



THE ENIGMA

September 1980

Buffalo, N. Y.

No. 918

FROM SCRATCH

NPL has suffered another severe loss; TUT died on July 27th after surgery to remove a brain tumor. His was a gallant spirit; he maintained his cheery outlook and sly wit through many years of painful illness. He is gone from us, but not from Enigma's pages; luckily for us, there are enough of his puzzles in our files to delight us for months to come.

In memory of TUT, 1923-1980

Our Tut has left us, prematurely--
Beloved poet, puzzler, friend--
Conceived "progressive word deletions",
"Tetranagrams" no other penned;
Acrostical enigmas' master,
He wrote droll flats we all chose "best".
We'll miss his puzzles and his humor;
With loving "kudos" may he rest.

HAP

* * *

CONVENTION: It's a long, difficult jump from something so sad to something so happy; but this year's meeting was a huge success--literally huge, with more than 70 in attendance. We were especially glad to have so many new members on hand, even glad to see them beat out us oldtimers for a large share of the prizes. Watch for a forthcoming convention report, complete with picture.

A GIFT TO NPL: A few months before he died, B. NATURAL wrote apologetically that he had planned to leave a substantial sum to NPL, but that his expenses at the nursing home would make this impossible. I wrote back that his seventeen years of service as Editor were a more valuable gift than any sum. Recently we received from the estate of B. NATURAL a check for \$1080.

REACTIONS TO THE SHERLOCK HOLMES MEMORIAL: AMIGO writes, "A word re the Memorial: MAGNIFICENT!" And Mrs. Martin Jenson, Sherlock's sister, in a long letter of thanks and praise to HAPOWL: "The wonderful Memorial Edition came Friday. I simply could not stop reading until I had read every word from cover to cover. It is a supreme literary gem throughout."

NEW NOMS: Roberta Simone is CLOVER; Arthur Schulman is AI (yes, he is a crossword constructor); Morris Getzels is SIR OHM; and WINN (nee WN?) is now W?N. This last has an interesting derivation; W?N's surname is Wiegmann; terminally-delete it, transpose what's left, and you'll see what the "?" stands for.

THE ENIGMA is the monthly publication of The National Puzzlers' League, a nonprofit educational organization. Membership dues are \$8.00 for the first year and \$6.00 per year thereafter, and include a subscription to THE ENIGMA via first-class mail. Overseas airmail is \$12.00 per year.

The editor is MANGIE, Marjorie B. Friedman, 325 Middlesex Road, Buffalo, NY 14216. Send dues directly to the treasurer, BLACKSTONE, Paul E. Thompson, East Alstead Road, Alstead, NH 03602.

NIGHTOWL, Mary J. Hazard, is Editor Emeritus of THE ENIGMA.

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ENIGMATTERS: As the result of an organized write-in campaign on the subject of Piecemeals, it was decided at convention that this genre should be phased out gradually, and ultimately disappear. This decision is, of course, reversible--if I get enough pro-Piecemeal letters. Meanwhile Piecemeal constructors should turn their efforts in a more popular direction.***Another decision taken at convention was to copyright our magazine--hence the last line on page 1.*****The anagram in #100 is NI2 only, but the solution is a common NI word.***And speaking of Piecemeals, please note that the corner bigrams of X-3 make up a fifth word.***As you may have already noticed, you have your work cut out for you this month. The king-size issue is not a precedent; next month's may be another such, with all the convention material; but after that we'll revert to the 12-pager. I'd like to hear your reaction, though--too much of a good thing? the more the merrier? Let me hear from you.

KREWE KUTS: Congratulations to ZER-Ø, who was just elected to Mensa.***MOP writes disappointedly that she'd thought that some NPL members would notice her Tom Swifty in GAMES: "I want Drs. Strange-love and Schweitzer on my side," Tom said paradoxically.***THE WORLD ALMANAC is putting out a new BOOK OF BUFFS, MASTERS, MAVENS, AND UNCOMMON EXPERTS; it includes articles about two of our uncommonest experts, GINGER ELLA and WILLZ. These articles are fairly detailed--about two pages apiece, rather nicely written. Any of you who want to learn more about these members and about other persons with unusual hobbies will certainly be interested in the book.***In case you're not able to figure it out from Sept. #61, BRUTUS has just become a grandmother. PUNCH and his wife Judy are the happy parents of Melissa Roman. Melissa's middle name honors the doting grandma, but it's not Brutus, as we were told at convention, but Jeanne.

NEW MEMBERS: Eric Albert, 86 Lowell St., Somerville, MA 02143; William J. Bechem, PO Box 105, Old Greenwich, CT 06870; Kenneth Kloss, PO Box 790, Lomita, CA 90717; Peter & Durinda Putnam, 48 Roper Rd., Princeton, NJ 08540; Daniel Siegel, 3413 Avenue H (6B), Brooklyn, NY 11210. Welcome!

AUGUST ERRATA: In #60, FOUR = +; in X-1, delete the apostrophe.

A NOTE FROM MERLIN

When SHERLOCK HOLMES died, he bequeathed to me his entire library of reference books and back issues of The Enigma, along with copies of other periodicals. This bequest has given me many duplicate books and magazines, and they are now all up for sale to the highest bidder, with all proceeds to go to the NPL. If those interested will write me, enclosing a legal-sized stamped envelope, I will send them a detailed listing of the material available. Bids will be accepted until October 1, 1980. Where more than one person bids on a particular item, all such bidders will be notified of the high bid to date, and will be given a chance to make one additional bid if they desire. Following is a sampling of the material available.

Eastern Enigmas and Enigmas dating back to 1899, with a nearly complete run (missing one issue) from 1931 to date.

Word Ways complete from Vol. 1 through Vol. 12, No. 1.

The Compact Edition of the O.E.D.

A Key to Puzzledom.

Webster's New International Dictionary, 1st & 2nd editions.

The first volume (2 through 9) of Levine's Pattern Word List.

The American Thesaurus of Slang.

And many old dictionaries. The full listing takes up nearly three pages.

--Murray R. Pearce, 410 Avenue B West, Bismarck, ND 58501

FROM THE BOOKSTORE -- by SENOR

Crossword Puzzle Compendium

Crossword puzzle books--good and not so good--are a dollar (now) a dozen; but books about crosswords are all too few. The recently published Crossword Puzzle Compendium, by Norton J. Bramesco and our own RIVERWHIP, is a breezily written assemblage of the history and lore of the puzzle. The book begins with quite a detailed history; acrostics and word squares are cited as prominent influences in the gestation of Arthur Wynne's epochal word-cross diamond in late 1913. (Forms, alas, are given short shrift.) The codification of the puzzle's format and the subsequent puzzle mania of the '20s are amusingly discussed at length; how many present-day solvers know that Walter Pidgeon and Cyril Ritchard starred on Broadway in Puzzles of 1925, and that intercollegiate solving tournaments once attracted huge cheering crowds?

A fascinating portion of the history deals with PIFF's meteoric rise to the position of patron saint of crosswords. In 1924 two fledgling publishers approached her with the then-novel idea of putting out a crossword book. They had hit upon a gold mine, for they grossed almost \$400,000 in their first year from puzzle books alone. The publishers' names? Dick Simon and Max Schuster.

