



THE ENIGMA

September 1985

Buffalo, N. Y.

No. 978

SOLVING TIPS ON PARTICULAR PUZZLE-TYPES -- NIGHTOWL speaking

The two types that WILLz mentioned were Acrostical Enigmas and Rebuses, which are probably the hardest for beginners to assimilate. I won't go into Acrostical Enigmas because the article I wrote in the August 1982 Enigma went into it in some detail, and if you want copies of that, just see Mangie. For Rebuses there's a lot of tricks to look for.

The first thing I do is just look for a word to fit the verse in the context. I don't worry much about the rubric at first, especially if it's a simple puzzle. If you find a word that fits, then try to fit it to the rubric, and quite often that works. But if that doesn't work, then look at the rubric to see if you can get a handle on the beginning of the word. For instance, if it's a single letter, say a single A, chances are it might start with an A; now, that's not a very good chance, but it's something to think about.

The next thing is to try various positional words, like IN, UP, ON, OVER, DOWN, EAST, WEST, anything. If it's right in the middle of the space for the rubric, probably these things won't be involved. But if it's at all out of its usual position, like over to the left, then think of things like PORT, MARGIN, LEFT, to see if you can just get some sort of word that will suggest itself.

One thing is to consider who wrote the puzzle. Does he use odd words, or does he stick to common ones? This comes only with experience, but after a while you learn to consider this very strongly.

Then, if you have a long rebus that's not an entry but is a multi-word phrase, say with enumeration (4 2 6 7 9), just see if you can get some logical idea of what that enumeration suggests to you. Hap and I have solved many puzzles solely on enumeration. Not only rebuses, but anagrams will often fall that way.

Then too, look for symbols in enigmatic rebuses. Try to look for what might make it enigmatic--chemical symbols, transposed words--like, I remember DIRECT was the rubric for "letters of credit".

If the rubric is entered in lowercase, it can mean several things; it might mean the letters are to be considered for their size, like every time you see a small d, think of the possibility of some kind of weed. Or if it's a whole series of letters, and they make a word, you might need to consider it as the word and not the individual letters. When you have an enigmatic rebus, you work more often from the context than from the rubric; the rubric is often just something to confirm it.

Then again, consider foreign alphabets: in the Greek alphabet H can stand for ETA; B can stand for a Russian V. And if you see an odd symbol, the first place to go is the back of NI2, and just scan the whole section for symbols; often the rubric has been lifted directly from the meaning of the symbol.

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The importance of tags and enumeration is one thing to stress; if you see a plus, you know it's going to be an unusual word, or maybe a foreign word. NI2 lists words that are foreign, whereas NI3 doesn't; so if you see something that's marked as NI2+, one good chance is that it might be foreign. Also, a lot of words are slang in one dictionary and not in the other, or obsolete, but you can't take it for granted that what's obsolete in NI2 will be obsolete in NI3, because somehow it may come back to life.

In May ((1984)) there was ((a flat)) of Elf's that gave people a lot of trouble, and a lot of people learned a lot about sick sheep. It was the one about LOUPING ILL. Now this was an entry phrase, which is a good thing; if you know it's an entry, you know you can check it in the dictionary. The rubric was GLLI, so the last word looked very much like "ill", and that the word beginning it might end in "ing". And the two Ls are raised, so that it might look like "--uping ill". Well, we tried all kinds of what I call "junk" words to fit in front of it, like GO, HO, HA. Nothing fit. Well, Hap was about to take his morning nap, and he was lying on the couch, thinking of words, when, lo, it came to him.

There was another one in May where it was helpful to get into the mind of the composer; in this case it was Newrow. The answer was A DOUBLE FLAT, with enumeration (1 6 4), and the rubric was a single G. Now one of the things I've noticed is that Newrow rarely puts words in the key phrase unless they're essential; if they can fit in the verse just as well, he'll leave them there, rather than fill up the rubric with unnecessary things. So I figured the A ((1 in the enumeration)) was important. Then the fact that the tag said that there was non-NI usage: this quite often means there's an NPL term involved. Well, the most common four-letter NPL term that appears is FLAT. This looked like it might have something to do with music. Then I thought, "How is an A related to a G musically?" Well, A-flat doesn't bring it down to G, but if you take two half-steps, you take it down to G. Well, I wondered if there's a musical term A DOUBLE FLAT. Again, the tag said that 6 4 was an entry; so I just looked in NI, and sure enough, it gave DOUBLE FLAT as being a note that is two steps below the one above it.

