



THE ENIGMA

August 1985

Buffalo, N. Y.

No. 977

THE DIAGOMORPH -- By STITCH

I have seen several comments in the Enigma and in GotS to the effect that (1) "Forms are too hard to make up, so nobody does them any more, hardly," and (2) "Constructors should make their clues harder; otherwise the solver polishes off in a minute what the formist took hours or days to make." The Diagonomorph is a move toward normalcy for both aspects: (1) Constructing one is easy. (2) Solving it, even with easy clues, is not so easy. In other words, it's more like a puzzle and less like an exhibit. Perhaps its introduction might move people to try form-ish thinking where no such temptation had existed before.

The diagonomorph would include all those shapes which aren't listed in the Guide, but which are symmetric about a NW-SE axis, such as:

A
BC
DEF
ABDCHI
CEHJKL
FIKMN
LNOP
P

and

AB
CDEF
CGHI
DHJK
AEIKL
BF

Thus we might see:
DIAGOMORPH

1. Ring. 2. Sack. 3. Draw a need-
ed card. 4. On the ground. 5. Un-
cle of a nine-fingered hero. 6.
Permit. 7. Look and leer. 8. North.

with the solution:

O
BAG
FILL
FALLEN
BILBO
ALLOW
OGLE
N

Some rules are needed: (1) Only one word to a line. (2) Isolated letters (such as A and P in the first form above) cannot be adjacent. (3) No fair submitting a form as a diagonomorph if it turns out to be a known form, such as a windmill. The first two rules eliminate such anomalies as:

ABCDE		ABC
BFGHI		BDE
CGJK	and	CEFGH
DHKLM		G
EI MN		H

So now, try your hand at this (complete with enumeration):

F-1. DIAGOMORPH

1. GA neighbor (**2). 2. Sonneteer (4). 3. Wiped (7). 4. Like Mary (8). 5. Way out (6). 6. Flirt (5). 7. Medicos (Abbr.)(3). 8. Y.

THE ENIGMA is the monthly publication of The National Puzzlers' League, a nonprofit educational organization. Membership dues are \$10.00 for the first year and \$8.00 per year thereafter, and include a subscription to THE ENIGMA by first-class mail. Overseas airmail is \$15.00 per year.

The editor is MANGIE, Marjorie B. Friedman, 325 Middlesex Road, Buffalo, NY 14216. Send dues directly to the treasurer, SENOR, David A. Rosen, 15 Hecla Street, Buffalo, NY 14216.

NIGHTOWL, Mary J. Hazard, is Editor Emeritus of THE ENIGMA.

Copyright © 1985, National Puzzlers' League; all rights reserved.

FROM SCRATCH

KREWE KUTS: FIDDLE is so much better that he has resumed his twice- or thrice-weekly flat contributions. He writes, "I'm a bit wobbly on my feet but not bed-ridden." I'm hoping that when I'm 92 my handwriting will be as good as his; it certainly isn't now.**** Congratulations to CORN COB, who won first prize for two of her TV commercials. What's the Raleigh equivalent of Madison Ave., CC?*** IXAXAR sends a brief report on the annual meeting of the Florida section of the Mathematical Association of America at Stetson University "(...founded by that 'hat man')". Among the speakers were RAJAH and IXAXAR.*****And speaking of mathematicians: SENOR has received another tribute! Just before the end of school he was on the faculty team for the school's version of "College Bowl". He acquitted himself well, of course; and later a colleague told him that he'd overheard a student say to her friend, "Gee, I knew Mr. Rosen was a teacher, but I didn't know he was smart!"*****WILLZ sends a copy of his article on the game of Charades for The New Book of Knowledge, "an encyclopedia for kids." He gives a brief history, then describes how the game is played. I especially like the illustrations, showing children giving the familiar signals for "first word", "first syllable", etc.

PEN GWYN sent more tithes--from her winnings in the North Jersey Crossword Tournament. She writes, "I was thrilled to break into the top ten--even if it took side-lining FAMULUS ((one of the sponsors)) and SENOR ((a judge)) to do it." ARACHNE came in first (a-gain!), and EN finished high, as usual. Hurray for Krewomen!***** SPUD's recent letter bears a stamp with a picture of a Lightning Whelk, because, she explains, she's an amateur conchologist. "As well as a crypt fan," she adds, voicing a not-too-enthusiastic opinion of some latterday Enigma crypts. She also informs that she got her nom from OEDIPUS, and for the obvious reason--she's "so fond of potatoes...."

WINDJAMMER writes: "Fruitworthy? I made a remark as a child that I was now 'able to stand on my own two shoulders.' My parents, New Yorker readers, muttered something about 'Neatest Trick of the Week' before they burst out laughing."****TE-ZIR-MAN won a prize in Omni's oxymoron competition; his entry: "Bumper sticker: HONK IF YOU'RE AGAINST NOISE POLLUTION!" TE also sends his entries to a New York Magazine titles-as-acronyms contest, whence he should gain further laurels. I like "Austrian Mozart's Achievements Defy Expectations, Upsetting Salieri" and "Biblical Epic: Naturally Heston's Usual Role".

AN INVITATION: "PEER & PERI and ARACHNE will be holding a brunch party on Sunday, August 18, the day after the US Open ((Games Crossword Tournament)), at their home on Long Island, less than an hour from midtown Manhattan and very close to Kennedy airport. All Krewe, whether competing in the Open or not, are welcome to attend. The party will start at 11 AM. For directions or to RSVP call P&P at (516) 295-4722 or A at (312) 566-0134." You'll be having wonderful time--wish I were there!

FUN AND GAMES ON THE WEST COAST: SIBYL sends highlights from some recent Krewe (plus non-Krewe) gatherings. One concerns a "home-made version of Password", with Sibyl providing the words. "Hudu drew 'haiku'. He stared intently at Merl and, rolling the r's, said 'Rimerick.' Ten points." And here's a feature of a Charades game: "Punster raised both arms over his head, palms together, fingers straight up. After 'steeple', someone guessed correctly, 'High Noon.' And finally: 'Later we played our usual cutthroat anagrams, at which Merl, Punster, and Hudu are all demonically swift and I am inventive but slow.... Ten seconds after I turned Merl's 'tardier' into 'threadier', he took it back as 'hereditary'. 'Ebony' became 'bayonets'; 'polices', 'polemics', and then 'compilers'."

A WARNING TO SOLVERS: TREESONG wants you to know that he, too, receives the collage of solvers' comments from HAPOWL, and that he will feel free to print them in GotS, his newsletter, unless you specify to the contrary. You'll probably want to bear this in mind when you state your reactions to certain crypts, etc.

MORE PUZZLES FOR PAY: Brian Kane plans a puzzle magazine, would like some hard word puzzles. He wants about 12 per month, half to be crosswords (15x15 and 21x21), the rest to include word-searches, crypts, math puzzles, riddles, etc. He says, "My only real requirements are that all puzzles are original...and difficult to solve." He will pay \$50 to \$150 per puzzle. Brian Kane, 7 Campo Ave., Sel-den, NY 11784; (516) 736-2509.

