



THE ENIGMA

October 1980

Buffalo, N. Y.

No. 919

OUR 141ST CONVENTION -- by HART KING

Bigger and better than ever! That's the cliché that aptly describes the 1980 convention at Princeton. Fifty-six members came, and fifty-eight members left (two guests enjoying it so much that they succumbed). Eleven non-member spouses and six guests brought the total to 75! Farthest-traveling convener was EDI PANAS--from Zagreb, Yugoslavia. Californian EOS added her charms at an East coast convention for the second time in as many years. Our historian MERLIN made his annual trip from North Dakota, and impressive newcomers ERA and W?N came from Knoxville and Omaha respectively.

The other first-timers, too, all made their presence felt. For example, Emily, of HEX, tied for first with experts PHILANA and TREESONG in the Wacky Wordy contest. The other half of HEX, Henry, gave an excellent exposition of cryptic clues--for both solving and composing. ZONKER, ATLANTIC, QUIP, and AI all placed high in several puzzle contests.

Our youngest member, PIOLO OPEST, showed us how to make progress in solving Rubik's Cube--both with and without a screwdriver. He also kept us busy with overnight puzzles, as did AI, HAPOWL, and DADA. And BROOKLYN BRINK kept us in stitches, also won WILLz's Strange Bedfellows game. His sallies are partly responsible for the smiling faces in the photo. DOUBLE-H did his bit too!

Before EDI PANAS arrived, DEE SWEET passed around some magazines she had obtained through corresponding with him, their covers portraying bosomy babes with occasional bare bottoms. Surprisingly, we found the insides to be full of word puzzles in Serbo-Croatian! EDI told us (through able interpreters) that the pictures were purloined from American sources. We still don't know why puzzlers over there have to be enticed in that manner. As to his nom, EDI means "Eddie", which, as I understand it, is the translation of his first name; P and S in PANAS are his initials (in reverse--Slavko Peleh), and the ANA is his mother's name. He found our convention to have a more light-hearted tone than European meetings he has attended. John Roman (BRUTUS's husband) managed to converse in Croatian with Slavko; others in the Krewe were speaking to his wife, Neda, in French; and at the same time his brother, Ivor, and his fiancée, Karen (of St. Louis), were talking to others in English.

SENOR ran a clever and punny "Definition" contest. Definition: "How SENOR responded in kind to MANGIE's criticism of his form." Answer: "He knocked her flat!"

"New Flats for the '80s" unveiled six proposed types of puzzles. Opinion was divided as to their suitability for Enigma; but praise for the 31 original flats by 31 different members of the Krewe was unanimous.

THE ENIGMA is the monthly publication of The National Puzzlers' League, a nonprofit educational organization. Membership dues are \$8.00 for the first year and \$6.00 per year thereafter, and include a subscription to THE ENIGMA via first-class mail. Overseas airmail is \$12.00 per year.

The editor is MANGIE, Marjorie B. Friedman, 325 Middlesex Road, Buffalo, NY 14216. Send dues directly to the treasurer, BLACKSTONE, Paul E. Thompson, East Alstead Road, Alstead, NH 03602.

NIGHTOWL, Mary J. Hazard, is Editor Emeritus of THE ENIGMA.

Copyright 1980; all rights reserved.

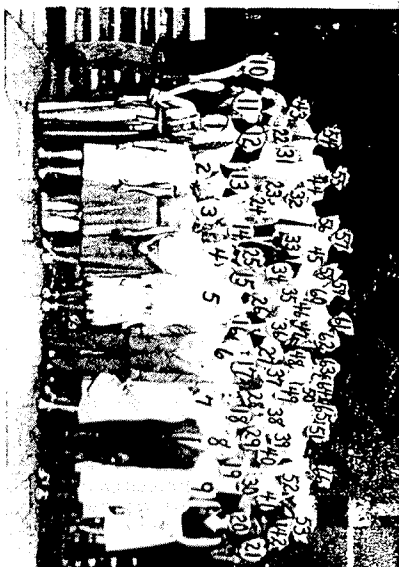
A contest was run by DADA for the best "rhopallic sentence"---one in which each successive word contains one letter more than the one it follows (a "snowball"), or the reverse (a "melting snowball"), or both (a "boomerang"). MONA LISA scored a hit and first place with: "0, it was July again! Summer arrived promptly, heralding wordlovers' conventions--Buffalonians puntificating, Bismarcktwains flatitudinizing, alphabedevillers rebusolutionizing, enigmamathematicians Philanagrammatizing, rhopalichthyologists Rochesterterritorially acrosticalculating, lexicontemplaters Shortzircuiting, sesquipedalians doublecrosting duplicitously, Aliquipsters Treesinging superiorly--whereupon Jaybirds Spouted clever words from ABC to Z."

WILLz's "Letter Auction" was something different. Six-person teams were given play money, allowed to bid for Scrabble tiles, the object being to make the most words from the purchased tiles at the end of the auction. What we weren't told in advance was that a limited number of carefully selected tiles would be for sale. Vowels were scarce and expensive. One team wound up with six consonants and a lonely I.

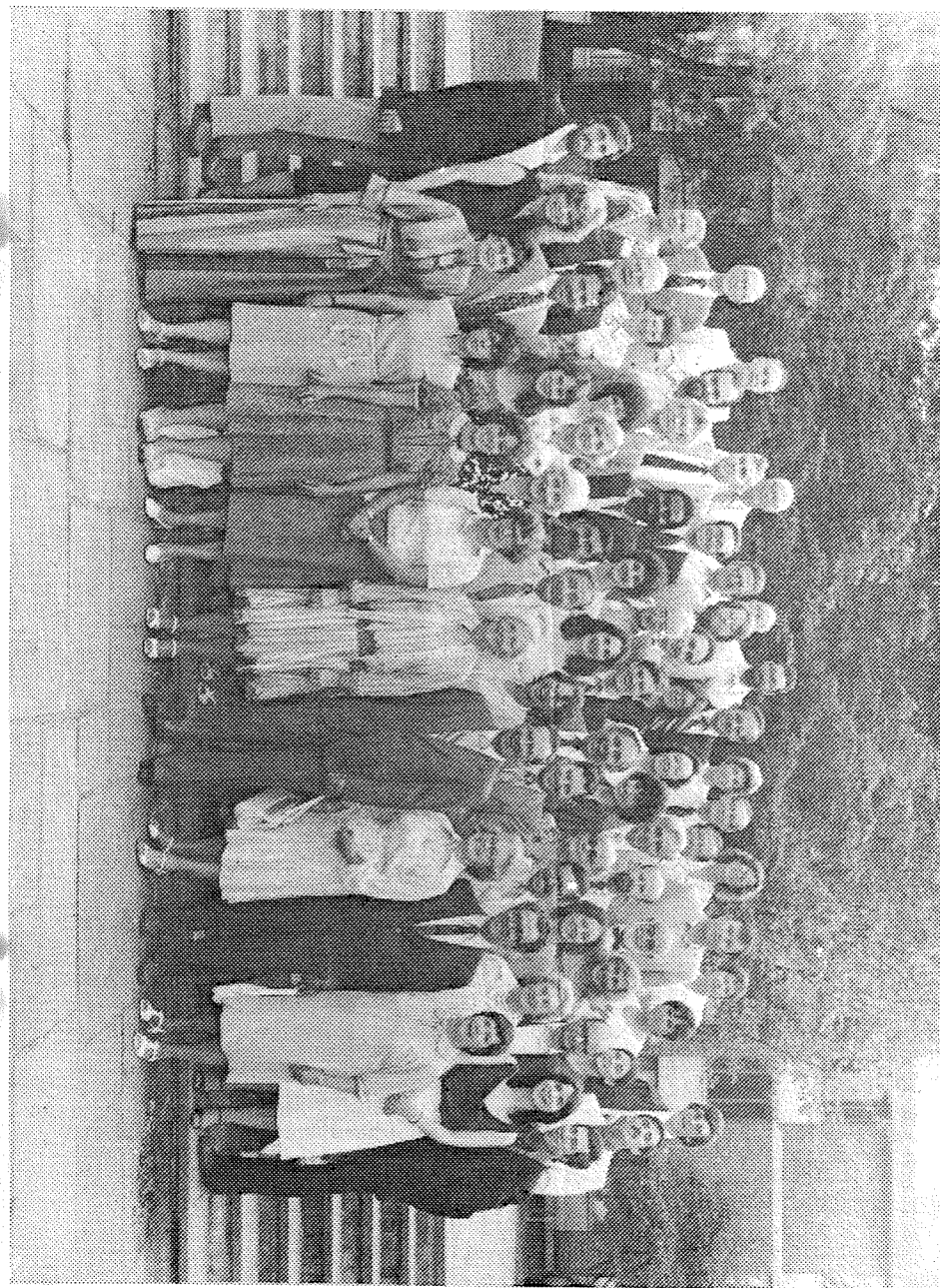
Miscellany: Among GINGER ELLA's guests was Miles Klein, a New York magazine contest winner. HAP's guests, Peter and Durinda Putnam, became NPL members. LOLITA and her daughter, RAGGEDY MAN, enjoyed their first convention. Morris Getzels took the nom SIR OHM, but Dana Richards attended nomlessly. RANDOM WALK and SIDEWALK were still honeymooning. RHO did a real good turn, driving over 100 miles to fetch IVIE & Co., whose car quit en route from Connecticut. Cornellians in the Krewe were pleased to hear that TACHYON will have begun studies Far Above Cayuga's Waters by this time. SPOUT and JAYBIRDS ran a good game. LARRY, with 54 years of NPL membership, was with us again this year with Bea. The Bea who came with COLEUS, in order to avoid confusion, took the nonce-nom of BEGONIA. AJAX celebrated his 50th year with NPL. GINGER ELLA and WILLz got much-deserved standing ovations.

