



THE ENIGMA

August 1980

Buffalo, N. Y.

No. 917

FROM SCRATCH

The enclosed Memorial to SHERLOCK HOLMES speaks eloquently for itself; at the bottom of its first page you will find the names of those who made it the fine piece of work it is. However, special credit goes to TREESONG; he alone insisted upon an extensive Memorial, brought the rest of the committee around to his way of thinking by producing the excellent summary and analysis of Sherlock's work which makes up a large part of the booklet. NIGHTOWL, too, deserves special mention for her flawless typing; don't forget that in order to get those justified margins she had to type the whole thing twice! It is apparent that for these two, as for all the other contributors, it was a labor not only of love, but of admiration and respect for a remarkable man.

ELECTIONS: As you can see on the enclosed ballot, the request for nominations this year evoked even more than the usual apathy. Nevertheless, PLEASE VOTE. There is one contest, and the unopposed candidates will appreciate your show of support.

The Amendment on which you're asked to vote has been unanimously approved by the Executive Board. It is:

Officers shall serve for the calendar year following their election. In order to shorten the interval between their election and January 1, Article V is hereby amended by changing "June 1" to "August 1", and Article VI shall be amended by changing "August issue" to "October issue", "September 1st" to "November 1st", and "October issue" to "December issue". Article V shall be further amended by inserting the words "or Editor" after the word "Secretary".

KREWE KUTS: Congratulations to OAK, who writes that he will soon be promoted to Technical Sergeant in the Air Force.***And to AMIGO, who won a GAMES T-shirt in a contest sponsored by the magazine; since the contest was based on a puzzle by DOUBLE-H, and since WILLz is Puzzle Editor, this news item is 100% NPL.****It's fatted-calf time again at NPL. MERLIN, after a silence of too many moons, has sent a bunch (not quite a batch, by July Enigma's definition) of puzzles, accompanying them with the following explanation:

Let it never be said	The convention that's nigh
That old Merlin is dead	Brings a light to the eye,
Or has lost the address of the Ed.	And to puzzle again he will try.
He was just off his feed,	For this puzzling craze
Other callings did heed,	Is not simply a phase;
And the puzzler's blahs he will plead.	It's addiction the rest of your days.

THE ENIGMA is the monthly publication of The National Puzzlers' League, a nonprofit educational organization. Membership dues are \$8.00 for the first year and \$6.00 per year thereafter, and include a subscription to THE ENIGMA via first-class mail. Overseas airmail is \$12.00 per year.

The editor is MANGIE, Marjorie B. Friedman, 325 Middlesex Road, Buffalo, NY 14216. Send dues directly to the treasurer, BLACKSTONE, Paul E. Thompson, East Alstead Road, Alstead, NH 03602.

NIGHTOWL, Mary J. Hazard, is Editor Emeritus of THE ENIGMA.

ENIGMATTERS: Most of you have heard this before, but it bears repeating: PLEASE, when submitting puzzles, put your nom somewhere close to each puzzle; often a puzzle becomes separated from the nom at the top of the page, and then I'm in a panic as to how to attribute it. If ever you see your creation above another's nom, you'll know I guessed wrong.***Anyone who is inspired by the Sherlock Holmes Memorial to start solving or composing forms, and would like counsel or assistance, should write to TREESONG; he'll be glad to help.*** If you're aware of the PO's state abbreviations, you'll appreciate the rubric for Aug. #7.***In Aug. #13, MICKEY = Add. in NI2.

NEW KREWE: Alan Baltis, 608 White, Apt. 12, Champaign, IL 61820; Jean L. Caruso, 143 W. Ivy St., E. Rochester, NY 14445; Roberta Simone, 603 Grant, Grand Haven, MI 49417; John & Alice Turnbull, 36 Goodwin St., Glen Iris 3146, Australia. Alice Turnbull is AJAX's daughter, so we have two generations of our First Family. Welcome to all!

NEW NOMS: Elizabeth Miller is RAGGEDY MAN, Mark Oshin is ATLANTIC, and Louis Spencer is WOODIE.

JULY ERRATA: #s1-2 are + in NI2; #6 is not NI; in #56, 1 and 3 do not change; in #72, FIRST = + in both NIs. Crypt #4 - last letter of line 2 is G; C5 - lines should end in period, hyphen, and X.

FAVORITE PUZZLES FOR MAY (! means top favorite): ACORN--21, 38, 39, 67, 86, C-4. AJAX--14-15, 43, 77, F-4. AMOR--5, 16, 53, 67, 68, 77, 78, 84, 86, 88. ANN DHOW & MY MY--3, 25, 38, 39, 53, 82, 86. ATLANTIC--39. BLACKSTONE--5, 10, 17, 34, 39, 76, 84, 86, F-4. BRUTUS--61, 13, 17, 19, 24, 37, 39, 57. BRYM--10, 21, C-4. CERES--3, 34, 39, 43, 57, 76, F-4. DADA--39, 431, 49, 67, 84, 86. DEE SWEET--1, 10, 13, 24, 39, 79. DIKDIK--1, 10. EOS--10, 19, 57. FARO--10, 21, 24, 30, 34, 43, 57. GRAYDOL--5, 10, 22, 24, 39, 43, 57. HAP--1, 3, 34, 39, 57, 84, 86, X-1, K1. HARDRIC--22, 36, 37, 55, 84. HART KING--11, 16, 17, 25, 39, 87. IFANDOR--3, 8, 39. IRISH--6, 10, 21, 45, 47, 55, 68, 75, 80, 84, 90, C-1, X-6. IXAXAR--22. LARRY--1, 5, 10, 22, 26, 39, 86. LINX--5, 10, 21, 39, 56, 76, 84. LOLITA--1, 2, 3, 4, 10, 13, 14-15, 19, 29, 39, 42, 43, 49, 51, 54, 57, 67, 79, 82, 86, 88, C-1. LOULI--74. NIGHTOWL--3, 29, 33, 34, 41, 51, 57, 841, K. OAK--10, 241, 53, C-1. PHILANA--21, F-4. QUIP--3, 5, 19, 21, 35, 531. SENOR--1, 391, 85, 86. SQUIRREL--1, 8, 14-15, 19, 20, 41, 67, 71, 841, 85, 86, 87. TREESONG--30, 39, 43, 49, 53, 57, 76, 77, 84, 86, F-4. TYRO--1, 10, 39, C-7, X-4. WINDRIFT--21, 34, 511. WITCHWORD--2, 3, 21, 22, 29, 55. ZONKER--10, 26, 28, 45, 53, 84, K. (REMINDER--mark only one top favorite per list, please; if you mark more than one with a !, they will just be included in the rest of your list, with no special ranking.)