ENIGMATTERS: In a number of letters, NOHOLDS BARD comments on a number of matters that pertain to our art. Concerning Farsi noms he writes, "Of course, it should be remembered that the Persian language has borrowed copiously from Arabic...." He then goes on to mention the few noms that have Persian meanings; in most cases it seems likely the nom's chooser probably was unaware of the fact. For instance, DADA means "a female servant". I recall Dada's article in Enigma about the many meanings of his nom in various languages, but think it didn't include this one. Similarly, RAH means "road", and AI means "come". PEER means "old man", and PERI we know. Both of these are bona fide Persian. AL GEBRA, FOMALHAUT (meaning "whale's mouth"), OMAR, SAKR-EL-BAHR ("sea hawk"), and SANA ("Gloria") are all Arabic. NOHOLDS gives his references for all these esoterica, even writes a few of the words in the Arabic alphabet!*****NOH has a good deal to say about June puzzles. Re #13, which was one of his top favorites, he says, "...Uther could not have been a Saxon. Arthur was a Briton, and so his father would have had to be one too." And re #89, "...if GHOTI should arrive at convention in a DHOTI..., she would be promptly escorted off by March #83."*****And in reply to my having called one of his submissions "far-fetched", he replies: "But speaking of far-fetched...in #8 ((June)), we are asked to imagine a subdeb... admitting that she had been bitten by bedbugs; in #15, we are asked to imagine a chemistry professor carrying a samurai sword, and, moreover, threatening students with it, as well as a student having to ask what it is;...in #67, we are asked to imagine Erasmus not being able to put 2 and 2 together. Now, things like these are what I call far-fetched." All I can say to all that is, "Touche!"

NOHOLDS is one of a very few members who write me their reactions to various puzzles. I wish more of you would do it.

July issue: #17--ARRIVAL in this case precedes DEPARTURE; air-travel-minded HAP wrote he'd tried to work it the other way round. ***#18 is an entry. #32--the UE referred to is the Underground Enigma, the best-selling compilation of our Krewe's off-color puzzles. Write to ERIC for your copy. (\$1.00 + SASE)

This issue: #15--"canine friend" and "canine letter" refer to puzzle bases in recent Enigmas. #13 & #30, and #62 in July--I don't pronounce "poor" to rhyme with "more" but seem, by the evidence of these puzzles, to be in the minority. #33 is another of the creations referred to in TWEASER's July mini-con report. And again, don't be misled by the combinom: APRIL'S CHILD wasn't there.***** #61--WINDJAMMER says the last couplet is "wholly fictional". Concerning #87, the author says, "just ((an)) underhanded way to get my nom in The Enigma more often." Making up for lost time?***#90 should be sung. And if you found July's #4 hard to scan, that's because you didn't sing it.***#97--Liza Wheeler is another gifted member of the TWEASER family.***X-3 came with the signature GREENSTAMPS. Let me know if you can figure out why.***I'd also like to hear your opinion of the Diagomorph. And while you're at it, how did you like the Variogram forms? I have more of both for you if you give evidence of enjoying them. I'd like to hear--either way.

NEW MEMBERS: Chuck Adkins, 1750 Little Creek Dr., Baltimore, MD 21202; Palmer McCurdy, 3808 Pleasant Ridge Rd., Annandale, VA 22003; Robert A. Pin, 12 Clifford Dr., Park Ridge, NJ 07656. Chuck Adkins' subscription is a gift from AHAB. Welcome to all!

JULY ERRATA: First of all, turn to page 16, cross out "June", and write in "July". Now for the others: #7--reading involves a "REBUS"; #9--FIRST has NI3 pronunciation; #16--enumeration should be (*8, 7); #54--first 9 = 5 4 in NI2; #75--LONG = + in NI2; #98 should read TEST OF HER BEAUTY LIT; May sols--#38 should have IGNoblesse.

MAY FAVORITES (! means top favorite): ACORN--20, 28, 32, 36, 48, 94, 98. AJAX--13. AMOR--14, 41, 80, 88, 89, 92!, 95, 97, 100. ANN DHOW & MY MY--48, 56, 84, 87. ARACHNE--5, 12, 31, 36, 40, 58-59, 60, 71, 74, 92. AVIDAN--4, 12, 40, 59, 69, 76, 89, 99. BLACKSTONE--5, 6, 25, 31, 60, 84, 89, 92, 97. CERES--1, 5, 12, 31, 38, 76, X-3. CORN COB--16, 48!, 58-59. DADA--13, 14, 42, 81, 89, 99. DEE SWEET--16, 39, 42, 48!, C-1. EBEAM--5, 25, 31!, 39, 81, 83, 91. ELF--19, 31!, F-4. ERGO--36, 37, 41, 52, 74! FARO--31, 40, 41, 56, 60, 76, 90. FOMALHAUT--48, 96, X-6. GADJET--7!, 8, 24, 45, 48, 81, 87. GECKO--7!, 19, 24, 36, 54. GEORGE GROTH & AI--31. GRAYDOL--1, 39, 67, 83. HAP--2, 31!, 38, 40, 87, 97, 100. HART KING--4, 25, 28, 40, 58-59, 63, 90, X-2. IFANDOR--6, 60. IXAXAR--6!, 25, 42, 43, 83, 90. JERG--13, 20, 36, 52, 56, 76, 84, 100. KELLY--14, 19, 33, 35!, 43, 48, 60, 75, 95. LARRY--13, 39, 49, 61, 84, 89. MER-CURY--4, X-1, X-5. MERLIN--2, 17, 31!, 60, 64, F-4. MUNRO & QUIP--2, 38, 44, 64, 82! NEWROW--31, 39, 42, 45, 58-59, 74. NIGHTOWL--2, 21, 40!, 61, 87, C-6. OAK--6, 78, 83, 86, F-2! PEN GWYN--1, 32, 36, 60!, 69. RUTHLESS--1, 12, 20!, 35, 48, 60, 87, KU. SIBYL--4, 5, 6, 25, 31, 32, 40, 70, 71, 72-73, 86, 98. SQUIRREL--4, 28, 45!, 51, 71, 80, 86, 89. STITCH--1, 39, 42, 48, 69. TREESONG--1, 10, 20, 24, 31!, 58-59, 60, 83, 98, F-1, KU. TWEASER--4, 6, 43, 60, 81, 87, 92, Annual stats. TWISTO--31, 38, 39, 48, 54, 59!, 61, 64, 69, 71, 76. TYRO--51, 64, 93, 96, F-1, F-3, C-4, C-5, C-6!, C-7, X-3, X-4, X-5, X-6. VISITOR--31. WINDJAMMER--16, 31, 39!, 59, 64, 76, 90, 92, 97, C-2, X-2. WOODY--4, 7, 12, 19, 20, 28, 31!, 40, 56, 60, 76, 87.

X-1. KNIGHT'S-TOUR CRYPT
(3 2 3 4 2 6 2 2; 3 4 2 6 - 2 2.
- *6 *7)

M E
I N T B
; D L A - E
R N S H O H E .
K B H S N E H T I R
A I I U S W N T T S
S B E H H A I T
T - H K H A
B W T E
H U

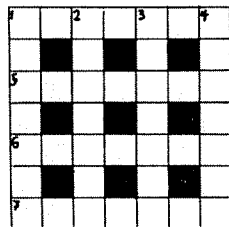
=TE-ZIR-MAN, Elmont, N. Y.

X-2. ANAQUIDDLE: What is formic acid? (1 10 8 2 2 5 8)

ABL EOF ERI IGH ILL IQU IST MYR
NDM NGC RIT TWI

=STITCH, Flagstaff, Ariz.

X-3. CRYPTIC CROSSWORD



ACROSS: 1. From ancestors, with love. 5. Ironclad equipment on boat. 6. One room has no incense for the cabinet. 7. Drunk gets on the Carson show.