X-1. ANAQUOTE (3 10 3 2 3 3 3 3 1 4
10 4 3 6 4 6 5 2 3. *4 *4)

AFI ATO CAN CES DAT EBR HHIA HIM HRO HTH
ICK ION LAY LMA NIS ONE OUN RMF RST RUT
SFU STH SUC THE THE THE WAT WHO WIT RT
=KAMEL, St. Petersburg, Fla.



1-DEE SWEET, 2-APRIL'S CHILD, 3-GINGER ELLA, 4-FARO, 5-MRS. COLEUS, 6-MERLIN, 7-GRAYDOL, 8-AI, 9-MRS. BLACKSTONE, 10-SIR OHM, 11-PHILANA, 12-WILLz, 13-RAGGEDY MAN, 14-LOLITA, 15-HART KING, 16-MRS. HART KING, 17-WYN, 18-TRESONG, 19-MRS. LARRY, 20-JAYBIRDS, 21-SPOUT, 22-BLACKSTONE, 23-MRS. ZONKER, 24-DITTO, 25-Mr. DITTO, 26-Mrs. QUIP, 27-QUIP, 28-MRS. DADA, 29-EOS, 30-BERT, 31-NIGHTOWL, 32-ZONKER, 33-BROOKLYN BRINK, 34-ERA, 35-ZER-Ø, 36-TACHYON, 37-MONA LISA, 38-DADA, 39-DIKDIR, 40-ANEMONE, 41-hex, 42-hex, 43-OLA, 44-DOUBLE-H, 45-SENOR, 46-RANDOM WALK, 47-SIDEMALK, 48-BRUTUS, 49-Mr. BRUTUS, 50-Mr. GINGER ELLA, 51-EDI PANAS, 52-Mrs. EDI PANAS, 53-PILOO OEST, 54-BAIRN, 55-HAP, 56-FARO, 57-COLEUS, 58-AB STRUSE, 59-LARRY, 60-Dana Richards, 61-ATLANTIC, 62-NANOOK, 63-MANGIE, 64-AJAX, 65-IVIE, 66-RHO



AND HERE WE ARE -- PRINCETON, JULY 1980

MINUTES OF THE 1980 BUSINESS MEETING

The business meeting of the 141st convention of the NPL was called to order by President AJAX at 10:05 A.M. on Saturday, July 19, 1980, in Wilcox Hall, Princeton University. 41 members were present.

The minutes of the preceding convention were summarized.

The Treasurer, BLACKSTONE, reported a post-convention balance of around \$2500, about what it had been all year. He read a letter concerning B. NATURAL's estate, of which \$1080 was left to the NPL and has now been received. He will write a letter of appreciation to B. Natural's nephew for this last service to the NPL.

The Historian, MERLIN, read the names of members who had died since the previous convention, B. Natural and OSAPLE. A moment of silence was observed in their memory.

The Historian also told of SHERLOCK HOLMES's estate and explained how material from it will be auctioned by mail. Finally, he noted that it is none too soon to think of how to commemorate the NPL's 100th anniversary in 1983. He mentioned several possible projects, such as an updated reissue of the anagram compendium, "Anagrammasia".

HAP read a letter from Sherlock Holmes's sister expressing her thanks for the Sherlock memorial.

MANGIE relayed a member's suggestion that there be two classes of NPLers, subscribers and members, with some minimal activity required for the status of member. The current high percentage of inactive members is not harmful, providing a good financial base without burdening the officers; so this proposal was voted down as inadvisable.

Mangie stated that a number of members have been complaining about Piecemeals. A slight majority of those present said that they would be happy never to see another, but it was agreed that their use or elimination is for the editor to decide. Mangie stated that she would try phasing them out.

APRIL'S CHILD pointed out that the 1977 copyright law makes it easier to copyright material, and suggested that The Enigma be copyrighted. There was some uncertainty as to who would hold the rights (individual members or the NPL), but the purpose is to protect the NPL from outsiders, not members from the NPL, so this should not matter. It was voted unanimously that Mangie henceforth put a one-line copyright notice on page 1.

TREESONG asked what should be done if a magazine asks to reprint NPL material. HAP moved that the following procedure be used: if a reputable publisher wishes to reprint Enigma material, he must secure the Editor's permission (including wording of any acknowledgment) and pay appropriate fees to the NPL treasury; it would be desirable for individual authors to receive complimentary copies. The motion was carried.

The use of "+" for all tags was approved for permanent adoption, by a vote of 25 to 7.

No decision was reached as to the location of the next convention, as one bidder was absent. (An unofficial vote the following day left the decision to the Executive Committee, once all information is available.) There was sentiment for extending future conventions to Thursday, so it seems advisable that future convention sites allow this, with a lower rate available for those who cannot attend before Friday. The question of price vs. amenities was also discussed. Neither high price nor Spartan facilities would seem to have been a strong deterrent in the past. Since puzzlers spend most of their time with other puzzlers, low price is more important except to non-puzzling spouses. The Princeton Inn was generally felt to be the ideal to aim for.

The meeting was adjourned at 11:10.

--TREESONG, Secretary

X-2. PIECEMEAL SQUARE (one = NI2) =BROOKLYN BRINK, Brooklyn, N. Y.
AT CA CH CR EX FF HO IC IC IO LI MY NI NO RT ST SU TE TH TO

FROM SCRATCH

ELECTIONS: Ninety-three members voted, about 32% of those eligible--not too much worse than in U.S. elections. There were a few write-ins, not all of them whimsical. One member voted against the proposed amendment, and three abstained, leaving a substantial majority in favor. NPL officers for the calendar year 1981 are: President - WILLz, First Vice President - MEO, Second Vice President - BRUTUS, Secretary - TREESONG, Treasurer - BLACKSTONE, Editor - MANGIE. Congratulations!