The above, as most of you no doubt realized, is a large part of what NIGHTOWL had to say at last year's convention's panel discussion on solving. The talks of other panelists, BLACKSTONE and HAP, appeared in our January and July issues.

X-1. ANAQUOTE (2 4 7 6, 3 4 3 5
2 4 4 3 6 12. 3 7, 3, 6 6 6)

ALI AND DER DUC DYP EFA EFR ELP
ERH FRE GAI HER HOT ICE MSE NDS
NED NSI OOF ORH POU RAT RTY SEL
SLI THI THO TLA TOH USB UTP XYG
=ULK, Enid, Okla.

X-2. ANAQUOTE (8 3 6 2 *4 *6 1 6
5 4 7 4 6, 2 3 1 4 2 4 3. *9)

AIT ALT APP BRA EAD ECA ELS ENH
ENS ERO FJA GAL GHT GWI HAT HER
HIN HOU IND ITH KNO LLH NEA NOT
NOV NTW OUT TOF UST WST
=ACORN, St. Petersburg, Fla.

X-3. ANAQUOTE (6: 1 12 12 2 4
10. *7)

AMA ATI BUD CIO GET ICA LCO MAT
MER NFI NOF NSL RMA RSU SPI THE
TIO YOU
=VIRGINIA, Upland, Cal.

KREWELAND UNUSUAL
LETTER SHIFT (*6)(neither NI)
A gravel-voiced temptress is
ONE, recollect,
While TWO, singing gospel songs,
earned her respect.
So now if these ladies were
joined in duet,
(See June #65) Hart and soul's
what you'd get.
=TWEASER, Shelbyville, Ind.

Please do not publicize the NPL without consulting the editor.

FROM SCRATCH

More people, more scenery, more creature comforts, more laughs, more congeniality than at any other meeting so far in the "Modern Ten": such was the consensus re Boulder. Read all the details in next month's Enigma.

EDITOR'S MAILBAG: DEE SWEET has a request: "I have just sold three articles to the Gannett syndicate, and I fear I'll never see them in print because there's no Gannett paper in my area. ...My articles were back-to-school features on various aspects of educational toys; they'll probably appear sometime in late August or early September. If you see any, I'd be grateful if you'd mail them to me." Buffalo's lone paper (we do have two almost identical versions, morning and evening) does not qualify; can someone supply Dee with her own handiwork?***From NEWROW, who missed convention this year: "We just got back from vacation - as far north as Moosonee, Ontario, partly by way of the Polar Bear Express, a train to the southernmost part of Hudson Bay. At Moosonee, we saw ONE MOOSE, a ((word)) deletion of no great merit. I didn't write many puzzles this time, but on the way back, we stayed with JERG for a few days...." See #14-15, this issue.

WINDJAMMER continues interested in Fruitworthy Phrases; she sends a page from what looks like Reader's Digest with a bunch of them. Windjammer has marked a couple of her favorites: "That's just putting gravy on the cake." and "It's as easy as falling off a piece of cake."***And speaking of cakes--LARRY's pre-convention letter says: "Enclosed are my 'griddle cakes'. Where in the world did I get that term? Well, I get a forestry newsletter, called WOODCHIPS, and the last issue showed extracts from a logger's, or lumberjack's, 'dictionary'. Their phrase for griddle cakes is 'String of Flats'. OK?"

SHADOWY RAVEN sends more logological curiosities. He says that the "longest word in the English language without the letter 'E' is IDIOSYNCRATICALLY, with 17 letters." Anyone care to challenge that? And a later letter encloses clippings which tell the longest Welsh place-name, with approximately 62 letters, and the longest name of an Indian chief, with about 140. I wouldn't try to copy either of these, but will furnish Shadowy's clippings to the first person who requests them.

Five reactions to the Diagonorm to date: one definitely pro, three con--"too hard," a couple said--, and one mixed. Most made the point that they didn't solve any forms in a minute. And to my question about Variogram Forms there were only two replies: one solver wants to see more of them; the other asks, "What is a Variogram Form?" BAMBAM, possessor of the mixed feelings, says, "But, cheers and more cheers to a league which avoids stagnation and boredom. Thank goodness no one is averse to changes...and experiments in puzzling in NPL."