DOWN: 1. River, after flowing round cape, has bend. 2. PO worker left mother in power. 3. Approaching a quarter to one--sound the bell. 4. In Mexico, the alien seizing people's gold, e.g. =SABLE-H, SE Weyford, MJ

PENETRALIA

Solution words appear in Webster's New International, 2nd & 3rd Editions (NI2 & NI3). Words appearing in only one edition are noted. Solution lists should reach NIGHTOWL by September 25.

1. CHARADE (8)(TWO = NI3)
Oh, once I slept out with a yak;
'Twas underneath a hackmatack.
Of creature comforts there were few
That cold night THREE the forest TWO.
The next day I looked pretty sad;
The strong ONE smell was really bad!
This truthful falsehood is a clue
To how a SOL can baffle you.
=THE POO, Chatsworth, Cal.

2. PHONETIC REBUS
("1 4 2 1 4 2 1 4")
AAAAA II AAAAA II AAAAA
AAAAA AAAAA
Repetition can be fine,
As in this often-quoted line.
=PEN GWYN, New York, N. Y.

3. ACROSTICAL ENIGMA (13)
(NI3 Add. & 9C; A & C = NI2+;
reversal referred to in D is NI2)
A. Larry forms a tough acrostic;
Krewe acts grim, less apolaustic.
*B. Folate cures anemic iceman;
Herb's an anagram (clued twice, man).
C. Keywords aren't neologistic;
Don't coin words--that's Ralf P.-istic.
*D. Bald black miser in rehearsal
Plays a white; that's his reversal.
E. Tachyon shows "chin chin" rubric;
Sol: (6 7)--both by Kubrick.
F. Better try metathesizing
Margent word for clue arising.

NI2 is getting old, and so is NI3;
Bringing puzzles up to date, we now employ 9C.
=MERLIN, Bismarck, N. D.

4. WORD DELETION (10)
"IN, IN," he OUT, "and you presume
These tiny ruts are bad?
Down my road I saw ALL consume
Three Hondas and a Cad!
=TWEASER, Shelbyville, Ind.

5. ENIGMATIC REBUS (8)

C-T

It's true that talk's cheap,
But this TOTAL is boring.
(If I fall asleep,
Please pardon my snoring!)
=LARRY, Mason, Mich.

6. SPOONERGRAM (8 4, 6 5)
The PRIMAL was quite loaded down
With people dressed in white.
The preacher from the little town
Would wash their sins from sight.
"Now, hold your noses, if you can!"
The FINAL heard his call.
As they jumped in, the clergyman
Baptized them, one and all.
=Q. GAW, Cincinnati, Ohio

7. REVERSED DELETION (7, 6)
(7 = NI3 sp.; 6 not NI)
A comic book hero gets wisdom
and strength
By yelling out "SHORT!" I once read.
With his power, impossible things he can do;
He can even puff LONG into bread!
=JERG, Syracuse, N. Y.

8. ENIGMATIC SUBER (7 5)

At F
-irst they
sat like
this, but
after one
small kiss
(which tastes
sweet, like
a MOT) they
ended up
like
so
!

=ULK, Enid, Okla.

9. LETTER BANK (9; 4 5, 4 5, 4 5)
(LARGER SIZE = NI2+)
Man is born; he struts and frets
And SMALLER ONE, before he dies.
All's fleeting, fragile,
wearisome--
The Frenchman says it: "LARGER SIZE."
=NEWROW, Brookline, Mass.

10. DELETION (6, 5)
If you think this is an adequate tip,
I'll tell you, *LONGER, you sure are a CLIP.
=DEE SWEET, Kendall Park, N. J.

11. ENIGMA (*7 *4)(NI3 entry)
Go, oh, Little Woman, go!
Jaunty footwork you will show.
=MOP, Buena Vista, Colo.

12. ENIGMATIC REBUS (5 2 *6)
(symbol = NI2; *6 not NI)
/TAD

So Hap sold the best wines in
None!
I, too, have been distant from
home--
A carnival dancer
In Prague, and an ANSWER,
And also a barker in Rome.
=WINDJAMMER, Chicago, Ill.

13. DOUBLE-CROSS (4, 8, 5, 7)
Okay, gardeners, here's a quiz:
First the soil (dirt, that is)--
Is it sand or ONE or THREE?
The soil type is vital, see?
Embark upon a careful FOUR
Of soil enrichment, if it's poor.
From time to time, add fertilizer
And water well; don't be a miser.
If you are diligent, then you
Can watch your garden's daily TWO.
=CORN COB, Raleigh, N. C.

14. WORD DELETION (8)
O'Reilly wished
For cod, and fished.
Soon gave a roar--
A ONE he swore.
With ALL he said,
"A TWO, instead!"
=IXAXAR, Holiday, Fla.

15. FINAL-TRIGRAM CHANGE (8)
A "canine friend", a "canine
letter"
I cannot match nor hope to better,
But ONE make TWO--poor thing,
but mine
(Ungodly yes, but sibylline).
=SIBYL, North Hollywood, Cal.

16. PHONETIC REBUS (6: A)
17. REBUS (3 3: B, + in NI2)

The other day I caught an A,
But the fish that got away
Was a B! A thing to see!
What a whopper! Mercy me!
=NIGHTOWL, Rochester, N. Y.

18. SECOND-LETTER CHANGE (6)
If this is a FORMER
Of what you can do,
The job should be LATTER.
(So do my work, too.)
=WREN, Severna Park, Md.

19. ACROSTICAL ENIGMA (13)(+)
A. "Maxine, hear me!
You cannot top this tale--
Kay's lechery,
B. A red-hot bliss..."
(Maxine demurs, "I'll have
no part of this!")
C. "...I deem it true.
I heard it from Kay's servant
girl, one who
D. I'm sure would know...."
(Maxine replies, "I plead
it can't be so!")
E. "...If you see Kay,
You'll know it's true--she's
in a family way!"

In war, ships sink when lips are
loose;
Now wagging tongues a lass
traduce.
=FARO, Morristown, N. J.

20. ENIGMATIC REBUS (6-8)
(NI2 entry)

When the mouse
In the house
Sees the cat,
It is THAT.
=NOHOLDS BARD, Arlington, Va.

21. THIRD-SOUND CHANGE (10, 9)
LONG and SHORT are both "dull"
drinks;
Which is which? Just say LONG
stinks.
SHORT is often squeaky clean;
LONG's more likely foul and green.
=HAP, Rochester, N. Y.

22. TWO-WORD DELETION
(6 5; 2, 4, 5)(6 5 = Add. in NI3;
THREE not NI usage)
He poured himself a glass ONE
booze.
The tie came off and then the
shoes.
He raised his TWO and let them fall
Contentedly upon the ALL.
In TV Guide he looked to see
Just what there was to view
on THREE.
=GADJET, Scarsdale, N. Y.

23. SUBER (8)
μ
0

Can't be heard, can't be felt,
Can't be seen, can't be smelt.
Difficult in concept too,
Problematical is THROUGH.
=PLANTON, New York, N. Y.

24. SECOND-LETTER CHANGE (7)
Weeds in the herb garden always
my bane:
There's dock in the dill and the
elecampane,
Vetch in the tarragon, spurge in
the rue,
Crabgrass in the basil, and ONE
in the TWO.
=ARACHNE, Mundelein, Ill.