One particularly enjoyable feature of the book is a series of biographical sketches of some top American constructors along with samples of their work. (There is a chapter on British puzzles, but it's all too brief.) These samples, which include an amusing DOUBLE-H opus, are mostly reprinted from the New York Times and are delightful for their quality and variety.

The book closes with sections on how to construct crosswords for publication (a thoughtful and detailed treatment), how to solve (mostly for laughs), a reprint of the first Cleveland Marathon puzzle, and an unusual one-to-five star rating of reference books.

There have been few books which shed light on the mystique and joy of constructing and solving crosswords. Crossword Puzzle Compendium, published by Beekman House (\$2.98), is not only fact-filled but eminently readable. It deserves a place on any serious puzzler's bookshelf.

Anagram Dictionaries

Have you ever had a good guess at one part of a transposal but couldn't find the other? Would you like a good source of bases for transposals? If your answer to either of these is yes, consider the purchase of an anagram (perhaps, more precisely, transposal) dictionary. Suppose, for instance, that you want a transposal for "coastline". You would simply alphabetize the letters of the word (ACEILNOST), turn to the 9-letter portion of the dictionary, and under ACEILNOST you would find "coastline" and "sectional".

At least two good anagram dictionaries have been published in the last three years: the misnamed \$2.95 The Word Game Winning Dictionary (2-12 letter words) by Bruce Wetterau, from Signet; and the \$6.95 The Crossword Anagram Dictionary (6-15 letter words) by R.J. Edwards, from Mayflower Books. Where their coverage overlaps, the former appears to be more comprehensive, although only the latter includes proper nouns. Neither book is extremely thorough in its treatment of longer words, but either would nonetheless be a valuable addition to a solver's library.

X-1. ANAQUOTE (5 4 4 5 3; 3 2 5
5 2 5 4 8. *3 *7)

BOR BUT EAC EAC EMA EMS ESB EVE

GDO HER HIN HOT HTH ITN NMA NYT

ORE RQU RSE TOO TOT IS

=KATBIRD, Bonkers, N. Y.

X-2. ANAQUOTE (3 4, 4 6 11 4, 5
4 1 8 2 1 4 6. *6)

AKE CEA COW ENO EWI FFM GPU IME

LFA MNI NTE OLE PER PIP RPO SEN

SHA SIN TAT TEN THE THS UGH

=LEE FRANCE, Port Coquitlam, B.C.

FAVORITE PUZZLES FOR JUNE (! means top favorite--one per list):
 ACORN--48, 80, X-1, F-5. AJAX--11, 43, 73. AMOR--1, 23, 33, 37,
 51, 62, 67, 84!, 87, 88. ANN DHOW & MY MY--21, C-4. BLACKSTONE--
 11, 43, 45, 51, 87. BROOKLYN BRINK--1, 6, 28, 52, 73, 77, X-3. CE-
 RES--13, 14, 20, 25, 38, 48, 73, X-1. DADA--1, 13, 38, 67, 79, 86,
 X-1. DEE SWEET--21, 77. ELGAR--36, 46, 53. EOS--1, 21, 49, 60!,
 75. FARO--25, 35, 38, 48, 75, 79, 86. GRAYDOL--1, 7, 11!, 22, 38,
 51, 79, X-5. HAP--11, 2, 8, 25, 35, 37, 41, 52, 73, 77, X-1. HARD-
 RIC--5, 10, 29, 38, 47, 52, 62. HART KING--1, 2, 16-17, 33, 35,
 X-5. IFANDOR--7, 38, 79. IXAXAR--16, 52. KELLY--2, 48, 86. LAR-
 RY--6, 51, 77, 80. LINX--2, 7, 25, 26, 31, 51, X-5. LOLITA--X-1!
 LOULI--1, 50. NIGHTOWL--1, 2, 25!, 30, 33, 41, 58, 77, X-1. OAK--
 13!, X-1, F-5. PHILANA--38, 77, 79, 86. PROF. PAMPELMUSE--25!, 79,
 87. QUIP--10, 25, 38, 51, 77! SENOR--11, 73!, 87, X-5. SQUIRREL--
 1, 6, 9, 14, 16-17, 24, 51, 75, 86! TREESONG--11, 30, 33, 43, 73,
 77, 79, 86, X-1!, F-5. TYRO--86, C-5, C-7! WINDRIFT--14, 21, 31,
 43, 48, 63! ZONKER--1!

JUNE SOLVERS

The June Enigma had 89 flats, 5 forms, 7 crypts, and 7 extras; 64 solution lists were received. NIGHTOWL/HAP and PHILANA scored completes.

Accepted: #10--DIVE-S/R-TING; #46--TISAR; #62--G-A/O-BBLING, T-I/U-MIDITY (1 solver each).

Not accepted: #32--7 assorted diseases, including 4 cases of APPENDICITIS; #54--5 words inspired by the largeness of the G; #58--PHILODENDRON (221)(P is rho in Greek, not phi, and a philodendron is not showy); #66--9 assorted weeds, including 4 DANDELIONS.

REPEATED REQUEST: Please give the keywords (as they appear in the p. 11 solution lists) for rebus alternades; DO NOT list just the rubrics.

--HAPOWL, Solutions Editors, Hap and Mary Hazard, 600 Seneca Pkwy., Rochester, NY 14613.

ACORN 67-4-4-6; AJAX 85-0-0-0; AJDE 22-1-0-4; AMBER 58-2*-6; AMOR 29-1-1-0; ANEMONE 84*-4-6; ANN DHOW & MY MY 79-3-5*; AP-RIE'S CHILD 83*-0-5; ARIEL 35-0-0-4; BERYL 0-0*-0; BLACKSTONE 84*-*-; BREAK 68-0-3-6; BROOKLYN BRINK 47-1-0-4; CATO 81-0-0-0; CERES 79-3-6*-; COLEUS 54-0-0-0; (L) CORNERSTONE 23-0-0-0; DADA 88*-*-; DEE SWEET 46-1-0-4; DIKDIK 31-0-0-0; DITTO 71-1-3-4; ELGAR 80-0-0-6; EOS 51*-1-4; FANACRO 0-0-0-0; FARO 83-0-0-1; FIDDLE 23-0-0-0; FIELDSTONE 48-0-0-3; GNOME & GRINCH 88*-6-6; GRAYDOL *-*-5*-; HARDRIC 72-4-6-6; HART KING 52-3-3-5; HAT-SHEPSUT 32-0-0-0; IFANDOR 73-0-

1-5; IRISH 56-3-4-5; IXAXAR 57-1-2-1; KELLY 45-0-0-0; LARRY 51-3-1-4; LIBRA 42-0-1-4; LINX 61-2-2-4; LOLITA 85*-*-4; LOULI 50-1-0-4; MEO 75-4-6-4; MOUNTAIN MA 29-1-0-4; OAK 52-3-2-6; PATCH 61-2-2-4; PETE TROLEUM 7-0-0-0; PHILHELLENE 58-1-1-4; PROF. PAMPELMUSE 73*-1-0; QUIP 64-4-0-4; RAH 49-1-0-4; ROY 46-0-1-5; R. TIST 43-1-2-5; SENOR 86*-2-2*; SQUIRREL 71-3-2-6; SUPERMAN 46-1-0-4; THE GINK 15-0-2-0; TREESONG 88*-1-1-; TYRO 10-1*-5; VIRGINIA 26-0-0-4; WINDRIFT 82*-5-5; W?N 72-4-2-6; ZONKER 45-0-0-0. Two lists, mailed in ample time, arrived late, are not included in the list below: DR. B 2-0*-0; HOWDY 51-2-3-4.