ENIGMATTERS: We've received several corrections or updatings concerning HAP's talk on solving aids, written up in the July Enigma. BRYM sends the latest issue of his Crossword Club's monthly puzzle magazine, in which he gives a detailed review of the new edition of Chambers Words. He writes, "I don't know if Chambers have plans to sell them in the US, but I will ask them and let you know if they have." From Brym's review the book looks very helpful to British crossword fans.***Hap sends a letter he received from SECORD telling of the recent publication of a second edition of the Pulliam and Grundman New York Times Crossword Puzzle Dictionary. Secord (Clare Grundman) says, "The Second Edition has incorporated all the material that was at the back of the Expanded Edition--prefixes, suffixes, relationships, etc.--in the main body of the book. In addition we have added approximately 100,000 new entry words and synonyms into a new easy-to-read four-column format. We have also included the titles of major works of literature and music, their authors and composers, and the names of characters therein. We have also listed

famous people from various walks of life--painters, physicians, playwrights, botanists, etc., and extended the lengths of synonyms beyond eight letters--no limit." And Hap writes, "One correction to my article, spotted by Merlin--at the top of page 3 I attribute a 15-to-21-letter word list to Marshall, but it's 15-to-27 by Complete Service in Phoenix. Sorry!"

A recent shipment from IXAXAR consisted of his puzzles #1769-1798 and a letter apologizing for their "being so few." He atoned with several more recent packages, which brought his total up to 2084. Need I tell you that Ix's puzzles don't go into our regular files? He has files of his own.

June issue: #45 should have had an (NI3) tag; the postal usage of KILLER is not in NI2. MERCURY, and doubtless others, rejected the intended solution for this reason; this is too bad, but several variants were accepted--see page 14. LAD MERLIN wrote that he had a 7-letter sol, CARRIER, which is nice in that it fits the context perfectly, yet brings to mind pictures that are entirely different from all the others.***#60--FINGER PAINT, again, is NI3 only, and is printed thus; but FINGER PAINTING is NI2 Add.

This issue: IMPORTANT! Here are a couple of tags which I thought of too late to put where they belong. #24's sol uses a device that's common in cryptic crosswords, but unusual (if not illegal) in rebuses. In #28, THREE is not an entry, and *5 is not NI usage.

Flat #3 arrived with an author's comment: "You know I can't let July #45 go unanswered."*****On second thought, TWEASER writes that maybe #17 is a homonym; I think it's better titled as is, but it does have features of both types.***#20 is, as far as I can remember, the first sonnet I've seen in Enigma. As its author says, it's a hybrid, having the ABBA rhyme scheme of the Italian and the three quatrain arrangement of the Shakespearean. #25, another 14-liner, doesn't quite qualify as sonnet.***The opinion expressed in #38 is the author's, not the editor's.***#45 is an identity homonym--not everyone's favorite puzzle-type; but here the verse justifies publication.***If you can't find the rubric for #55, look again.***Concerning #75 ULK writes, "I guess EACH SPIDER I SCAN (8 7) could just be an Anagram all by itself, but since ????????? doesn't seem to favor Mutations we need to try to convince him!"***#84 should have been published sooner; it refers to STITCH's flat of last December telling of the birth of his son Keldan. Those of us who made it to Boulder got to see Keldan; he well deserves this "hymn of praise".*****Concerning X-7 NEWROW writes, "Who says the words in a piecemeal all have to be the same size?" Who indeed? The Guide says "words of a given length", which these are--in detail.

NEW KREWE: Dorothy N. Ellis, 2851 South Reed St., Denver, CO 80227; Dennis Gross, 5645 Ellsworth, Dallas, TX 75206; Eleanor E. Grunwald, 4329 West Ponds Circle, Littleton, CO 80123; Elizabeth R. Hepner, 987 Memorial Dr., Cambridge, MA 02138; Warren L. Hidahl, 2442 South St. Paul, Denver, CO 80210; Daniel H. Miller, 11 Leonard Ave., #2, Cambridge, MA 02139; R. O. Nutting, M.D., 2300 Strand, Manhattan Beach, CA 90266; Merl H. Reagle, 1234 14th St., #4, Santa Monica, CA 90404; Margaret R. Taylor, 6926 South Elati St., Littleton, CO 80120; Barbara Wisschusen, Box 145, Rowayton Station, Norwalk, CT 06853.