QUESTIONNAIRE: I'm sure you agree that the enclosed questionnaire is a masterpiece of thoroughness and compactness--everything you've always wanted to know about NPL members, on one sheet of paper! LOULI feels that to get an accurate profile of the League she must have replies from at least 80% of the membership. Let's show her how much we appreciate her fine work by making it 100%! We have until Nov. 1st to return the survey, but let's do it right away before we forget. Please note how convenient LOULI has made it for us --no need, even, for an envelope!

REMINDER: First bids on SHERLOCK HOLMES's materials should reach MERLIN by Oct. 1st.

KREWE KUTS: Here's good news for all puzzlers: WILLz's "Brain Games 2" is out. Anyone who likes Enigma is bound to enjoy this book of "160 Mind-Boggling Puzzles". I've had trouble tearing myself away from it; and HAP, who enthusiastically reviewed its predecessor for us, says, "This one's similar but better edited." Simon & Schuster, \$4.95.***MONOCLE is eager to get hold of "Dictionaries and THAT Dictionary", published by Scott, Foresman & Co. Anyone who has an extra copy, or who spots it in a bookstore, please notify him--George R. Berryman, 25 Coquina Ave., St. Augustine, FL 32084.***HAZY writes to say that she enjoyed getting the convention program, autographed by all conveners, which LARRY brought to her. She reports that she has started writing stories of her early years, and that she's looking forward to her 92nd birthday on Nov. 26th.

ENIGMATTERS: Many complaints and much bafflement about July #32; "C" is the "ender" of "KC". Got it?***PIOLO OPEST makes a good point re Piecemeals: "If people would follow directions in the Guide, maybe there wouldn't be such a hate-Piecemeal movement. The Guide states that the words 'should generally be recognizable to skilled solvers.' This restriction has been stretched way out of proportion."****PIOLO has, further, offered a challenge to formists: he will donate \$5 to NPL if anyone constructs a 6-square with ENIGMA as the diagonal. I'm not sure as to his plans if 20 such forms are constructed.***Repeated plea: please send notice of such matters as choice of nom or changed address directly to me; it is not fair to expect the Treasurer or Solutions Editors to relay such news.***To date I've had 5 comments on the 16-pager: three strongly pro; but the fourth, one of our top solvers, says, "My own preference is for about 75 flats, I'd say. I wouldn't want 115 every month. I'd enjoy 16 pages (don't throw that lamp at me) if there were good articles, poems, etc..." And one of our top composers has this to say: "...the Nig seems overstuffed this month... Too much to absorb for one month."***This month's #40 is tricky; beware!

NEW NOM: Alan Baltis is ODIN.

NEW KREWE: Oliver Hebert, Rte. 4, Box 18, Appleton Rd., Brewton, AL 36426; Donald Hilsen, 1822 Vermilion Rd., Duluth, MN 55803; Gina Linn, 1946 E. 8th St., Brooklyn, NY 11223; Olive Vogel, 194 Irving Pl., Rutherford, NJ 07070. Welcome to all!

SEPTEMBER ERRATA: #43 - one step is curtailment instead of deletion; #52 - enumeration should be hyphenated.

JULY SOLVERS

The July Enigma had 94 flats, 4 forms, 7 crypts, and 9 extras; 67 solution lists were received. MERLIN, NIGHTOWL/HAP, and PHILANA had completes. Welcome to new solver CLOVER.

We were surprised that so many who got #1 missed #2, as this 9 9 phrase is an entry in both NIs. Accepted: #19--C/L-IBATION (1), R/T-OASTING (5); #57--B-L-EATING (4). Not accepted: Enigmatic flats again brought the widest variety of sols; for #10, 10 had OVERTOP, OUTLAST, INCENSE, OUTWORK, OUTSLUG, WIPEOUT, SHELLAC, OUTTALK, or OUTRANK; and for #70 12 had TWADDLE, BOMBAST, RETREAT, FOLIAGE, TRICKLE, TRIVIAL, FUSTIAN, SAPWOOD, TRASHIE, TAPROOT, TRILOGY, or TRASHES. #50--SEXY (8) (this wasn't a phonetic rebus); #66--C/E-LEMENT (6); #79--PRINCETON CONVENTION (2 who are probably kicking themselves!); #81--6 fictitious coauthors for Julia (MARY McPOONE, etc.); #94--12 unfamiliar phrases such as WORN AGES, RAGS ENOW, SONG WEAR. --HAPOWL, Solutions Editors Hap and Mary Hazard, 600 Seneca Pkwy., Rochester, NY 14613.

ACORN 73-1-3-3; AJAX 91--*-0; AJDE 20-0-1-5; AMBER 63-1--*; AMOR 27-0-0-0; ANEMONE 93--*-6-3; ANN DHOW & MY MY 74--*-5-3; APRIL'S CHILD 92--*-3-3; ATLANTIC 56-3-3-7; BERYL 0-0--*-0; BLACKSTONE 90-2--*-3; BREAK 67-2-3-3; BRONWYN 51-0-3-0; BROOKLYN BRINK 50-1-2-6; BRUTUS 74-1-1-7; CACTUSMAN 9-0-0-7; CATO 77-0-2-7; CERES 87--*-6-7; CLOVER 78-0-0-6; COLEUS 56-0-0-0; CORNERSTONE 31-1-0-0; DA-DA 93--*-3-3; DEE SWEET 48-0-3-6; DIKDIK 37-0-0-0; DITTO 67-1-3-3; (L) DR. B 0-0-6-0; ELGAR 82-0-0-0; EOS 72-2-1-6; FANACRO 0-1-0-0; FARO 92-0-0-0; FIDDLE 17-0-1-0; GNOME & GRINCH 92--*-5-3; GRAYDOL 89--*-5-3; HARDRIC 82--*-5-3; HART KING 65-2-3-3; HATSHEPSUT 52-0-0-0; HOWDY 42-2-3-6; IFANDOR 61-0-3-3; IRISH 55-3-5-7; (L) IXAXAR 83-1-1-1; LARRY 48-3-2-6; LIBRA 38-0-3-7; LINX 66-3-2-7; LOLITA 82--*-5-6; LOULI 60-1-0-6; MEO 83-3-5-8; PATCH 80-3-4-8; PETE TROLEUM 8-0-0-0; PHILHELLENE 65-0-3-6; POLLY 63-1-4-7; PROF. PAMPALMUSE 71--*-0-0; QUIP 60-2-2-6; RAH 47-2-0-6; ROY 39-0-2-7; SENOR *-

-4-3; SQUIRREL 80---3-3; (L) SUPPERMAN 38-0-2-6; TIK-TACT 0-0-3-0; TREESONG *-3-3; TYRO 13-1-3-3; VIRGINIA 27-0-0-6; WINDRIFT 92--*-4-8; (L) W?N 53-1-3-7; ZONKER 58-0-3-0.

