man is an island, they say. And when there are times that you're feeling so blue, A REBUS will brighten your day. =PETE TROLEUM, Brooklyn, N. Y.

27) FIRST-LETTER CHANGE (7) The ONE board met in formal session:

The treasurer's report was due: He said, "In spite of high inflation.

We will not have to raise the TWO." =MEO, Kewanee, Ill.

28. WORD INTERLOCK (6-3-4; 4.5.4) FIRST and full of pep is Pete. Peppy Peter LAST the street Picking pockets for his pelf In TOTAL suit he picked himself. Plainclothes cop in corduroys Puts a crimp in Peter's ploys. MIDDLE system calls the tune: Pete will pay the piper soon. =PROF. PAMPELMUSE, Austin, Minn.

29. REBUS (4 2)

When shaving, heed this sage advice, Or else your neck you'll surely slice. =FARO, Morristown, N. J.

30. SPOONERGRAM (7 2 5 3 6. 7 2 5 3 5)(2 5 3 do not change) The neurosurgeon operated hours on end. Approaching the pituitary from below. When asked if he could stand the stress, he said, "My friend, I'm hardly ONE; but TWO's my

job, as well you know." =QUIP, Stanfordville, N. Y.

3D. TRANSPOSAL (4) A red male deer transposed, Himalayan goat disclosed. =LARRY, Mason, Mich.

32, ENIGMATIC SUBER (3-4)(NI3)

A farming hand from Mississippi. Or any bigot--to a hippie. =TREESONG, Aliquippa, Pa.

(33.) DELETION (7, 6) They state their stomach cases. Their FINAL surgery. Their many mended places; Their stories pall on me. The PRIMAL never ends Of these good people. But I'd rather cut my friends Than hear how they were cut. =IXAXAR, Holiday, Fla.

34 LINKADE (7)(NI2) To teach TWO to become brave men. A knight in shining armor came. His ALL did flash like fire as He taught the fine points of the game: The swordplay, lance, and all

the rest That jousting would some day demand.

With manner mild as any ONE He kept his pupils well in hand. =EOS, Davis, Cal.

(35) REBUS (9)

A rebic jape: It's "slipper-shape". =SENOR, Buffalo, N. Y.

36. ACROSTICAL ENIGMA (14) A. Let a servant get him dressed, Keep his shirts and trousers pressed.

B. Add a nurse; the kindly soul Takes him daily for a stroll.

C. Nasty diet, every dish--Baby food or, sometimes, fish. D. Estimate the food he eats.

Low on fats and low on sweets. E. Sent to bed, he snores and

drones. Then gets up to creaky groans.

F. Null and void bequests and wills.

All his dough is spent on pills.

He will wear his doctors out, Living on for years, no doubt. =BRUTUS, Jamesville, N. Y.

37. HEAD-TO-TAIL SHIFT (6) (BETTER is NI2+) A BETTER is a Gallic verse Consisting of debate, or WORSE, =HAP, Rochester, N. Y.

38. SECOND-LETTER CHANGE (7) Dad wasted neither words nor time While keeping me in line: And when I failed to get the PRIME, My backside got the FINE! =VAL, Grand Forks, N. D.

39. REBUS (*7 *4) (brand name) (*7 = NI2)

GC/NW

Fry in, bake in, freeze in. Serve from ALL; it's pleasin'. =VOLAR, Allentown, Pa.

40, WORD DELETION (8) The ALL, a deadbeat, missed the TWO by habit: I'd ONE with landlords -- kick him out. dagnabit! =TUT. Palo Alto, Cal.

41. TERMINAL DELETION (6, 4) FINE is a part of catabolized protein, I know; A booklet put out by the Public Health *PRIME told me so. =MANGIE. Buffalo. N. Y.

42. TRANSPOSAL (7) An actress, a SECOND, wellversed In getting emotions down pat. Could bring forth her tears. truly FIRST, At the drop of a cue--or a hat. =AMIGO, Roswell, N. M.

43. DOUBLE CHARADE (6) As busily as ONE or bee, PRIME old maid in the family Has baked FINE cakes and polished shoes And mended socks and altered TWOs: But any ALLs of praise she rates

She'll hear beyond the pearly gates.