Elizabeth Hepner was introduced to us by NEWROW, and both Warren Hidahl and Daniel Miller have their wives to thank for their Enigmas. And it was SIBYL who prevailed upon Merl Reagle to join us. Perhaps you noticed all the COs in the addresses above; in addition, two with non-CO addresses were attracted by convention articles in the CO press. Sweet are the uses of publicity. And welcome, everyone!

NEW NOMS: Dan Miller writes, "The best nom I've come up with is LAD MERLIN. Is this acceptable, given that there is already a MERLIN? (The second best is I'M ALL NERD, which does not fill me with great enthusiasm.)" I can see the problem; the only constructive suggestion I have is FANG (Diller man).

AUGUST ERRATA: #3--In NI2, word A's definition is followed by "Hist." in italics; Merlin thinks this necessitates a +; HAPOWL disagree. #22--6 5 = Add. in NI2. #40--The end of line 3 should read, "...FAT--they were SLIM!--". #77--C = + in NI2. #87--There should be a comma after MERLIN in the verse. #90--Enumeration should be (13); the one you see there belongs to #93, as you may have noticed. Apologies for this big blooper; I hope it didn't hold up too many for too long.

JUNE FAVORITES (! = top favorite): ACORN--16!, 102. AJAX--27, 92. AMOR--5, 36, 52, 66, 70, 79, 82!, 93, 97. ANN DHOW & MY MY--8, 34, 62. ARACHNE--1, 8, 16!, 24, 27, 29, 32, 33, 51, 67, 83, 86, 98. AVIDAN--6, 16, 58, 64, 68, 98, C-1. BAMBAM--26, 27!, 71. BLACKSTONE--1, 18, 27, 40, 49, 54, 100. CERES--6, 10, 21, 29, 33, 40, 51. CORN COB--20, 22, 38, 58, 60, 67!, 78, 82, 89. DADA--1, 2, 13, 21, 67, 73, 86, 89, 93, 98, C-4, C-5. EBEAM--1, 11, 58, 60, 71. EN--1, 24, 29, 44, 71!, 98. ERGO--2, 26, 35. FARO--1, 6, 13, 16, 17, 25, 27, 34, 51, 71, 73, 82, 88. FOMALHAUT--34, 44, 60!, 86, 93. GADJET--1, 7, 54!, 70, 81-82, 83. GRAYDOL--1, 2, 27, 67, 71, 86. HAP--6, 8, 10!, 18, 24, 27, 40, 60, 86, 93, 98. HART KING--13, 24, X-3. IFANDOR--2, 62. IXAXAR--11, 78, 99. JERG--6, 15, 18, 24, 46, 52, 55, 63, 84, 92, 102. KELLY--15, 28, 30, 62, 74! LARRY--19, 23, 77, 96, 98. LOULI--13!, 83. MERCURY--2, 3, 11, 16, 18, 27!, 60, 63, 71, 86, 90, 92, 93, 99, C-1, X-5. MERLIN--1, 27, 28, 29, 40, 49!, 51, 96. MUNRO--8!, 38, 89. NEWROW--1, 13, 16, 27, 40!, 79, 93, 94, F-4. NIGHTOWL--3, 6, 8, 24, 34, 40, 51, 73, 74, 78, 81-82, 99. NO-HOLDS BARD--16, 21, 24!, 50, 57, 62, 83, 98, 100. PEN GWYN--1, 13, 67!, 75. POOKY--54, 64!, 70, 71, 80. RUTHLESS--4, 7, 24, 25, 27, 54, 64!, 74, 83, F-2. SIBYL--1, 6, 10, 16, 29, 40, 51, 67, 84, 88, 89, 98. SQUIRREL--2, 4, 13, 27, 32, 38, 64, 67, 74, 89!, 98. THE POO & TEN-FOUR--5, 70, 75, 78. TREESONG--1, 10, 16, 22, 34, 49-50, 51, 83, 86. TWEASER--6, 16, 38, 51, 71, 89, 92, 95. TWISTO--4, 13, 24, 27, 35, 44, 49-50, 86. TYRO--3, 70, 93, 95, 101, F-1, F-2, F-3, C-2, C-5, C-6!, C-7, X-3, X-4, X-5, X-6, X-7. VISITOR--1, 13, 16!, 24, 32, 78, 82, 83, 100. WINDRIFT--13, 67. WINDJAMMER--1!, 6, 16, 24, 27, 29, 34, 51, 58, 63, 67, 71, 73, 83, 92. WOODEE--1, 8, 24, 27, 35, 49, 54, 58, 73, 100. XMAS TREE--1, 27, 29, 49-50, 74, F-4, C-1.

