



THE ENIGMA

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No. 920

TUT: POET, PUZZLER, FRIEND

James Irving Rambo -- 1923-1980

by NIGHTOWL

My association with Tut began almost simultaneously with my taking over the editorship of Enigma in late 1971. His letter of inquiry (to B. Natural) about the NPL is a classic, and I share it with you here:

"I write at the invitation posed by Mr. Dmitri Borgmann in the preface of his Language on Vacation to ask if the National Puzzlers' League offers any refuge to palindromists. At the moment I am in the old and unhappy position of the man who was so fond of pancakes that he had trunks full of them -- I have been constructing palindromes for years and have stacks of them! It occurs to me that others have discovered themselves in similar positions and have found means to enjoy each others' creativity; to this point, I have not."

The outcome of this inquiry is NPL history -- Tut became one of the shining lights among Enigma puzzlers of all time. We have truly enjoyed the fruits of his creativity, and we mourn the end of the Tut era of NPL. To honor his memory, and to give today's Krewe a sample of the many wonderful puzzles Tut had published in Enigma, Hap and I have compiled a collection of his flats and anagrams, mostly from his earlier years in the league. We also include some unpublished material, from Tut-Nightowl correspondence, as further examples of his nimble wit and poetic wizardry.

Just as the Krewe has enjoyed Tut's contributions, so the NPL was a lifesaver to Tut. He had retired in 1971 from his position as chief curator of the California Palace of the Legion of Honor, an art museum in San Francisco, because of a brain tumor which left him, as he described in an early letter to me, with "total deafness on my right side, loss of balance, loused-up vision, and acute tic douloureux." Despite these physical handicaps, he continued to produce some of the best work ever printed in Enigma. Puzzling became his life; most of his former activities were curtailed, and he devoted almost his whole time to creating his marvelous puzzles.

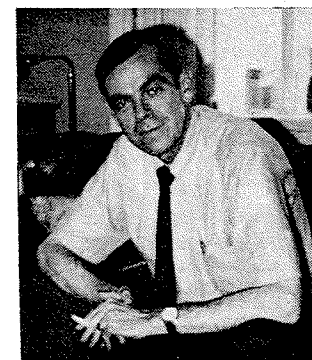
He started with palindromes. His "trunks full" of course did not have accompanying verses, but he adapted to this NPL requirement easily. His very first submission (printed in Jan. 1972) was one to gladden the heart of an editor -- verse perfect in rhyme and

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TUT -- 1972

meter, cluing a logical palindrome, spiced with wit:
 SIR! I ROSE. NO MEN, AS LATE PAINED RAGE LAPSES. ORDER RED
 ROSES, PALE GARDENIA PETALS, ANEMONES OR IRIS!
 From moral heights unscaled by ardent beaux
 Our miss still contemplates her blameless bed;
 Though supplicants abhor these pesky woes,
 The florist suffers most -- when all is said!
 He once explained his nom thus: "TUT," TUT? 'NIG, A NOM IS KOOKY-
 ASTUTE, MANY BY MERIT AS SATIRE -- MY BYNAME, TUT, SAY. KOOKS, I'M
 ON A GIN. TUT! TUT. When palindrome #25 first appeared, Merlin not-
 ed that it was the first one he'd seen that uses all five vowels
 exactly twice.

From out of his trunks, he also sent several samples of his work
 that were not adaptable to puzzles. In one letter he wrote: "I was
 prodded into recollection of Nina, who figured in a short history I
 put together in 1969. ...As the scene opens, Nina is locked in a
 motel room with a drunken Indian:

AN INCA IN A MOTEL LAPS BOLs, AT LOVE REGALED. IF NINA, NO PURE
 BIFRONTALS ON, PART WONDER ABED IS AWARE, NO BRAGGART, PURELY
 DISREGARDED, IS LIVENED. DEN! EVIL-SIDED RAGER'S IDYL, ERUPT
 RAG GARB! ONE RAW ASIDE: BARED NOW, TRAP NO SLAT NOR FIBER UPON
 AN INFIDEL AGE -- REVOLT A SLOB'S PALLET, O MANIAC NINA!

This represents an early venture into the bifrontal mode. My, it
 was musty in that trunk! Perhaps best left untouched. These days,
 as you know, I strive for purity as well as quality."

And quality he produced! After doing only palindromes for a
 while, he became interested in anagrams and word deletions. Then,
 in response to an acrostical enigma I'd composed in honor of his
 birthday, he decided to try his hand at those puzzles. Again, his
 success was phenomenal! The first acrostical enigma he composed is
 #2 in this issue (at my suggestion, he used a common theme for the
 couplets, a great improvement over the unrelated couplets of such
 flats before then).

Tut's creativity didn't stop at existing puzzle types; he inven-
 ted new ones which were presented in Kreweland Unusual. Early in
 1973 he sent me some examples of an idea he'd been playing with, a
 variation on the word deletion. His first examples (including #4)
 appeared in Feb. 1973 -- and how the progressive word deletion caught
 on with the Krewe! In April 1973, another of Tut's ideas (perhaps
 a rediscovery) was published -- the head-to-tail shift (#30, 39);
 this caught on, too. In July 1976, yet another new Tut idea -- the
 "polyanagram" -- made its bow. In Enigma, these were tetranagrams
 (#16, 45), a set of four anagrams on the same base, with the set
 having a common theme (each line was not necessarily apposite to the
 base, but the set was). The February 1976 Word Ways had a 36-verse
 (each a quatrain) example on a common base!