=WITCHWORD, Hilltown, Pa.

44. REBUS (7 3 7)

May I offer an EVERYTHING tribute To the Krewe, who with wisdom and pun Have entranced, entertained, and instructed A novice who's loved all the fun. =WINDRIFT. Manistee. Mich.

45. TERMINAL DELETIONS (7, 5, *3) (*3 is not NI) An old FIVE of mine from long past Named Reginald Oberon Nast Has always been *THREE To buddies, you see--The SEVEN's so handy and fast. =DOUBLE-H, Bergenfield, N. J. REBUS (8)

Want to disperse an unruly. mean mob? The British COMPLETEs are the ones for the job! =NIGHTOWL, Rochester, N. Y.

47. SPOONERGRAM (4 5.4 8) Amelia cleaned her shower; Of clothing, she was wearing none. A TWO with his high-power Binoculars surveyed her ONE. =IXAXAR, Holiday, Fla.

48. TWO-WORD DELETION (9) Sam put a lobster in a pot. A TOTAL buff Sam just was not; Why it turned red ONE never knew.

A burst of steam came from the stew:

The TWO, of course, got in his eyes. This made Sam THREE--to his

surprise. =PIOLO OPEST, McGuire AFB, N. J.

49. HOMONYM (5, 3 '2) Down the FIRST she put his ring; That dame deserved a lickin'. But did he LAST or anything? No. 'Cause he was chicken. =HATSHEPSUT, San Diego, Cal.

50. REBUS (4)

XC

51. REBUS (4)

a belt: It made her look quite FORMER, so she felt. She cinched it in so LATTER that it took Her breath away; she liked the skinny look. =DEE SWEET, Kendall Park, N. J.

Annette spent ninety dollars for

(52. METATHESIS (7) The future of LAST power is still FIRST: Its safety-conscious foes have raised a fuss. They ask, "Are our priorities reversed. Or do we need it more than we need us?" =UNIQORN, Rochester, N. Y.

53. PHONETIC REBUS (12) (inspired by June #58)

PR

Come look at this REBUS I got from my daughter--A tropical aroid I'm growing in water. =TREESONG, Aliquippa, Pa.

54. WORD DELETION (7)
(LEFT = + in NI2; *TAKE = NI2;
ALL not NI, but familiar)
This LEFT from *TAKE, a London
lass,
Uses ALL in place of gas.
=AMBER, Los Angeles, Cal.

55) TRANSPOSAL (6)
(*ONE = NI2)
Dear *ONE, I cannot read you;
You put me in a TWO.
Your memory is far too good;
Much less recall would do.
=L'ALLEGRO, Wilton, Conn.

"BEGIN!" by mistress bellowed,
"And make the FINISH UP of lamb!
The camel ride is hard today,
And he'll be starved!" I said,
"Yes, ma'am."
=ANEMONE, Stamford, Conn.

57. DELETION (8, 7)
Five hoodlums LONG and music (?)
SHORT
Upon the ears (unpleasant sort
Of sound): is that the rock
that's punk?
More accurately, rocky junk!
=NIGHTOWL, Rochester, N. Y.

(*3 7)
(not entry phrase)
If you are collecting antique Chinese art,
It's PRIMAL to learn some fine points from the start,
Because FINAL forgers, we know now, have made
Good copies of EVERYTHING vases and jade.
=BRONWYN, Shorewood, Wisc.

(59, WORD INTERLOCK (7)
The ONE, well-known in fabled lore,
Which probably still ALL,
TWO what keeps doctors from your door
(The ones that used to call).
=BODOLPH, Los Angeles, Cal.

60. SPOONERGRAM (9, 3 6)
For the maid some winged pests are bores
Because their FIRST make work, which she abhors;
Madame will LAST and so object, such traces
Quite visible to her at several paces!
=TUT, Palo Alto, Cal.