X-1. ANAQUOTE (3 5 *1.2 4 9 4 3 4-2 8 5--4 10 2 14. *10)

ATI CED CIA CON COU EEN EIN FOR
HEY IAM IES ILL LIC LIZ LOR LYD
MUL NTT OCA ONW RSI SON SPE THA
TIP TNO TON VEB VIN YEA
=VIRGINIA, Upland, Cal.

X-2. ANAQUOTE (5 *1. *1. *6 4 14 3 5 9?)

ATE DTH EBI FRE HTP MHA MIG NCY
NDE QUE RES RNU RTH TBA TIM VEU
=DOUBLE-H, Bergenfield, N. J.

X-3. ANAQUOTE (7 4 2 3 5 5 3 5 3, 4 5 3 4 4 13. *2 *7, *2.)

AJR DRE EON ESA ESA FYO GRA HIL
HNO IDI INK ITU LLY LYO MAR NDC
NED NTI OLL OUG OUR RET SOM TIM
UTE UTH WWA
=HARDRIC, Milwaukee, Wisc.

X-4. PIECEMEAL SQUARE
(one = NI2)

AS CU DI DI GI LI LO NE PA PI RA
RA RA SE ST UT
=R. TIST, Dumont, N. J.

P.S.--MORE ERRATA: in F-2, #5 is not NI; in Crypt #4, there should be a period after GCPSTKX.

MAY SOLVERS

The May Enigma had 90 flats, 4 forms, 7 crypts, and 7 extras; 66 solution lists were received. NIGHTOWL/HAP had a complete; ME-PHISTO stumped everyone else with his #33. This was truly a joint solving effort--NIGHTOWL thought of the possible HAPLO- prefix and found the likely sol, and HAP found its mate by combing a word list--whew, what a toughie! Welcome to new solver ATLANTIC.

Accepted: #44--MOU-L/N-D (1); #45--REPAST-TAPES (2) (the only one acceptable of many variants); #64--CHEE-R/K-Y (3); #90--FLANEUR (2) (remarkable discovery!). Not accepted: #6--RUINOUS INFLATION (4) (doesn't fit rubric); #9--LOVELIER (12) (this meaning not + in NI2); #20--THE for HER (4) (PRIMAL not idiomatic); #31--INCENSE (14); #70--S/B-URGEON (6). --HAPOWL, Hap & Mary Hazard, 600 Seneca Pkwy., Rochester, NY 14613.

ACORN 76-2-4-6; AJAX 87--*-0-0-0; AJDE 32-0-2-4; AMBER 68-0--*-0-0; AMOR 34-0-2-0; ANEMONE 85--*-5-6; ANN DHOW & MY MY 67--*-6-6; APRIL'S CHILD 86--*-2-6; ARIEL 23-0-0-4; ATLANTIC 47-0-2-4; BERYL 0-0--*-0-0; BLACKSTONE 79-3-4--*; BREAK 65-2-3--*; BROOKLYN BRINK 44-1-2-4; BRUTUS 81-1-3-4; BRYM 28-0-4-4; CATO 81-1-3-4; CERES 77--*-*-0-0; COLEUS 65-0-0-0; (L) CORNERSTONE 26-0-0-0; DADA 85--*-0-0-0; DEE SWEET 55-0-3-4; DIKDIK 27-0-0-0; DITTO 55-1-3-4; ELGAR 81-0-0-0; EOS 74--*-3-4; FANACRO 0-1-0-0; FARO 86-0-0-0; FIDDLE 34-0-3-0; GNOME & GRINCH 89--*-0-0-0; GRAYDOL 88--*-5-5; HARDRIC 79--*-0-0-0; HART KING 60-3-3-4; HOWDY 50-3-3-4; IFANDOR 82-0-3-4; IRISH 59--*-3-4; IXAXAR 73-1-2-1; KELLY 46-0-0-0; L'ALLEGRO 68-1-2-0; LARRY 46-2-2-2; LIBRA 40-1-3-5; LINX 64--*-3-5; LOLITA 87--*-5-4; LOULI 51-0-0-0; MEO 85--*-4-4; OAK 59--*-3-6; PATCH 52-0-3-4; PETE TROLEUM 5-0-0-0; PHILANA 85--*-0-0-0; PHILHELENE 73-0-4-5; PROF. PAMPELMUSE 0--*-0-0; QUIP 56-2-0-4; ROY 50-0-2-4; SENOR 64--*-0-0-0; (L) SLAVEJA 26-0-1-4; SQUIRREL 77--*-6-5; SUPERMAN 27-0-0-3; THE GINK 0-0-1-0; TREESONG 88--*-5-5; TYRO 15-2--*-0-0; VIRGINIA 39-0-0-4; WINDRIFT 86--*-3-3; WINN 80--*-3-3; WITCHWORD 75-3-3-4; ZONKER 57-1-2-0.