25. HOMONYM (7, 5)(5 = NI2)
I went, as they say, to the
animal fair,
And found puzzle bases were
thick everywhere:
The emu and lemur were, both of
them, there.
The monkey and donkey made up a
fine pair.
The elephant stood very high in
the air,
Hoist by a PRIMAL, along with
the bear.
The lion was lyin' right close
to his lair.
The goose rode the head of the
moose with great flair.
The snake (ugh!) came crawling
up close to my chair--
The FINAL sensation raised up
all my hair.
The leopards wore leotards,
chosen with care.
Yes, puzzles were rife at the
animal fair.
=POLLY, Sarasota, Fla.

26. REBUS (10)
XUED

She diets, weighs, does all the
tricks;
She works out at the gym.
She ought to keep her pleasing
curves,
And not become too SLIM.
=IFANDOR, St. Petersburg, Fla.

27. BEHEADMENT (8, 7)
East Indies trip? You have to
diet?
Have some fruit--this ONE--just
try it.
But once you're home, what
should you do?
Count calories and broil some
TWO.
=ANEMONE, Stamford, Conn.

28. REBUS (8)
Braces tight
Fix this sight.
=SPHINK, Fairfield, Conn.

29. HETERONYM (*5 *4, 2-3 4)
(2-3 not NI; 4 = NI3+ usage)
Comfort and Joy was a wonderful
show;
Gregory's Girl was the same.
I haven't yet been to see
NUMBER ONE, though--
I had no free time when it came.
If only those young folks
weren't so lean as that--
I know I must lose some more
weight.
I'll buy no more subs with so
much oil and fat;
A NUMBER TWO's now what I rate.
=ALF, Medford, Mass.

30. LETTER BANK (7, *12)
(*12 = NI2 usage)
31. REBUS (10)(THIS)

While visiting Newport, a town
on RICH Bay,
I started to dance on the shore.
The other beachgoers all spurned
me--they'd say
Behavior like mine's THIS and
POOR.
=DOUBLE-H, E. Rutherford, N. J.

32. SPOONERGRAM
(7 2 2 3, 6 2 *1. *1.)
Calligraphy entrances me;
I practice day and night,
But make mistakes addressing
mail--
It's hard to get things right.
For when the town's been written
down,
In the EASIEST WAY I KNOW
My pen will slip, or blot, and
spoil
The OTHER WAY TO GO.
=ORACY, Danvers, Mass.

33. LETTER BANK (5, 6, 8)
While sharing a MID we grew
ever so LONG;
Next we opened a bottle of
Lancers.
We tried to write flats, but we
burst into song:
What a SHORT--we forgot all the
answers!
=APRIL CHICO, Midwest, U.S.A.

34. REBUS (10)
EDLEP

Gleason, Kovacs, Benny, Cantor
I recall from years ago.
Gracie Allen's REBUS banter
Made me laugh the most--ho ho.
=RUTHLESS, Palo Alto, Cal.

35. BEHEADMENT (2-2-3, *6)
(*6 = trade name, not NI; 2-2-3
= + in NI2)
I hate these SEVEN with their
SIX,
Their noses held above their
heads.
If running's how they get their
kicks,
Just what the hell is wrong
with Keds?
=TREESONG, Aliquippa, Pa.

36. DELETION (9, 3 5)
(LONG, SHORT; 3 5 = 3-5 in NI3)
37. THIRD-LETTER CHANGE (9)(A, B)
38. HETERONYM (6 2 5, 2 7 4)
(ONE, TWO)
Said a yeoman of the guard
To his chum at Scotland Yard,
"Let's vacation at some sizzling
tropic port
Where bright feathered creatures
swoop,
Where the hoopoe hoops his hoop,
And a LONG like me can spot a
soaring SHORT."
"An A plan:" the B replied;
"It's ourselves who'd be espied
By some angry, deadly ONE of
flying menaces.
Let's play TWO but less
precarious
Having fauna less nefarious,
And succumb to Brighton's
charms--and maybe Venice's."
=SIBYL, North Hollywood, Cal.

39. REBUS (12)

HHED

He sold a stolen statue,
A Venus that was hot.
The con man had been TOTAL;
But the statue? It was not.
=TE-ZIR-MAN, Elmont, N. Y.

40. CURTAILMENT (7, 6)

(SLIM = NI2+)

There he sits, looking so pious
and prim,
Though his black eye shines just
like a beacon.
Last night he was thrown from a
FAT with much SLIM--
Our decorous, church-going
deacon.
=WINDRIFT, Honolulu, Hawaii

41. REVERSAL (3)

The Sultan is busy, I know.
Just hear all the TO in the PRO.
=WINDJAMMER, Chicago, Ill.

42. ACROSTICAL ENIGMA (7)
(+ in NI2; NI2 meaning)
(B = + in NI2, 2 wds.; C = NI3)
A. "Once upon a midnight dreary,
While I pondered, weak and
weary,..."
B. Our Antarctic penguin
tintypes,
Up-to-date, not sharky
fin-types.
C. Is the raven like the penguin?
Vote: hold up your hand...

Here's a promising beginning--
How to end it...?
=NEWROW, Brookline, Mass.

43. PHONETIC REBUS (3 3 4)

I

The Cowardly Lion of cinema fame
Once boasted he'd beat any foe
you could name
With but a single paw.
Well, I'll bet that Hapowl could
do much the same;
They solve any flat (or so some
Krewe will claim)
With NOT A SINGLE FLAW.
=JUNICHNE, Millein, Caill.

44. PHONETIC DELETION (*6, 5)
By the time this flat's run
We will know which man's won;
But before they've begun,
We know, re Wimbledon:
Of the seven top DONE
There are three who are ONE.
=HART KING, Rumson, N. J.

45. DOUBLE-CROSS (4, 8, *6, 6)

A ONE is what you tell to me;
A TWO likes his land more.
A Lao-Tse follower is THREE,
And these few lines a FOUR.
=JERG, Syracuse, N. Y.

46. HETERONYM (*2*1 7, *2 8)

(*2 not NI) &

ENIGMATIC REBUS (10)

DI

THE ONE quite well, the
courtiers said,
By regal ringlets quite impressed.
If not, how REBUS she would be;
"I like," THE TWO, "to look
my best."
=PUNSTER, Culver City, Cal.

47. LETTER SHIFT (7)(DONE = NI3+)

The pollen borne by ONE
Oft irritates our DONE.
=DOUBLE-H, E. Rutherford, N. J.

48. WORD DELETION (7)
I want to be a scientist, but
what should be my field?
Not physics (I can't understand
the quantum and the INNER),
Nor chemistry (too messy), OUTER
math (my brain's congealed);
ENTIRE is it! Gosh, I could
take my subjects out to
dinner!
=HAP, Rochester, N. Y.

49. ENIGMATIC REBUS (4 2 1 4)
My sister bade us all adieu
And moved to France in '82.
Of late we've been quite out
of touch.
She must not like that very much
Because she wrote from overseas
And asked, "How are you?
ANSWER, please!
= , Dorchester, Mass.
EBEAM

50. HETERONYM (2 3 3; 4, 4)
Even if you were to PRIME
Zealously, you'd waste your time,
Oaf. This isn't quite your line;
Try to pick another FINE.
=ACORN, St. Petersburg, Fla.

51. PHONETIC TRANSPOGRAM (7, *6)
(*6 not NI, has Gringo pronun.)
At trendy BEHIND, down Yucatan
way,
The locals, you find, play FRONT
every day.
=TWEASER, Shelbyville, Ind.

52. ENIGMATIC REBUS (7)

HC

He gets all his power, they say,
From eating his REBUS each day.
=FIDDLE, St. Petersburg, Fla.