61. WORD DELETION (11)
Talk about TOTAL! How about him?
What was he looking for? Only
a swim.
He changed to his trunks and

He changed to his trunks and jumped in for a FIRST,
Stubbed his big toe; oh my,
how he cursed!
It was gold that he stubbed it

on--what a great find!
Now he is happy, with SECOND
of mind.

=DITTO, Port Chester, N. Y.

62. METATHESIS (6)
Marie had a brother named Dan;
She thought him the very ONE man.
What no one else knew
Was his habit of TWO;
His sister was too close a fan.
=POLLY, Venice, Fla.

SPOONERGRAM (6 2, 5 3)
 The tomcat ONE at the canine smell,
 Swatted the pooch, and ran like hell.
 The TWO gave chase, but was far too slow
 To catch his elusive and jeering foe.
 =HAP, Rochester, N. Y.

TH
64, REBUS (4 5 3)
"REBUS," he said, then more
words of advice;
It seemed to the lad they would
amply suffice.
=FIDDLE, St. Petersburg, Fla.

65. CURTAILMENT (7, 6)
His lectures on classical
sculptural art
Seldom excite 'em;
He's too prone to TOTAL the guy
with the PART
Ad infinitum.
=MANGIE, Buffalo, N. Y.

66. FIRST-LETTER CHANGE (7)
On English Channel tossing,
We had a stormy crossing;
Returning at a later time,
We found the weather FINE as
PRIME.
=WITCHWORD, Hilltown, Pa.

67. WORD DELETION (6)
For any who might ONE:
It was a high-speed race.
The victim was, I'd TWO,
A tragic TOTAL case.
=AMIGO, Roswell, N. M.

68, WORD DELETION (9)
(TWO = NI3 Add.)
In open marriages the ONE to TWO
Oft leads to TOTAL mates.
Not me! Would you?
=QUIP, Stanfordville, N. Y.

Yes, wicked ONEs are somehow

1980

69. CHARADE (10)

To enter at will with a skeleton key;
They sneak about in their felt-soled slippers,
And TWO us of socks and hide my clippers,
And spectacles, too. Oh, they work as a team
(As EVERYTHING, Doctor, as this may seem).

70. ENIGMA (7)(NI3 meaning)
What makes up half of every tree;
A tree; a tree (that's almost
three);
All utter drivel, seems to me.
=TREESong. Aliquippa. Pa.

=CERES, Lakewood, Colo.

71. SPOONERGRAM (8 6, 8 6)
The pediatrician's accustomed
to TWO
A-shaking their noisemaking toys
in his face,
But ONE in his patients he'd
rather not do;
So, kids, do not tease a stray
dog any place.
=NIGHTOWL, Rochester, N. Y.

(72) EIGHTH-LETTER CHANGE (9)
(FIRST = + in NF2) by h ls
I hated turkey dinners.
My mom, with one stern word,
Used FIRST. And so I'd eat some
Of the LAST inside the bird.
=EOS, Davis, Cal.

(ONE = + in NI2)
Our pet was ill; we phoned the ONE;
The job of TWO was quickly done.
The horse, we see, is now quite healed
And plays, ENTIRE, about the field.
=IFANDOR, St. Petersburg, Fla.

74, REVERSAL (5)
When I romp and ONE all night,
Next day I stay in bed.
I need a TWO or pulley just
To raise my throbbing head.
=BRUTUS, Jamesville, N. Y.

75. CHARADE (9)(ONE = shortened form of NI3 Add.word)
Our children insisted we go to a ONE;
They thought that the old folks should see all the fun.
But the place was TWO noisy-that loud rock and roll;
In short, it was just not our favorite WHOLE.
=IRISH, Metairie, La.

76, ENIGMATIC REBUS (10)(+ in NI2)
DESK

"I simply refuse to stay here at my desk any longer," the editor said. So she covered her typewriter, had one last cigarette, happily ALL off to bed.

77. LAST-LETTER CHANGE (6)(NI2)
1. Buttonlike and spineless
cactus.
11. Neighbors' tribute (rajah's
practice).

=MANGIE, Buffalo, N. Y.

=HAP, Rochester, N. Y.