"Wizardry" was indeed shown in several short tales using word
 play. Tut wrote several of these for my enjoyment, and I printed
 three in Enigma (July 1972, April 1974, Feb. 1975). The flavor of
 these is captured in this "mini" sample from a March 1974 letter:
 "Did I ever tell you the story of the King and the castle moat?
 'Some,' said the King, 'might feel that a moat three hundred yards
 in breadth is a bit excessive. But I've never regretted following
 the Wizard's advice and having it built. It has, over the years,
 thwarted many an attack, and as I so often remark to the Queen,
 THERE ARE FERRIES AT THE BOTTOM OF MY GUARDIAN!'"

Tut's poetic ability was tops. Rarely did a flat submitted by
 him need editorial polishing. (His subtle comment on the subject
 of "careless flattery" is reprinted as #43 this month. This is the
 only flat he ever wrote without proper rhyme and meter!) In August
 1975 his essay on verse making was printed in Enigma; this essay
 was later expanded and used in the current Guide. His verse once
 inspired this Nightowl flat on C-RAMBO: Enigma readers never find/
 a LONGER that is undersigned/By "TUT". He writes no sloppy rhyme;/

SHORT's verse has merit every time. Earlier, his name had inspired
 this "autobiographical" beheadment: In my early years I found my
 SECOND/Just the thing for funny-books. My thirst/For these now has
 waned; I rightly reckoned/On a taste less Byzantine for FIRST. In
 July 1975, the following verse by Tut was printed:

FOOTWORK

We must be wary, Krewe, we must be brave.
 We are, as poets, in a frightful jam--
 How to write with four feet in the grave:
 Trochee, dactyl, anapest, iamb?

Five of his well-polished flats were chosen for use in the cur-
 rent Mini-Sample Enigma (#4, 6, 7, 15, 16). I consider his LIBRA-
 RIES the finest linkade I've seen; what a wonderful discovery! The
 acrostical enigma used as an example in the Guide was a Tut flat.

Tut was never one to brag about his accomplishments. He had been
 outstanding in his museum work; his entry in Who's Who gives an idea
 of his professional activities. The Board of Supervisors of the
 City of San Francisco sent a warm letter of sympathy to Tut's father;
 it reads in part: "...the Board of Supervisors adjourned its regular
 meeting of August 4, 1980 out of respect to the memory of the late
 James I. Rambo. The members of the Board, with a profound sense of
 civic and personal loss, recalled the many fine qualities of heart
 and mind which distinguished Mr. Rambo and brought justifiable re-
 cognition to him in the community."

Likewise, he never complained about his nearly constant ill health
 during the years I knew him. Once, when I mentioned this and sug-
 gested he let loose with a complaint, he came back with: "Herewith,
 at your kind suggestion, a communication of pure complaint:

A poet, admittedly frail,
 Against great Olympus would rail:
 'Those gamboling gods,
 The frivolous sods,
 At least might send cards when I ail!'"

Tut was a member of the round-robin "PenPalaveRing", and his wit-
 ty letters, often accompanied by his latest tetranagram, were en-
 joyed by all. Flat #45 was in his last contribution to the 'Ring
 and is his only previously unpublished flat in this issue. (In solv-
 ing this, remember that the apposition applies to the set as a
 whole; also, what looks like the main theme here is a red herring!)

Several of the Krewe met Tut in person when he came to the 1978
 convention in Princeton. I first met him when I visited San Fran-
 cisco in 1972, and Hap and I visited him in Palo Alto in 1978. He
 was as delightful a friend in person as he was in letters. We are
 grateful for the time he was with us in the NPL, both as a superb
 puzzler and as a warm friend.

Peregrine knew him well for the last two years of his life; she
 and Tut lived in the same apartment complex and thus saw each other
 often. Last November Tut wrote: "This afternoon Peregrine and I
 will meet Dr. Krautz, whose organization is studying animals' fore-
 knowledge of approaching earthquakes; we have volunteered to help,
 though I don't know what we will be expected to do. Lord, I hope
 it isn't squirrel- or skunk-sitting!" But, as Peregrine wrote,
 "His great love was the NPL." She tells of his daily schedule:
 "He'd wake up fairly early, make his 'pill run', 'cigarette run',
 and have his instant breakfast. Then back to his beloved electric
 bed -- 'crank it up' and compose those fabulous puzzles. Then it
 was the 1:30 or 2:30 bus to the Stanford Shopping Center for a meal
 and contact with the world out there. Many times the puzzles were
 so fascinating that bus-time went by. ...Around the 20th of the
 month he'd say, 'Well, it's almost time for the 'Nig -- it should
 come any day now.'"

Now 'Nig time is here again, and Tut is with us only in memory--
 wonderful, happy memories of our poet, puzzler, friend.

P E N E T R A L I A by TUT

Solution words appear in Webster's New International, 2nd & 3rd Editions (NI2 & NI3). Words appearing in only one edition are noted. Words termed rare, slang, foreign, obsolete, dialect, etc., are marked +. Solutions lists should reach NIGHTOWL by Dec. 25.

1. PALINDROME (one word = NI2)
The team is rooting for him as it knows
He needs an "A" in History to pass.
It's not to be; his final paper shows
*-A-A-I- A- *-A--A-I-, A-A-.

2. ACROSTICAL ENIGMA (11)
A. Stationed on the topmost ridge I see
The sun's last rays between the night and me.
B. Rest as children napping after play,
Untouched by every evil of the day.
C. Ants still foraging as darkness looms
Discover little for their secret rooms.
D. Traced beyond the stars, our dreams exceed
By far the day's dimensions of our need.
E. Guests assembled on the fading grass
Dispute at length the days which ever pass.

"The lowing herd winds slowly o'er the lea.."
Snap on the lights. It's getting hard to see.

3. WORD DELETION (8)
In her last exotic dance,
The girl was TWO, but lightly;
They ALL for ONE this final chance --
She satisfied them nightly.