Solving Frequency List

FLATS: 1-56, 2-53, 3-59, 4-46, 5-44, 6-52, 7-32, 8-22, 9-55, 10-26, 11-36, 12-29, 13-18, 14-27, 15-42, 16-56, 17-44, 18-41, 19-47, 20-24, 21-43, 22-33, 23-57, 24-53, 25-32, 26-53, 27-50, 28-59, 29-30, 30-34, 31-33, 32-36, 33-54, 34-60, 35-56, 36-25, 37-47, 38-45, 39-53, 40-59, 41-29, 42-53, 43-51, 44-61, 45-26, 46-14, 47-43, 48-41, 49-57, 50-38, 51-57, 52-49, 53-5, 54-8, 55-33, 56-55, 57-42, 58-19, 59-56, 60-49, 61-35, 62-30, 63-34, 64-41, 65-55, 66-14, 67-33, 68-36, 69-58, 70-28, 71-18, 72-38, 73-44, 74-16, 75-38, 76-52, 77-40, 78-30, 79-30, 80-32, 81-42, 82-54, 83-46, 84-34, 85-51, 86-53, 87-50, 88-45, 89-44. FORMS: 1-20, 2-38, 3-25, 4-26, 5-21. CRYPTS: 1-34, 2-31, 3-23, 4-17, 5-16, 6-14, 7-8. EXTRAS: 1-12, 2-46, 3-47, 4-48, 5-47, 6-28, 7-17.

P E N E T R A L I A

Solution words appear in Webster's New International, 2nd & 3rd Editions (NI2 & NI3). Words appearing in only one edition are noted. Words termed rare, slang, foreign, obsolete, dialect, etc., are marked +. Solutions lists should reach NIGHTOWL by Oct. 25.

1. ACROSTICAL ENIGMA (10)

(keyword B = + in NI2)

A. Dig not for gold but precious words to play

Roles well-deserved in what you have to say.

B. Charming verse is easy to compose,
 Even though one's forte be sturdy prose.

C. Sustained in constant striving, you may write
 A verse which to the Krewe is pure delight.

D. Perhaps you are that kind of poet who
 Innately knows what sort of word will do.

The seasoned Krewe admire it and will smile

At elegance in literary style.
 =TUT, Palo Alto, Cal.

2. REBUS (3 3 4)

W N

I wondered, REBUS, what the heck
 The NPL was all about.
 I went to Princeton, had a ball--
 Oh, boy! Am I glad I found out!
 =QUIP, Stanfordville, N. Y.

3. THIRD-LETTER CHANGE (9)

(FINAL = NI3)
 She had long PRIMAL hair, and
 her eyes were cerulean.
 Her folks had me over for
 biscuits and bouillon.
 I thought of her lips, but my
 thinking was wishful.
 I said, "Pasta FINAL." Ma
 passed me a dishful.

When Pa asked my trade, I replied
 (in my fashion),

"A punbroker, sir. Stocks and
 blonds are my passion."
 =PROF. PAMPELMUSE, Austin, Minn.

4. HOMONYM (6, 2 6)

TWO SIX is always worse when I
 inhale tobacco smoke;
 The SIX of noxious fumes in
 public places is no joke.
 =NIGHTOWL, Rochester, N. Y.

5. REBUS (*8)(NI2)

AS

Some thought him holy, some
 thought him mad;
 REBUS! Ugh! I thought him bad!
 =HATSEPSUT, San Diego, Cal.

6. BEHEADMENT (7)

The whiskey bottle has no FIRST,
 So every now and then
 He takes a swig to quench his
 thirst;
 He'lll SECOND soon, again.
 =IXAXAR, Holiday, Fla.

7. REBUS (2 3 11)

Tl

Tl

Tl

Tl

The building was all finished.
 His job was very weighty;
 He carefully carved REBUS
 The number 1980.
 =BRUTUS, Jamesville, N. Y.

8. PHONETIC DELETION (4 4, 8)

(4 4 = NI3)
 Through a SECOND cloud the
 pilots soared
 Above the earth as sudden
 ack-ack roared.
 The FIRST, on target, dodged
 the flying flak,
 Released its deadly load and
 flew on back.
 =KAMEL, St. Petersburg, Fla.

9. REVERSAL (*5)(ONE = Add. in
 NI2; TWO = trade name, not NI)
 "On this, your 18th birthday,
 Son, I give two gifts to you:
The Grapes of Wrath--a tale
 about the ONE--and this gold
 TWO.

I hope the book, but not the TWO,
 becomes a timeless treasure;
 May both e'er tell of times gone
 by and give you lifelong
 pleasure."
 =UNIQUORN, Rochester, N. Y.

10. PHONETIC REBUS (2 3, 2 5 6)

ITLIILY

Eating pie and cake so much?
 Please knock REBUS ache so much--
 That's why dentists make so much!
 =DOUBLE-H, Bergenfield, N. J.

11. SECOND-LETTER CHANGE (6)

A PRIMAL film may be "X" rated;
 If FINE, "R" could be indicated.
 =LARRY, Mason, Mich.

12. TRANSPOGRAM (8, 4 4)
(4 4 not entry)
They stole my PRIMAL goat;
Of course it was insured.
But the pain inside my heart
Cannot be FINE be cured.
=BROOKLYN BRINK, Brooklyn, N. Y.

13. REBUS (1 9 8, *4)

I chanced on Mr. Twain one day
While at the railroad station.
Two tracks in sight, but still
he had
A strange interrogation.

"One train goes left, and one
goes right;
Why don't they ever hit?"
"Now that's COMPLETE," I said
(and thought--
It's silly too, you twit.).

"They cannot crash; I'll tell
you why,"
(And here my smile was sweet)
"For east is east and west is
west,
And ne'er the twain shall meet."
=MERLIN, Bismarck, N. D.

14. METATHESIS (6)
A bold chameleon crawled up there
On a PRIMAL pad on a FINAL chair.
He only meant to catch his
breath;
Instead, he changed himself
to death!
=MEO, Kewanee, Ill.

15. ENIGMATIC REBUS (7)

CA I

REBUS, lotteries, and such
Don't entice me overmuch;
I know I lack the Midas touch.
=HAP, Rochester, N. Y.

16. THIRD-LETTER CHANGE (8)
The young men must ONE now (to
me they're just boys);
The TWOs are protesting with
marches and noise.
=MANGIE, Buffalo, N. Y.

17. REBUS (8)(rubric involves
word that is NI2+)

Pt

A teetering, twittering bird
of the shore,
This sandpiper's speckled, its
eggs (count them) four.
=CERES, Lakewood, Colo.

18. DELETION (8, 7)
"Oh, where did I come from?"
Some children who ask
Are told that a ONE bird
Had managed the task.
Much later they learn, from
Their Science in school,
That all life evolved from
The same great TWO pool.
=WINDRIFT, Manistee, Mich.

19. REBUS (5-6-1-4 4)(NI2 entry)

T
GSXW

My legs are straight, my toes
stick out (and to the front,
of course)...
The REBUS is a silly way of
riding on a horse.
=TREESONG, Aliquippa, Pa.