Solving Frequency List

FLATS: 1-30, 2-19, 3-21, 4-20, 5-33, 6-54, 7-32, 8-58, 9-54, 10-18, 11-31, 12-57, 13-43, 14-61, 15-47, 16-40, 17-26, 18-39, 19-38, 20-55, 21-28, 22-30, 23-53, 24-48, 25-56, 26-60, 27-22, 28-40, 29-52, 30-30, 31-46, 32-47, 33-34, 34-31, 35-16, 36-47, 37-18, 38-56, 39-58, 40-54, 41-51, 42-42, 43-56, 44-41, 45-55, 46-55, 47-46, 48-42, 49-57, 50-51, 51-58, 52-59, 53-37, 54-57, 55-31, 56-56, 57-30, 58-47, 59-49, 60-38, 61-51, 62-51, 63-49, 64-46, 65-26, 66-24, 67-54, 68-30, 69-57, 70-11, 71-48, 72-30, 73-41, 74-53, 75-55, 76-51, 77-26, 78-47, 79-53, 80-38, 81-37, 82-40, 83-40, 84-46, 85-42, 86-35, 87-51, 88-24, 89-45, 90-61, 91-51, 92-56, 93-59, 94-41. FORMS: 1-32, 2-21, 3-35, 4-28. CRYPTS: 1-50, 2-43, 3-46, 4-23, 5-18, 6-14, 7-10. EXTRAS: 1-28, 2-27, 3-50, 4-50, 5-50, 6-50, 7-49, 8-33, 9-46.

TREASURER'S REPORT

Balance May 23, 1980	\$3260.57
<u>Receipts</u>	
Renewals	384.00
New subs	83.00
Gifts	65.00
Back issues	272.94
Bank interest	45.13
B. NATURAL bequest	1080.00
Conv. recpts.	2850.00
Total	4780.07
<u>Expenditures</u>	
June Enigma	78.00
July Enigma	77.70
Envelopes	166.00
Ballots	12.00
S.H. Mem. prtng.	325.00
S.H. Mem. pstg.	145.65
S.H. Mem. envs.	34.46
Aug. Enigma	79.30
Treasurer's exp.	50.00
Princeton Univ.	2953.00
Conv. photo	180.00
Conv. mgr's exp.	160.26
Total	4261.37
Balance Aug. 23, 1980	\$3779.27

P E N E T R A L I A

Solution words appear in Webster's New International, 2nd & 3rd Editions (NI2 & NI3). Words appearing in only one edition are noted. Words termed rare, slang, foreign, obsolete, dialect, etc., are marked +. Solutions lists should reach NIGHTOWL by Nov. 25.

1. CHARADE (9)

Dear Jimmy,
The people can't LAST on you now
FIRST Billy, that beer-drinking pagan,
Got money from Libya; so why don't you bow
Out for good?

Yours COMPLETE,
Ronald Reagan

=MERLIN, Bismarck, N. D.

2. ACROSTICAL ENIGMA (11)

A. A very bold description is the fable:
How wicked Cain had murdered valiant Abel.

B. I can receive in members (mine) auricular
The tale, complete in every small particular.

C. O, estimate what champions men would be
Who'd fight for love of human liberty.

D. People have desire to live in peace,
With expectation that all strife will cease.
E. Destined may we be to banish strife;
Most strange is he who takes another's life.

Like sons of one father all mankind should be,
And sojourn together in sweet harmony.

=IXAXAR, Holiday, Fla.

3. WORD DELETION (8)

Somewhat TOTAL was the disappointed candidate;
He hadn't OUTSIDE first, but he was cheered IN any rate.
=FIDDLE, St. Petersburg, Fla.

4. REBUS (8)

CAT

I'm
PRIME.
=UNIQORN, Rochester, N. Y.

5. FOURTH-LETTER CHANGE (8)

Down under, the ONE is a sea-squirt
That's prized by the natives as bait,
While the TWO is a monocot seed plant
Whose toxic juice tongues will dilate.
=HAP, Rochester, N. Y.

6. REBUS (4 4; 2 3 5)
(4 4 = + in NI2)

Mr. York requests your presence;
Answer quickly, if you please.
ALL dress will be semi-formal--
White tie, tails, and dungarees.
=DOUSONG, Bergquippa, Na.

7. CHARADE (7)

The pilot fish was asked about His choice of company.
He said, "I found life dangerous For little fish like me.
I ALL decided that it was Quite wise to have a FINE.
That PRIME upon my buddy Keeps the other fish in line."
=BRUTUS, Jamesville, N. Y.

8. ENIGMATIC REBUS (3-6)(NI3)

I asked my friend his last hole's score.
He boasted, "Par--I made a four."
I heard this, and, bent ALL with laughter,
Told him, "Army, please hereafter
Don't get 'cute'; don't fib to me--
You'd need four just to leave the tee!"
=SENOR, Buffalo, N. Y.

9. LINKADE (11)

When TOTAL Julia Child serves guests coquilles,
I TWO that she puts ONE wine on the THREE.
=DEE SWEET, Kendall Park, N. J.

10. WORD DELETION (9)

I tried on jeans, looked in a glass;
The sight was not as ALL.
A ONE in rear, a bulge in front--
I TWO gals flat and tall.
=IFANDOR, St. Petersburg, Fla.

11. SPOONERGRAM (*6 *6, *6 6)
(*6 *6 not NI; *6 = NI2)
I turned on my TV at midnight
to view
A comedy feature with ONE
(Channel 2).
But it was replaced by a reel
quite routine:
Chief Sitting Bull, ranting
and raving and mean,
At Little Big Horn, slew the
force in his path
With help from his braves who
were keen in their wrath.
Soon after, with TWO and a
multitude dead,
I turned off the tube in dismay,
went to bed.
=VOLAR, Allentown, Pa.
12. WORD DELETION (8)
(***A is abbr., NI2)
The women in the ***A will B
When they our nation's TOTAL see.
=QUIP, Stanfordville, N. Y.
13. REBUS (*1 4 1 5)
COMPLETE check from my pocketbook
And filled it in to pay
The bill for my new fashion look
(I'd spent a lot that day!).
Weeks later when I tried to count
Just how much I had spent,
COMPLETE--the stub bore no
amount,
And mem'ry'd up and went!
=NIGHTOWL, Rochester, N. Y.
14. TRANSPOSAL (7)
A ONE: a Chinese puzzle; pieces?
seven--
A TWO for any child from six to
'leven.
=MEO, Kewanee, Ill.
15. HOMONYM (8, 7)
The sneezers and ONE
The flu seasons bring
Fill our doctor's TWO,
Which makes his wife sing.
=WINDRIFT, Manistee, Mich.
16. SPOONERGRAM (6 4, 5 5)
In the shade of a FIRST they had
fought tooth and nail
To a tie--'twas a cinch that no
one would prevail.
So a LAST, they decided, would
settle the score--
They'd go out on the town and
would quarrel no more.
=KAMEL, St. Petersburg, Fla.

17. RTBUS (9)
Mangie asked me for a flat;
ALL I'll make one--just like
that!
=LARRY, Mason, Mich.
18. PROGRESSIVE WORD DELETION
(8; 2, 2, 4)
ONE thoughts TWO her hair can
depress her for days,
Perhaps a new TOTAL would THREE
her malaise.
=TUT, Palo Alto, Cal.
19. BEHEADMENTS (FIRST, SECOND =
5, 4; THIRD, FOURTH = 6, 5)
The FOURTH will show the way to go
When you are on the SECOND.
The SECOND's either FIRST or THIRD
(They're antonyms, it's reckoned).
=DOUBLE-H, Bergenfield, N. J.
20. LINKADE (*7)(NI3)
(FINE = + in NI2)
I'll take a plane to *MIDDLE;
A PRIME is not the same.
An ALL, I'll eat FINE tubers
In the town from which I came.
=PROF. PAMPELMUSE, Austin, Minn.
21. PHONETIC REBUS (7 3 6)
KERS
&
In the parks and on the roads,
Vans or staunch backs bear the
loads.
=ZER-Ø, Philadelphia, Pa.
22. ACROSTICAL ENIGMA (11)
(C and E = + in NI2; D = *)
A. In all you do, be moderate
and smart.
Rich food can harm your great
and striving heart.
B. A merry disposition really can
Pack more good days into your
mortal span.
C. Late nights and lack of sleep
will offer nil
If you desire to climb life's
long high hill.
D. Nice friends, good books, and
peace of mind can raise
A graceful column to support
your days.
E. Symbolic wine, not ale, is
best for you.
Don't be a timid soul; refuse
the brew.
Methuselah lived C M L X I X
Good years (long-lived without
eschewing sex).
=EOS, Davis, Cal.