4. PROGRESSIVE WORD DELETION (11; 3, 4, 4)
I ONE my lady to the smorgasbord,
A clear formality for one so THREE --
Like ALL while on the floor.
But ho, my lord!
That gal could TWO the grub, as I would see.

5. ANAGRAM (4 8)
GET ROAST? AH ME!

6. PALINDROME
Hail to old England, its castles, its lanes,
Ascot and royalties, dear Cecil Beaton,
Oxford and Harrow, impeccable strains --
-O -E--I-O-IA- --AI- O-I-- *E-O--.

7. ACROSTICAL ENIGMA (10)
A. He, nicknamed "Hercules", would vainly strut
Naked through the locker room, the nut.
B. Skittering as quickly as he can,
From bath to bedroom streaks a naked man.
C. Bedecked in nothing save a pair of fans,
She finds a taunt within her careful plans.
D. Standing there undraped, the model blessed
The final moment of her pose, and rest.
E. Ethnic studies sometimes may describe
Grins which serve as garments for the tribe.

Athens was inclined to shrug a drape
At nudity displayed while in a scrape.

8. WORD DELETION (7)
She was ONE and she, alas, was TWO,
That TOTAL girl I first met at the bar.
So lithe! So slender! Well, we had a few,
Then pow! She sneaked my wallet and my car.

9. REBUS (9)
SE
A REBUS is only an urbanite's dream --
An ultimate dream on an ultimate floor.
Alas, other applicants skimmed off the cream;
Miss Otis regrets that she's not up to more.

10. ANAGRAM (3 3 -- 3 5)
RELY UPON TAB WAY
Today, a purchase made with some contrition
Need not affect, for now, your cash position.

11. ACROSTICAL ENIGMA (11)
A. Giddy skaters skim across the pond
Then, blue with cold, seek bonfires just beyond.
B. Tender reds and violets remain
To lengthen sunset into night again.
C. On each encounter scarlet roses tell
The story of eventual farewell.
D. Venture on the roadway to observe
The reds and golds of fall around each curve.
E. A rare green orchid, pinned before the dance,
May moisten lashes in a hidden glance.

The sun is gone and lesser lights appear;
The change from green to red is crystal clear.

12. WORD DELETION (8)
Be a ONE and bring a TWO;
Our ALL needs more good cooks like you.

13. PROGRESSIVE WORD DELETION (7; 2, 3, 2)(SUM = NI3, + in NI2 Addenda)
Survive ONE heavy TWO all THREE itself?
O SUM! Good food, not drink, adorns my shelf.

14. TRANSPOSAL (8)
A third-rate ONE, the hippie toys with sin,
Long hair his prime luxurious ado;
In medieval times he should have been
Described within the pages of a TWO.

15. BEHEADMENT (8, 7)
She had a ONE for candy
Which really seemed to TWO her;
That, my friends, was dandy
Until one chanced to view her.

16. TETRANAGRAM (2 6 5, 3 6 2 3 6?)
DRIFTS NIP HE-MEN, FORCE IN NEW BASIC GARB.
NICE OPEN FIRES, FED, BRING CABINS WARMTH.
STIFF, SCENE DRAB, WE GRIN,
"PINCH ME -- A ROBIN!"
BIRDS BRACING IN EFFECT,
WHISPER, "AN OMEN!"

17. PALINDROME
E-I-, -A-- I-! -O-E-- -O-- -IE-
-E--E-; I --O-- -O--I-E-- E--E
I- --O-- -E, -O-- I- -A- -I-E.
Make it more simple!
No puzzler's atrocity
Stays afloat long on a flood of verbosity.

18. ACROSTICAL ENIGMA (11)
A. Lately winter's cover seals each thing,
Canceling the coming stamp of Spring.
B. Escorted down the garden paths, a lass
Competes in beauty with each flower they pass.
C. Butterflies attend a graceful bow
Among the flowers which bloom as equals now.
D. Unrelenting time forbids the blooms
A second showing of the blush it dooms.

He feels one flower may never quite display
The varied beauties of a mixed bouquet.

19. WORD DELETION (10)
What mischief now, then, with my hard-earned money?
What TWO excess to ALL me?
Dare I look?
Control yourself! I'm not a Croesus, honey;
The party's ONE -- now get out there and cook!

20. TRANSPOSAL (9)
I'd think ONE would have to be TWO wed in THREE,
Where brothers-in-law were the husbands-to-be;
The widow would have to adjust to another
With him getting used to the wife of his brother.

21. BEHEADMENT (8, 7)
TWO he slipped out of his opera cape,
ONE unaware that his fly was agape.

22. ANAGRAM (9 7)
CLEW: MEET RAIN THEN

23. ANAGRAM (6! 6 5!)
SAID IN RESCUE OF GAL

24. ACROSTICAL ENIGMA (10)
 A. Lie upon a cold and pristine couch,
 In part the setting for an unwed grouch.
 B. Urged by Time to typify his haven,
 The acid eremite snapped, "Quoth the raven!"
 C. Vestal Virgins, genuine or phoney,
 Shun the earthly bonds of matrimony.
 D. Ghastly as it seems, he kissed her squarely;
 She almost slugged him but refrained -- just barely.
 E. A gypsy laugh, contrived to gain attention,
 Sparked a use of words too coarse to mention.
- A hermit, out of sight and out of mind,
 Disdains the favored view of womankind.
25. PALINDROME (one word = NI2)
 -U-O- -E- I, A- AI-E --O- *U-.
- Midst gullible Elamites I
 Made a success as a spy;
 I fostered the story,
 Fiendishly gory,
 Of hordes who were fated to die.
26. WORD DELETION (7)(TOTAL = +)
 "A TWO without a ONE? Not odds to miss,"
 Thought Cleopatra's asp. Now anecdotal,
 He hissed a mild apologetic hiss,
 Took aim, then fanged her fascinating TOTAL.
27. PROGRESSIVE WORD DELETION (10; 5, 2, 3)
 Rehearsing for his son, he spoke in ALL,
 "TWO hirsute THREE, then has a time begun
 When you deny your parentage? Recall,
 A bare fifteen, the uses of my ONE!"
28. TRANSPOSAL (8)(ONE = NI2)
 The first half of *ONE, it is clear, implies TWO,
 Though this certainly wouldn't be Sophocles' view.
29. ANAGRAM (3 6 5 3 2 3 6 7)
 NO, NO NET; GUY GREAT IN MAD ZEPHYREAN FLIGHT