78. HETERONYM (4 2, 2 4; 12)
The ancient butler said, "So long
As I am fit to set a PRIME to take
It off, to quit my place were
wrong,
A really FINAL act, and a mistake."
=IXAXAR, Holiday, Fla.

ANAGRAMS

(*9 *10) =MANGIE, Buffalo, N. Y.

80. PAEAN: MOON FRIEND TALKING (3 5 4 3 7) = DOUBLE-H, Bergenfield, N. J.

81. JOIN CULINARY DAME, OLD CHAMP (*5 *5 3 *4 *7) = NIGHTOWL, Rochester, N. Y.

82. OOH, FELT RUMBLES LATER (3 4 6 1 5) = SQUIRREL, Venice, Fla.

83. TIME LESSON = LEE FRANCE, Port Coquitlam, B.C.

84. LO, I CAPER =PROF. PAMPELMUSE, Austin, Minn.

85. I NAME STARS (2 8) =SENOR, Buffalo, N. Y.

86. A DIRE PATH (Add. in NI2) = KAMEL, St. Petersburg, Fla.

87. AH! ALLEN IN! (*5 *4) =APRIL'S CHILD, W. Newton, Mass.

88. TETRANAGRAM (5, 45, *1 4 3 4 4 4)

Read It and Weep

MAN A TALE, THINK IT SORROW AND WET THE EYES.

LAMENT IS WINTER SHADOW; TAKE NO HEART YET.

WE MASK DEATH; HERE, RAW, IS TOTAL NONENTITY.

YET, THAT MEN WAIL IS ONE ANSWER TO THE DARK. =TUT, Palo Alto, Cal.

89, NOT UNDUE SHAM, ROT? THE FAIR LIVE BEST?
(2 2 4 4 7 4 4 3?)
=ANEMONE, Stamford, Conn.

90. HINT: COUNTS U.S.A. PEOPLE (3 10 6)

91, 0, 0.K., CHINESE. OFT TRUE?

92. A MERE SIGHT (3 7) =AB STRUSE, New York, N. Y.

ANTIGRAMS

93. EATING VARIED EATS (1 10'1 4) = AMBER, Los Angeles, Cal.

94. GOWNS ARE (4 4) =HAP, Rochester, N. Y.

FORMS

1. LEFT WINDMILL
1. Tree. 2. Final stanza. 3. Occurrence. 4. Relating to a solid.
5. Type of chair. 6. Tone. 7. Fruit. 8. Band of witches. 9. Whale carcass.
=FANACRO. St. Louis. Mo.

2. DIAMOND
1. F. 2. Bible name (p. 490). 3.
Reveals. 4. To give in trust. 5.
Species name of southern red lily.
6. The color Castilian red. 7.
Marine fishes of the family Serranidae. 8. (Ref. sp.) Scarcer.
9. (Dial.) A coverlet. 10. Pacific Island screw pines. 11. T.
=SAKR-EL-BAHR, Milford, Ind.

1. Radar's antenna shelter. 2. Ancient marketplaces. 3. An impurity. 4. Color. 5. Machine for ironing. 6. Regard. = HARDRIC, Milwaukee, Wisc.

AGORAS DOMANT ORANGE

4. SQUARE
1. Jipijapa. 2. Cougars. 3. Cape pigeons. 4. Treat by intubation. 5. Kettledrums (Marcuse). 6. Ones that pedal. 7. Froward*. 8. Estimates. = PROF. PAMPELMUSE, Austin, Minn.

ANAQUOTES

X-3. (4 3 5 5, 2 3 2 8 4 4. *8)
ALI ANN EIS ERY HLI INK KEN LTH
MUC NAL NGV NKI OON PPM THI WHE
=VIRGINIA, Upland, Cal.

X-4. (3 8 6 2 3 8 10. *1. *7)

ALF CLO ECO ERI ETE FLM ION LEA
LOW NAT NCR ORD OUR STH UMF VER

=PIOLO OPEST, McGuire AFB, N. J.

X-5. (5 2 1 4 2 6; 3 2 1 4 2 3. 6 2 *5)

ATU EDB GEI IFT NIN OFA OFN ORK
REA RTQ SAG SAW THI UOT YKA YOU (
=BAIRN, Scarsdale, N. Y.