53. ACROSTICAL ENIGMA (10)(NI2)

A. On our weekly Sunday spin
We stop for gas, spot Seaside
Inn.
B. Dine in style; impress dear
Violet--
Vapor sweet inspires a triolet.
C. Diumvirate of diners mention
Their food's curtailed for
hypertension.
D. Kelsey--luscious purpleplum--
Is our dessert for trifling
sum.

The ocean breeze now soothes
and lulls.
And o'er the waves comes sound
of gulls.
=NIGHTOWL, Rochester, N. Y.

54. REVERSED DELETION (7, 3 3)
(3 3 not entry)
A genuine lush,
He "drinksh sho mush";
A 7 is he,
Our town's 3 3.
=ULK, Enid, Okla.

55. REBUS (*4 *5)(NI2)

UK

XL

I pity the state senator
Who represents this place;
He has to go 600 miles
To Juneau from THE CASE.
=ELF, Flemington, N. J.

56. DOUBLE-CROSS (6, 5, *6, 5)
(*6 = NI2 usage)
A Dr. Tom threatens the worst
kinds of woe,
Like heart attacks, strokes,
lengthy B,
This lingering D--it refuses
to go--
Is the main thing that's
bothering me.
But whenever that silly C sees
me here choking,
He gives the absurd advice,
"Why not stop smoking?"
=MANGIE, Buffalo, N. Y.

57. HOMONYM (*6, 7)(*6 = NI3)
He runs to the cheese shop to
buy something yummy
(Some ONE, perhaps), eats it,
and then, like a dummy,
He TWO again home, gets a pain
in his tummy.
=KREMLIN, N. Massapequa, N. Y.

58. REBUS (2 10 2 1 6 6)

A*G.

Byron wrote a praiseful piece
To the Glory that was Greece.
=IXAXAR, Holiday, Fla.

59. CURTAILMENTS (5, 5, 4)
(4 curtails both 5s)
The yogi with his bed of nails
Had nothing on (now don't stop
here!)
The LARGE who WEE right through
the GREAT.
Ascetic exploit of the year!
=WINDJAMMER, Chicago, Ill.

60. PHONETIC REBUS (12)
(NI2 pronun.)
Related to caffeine--that's WHAT:
Tea leaves have an awful lot.
=CALICOH, Ann Arbor, Mich.

61. ACROSTICAL ENIGMA (9)

(B = entry phrase; D = * in this usage)

A. Near winter's end, the highways cease to freeze, And motorists again can breathe with ease.

B. A trash can in one's path, dumped in the street Can give a driver "blossoms" tout de suite.

C. Xerophilous? A car is always so. If water floods it, well, it just won't go.

D. I think you should be wise and keep your Chevy, A common name, but upkeep isn't heavy.

What did you say? Your auto will not budge? You need a whole new what for it? Oh, fudge!
=WINDJAMMER, Chicago, Ill.

62. PHONETIC REBUS (5 2 4 3 4 2 3)

YT ME a

A problem of which the chess player approves Well might be this one here: EVERYTHING moves.
=ELSPETH, San Francisco, Cal.

63. PROGRESSIVE WORD DELETION (9; 3, 3, 3)(9 = NI3 usage)

We'd called a time-out on the field

So that TWO coach could THREE a play:

"Let's ONE a WHOLE designed to yield

The down we need," we heard him say.

=IXAXAR, Holiday, Fla.

64. HETERONYM (10 3 2 3 2 5 4, *3, 8; 6 1 3 5 3 2 4 8 3 5) (*3 not NI; 3 = NI3)

Tiring and thankless the prizes of FIRST

Others with all of your clever word wiles.

A caution however, because, lad, this LAST

Your pranks. You won't faze her. She discards--with smiles!

=VISITOR, Kailua, Hawaii

65. HOMONYM (6, 5)

Oh, rare green color I do ONE; I wish they'd mine TWO by the ton.
=THE POO, Chatsworth, Cal.

66. ENIGMATIC REBUS (7)

S

I

She longed to be a high-paid fashion buyer

And eagerly applied for work at Sak's.

The REBUS counter's where they thought they'd try her, But she had other REBUS, and made tracks.

=HUDU, Los Angeles, Cal.

67. SEVENTH-LETTER CHANGE (8) (SECOND = +)

Though royalty, bejeweled and clad

In latest FIRST, you're really bad--

A SECOND person, nasty shrew. I've really had enough of you.
=ANEMONE, Stamford, Conn.

68. LETTER BANK (5-7, 21)

(SHORTER = NI2)

"This penguin exhibits QUITE LONG," said the prof.

"I can tell from its smell and the sound of its cough.

Now I'll look at the bulb of th'olfactory tract:

It's SHORTER position will show us the fact."

"My friend, I believe that you're in the wrong place; There'll be nothing to see o'er that bone of the face.

If you're looking for proof of false organs of sex,

You should look down below to see whether it checks."

=ALF, Medford, Mass.

69. PHONETIC REBUS (*6 *4)

K

Look around and you will find Me singing in a show called

Grind.

=APPLESAUCE, New York, N. Y.

70. PHONETIC CHARADE (8)

Son, ONE!

Daddy is taking the loudest of TWO,

Snorting and twitching and hullabaloo,

Dreaming of subways and wild derring-do.

(That last shot of TOTAL I wish he'd eschew!)

So ONE, son.

=HAP, Rochester, N. Y.

71. ENIGMATIC REBUS (6, 9 8) (9 8 = entry)

T

AgM9

The surgeon said, "You are in terrible shape--

Right REBUS, and gallstones all have to come out.

Sore throat and sore belly you cannot escape,

But soon you'll feel better-- of that I've no doubt."

=NIGHTOWL, Rochester, N. Y.

72. TRANSPOSAL (5)(*ONE not NI)

I kid you not--*ONE calls his yacht

"The Adequate Reward".

So should I sue The Times for TWO,

I'll sure sign *ONE aboard.

=TWEASER, Shelbyville, Ind.

73. CURTAILMENT (5, 4)

The breezes are fitful. It's hot in the sun.

We welcome each TWO, with a great deal of ONE.

=IXAXAR, Holiday, Fla.

74. PP

PHONETIC REBUS (10)(Add. in NI2) Enterprise, Discovery--

Famous REBUS, yes sirree!

=NOT INSANE!, Trenton, N. J.

75. SPOONERGRAM (5 2 3, 4-2-5) (4-2-5 = entry, + in NI2)

If you would FIRST with erotic intention,

Make yours a SECOND of grace and invention:

Dry sherry, wet bar,

Acoustic guitar,

And bits of decor I'd prefer not to mention.

=SIBYL, North Hollywood, Cal.

76. REBUS (7)

VM

My great, great grandparents had lumps on their knees.

I've got them now, begged the doctor, "Oh please,

Tell me they aren't life-threatening cancer."

He shrugged, "No, they're just an example of ANSWER."

=EBEAM, Dorchester, Mass.

77. ACROSTICAL ENIGMA (*6-6)(NI2) (A = NI2+; C = phrase, NI2+)

A. Bleary-eyed and shivering is what I have become;

And oh, my every finger feels so frozen and so numb.

B. Arkansas's December feels like death, I have been told.

There's no way to protect oneself against the

bitter cold.

C. Seeking just a little warmth in all this weather dire,

The kids don't play among themselves, but huddle

round the fire.

I simply can't remember what it felt like back in June.

This tragic winter feels as if our doomsday's coming soon.