30. HEAD-TO-TAIL SHIFT (4)
 No flighty bird, the ONE, I TWO,
 Regards its egg as quite a coup.
31. ACROSTICAL ENIGMA (9)
 A. Insist on corners from a mason's hands,
 For time on stone makes minimal demands.
 B. Dally in the pools along the shore,
 But mark the time to heed the ocean's roar.
 C. Verses from the pens of many men
 Extol their lemans time and time again.
 D. The sister of the bride laughed, "Crone, now I'm To go from bud to bloom in half the time!"
- The dawn can be a thunderous time of day
 As noted on the road to Mandalay.
32. DOUBLE LINKADE (8)
 (FIRST = + in NI2; TWO not NI)
 Theodore Behrhyde of Nudists United --
 A forty-year member -- was plainly delighted
 When friends gave a ONE just to honor old *TWO.
 In the FIRST he was SECOND, and ALL by the breezes
 Of plain air events, after tears, sniffs, and wheezes
 He thanked those assembled with, simply, "A-tchoo!"
33. TRANSPOSAL (7)
 My canine's last moments distressed me a lot;
 The ONE must have TWO in preparing the shot.
34. REBUS (3 3 3 4 5)
 11
 She cried she was famished and took to her bed;
 "Diet and hunger are REBUS," she said.
35. ANAGRAM (3 4 4 8 1 8 5)
 THUS HELEN, HAD-AT CHIT, FOUND CHAPS AT SEA
36. ANAGRAM (3 8 4 2 *4 *6)
 VIP HIED -- FIGURED, ALERT OTHER MEN!
37. ANTIGRAM (7, 3 4 2 5)
 WILY, SHE MAY FAINT, ROT, MAN!

38. ACROSTICAL ENIGMA (11)
 A. Tasteful cooks (a very few)
 Envision fruit bats in a stew.
 B. I natively refuse to eat Omnipresent cream of wheat.
 C. Using too much garlic? Blame Falls on you for its bad name.
 D. Pterodactyl might be tough Except when roasted by a buff.
- I boast about my peerless cooking
 But open cans when no one's looking.
39. HEAD-TO-TAIL SHIFT (7)
 ONE desserts are seldom bad,
 TWO the kids and pleasing Dad.
40. THERE'S LESS TO THIS THAN MEETS THE EYE
 a. WORD DELETION (9)
 TWO, they ONE but money, yet They ALL pretend to pray;
 Hell hedges gladly any bet On heaven -- for a day.
- b. TWO-WORD DELETION (9)
 (2 consecutive words deleted)
 Not THREE of wit, the TWO pursues ONE goals she may desire,
 Yet never hoots at those who use A word or phrase ENTIRE.
- c. TWO-WORD DELETION (9)
 TWO! On the THREE a spitball hit Its mark in study ONE;
 The teacher promptly had a fit; The time passed ALL in fun.
- d. PROGRESSIVE WORD DELETION (9; 3, 3, 3)
 How TOTAL I misjudge the vole -- ONE, of course, and THREE --
 But working out its minor role TWO unbeknownst to me.
- e. PROGRESSIVE WORD DELETION (9; 3, 3, 3)
 ENTIRE, she ranks a mink above ONE crudities of need,
 Making quite a game of love -- TWO very THREE, indeed!
- f. CHARADE (9)(TWO = + in NI2)
 Never ONE she ALL regard As hopeless flats we set,
 But seek some virtue in each bard, As TWO as she can get.
- g. LINKADE (9)
 ONE this TWO benighted ass ALL misinterpret Stein?
 I fear so. Pigeons in the grass, Alas, are pals of mine.
41. TRANSDELETION (7)
 (THREE = + in NI2)
 Dear TWO,
 I must be FOUR and drop ONE line.
 The SEVEN life you underwrote was fine;
 But now I've had to pack my bag and THREE,
 Insurance premiums too much for me.
 Malpractice? Pah! Each FIVE was made with SIX --
 No fault of mine I missed those few small tricks.
 My wife? Had I been able I'd have hocked 'er!
 Send money when you write.
 Your son,
 The Doctor
42. ACROSTICAL ENIGMA (10)
 A. The writers of puzzles, it's easy to see,
 Don't show a vestige of pity for me.
 B. Error in thinking effectively muzzles
 Solution of most of the thorniest puzzles.
 C. Enamored of puzzling, I torture my brain
 Seeking a possible link in the chain.
 D. Is only cool logic in puzzling thought fair?
 If so, I feel guilty resorting to prayer.
- Devisers of rebi belong to that kind
 Of person beset by an intricate mind.
43. WORD DELETION (9)
 ONE he is TWO for the lilt of his verse,
 The COMPLETE flattist becomes careless, which is fierce.
44. ANAGRAM (5 5 2 3 1 6 4, 3 4 1 4)
 DARK PITS OR CELLS ARE NOW NO REASON I'M TO GO BANANAS
45. TETRANAGRAM (6 7 2 6 7 6)
 NOT RICH, I WINCE AT THE CUE,
 BET COSTS JOG UP.
 SCOTCH A PINCH, I COUNT IT WOE,
 GET JUST BEER.
 ACCENT PUT ON HIGHER COST, I BOW, TEST JUICE.
 JOIN THE SIEGE, CONCOCT BUT THIS CUP -- WATER!