Solving Frequency List

FLATS: 1-57, 2-41, 3-31, 4-57, 5-58, 6-34, 7-49, 8-45, 9-23, 10-61, 11-46, 12-45, 13-54, 14-22, 15-22, 16-59, 17-36, 18-40, 19-33, 20-15, 21-46, 22-33, 23-54, 24-40, 25-43, 26-42, 27-32, 28-55, 29-39, 30-49, 31-43, 32-61, 33-1, 34-32, 35-27, 36-22, 37-29, 38-45, 39-52, 40-27, 41-46, 42-44, 43-36, 44-44, 45-29, 46-31, 47-44, 48-61, 49-55, 50-26, 51-10, 52-47, 53-39, 54-59, 55-40, 56-39, 57-39, 58-14, 59-55, 60-30, 61-51, 62-53, 63-44, 64-39, 65-38, 66-58, 67-53, 68-57, 69-48, 70-35, 71-32, 72-60, 73-34, 74-43, 75-46, 76-38, 77-51, 78-55, 79-50, 80-58, 81-49, 82-44, 83-33, 84-51, 85-51, 86-38, 87-57, 88-54, 89-55, 90-58. FORMS: 1-30, 2-27, 3-37, 4-29. CRYPTS: 1-50, 2-49, 3-40, 4-19, 5-13, 6-15, 7-12. EXTRAS: 1-49, 2-48, 3-28, 4-48, 5-25, 6-47, 7-24.

X-5. ANAQUOTE (4 *1 3 1 3, *1 3 4 7 5 6 *9; *1 2 9 2 7 2. *8 *6)

AMB ARE ASA BOY COU DAR ECO EGI
IDE IWA LDA LDB LIE MEP NCE NGT
NIW NNI NTI NYB OBE ODY RES ROW
STO TCL VEI WHE
=AMBER, Los Angeles, Cal.

X-6. PIECEMEAL SQUARE

AT AT CA CA ES ES FU JU ME ME NT
OB PE RG RP SC
=LEE FRANCE, Port Coquitlam, B.C.

X-7. ANAQUOTE (6 3 8! 3 4 5 6 3 3 4 5 6 4.)

AKE BEH HEB HEF INE IVE NDT NTG
NTT OLD OLD PRI PRI RAN THA THA
THE TYT WAR WAY
=KAMEL, St. Petersburg, Fla.

X-8. KNIGHT'S TOUR CRYPT
(7 2 4 3 6; 7 2 4 3 3)

C T P I U H E
E S L T T E O
; X C T Y G E
W I A I H T T
E W A A O R W
M H U E S A Y
=HAP, Rochester, N. Y.

P E N E T R A L I A

Solution words appear in Webster's New International, 2nd & 3rd Editions (NI2 & NI3). Words appearing in only one edition are noted. Words termed rare, slang, foreign, variant, obsolete, dialect, etc., are marked +. Solutions lists should reach NIGHTOWL by September 25.

1. REBUS (3 4, *2)
(rubric uses NI2+ word)

TH?

Dear Mother,
School's awful; I wish I were free.

My profs are quite dull, and each lecture's a bore.

And WHOLE, is so dumb ("now repeat after me...").

Well, I've gotta go now.

Yours truly,

SENOR

=SENOR, Buffalo, N. Y.

2. WORD INTERLOCK (7)

A corpulent Mama from Maine, Attired in appropriate wearable, Attempting the EARLY, did sprain Her ankle--a plight most despicable.

Poor Papa tried moving his mate From the luau; the effort was terrible.

Though sturdy and fit for his LATE,

He just found the TOTAL unbearable!

=VOLAR, Allentown, Pa.

3. FOURTH-LETTER CHANGE (7)
(ONE = + in NI2)

It's time to go to join the parley when you hear a ONE.

But when you hear, "Come on, play TWOs," you know you're in for fun.

=IFANDOR, St. Petersburg, Fla.

4. LINKADE (6)(ONE = + in NI2)
Beethoven wrote a charming piece To please his friends and neighbors.

*Twas in his favorite key, G ONE, Reflected all his labors.

From out his window, through the night,

The notes did TWO in splendor.

*Twas TOTAL this that all who heard Came round, their praise to render.

=EOS, Davis, Cal.

5. CHARADE (3 4)(NI3)

"ONE!" cried Natty Bumppo,

"I now can see his TWO!

I'll use his antlers for an ALL, His haunches for a stew!"

=IXAXAR, Holiday, Fla.

6. PROGRESSIVE WORD DELETION
(10; 3, 3, 4)

Drink habit not at FIRST, he ALL this woe

As being nil, but seemed to SECOND, though;

Then, heedless of his doctor's warning word,

He downed a hefty snort and promptly THIRD!

=TUT, Palo Alto, Cal.

7. REBUS ALTERNADE (*4, *4, *4)
(common non-NI French word in rubric)

HI WA

Hawaii and Washington thrill me; The scenery's lovely, Pele knows. But ONE, TWO, and THREE are much safer,

For they have no active volcanos. =TREESONG, Aliquippa, Pa.

8. CURTAILMENT (4 6, 4-5)
(4-5 = NI3 Add.)

I took time out last year to have a SHORTER operation.

I'm back now at the LONGER; I'm a steel man by vocation.

=NIGHTOWL, Rochester, N. Y.

9. ALTERNADE (7)

"All glass is made with LEAD?" Pray tell!

"Yes, even ALL!" That TRAILS in well!

=UNIQUORN, Rochester, N. Y.

10. TRANSPOSAL (9)(*TWO = NI2)

My shrink said I should take a trip,

So, as his ONE, my plans I drew; I went to darkest Africa--

Malawi (once well-known as *TWO). =MEO, Kewanee, Ill.