23. REBUS (6)
S I
Bagging game in jungle clime--
Brother, Kenya spear a sime?
=AMBER, Los Angeles, Cal.
24. REVERSAL (3)(TWO = NI3)
From what we earn, a ONE is paid.
By Amerinds a TWO is made.
=IXAXAR, Holiday, Fla.
25. FOUR WORD DELETIONS (all 4)
Said Guinevere with glances hot
At ever-loving Lancelot,
"IN-1, perchance, OUT had not met,
I'd be true FIRST to Art, I bet.
IN-2 it SECOND to forget
A super love like ours, my pet?
For OUT are IN-3 far too deep!
Just sip this THIRD and go to
sleep."
FOURTH of the mark? Not so,
shrinks say;
At Camelot, too, IN-4 held sway.
=WITCHWORD, Hilltown, Pa.
26. THIRD-LETTER CHANGE (5)
(FINAL = + in NI2)
The PRIMAL of good manners for
one landing on the isle
Is to say a cheery "FINAL"--
with, of course, a friendly
smile.
=MANGIE, Buffalo, N. Y.
27. SUBER (6 4)
DDMAEEE
Stashed among the spices
(How immense their price is!),
SUBERS are delicious
When used in many dishes.
=BRONWYN, Shorewood, Wisc.
28. WORD DELETION (8)
The rich man bathes at a ONE.
He has a bulging "roll".
To aid your health
You must have wealth.
The poor man bathes in a TWO,
But he must act with WHOLE
When it's rained--
Before it's drained.
=BLACKSTONE, Alstead, N. H.
29. REBUS (11)
PL
To make a pie
Look like a limpet
(REBUS, that is),
Merely crimp it.
=OAK, Woodbridge, Va.
30. TRANSPOSAL (15, 9 6)
(I = NI3, II not entry)
I
Grooms return here with their
brides;
Each girl near his folks resides.
II
The pen that's thrust at it in
jibe,
Does it prick the thick-skinned
tribe?
=MEPHISTO, Silver Spring, Md.
31. REBUS ALTERNADE (5, 5, 5)
(ONE = NI2+; THREE = +)
B
Round the graveyard runs a TWO;
we climb it now and then.
"THREE!" said Sean O'Reilly,
once, "You see this
tombstone, men?
'In 1680 natus est', and 'ONE
in 1810!'"
=TREESONG, Aliquippa, Pa.
32. HOMONYM (*8, *7)(NI2)
Through southwest Soonerland the
SHORTER river flows;
Much farther east the LONGER
mountains rise; who knows
Why their same-sounding names
are spelled thus? I suppose
It keeps the Oklahoma school
kids on their toes!
=HAP, Rochester, N. Y.
33. PROGRESSIVE WORD DELETION
(9; 2, 3, 4)(TWO = + in NI2)
The motive was puzzling; the
method was crass.
The dish looked so TOTAL, a bird
under glass.
"Oh, murder most fowl!" the old
Baronet cried,
And clutched ONE his throat, as
he turned THREE and died.
Lord Peter arrived, sent the
clues to the TWO.
Of course, 'twas the butler
who'd poisoned the rous.
=CERES, Lakewood, Colo.
34. HETERONYM (7, 4 2 1)
(7 = + in NI2)
In Rome, in modern art museum,
Our guide explains things as we
see 'em.
A canvas having letters, arrows
Makes me stop her, say, "ONE,
spare us!
From confusion I am fainting;
Is that canvas a TWO painting?"
=CLOVER, Grand Haven, Mich.

35. REBUS (11)

CC HR = S

He embarked on the sea of political life,
There fought his way up with his fork and his knife.
Oh, Krewfolk, excuse, please, the REBUS above...
I'm shooting the rapids of peace and of love.
=CATO, Huntington Station, N. Y.

36. WORD DELETION (10)

He could not handle ONE,
Took everything too hard.
He TWO, and TOTAL friends
Each sent a mourner's card.
=ACORN, New York, N. Y.

37. REBUS (*10)(NI2)

ABCDEFGHIJKLMNPOQRSTUVWXYZ

In the southern Appalachians
You'll discover REBUS shale.
It's a Cambrian formation.
(Charles, perhaps, will be the tail.)
=MERLIN, Bismarck, N. D.

38. HOMONYM (8, 7)(7 = NI2+)

They gave me the title "LONG chairman"
(No duties, just glory, you see).
"SHORT chairman", however, fit better--
All burdens soon landed on me!
=NIGHTOWL, Rochester, N. Y.

39. BEHEADMENT (7, 6)

Campaigner, with his life at stake,
(Political, of course)
May be a trifle hard to take
While spiling himself hoarse;
It would be some relief, at times,
If one could only FINE his PRIMES!
=VAL, Grand Forks, N. D.

40. BIGRAM REBUS ALTERNADE (6, 6)

ARROWS

Leaving the sideshow, a ONE
sign I read;
"Follow the TWO to the exit,"
it said.
=BRUTUS, Jamesville, N. Y.

41. WORD DELETION (7)

When certain ill winds bray,
I'm left aghast;
A lonesome FIRST might find the ALL a LAST!
=TUT, Palo Alto, Cal.

42. FOURTH-LETTER CHANGE (6)

(LAST = +)
After two or three beers
He'd start to get LAST.
He'd soon start a fight
And be FIRST out real fast.
=HARDRIC, Milwaukee, Wisc.

43. REBUS (8)

O
R

Oh, what a rogue! He's a rascal, a thief,
A brigand, a pirate, corsair--
past belief!
=GRINCH, San Diego, Cal.

44. THIRD-LETTER CHANGE (10)

(both NI2)
ONE winds bring clouds;
Some clouds drop hail;
Storms strip TWO trees,
Strew nuts on swale.
=HAP, Rochester, N. Y.

45. REBUS (3 9)

C
F
S

When my head is anointed with balm,
Then my REBUS, it says in the psalm.
=IXAXAR, Holiday, Fla.

46. SIXTH-LETTER CHANGE (7)

Back in the hills we grew up quicker
Helping our pa brew moonshine likker.
And if our neighbor had a thirst,
We gave some free, lest he seek FIRST
And tell the LAST man all he knew.
Our only LAST came from that brew.
=DITTO, Port Chester, N. Y.

47. HETERONYM (3 5, *8)

Our country's relations
With most SECOND nations
Of this hemisphere aren't so good.
Though security's tightened,
Our envoy's still frightened;
And FIRST can be well understood.
=BODOLPH, Los Angeles, Cal.

48. BEHEADMENT (6, 5)

"Oh, LESS," I heard my Hindu friend implore,
"We have to be there in a MORE--
no more!"
=NIGHTOWL, Rochester, N. Y.

49. HOMONYM (4 1 3; 8; 4 1 3)
(8 has NI3 pronunciation)
To FIRST of goods, I chanced to stop at local monastery.
While there I met a SECOND who seemed lonely (oh, so very!).
"What do you do," I asked, "to pass the endless hours each day?"
Response: "I pace in my small THIRD, or else I simply pray."
=ANEMONE, Stamford, Conn.

50. ACROSTICAL ENIGMA (11)

(word C is hyphenated in NI2)
A. "Money isn't everything," he cried,

And chased the girls until the day he died.

B. Testaments of passion frame your role?

The altar is your only proper goal.

C. Nuptials were impending for the fall

Until she spied a nude tacked to his wall.

D. Methinks excuses for your presence here

Are rather weak. You'd better disappear.

E. Statements of your love may be as be,

But would you slay a dragon just for me?