FROM SCRATCH

This issue, though below par in puzzle-quantity, is certainly well above average in puzzle-quality. We are all grateful to HAPOWL for the new insight into TUT's life and personality, as well as for the compilation of some of his best Enigma puzzles--truly the cream of the cream. To all this SENOR has sent a brief addendum, an anagram (coinage, not NI): MAN'S GREAT ART.

NPL QUESTIONNAIRE: LOULI sent a delighted postcard; the questionnaires have been coming back at an encouraging rate. Please be sure to get yours to her by November 1.

MISTAKEN IDENTITY: It was DITTO, not DEE SWEET, who passed around those Yugoslav puzzle magazines with the Playboy-like illustrations at convention. Let's give credit where credit is due!

ENIGMATTERS: The much-maligned Piecemeal has its defenders after all; several (3) members have spoken up on its behalf, so we will continue to use one occasionally.***Alert solvers will have noticed that I've changed the method of enumeration in Cryptic Crosswords, and, incidentally, that in so doing I really fouled up X-5 in October. (Corrections are in the Errata section below.) The change was made at the suggestion of the Solutions Editors, who felt that this system would be less confusing than the usual crossword-style numbering--which it might well have been had I done it correctly. So Cryptic Crossword constructors will please, henceforth, use the new system: starting both horizontal and vertical definitions with #1, and going on from there. I'd appreciate, further, less complicated diagrams; some recent ones have been hard to reproduce.****More on October: in #76, #7, I am told, is not in older editions of NI2.*** There aren't many matters on which a group as diverse as ours can agree, but I think we've found one, the Sherlock Holmes Memorial. We continue to get letters of appreciation on the subject, with, so far, no dissenting voice.*****Have you heard this one before? The crypt file is looking anemic again; please send transfusions.

KREWE KUTS: DEE SWEET has sent a publisher's promotion for a new book by one of our more illustrious members: Another Almanac of Words at Play by Willard R. Espy (WEDE to us). Many of us have his earlier "Almanac", will rush out to get his new "three-ring circus of rebuses, pangrams, palindromes, limericks, poems, satires, puns--wordplay of every stripe." Clarkson N. Potter, Inc; cloth, \$15.95; paper, \$8.95.***The Daily Princetonian of September 19, forwarded by GINGER ELLA, has an article about various summertime gatherings on the campus. Guess what offbeat organization is featured.

NEW NOMS: Franklin Bruno is WIZARD, Dana Richards is GEORGE GROTH, and Glenna Harrington is ADOBE. ADOBE has derived her nom from her abode, which, she says, she and her husband "built largely with our own hands." She sent along a magazine, New Mexico, which has an interesting piece on adobe, its virtues, how it's made and used.

NEW KREWE: This month we welcome: Elizabeth H. Glenn, 278 Connecticut St., San Francisco, CA 94107; Melton M. Gordon, PO Box 1755, Hyattsville, MD 20788; Mrs. Alice H. Kaufman, 17 Lynwood Rd., Scarsdale, NY 10583; Mrs. Pat Oppen, 40 Mahler Court, Appleton, WI 54911; Eugene Rongione, 1929 Dudley St., Philadelphia, PA 19145; John Stanley, 770 2nd St., Trenton, NJ 08641. Mrs. Oppen is TYRO's daughter; John Stanley's membership is a gift from PILOLO OPEST, and Mrs. Kaufman says that she is a "contributor of puzzles to various editors." Here's hoping she'll add another to her collection.

OCTOBER ERRATA: #14 - TWO is +. In X-5, Down definitions 3, 4, 5, 6, 7, 8, 9 should be changed to 5, 6, 7, 9, 4, 3, 8 respectively. Several errors in the August sols: #50 should be ADOLESCENCE; #64 is CUP-I-DON; #67 should have DANGLED.

AUGUST SOLVERS

August Enigma had 95 flats, 6 forms, 7 crypts, and 8 extras; 64 solution lists were received. MERLIN, NIGHTOWL/HAP, and PHILANA had completes. Welcome to new solvers ADOBE and F. Bruno.

Accepted: #11--CROSS or JUMPY for UPSET (3); #32--JUST for ONLY (7); #34--M/KEATS (1); #40--HERE, FIND, NOTE, GETS, WITH for READ; #62--B (be) for A (5); #70--the enumeration given (10) does not fit the intended sol (9), so we gave credit for BLACKENING (34) and THICKENING (2) as well as DARKENING (21); #81--WITHERING BLAZE, BLITHERING WAYS; #83--OIL for OLD (13); #85--CREDITORS for DIRECTORS. Not accepted: #15--W-ASHER-S (4); #36--SUR-E-LY (5); #48--BANKRUPTED (7) and others (3); #76--PEPPER PIE (5) (not an entry).

--HAPOWL, Solutions Editors, Hap and Mary Hazard, 600 Seneca Pkwy., Rochester, NY 14613.