11. PHONIGMATIC REBUS (2 3 2 5)

BOYS

A houseful of noise

(It sounds like a bomb!),

A scatt'ring of toys--

Take my advice, Mom!

Boys will be boys,

SOLUTION? Stay calm.

=DOUBLE-H, Bergenfield, N. J.

12. HETERONYM (11; 5, *1 5)

I lecture in depth on a small PRIMAL creature

That's called the crab spider (but not spider crab);

And then, sometime FINAL each salient feature

My students have sketched out and labeled in lab.

=KAMEL, St. Petersburg, Fla.

13. FIRST-LETTER CHANGE (7)

If Carter is the peanut in the House (White),

Then Brezhnev is the MICKEY in the *MOUSE (right?).

=HAP, Rochester, N. Y.

14. REBUS (8)

CSI

The WHOLE is known by all to be A part of man's anatomy;

It may not show a lot of brain, But that's no reason for disdain.

=CAFO, Huntington Station, N. Y.

15. TERMINAL DELETION (7, *5)
(*5 = NI2)

FINAL had at last inspired me; deathless words flowed from my pen.

Then a summons from the kitchen broke the silence of my den:

"Fix the PRIMAL on this faucet; you've been promising all

summer!"

Shakespeare, were you asked to function both as poet and

as plumber?

=MANGIE, Buffalo, N. Y.

16. HETERONYM (4 4 4, 7 5)

"Rarely, dear, PRIMAL as I now do you;

O, Wallis, you're worth all I own."

And donning his FINALS and tipping his hat,

He set out to give up his throne. =BRUTUS, Jamesville, N. Y.

17. TRANSPOSAL (6)

Yours was a fine FINE greeting, As warm as it could be.

But I knew at our first meeting That you're too PRIME for me.

=HATSHEPSUT, San Diego, Cal.

18. REBUS (11)

B

S

Cannibalism? Could easily be. Animalism? Quite definitely!

=OAK, Woodbridge, Va.

19. ACROSTICAL ENIGMA (11)

A. Ardent celebration courts Peevish gripes at late reports.

B. Find your teaspoon at the right Or cavil at the oversight.

C. Lengthen bathing dress!

One sees Stares are drawn by naked

knees.

D. Entrapped by niceties of rule, A king would out-perform his fool.

For him who doesn't need a reason, Quibbling always seems in season.

=TUT, Palo Alto, Cal.

20. PROGRESSIVE DELETIONS

(8, 7, 6)(7 = NI2)

My son called up one night quite late;

He wanted to elucidate;

He'd wrecked my car 'cause he was EIGHT.

I've told him not to SIX his date While driving, but he wouldn't wait.

So now I'm SEVEN; so's my mate. =COLMAR, Westcliffe, Colo.

21. REBUS (5 6)

C

P

A

Our auditor was so spaced out, He hardly could endure it;

His child was born with a COMPLETE.

The surgeons, though, could cure it.

=DEE SWEET, Kendall Park, N. J.

22. SPOONERGRAM (9, 5 4)
(5 = NI3 usage)

The PRIMAL cringed there in the tower,

So frightened by the mob's great roar.

They surged; 'twas terrible to see That FINAL at the church's door!

=ANEMONE, Stamford, Conn.

23. HOMOANTONYM (4, 5)(EYE/YEW)

Except for the smile on her face, All she ONE was a TWO of black

lace.

=WITCHWORD, Hilltown, Pa.

24. DELETION (*4 *5, 8)
(FIRST not NI phrase)

Though you sing FIRST off key, Far be it from me,

A SECOND to be

Of your great ecstasy.

=LARRY, Mason, Mich.

25. REBUS (*5 *8)(NI2)

C C C
C JUD C

Suicide his shameful end,
REBUS had betrayed his friend.
=AMBER, Los Angeles, Cal.

26. FIRST-LETTER CHANGE (5)
(adjacent-keyword rule waived)
The racket from my neighbor's
THREE FOUR as he cut grass
Had ruined many Sundays,
Once quiet days, alas.
But now I need not ONE in
My leafy, deep green TWO;
The higher price of gas has
Advantages, it's true.
=WINDRIFT, Manistee, Mich.

27. TRANSPOSAL (11)
She studies and she practices,
her PRIMAL to perfect.
She wants her correspondence to
be handsome and correct.
And thus she shows us FINAL that
she warrants our respect.
=GRINCH, San Diego, Cal.

28. REBUS (7)
ABCDEFGHIJKLMNQPSTUVWXYZ
ALL may be dull, but it saves
you much pain;
Just do the same thing again
and again.
=FIDDLE, St. Petersburg, Fla.

29. HETERONYM (5)
Micropterus salmoides, out for
a swim,
Meet Grison vittatus, your
heteronym.
=PROF. PAMPELMUSE, Austin, Minn.

30. TRANSPOSAL (11)(FIRST, LAST)
31. LINKADE (*7)(NI2)
The FIRST desired to TWO his skill
Against El TOTAL's rugged stone.
The rescue squadron's THREE-faced
leader

Urged him not to climb alone.
"The ONE of snow's not melted yet,
And ice still coats 'most every
rock."

The LAST of warnings ended with
"Our squadron quits at 12:00."
=QUIP, Stanfordville, N. Y.

32. REBUS (4 3 1)
B

How little did I win,
Although my nag came in,
Because I REBUS "fin":
=IXAXAR, Holiday, Fla.

33. TERMINAL DELETION (9, 7)
That rich dowager INSIDE about
the OUTSIDE of her neck;
Plastic surgery is scheduled to
restore this wrinkled wreck!
=NIGHTOWL, Rochester, N. Y.

34. FIRST-LETTER CHANGE (5)
"What terrible PRIME!" with a
shudder, said *FINE;
"Adapt them, please, cook, to
divine tastes like mine."
=MANGIE, Buffalo, N. Y.