Solve this, and--no reason to pretend--

I guarantee your hair will stand on end.

=TUT, Palo Alto, Cal.

51. SPOONERGRAM (6 3, 8 2)

Reggie hit a long home run,
Looked to see just where it fell.
It reached the upper deck,
the ONE.

He thought (I TWO), "I hit it well."

=ATLANTIC, Ridgewood, N. J.

52. CHARADE (13)

When Anna Leonowens met the King,
She found him, as a ONE, to be quite fond,
Though TWO was also strict in everything.
Between the King and her there grew a bond.
(Now here's an ALL remark, one plainly sees:
They paid her wages at the time in THREES.)
=IXAXAR, Holiday, Fla.

53. SPOONERGRAM (6, 4 *4)
(4 = + in NI2; *4 not NI)
Before achieving movie stardom,
Bob Hope was quite adept at ONE.
And yet, when he was in those "Road" films,
He couldn't bring himself to DONE.
=DOUBLE-H, Bergenfield, N. J.

54. PROGRESSIVE DELETIONS

(*6, 5, *4, 3)(*6 & *4 not NI)
(adjacent-keywords rule waived)
Once THREE, aboard
A FOUR ONE, TWO
A crooner, sang
Buh-buh, buh-bool
=VOLAR, Allentown, Pa.

55. HETERONYM (3 *4, 7)(*4 not NI)

If Hope were to take a new pal on the road,
SECOND knees with Lamour in the hay,
There'd be rumblings in heaven--
such disloyal friends
Would certainly FIRST the wrong way.
=BRUTUS, Jamesville, N. Y.

56. WORD DELETION (8)

Resolved to reduce his COMPLETE,
Willy would eat nothing sweet.
He had a weight loss, without doubt,
And, IN, no more trouble with OUT.
=DEE SWEET, Kendall Park, N. J.

57. MUTATION (*8 2 *9)(NI2)

Dippity-do-ity.
(*8 2 *9 goes in here)
Set a new wave for the "Jeunesse dorée".
King Louis' hair-raising
PARAMOUR'S MODE PIQUED the
Ultrasophisticates'
Sense of "beauté".
=UNIQUORN, Rochester, N. Y.

58. FIRST-LETTER CHANGE (6)

I've given up smoking.
I'm tense, pent-up, tight.
My only ONE's eating;
Let's have TWOS tonight.
=BROOKLYN BRINK, Brooklyn, N. Y.

59. TRANSPOGRAM (5 3, 8)

To Stevie C., to PRIMAL is
A common thing. All jockeys
yield.
But, race begun, it's strategy
That FINALS speed of all the
field.
=EOS, Davis, Cal.

60. PHONETIC REBUS (8)(NI3)

IT

She ditched me in Dallas (please spare me your pity)
And lassoed an oilman who lives near the city.

A famous modiste now designs all her dresses;

A REBUS takes credit for tinting her tresses.

=CERES, Lakewood, Colo.

61. METATHESIS (8)

The PRIMAL thought his arm patch dull--it wasn't to his liking;
He sewed himself a bright new pink one, simply on a whim.
It bore a griffin passant FINAL--really very striking.

Alas, his C.O. disagreed and mopped the floor with him!
=SENOR, Buffalo, N. Y.

62. DELETION (10, 9)

The girls in PRIMAL dresses were beautiful to view--
Every FINE of color
From pale to deepest blue.
=MEO, Kewanee, Ill.

63. ENIGMATIC REBUS (3 5 4 2 3 5)

TH
TH

During ALL I usually have
Some money in my pocket,
But by the end I'm always broke--
My watch? I had to hock it.
=MERLIN, Bismarck, N. D.

64. TRANSPOSAL (*6, *6)(PRIMAL = new NPL term; FINAL = trade name, not NI)

PRIMAL, in the wintry North,
Bundles up when going forth,
Sleeves held snug sans ties or catches
By self-adhering FINAL patches.
=TREESONG, Aliquippa, Pa.

65. SPOONERGRAM (4 4; *5 4)(4 = +)

She let him do all of the pedaling
On the bicycle-built-for-two;
For she was a FIRST and just went for the ride,
And serenely admired the view.
But when he got fresh in the country,

She had to walk home all the way.
Her stockings she tore, and the high heels she wore
Made SECOND for many a day.
=BRUTUS, Jamesville, N. Y.

66. THIRD-LETTER CHANGE (4)

My guy likes racing on an END.
To me that's quite a drag;
I much prefer to play the START,
For music is my bag.
=ANEMONE, Stamford, Conn.

67. REBUS (11)

ELECEDVEN

I may be drunk--
Er than a skunk;
But even PRIME
I still can rhyme.
=BRONWYN, Shorewood, Wisc.

68. REVERSED WORD DELETION (*6)(NI2)

COMPLETE is a girl there's IN reason to OUT
In spite of her wealthy papa;
She's pretty enough and quite bright, without doubt;
But she just lacks that je ne sais quoi.
=UNIQUORIE, Buffchesteer, N. Y.

69. FIFTH-LETTER CHANGE (9)

At cooking my daughter rates nil,
But she tried 'cause her husband was ill.

When he said, "This soup's ONE,"
I was sure he was DONE,
And immediately gave him a pill.
=IFANDOR, St. Petersburg, Fla.

70. REBUS (4 2 10)(entry)

!

Mother Teresa does many a praiseworthy deed;
I'd write her a REBUS, but when would she find time to read!
=NIGHTOWL, Rochester, N. Y.

71. DELETION (9, 8)

There was an old gardener named Gunn,
Whose delight was a houseful of ONE.

They filled him with TWO;
He joyed as they grew--
His succulent plants were such fun.

=POLLY, Venice, Fla.

72. SUBER (6 5)

C = IR

The missionary comes
Upon the jungle drums;
Although ALL may sound nice,
It's played for sacrifice.
=DOUBLE-H, Bergenfield, N. J.

73. SPOONERGRAM (3 6, 3 6)

With pitch re-paved, a street
Will show, in summer heat,
The ONE.
But what is worse, I'm told,
In winter when it's cold,
The DONE.
=IXAXAR, Holiday, Fla.

74. SUBER (5)

BJ

Brummell always dressed to kill,
At his throat a lacy FRILL.
=QUIP, Stanfordville, N. Y.

75. FIRST-LETTER CHANGE (4)(ONE = +)

Wee Scottish lassie
Wi' bright locks so fair,
ONE looks cast at you
By kilties beware!
TWO knees, so hairy
Above argyle socks,
Move with great speed
Over heather and rocks.
=WINDRIFT, Manistee, Mich.

76. HEAD-TO-TAIL SHIFT (3 4, *7)

(3 4 not NI phrase in this sense;
*7 = NI2)

"As a youngster I itched to write drama.
This condition," said Morris
THE SECOND,
"Was foretelling, according to Mama;
Just a case of THE FIRST, Papa reckoned."
=UNIQUORN, Rochester, N. Y.

77. CHARADE (11)

*THREE must regard it ALL at present TWO
The FOUR of modern youth seems rather murky;
Their language seems obscure and something new--
A certain ONE you're getting old, you turkey!
=TUT, Palo Alto, Cal.

78. REBUS (7)

LLO

What do they put in that greasy kid stuff?
SOLUTION solution--sure enough!
=AMBER, Los Angeles, Cal.

A N A G R A M S

79. HOSTESS: O, COME, RUN!
WINGDING! (*5 *3 *1 *6 2 *6)
=ANEMONE, Stamford, Conn.

80. GET A ROLE (5 3)

=LEE FRANCE, Port Coquitlam, B.C.

81. I SNAP HOOF HIT (1 5 6)

=CLOVER, Grand Haven, Mich.