(x=6, (5 6 1 4 2 1 10 8, 3 4 2 5=6 4--4 2 3 3 2 *6. *1. *5)

AFT ARE ATI CHA DAY DEN DIN EDA EIN EON ERE ILA LIN MEA MIN NAF NER NGA NTN OWA STA STH SYO TER TSU UNE URA VER ZAR =MEO, Kewanee, III.

X-7 (3 2 3 "3 12" 3 8: "*3 2 4, *4 2 4, 3 *1'1 3 7 3 4 6." *7) ADA ASR BAR DEA DGO DIS DMA ELF ELI ELL EMA EWP HEN HIL MNO MYS NDI NGT OFT ONE OOW OSO PHE RET RKE RSH RXI SDE TFE T =ACORN, New York, N. Y.

(K-8). PIECEMEAL CIRCLE (6-letter words) AK AL AN EM EN ET GH GI IC IT LI MT NA NI OU RE SH TI TO VE =DOUBLE-H, Bergenfield, N. J.

MAY SOLUTIONS

1980

1. Prosecute. 2. Pastrami. 3. TUtu. ROad. PHIlogyny, LEad. 4. Genius, genus, gnus, 5. State of affairs, fate of Astaire's. 6. Runaway inflation. 7. Staff of foe row: swore off of fats! 8. Scapegoat; peg, ao, scat. 9. Lon/v-esome. 10. Pistol, as history. 11. Glistening lobe, listening globe. 12. Res-is-ted. 13. Crossindex. 14 & 15. Threadbare, earth bre-a-d. 16. German, mange, game, age. 17. Niggard. 18. Licorice, lickerish. 19. Otoplasty. 20. Takes her shopping, shakes her topping. 21. Never seen. 22. Untidy, nudity. 23. Since-rest. 24. In undated. 25. In all candor. 26. Catechumen; chum, tee, can. 27. Chadar. 28. Stark. 29. Oversho-e/t. 30. Proliferate. 31. Nascent. 32. Expe-c/r-t. 33. Omphalosites, haplomitoses, 34. LONging, GAin, NIgh, MIen, Typo, 35. Here are the thighbones. 36. Coiled. docile. 37. Basket case, casket base. 38. Flamboyant; boy, man, flat. 39. As Kewpie dolls. 40. Typing paper, piping taper. 41. Yenisei. 42. P/B-arents. 43. Osiris. 44. Dec-a/o-y. 45. Desperate, pederast, departs, spread, dares. 46. Clank. 47. Dr-ear-y. 48. Deliver. 49. Inspection; is, no. pectin. 50. Ste-ga-nography. 51. Crampit, ptarmic. 52. Trifle, flirt, rift, fit. 53. Caroline Lamb. 54. Lox, locks. 55. Dowry, rowdy, wordy. 56. Aw-kw-ard. 57. Inkwell, quelling. 58. Scar-ifier. 59. Mendicant. 60. Babylon. 61. Indic-a-ted. 62. Intime. 63. Shell egg. 64. Come-d/1-y. 65. Refu-t/s-e, 66, Poncho, 67, F1aunt-ed. 68. Handiwork, 69. Bared, beard, bread, 70. S/m-urgeon. 71. P-r-oem. 72. Infer, in fur. 73. Rare egret, air regret. 74. Double-Crostic. 75. Remuneration. 76. Tetrapetalous. 77. Delicatessen. 78. The United Nations. 79. Potato salad recipe. 80. Entertain. 81. Thraw. 82. An eightcourse dinner. 83. Oleaster. 84. Little pitchers have big ears. 85. U. S. Olympic hockey team. 86. Indecent exposure. 87. Hospitality. 88. True love. 89. A windbag. 90. Funeral. X-1. Whoever named it necking was a poor judge of anatomy. G. Marx. X-2. There is nothing so stupid as an

educated man if you get off the thing he was educated in. Will Rogers, X-3, Perpetuate, testosterone. tyrocidine. perspicacity. X-4. Running for the Presidency is something like trying to stand up in a hammock. Barry M. Goldwater. X-5. Cyclostomate, terebinthine, cyanogenesis, isoprenaline. X-6. Middle age is when anything new in the way you feel is most likely a symptom. Laurence J. Peter. X-7. Neophyte, teahouse, sextuple, lecithin, infringe, geomancy, cytosome, melamine. KU. Ragamuffin; muff, gai, ran.