=ELF, Flemington, N. J.

78. REBUS (5! 2 4 7!)

⌋
BRA

Both stock car buffs and those who trade in stocks

Respond to what it is they think is heaven.

They wax emotional--each soul unlocks,

And shouts for all to hear, "5! 2 4 7!"

=NEWROW, Brookline, Mass.

79. HOMONYM (3 3 3, 3 3 4)

Daily Betsy pushed the pram, Promenading baby Sam,

Proud displayed her LONGER

PHRASE, His chubby legs and winning

ways,

His rosy cheeks and happy mood-- From SHORTER PHRASE and

wholesome food.

=CORN COB, Raleigh, N. C.

80. LETTER BANK (5, 9)

Aside from his habit of straying, You can't understand what he's

saying;

If you ask him to MORE, He lets out a roar.

He's LESS? The tuition I'm paying!

=JERG, Syracuse, N. Y.

81. SPOONERGRAM (6 5, 5 5)

Jimmy played hockey; the fishing hole beckoned.

He'd rather spend time with his FIRST than his SECOND.

=NOHOLDS BARD, Arlington, Va.

82. REBUS (4-2-4)
(both 4s = + in NI2)

XCX

How fashion plates dance
In France?
=PUNSTER, Culver City, Cal.

83. SEVENTH-LETTER CHANGE (8)
(*ENTRY not NI)

You've heard of the waltz that
is played in a minute?

For *ENTRY, that's largo--it
hardly is vite.

So nimbly his fingers slip
over the spinet!

He'll EXIT your soul, and set
tapping your feet.

=CALICOH, Ann Arbor, Mich.

84. SIXTH-LETTER CHANGE (6)
In winter I sit by the FIRST;
for I am old.

The strong and SECOND men go
out in winter's cold.

=POLLY, Sarasota, Fla.

85. CHARADE (8)

I would like to write a ONE,
Even read it from a stage
To the whole assembled TWO,
Thus become the latest rage.
Since I do not have the ALL
To write even one small sonnet,
Better I should rid myself
Of this bee that's in my bonnet.
=IFANDOR, St. Petersburg, Fla.

86. TWO-WORD DELETION

(4-5 3; 4, 4, 4)
OUT? You say, in ancient times,
P.T. Barnum, full of PRIMES,
Found a sweetly singing Norse
Lady who (I know, of course)
Wore a TOTAL when she'd dine,
Even wore it to her FINE!
=WINDJAMMER, Chicago, Ill.

87. REBUS (3 4 6 2 *5)

MERLIN

Some students now wish to restore
A classical curriculum;
We MERLIN which they once
foreswore--

Ad unum omnes? No, but some.
=MERLIN, Bismarck, N. D.

88. HEAD-TO-TAIL SHIFT (7)

(SECOND = NI3 usage)

I was SECOND through Bulfinch;
The FIRST caught my eye.

It lays eggs of agate
In India. Why?

=NEWROW, Brookline, Mass.

89. DELETION (5, 4)

(MORE = + in NI3)

"A lass who's plump?

My pulse will jump!

A lass who's FOUR?

She's nae so MORE!"

=IXAXAR, Holiday, Fla.

90. SUBER (4 2 5 5 2)

~~XXXX~~

I'd like to buy the world a Coke

If it is sugar-free,

Low-sodium and SUBER, too,

For health and energy.

=WINDJAMMER, Chicago, Ill.

91. REPEATED-LETTER DELETION

(7, *5)(*5 = brand name, not NI)
If you're bothered a bit by mild

SEVEN whenever you lunch or
you sup,

Should you then drink a FIVE

(for your stomach), or maybe,
instead, 7-Up?

=ULK, Enid, Okla.

92. DELETION (6, 5)

With one exception, Jock's
serene

And calm--a LONGER lad;

He turns a bilious shade of green

When schoolmates mock his dad

For wearing kilts of SHORT

(bright hues)

With his Adidas running shoes.

=NIGHTOWL, Rochester, N. Y.

93. REBUS (4 2 5 5 2)

ÆITS

As the world's foremost expert

on beer (I shall ÆITS),

I drink Stroh's, never Budweiser,

Miller, or Schlitz.

=TWEASER, Shelbyville, Ind.

A N A G R A M S

94. USING A GROIN LINE (8 7)

=BLACKSTONE, Alstead, N. H.

95. SCALPERS OUT

=TRAVV, Vancouver, Wash.

96. TIES! A STEAL! DASH TO

COUNTER! (1 4 2 3 8 5)

=WREN, Severna Park, Md.

97. GREEN SOAP HIT, ALL (*7 *8)

=Liza Wheeler, Shelbyville, Ind.

98. I RAID CAN. (4 4)

=TE-ZIR-MAN, Elmont, N. Y.

99. I BE AFLOAT (1 8)

=HUDU, Los Angeles, Cal.

100. SYRMA

=MERLIN, Bismarck, N. D.

101. IDEAL CINEMA UPTOWN--SO TRY
IT! (1 *4 *6 6 7)

=NIGHTOWL, Rochester, N. Y.

102. HAS TEN TEA URNS, RICE
(*7 10)

=ORACY, Danvers, Mass.

103. GAIN NO ARTISTIC FORMS

=AB STRUSE, New York, N. Y.

104. I'M A KID, CAN ABORT
WW-THREE GERMS (*7 *9 2 *3 *5)

=SPHINX, Fairfield, Conn.

105. FINE L.H.: AN EPIC PIANO
SOLO, THAT! (3 *6 *9 2 *1-*4)

=ULK, Enid, Okla.

A N T I G R A M S

106. BELGIAN (*)

=PLANTON, New York, N. Y.

107. STAR, NAE (*)

=DEE SWEET, Kendall Park, N. J.

108. I CAN AGE OR NOT

=Q. GAW, Cincinnati, Ohio

109. PS: I'M NO HATER

=CORN COB, Raleigh, N. C.

F O R M S

2. DOUBLE SQUARE

ACROSS: 1. Protagonist. 2. Bee-
hive State. 3. Pearl of the Pa-
cific. 4. Grain husks (Brit.).

DOWN: 1. Crowds. 2. Toilet case.

3. Electric catfish. 4. Elec-
trical units.

=FANACRO, St. Louis, Mo.

3. SQUARE

1. Abrades. 2. ||. 3. Reagent. 4.
Simple sponge genus. 5. Cements.

6. ?. 7. D. Bib. name (p. 2217).

=ELF, Flemington, N. J.

4. DIAMOND

1. 1000. 2. Great deal. 3. One
who transfers. 4. Unbranded, as

supermarket goods (not NI usage).

5. Nightline's Koppel, e.g. 6.

Scolded. 7. Events. 8. Oil source.

9. 18th in order.

=NONPLUS, Canon City, Colo.

5. DOUBLE DIAMOND

ACROSS: 1. 500. 2. Rubber over-
shoe. 3. Drinks. 4. Nom of spouse

of 6 Across. 5. Colorless crys-
talline steroid hormone used to

treat rheumatoid arthritis. 6.

Nom of spouse of 4 Across. 7. To
stare*#. 8. --Marie de Mada-

gascar, island off E. Coast of
Madagascar. 9. 250.

DOWN: 1. 100. 2. Bang. 3. Piece.

4. Enlargements of the thyroid
gland. 5. Fold. 6. Melody. 7. To

roar. 8. One or all. 9. Eccentric-
ity of a curve.

=MERLIN, Bismarck, N. D.