ACORN 68-2-2-7; ADOBE 40-0-2-0; AJAX 88-0-0-0; AJDE 26-0-2-4; AMBER 66-0-0-0; AMOR 24-0-1-0; ANEMONE 92-0-0-0; ANN DHOW & MY MY 71-0-6-0; APRIL'S CHILD 77-0-2-5; (L) ARIEL 30-0-0-3; ATLANTIC 78-5-2-0; BERYL 0-0-0-0; BLACKSTONE 87-5-6-0; BREAK 61-4-2-7; BROOKLYN BRINK 52-2-2-0; (L) F. Bruno 23-0-0-2; BRUTUS 67-0-2-7; CACTUSMAN 12-0-1-6; CERES 90-5-0-0; CLOVER 83-0-0-5; COLEUS 73-0-0-0; DADA 92-0-0-0; DEE SWEET 48-0-2-6; DIKDIK 37-0-0-0; DITTO 61-2-3-0; ELGAR 82-0-0-0; EOS 67-3-3-7; FANACRO 0-1-0-0; FARO 91-0-0-0; FIDDLE 22-0-2-1; GNOME & GRINCH 91-0-0-0; GRAYDOL 91-0-5-0; HARDRIC 83-5-5-0; HART KING 68-4-3-0; HATSHEPSUT 39-0-0-0; HOWDY 44-0-5-6; IFANDOR 62-0-2-7; IRISH 46-3-3-7; IXAXAR 77-1-1-1; LARRY 48-0-2-2; LIBRA 30-0-1-6; LINX 74-4-2-6; LOLITA 90-0-0-5; LOULI 57-0-0-1; MEO 84-0-3-0; PATCH 84-1-2-0; PETE TROLEUM 2-0-0-0; PHILHELLENE 60-0-2-5; POLLY 68-5-4-0; QUIP 58-3-2-6; RHO 91-0-0-0; ROY 43-0-2-7; SENOR 92-0-2-0; SQUIRREL 77-1-2-0; TACHYON 22-0-0-0; TREESONG 94-0-3-0; TYRO 15-2-0-0; VIRGINIA 25-0-0-5; WINDRIFT 92-0-4-0; (L) W?N 59-0-3-0; ZONKER 55-0-2-1.

Solving Frequency List

FLATS: 1-34, 2-55, 3-35, 4-35, 5-54, 6-43, 7-41, 8-40, 9-45, 10-46, 11-25, 12-46, 13-60, 14-26, 15-39, 16-52, 17-41, 18-40, 19-28, 20-55, 21-52, 22-44, 23-58, 24-31, 25-59, 26-58, 27-41, 28-40, 29-23, 30-41, 31-49, 32-59, 33-38, 34-29, 35-57, 36-47, 37-28, 38-37, 39-45, 40-37, 41-26, 42-54, 43-22, 44-21, 45-44, 46-36, 47-60, 48-11, 49-54, 50-11, 51-51, 52-18, 53-56, 54-59, 55-51, 56-37, 57-28, 58-22, 59-48, 60-48, 61-46, 62-42, 63-57, 64-43, 65-23, 66-43, 67-39, 68-52, 69-26, 70-57, 71-46, 72-35, 73-29, 74-29, 75-44, 76-34, 77-48, 78-53, 79-57, 80-28, 81-43, 82-39, 83-55, 84-49, 85-27, 86-47, 87-49, 88-46, 89-54, 90-18, 91-13, 92-26, 93-49, 94-40, 95-58. FORMS: 1-27, 2-27, 3-17, 4-29, 5-32, 6-22. CRYPTS: 1-48, 2-48, 3-26, 4-19, 5-17, 6-14, 7-12. EXTRAS: 1-47, 2-50, 3-47, 4-29, 5-47, 6-37, 7-46, 8-38.

Here's one more flat that seems to belong in this issue.

46. ACROSTICAL ENIGMA (*5 *5) (not NI)

A. Dedicated to delight, he'd shirk

No weary labor to make wordplay work.

B. He set his word-traps with a bait of wit, Posed no solution but the one that fit.

C. Bleeding hearts were out--and pious sorts; His trip: humanity with all its warts.

D. Once and for all that riddle still unguessed Is solved for him by life's last gift of rest.

When his last flat is typed above his name, Enigma never will be quite the same.

=WITCHWORD, Hilltown, Pa.

X-1. ANAQUOTE (3 3'1 9 2 7 3'1 5. *4 *1. *6)

ANO CJO HAR HNM LAN MAN NIT NSL

ONE RMA SCE SOB THE YIS YRI

=GNOME, San Diego, Cal.

Please do not publicize the NPL without consulting the editor.

F O R M S

SEPTEMBER SOLUTIONS

1. CRYPTIC LEFT LATTICE

1. Charles has not come up to the convention site (*9). 2. Atwater-Kent commercial in Rio (5). 3. I'd go ahead a dekameter, in a manner of speaking (5). 4. Not wanting to be under ten, she cried (*5). 5. Breakfast for one in the inlet--wake up! (4 5). 6. Freddie, Kareem, or Victoria... right? (*5). 7. Democrats are holding up all right--they're to be admired (5). 8. The tail of Venus shifts 90° to a trial location (5). 9. State of a pullover I've never worn (*3 *6).
=DOUBLE-H, Bergenfield, N. J.

2. SQUARE

1. Absurdity*. 2. With a sauce, covered with lobster coral. 3. Goes in a hurry. 4. Turgidest. 5. To shoot forth. 6. Rosier. 7. Pert. to Orestes. 8. Presents with a tester*.
=SAKR-EL-BAHR, Milford, Ind.

3. SQUARE

(This form has a special double feature. Don't miss it!)
1. Mattress# (Oxf.). 2 & 6. Chinese isinglass. 3. Look out! 4 & 8. Syn. of wer-wer (Mus. Instr., Marcuse). 5. Racemic compound. 7. Take charge of in the absence of the owner (Oxf.).
=PROF. PAMPELMUSE, Austin, Minn.

4. INVERTED PYRAMID

ACROSS: 1. TUT. 2. Female reading companions. 3. Mournful one. 4. Starving. 5. James I. Rambo. 6. L.
DOWN: 1. J. 2. Indian mulberry. 3. Voice amplifier. 4. Grayish yellow. 5. Bound. 6. Choleric. 7. Fix in place. 8. Made a hole in one. 9. Monomeric unit of a polymer. 10. Above-average grades. 11. O.
=SENIOR, Buffalo, N. Y.

5. DIAMOND

1. C. 2. Saros. 3. More suitable. 4. Loss of the sense of smell. 5. (Rare) Merrymaking. 6. One who uses a decorative stitch in felling hems. 7. Sets in competition again. 8. (Dial. var.) Rinsed. 9. Pained. 10. (Scot and dial. Eng. var.) Eyes. 11. R.
=MERLIN, Bismarck, N. D.

1. CONDign, CINCh, NIsus, TYpe. 2. Now and then. 3. Fe-s/t-tucine. 4. Miasma, my asthma. 5. Rasputin. 6. Stoppie. 7. In the cornerstone. 8. Wolf pack, woolpack. 9. Okies. 10. It off, if teeth really. 11. E-r/x-otic. 12. Cashmere. 13. A pointless question, Mark. 14. Tartan, rattan. 15. Casinos. 16. Reg/s-ister. 17. Peetweet. 18. Pelar-gic. 19. Tongs across a wall seat. 20. Hackmatack, tacmahack. 21. Auks, skua. 22. Bedevil. 23. Oasis. 24. Adder, dared, dread. 25. Made, maid. 26. Rose, tears. 27. "The force" will be with us. 28. Comatose; to, as, come. 29. Jo-e-y. 30. Wall-a-by. 31. Pestilence. 32. Nightjar. 33. Perch, chirp. 34. Legal leg, eagle egg. 35. Roll me over in the clover. 36. Pin-tad-era. 37. Bar and grill. 38. Jihad, hadji. 39. Selectee. 40. Who titter, two-hitter. 41. The call on the eighth page. 42. Regal. 43. Stature, statue, state, sate, sat. 44. Notwithstanding. 45. Inarticulatenesses, natural necessities. 46. Hadj, a century. 47. Buttinsky. 48. HECKelphone, ATAunt, OMega, PEDegree, ONcomelania. 49. Leg i-r-ons. 50. Qctillion. 51. Nudnik, unkind. 52. Catch as catch can. 53. Moped. 54. Gor-s/g-e. 55. Tor-bani-te. 56. Vinculum matrimonii. 57. Frying pan, prying fan. 58. Gentoo penguin. 59. He-art. 60. Patronymic. 61. Declared, cleared, cradle, lacer, real, era. 62. SPare, ODes, OMit, Anthems, CYNosure. 63. Imp-r-udent. 64. Duckling, cuddling. 65. Water under the bridge. 66. Casserole, lacrosse, oracles, closer, score. 67. Dual. 68. Self-abasement. 69. Banker. 70. Nevermore. 71. Terracings, arresting, ingrates, tearing, rating, grant. 72. Peridontosis. 73. De-part-ed. 74. Flash in the pan, passion the flan. 75. Co-loss-al. 76. Dare shout, share doubt. 77. Discursive. 78. Points, piston, Pintos. 79. P-e-acemakers. 80. Misunderstandings. 81. Mode-sty. 82. Curassow, Curacao. 83. Pelee. 84. Evening out. 85. Defiant, fainted. 86. Great unwashed. 87. Dactyl-i-ology. 88. Banana. 89. Be prepared, beep repaired. 90. Aftermath. 91. Ph-r-ase. 92. Denied,

indeed. 93. Ill-used. 94. Pogoni-a/p. 95. Tr-y-out. 96. Poll-s/u-ters. 97. Pro-fit-ably. 98. The Montreal Expos. 99. Seattle Mariners. 100. Poultice. 101. Sexual harassment. 102. Short-wave radio. 103. Darwin's The Descent of Man. 104. Look, Ma! No hands! 105. Missish. 106. Pedestrian. 107. Interior decorator. 108. Sinbad the sailor. 109. Television set. 110. Paraplegics. 111. Life is just a bowl of cherries. 112. In broad daylight. 113. Crayola crayon. 114. Billygate. 115. The Ayatollah Khomeini. 116. Maelstrom. 117. Slap on the wrist. X-1. Bores bore each other too; but it never seems to teach them anything. Don Marquis. X-2. The pipe, with solemn interposing puff, makes half a sentence at a time enough. Cowper. X-3. Theatrical, iceboxes, Eteocles, thickset. X-4. A bank is a place where they lend you an umbrella in fair weather and ask for it back again when it begins to rain. Frost. X-5. Dorbeetle, tendresse, yes-tereve, abundance, beekeeper; dithyramb, run, ear, taste, eyelet-ter, dot, sauce, ria, due, nap. X-6. Ann wore her stockings inside out all through the summer heat; she said it cooled her off to turn the hose upon her feet. X-7. Overheard at penguin conven-

tion: "What we really need is name tags." A cartoon caption. X-8. The man of few words and settled mind is wise; therefore, even a fool is thought to be wise when he is silent. A proverb.

CRYPTS

1. Quiet quaint Quaker from Quin
2. Zombie-like zapateado-dancer
3. Audiovisual farce; undo grimy
4. Gaunt youth along with husky
5. Husky rustic bumpkin wilds g
6. Eukaryotic kingdom (having cl
7. Phrygian dapifer broke psykte

FORMS

1.	2.	5.
MARASCA	CAE	SURFERSPARADISE
ARAMEAN	WHISK	PARSONOLOGIES
RABANNA	CHARTER	EASTERLINGS
AMAZING	AIRLINE	7. METACONES
SENIOR	ESTIVAL	PER DERIVES
CANNULA	KENAI	GAPED RENE
ANAGRAM	REL	PANACEA DER
6. B	EPAULET	8.
COT	RECLAME	MATAWAN
SATER	DEEMS	MARARAS
GANTLET	ATE	MATAPAN
SADDLEBAG		MANADAS
CANDLECASES	4. H	MARACAS
BOTTLEPARTIES	HI	MANANAS
TELECASTERS	NOG	MALAYAN
REBARTERS	MOTH	
TASTERS	PAULS	3. All
GEIRS	MANGIE	horizontal
SES	PHILANA	words are
S	ACOLYTES	TIMER

FAVORITE PUZZLES FOR AUGUST (! means top favorite--one per list):

ACORN--19, 60. ADOBE--12, 13, 60. AJAX--10, 51, 60. AMOR--16, 21, 25, 70, 86, 88, 89, 93, 94, 95. ANN DHOW & MY MY--11, 16, 18, 23, 35, 70, 75, 76, 87, 92. ATLANTIC--40, 67. BLACKSTONE--12, 16, 48, 49, 59, 70, 75, 83. BREAK--23. BROOKLYN BRINK--7, 26, 35, 38, 60, 67. BRUTUS--7, 18, 33, 95, X-8. CERES--7, 10, 21, 37, 44, 61, 69, 75, 80, 81. CLOVER--25, 38, 61, 67, 77, 93. DADA--7, 60, 75, 80. DEE SWEET--16, 23, 25, 38. DITTO--33, 60. EOS--15, 16, 38, 62, 67, 82. FARO--1, 7, 21, 44, 52, 59, 60, 62. GRAYDOL--9, 16, 51, 60, 66, 75. HAP--10, 15, 16, 19, 23, 29, 33, 44, 58, 84, 91, 92. HARD-RIC--7, 11, 28, 37, 52, 59. HART KING--2, 21, 23, 38, 75. HATSHEP-SUT--21. IFANDOR--1, 75. IRISH--21, 60. IXAXAR--9, 30, 44, 60, 73. LARRY--8, 10, 16, 32, 59, 67, 71, 89, 94. LINX--18, 30, 31, 38, 60, 67, 70, 76, 78, 79. LOLITA--11, 7, 15, 23, 24, 25, 29, 30, 31, 33, 58, 59, 60, 73, 74, 83. LOULI--21, 37, 60. MERLIN--1, 13, 15, 21, 38, 44, 67, 92, F-6. NIGHTOWL--7, 10, 13, 16, 19, 23, 44, 51, 60, 80, 91, 95. PHILANA--11, 21, 25, 34, 44, 95, X-2. QUIP--16, 22, 33, 42, 51, 60, 66, 89. SENOR--11, 21, 49, 60, 95. SQUIRREL--8, 12, 23, 46, 59, 66, 67, 70, 73, 75, 78, 91, 95. TACHYON--30, 31, 63, 95. TREESONG--1, 15, 21, 44, 60, 67, 69, 75, 80, 85, 95, F-6. TYRO--10, 13, 59, 95, F-2, C-6, C-7, X-4, X-8. WINDRIFT--15, 22, 35, 51, 60, 90. ZONKER--15, 18, 21, 28, 35, 54, 60, 67, 77-78.

X-2. PIECEMEAL SQUARE

=BROOKLYN BRINK, Brooklyn, N. Y.

CU HY IC LA LA NU OC OL ON PE PO RB RI SE ST TE

CRYPTOGRAMS

1. Unseasonable.

ADOBE, Corrales, N. Mex.

NEOPHY TSHA MBPTSHY GPEEPH COPD
 GPEEPHTPPA EOFFN DJLFN NHPTNEPOD
 SH *QZBR SH *OSP *YOJHAF XJBBFR.

2. Transpo Sally.

BODOLPH, Los Angeles, Cal.

UVSNUJGVWW RI NSV QD YEVO, CRB XND
 ONFV VNXE HRUJ = SNOV YEQDV, HQYE N
YEVOV SNQD IURO YEV *ONDSQV VJQYRU,
 VMVUC YQOV.

3. Death of the party.

OAK, Woodbridge, Va.

BLOUSE IBXCBL, QGWUAL, WIUSIR MB-
 SYBN LYQZBN XCBBTO, OAITBG IAMBLR.
 CYLLAN GBQSBL YLZABO LBOQIS.

4. Hams across the sea.

MEO, Kewanee, Ill.

DIDEROT TDXMB BKRTDEBTA CDGR
 ZTMRQXA MQ IDQN WDQXA. XBEA DQX
 XDACRA, WMPR IOAMH, PQBL QB WDQ-
 SODSR VDTTMR T.

5. Show-off.

HARDRIC, Milwaukee, Wisc.

CARUB ZOXSCLY JHPM KORUGTP, ICOAWPM
 JAZL MRTYL. OEYTHP PJHLI GHRUM
 GTRULP. MPAGHE STOMPLY CLIP SAMPLE.

6. A dirty shame.

RHO, Redding Ridge, Conn.

FXCDZ DFXZV HDGCZ RJHFZ GZWXB.
 KJWZQP VKXCJ RVHXB GHJWQ BQVZF
 WSVXM SCTVX JFXBG, KCDZ WTVHB.

7. Communication gap.

HAP, Rochester, N. Y.

CANOE BLOWY FAVOR VALMY, MHNSV,
 FIALT, MOULD YSMOR, ILOMD. OLYMD
 BMENV SHKYI CNLRV, CLRSI GNEML,
 CHVPA, NOSKH PHVRI.