20. SPOONERGRAM (10, 9)
The ONE produces TWO, which is
a resin much like elemi.
I used an ointment made from it,
but none could stand the
smell o' me.
=SENOR, Buffalo, N. Y.

21. REVERSAL (4)
We think it only fair to state
That FIRST and LAST do both relate
To one specific genus: bird.
But FIRST, it seems, are not
inclined
To be the predatory kind,
While LAST's rapacious, we
have heard.
=AMIGO, Roswell, N. M.

22. HETERONYM (7, 3 4)
Find girls in SECOND?
Think they FIRST men?
That isn't witchcraft--
Just think again.
=ANEMONE, Stamford, Conn.

23. REBUS (5)

O

Bedouin tribesmen roam desolate
sands,
Seeking a REBUS for overnight
stands.
=PETE TROLEUM, Brooklyn, N. Y.

24. TRANSPOSAL (5)
I found a ONE inside my bed;
I TWO to strike it with a mallet.
Now every night I greatly THREE
To pull the covers off my pallet.
=EOS, Davis, Cal.

25. HOMONYM (4, 4)(FIRST, SECOND)
26. HOMOSYNONYM (4, 5)(ONE, TWO)
(like AWL/HOLE)
Once, flower language FIRST
young SECONDS weep,
Or sink on sofas in a heap.
Today, if lovers' ONEs bring
TWO, I ween,
Gals gulp an antihistamine.
=WITCHWORD, Hilltown, Pa.

27. ENIGMATIC REBUS

("3 5" 4 2 4 2)
F/C<E BUS

The lines wrap round the blocks
again;
They're even queuing in the rain.
For Darth and Luke, R2D2,
C3PO, Chewbacca too,
Are drawing them in droves
once more.
ENTIRE, I'm sure, for years galore!
=VOLAR, Allentown, Pa.
28. PROGRESSIVE WORD DELETION (8)
Milady's scents are knock-out,
it would seem,
Or so, we read, the
advertisements say;
TWO it may THREE in time ONE
this extreme--
That men are rendered ALL--
I shy away!
=TUT, Palo Alto, Cal.

29. DELETION (4, 3)(ONE, TWO)
(ONE = +)
30. CHARADE (7)
Mom ALL, down under,
Had good cause for TWO:
MID ONE, END golly--
MID daughter, brand new!
(Though poor ONE was FORE-eyed
And both of them blue!)
=AMBER, Los Angeles, Cal.

31. WORD INTERLOCK (10)
A colorful bird that is able
to talk
Makes a wonderful ONE, at which
people will gawk.
But TWO's still a blessing; for
this noisy bird
May be spreading a TOTAL with
every bright word.
=CATO, Huntington Station, N. Y.

32. REBUS (8)

TJR

33. PHONETIC METATHESIS (5, 5)
I saw a REBUS in a tree
FIVE on a limb and VIFE at me.
=TREESONG, Aliquippa, Pa.

34. PHONETIC BEHEADMENTS (5 3, 5 3)
(not entries; each word beheaded)
"Do not touch that LATE!" she
protectively warned.
"Get out of that nest,
Or you're under arrest.
You don't have an EARLY to
stand on," she scorned.
=SIDEWALK, Hempstead, N. Y.

35. ENIGMATIC REBUS (4 2 4 2 3 6)

C^L
EM

I'm just a modest farmer girl,
But Clem considers me a pearl.
He wants to REBUS Saturday,
But mean old Ma keeps saying,
"Nay!"
=BRONWYN, Shorewood, Wisc.

36. CHARADE (9)(NI2)
In older THREES the ALL was
used with pride
By foolish man to decorate
his hide.
Today a man, or little TWO,
is prone
To ONE adornment on, leave
skin alone.
=IFANDOR, St. Petersburg, Fla.

37. SPOONERGRAM (3 3 5, 3 3 5)
By day he fishes; TWO he
sometimes seeks.
At night he drinks; into the
ONE he sneaks.
=IXAXAR, Holiday, Fla.

38. TRANSPOSAL (5)
The fierce young students
screamed for war,
A PRIME against the hated west;
They'd tasted blood and wanted
more--
All Christendom they did detest.
The venerable FINAL tried
In vain to curb their mindless
hate;
They threatened him with
vaticide.
"Allahu akbar--God is great!"
=HAP, Rochester, N. Y.

39. REBUS (8)(Add. in NI2)

EE

He'll learn by induction, I guess,
To eat in the midst of a mess
And do what he's told.
(The draft made him cold,
And he hates all his new
privateness.)
=QUIP, Stanfordville, N. Y.

40. SPOONERGRAM (3 6, 3-6)
(6 is not NI usage)
The Bird speaks to the ball
before he throws,
Amusing all the fans. Ignoring
those
FIRST, he hurls a SECOND, wins
the game.
In twenty years will we recall
his name?
=ATLANTIC, Ridgewood, N. J.

41. ENIGMATIC REBUS (3 4 2 3 6 4)
yoo-hoo

"Call for Philip Morris!"
The cry rang down the hall;
At first no luck, but finally
Philip answered ALL.
=BRUTUS, Jamesville, N. Y.

42. REVERSAL (5)
I know it's not too ONE of me
(I'm just not like the royalty),
But I like beer, though TWO
today
Seems more like Pilsener,
every way.
=IRISH, Metairie, La.

43. PROGRESSIVE DELETION
(7, 6, 5, 4, 3)
A man of SEVEN, he who ruled
our FIVE
Deserves a SIX while he is still
alive.
To show him at the desk at
which he THREE
Will FOUR his wish for
immortality.
=DITTO, Port Chester, N. Y.

44. REBUS (15)
S TING
REBUS the fact that the sting
was so deadly,
REBUS the fact he was stung
twenty times,
A thousand feet up and
descending so quickly,
He's living today and is still
fighting crimes.
=PIOLO OPEST, McGuire AFB, N. J.

45. TRANSPOSAL (18, 7 11)
(II = NI2)
I
States as silent as the grave--
Fear or fright will thus enslave.
II
States of binding complexion--
Due to causal connection.
=MEPHISTO, Silver Spring, Md.

46. REBUS (4, 1 7)
HURY
Moslems on a WHOLE ago,
As today, were bowing low.
=LARRY, Mason, Mich.
47. ENIGMA (9)(+)
I'm a guy whom none can love;
A metal is my middle;
My start means "yet", and
what's above
Is used to end this riddle.
=BODOLPH, Los Angeles, Cal.

48. ACROSTICAL ENIGMA (12)(NI2)
(*E = NI3)
A. Kelp, honey, yogurt, mixed
with rhubarb brandy--
The instrument of health,
says Uncle Andy.
B. Aunt Elsie keeps her kitchen
neat and shipshape;
Rich pies and cakes contribute
to her hip shape!
C. Egad! These kin of mine eat
funny vittles--
Old Cousin Joe's last meal
was beer (no skittles!).
D. I greet my kin with very
little relish--
Right down the line, they
serve up meals just
hellish!
*E. Come, laniary teeth, chew
long and harder--
Cheap meats (no escargots!)
fill up their larder.
The building where we meet for
yearly all-clan feed--
We call it (yes, this is a pun)
"The Centipede".
=NIGHTOWL, Rochester, N. Y.

49. DELETION (3-5, 7)
(ONE = 3 5 in NI2)
Once, Cleopatra, borne by slaves
In ONE, had left her home;
Escorted by her mighty TWO,
In style she entered Rome.
=VOLAR, Allentown, Pa.