CRYPTS
1. Enigma came, work stopped. So

"Quiddities", "Quillets", "ma
 Ozone is often put with purif
 Plump widow, tight pinup knoc

5. Pluckiest yachtsmen shipwreck 6. Adroit youngster, avid gymnas 7. Baroque zither, tympani, banj

FORMS BRACCHAE EDITOR 1. R DERIVE CET REMALARD AMUSETTE IRISED MONAD CORONET 4. CASEATES TISARS CLEANEST OVERDO RENOVATOR H TANAGER SEA HATTERIA REDSOX DETER HIRNS ARTESIAN TOR PAGODAS EDESTANS R PANNIERED

> PERSONATION SINCERENESSES WORTHLESSNESSES

(X-9. ANAQUOTE (4 6 4 7 8, 2 3 4 4 2'1 1 5. *5 *7)

ANY ARU BER ELI EVE EWI FYO HEM ITS LLB LLO LLT MOR MOS NGI OPL ROB THI TPE UTE YDP

=HARDRIC, Milwaukee, Wisc.

POLITICAL PALINDROME

In case you haven't already seen it in the N. Y. TIMES, THE NEW YORKER, or WORD WAYS, here's a palindrome by Edward Scher, a professor at N.Y.U. I liked it so much that I couldn't resist adding to it:

To ALL, *ALLE LEILACTS A OT.

A vote for Arabs in U.N.?
Didn't mean it--start again.
Campaigning now would be a sin?
That was last week; where've
you been?

CRYPTOGRAMS

- 1. Wealth of information.

 LEE FRANCE, Port Coquitlam, B. C.

 "CB CBSNOACBR DGBNZ ATN FDGQBA GP

 CBANMNOA ZGQ UFBA OTGQXL LNINBL GB

 UTNATNM ZGQ UFBA AG NFA UNXX GM

 OXNNI UNXX."
- 2. Meeting the riffraff.

 COLMAR, Westcliffe, Colo.

 RINNTU RYEEJOE PJUG EJWOE YG OLL
 FOYW RYCCD CIGGOG HT TBBJRO, PEYS
 SJUL IS SIXXKOG, EJWWKOG.
- 3. Lots in a name.

 | NEPROPER ROYSK | AND | DATE RODE |
 *R X DAILTADWITHBQ LXR *R X DAILTR GDI| CHOXBQ LID WST POWODB OX *FQILOXD,
 | NTWM BOWFLWDR TX WMD *R X O DADI *IOHDI.
- 4. After the ball. MEO, Kewanee, Ill.
- QGMAVPO=XPJCG FAVGPQTJCS. XPDC BK-VTZCOM GCPSTKX, TGPVC QBAVFZCG (OFBVTAW WTRPQECG) IBTQEOM SCNPGVA.
- 5. On the wagon.

 HARDRIC, Milwaukee, Wisc

 GFTNWXJ OZWBUC WFOZCUX JWVXUPS,

 RTZFA SCTZ UVWAX YZABCD. ECZFG HU

 VYTFX TISZP STBAI BTXA JTVKUCX

 KTXAWVU.
- 6. Country life. NIGHTOWL, Rochester, N. Y.
- AUTHORSLIP FTIUPNSCOR, DTEASNJLOU JYHODCIPUS XCGLYTEBUH. RYJXDUHLKI
- ETJFPSLYIH ONJXLDCMUH HCOATSJLIN.
- 7. Easy come, easy go. RHO, Redding Ridge, Conn.
- WBCFM, UXVWQ KJFPC, ZDVKJ GKBW UB-
- PVZL YVZL HXQBWU QPXKL. FCVD HGXJ NVWM NFJZ, UFJVPX QXKJ ZXDB.