82. O, HEARD IT (3 5)

=SENOR, Buffalo, N. Y.

83. ROM. CHIEF'S DEATH (3 4 2 *5)

=ATLANTIC, Ridgewood, N. J.

84. HEARD IT: "CUT MY NAILS" (3 4 10)

85. FIE, MY LONE CONSTRAINT (8 11)
=AB STRUSE, New York, N. Y.

86. HE RAPS, OR I CAN (1 11)
(11 not NI, but familiar)
Presiding with authority,
This may well be a "he" or "she".
=LARRY, Mason, Mich.

87. TIP: BATHS E'ER HEAL ONE (3 15)

=BLACKSTONE, Alstead, N. H.

88. RE BAT'S LABEL

=KAMEL, St. Petersburg, Fla.

89. "TEN TENS" HOARD DIRE HURTS;
HEADY HEREAFTERS (3 5 3 7 5 3 3 7)
=SQUIRREL, Venice, Fla.

90. Anderson (Jack) with his scoop of the week:
MEN SET TO RAID IRAN, CHART IT;
a leak!
(3 *6 14)
=MERLIN, Bismarck, N. D.

F O R M S

1. LEFT WINDMILL
1. One thing we did at Princeton.
2. What you are on. 3. Water buffalo. 4. A cubic meter. 5. Magazine. 6. King of the Lapithae. 7. Binds with a belt. 8. Height. 9. Part of constellation Vulpecula.
=PIOLO OPEST, McGuire AFB, N. J.

2. OCTAGON

1. Between. 2. Enciphered. 3. Soliloquy. 4. Worship. 5. Rescue. 6. Napped. 7. Alien (Hebrew).
=MEO, Kewanee, Ill.

3. CONNECTED WORD SQUARES

ONE: 1. East Indian herb. 2. Hebrew measure. 3. A people inhabiting New Ireland. 4. Cuckoopint.
TWO: 1. Cuckoopint. 2. Hoarfrost. 3. Boss on shield. 4. Caterwaul.
=AMIGO, Roswell, N. M.

4. DOUBLE SQUARE

ACROSS: 1. Humbles oneself. 2. To-do. 3. A wild sheep. 4. A roundel tenné. 5. Collision of a sort. 6. Seizes#.

DOWN: 1. Hips (dial. Eng.). 2. A tassel on a Scotch bonnet. 3. Cure. 4. States. 5. Scourge. 6. Dried orchid tubers.

=PROF. PAMPELMUSE, Austin, Minn.

5. SQUARE

1. To turn over by pivoting on the front of an airplane (p. 1667). 2. To rise above. 3. Dextro-man-nose. 4. An order of plants embracing the Ericaceae. 5. To decorate. 6. Fury. 7. Scents. 8. (Dial.) Of bacon, most rancid.

=SAKR-EL-BAHR, Milford, Ind.

6. PENTAGON

1. Plot. 2. Aphrodite's beloved. 3. Backed. 4. Countered. 5. Flat. 6. My blankets. 7. Bar. 8. Underworld god. 9. M.

=SENOR, Buffalo, N. Y.

X-3. ANAQUOTE (3 7 8 3 2 4 4--9 1 9. *4 *6)

ALI ALL AND ARE BOO EIG ERS FOR
HEC ILL KBO KGE NDE NER NGS OKW
OUR PEN ROG YAC

=VIRGINIA, Upland, Cal.

X-4. ANAQUOTE (7 5: 11 6 7)

AGE ARI DAD DSA FAM ILI MPT REE
STE TTE TWI TYB

=FANACRO, St. Louis, Mo.

X-5. CRYPTIC CROSSWORD

(2D is obs.)

ACROSS: 1. We hear... 1.....9
precipitation fre-2....
quently here above... 34....4...
the stables. 2. 5.....

Presenting this... 3...6.....
flower to the King... 7.....
gives one danger. 8.....
3. Viking turned... 9..8..
his head 90° -- 10..11.....
that's no better. ...12....

4. Guided the 13.....
group westward to a small state.

5. Miss Turner and I met on the porch. 6. Reconcilers return to show an indication of their past.

7. \$7.95 for one rib?! 8. Unusually cheap fruit. 9. Could the map be "burnt"? 10. Nowhere to sit to get senior ring. 11. Breathing with love for a fruit.

12. Dad's own love left to put up collateral... 13. ...used by a surveyor to catch his old man in a lie.

DOWN: 1. 3.1400 is French to this Krewemember. 2. Krewemember seen by a hotel on Wednesday. 3. If this Krewemember had energy, could give spider a chill. 4. No failure in swindle involving Tarkenton and a Krewemember. 5. Krewemember's pennies in a row. 6. Halfback caught in explosion was succeeded by a Krewemember. 7. Krewemember withholds average remark. 8. Krewemembers who pal around. 9. Krewemember yells his age under fire? No!

=DOUBLE-H, Bergenfield, N. J.

Please do not publicize the NPL without consulting the editor.

Please do not publicize the NPL without consulting the editor.

Please do not publicize the NPL without consulting the editor.

Please do not publicize the NPL without consulting the editor.

Please do not publicize the NPL without consulting the editor.

Please do not publicize the NPL without consulting the editor.

Please do not publicize the NPL without consulting the editor.

Please do not publicize the NPL without consulting the editor.

Please do not publicize the NPL without consulting the editor.

Please do not publicize the NPL without consulting the editor.

Please do not publicize the NPL without consulting the editor.

Please do not publicize the NPL without consulting the editor.

Please do not publicize the NPL without consulting the editor.

Please do not publicize the NPL without consulting the editor.

Please do not publicize the NPL without consulting the editor.

Please do not publicize the NPL without consulting the editor.

Please do not publicize the NPL without consulting the editor.

Please do not publicize the NPL without consulting the editor.

Please do not publicize the NPL without consulting the editor.

Please do not publicize the NPL without consulting the editor.

Please do not publicize the NPL without consulting the editor.

AUGUST SOLUTIONS

1. The rote, Ma. 2. Haulage. 3. Cha-m/r-ade. 4. During. 5. Hat rack. 6. Disparaged. 7. Ohio, Utah, Iowa. 8. Open hearth. 9. Stained. 10. Analysand, Nyasa-land. 11. So why be upset. 12. Laterigrade. 13. C/K-remlin. 14. Sinciput. 15. Aerator. 16. Does king love. 17. Hearty, earthy. 18. Beastliness. 19. PETard, TIF-fin, OGLE, GERent. 20. Car-e-1-ess. 21. Cleft palate. 22. Hunchback, bunch hack. 23. Wore, piece. 24. De-e-p River. 25. Judas Iscariot. 26. C/b/p/m-ower. 27. Calligraphy, graphically. 28. Routine. 29. Huron. 30. Mountaineer, enumeration. 31. Capitan. 32. Only bet a. 33. Crepiness. 34. M/v-enus. 35. Make up their minds. 36. Ma-i-nly. 37. Fluid dripping; druid, flipping. 38. One grand Roman. 39. De-a/r-f. 40. Read the final scores. 41. Limner, merlin. 42. Hot tub. 43. Jun-c-o. 44. Historical romance, sectorial harmonic. 45. Recede, reseed. 46. Malinger, germinal. 47. Ran-s/d-om. 48. Liquidated. 49. Pharmacist; farm, assist. 50. Adolescent. 51. Horoscope. 52. Stibnite. 53. C/t-oward. 54. Underestimate. 55. Pastry. 56. Re-solute-ly. 57. Bacteria. 58. Coteries, esoteric. 59. Bellow. 60. C-yrano d-e Berg-erac. 61. Frontispiece. 62. A flat. 63. She craved, sheik raved. 64. Later-I-grade. 65. Corn mash, mourn cash. 66. Ca-use-ries. 67. Dangle a carrot in front. 68. Brothe-r/l. 69. Combustible. 70. Lightning, darkening. 71. Por-tent-ous. 72. Thicken, ethnic, niche, nice. 73. Lolita, spank. 74. Bombay, bomb bay, bombe. 75. Chap-t-er one. 76. Pep-per pot. 77. Dominus vobiscum. 78. The Lord be with you. 79. Fi-n-ance. 80. Soigne, swanyea. 81. Gut-tering flame, fluttering game. 82. Cre-pit-ate. 83. Ol-d-factory. 84. Hand-me-downs. 85. The board of directors' meeting. 86. General Hospital. 87. Contradiction. 88. The pair of eyeglasses. 89. Alarm clocks. 90. The Playfair codes. 91. All hope abandon, ye who enter here. 92. Gifola. 93. The new Susan B. Anthony dollar coins. 94. A fool and his money are soon parted. 95. The United States Postal Service. X-1. For