50. METATHESIS (9)(B = NI3 usage)
The dance floor was crowded as
crowded can be--
It seems an A must've attended
the B.
=DOUBLE-H, Bergenfield, N. J.

51. TRANSPOSAL (6)(AFT = NI3)
He isn't nasty, mean, or FORE;
He's just an AFT, apest, a bore.
=UNIQORGIE, Buffchesteer, N. Y.

52. PHONETIC REBUS (5 2 5 3)
(NI2 entry)

CCCCHAN
Charlie Chan's brother, who
spoke with a stutter,
Also solved murders for his
bread and butter.
His caseload was ALL 'cause he
couldn't speak sharper--
Before he could name him, the
villain would scarper.
=AMBER, Los Angeles, Cal.

53. HETERONYM (5, 5)(5 = NI3 Add.)
The gang had planned a trial run
To check their SECONDS' speed;
But Pa said "Nix"--no loan to fix
Poor Joe's metallic steed.
So Joe FIRST glumly round the
place
In a nasty state of pout
(His sullen face was a disgrace)
Till Ma at last shelled out!
=KAMEL, St. Petersburg, Fla.

54. FOURTH-LETTER CHANGE (5)
Let's tramp o'er the moors,
View the ONE and the furze,
Then go down in the TWO
And remove all the burs.
=IFANDOR, St. Petersburg, Fla.

55. WORD DELETION (9)(NI2)
A hundred ONE will make a leu;
A cake that's rich is called
a TWO;
And ALL, a coal, is dark in hue.
=IXAXAR, Holiday, Fla.

56. REBUS (8 10)(NI2 foreign)

MRI
II
What's happened to the ties
that bind,
The ALL that should be on
his mind
If great temptation he should
find?
His tie is gone, replaced with
necklace;
At singles bars he's acting
reckless,
While wife earns dough for
husband feckless.
=SENOR, Buffalo, N. Y.

57. SPOONERGRAM (6 3, 6 3)
The TWO jumped from the ONE
into the fire;
He quizzed the umpire's wife
about "that liar!"
=TUT, Palo Alto, Cal.

58. REBUS (6 7)(entry in NI3)

G gu N
G-get a g-gun! I'm under attack
By armies of small, clumsy WORDS
In uniforms white with slaty
gray-black
(These Falklands are sure for
the birds!).
=NIGHTOWL, Rochester, N. Y.

59. CHARADE (5)
"What was the TWO and what
the skill
With which you overcame my will?"
ONE answered with a tender tone,
"My ALL has methods all its own."
=FIDDLE, St. Petersburg, Fla.

60. PHONETIC REBUS (10)
PR
YM
Johnson from John,
O'Leary from Leary--
REBUS these names are.
"From Dad's side?" I query.
=OAK, Woodbridge, Va.

61. TRANSDLETION (8)
"The baby of the THREE," I EIGHT,
And when my eyes had SEVEN,
I thought of all the fun I'd have
With this FOUR doll from heaven.

I'll be the rocker of her SIX,
The counter of her toes,
The FIVE of both her little
shoes,
The wiper of her nose.
I'll read her fairy stories,
I'll let her misbehave.
She's only had to blink and burp,
And I've become her slave.
=BRUTUS, Jamesville, N. Y.

62. ACROSTICAL ENIGMA (10)(NI2)
(word E in this sense = +
in NI3)
A. Are you free to give advice?
B. Estimates in verse are nice.
C. It's neglect if you don't
guess
D. Them, so full of happiness.
E. No sure guide are fire's
remains.
Through them, though, my fate
obtains.
=EOS, Davis, Cal.

63. DELETION (9, 8)
It's ONE to be TWO to your boss;
It surely will make him quite
cross.
=DEE SWEET, Kendall Park, N. J.

64. PHONETIC METATHESIS (8, 8)
At Easter time, I gave my child
A precious little ONCE; and then
He hugged it, kissed it--but
why not?
Is not a ONCE made for AGAIN?
=ANEMONE, Stamford, Conn.

65. ENIGMATIC REBUS (5 5 3 6)

B^BB^B
WER

It's true that in the past you
did some things that I abhor.
But that's all TOTAL now; we
won't discuss it any more.
=TREESONG, Aliquippa, Pa.

66. TRANSDLETION (9)

We won the EIGHT title with ease
(The SEVEN had thought the
FIVE would
Be SIX); then we went home to
change
And gorge on Mom's NINE
(mighty good!).
=HAP, Rochester, N. Y.

67. REVERSAL (4)

He received at graduation
A PRIME trophy--what elation!--
Highest average, tops in tennis;
All were moved to FINE young
Dennis.
=CATO, Huntington Station, N. Y.

68. ENIGMATIC REBUS (4-9)(entry)

S
LF

Straighten up, Heep! No more
crawling today.
A little COMPLETE, you know,
goes a long way.
=MANGIE, Buffalo, N. Y.

69. BEHEADMENT (6, 5)
(5 = NI3 usage)

The BIGs had a great trip
at sea;
The catch was as good as
could be.
The tycoons were thrilled--
Five LITTLEs they filled;
And then they went out on
a spree.
=DIKDIK, Scarsdale, N. Y.

70. NIGATIC RBUS (9)

Quoth bird:
"THIS WORD!"
=NIGHTOWL, Rochester, N. Y.

71. TRANSDLETION (10) *grant*
I'd applied for a FIVE to study
the way
The Incas used TEN--back in
their day.

I went to the office and FOUR
the bell *grant*
To find if my FIVE was doing
well.
I found police, who were NINE
some EIGHT
Whose FIVES had met a sorry fate;
The EIGHT were SEVEN up each
SIX sheet.

So I knew my request had
encountered defeat.
=COLMAR, Westcliffe, Colo.

72. REBUS (13)(NI3)

My sister's gums had bled.
Her dentist sadly frowned;
"In your mouth," he said,
"REBUS does abound."
=BRONWYN, Shorewood, Wisc.

73. WORD DELETION (8)

I had to kill a chicken, which
I dread,
So asked a friend who just then
came to call.
"I'll have no ONE of such *departed*
a TWO," he said,
Turned on his heel and, quite
indignant, ALL.
=VAL, Grand Forks, N. D.

74. SPOONERGRAM (5 2 3 3, 7 3 4)

Eggs, milk, and sugar, and nice
aphrodisiac
Baked in a custard: a fad?
just a START?
Rumors all say that the FINISH
arouses
Will quicken the swallower's
pulsating heart.
=QUIP, Stanfordville, N. Y.

75. WORD DELETION (8)

Less gas and oil? That is what
they all say,
With ALL shortages long overdue.
And energy ONE may well hasten
the day
When we'll truly appreciate TWO.
=AMIGO, Roswell, N. M.

76. SPOONERGRAM (4 5, 5 5)

Don't ONE at me! You sound
inane.
Your "shrink" and I TWO that
you're sane.
=BRUTUS, Jamesville, N. Y.

77. REBUS (10)

The people I can do without
(They make me misanthropic)
Are REBUS ones who cannot stick
Two minutes to one topic.
=WINDRIFT, Manistee, Mich.

78. TRANSPOSAL (6)

(*THREE = trade name)
The ONE go to and fro *prints*
As round the town we go. *prints*
The TWOs go up and down
As we drive round the town. *prints*
A lot of folks, I see,
Like me, are driving *THREE.
=ZER-Ø, Philadelphia, Pa.