35. REBUS (4 2 5 5)

I
DRMS

Here in the States and in the
Dominions
Often we're asked to express our
opinions;
Some folks say nay while others
say aye;
Others can't REBUS or don't
even try.
=CERES, Lakewood, Colo.

36. DELETION (6, 5)
A eunuch he is, there's no
doubt,
No matter how SECOND he is!
It's FIRST a facade; when he's
out
With the dames, he is princip'ly
"fizz".
=DADA, Memphis, Tenn.

37. SPOONERGRAM (5 8; 5, 8)
The FORMER on the menhir
Was blood, not autumn rain;
The LATTER drops at random,
Disemboweled the slain.
=HAP, Rochester, N. Y.

38. ENIGMATIC REBUS (3 5 *5)
(rubric involves a + usage)

\$M

Warrior, writer, politician--
Caesar sure was DEFINITION!
=TREESONG, Aliquippa, Pa.

39. THIRD-LETTER CHANGE (4)
(TWO = +)
Being ONE is no problem
For Sandy the soldier;
He's TWO and he's brave through
and through.
Though he can't hear the shouts
Of the enemy's scouts,
Once he sees them, he knows
what to do.
=EOS, Davis, Cal.

40. REBUS (4 3 5 6)

ALF2020

A sports fan, eternal-
Ly losing his wits
When the doggone infernal
TV's on the fritz,
Will pick up a journal
For misses and hits.
=DOUBLE-H, Bergenfield, N. J.

41. TRANSPOSAL (6)
A SECOND is somewhat akin to a
kestrel;
At least, it has feathers, two
eyes, and a bill.
Audubon, FIRST, may have painted
his picture,
Perched in an oak tree, perhaps,
by a rill.
=MEO, Kewanee, Ill.

42. SUBER (3 3)
OH
Warm and wet and, oh, how cozy;
In a SOL our skin glows rosy.
=AMBER, Los Angeles, Cal.

43. DELETION (5, *4)(*4 = NI2)
Said SECOND to great Jupiter,
"Way up there in the sky,
Though you may be a doubter,
sir,
I saw a FIRST fly by."
=BODOLPH, Los Angeles, Cal.

44. TRANSPOSAL (10 7, 9 8)
(I not entry; II = NI2)
I
It's a love tale, not actual,
But in some respects factual.
II
Laplacian function
Completes the conjunction.
=MEPHISTO, Silver Spring, Md.

45. HOMONYM (6, 6)
Through long winter months all
our feeders abound
With chickadees, finches, and
titmice; their sound
Is pleasant to hear, and it
never will PRIME
As long as we make sure to FINE
when it's time.
=BAIRN, Scarsdale, N. Y.

46. TRANSPOSAL (8)
PRIME: Idly to spend any
workday in bed.
FINE: "Embryonic's" a word to
be used in its stead.
=AMIGO, Roswell, N. M.

47. FOURTH-LETTER CHANGE (6)
How do the felons so much in
the news
Determine the number of millions
they choose
To ask for as ONE? Do they
think the thing through
Or merely select the amount
quite at TWO?
=IRISH, Metairie, La.

48. ENIGMATIC REBUS (10)
RED
Sales were down and costs
were up;
I was running in the red.
I couldn't keep my store afloat,
So I ALL the place instead.
=MERLIN, Bismarck, N. D.

49. HOMONYM (10; 4, 6)
In great Wisconsin's dairy land,
The PRIME will lend a helping
hand
To neighbors on the FINE them when
It's busy calving-time again.
He shows that he has other skills
Than those used in dispensing
pills.
=BRONWYN, Shorewood, Wisc.

50. PHONETIC CHARADE (11)
(NI3 pronunciation)
"The birds and bees" I'll not
refer to
When it's time to tell my son
The TWO of life; I just prefer to
Frankly state how life's begun.
A myth, as such, would just
confuse him;
ALL is intricate enough.
Veracity I can't refuse him;
I won't ONE him more with guff!
=VOLAR, Allentown, Pa.

51. WORD INTERLOCK (9)(TWO = NI3+)
MY ALL today was quite precise
And fills my heart with craven
dread;
A hood will ONE into my car
And put a TWO against my head
And make me aid his getaway.
I think I'll stay at home in bed!
=HAP, Rochester, N. Y.

52. ENIGMATIC SUBER (8)

E "I"
Are you anti-money? Never?
Then delete it, and you'll see--
Just because you're very clever--
A nice synonym for ME.
=MANGIE, Buffalo, N. Y.

53. FIRST-LETTER CHANGE (6)
You wouldn't know to look at me,
But a PRIME is what I'll always
be.

While some are marching FINE
the fray,
I always tend to run away.
=DITTO, Port Chester, N. Y.

54. REBUS (13)

ST
T

Blathering nincompoops--
Uttering promises,
Changing your context
In each state and week.
The message I send, you'd
Do well to remember:
Don't ever REBUS
The voters you seek.
=WINDRIFT, Manistee, Mich.

55. LINKADE (6)

I can't get ONE a plate of ALL;
I munch, and hang the calories,
Then promise, guilty at my fall,
I'll TWO tomorrow, if you please!
=VAL, Grand Forks, N. D.

56. WORD DELETION (10)

The FIRST is simply soap in
water; we
All LAST on it when in a shower
or tub.

However grimy any man may be,
He'll saturate a cloth and
TOTAL scrub.
=TUT, Palo Alto, Cal.

57. PHONETIC REBUS (8)

AIRET

When the flu bug has you down,
Just chase the REBUS out of town.
=PETE TROLEUM, Brooklyn, N. Y.

58. TRANSPOSAL (8)

Let FIRST of chic chicks
Get together to mix
And discuss all the "in" things
in fashion!
An outsider I'll stay--
No attention I'll pay
To some LAST talk of Halston's
new passion.
=SENOR, Buffalo, N. Y.