6. PYRAMID

ACROSS: 1. Roman 400. 2. Feline.

3. Typical genus of titmice. 4.
Stuck in the mud. 5. Things that

change. 6 & 7. An NPL couple.

DOWN: 1. Roman 500. 2. Sweetheart
(Scot.). 3. Hebrew letter. 4. Beat

or thump. 5. Danger. 6. Spanish
shirt. 7. Ones ostracized. 8. Ed-
ifice over Moslem tomb. 9. Cell*#.

10. Valley. 11. Self (Scot.). 12.
Concerning. 13. Roman 80.

=ALF, Medford, Mass.

7. INVERTED PYRAMID

ACROSS: 2. Stooges, e.g. 3. Tan-
ner. 4. State. 5. Grassland. 6.

500.

DOWN: 1. 100. 2. Cinematic alien
(not NI). 3. Certain batters (not

NI). 4. Plant family. 5. Nephrit-
ic. 6. Trusted. 7. Yoga posture.

8. Fleshy fruit. 9. Fiend. 10.

Letter. 11. S.

=Mp, 1 Across, Iowa

X-4. ANAQUOTE (2 4 4 8 4 1 6 9 5
5 2 4 2 1 4 9. *5)

(one word = NI3+)

ASA ASF AST CHL EAD EEQ ELM EMA

EMI ESC HAV HLE ILL ITY LES LRA

MAL MEY MIE NAF OVE SAH UAL WEW

WHE

=JUNIOR, Mill Valley, Cal.

X-5. ANAQUOTE (1 3 7 1 3 8, 12,
3 2 4 6 5 5 6 5 4. *1. *8)

ACH ADO BEF BOY CEA ELI ERS ESA

ETI EVE FID GTE HRE LEY LYI MES

NCH NDT NDT NGD ORE OTU OWN RAN

RBE RNA ROU TYP

=VIRGINIA, Upland, Cal.

MAY SOLVERS

The May Enigma had 100 flats, 4 forms, 7 crypts, and 6 extras; 66 solution lists were received. ANEMONE and NIGHTOWL/HAP had completes.

Accepted: #1--SCARPERS (5) (NI3+); #21--T/P-HRENETIC (5); #41--GALLIC (4), GAULIC; #46--SIMPLE/MESPIL (NI2); #55--CHINO/HOOCHINOO (8); #66--SNAKE/SNEAK; all spellings of HAAGEN-DAZS for #16.

Not accepted: #13--OCTODECILLION (13) (wrong enum.); DECEMSEPTILLION and SEPTEMDECILLION (2) (wrong enum. and not NI); #27--FILLET (2) (not a kind of fish); #46--SAMPLE/MAPLES (13) (SAMPLE poor in context; one might live in a model house, but not a sample), SACRED/CEDARS (2) (poor in context); #78--POPPIN JAYS (5) (not NI; POPPINJAYS wrong enum. and wouldn't fit rubric); #92--EPSTEIN, KIRSTEIN, EN for MS., no MS. (wrong letters).

Note: We accept alternate sols that don't fit the printed tagging (or lack thereof) ONLY if the sols are otherwise acceptable --enumeration, meaning, context, etc. The tags should alert solvers to check sols carefully for conformation to tagging OR to make doubly sure their alternates are otherwise totally suitable in context.

--HAPOWL, Solution Editors, Hap and Mary Hazard, 600 Seneca Pkwy., Rochester, NY 14613.

ABACUS 22-0-0-0; ACORN 60-1-3-
-*; AJAX 20-0-0-0; AJDE 18-0-1-5;
AMOR 18-1-1-0; ANN DHOW & MY MY
59-3-3-3; ARACHNE 81-1-6-3; AVI-
DAN 93-2-3-3; BAMBAM 12-0-1-3;
BEEZ 17-0-0-0; BERYL 0-0-0-0;
BLACKSTONE 92-2-1-3; CERES 93-3-
0-0-0; CORN COB 40-1-1-5; DADA 48-
1-1-3; DEE SWEET 47-0-1-5; DIK-
DIK 30-0-0-0; EBEAM 60-2-0-5; (L)
ELF 70-3-1-3; ELGAR 84-1-1-3; EL-
SPETH 62-0-0-5; (L)EN 52-2-5-3;
ERGO 42-0-2-5; FARO 90-0-0-0-3;
FIDDLE 7-0-1-0; FOMALHAUT 46-0-1-
-3; GADJET 58-3-1-5; GECKO 88-3-
1-3; GEORGE GROTH & AI 95-3-3-3;
GNOME & GRINCH 94-2-4-3; GRAYDOL
85-3-3-3; HART KING 67-3-2-3;
HONEYDEW 58-2-1-3; IFANDOR 51-0-
1-3; IXAXAR 48-2-2-4; JERG 76-0-
0-0; KELLY 40-0-0-0; LARRY 55-1-
3-3; LIBRA 45-1-1-3; LOLITA 96-2

-5-5; LOULI 48-1-0-3; MERCURY 94
-3-5-3; MERLIN 99-1-0-3; MUNRO &
QUIP 94-1-2-3; NEWROW 87-1-2-3;
NOHOLDS BARD 47-0-1-5; OAK 56-2-
0-3; PEN GWYN 70-2-3-3; POOKY 52
-0-0-0; ROY 28-0-1-3; RUTHLESS
86-3-5-3; SIBYL 92-1-5-3; SQUIR-
REL 97-3-3-3; STITCH 53-1-1-5;
THE POO & TEN-FOUR 17-0-2-5; TREE-
SONG 97-1-5-3; TWISTO 89-1-0-3;
TYRO 8-1-1-3; VIRGINIA 25-0-0-5;
VISITOR 99-3-3-3; WINDJAMMER 88-
2-6-3; WINDRIFT 98-1-1-3; WOODIE
90-2-1-3; WREN 64-3-1-3.

Solving Frequency

1-32, 2-13, 3-60, 4-48, 5-35, 6-
29, 7-28, 8-36, 9-24, 10-33, 11-
60, 12-29, 13-35, 14-56, 15-11,
16-40, 17-10, 18-44, 19-37, 20-
54, 21-30, 22-40, 23-41, 24-58,
25-35, 26-35, 27-30, 28-47, 29-
53, 30-33, 31-28, 32-45, 33-40,
34-47, 35-50, 36-35, 37-51, 38-
17, 39-36, 40-28, 41-59, 42-50,
43-52, 44-43, 45-47, 46-19, 47-
59, 48-58, 49-59, 50-33, 51-61,
52-48, 53-52, 54-17, 55-11, 56-
32, 57-45, 58-41, 59-28, 60-45,
61-41, 62-38, 63-54, 64-57, 65-
43, 66-49, 67-24, 68-26, 69-42,
70-18, 71-52, 72-36, 73-48, 74-
49, 75-39, 76-23, 77-33, 78-31,
79-30, 80-47, 81-42, 82-43, 83-
61, 84-55, 85-53, 86-38, 87-31,
88-65, 89-49, 90-52, 91-55, 92-
51, 93-60, 94-36, 95-51, 96-61,
97-54, 98-28, 99-51, 100-50.
FORMS: 1-35, 2-29, 3-44, 4-15.
CRYPTS: 1-49, 2-30, 3-23, 4-19,
5-19, 6-15, 7-10. EXTRAS: 1-56,
2-55, 3-56, 4-54, 5-53, 6-42.