79. DELETION (10, 9)(9 = NI3 usage)

Blessed are the ONES;
This world needs some, and soon;
Blessed are the TWOs,
Which keep our hearts in tune.
=MEO, Kewanee, Ill.

80. REBUS (17)

ST
GMG

Silence is golden--and very
discreet;
The less that you say, the
fewer COMPLETE.
=BROOKLYN BRINK, Brooklyn, N. Y.

81. CHARADE (7)

Some teen-agers, who in their
ONE of dress
Look just as if they'd rooted
in a TWO,
Are bold, bereft of TOTAL,
I confess;
But they'll grow up and change
their point of view.
=IXAXAR, Holiday, Fla.

82. HOMONYM (8, *7)(*7 = NI2)

The fowl, ONE, is named for an
isle;
He lives in a tropical style.
He likes a sea breeze,
Dwells up in the trees.
In TWO, the Dutch tame him
with guile.
=POLLY, Venice, Fla.

83. CURTAILMENT (*5, *4)(both NI2)

SHORT went to the Indies, and
while she was there
She set off Mt. LONGER and
smothered Saint-Pierre.
=TREESONG, Aliquippa, Pa.

84. HETERONYM (7 3)

My day at work was just the
worst;
A SECOND on the town's
My therapeutic means of FIRST
Life's jarring ups and downs.
=UNIQORN, Rochester, N. Y.

85. TRANSPOSAL (7)

So, when my foe proposed a duel,
Of course, I couldn't seem a
fool.
I acted ONE; we met next sunup--
And then, to my chagrin, I
DONE-UP.
=DOUBLE-H, Bergenfield, N. J.

86. REBUS (5 8)(July #21, cont.)

U
X
And here at the Ritz, we are
free from anxiety,
Disdaining the REBUS, the dregs
of society.
=CERES, Lakewood, Colo.

87. DELETION (12, 11)

Dad sent me to the libraree
To fetch a helpful book on SHORT;
I goofed and got him one on LONG,
Eliciting a scathing snort:
"I need sign-language for
the deaf,
Not finger-rings, you O-A-F!"
=HAP, Rochester, N. Y.

88. BEHEADMENT (7, 6)

"Salad days": a joyous phase
When nothing can go wrong;
Or times to serve a healthful
dish
Which features SHORT and LONG.
=AMIGO, Roswell, N. M.

89. HOMONYM (4 8, 2 8)(4 = NI3)

The Eagle Scout took out his
tool kit
And mended the horn on his bike;
Then, SECOND, he hopped in the
saddle,
Saying, "FIRST," as he rolled
down the pike.
=BRUTUS, Jamesville, N. Y.

90. HETERONYM (9, 5 4)(4 = NI3)

My mom and I fought about
homework and chores.
The ONE WORD was that I then swore
That TWO WORDS I'd do both my
Spanish and French,
And then I would sweep up the
floor.
=DEE SWEET, Kendall Park, N. J.

91. DELETION (6, 5)

My teen-ager talks by the hour
to his friends;
But when he's with me, his
verbosity ends.
I get only PRIMES muttered
under his breath.
These FINES that he goes through
annoy me to death.
=DITTO, Port Chester, N. Y.

92. CHARADE (ALL) & REVERSED

WORD DELETION (WHOLE)(6)
(ONE & TWO apply to both)
"It can't be WHOLE, I must aver;
I did the TWO last night."
"Did the poor man ONE?" "Yessir."
"My hunches were ALL right!"
=UNIQORN, Rochester, N. Y.

93. REBUS (3-4)(entry)

D

You've taken advantage, you've
made me your tool.
I'm feeling COMPLETE; yes, I
feel like a fool.
=MANGIE, Buffalo, N. Y.

94. LAST-LETTER CHANGE (7)

Way down below the timber line,
It's nice to pick the bearded
FINE.
Beware the "white death" of the
PRIME;
It is no friend of yours or mine.
=IXAXAR, Holiday, Fla.

95. DELETION (6, 5)(6 = + in NI2)

Let's give that stream a SIX
to see
If it has FIVE. Do you agree?
=NIGHTOWL, Rochester, N. Y.

96. FIFTH-LETTER CHANGE (9)

(FORMER = NI3)
This year's villains, FORMER
tell us
(And the columnists agree),
Are the LATTER, who repel us,
Shun responsibility,
Deny, to prosecutors zealous,
Blame for each catastrophe.
=HAP, Rochester, N. Y.

97. CHARADE (10)

A ONE is TWO to work quite THREE
Within his chosen field,
And TOTAL, too, as there must be
A monetary yield.
=TUT, Palo Alto, Cal.

X-3. PIECEMEAL SQUARE (one is *)

CL EA EB EO ES ET IC IC KS OX TH TR

A N A G R A M S

98. OHO! NL TEAM'S EXPERT
(3 *8 *5)99. AL TEAM ENTERS, SIR (*7 *8)
=ATLANTIC, Ridgewood, N. J.

100. EPULOTIC

=RANDOM WALK, Hempstead, N. Y.

101. A MAN'S LUST AXES HER (6 10)

=CLOVER, Grand Haven, Mich.

102. TO HEAR WORDS VIA (5-4 5)

=AMBER, Los Angeles, Cal.

103. O, THE FINDS TRACE MEN'S

DAWN! (*6 *1 *3 *7 2 *3)
=KAMEL, St. Petersburg, Fla.

104. LO! SON O.K., AND HAM!

(4, *2! 2 5!)
=ANEMONE, Stamford, Conn.

105. HIS Ms. IS (NI3)

=EOS, Davis, Cal.

106. NEEDS A TRIP

107. I, CREATOR INTO ORDER (8 9)

108. HE ISN'T SOLID ARAB (*6 3 6)

=AB STRUSE, New York, N. Y.

109. SEE? IT'S VIOLENT (10 3)

=APRIL'S CHILD, Waltham, Mass.

110. "CRIPPLE" SAGA

=HAP, Rochester, N. Y.

111. LO! ITS JOB IS CAREFREE,

WISHFUL (4 2 4 1 4 2 8)
=VOLAR, Allentown, Pa.

112. AH! DO BIT DARINGLY!

(2 5 8)
=ACORN, New York, N. Y.

113. A RACY COLOR? NAY (*7 6)

(*7 = trade name, not NI)
=BRONWYN, Shorewood, Wisc.

114. LIBYA GELT (*) (not NI)

A N T I G R A M S

115. LIKELY TO HATE HIM?

AAA, NO! (3 *9 *8) (not NI)
=DOUBLE-H, Bergenfield, N. J.

=PIOLO OPEST, McGuire AFB, N. J.

116. LAME STORM

=OAK, Woodbridge, Va.

117. PLANT WORSE HITS

(4 2 3 5)
=PROF. PAMPELMUSE, Austin, Minn.

F O R M S

1. SQUARE

1. Small and bitter wild cherry.
2. Semitic language branch. 3.
Textile fabric made of raffia.
4. Bewildering. 5. Lord (obs.
var.). 6. Small tube for inser-
tion into a body cavity for drain-
age. 7. NPL puzzle.
=MERLIN, Bismarck, N. D.