years I've been convinced that not only do calories count--they specialize in multiplication. Williamson. X-2. Might P.T. Barnum have underestimated the birth frequency? X-3. Someone said if you think times are tough now, wait until you tell your grandchildren. Ed Marolla, Jr. X-4. Aspidistra, radiculose, neutralise, asparagine. X-5. When I was a boy, I was told anybody could become President; I am beginning to believe it. Clarence Darrow. X-6. Obfuscates, objurgates, escapement, escarpment. X-7. Behold the warranty! The boldprint giveth and the fine print taketh away. X-8. Climate is what you expect; weather is what you get.

CRYPTS

1. Ancient haruspex based predic
2. With an original name like Do
3. Sexy young perfumery clerk, s
4. Thrip, only insect with raspi
5. Shifty knight, pious king dri
6. Ravenous coxswain, quaffing a
7. Lumpish sexton lost phlegm; g

FORMS

2.	4.	3.
CORACII	GUSTOPESTONKAGLET	ECTOPIC
OREGANO	UNCAPIOLOPORANGRAPH	CZARISH
RETASTE	SCOREOSINAVATA	THE TANGALA
AGAMIAN	TAROSLINKNAVEPHOR	ORGANER
CASINGS	OPESTONKAGLETHERM	PIANETA
INTAGLI		ISLETED
IOENSIS	1.	CHARADE
5.	P	
AHALF	TEA	6.
HEROIN	TURBO	SPOUTADZ
ARRIVER	PERFORATED	JAYBIRDS
LOITERER	ABOMINATE	BARRENED
FIVESIDES	ORIGINAL	CONTEXTS
NERITIC	ANIMATE	CASTANEA
REDID	TANA	VESTIGES
REC	ETAT	FANTREES
S	DELE	CATSEARS

ME AG'IN

MORE SEPTEMBER ERRATA: in #89, the enumerations are reversed; and in X-5, 1A should be "cockchafer".

MATHELOGIC: TREESONG points out: "IPPI-APPA in July F4 is an appropriate word to start a square because it's a square word. That is, the positions of the letters in the alphabet (A = 1, I = 9, P = 16) are all square numbers."

FAVORITE PUZZLES FOR JULY (! means top favorite--one per list):

AJAX--1-2, 24, 30, 82. AMOR--9, 39, 54, 63, 83, 89, 90, 92, 93!
ANN DHOW & MY MY--4, 45, 50-51, 64, 73, 78, C-3. BLACKSTONE--1-2,
4, 10, 45, 58, 88. BROOKLYN BRINK--10, 24, 28, 45, 79, 89. BRUTUS
--10, 24, 55, 64, 76. CERES--1, 18, 28, 30, 45, 58, 76, 88, F-4.
DADA--4, 10!, 24, 45, 70, 91. DEE SWEET--24, 25, 45, 58!, 76, 78.
ELGAR--2, 35. EOS--1-2, 14, 58, 76. FARO--1-2, 10, 24, 28, 78, 86.
GRAYDOL--1-2, 11, 12, 24, 28!, 66, 76. HAP--5, 18, 24, 36, 47, 55,
58!, 80, 81, 88, C-7. HARDRIC--10, 30, 58, 62, 68, 76, 89. HART
KING--45, 47, 90. HATSHEPSUT--6, 65. IFANDOR--57, 78. IRISH--14,
23, 28, 29, 39!, 40, 41, 42, 52, 76, 90, X-6. IXAXAR--24!, 63, 76,
88. LARRY--28, 33, 44, 60, 69, 93, F-2. LINX--24, 28, 33, 36, 44,
47, 56, 58, 61, 69!, 76. LOULI--36. MERLIN--10, 70, 76, 88, C-7!
NIGHTOWL--1-2!, 4, 10, 24, 28, 58, 60, 63, 66, 78, 88, C-7. PHIL-
ANA--1-2, 70!, 87. PROF. PAMPELMUSE--53, 76!, 79, 80. QUIP--24!,
63, 76, 79, 81, X-6. ROY--63. SENOR--1-2, 28, 58, 61, 70!, 76, 90.
SQUIRREL--1-2, 15-16, 18, 24, 36, 43, 44, 49, 76! TREESONG--9, 28!,
33, 52, 58, 76, 93. TYRO--12, 79, 80, X-6, C-4, C-5, C-6, C-7!
WINDRIFT--1-2, 9, 15, 36, 70!, 76. ZONKER--13, 15-16, 24, 28, 39,
43, 50-51, 53!

CRYPTOGRAMS

1. Pride went. LEE FRANCE, Port Coquitlam, B.C.
 X H L X C P S Z E Q E B Z V Z P K X V Z G Z P X F E R-
 R V E L C X Y S I T R S I Y X C C Z I Q E V R X X S C,
 P D I L B D I Q X P L T W V X O E C P E U X Q W X Y I S X
 A L F B X C.

2. "Shape up?" DOUBLE-H, Bergenfield, N. J.
 A B C D E F G H I G J K L F A M B F N G O P J D P Q G P K
 E B C R D G M J D S F T C J H G F, L H C K O J L G E N U H J-
 V P E F, G L O., R G O J D D G E "K B K O B V = S B H V-
 P F L F"?

3. A touch of a cold. WINDRIFT, Manistee, Mich.
 F P J K A N P Z L * Q P J B K X B F K C P B G X O I H K G-
 F P Z B, O D V P B W L X Z K G F H Z K F K A V P Z L B K G P
 Q X O I Z L X B Q D O W = J K F E M K G F M D B V.

4. Wide-mouthed tumblers. ACORN, New York, N. Y.
 T H E A R B O T I N K L T R L S Z K I M A T S K U N T H,
 M T A N I S L U R T K S B M T A B, S I T N R I S S A-
 T K U D S Z R A Z T I N R A Y M O G K I T S A O L U S R B.

5. Numbers game. HARDRIC, Milwaukee, Wisc.
 C R Y P T Y A W N H L R W L Y K R T A N Z I X A V R Y P
 E L S O G T W P L J U. F T G U M A Z X V U L J N L C T A Y X.
 N R Y P Z U Y A J C U V S T A Z X J U L Y H U L Z W F.

6. Competent critic. HAP, Rochester, N. Y.
 S N A C K S T I N K N H E A R * N H R O K D L N E S,
 N I G H T N B C H G P N I A R, U N I H T Q S N K O,
 G L I N T U S I N K R N H F B M L G S N S N P I F:
 "N I C H T U H N K Y! S Q U I N!"

7. Artistic eclecticism. RHO, Redding Ridge, Conn.
 B F J K M G F B W Y Q K J V G V Q J H. P F X J B J Q X C
 Q J K B Z N J X K C Q F D K V W, Q J V F L X B V W K F Z
 G J B F Z Q V H, * C B J K Q Z H X V K M.