59. LINKADE (6)

Deer ONE;
Cows TWO;
Bulls ALL.
(Sounds true.)
=TREESONG, Aliquippa, Pa.

60. REVERSED CHARADE (*6 2 *8)
(NI2)

So, my beak could put a TWO
to shame.
THREE I ONE? My words can still
inflamm!
Though my looks rate less than
"FIVE",
FOUR a woman now alive
Fails to couple love with ALL,
my name.
=UNIQUORN, Rochester, N. Y.

61. REBUS (12)

PC

My autobiography's finally out;
There's a copy right here, as
you see.
Its WHOLE will impress all the
readers, no doubt--
It's a full-color picture of me!
=NIGHTOWL, Rochester, N. Y.

62. ENIGMA

Of sonatas for piano, only two
Beethoven wrote
Have been in this type of puzzle
that you see.
If you need a hint to help you
hit upon the proper note,
Just five letters and two words
supply the key.
=IXAXAR, Holiday, Fla.

63. HOMONYM (3 6, 5 5)

FIRST privacy, freedom; she felt
like a clone.
So she fled from the harem one
night all alone.
While the SECOND and ranted, she
sent word by phone
She'd return if he gave her a
room of her own.
=BRUTUS, Jamesville, N. Y.

64. CHARADE (7)

Perchance, *MID say, an ALL one
day
Puts down his bow, picks up a ONE
To toast the loves he pierced
in play,
Then TWOs a bacchian wreath
in fun.
=IFANDOR, St. Petersburg, Fla.

65. SPOONERGRAM (4 4, 5 4)

When old Jethro ran his still,
He drank FIRST booze till he
was ill.
Drunk, he'd squander all his
money;
Sober he'd LAST to his honey.
=BRONWYN, Shorewood, Wisc.

66. WORD DELETION (9)

I loathe those smug TOTAL in
ads on TV
Where know-it-all neighbors
assure boobs like me
That IN of some dentifrice
loaded with whee
Reduces kids' OUT, and the
stunned moms say "Geel!"
=HAP, Rochester, N. Y.

67. PHONETIC REBUS (7 1 6 2 5)

A O

Even if Balaam had ALL of the ass,
It wouldn't have budged by a yard.
And when it began to harangue
him at length,
He knew that his trip was
ill-starred.
=BRUTUS, Jamesville, N. Y.

68. LAST-LETTER CHANGE (7)

(inspired by June #65)
Another tart, brazen and fast,
Had smiled at a monk who walked
past.
The FIRST had a yearning,
But fled upon learning
The girl made her home in a LAST.
=QUIP, Stanfordville, N. Y.

69. WORD INTERLOCK

(11; 4, 4, 3)(FINE = + in NI3)
The new prospector doesn't mind
the PRIME;
Riches wait, and bargaining
takes time.
He needs the MID right now to
tote his pack
Into a place where water well
might lack.
The MID will FINE but little,
he'd been told;
What's more, its TOTAL waste
might ease the cold.
=CATO, Huntington Station, N. Y.

70. REBUSES (9, 10)

N N

When R-1 leaped from R-2 clouds,
It hit the mast and struck the
shrouds.
=WITCHWORD, Hilltown, Pa.

71. WORD DELETION (10)

The sky looked so TOTAL, the
storm overdue,
The hiker decided to camp.
He crawled in his ONE, his ONE
was too TWO;
Alas, the poor hiker got damp.
=L'ALLEGRO, Wilton, Conn.

72. TRANSDLETION (7)

(one step = deletion)
Beery haze SEVENS and reeks of
cheap smokes
From those rowdy ol' boys in
the rear.
Slapping their thighs, they
guffaw at SIX jokes;
There's no FIVE for FOUR
folks in here!
=CERES, Lakewood, Colo.

73. REBUS ALTERNADE (*6, 5)
(*6 not NI)

L TKA

Our FIRST's no nymphet (mustn't
LAST her),
Wears tennis shoes--for running
faster?
=TREESONG, Aliquippa, Pa.

74. HOMONYM (*6, 4 3, 5)(ONE =
NI2; TWO = Add., THREE = + in NI2)
In western India, ONE remains.
TWOs are found in certain planes.
THREE to bow-front chests pertains.
=IXAXAR, Holiday, Fla.

75. DELETION (7 3, 9)

(*3 not entry phrase)
It's the story of a sheltered
girl, who manages one night
To elude her FINE and run off with
her handsome heart's-delight.
He turns out to be a bounder,
gives her quite a sorry time;
By the end it's clear she's not
the girl that she was back
in PRIME.
=MANGIE, Buffalo, N. Y.

76. CHARADE (6 3)(ONE = + in NI2)
(adjacent-keyword rule waived)
My ALL gives lots of ONE, you see;
It's spicy, so delicious.
It has four pounds of meat TWO
THREE,
Which makes it quite nutritious.
=ANEMONE, Stamford, Conn.

77. ENIGMATIC REBUS (*7 8)(NI2)
(re Dec. #26)

DO

78. PHONETIC REBUS (3 *4 2 4 3)

L/DU

Those fathers, as I now recall,
In Latin were wont to chant "ALL";
But now from the altar we hear
"PHONETIC," in tongue crystal
clear.
=VOLAR, Allentown, Pa.

79. DELETION (7, 6)

Unless Ann can prove that
her PRIMALS are great,
Her FINAL, Tom (greedy!),
will not set the date.
=AMBER, Los Angeles, Cal.

80. HOMONYM (6; 4, 3)

(6 = + in NI2; 3 is not NI usage)
Sleek and FIRST, the waterfowl
Traversed the quiet pool.
On shore a youngster stopped
to watch
While on his way from school,
Then hurried home to tell his mom
About the grand display:
With arms stretched wide, he
said, "I spied
A SECOND big, today!"
=UNIQUORN, Rochester, N. Y.

81. SPOONERGRAM (9 5, 10 4)
Beware a candle, moth, or you
May find a ONE can end your TWO!
=TUT, Palo Alto, Cal.

82. WORD DELETION (9)

When salt is heated, you can
hear it WHOLE;
It's not the only way to TWO
this certain sound.
Down in the ONE of Hell, the
fiends have found:
To make this self-same noise,
just fry a soul.
=IXAXAR, Holiday, Fla.

83. DELETION (3 7, 9)

(LONG not entry)
The LONG's emitting scents
(intensive)
Which to my SHORT sense are
offensive.
=DEE SWEET, Kendall Park, N. J.

A N A G R A M S

84. DO WASH 'N MEND (4-2-5)
=SQUIRREL, Venice, Fla.

85. BRING TEAM TO DECIDE FOR
OTHERS (3 5 2 9' 7)
=AMBER, Los Angeles, Cal.

86. TELLING HER A "SOAP" (*7 *8)
=BROOKLYN BRINK, Brooklyn, N. Y.

87. NOT IN ACCORD, IT

88. I GOT HELP--SEES FAR EASY
(3 4 2 10)
=AB STRUSE, New York, N. Y.

89. CALLS ROCK A.M. (5 6)
=APRIL'S CHILD, Waltham, Mass.

90. ROLE: HIDE FACT! A SPY!
(3 *8 5)(*8 = NI3)
=NIGHTOWL, Rochester, N. Y.

91. NO BEER? AH, YEN NOW, TOPER,
HELL AHEAD! (3 4 7, 2 3 5 4)
=TUT, Palo Alto, Cal.

92. FILAGO (*)
=SENIOR, Buffalo, N. Y.

93. A WORTHY HEAD CAN NEST ON
U.S. NONBILLS (3 3 *5 *1. *7 6 5)
=DOUBLE-H, Bergenfield, N. J.

94. O, A DOPE EASY FRAMED--RHINO
LOST ANON (1 4 3 3 5 3 4 6)
=KAMEL, St. Petersburg, Fla.

95. SO SEND A LETTER, ETC., VIA
THIS SETUP (3 *6 *6 *6 *7)
=MERLIN, Bismarck, N. D.

F O R M S

1. ENNEAGON

1. P. 2. Asian shrub. 3. Genus of
marine snails. 4. Pierced. 5.
Hate. 6. Native. 7. Inspire. 8.
Ethiopian lake. 9. State (Fr.).
10. Proof-reader's mark.
=AMIGO, Roswell, N. M.

2. SQUARE

1. A suborder of birds. 2. Any of
several fragrant plants. 3. To
taste again. 4. Pert. to Agamidae.
5. Shoes of pneumatic tires. 6.
Pl. of intaglio. 7. Species name
of Iowa crab.
=SAKR-EL-BAHR, Milford, Ind.

3. SQUARE

1. Marked by a morbid displace-
ment of parts. 2. Like a dictator.
3. Small island near the south
coast of Java (Fullarton Gaz.).
4. An organplayer. 5. A chasuble,
used chiefly in Italy. 6. Fur-
nished with islets. 7. NPL puzzle.
=MERLIN, Bismarck, N. D.

4. CONNECTED SQUARES

A. 1. Zest. 2. Salute by removing
hat. 3. Scratch. 4. Pacific ar-
oids. 5. Constructor's surnom.
B. Constructor's surnom. 2. "Peg"
in Italian. 3. Red dye. 4. Born
prematurely. 5. Type of bean.
C. 1. Type of bean. 2. Ape. 3.
Pertaining to shipping. 4. Jack.
5. Shoelace tip.
D. 1. Shoelace tip. 2. Plot. 3.
Barn. 4. Greek official. 5. Cal-
orie.
=PIOLO OPEST, McGuire AFB, N. J.

JUNE SOLUTIONS

1. Bo-the-red, b-other-ed. 2.
Participle; tic, rip, pale. 3.
Plaint. 4. Short-cake. 5. Lapse.
6. Dote, ere, cad. 7. Routines,
roux teens. 8. Gravedo. 9. Visit.
10. Inve-c/n-tive. 11. Idle vase,
edelweiss. 12. Ve-l/r-vet. 13.
Culdee, amoeba, money, exert, ry-
ots, ignis, cease, inter. 14. Mi-
serere. 15. Lupine, line-up, un-
pile. 16. Salesmen, nameless. 17.
Introduce, reduction. 18. Seeth-
ed. 19. Cygnet, signet. 20. Care-
taking. 21. After the break of
day. 22. Lucerne; loose, urn.
23. C-her-ub. 24. Justice. 25.
Impetrate, Püre, DISpread, CIT-
rus, TYPic. 26. No-loci mesa. 27.
B/g-uild, gild. 28. One in a mil-
lion. 29. Di-gest-ed. 30. Pales-
tine, tapelines. 31. T-h/m-esis.
32. Constipation. 33. Flu shot.
34. Brims-tone. 35. Tennis. 36.
S-harp-s-et. 37. Conte-n/s/x-t.
38. Be neat, Henry. 39. De-feat-
ed. 40. Claimed, medical, deci-
mal. 41. E/p-electronic. 42. Seize.
43. Scoops. 44. Connecticut. 45.
Tr-aged-y. 46. Argon. 47. Real-
ist, saltier. 48. Zeus. 49. Sup-
per. 50. Cater-cornered. 51. Sport
shirts, short spurts. 52. Impart,
armpit. 53. Pliability. 54. Can-
tilevering. 55. Lure. 56. Untied.
57. Ripaldry. 58. Rhododendron.
59. Part is an. 60. Barefaced,
fare based. 61. Trivet. 62. V-e/
o-racity. 63. Sic transit gloria
mundi. 64. Solecism. 65. Conve-
r/n-t. 66. Nakedweed. 67. F/s-
alsify. 68. Kindred, kin dread.
69. Brides, debris. 70. Gools,
ghouls. 71. G/m-oslings. 72. Pe-
riodic. 73. Pa-t-ella. 74. Pot-
valiant. 75. Adumbrate. 76. Ex-
tract. 77. Defenestration. 78.
Sophisticated. 79. Asyndeton. 80.
Picture postcards. 81. The roll-
er-skating disco. 82. Bleaching.
83. Federal penitentiary. 84.
James Herriot. 85. Photographic
studies. 86. Ronald Reagan. 87.
Olympic star Eric Heiden. 88.
Rheumatism. 89. A blockbuster.
X-1. Hoopla (by removing "points"
N,E,W,S, from quotation), shadow,
noels, reboant, sod, sugar, ear,
also-ran, aitch, disown, fenced;
handstand, overdoses, last straw,
hibernate, dialectic, watershed,
oregano. X-2. There's always an
easy solution to every human

problem -- neat, plausible, and
wrong. X-3. Dear God, make me
good, but not yet. Anonymous
prayer. X-4. An Afghan proverb:
If luck is with thee, why hurry?
If luck is against thee, why hur-
ry? X-5. Tom Swifty: "I don't
have to do this for a living,"
she said tartly. X-6. Interstice,
ceremonial, vermifugal, inter-
weave. X-7. Library paste, Tele-
cephali, lithidionite, telpuch-
calli.

CRYPTS

1. Several squabbling squaws, sh
2. After army funeral, flag is t
3. Glabrous (bald) damsel fascin
4. Outlandish flats, complex for
5. Doughboys caterwaul, fabricat
6. Daughters juxtapose tinderbox
7. Avid women view drying fresco

FORMS 1.	2.	5.
VALISIS ASSOSSA		BIASED
AMOSIDE SOOTHES	4.	INTUNE
LOKIDEA SOPHIAS	Q	ATTICA
ISISEAT OTHELO	CUB	SUITOR
	COALS	ENCORE
2.	SHILFAS	CONDEES
	SEALAWS	CONTRACTS
N ASSOSSA	CONTRACTOUT	DEARER
MEO	QUADRAPHONIES	
HAWKE	BLEACHERITE	
MAHJONG	SECTORIES	
NEWJERSEY	STONIER	
OKORBUT	SUITS	
ENSUE	TEE	
GET	S	

MORE FORMS

5. PENTAGON

1. Payment rate, with "Time and".
2. Morphine derivative. 3. Guest.
4. Laggard. 5. What this form has.
6. Pertaining to littoral shal-
lows. 7. Changed furnishings. 8.
Short for "recreation". 9. S.
=SENIOR, Buffalo, N. Y.

6. RIGHT RHOMBOID

ACROSS: 1. Canoe adz. 2. Impertin-
ent chatters. 3. Made sterile*.
4. Environments. 5. Chestnut ge-
nus. 6. Footsteps. 7. Talipots and
cabbage palmettos. 8. Gosmores.
DOWN: 1. C. 2. Musical tone. 3.
Salt pit. 4. Payment reserved to
an owner of an estate. 5. Class.
6. Roman name for Busra (Web.
Geog.). 7. (arch. var.) Jauntier.
8. (rare) Assarts. 9. Small hard
nutlets. 10. Obstacles. 11. Divi-
sion of the Ute. 12. ___ bien. 13.
Augment. 14. Poor grades. 15. Z.
=PROF. PAMPELMUSE, Austin, Minn.

CRYPTOGRAMS

1. Omen Sweet Omen?

OAK, Woodbridge, Va.

TSFEBSK ITZMACBO LTABW CZBWEFKERSA
 RS ESACBFKERS RN BSKZTEYA RN ATFZE-
 NEFETY XRTKA. SR HEWWESX.

2. Two words for it.

BODOLPH, Los Angeles, Cal.

NKPW GT SCKJKTGU TGA I UKLI *YSAITK-
 LSQ *PWISPSHSBSDUSQ, KP'Q TS NSTYIC
 PWI XGASDQ BGKTPIC QIPPUY XSC *IU
 *JCIHS.

3. Essential.

WINDRIFT, Manistee, Mich.

PDEU'UJBAH CDKNBGDKU VIDKM, PCURAH
 NKBGCU MIDCORV LJGQA, SBRVMIU TBGCP
 VJBAODK, HKQFP FJHBP FBUDK.

4. Double trouble.

BLACKSTONE, Alstead, N. H.

APBEI, CJDT EJGFLA QEAP BHGIEJV
 RCKAP IHBAG, LCKDW LHKGF GEDUFBACI
 (DHQJ IBCSDFR), LBHQD CUFB TCK, SEAF.

5. Whoopee?

HARDRIC, Milwaukee, Wisc.

INXRCS OBXWNC, JXZMI OXBW TKXBO
 ANXIOUS AXCN FXWZK. MBAXIU HXBWU
 WXFUI JLXK WXLBC HKLXB JLXB.

6. No picnic?

HAP, Rochester, N. Y.

GOATSKIN MKCNEORS, BIODDRSH OY-
 NRSLPT OUDGTNMK, YGOVTSUX NSOLMPTF
 NLIGHTKS NOSFERMP (ISNOAKGX ARML-
 IOUN).

7. Fumblefingers.

RHO, Redding Ridge, Conn.

QMVWCKJ KBDXPT QPKX WJQBZV; ZPHQBX
 NQBG, SJFCKV KWCQX. YZBI HCKJPW
 IBYQX GFBXSJ VCZJXL HQPG.