2. OCTAGON

1. Var. of "ce-". 2. Sweeping mo-
tion. 3. License. 4. Transporta-
tion system. 5. Summery. 6. Ter-
tiary series. 7. Electrical unit.
=APRIL'S CHILD, Waltham, Mass.

3. LEFT & RIGHT RHOMBOIDS

ACROSS (for both rhomboids): 1.
Escapement corrector. 2. Football
official. 3. Device for control-
ling when a machine is started.
4. One who determines the expo-
sure interval for film negatives.
5. Ignition system device.
DOWN (for left rhomboid): 1. T.
2. The ultimate. 3. Women's dress
glove. 4. Issue. 5. Postpone. 6.
Division of the Belgae. 7. Dosage
of ionizing radiation. 8. In the
matter of. 9. R.
DOWN (for right rhomboid): 1. T.
2. People related to the Hsiung-
Nu. 3. Empty (Scot.). 4. Divided
into installments. 5. Payroll
record keeper. 6. One of a Geor-
gian or Kartvelian people in the
eastern part of Kutais Province
of the Caucasus. 7. Monomeric
unit of a polymer. 8. Hesitative
interjection. 9. R.
=SENOR, Buffalo, N. Y.

4. DOUBLE HALFSQUARE

ACROSS: 1. H. 2. Greeting. 3. Egg
drink. 4. Wool-eater. 5. Black-
stone's namesakes. 6. & 7. Two
Krewe members. 8. Altar boys.
DOWN: 1. A. 2. Piece (abbr.). 3.
Electrical unit. 4. Bucket. 5.
Macho. 6. Nut confection. 7.
White House-Kremlin link. 8. The
ocean blue.
=DOUBLE-H, Bergenfield, N. J.

5. INVERTED PYRAMID

ACROSS: 1. SURFERS PARADISE (PO
in Australia, UPU guide). 2.
Lores concerning parsons. 3.
(Dial.) Male widgeons. 4. (Zool.)
Posteroexternal cusps. 5. Ob-
tains. 6. Reined*. 7. Dear*. 8.
R.
DOWN: 1. S. 2. To ascend. 3.
(Scot.) A sailyard. 4. Framea.
5. A two-wheeled chariot of the
ancient Gauls. 6. A blackguard.
7. Sneered*. 8. More like swine.
9. Ended. 10. Roared*. 11. Lit-
erally, pure. 12. Exhumes. 13.
Pacific Island screw pines. 14.
Pl. of S. 15. E.
=SAKR-EL-BAHR, Milford, Ind.

6. DIAMOND

1. B. 2. Refuse wool. 3. Obs.
form of psalter (Oxf.). 4. Stretch
of overlapping railroad track. 5.
An upholstering cloth. 6. Taper
containers. 7. BYOB affairs. 8.
Television broadcasters. 9. Trucks
again (Oxf.). 10. Food samplers.
11. Vultures*. 12. Seas#. 13. S.
=PROF. PAMPELMUSE, Austin, Minn.

7. OCTAGON

1. Through. 2. Yawned. 3. Cure-
all. 4. Shoulder ornament. 5.
Publicity. 6. Believes. 7. Dined.
=HARDRIC, Milwaukee, Wisc.

8. RIGHT RHOMBOID

ACROSS: 1. Cretaceous formation.
2. Australian trees. 3. Venetian
grosso. 4. Flocks. 5. Dried
gourds. 6. Tomorrows. 7. Race.
DOWN: 1. 1000. 2. Parent. 3. Dis-
ease. 4. Extraphysical power. 5.
Pacific herring. 6. Indefinite
time. 7. SA Indian. 8. Plowed
lands. 9. Pacific cloths. 10. Ma-
caws. 11. Dusky. 12. Since. 13.
Compass point.
=FANACRO, St. Louis, Mo.

X-4. ANAQUOTE (1 4 2 1 5 5 4 4 3
2 8 2 4 7 3 3 3 2 4 5 4 2 6 2 4.
*5)

ABA AIN AIN AIR BAC BEG BRE DAS
ERE EWH FRO INF INS KAG KFO LAC
LLA NDY NIT NKI NUM OUA RAN RIT
SAP THE THE TOR WEA WHE YLE ST
=VIRGINIA, Upland, Cal.

Please do not publicize the
NPL without consulting the editor

EDITOR'S MAILBAG

TYRO POWER, in a long letter, tells of his experiences with SHERLOCK HOLMES; they make an interesting postscript to the Memorial. Here are some excerpts:

Super-congratulations on the Memorial to Sherlock Holmes! Why am I, your zero-solver so impressed? Because (1) everything you say about him is true, personally and professionally, and (2) I not only met him in about 1976, but contrary to page 8, he stayed at my house overnight and partook of one supper and one farm breakfast!

I'm not sure now just how it all started, but I wanted to do something different and construct squares in English and Russian letters (later English and German) for WORD WAYS. Possibly FARO told me about Sherlock, and I wrote the latter asking him for help. He was most cooperative, as the article states. Somehow he said he was coming East. My wife and I live in a one-floor house with a basement turned into an apartment, with full windows to the outside because of the slope of the ground. I drew him a floor plan, showing a room with two beds (grandchildren are therein this very minute!), bathroom, etc., and told him he was welcome to eat with us, stay all night, have breakfast, and get an early start in the AM. I then drew him a most detailed map of the route to our home from the exit of the expressway from Indianapolis, and I added our name, address, and phone number. Believe it or not, he accepted, which I did not know was so rare at the time.

About 4 PM of the appointed day of his arrival, I got a phone call saying, "I'm lost." I asked where he was. I had to dig out a city map to locate the place, finally found him and convoyed him to our house. I said, "How could you foul up so badly? Couldn't you read my detailed directions?" He meekly answered, "I left your directions on the kitchen table at home and got this far by memory." That was good for a laugh, and soon we were all chatting away.

He had all his bound volumes with him. These included his various-length word lists and his whole collection of forms. They were beautifully typed and bound, the latter by inmates of a prison near his home. He even offered to let me make copies of anything I wanted, and I did so with two of the books.

Oh, yes, after Faro published my English-German word squares in 1977, Sherlock wrote and asked me for my very limited 5-letter German word-list. I had struggled to form the half-dozen or so squares that Faro published. I sent him my list, and in a week or so, he sent back 6-8-10 squares that he had quickly made from my words. He had also taken my words and put them in that unusual format that formists use. Maybe that does help in construction, but his expertise was the secret.

X-5. CRYPTIC CROSSWORD 1 2 3 4 5

ACROSS: 1. Cockshafter gets rare vegetable in handout. 2. After 10, Dr. Hook, with ultimate glee, made love... 3. ... last night, unrestrained yet severe. 4. A roll with twist, e. g., is plenty... 5. ... to maintain energy in stout honey procurer. DOWN: 1. Birthday excitement includes thick letter (wild poem). 2. Hurry to work! 3. Audience for a lot of corn. 4. Savor sample. 5. I heard the French golf-

er (Aiguille) used to make holes! 6. Dorothy's small dowry. 7. A dressing for your lip. 8. Inlet where wind rises. 9. Suitable as a debt. 10. Pile down. =DADA, Memphis, Tenn.

X-6. ANAQUOTE (*3 4 3 9 6 3 3 7 3 6 4; 3 4 2 6 3 3 2 4 3 4 4 3 4.)