X-4. PIECEMEAL SQUARE
(two words are NI3)

AI AL DI IN IR MO OO PA PS RA RU

SH ST TB TR TW

=HUDU, New York, N. Y.

X-5. ANAQUIDDLE

Why did the grumpy fellow get
lost in southwestern Arizona?

ATE AUS BEC BLE EHE FYU HAD RRI
SEN SEO MA

=STITCH, Flagstaff, Ariz.

TREASURER'S REPORT

(exclusive of convention receipts)

Balance Mar. 31, 1985 \$6245.62

Receipts

Renewals	266.88
New subs.	70.00
Gifts	103.51
Interest	108.09
Total	548.48
	6794.10

Expenditures

Envelopes	241.80
Ed's expense	50.00
May Enigma	142.60
June Enigma	143.18
Total	577.58
Balance June 30, 1985	\$6216.52

ME AG'IN

FARO have been making a post-convention tour of the general area--CO, AZ, UT so far--and have been sending gorgeous picture postcards from every stop. At least as gorgeous, though, is, in every case, the message side--a puzzle!

Another opinion of the Diagonorph: "...I like it, I guess, but I think it should always have the enumeration included; otherwise virtually unsolvable."

Thanks to all of you who have graciously heeded my pleas for more DEEF on Enigma puzzles.

P E N E T R A L I A

Solution words appear in Webster's New International, 2nd & 3rd Editions (NI2 & NI3). Words appearing in only one edition are noted. Solution lists should reach NIGHTOWL by October 25.

1. HOMONYM (6, 4)(ONE, TWO)
2. HOMONYM (4, 5)(A, B)

(ref. June #30)

Dear Hudu:

In the South one seldom gets
Such rude and stony epithets;
But if they whet your appetite,
I've recipes I think you might
Be glad to try; for instance, ONE
Is TWO en casserole with bun.
(I like to call it "rock and
roll")

And serve in ironstone--large
bowl.)

On the other hand, my A
Is B to chew, some people say.
Whether I freeze or dry or
can it,
My cooking you might take for
granite.

=CORN COB, Raleigh, N. C.

3. REBUS (3 2 3 5 7)(SOL)

S/WMT WW

4. REBUS (4)(SIGHT)

S

The land of sun is where I'll
stay
'Cause, Chico, that is just
my way.
For in the autumn while you SOL,
The pool and spa is where I'll
lo!l.
And in the winter you'll get
SIGHT,
While I play tennis day or night.
=QUIP, Tampa, Fla.

5. TRANSPOSAL (9)(LATE = 9C)
There's the horn--it's time
for going.

EARLY comfort I'm forgoing,
Just to get to work.
As a LATE, I squeeze in, doubting
It's a fully reasoned outing,
Just to get to work.
Wedge into the back seat, aching,
I'd consider taxi-taking
Just to get to work.
=MANX, New York, N. Y.

6. ENIGMATIC REBOUS (*) (+ in NI2)
Samurai
Code am I.
=SPHINX, Fairfield, Conn.

7. TRANSPOSAL (9)(FORMER, LATTER)
8. TRANSPOSAL (10)(AFTER = NI2)
Lovely, FORMER pomegranate!
When I taste it, how I cheer up!
Pick it! Eat it! Juice it!

Can it!

Make it into LATTER syrup!
I'm BEFORE: I want another!
When they're finished, how I'm
tortured!
Keep your peach and pear trees,
brother!

Put an AFTER in my orchard!
=HUDU, Los Angeles, Cal.

9. BIGRAM TERMINAL DELETION
(5 5, *3 *3)(*3 *3 = NI2)

To hunt for GREAT BIG, brave
Marie
Went blithely to the LITTLE WEE
To stalk her prey. She found
it not.

And why? The climate was too hot.
=WINDJAMMER, Chicago, Ill.

10. PHONIGMATIC REBUS (6)
(+ in NI2; reading involves term,
NI3+, *, hyph.)

\$100 bill

See Cancun (if you are loaded),
Hike the country (if you're
goaded);
Take along some \$100 bills.

or

Camp near jungle sinkhole (REBUS),
See bats' night flight, see
dawn's Phoebeus.
Such adventure may provide
rich thrills.
=IFANDOR, St. Petersburg, Fla.

11. PHONETIC DELETION (*6 *7, 5 6)
(*6 *7 not NI; 5 6 not entry)

BIG won Olympic gold and then
played in the NBA,
But golf he found too tough
because of LITTLES in the way.
=FOMALHAUT, Baltimore, Md.

12. ENIGMATIC REVERSED THIRD-
LETTER CHANGE (5)(one part not NI)
First, take my nom--reverse it;
No need to use all caps.
Now change the middle letter:
A new word? Well, perhaps.
=??, ??, Mass.

13. HOMONYM (5, 4)(5 = + in NI2)
In Stellenbosch you'll see
An EARLY, then another;
But neither one will be
An exact LATE of the other.
=IXAXAR, Holiday, Fla.

14. ACROSTICAL ENIGMA (*9 *4)(NI2)
(A = 2-wd. entry; C = NI2)
15. ACROSTICAL ENIGMA (*4 *9)(NI2)
(B = +; E = *)

- A. Lincolnian should be each
president--
Of fabric strong. When
government has spent
B. The major part, with ease,
of what it should,
No rash decisions then:
think public's good.
C. Ice-cold the touch of
politician's skin
Who speaks in endless words,
with meaning thin--
D. Tracking through the caverns
of his mind,
We hear a bird! There's
little more to find.
E. Risque maidens from the
East have found,
Vine and grape, what's here
is turned around.

The bloody deeds done by the
Borgia clan
Won't vindicate the ways of God
to man.
=NEWROW & JERG, Mass. & N. Y.

16. ENIGMATIC REBUS (3 *5)

ABEHIKMNPTXZ

This at first may seem REBUS
to some;
(That's the point of this
puzzle, by gum!)
When you get it, you'll shriek
A triumphant "Eurek-
A!"; till then you may ask,
"Am I dumb?"
=ULK, Enid, Okla.

17. HETERONYM (2 7, 9)
Your grin wreathed BEFORE by a
lifetime of laughter
Is lovely. With smiles, how
your face value AFTER!
=TWEASER, Shelbyville, Ind.

18. SECOND-LETTER CHANGE (6)
My pay's been cut;
We'll have to ONE,
Give up, say, TWO,
Eat tuna, hon.
=HAP, Rochester, N. Y.

19. REBUS (4 3 3 2)(3 = + in NI2;
reading uses NI2 word)

LHE

I want a wife who'll work--
No REBUS. I'm no jerk!
=DOUBLE-H, E. Rutherford, N. J.

20. TRANSDELETION (9)
Ed's pals complained: his
quarters were a mess,
Unlovely to the depth and
breadth and height
Their eyes could reach, and so
was Ed: a sight,
Sloppy and SIX, but testy
nonetheless,
His eyes half-shut, hand to a
swollen cheek.
"Forget the aching tooth," said
one; "let's swing!
Like you, I have been abscessed
in the spring,
So what?" No longer SIX, Ed
rose to speak:
"I'm not inclined to SEVEN--
go away!
It's not a tooth. I wish you'd
never come!"
"All right," they said; "we
can't just sit like dumb
Creeps in this petty place from
day to day."
"The pain is in my EIGHT," he
roared. "Outrageous!
Damned NINE! (And have I
mentioned I'm contagious?)"
=SIBYL, North Hollywood, Cal.

21. REBUS (7)(NI2)

V -

Is this rebus an ALL since you
want a complete?
Then simply try harder and
banish defeat!
=ELF, Flemington, N. J.

22. LETTER BANK (6 3, 18)
(LONG = NI2)
The bachelor held a firm belief
That marriage would be wrong;
"A fatal fault, a SHORT, no
less!"
Exclaimed this fervent LONG.
=MERLIN, Bismarck, N. D.

23. TRANSPOSAL (5)
A luxury-loving young lout
Went out for a white-water bout.
He lost a ONE pin,
And then he fell in;
Got so wet his fine TWO kept
him out.
=POLLY, Sarasota, Fla.

24. PHONIGMATIC REBUS (6)
(reading has abbr.)

11/1

An ALL, I don't solve many flats.
In time I will improve my stats.
=CALICOH, Ann Arbor, Mich.

25. TRANSPOSAL (4 7, 7 4)
A student at a ONE will learn
Of Marlowe, Shakespeare, Swift,
and Sterne,
But not why flowers grow that way
Or what turns night to shining
day.

Philosophy and ancient Greek
The student at a ONE will seek,
But not how wars are fought and won
Or how we get heat from the sun.

And when he graduates, he's hard
To stump on Soren Kierkegaard.
But if his spark plugs will not
start

From battery that's come apart,
And should his car mechanic yelp,
"The TWO's dead!", his B.A.
won't help.
=ALF, Medford, Mass.

26. SUBER (6 9)
S X U T M

"Our SUBER concerns must be
dealt with, and soon,"
Says Ronald to Mikhail,
"Cooperate now
To lessen our stockpiles of
weapons--a boon
To both of our countries.
Let's make this a vow!"
=NIGHTOWL, Rochester, N. Y.

27. FIRST-LETTER CHANGE (8)
Just bought a brand new
Frigidaire;
My old fridge didn't have the
PRIME
To store enough food for my son,
Who eats with FINE--and all
the time.
=ANEMONE, Stamford, Conn.

28. PROGRESSIVE WORD DELETION
(13; **2, 2, 4 *5)(**ONE not NI)
THREE, here is a poison pen
letter.
And therefore, I think you had
better
Get hold of a WORD,
For if sepsis occurred,
Poor Mangie! TWO sure would
upset 'er!
=WINDJAMMER, Chicago, not **ONE

29. LETTER BANK (6, *4-*4 *7)
(FINAL = brand name, not NI)
On PRIMAL occasions I still
plan to drink
FINAL; I'll not change at this
point, I think.
=TE-ZIR-MAN, Elmont, N. Y.

30. CHARADE (8)
For SECOND this has been the way,
With FIRSTs of cases every day:
Your wife and children, come
what may,
Are ALL to fortune, so they say.
=FIDDLE, St. Petersburg, Fla.

31. ACROSTICAL ENIGMA (7)
(A = NI3 usage; C = NI3 Add. & 9C)
A. Persistence will pay off.
Untrue, I answer. (cough.)
B. Everyone can win.
Doubting that's a sin.
C. We expect small pay
In coin this very day.

=WINDJAMMER, Chicago, Ill.

32. INTERLOCK (9)
I ate an auk in Arkansas,
A pig in Portland, Maine.
I snacked on snake all dark
and raw
In Mississippi rain.
I baked a bird in Birmingham
And stewed a FIRST in Flint.
In *SECOND I had ostrich, Ma'am,
And then a dinner mint.
And now if you are willing to
Believe all the COMPLETE,
I'd like to sell a bridge to
you--
My prices can't be beat.
=Q. GAW, Cincinnati, Ohio

33. ENIGMATIC REBUS (6 5)
S
One characher is moved around
In order hhah hhe sol be found.
=PEN GWYN, New York, N. Y.

34. FIRST-LETTER CHANGE (7)
(TWO = + in NI3)
My spouse, on this day in July
Enjoy a cool swim in our pool.
Do bask on the deck or lanai
Or rest on a comfortable stool.
My ONE in the shade is taboo
Because you're a tad overweight.
You know that you'll TWO it
in two,
Beloved but well-endowed mate.
=WINDRIFT, Honolulu, Hawaii

35. REBUS (5 5 5)
StC_y
Orange, lemon, cherry, butter
rum,
Wintergreen and peppermint.
Yum yum!
=IXAXAR, Holiday, Fla.

36. LETTER BANK (3, 8)
They had a fight;
'Twas out of sight.
What names they called each
other!

"Eat Alpo, BANK!"
She yelled, but shrank
From mentioning his mother.
To her he cried,
"What venom, bride!"
Called her a LONG. Oh brother!
=THE POO, Chatsworth, Cal.

37. DELETION (9, 8)
So the jury finally EIGHT that
czar of crime?
And a jury trial is NINE? High
bloody time.
=SIBYL, North Hollywood, Cal.

38. PHONIGMATIC REBUS (11)
(reading uses + word)

O pike

Dear Mangie,
I send you puzzles every month
So bad they make your headache
dance.
Now, don't you wish you'd REBUS
me
Way back then when you had
the chance?
=WREN, Severna Park, Md.

39. SPOONERGRAM (2 3 5, 3 3 5)
NUMBER ONE, he's a person
Without any tact.
When he speaks he is rude, and
He fouls up his act.
With falsehood and pretense
(Ignoring the pubs)
He'll NUMBER TWO into
The poshest of clubs.
=ORACY, Danvers, Mass.

40. TRANSPOSAL (8)
(ONE = * and + in NI3)
I want no wild-eyed demon ONE
Employing whips or goads--
No madmen driving my new TWO
Down nineteenth-century roads.
=FARO, Morristown, N. J.

41. FIRST-LETTER CHANGE (7)
They think I'm making oyster stew,
But here is what I'm going to do:
To ONE the soup, I'll pick some
TWO
And put the roots into the brew.
Why waste real seafood on this
crew?
They can't tell Stroganoff from
goulash!
=STITCH, Flagstaff, Ariz.

42. ENIGMATIC REBUS
(6-2-6 3 7 3 7)

SS EHT + +
//

Call REBUS when you want to gab
And hope your hearer pays the
tab.
=PUNSTER, Culver City, Cal.

43. ALTERNADE (*8)(ONE, TWO)
44. ALTERNADE (*7)(THREE, FOUR)
(*8 & *7 = NPL usage)
Does Kreweperson *8 ever ONE
her own hair?
And does she use TWO juice for
better health care?
Had *7 a THREE who helped solve
a tough square,
And FOUR down those weird words
that Elf put in there?
=ULK, Enid, Okla.

45. IDENTITY HOMONYM (8)
(SECOND = + usage in NI3)
The Whigs may dine in marble
halls,
The gentry sip their port.
Grand dames may favor stately
balls
Or gallantries at court.
The FIRST folk, though, are
better pleased
With less exalted cheer.
The inner man is simply eased
By kidney pie and beer.
The trenchers pass, the spirits
flow,
Away the hours slip.
The SECOND is the place to go
For earthy fellowship.
=ARACHNE, Mundelein, Ill.

46. FIRST-LETTER CHANGE (5)
A baby mouse went out to play,
Got lost in field of ONE.
She cried, "Oh Mama, TWO me now,
Or else I am undone!"
=PLANTON, New York, N. Y.

47. REBUS (*7 *1. *6)
Σ

A name from deep historic lore--
He ran for Veep in '64.
=NEWROW, Brookline, Mass.

48. SECOND-SOUND CHANGE (7, 2-4)
When Faulconbridge was just
a lad,
He broke a precious little STET.
As Richard's ALTER, Mother's pet,
He wasn't spanked for being bad.
=TREESONG, Aliquippa, Pa.

49. WORD DELETION (9)
50. REBUS (7)

IIIIII

I was working on an OUTSIDE
To announce our high school dance,
And was lettering in colors
(Made from REBUS dyes, perchance).

After finishing one part, I
Stopped, my art work to admire,
And, by leaning on my elbows,
Stained in blue my suit (ENTIRE).

How to clean? "Dip it in IN,
hot,"
My ex-friend was heard to say.
So I soaked the sleeves in IN and
Got a brand-new vest that way.
=JERG, Syracuse, N. Y.

M C

51. ENIG AT REBUPS (12)

I

Though THESE aren't much in
current use,
We each use millions every day.
Ingredients, perhaps, in juice,
Conductors help them on their way.
=MANX, New York, N. Y.

52. LETTER BANK (6, 10)

I work for an importing firm
That sells exotic birds.
Our president loves cockatiels
And tries to teach them words.
Our lawyers love the parrots; how
Their talking gives them thrills.
But our LONGERS hate the SHORTERS:
They've no use for those big
bills!
=EBEAM, Dorchester, Mass.

53. TRANSPOSAL (7)

Some espouse a cause and get
impassioned;
They march and preach and fight
all who resist 'em.
I share concern, but guess that
I'm old-fashioned;
A ONE, I doubt that TWO will
change the system.
=POLLY, Sarasota, Fla.

54. HOMONYM (4 7, 8)

Ralf suberized "NI", and
promptly Mangie and Senor
Declared, "'NI' is not NI."
Ralf murmured, "What a bore!
This PHRASE me to the point I'm
almost through with NPL;
They've made me simply SINGLE
WORD I'M SURE THE KREWE
CAN SPELL."
=WINDJAMMER, Chicago, Ill.

55. ENIGMATIC REBUS (3 4 2 6)
To decorate the iced cake, Jo
Went to the sprinkle can.
She said, "Oh dear, it is so low."
"Then REBUS," said her man.
=PLANTON, New York, N. