



# THE ENIGMA

December 1980

Buffalo, N. Y.

No. 921

## FROM SCRATCH

**BIG SOLVING CONTEST!** MEPHISTO has come up with one of his loveliest transposals yet, #6 of this issue. Further, he has offered a prize, a paid-up three-year subscription to Enigma, to the first correct solver. He stipulates, "The solution with the earliest postmark--no phone calls allowed--to reach MANGIE." Good luck!

**A SALUTE TO OUR SISTER PUBLICATIONS:** If you're a logologist (you won't find that in either NI, but you can figure it out), you need Word Ways, "The Journal of Recreational Linguistics". It's edited and published by FARO, and every issue (it's a quarterly) has several articles by various Krewe members. \$9.00 to Faith M. Eckler, Spring Valley Rd., Morristown, NJ 07960. And if you find that page 12 of Enigma doesn't satisfy your cryptic needs, then you'll love The Cryptogram; each issue (a bi-monthly) has many crypts, as well as articles on ciphering. Editors are ROGUE & KOSHKKA, but dues, \$10.00 for the first year, go to ACA Treasurer, 1007 Montrose Ave., Laurel, MD 20810.

**SETTING THE RECORD STRAIGHT:** A letter from WEDE corrects a misattribution in his earlier Almanac of Words at Play. On page 52, the Anagrammatical Sonnet on WASHINGTON CROSSING THE DELAWARE was wrongly attributed to Skeezix in The Boys' Champion in 1890. Actually, the lines were assembled, and many of them composed, by our own AB STRUSE, and first published in The Enigma in 1936. The sonnet is, Wede says, "a memorable accomplishment." All Ab Struse has to say on the subject is: WHO WROTE NEAT LINES AS CHARGING? D. S. Since many of us haven't seen the 1936 Enigma, and since, in any case, both it and the reproduction in Wede's book had a few defective lines, here's Ab Struse's corrected version:

A hard, howling, tossing water scene;  
Strong tide was washing hero clean.  
"How cold!" Weather stings as in anger.  
O silent night shows war ace in danger!

The cold waters swashing on in rage.  
Redcoats warn slow his hint engage.  
When general's star action wish'd "Go!"  
He saw his ragged continentals row.

Ah, he stands--sailor crew went going,  
And so this general watches rowing.  
He hastens--Winter again grows cold;  
A wet crew gain Hessian stronghold.

George can't lose war with 's hands in;  
He's astern--so, go alight, crew, and win!

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NIGHTOWL, Mary J. Hazard, is Editor Emeritus of THE ENIGMA.

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**KREWE KUTS:** Two of our members would very much like copies of the Nov. 1970 Enigma, which pays tribute to B. NATURAL. If you have an extra copy, please notify me, and I will forward the good news to DR. B and Kenneth Kloss. The latter acknowledged my shipment of some back issues with a PHONETIC REBUS (9) with the rubric: GL + . "Your package came, I'm pleased to say./It WORD my soul and made the day!"\*\*\*OAK sent a clipping from the Washington Star, in which Thomas D. Campion, presidential candidate of the Palindrome Party, reports on his recent press conference. One Q was: "What is your reaction to the Pope's ruling on divorced Catholics? A: Won't lovers revolt now?" Title of the article is "You Can Have It Both Ways!"\*\*\*TREE-SONG was recently WINDRIFT's guest at a Mensa convention in Chicago. Some of the entertainment provided was word games; I'll leave it to you to figure out which two players starred.

**ENIGMATTERS:** POLLY, who was one of the solvers who completed Oct. X-5 despite the faulty numbering, writes, "I love this type of puzzle, and I would like to encourage its use; but I have a bad time with those dots." She goes on to offer to defray the extra expense of printing Cryptic Crosswords with the usual grids, but I fear that such grids would take up too much space. So the best solution, as I see it, is for the constructors to make their diagrams simpler, as previously requested.\*\*\*A footnote re Oct. #57: it's been pointed out that all three words of the mutation are, to conform with the subject of the puzzle, of French derivation. Joli, n'est-ce pas?

**NEW KREWE:** This month we can concentrate our welcome on three new members: Chaim Fleischman, Shai Agnon 32/11, Nahariya, Israel; Jolaine Munck, 419 Talbot Ave., #7, Albany, CA 94706; Helen Whitlock, 538 Lombardy Blvd., Brightwaters, NY 11718.

**NEW NOM:** CAGEY is the nom selected by Katz, Gary.

**NOVEMBER ERRATA:** In #40b, "hose" should be "those" (you knew it); in Form 2, "covered" should be "colored"; in Sept. sols, #88 should be "bananas", and #71 omits final word "rang".

**FAVORITE PUZZLES FOR SEPTEMBER** (! means top favorite -- one per list): ACORN--10, 28, 44, 46, 52, 70, 74, 80, X-5. ADOBE--13, 27, 28, 61. AJAX--89. AMOR--4, 5, 43, 44, 46, 61. 70, 84, 110. ANN DHOW & MY MY--7, 46, 61. BLACKSTONE--58, 78, 92, 111, 112, 114, X-5. BROOKLYN BRINK--7, 34, 40, 61, 65, 70, 74, 104, F-3. CERES--1, 3, 14, 18, 19, 46, 48, 93, X-5. DADA--4, 70, 74, 80, 92, F-3. EOS--14, 29-30, 46. FARO--3, 11, 13, 28, 48, 66, 70. GRAYDOL--18, 43, 48, 70, 92, 114. HAP--1, 3, 4, 20, 45, 46, 48, 52, 56, 101, 114, X-5. HARDRIC--11, 15, 22, 41, 47, 52, 66, 111, 115, 117. HART KING--13, 22, 26, 70, 74, 80, F-4. IFANDOR--13, 46. IRISH--80. IXAXAR--1, 13, 66. LARRY--13, 21, 78, 101, 104, 111. LINX--52, 58, 80, 82, 86. LOLITA--3, 9, 10, 13, 14, 19, 20, 35, 47, 48, 56, 70, 83, F-3. MERLIN--45, 48, 52, 56, "The entire issue is a favorite". NIGHTOWL--1, 3, 13, 19, 28, 38, 45, 46, 52, 56, 86, 87, 101, 114. PHILANA--14, 46, 52, 58, 61, 70. PROF. PAMPELMUSE--13, 18, 52, 87, 98, 99, 100, 114, X-5. QUIP--4, 11, 40, 46, X-1. RAH--80. SENOR--45, 50, 79, 82, 114, F-5. SQUIRREL--16, 25-26, 32-33, 47, 48, 49, 60, 65, 87, 88, 103. TREESONG--3, 13, 35, 45, 51, 52, 56, 58, 70, 85, 86, 114, F-3, F-4, F-5, F-6. TYRO--5, 110, C-1, C-6, C-7, X-6. WINDRIFT--13, 34, 35, 41, 86, 89, 91. WITCHWORD--70. ZONKER--14, 27, 44, 61, 71, 80, 104, 114. KELLY--32, 46, 65.

X-1 ANAQUOTE (5 2 9 9 4 3 4 3 1  
2. 5 3, 10)

AIN ATE ATY CHI FAI GSO GTH HIN  
LIE LLB MET NOW OUK OYC SBE SED

SMA THI TSO VIN

=ACORN, New York, N. Y.

X-2. PIECEMEAL SQUARE  
(one = + in NI2; two = NI3)

AL AL AL AN CO CT DI EN ES IC IC  
IR IS IT IV LY MM NJ OC OG OR TA  
TR UN

=OAK, Woodbridge, Va.

# SEPTEMBER SOLVERS

The September Enigma had 117 flats, 8 forms, 7 crypts, and 8 extras; 64 solution lists were received. MERLIN, NIGHTOWL/HAP, and PHILANA scored completes.

Accepted: #20--any NI variant of the 2 words; #35--TAKE ME BACK (or BACK ME DOWN) IN THE CLOVER (3), but not the 9 solutions in which the modest (?) girl was taken TO the clover, the corral, the cupola, the cinema, the dances, or out riding! (Several expressed amazement at the plot of this flat; as one solver said, "Imagine asking ma!"); #39--INDUCTEE (13), but not ENLISTEE (9) (verse implies involuntary joining) or DRAFTEES (2) (verse has singular "he"); #41--OF for ON (3) (but not 11 other wild stabs including THE CALL OF THE INDIAN MAID!); #66--ESCAROLES (2); #71--18 sols with another TEN (GARNITURES was popular) or none at all, since there was no specific clue to TERRACINGS; #85--MOTIVED/VO-MITED. Others not accepted: #13--11 assorted substitutions for POINTLESS (TRUNCATED, HALF-ASKED, etc.); #17--PECTORAL (3); #67--2 solvers were moved to FLOG poor Dennis for his GOLF trophy! #106--A PRESIDENT (quite apposite, but a one-word sol was required).

Comment: Faro wrote re #11: "Note how X and R reverse in words and ratings!" Others also noticed this clever twist.

**ANOTHER REPEATED REQUEST:** Give form sols as they appear in the solution list, not as a string of words, for easier scoring.

--HAPOWL, Solutions Editors, Hap and Mary Hazard, 600 Seneca Pkwy., Rochester, NY 14613.

ACORN 89-4-3-\*; ADOBE 42-0-1-0; AJAX 37-0-0-0; AJDE 18-0-0-4; AMBER 65-0-\*6; AMOR 37-0-1-0; ANEMONE 115-\*6-\*; ANN DHOW & MY MY 50-5-6-2; ATLANTIC 75-3-2-\*; BERYL 0-0-\*0; BLACKSTONE 98-0-0-\*; BREAK 65-4-2-7; BRONWYN 54-0-2-0; BROOKLYN BRINK 56-2-1-5; CERES 112-7-\*-\*; CLOVER 61-0-0-6; COLEUS 68-0-0-0; DADA 0-\*-\*-\*; DIKDIK 42-0-0-0; DITTO 81-2-2-7; ELGAR 100-0-0-\*; EOS 83-2-2-5; FANACRO 0-2-0-0; FARO 114-0-0-3; FIDDLE 24-0-3-0; FIELDSTONE 57-0-0-2; GNOME & GRINCH 112-\*-\*-\*; GRAYDOL 102-\*2-\*; HARDRIC 97-7-

5-7; HART KING 87-4-3-\*; HATSHEP-SUT 61-0-0-0; HOWDY 57-2-4-6; IF-ANDOR 78-0-3-7; IRISH 65-2-3-6; IXAXAR 69-1-1-1; LARRY 62-0-0-0; LIBRA 44-3-1-6; LINX 81-4-2-4; LOLITA 111-7-\*4; LOULI 50-0-0-3; MEO 101-6-4-7; PATCH 82-3-2-\*; PETE TROLEUM 13-0-0-0; PHILHELL-ENE 61-0-2-6; POLLY 85-7-3-\*; PROF. PAMPELMUSE 83-7-0-\*; QUIP 65-4-0-5; RAH 62-3-2-6; RHO 110-\*-\*-\*; ROY 58-0-2-6; SENOR 94-\*0-\*; SQUIRREL 95-0-2-7; THE GINK 23-0-3-0; TREESONG 112-\*3-\*; TYRO 9-1-\*7; VIRGINIA 26-0-0-6; WINDRIFT 114-\*3-5; WITCHWORD 76-0-0-6; WYN 70-5-1-7; ZONKER 64-0-1-0. (L) KELLY 49-0-0-0 (not included in frequency totals).

## Solving Frequency List

FLATS: 1-29, 2-52, 3-12, 4-56, 5-60, 6-47, 7-54, 8-11, 9-54, 10-18, 11-32, 12-50, 13-41, 14-34, 15-30, 16-51, 17-31, 18-21, 19-14, 20-10, 21-35, 22-26, 23-59, 24-53, 25-53, 26-28, 27-46, 28-43, 29-44, 30-47, 31-38, 32-31, 33-40, 34-49, 35-19, 36-19, 37-38, 38-34, 39-27, 40-43, 41-9, 42-57, 43-53, 44-46, 45-5, 46-51, 47-44, 48-17, 49-26, 50-23, 51-13, 52-29, 53-52, 54-38, 55-40, 56-16, 57-58, 58-28, 59-58, 60-47, 61-53, 62-19, 63-31, 64-36, 65-56, 66-21, 67-51, 68-28, 69-16, 70-58, 71-39, 72-42, 73-59, 74-45, 75-21, 76-38, 77-25, 78-33, 79-48, 80-51, 81-58, 82-21, 83-42, 84-44, 85-33, 86-23, 87-32, 88-14, 89-35, 90-46, 91-51, 92-30, 93-26, 94-6, 95-44, 96-18, 97-36, 98-48, 99-47, 100-40, 101-46, 102-52, 103-51, 104-50, 105-37, 106-45, 107-35, 108-37, 109-50, 110-47, 111-38, 112-24, 113-38, 114-46, 115-41, 116-55, 117-31. FORMS: 1-16, 2-16, 3-30, 4-33, 5-21, 6-18, 7-33, 8-18. CRYPTS: 1-43, 2-38, 3-23, 4-16, 5-15, 6-13, 7-12. EXTRAS: 1-46, 2-45, 3-28, 4-47, 5-22, 6-39, 7-43, 8-41.

X-3. ANAQUOTE (3 1 7 2 2 7 5 3 1  
7 5. 2 1 10--6 1 7. \*1. \*7)

APE CTI DIO DON DYS ECA EON ERG  
FEC LEN LIE LLS MAN OBO PER POS  
RFE SIB SIM SOM TBE TGB TIF TIT  
VEI YOU

=VIRGINIA, Upland, Cal.

## P E N E T R A L I A

Solution words appear in Webster's New International, 2nd & 3rd Editions (NI2 & NI3). Words appearing in only one edition are noted. Words termed rare, slang, foreign, obsolete, dialect, etc., are marked +. Solutions lists should reach NIGHTOWL by Jan. 25.

1. TRANSPOSAL (9) *erectable celebrate*  
The fences that we build between  
Ourselves and other races  
Are products of our ignorance  
And fear of different faces.

How sad that walls of prejudice  
Are built twixt man and man;  
But though such things are ONE,  
we now  
Should tear them down--we can!

What better time than  
Christmastide  
For differences to cease.  
Come, TWO with me this holiday  
With a prayer for world-wide  
peace.

=MERLIN, Bismarck, N. D.

2. REBUS (\*7 \*3 7 3)

THE  
OR

On Christmas Eve young John  
had dreams  
Of trains and other toys, it  
seems.

He woke up early, rushed to see;  
Oh, joy! He found a REBUS tree!  
=DEE SWEET, Kendall Park, N. J.

3. SPOONERGRAM (\*4\*1 \*4, 5\*1 3)  
Drinking at the FORMER tavern  
Was how Falstaff spent his days.  
Nights would find him in a LATTER.  
What's my source? The "Henry"  
plays.

=CLOVER, Grand Haven, Mich.

4. PALINDROME (one word = NI2,  
one = + in NI2)

BE \*OB \*EE \*S EE \*O \*E

I do declare, and glory be!  
This float belonged to Robert E.  
=PROF. PAMPELMUSE, Austin, Minn.

5. REVERSED CHARADE (10)  
My TWO had a problem called DONE;  
His eyes couldn't focus, in ONE.  
Optometrical THREE  
Were required, you see,  
For spectacles second to none.  
=QUIP, Stanfordville, N. Y.

6. This is the big contest flat!  
TRANSPOSAL (6 8, 8 6)  
(neither is entry phrase)

I  
Cruelly divisive,  
They're needlessly collusive--  
Bird 'gainst bird of unlike  
feather.

II  
Cruelly affrighting,  
Yet healing and uniting--  
They often bring men back  
together.

=MEPHISTO, Silver Spring, Md. *Rosen*

7. FOURTH-LETTER CHANGE (5, \*5)  
(FIRST, SECOND)(SECOND not NI)  
8. CURTAILMENT (9, 8)(PRIME, FINE)  
9. REBUS (\*6 3 \*3)(A)(not NI)

10. ENIGMATIC REBUS (\*6 \*5)(B)  
(not NI)

11. PHONETIC REBUS (\*4, \*8, 3 \*7)  
(C)(not NI)

Senor's September resin flat  
Was such a great success,  
He wrote a book on FIRST,  
or PRIME,  
Which didn't much impress  
The folks at A and B and C.  
Undaunted, nonetheless,  
He went and published it himself.  
The FINE reads: SECOND Press.  
=TREESONG, Aliquippa, Pa.

12. SECOND-LETTER CHANGE (11)  
(FIRST = + in NI3)  
Senator-shmenator  
Daniel P. Moynihan  
Covets the role of ma-  
Hatma the next;  
But his orations go  
Round in FIRST circles till,  
Uncomprehending, I'm  
SECOND and vexed.  
=HAP, Rochester, N. Y.

13. ENIGMATIC REBUS (4\*1-8)

BALM *Lamb's-quarters*  
As "goosefoot" I am often known;  
(But I a step have never taken!)  
I could be as a potherb sown,  
Or as a pesky weed forsaken.

L'envoi  
I hear a voice say, "Will he add,  
'There is no BALM in Gilead?'"  
=LARRY, Mason, Mich.

14. ACROSTICAL ENIGMA (10)

A. Vilest month, this bleak  
November season,  
We fault it much, perhaps  
with little reason.

B. Citizens seem silently agreed  
To lapse into a slower rate  
of speed.

C. A vestige, green still, stays  
on every tree,  
Whence all else now has gone,  
a rich debris.

D. Almost, indeed, as if we  
chant a hymn,  
We bid farewell to summer  
skies now dim.

E. O, late and dismalest of  
autumn days,  
You make us, lonely, pine  
for warmer ways.

In nature, as in man, life may  
suspend  
And seem as in a trance; but  
that will end.  
=IXAXAR, Holiday, Fla.

15. ENIGMATIC REBUS (10)

T  
The rice plant is a THING?  
Ah, so!  
A paddy's where it likes to grow.  
=NIGHTOWL, Rochester, N. Y.

16. PHONETIC REVERSAL (6, 5)  
(adjacent-keywords rule  
waived--twice)  
I like lots of humor in this  
magazine,  
But to find ONE TWO puzzles is  
sometimes a chore.  
And when I succeed, I must  
wonder once more,  
"Now, are they TWO ONE?" That  
remains to be seen.  
=UNIQUORGIE, Buffchesteer, N. Y.

17. HOMONYM (4 \*4, \*3 \*5)  
(\*4 not NI; FINE = NI2)  
A famous stripper, Eleanor,  
Who plied her trade in Bangalore,  
Would travel north in summertime  
To FINE, where she was billed  
as "PRIME".  
=BRONWYN, Shorewood, Wisc.

18. REBUS (9) *catamount*

A  
CAT  
Don't pat  
That CAT.  
=BRUTUS, Jamesville, N. Y.

19. CHARADE (9) *are a frog*  
How many ONE there in our TWO  
Who flock to beaches yearly  
To sand their bodies as a cure?  
ALL's therapeutic, clearly.  
=IFANDOR, St. Petersburg, Fla.

20. REBUS (11) *underhanded*  
(confirming Sept. #93)

HE  
D  
He'd used her ill, he'd made  
her sad,  
That sneaky, cheating, REBUS cad!  
=CERES, Lakewood, Colo.

21. THIRD-LETTER CHANGE (5)  
22. TRANSPOSAL (6)(ONE, TWO)  
(TWO, FINE = curtailment)  
As the PRIME took his turn at  
the wicket,  
You could see his game wasn't  
quite cricket.  
He applied so much ONE to his  
TWO  
That his foe saw the FINE game  
was through.  
=GEORGE GROTH, Indianapolis, Ind.

23. HOMONYM (9; 4, 6)  
His spouse cried, "You're a  
PRIMAL, dear!  
There must be something you  
can get--  
A special FINAL, or, perhaps,  
A salve, a balm, an amulet.  
And if they fail, please buy  
a rug.  
I'll love you better bushy, pet."  
=ANEMONE, Stamford, Conn.

24. REBUS (7) *flatten ex*  
Your radials could  
If the road isn't good.  
=DOUBLE-H, Bergenfield, N. J.

25. HETERONYM (7, 3 4)(4 = NI3+)  
Sonny has a sunburn.  
Sonny is a fool.  
Whitey stays inside a lot.  
He's paler than a ghoul.  
Neither one's complexion  
Impresses Nancy Sue!  
"Sonny, you are one red ONE,  
And, Whitey, you're a TWO!"  
=PROF. PAMPELMUSE, Austin, Minn.

26. DELETION (7, 6)(7 = +)  
Come, my ONE, let's now go TWO;  
I've had enough of ocean blue.  
=IRISH, Metairie, La.

27. PROGRESSIVE WORD DELETION  
(10; 3, 2, 5)

Free THREE of fiscal worries in  
old age, Freehanded  
LE TWO would, COMPLETE, give money  
out to youth;  
AND ONE why are some men generous  
at this stage?  
Man's younger years seem worth  
it then, in truth.  
=TUT, Palo Alto, Cal.

## 28. REBUS (11, 3)

P = Y 00

Her parents thought a lot of her;  
Well-reared she was, and how!  
So highly educated, and  
11, 3, I vow!

=SAKR-EL-BAHR, Milford, Ind.

29 & 30. SPOONERGRAMS (ONE, TWO-  
4 5, 53)(FIRST, LAST-6 3 4, 6 3 4)  
That nap just meant trouble for  
Little Boy Blue.

Of life in the country he took  
a dim view.

He FIRST in the corn, and the  
sheep in the lea,

Found them, then LAST that had  
somehow got free.

"No ONE holds a TWO me, alas and  
alack;

I'd much rather spend all my  
time in the stack."

=BRUTUS, Jamesville, N. Y.

## 31. SECOND-LETTER CHANGE (6)

(FIRST = logical extension  
of NI word)

One weekend each month we will  
FIRST your solutions

(We do them together, you see).  
Alternative sols we reject or  
give SECOND

By checking NIs 2 and 3.

=NIGHTOWL, Rochester, N. Y.

32. PHONIGMATIC REBUS (13 3 5 3)  
(inspired by NPL questionnaire)

IYED

Well! Am I redheaded?

Never used to be.

If, however, REBUS,  
Carrot-top you'll see.

=MOP, Buena Vista, Colo.

## 33. TRANSPOSAL (4)

Will power, with me, where

PRIMAL is concerned,

Just like the FINAL, comes and  
goes, I've learned.

=VAL, Grand Forks, N. D.

## 34. FIFTH-LETTER CHANGE (\*6, 6)

(\*6 not NI, 6 = latest NI3 Add.)

Though PRIME, the young  
ball-playing star,  
And his coach had had many a spat,  
The Yank took up dancing to FINE;  
And now PRIME's as cool as a cat.  
=LOLITA, Middletown, N. J.

## 35. REBUS (7 6)

REYVER

I always have thought ANSWER;  
The game is an entrancer.  
"Othello's" now the market name;  
You ought to get this splendid  
game.

=PIOLO OPEST, McGuire AFB, N. J.

## 36. HETERONYM (5-7, 5 4 3)

(in NI2, 5-7 = 5 7 and +)

Although I have a master key  
That opens every door,  
This DOZEN doesn't help me much;  
I never seem to score.

My "line" is mostly out of date,  
Or so it seems to me;

I guess I need to modernize  
And leave the FIVE FOUR THREE.

=MERLIN, Bismarck, N. D.

## 37. PHONETIC BEHEADMENT (8, 6)

(8 = + in NI2)

The happiness found  
By the world's pleasure-bound  
With the SECOND to slake blase  
thirst

Cannot beat the joy  
Of a freckle-faced boy

At a fair with some coins in  
his FIRST.

=WINDRIFF, Manistee, Mich.

## 38. REBUS (5 7)(NI3 entry)

RPY

REBUS, a product of modern  
society,  
Sometimes will help those with  
painful anxiety.  
=MEO, Kewanee, Ill.

## 39. LAST-LETTER CHANGE (6)

The ONE of a Mexican TWO  
Has holes for his wings to come  
through.

=MANGIE, Buffalo, N. Y.

## 40. TRANSPOSAL (7)

It seems the Ayatollah tries  
All western ties to shatter,  
Affirming that in Allah's eyes  
Their FORMER is not \*LATTER.  
=KAMEL, St. Petersburg, Fla.

## 41. REBUS (4 7)

ERR

Did I just have my REBUS? Is  
that what you said?  
Yes, my wallet is lighter, and  
so is my head.

=ATLANTIC, Ridgewood, N. J.

## 42. METATHESIS (5)

I simply don't know what the ONE  
could have been;

The meat is all right, but the  
TWO is too thin.

=AMBER, Los Angeles, Cal.

## 43. ACROSTICAL ENIGMA (9)

(+ in NI2)

A. Itemize your every vice,  
Blocking plaudit "truly nice".

B. IOUs you must redeem  
Or risk heinous disesteem.

C. Bellicose, you must refrain  
From expressing rank disdain.

D. Terminate acerb abuse,  
Overcome urge to traduce.

Instead of monomania deadly,  
Life should be a blithe droll  
medley.

=HAP, Rochester, N. Y.

44. PROGRESSIVE WORD DELETION  
(13; 2, 7, 4)(4 = NI3+)

The witness told the jury  
His TWO of the ENTIRE

"Tween plaintiff and defendant  
(He'd cut in on the wire).

"He's lying," thought the D.A.,  
As he winced ONE what he heard;

"His Honor ought to send him  
Up the river with the THIRD."

=VOLAR, Allentown, Pa.

## 45. REBUS (9)

U

N

"I want your ALL attention,"  
Said the teacher to his class.  
"You'll better your retention,  
Which will surely help you pass."  
=FROST E. ROMAN, Punta Gorda, Fla.

## 46. DELETION (8, 7)

I never used to be too neat;  
My things I'd strew about.  
My brothers' TWOS were quite  
replete

With scorn; I was a lout.  
And then I had a happy thought:

Would not a ONE suffice  
To render such derision naught?

It did--and in a trice!  
=AMIGO, Roswell, N. M.

## 47. SPOONERGRAM (6 \*5, 6 4)

(\*5 = Add. in NI2)

"This is great!" he wrote home  
on a postcard.

"There are girls stationed here  
with the Coast Guard.

But my car's a disaster;  
I'll need something much

faster." Now he SOFT in the hottest of  
MOST HARD.

=DITTO, Port Chester, N. Y.

## 48. REBUS (6)

N  
S

If you, an Abnaki, have taken  
a wife,

You're known as a REBUS the  
rest of your life.

=CERES, Lakewood, Colo.

## 49. BEHEADMENT (6, 5)

She ONE to what I asked, you  
see;

But 'twas from TWO, not love.  
Ah me!

=FIDDLE, St. Petersburg, Fla.

## 50. CHARADE (8)

If \*TWO want to THREE the blues,  
An ALL is what \*TWO choose.

At the shop an ALL they do  
(A ONE can get one, too).

=ADOBE, Corrales, N. M.

## 51. METATHESIS (6)

Let's pay ONE to Georg Simon,  
Through whose dogged persistence  
We can now measure TWO  
With but little resistance.  
=SENOR, Buffalo, N. Y.

## 52. SUBER (8)

DER

He studied years for his MD,  
Is now COMPLETE with his degree.  
=BRONWYN, Shorewood, Wisc.

## 53. TRANSPOSAL (8)

Vivacious models, open air,  
BEGINNING scenes beyond compare.  
What tops this as breath-taking  
fare?

The very END the admen dare  
Promote with such bucolic flair!  
=UNIQUORN, Rochester, N. Y.

## 54. HETERONYM (7)

A PRIMAL codger, Jake,  
Had FINE and fished the lake.  
=IXAXAR, Holiday, Fla.

55. WORD DELETION (10)(TWO = +)  
The ALL, a U.S. viper,  
Has "swallowed" \*ONE, a bird  
That lives in Patagonia!  
Now, isn't that absurd!  
I know not how he TWO it,  
Because the bird is big,  
Nor how he got it in him,  
But he did. Oh, what a pig!  
=BLACKSTONE, Alstead, N. H.

56. ENIGMATIC REBUS (4 4 7 3 6)  
AZ vs. MN *both ends against the middle*

Bob tells Peter, Paul's a sneak,  
The opposite to Paul.  
I often wish my brother Bob  
Would just stop playing ALL.  
=BROOKLYN BRINK, Brooklyn, N. Y.

57. SPOONERGRAM (4 2 4, 4 2 4)  
I ONE on angling, though it's  
quite  
Compleat, well-written, too.  
I just can't stand to TWO the way  
It says I ought to do.  
=EOS, Davis, Cal.

58. CHARADE (\*9)(NI3 usage)  
'Neath a pine tree see the ONE.  
In the Forum see the DONE.  
Ride in TOTAL--not much fun.  
=BODOLPH, Los Angeles, Cal.

59. DELETION (5, 4) *beset, best*  
When FIVE by a problem, like  
mice and/or rats,  
It's FOUR to acquire some  
traps and/or cats.  
=IFANDOR, St. Petersburg, Fla.

60. REBUS (9)(re Oct. #43)  
ER *plunderer*  
PL

This fellow's similar, no doubt,  
To that one Grinch complained  
about.  
=POLLY, Venice, Fla.

61. HEAD-TO-TAIL SHIFT (5)  
The lowly ONE, the lovely TWO--  
Not what you'd call a match!  
The TWO provides sweet tunes  
for you;  
The ONE just makes you scratch.  
=IRISH, Metairie, La.

62. REBUS (11)  
LEAR  
Cordelia's treatment by King Lear  
Was REBUS--wrongfully severe.  
=HAP, Rochester, N. Y.

63. HETERONYM (8; 4, 4) *flagrant*  
"A FORMER violation of the law,"  
Said judge to hippy, went on  
to exhort:  
"Next time you see the LATTER  
if you must,  
But with less noise, or you'll  
be back in court."  
=CLOVER, Grand Haven, Mich.

64. REBUS (13) *concatenation*  
TI *from*  
CN  
One thing will usually follow  
another;  
Reflexes follow the stimuli,  
true.  
This type of REBUS is useful to  
Mother;  
It helps her predict what her  
children will do.  
=CATO, Huntington Station, N. Y.

65. SECOND-LETTER CHANGE (3)  
(ONE, TWO) & HEAD-TO-TAIL SHIFT  
(TWO, THROUGH)  
I saw a man who gave a ONE a TWO.  
While I'm affectionate, I must  
say, "THROUGH!"  
=ANEMONE, Stamford, Conn.

66. CHARADE (6-6)(12 in NI2)  
(FINAL = Add. + in NI2)  
A muddled world of TOTAL we  
discover:  
A kisser and a PRIMAL is a lover;  
A FINAL is a robber, choker,  
shover.  
=IXAXAR, Holiday, Fla.

67. WORD DELETION (11)  
The good ship Lollipop was bored  
to tears *commitment*  
With over-cute COMPLETE of  
little dears:  
And so, when far from ONE this  
TWO was heard,  
"They're mal de mer with  
dimples," few demurred.  
=TUT, Palo Alto, Cal.

68. REBUS (10)  
I *capitulate*  
CT

A stew?  
It's true.  
=QUIP, Stanfordville, N. Y.

69. WORD DELETION (8) *ap-petite*  
(LAST not NI usage)  
My WHOLE for sweets is vast;  
FIRST fours make me go LAST.  
=NIGHTOWL, Rochester, N. Y.

70. ENIGMATIC CHARADE (8)  
He has a quick ONE;  
He's not very THREE;  
His puzzles are sharp,  
And truly, so's he.  
I will not COMPLETE  
His nom from the Krewe:  
It's \*\*TWO (in the form  
Of a rubric for you).  
=MERLIN, Bismarck, N. D.

71. PHONETIC REBUS (7)  
*ate*  
"Keep hands low, and ALL a bit,"  
Says the pro; "You'll make a hit!"  
=ELGAR, Creskill, N. J.

72. BEHEADMENT (6, 5)  
My mule and I made our weary way  
On and on through the PRIMAL day;  
When I got home, I had no spouse,  
Just me, my mule, and a FINAL  
house.  
=MEO, Kewanee, Ill.

73. WORD DELETION (7)(+ in NI2)  
The grove where I shall stop  
to rest *tea*  
And sip my ONE ere I retire  
Will not be ALL's, if I am blest  
And reach the TWO of my desire.  
=MANGIE, Buffalo, N. Y.

74. TRANSPOSAL (5)  
(ONE = + in NI2)  
Our tour to Hawaii was grand--  
That beautiful tropical land;  
The hulas and ONE *usual*  
And all the TWO fun *usual*  
Went off just as smoothly as  
planned.  
=HAP, Rochester, N. Y.

75. SPOONERGRAM (6, 3 2)  
They FINE to believe  
Their show's the last word.  
A PRIME of top tunes *medley*  
Was all that I heard. *led me*  
=HARDRIC, Milwaukee, Wisc.

76. REBUS (8) *poorly*  
S  
/ *top*  
My wife, the auction freak, has  
struck again--  
Another statue. ("Clock and  
Bull", indeed!)  
I set it on the floor  
strategically,  
But just how many SOLs does one  
house need?  
=QUIP, Stanfordville, N. Y.

77. REVERSAL (6, \*6) *notice, eciton*  
I  
The advertisement rates a glance.  
II  
The genus of the army ants.  
=PIOLO OPEST, McGuire AFB, N. J.

78. REBUS (4, 7)  
SE D  
Intending to write a brief  
couplet, *again instead*  
I got a bit overinvolved.  
If I hadn't stopped with a  
quatrain,  
A WHOLE, would be here to be  
solved!  
=DOUBLE-H, Bergenfield, N. J.

79. LINKADE (4 3 5)(not entry)  
Mercury muttered, "All flights  
are deferred,  
SECOND I FOURTH a new FIRST for  
my THIRD.  
Pending repair, my poor heart's  
an abysm.  
WHOLE! O, my Sole! Cruel  
pedestrianism!"  
=UNIQORN, Rochester, N. Y.

80. SPOONERGRAM (6, 3 3) *tip kazu*  
Old Jethro is a worker *typist*  
Despite his many failings;  
It bothers him to notice  
His honey's fence needs palings.  
So with his ONE he sets to  
And cuts up seasoned pine board,  
Mends fence, has time to TWO brew  
From his illegal 'shine hoard.  
=WINDRIFT, Manistee, Mich.

81. LINKADE (12)  
Old Siamese once loved to have  
Some FOURS to jingle in a pocket.  
To TWO it meant the purchase of  
A woven THREE or pretty locket.  
(Since ONE and THREE are just  
the same  
I'll give no clue to ONE.) And so  
It seems if you link ONE and TWO  
And THREE and FOUR, it's done,  
you know.

You need not be COMPLETE to work  
This number business to conclusion.  
All you need is patience and  
A love of flats all in confusion.  
=EOS, Davis, Cal. *west gate, just wait*

82. SPOONERGRAM (4 4; 5 4)  
Rarely, at the White House PRIME  
Does a FINAL any time;  
If his invitation's valid,  
In he goes for meat and salad.  
=VOLAR, Allentown, Pa.

## 83. WORD DELETION (8)

At sea, a ONE was marked TWO  
rolls of fat;  
Big and clumsy, he was ALL--  
that's that!  
=TUT, Palo Alto, Cal.

## 84. REBUS (8)

SURE

Will oil SOL the lettuce?  
Will salad endure?  
Meal preparation  
Makes Peggy unsure.  
=AMBER, Los Angeles, Cal.

## 85. HETERONYM (7, 7, 3 4)

(THIRD = NI3)

Of sackcloth and ashes, that  
man's had his share,  
With FIRST of the eyes and with  
SECOND of hair;  
No THIRD with his coffee--just  
penitents' fare.  
=NIGHTOWL, Rochester, N. Y.

## 86. ENIGMATIC REBUS (6 2 1 4 6)

(NI2 entry)

The point that every ray  
Goes through while on its way.  
=MERLIN, Bismarck, N. D.

## 87. TETRAGRAM REBUS ALTERNATE

(8, 6, 4) (THREE not NI usage)

W

1980

Ring Out the Old...

You ask what's meant a lot to me;  
I answer, it depends:  
Back as a THREE,  
I had to be,  
And look, just like my friends.  
But now as I get on toward TWO  
(Oh, Browning, this is "best"?),  
It's health and diet,  
Peace and quiet  
That seem to ONE the rest.  
=TREEGIE, Alto, Py.

## A N A G R A M S

## 88. TRIANAGRAM (10 7)

A Stich in Time

COSMIC LINAGE AS ART?

"O! SCANS GREAT," I CLAIM.

CLASSIC GAME I RAN TO.

=QUIP, Stanfordville, N. Y.

## 89. RED. BUY IT? (NI2)

=BLACKSTONE, Alstead, N. H.

## 90. LEARN TO SET IN TILES

=MEO, Kewanee, Ill.

## 91. IF NOT AS STATED, I CAN ARGUE (12 10)

=SQUIRREL, Venice, Fla.

## 92. NEW LIRK

=PROF. PAMPELMUSE, Austin, Minn.

## 93. A LINE I GUIDED FROM N TO S

(9 2 9) =ATLANTIC, Ridgewood, N. J.

## 94. SPACE TREK'S HITS WIN BREAD, RATE MARKS (\*4 \*4 3 \*3 \*6 \*7 \*4)

=MERLIN, Bismarck, N. D.

## 95. IT CAN EASE TORN, TALENT'D MIND (14 10)

=AMBER, Los Angeles, Cal.

## 96. THAT MERITS CHEERS (3 \*9 4)

## A N T I G R A M S

## 97. NICE CHEF'S RUIN (\*6 7)

=AB STRUSE, New York, N. Y.

## 98. GOOF? FRET, GIVE DARN (7 3 6)

=ANEMONE, Stamford, Conn.

## F O R M S

## 1. LEFT WINDMILL

1. Fish. 2. French soldier. 3. Bolt. 4. Unungun. 5. In memory of late Krewemember. 6. Baron. 7. Oriental weights. 8. Dark. 9. Irritable.

=FANACRO, St. Louis, Mo.

## 2. PENTAGON

1. Sober. 2. Metric tons. 3. Oils. 4. Induct. 5. Befoul. 6. Shock. 7. Worn. 8. Eat\*. 9. E.

=SENIOR, Buffalo, N. Y.

## 3. SQUARE

1. Having a large root. 2. Quality of not aging. 3. (Std.) Var. of deforcer. 4. Lacking iron. 5. Var. of Charlotte. 6. Ossetic. 7. Took a siesta. 8. Otoliths.

=SAKR-EL-BAHR, Milford, Ind.

## 4. DIAMOND

1. C. 2. Tea. 3. Indicate indifference. 4. Earned. 5. Highly viscous. 6. Celebrated, in a way. 7. One bearer of glad tidings. 8. Conditions of being automated. 9. Fiddler crab genus. 10. Discoid. 11. Doyens. 12. MDs (abbr.). 13. D.

=PROF. PAMPELMUSE, Austin, Minn.

## OCTOBER SOLUTIONS

1. Since-rely. 2. Brave, Otic, HEROes, HOpe, ODdest. 3. Plac-at-ed. 4. Taciturn. 5. Cun-g/j-evoi. 6. Nota bene: at his party. 7. Fin-ally. 8. Two-double. 9. Redoubtable. 10. Envi-sag-ed. 11. Buster Keaton, Custer beaten. 12. Stan-DAR-d. 13. I drew a blank. 14. Tangram, trigram. 15. Spruce tree, truce spree. 17. Therefore. 18. Coiffure; if, of, cure. 19. Broad; narrow. 20. Car-icca. 21. Campers and hikers. 22. MAIN, CRam, OBlate, IOnic, SIssy. 23. Safari. 24. Tax. 25. W-if/is/in/id-e. 26. Al-p/o-ha. 27. Sesame seed. 28. Di-spa-tch. 29. Patel-liform. 30. Patrilocalities, political satire. 31. Obiit, fence, bedad. 32. Ouachita, Washita. 33. Palatable; at, lab, pale. 34. Signora. 35. Catachresis. 36. Distress-ed. 37. Nolicucky. 38. Honorary, onerary. 39. Oration. 40. Nearby, arrows. 41. B-assoon. 42. Thr-o/a-wn. 43. Picaroon. 44. Nu-b/c-iferous. 45. Cup overflows. 46. Reven-g/u-e. 47. His panic. 48. Ghurry. 49. Sell a bit; celibate; cell a bit. 50. HORMone, Rites, Pinup, Lame, Test. 51. Second row, reckoned so. 52. Parent-he-tical. 53. Boxing, sock Bing. 54. Boeing, being, Bing, big. 55. Rub Bing. 56. Ca-lo-ries. 57. Marquise de Pompadour. 58. O/c-ut-let. 59. Weigh out, outweigh. 60. Canitist. 61. Sergeant. 62. Gradu-ation. 63. The first half of the month (first half of "them" on TH). 64. Clover, Velcro. 65. Lazy dame, Daisy lame. 66. Lugg/t-e. 67. Intoxicated. 68. Yvon-ne. 69. Deli-c/r-ious. 70. Note of admiration. 71. Euphor-b-ia. 72. Ritual music. 73. Car tracks, tar cracks. 74. Jabot. 75. G/b-are. 76. Dry skin. 77. Sign-if-I-cant. 78. Lanolin. 79. Guess Who's Coming to Dinner. 80. Alter ego. 81. A photo finish. 82. The radio. 83. The ideo of March. 84. The lady manicurist. 85. Solitary confinement. 86. A chairperson. 87. The balneotherapies. 88. Barbastelle. 89. The first one hundred years are the hardest. 90. The Carter administration. X-1. The successful man is the one who can lay a firm foundation with the bricks that others throw at him. Ruth Hart. X-2. Extortion-

ist, stichomythic, technocratic, exsufflicate. X-3. Our foreign dealings are an open book--generally a checkbook. Will Rogers. X-4. Twisted adage: familiarity breeds attempt. X-5. Hayloft, i-ris, worse, Del, lanai, relic, costa, peach, chart, SRO, olive, pawn, alidade; PIOLO OPEST, WINN, APRIL'S CHILD, LEE FRANCE, FID-DLE, BLACKSTONE, WITCHWORD, HAP-OWL, AJAX.

## CRYPTS

1. Equestrian agility elicited a  
2. Would sergeants who specializ  
3. Gelid zero Celsius gives numb  
4. Gymnast group gape during eul  
5. Bingo nuts wait anxiously dur  
6. Alert adult likes Liszt polka  
7. Eolic poet wails psalm. Boule

## FORMS

5.	4.	3.	2.
NOSEOVER	STOOPS	SOLARUM	MID
OVERRISE	HOOPLA	OMERIME	CODED
SEMINOSE	OORIAL	LESUMBO	MONOLOG
ERICALES	ORANGE	ARUMEOW	IDOLIZE
ORNAMENT	PILEUP	FEAST	DELIVER
VIOLENCE	SEISES	EARTH	DOZED
ESSENCES	CABAL	ARNEE	GER
REESTEST	ADONIS	STERE	
	BOOSTED	THEENIGMA	
	6. ANSWERED	1. IXION	
	LITERATIM	GIRTS	
	SERAPES	MOTTE	
	DETER	ANSER	
	DIS		
	M		

RALF OUT OF SEASON! We never hear from RALF P. OLIO till just before the April issue; but the other day he checked in with a puzzle. He seemed to feel some urgency about its publication, so here it is:

## SPOONERGRAM (\*5 \*8, 5 9)

Our post has a terribly LAST;  
Their discipline's crumbled  
quite fast.

The breakdown was worst

At a movie (THE FIRST)--

"Not one naked dame in the cast!"  
=RALF P. OLIO, St. Genero, Pa.

(There's usually something unorthodox about Ralf's puzzles, so they never count toward your score.)

'Twill be a jolly Yule for me  
If I find crypts beneath my tree.  
HAPPY HOLIDAYS, EVERYBODY!

## CRYPTOGRAMS

## 1. You'll like it.

COLMAR, Westcliffe, Colo.

ANYONE SAYING CRYPTS ARE BEYOND  
 CHQBHT DCQFHM WZQJND CZT VTQBHS  
 TRYING MISSES JOYFUL DAYTIME PLAY  
 NZQFHM RFDDTD XBQPLG SCQNFRT JGCQ-  
 THING EXPERIMENT FOR THYSELF  
 NK FHM. TYJTZFRTHN PBZ NKQDTGP.

## 2. Norse sense.

BODOLPH, Los Angeles, Cal.

SOREN AADYE KILKEGAARD DANISH  
 \*UMBPO \*IIO SP \*JNPBJPXIBZ, \*ZIQNUK  
 PHILOSOPHER FOUND HIMSELF GREATLY  
 AKNDMUMAKPB, HMGQZ KNTUPDH XBPIWDS  
 INVOLVED IN RELIGIOUS EXISTENTIAL  
 NQ LMDLPZ NQ BPDNXNMGU PCNUWPQWNID-  
 ISM  
 NUT.

## 3. Sticky kid stuff.

WINDRIFT, Manistee, Mich.

WRATHFUL CURATE FORCIBLY OUSTED  
 XFBZOYPW MPFBZC YJFMDLWQ JPHZCI  
 ONTLANDISH RAUNCHY YOUNGSTER  
 JPBZWBKIDHO FBPKMOQ QJPKAHZCF,  
 SOPELOCHING UNPOLISHED JOGULARITY  
 HVPFCWMODKA PKEJWDHOCI GJMPWBFDZQ.

## 4. Crime and punishment.

MEO, Kewanee, Ill.

MKPOTFZ QKFRU OSVAMKW ZPCWH RPD T-  
 OVBK. UPFWOVDK NPRUKBVA OTZUMKW  
 OPDK. AKOCBMTFZ OBPS UKPAW RVC FMH =  
 QTWK.

## 5. Gaze into my eyes.

HARDRIC, Milwaukee, Wisc.

MYSTIC POWER HOLDS CROWD HYPNOTIC  
 FGHJKL MNPRS TNVWH LSNPW. TGMXNJKL  
 TRANCE INDUCES STRANGE ACTION  
 JSZXLR KXWBLRH HJSZXCR ZLJKNX  
 AMONG GROUP LAUGHTER FROM OTHERS  
 ZFNXC CSNBM, VZBCTJRS DSNF NJTRSH.

## 6. Problems on Noah's ark?

NIGHTOWL, Rochester, N. Y.

INCHWORM REUBYDFLC PRKDMXWI HRQW-  
 SBDA, CUDAMPWI CHRAPWYN QHDFRUEB,  
 YBELRCP MPRGFLUX, HWDGRUE HDINSLE.

## 7. Good housekeeping.

RHO, Redding Ridge, Conn.

UJWSBKTCF ADPF VKCYFL NMDPBE  
 JTLPRKB KSDVNLJHF ODWBYJMK VJHBMU  
 RPJICF, FDKVJBWS OCHTDP.

FLASH! LOULI has extended the deadline for questionnaires; so please fill yours out and send it to her.