THIS AND THAT

HAP thinks that July crypt #4 should have IONW, not IONZ; I'm not so sure.***To solve #11, this issue, you'll need a word that is + in NI2 and one that's NI2 usage. MOUNTAIN MAMA sent a picture postcard of Winchester Cathedral; she was having a lovely tour of England till a lorry hit her car. But she adds that she's had wonderful care in the Salisbury Hospital, will soon resume her travels. Fast recovery, Mama, and keep to the left!

Latest from FIDDLE: he should be out of the hospital and back in St. Pete by the time you're reading this. Can't keep a good man down!

JUNE SOLUTIONS

1. Merlin, Fieldstone, Strip, Meo, Wim, The Poo, Red Rover. 2. Nakasone, knock a Sony. 3. Thre-o-at. 4. More often than not. 5. Skiddoo. 6. ANima, Tiffin, OG-le, MATch, ICon. 7. Ours is a cut above the others. 8. Subdeb, bed-bug. 9. Dread-locks. 9A. P/R-asta. 10. Crambe repetita (cram B ere petit A). 11. Boating, toboggan-ing. 12. Boo-kish. 13. Migraine. 14. A side of onion rings. 15. Ketene, katana. 16. Bashore. 17. Parries, rapiers. 18. Addison and Steele (add Is on and steal E). 19. Socks stink, stocks sink. 20. Pari-s/a-h. 21. AManita, BERber, CLEARcole. 22. Cursory. 23. Ber-ing Strait, bearing straight. 24. Palindromes. 25. Nothing in excess. 26. Tsetse. 27. Singapore, opera singer, passenger pigeons. 28. Points of view (points (of the compass) of the word "view"). 29. Optometric, competitor. 30. Appetite, apatite. 31. Do-a/u-ble. 32. Wind/ow c/row. 33. Is not backward. 34. Djasakid. 35. Tre-i-ed. 36. Math and forms. 37. Horsemanship, whorship. 38. Serves. 39. Fascinated. 40. PARget, OX-ime, YTtrium, ONEiric. 41. Ten-ons. 42. S-witch-ing. 43. Broo, brew. 44. Hollandaise, holidays. 45. Killer. 46. Allegiant. 47. Burple. 48. Gale-I-form. 49. Bank swallows. 50. Son won kayak. 51. Misthread, hard times. 52. But-ter, turbot. 53. Obverse, ver-bose. 54. Fast friends. 55. Partner. 56. Coruscated; cat, use, cord. 57. Teledu. 58. Greasepaint, pageantries. 59. Excitation. 60. Fingerp-a/r-ints. 61. Alabaster. 62. Cubebe. 63. React, et cetera. 64. Frisbees. 65. Hart, sole. 66. Subtraction. 67. Erasmus. 68. Purity rubric. 69. Platy. 70. Love Letters in the Sand. 71. Aspen tree. 72. Plus fours. 73. Adores, addressor, roses are red, sore-dreaded. 74. Stirrups. 75. Hec-tare, cheater, teacher, the acre. 76. Money. 77. Buff a love token. 78. Netherlands. 79. Callus. 80. Perforate. 81. Brothe-r/1. 82. Track of all jades, jack of all trades. 83. Shrill call to quar-ters. 84. Mili-t-ary, mil-l-iary. 85. Plunker. 86. Ophiophilist. 87. Postponed. 88. Sauter, aus-terest, treasures, sussurates, restaurateurs. 89. G/d-hoti. 90.

Woody Allen's The Purple Rose of Cairo. 91. The lame-brain. 92. The Middle Ages. 93. The League of Women Voters. 94. Solar system. 95. The redfins. 96. Fidel Cas-tro. 97. The Veterans Administra-tion Medical Center. 98. All hope abandon, ye who enter here. 99. The mobile army surgical hospi-tal. 100. Reagan visits Bitburg cemetery. 101. Sealion. 102. Ob-scenities. 103. A lame-brain. X-1. Fivee, REDots, TRIodines, APposers. X-2. The father should hasten to meet the child as soon as possible after its second birthday. Ernest Hemingway. X-3. Be not the first by whom the new are tried, nor yet the last to lay the old aside. Alexander Pope. X-4. Clockmaker, Erewhonian, cloudburst, strategist. X-5. The most dangerous thing in the world is to leap a chasm in two jumps. David George. X-6. The only nice thing about being imperfect is the joy it brings to others. X-7. Magazine, marzipan, aneurysm, nepotism.

CRYPTS

1. Surgical patient, jabbed as q
2. At last rain reaches parched
3. Powder pimperlump (also kn
4. Oofy Liliuokalani gobbled ood
5. Glum unigenarian views pubert
6. Winty blast brought lofty sn
7. Wahine complaint about night

FORMS	3. MACADAM
1. POD	APOROSE
DARES	CODAMIN
PALAUVER	ARAMINA
ORATORY	DOMINIC
DEVOLVE	ASININE
SERVE	MENACED
RYE	MARIPOSAS
	OPART
	SAFER
	ARENA
	STRAW
	4. MID
	MONET
	MOSKERS
	MOSLEMITE
	TINKERSDAMN
	DEEMSTERS
	TRIDENT
	START
	EMS
	N

X-6. ANAQUOTE (2 3 7 4 4 2 7,
2 4 6 "10" 2 "9"?) (9 & 10 not NI)
CAL CON EAR ECO EIG FRO HAT HTS
IFY IST LED MYO OFH ONE OOR OUR
TIG TIG URF VER VER VER
=SPHINX, Fairfield, Conn.

Please do not publicize the NPL without consulting the editor.

CRYPTOGRAMS

1. How to. SANA, S. Weymouth, Mass.
JKJMAL TQJ SRTHTLE TW GSZTFN UJMTW-
TBFW CATMZHE SFU NJLLTFN WBGJRBUE
JHWJ LB UB SHH LXJ DBYZ.
2. Fat fascinates. RABBIT, Islamabad, Pakistan
FATWSOZEW FAXOWOCZSZPI FAXWCEWJ
FAXOCWQWCFBX FAXWXXZFIZXO, FAEZFBX-
YD FAYZEZFBX OF FAXOPSYWX FH FAWX-
ZOD.
3. Short winter. VISITOR, Kailua, Hawaii
YSIPDOXAL OIWK WGWXYV AIRY LCVY YU
ZSUJ. JOCPISXW KOUGISV OXALIS UA,
DCSVY KUSYB KXSVY XA VJSXAL WOVU.
4. Unwelcome shower. HAP, Rochester, N. Y.
JUNIOR MANQUE WJUGNQOR YMPHOA NCS-
KO GOAPUECK NKUHW. AOWMKGUEF SMAWG
WHACTOR NCMWGUN SCGGOAT CNUR CALM-
ER.
5. Outdoor fun. ALF, Medford, Mass.
SJKPLM AEIOU SKJGDREPT QWJNM RGPQK
KDBNGPM QWJBP GQFP, SGJQMPT QLDTP
SGNFP, LQBJKPT RKNDLP.
6. Time to move on. WINDJAMMER, Chicago, Ill.
MEHBQ TZHRQW HUZRY LOVGRK QVPHFY
AZVFYME XERB. REZFF UZSY HWK, WKZ
IWET BQTOY. UPSHOT: APRIL TWEXPY.
7. High and low. WINDRIFT, Honolulu, Hawaii
CJNPBLFH CYJMLSHB, BHGDCLKO RJCFHB-
LXPW QPCF ZLGH QLXPJDKH PWLUVKJ
QPJUHKF, GWHZ FVZPBM XPWJQCV XVDKF-
BJ.