ANN COO DIT EAT EET EHE EOU ERF
ERH EUP GHT HER HES HOS ING LED
LTH OCK OFF ONH ROU RST SAI SHE
SID SIN TAL THE TOT UMM URN WOR
=SQUIRREL, Venice, Fla.

JULY SOLUTIONS

1. CARolling, COEVal, THumb, ES-ne. 2. SCroll, Rival, BENumb, DI-ne. 3. Basilicons. 4. Melonist. 5. Picnic, pyknic. 6. San Simeon. 7. Complex-ions. 8. Presume. 9. S-c/o-uffle. 10. Flatten. 11. Marry bores, Barrymores. 12. Obe-sit-y. 13. View, wive. 14. Pronounce. 15. Wrong load, long road. 16. Light rain, right lane. 17. Tamasha. 18. Gregale. 19. L/p-uncheon. 20. Mingled. 21. Canaille. 22. Manumit; tun, Imam. 23. Friendly. 24. Champagnes. 25. Shovel. 26. Friend. 27. V/m-il-lage. 28. Pepper-and-salt; pert, penal, pads. 29. Chin up. 30. Bearing up under the strain. 31. Hart, tahr. 32. Red-neck. 33. Rec-i-tal. 34. Lamboys. 35. Soleiform. 36. VAlet, LEad, TUNA, DINes, ARIsse, ANnul. 37. Estrif. 38. M-e/a-ssage. 39. Corning Ware. 40. Re-side-nt. 41. Bureau. 42. Genuine, ingenue. 43. Ant-hem, an-them. 44. Flowery and glowing. 45. Acronym. 46. Commando. 47. Nude labor, lewd neighbor. 48. C-he-mist-ry. 49. Sewer, sue 'er. 50. Chic. 51. Taut. 52. Nuclear. 53. Philodendron. 54. Ga-Soho-l. 55. Proust, stupor. 56. Shake a leg, sheik a leg. 57. G-y-rating. 58. Han dy-nasty. 59. Applies. 60. Flyspecks, spy flecks. 61. Seren-dip-ity. 62. Nicest. 63. Perked up, irked pup. 64. This above all. 65. Discuss. 66. E/s-qually. 67. B-ask-et. 68. Sw-itch-ing. 69. Imp-rob-able. 70. E-yew-ash. 71. Rattling babies, battling rabies. 72. Forceme-n/a-t. 73. Cur-vet-ing. 74. Revel. 75. Discovery. 76. Skedaddled. 77. Chaut-e/h. 78. Dishonorable. 79. Princeton University. 80. One giant leap for mankind. 81. Julia Child and More Company. 82. The lull before a storm. 83. Milestones. 84. Cap-riole. 85. An asterism. 86. Apart-heid. 87. Annie Hall. 88. Tears, idle tears, I know not what they mean. 89. Is it true that blondes have more fun? 90. The population census. 91. The fortune cookies. 92. The mirages. 93. A vegetarian's diet. 94. Snow gear. X-1. Ergotamine, necropoles, erysipe-las, associates. X-2. Certiorari, riebeckite, geniculate, Centrifuge. X-3. When all think alike, no one is thinking very much.

Lippmann. X-4. Our national flower is the concrete cloverleaf. L. Mumford. X-5. Youth is a gift of nature; age is a work of art. Quoted by Kanin. X-6. After eating a meal in a restaurant nowadays, you need an after-dinner mint--such as the one in Denver. I. Lazar. X-7. One of the "new philosophers" has remarked: "God is dead, Marx is dead, and I'm not feeling too well myself." Barrett. X-8. Angina, native, venire, relish, shaken, enough, ghetto, tomtit, italic, iceman. X-9. Most people will believe anything, if you tell them it's a rumor. Lloyd Probbler.

CRYPTS

1. In investing money the amount
2. Common carrier wins rider as
3. Dnepropetrovsk and Dneprodzer
4. Crystal-gazer ostracized. Gav
5. Knavish juicer injures himself
6. Headstrong panegyrist, lachry
7. Nomad, eying psalm, trips up

FORMS

4.	3.	1.
IPPIAPPA	RADOME	BEECH
PAINTERS	AGORAS	2. ENVOI
PINTADOS	DOPANT	F. EVENT
INTUBATE	ORANGE	CIS CONIC
ATABALES	MANGLE	BARES HITCHCOCK
PEDALERS	ESTEEM	BETEACH COLOR
PROTERVE	CATESBAEI	OLIVE
ASSESSSES	FIRESCARLET	COVEN
	SEABASSES	KRENG
	SCARSER	
	HELER	
	IES	
	T	

X-7. ANAQUOTE (9 2 7 10: "4 2 6 4 2 4 4." 1 7 7)

ACA ACS ALL APT ARD ATP ATW CON
EDI ENG ERE ION MET NWH ONC OVE
RHE RTO SNA TIO UIN VEN YNE
=BAIRN, Scarsdale, N. Y.

X-8. ANAQUOTE (3 3 2 3 5 3 7 4 2 4; 9, 4 1 4 2 7 2 2 4 4 2 2 6. 1 7)

DSE EDM ERB EVE EWI EWW GHT HEI
HEN HOU IND ISE IST ISW LEN MAN
NAF OFF OOL ORD ORE REF ROV SAN
SEW SSI TAP THE THE TOB TTL
=MOUNTAIN MAMA, Glenville, W. Va.

CRYPTOGRAMS

1. Friendly frustration.

BODOLPH, Los Angeles, Cal.

ICUYP ICDUAP *ICDQYL ELHO *ICUAVF
 OHRYZ PH *ICYGYV UA ICYNP HE ICDSU-
 PF; GCP, ICUVQSF ICDNMYZ, MY AYRYL
 ICDSUEUYZ.

2. Small-time.

OAK, Woodbridge, Va.

RISKNO=MNPO RHZHQOHA I=AHBYOX EHTC
 YMJSCNME DIMMITNBW ZOXDIXSHBYO
 WNLOB KE ZNXIJOQQNBW ZIIAMOC.

3. Stainless deal?

VOLAR, Allentown, Pa.

SPORTCRAPSE XSIZH: PLOT YIRUB "IRLY
 SITPLO FGH ZTEESI"; RUMPH LHZQMSLO
 PARLY MEPH XEPRO; ESPLOHI NSRAF.

4. Got involved.

HARDRIC, Milwaukee, Wisc.

HEROS FIRST EJIOH CYST TRBLF OXYHT-
 PIN DERHTS SIRHT STRH IRSBYAX OXEN-
 PF UENLXS EZSXN ENUXA TIJARK.

5. Real swinger.

MEO, Kewanee, Ill.

CHARM VHAODZ SHGKRDF JDPBXA TDNFO
 AZMOC, NBAW ACNVK ADZRP. TVNDF
 SDFA SHVAO JDOC JCPNO, ZWVF, SNVBPM.

6. Biology lesson.

NIGHTOWL, Rochester, N. Y.

DYMCFUTQNL MNHVSTJ (RCGNHV LODCF=
 JCFMDS HYLODN) NHLOYSDK KNJBOD
 BOCHQK (IYHVN), LTJBODP RYJCH
 T F V C H N K J.

7. Ancient wisdom.

RHO, Redding Ridge, Conn.

*KXJBSDVH YVKDRFJ QJWZF KCBZGFJ.
 NVSB NXLJP QJDCZPB GXJFM NXPVTBC
 LKWH QVNZ, RPFM FKXWJDN MJVGX.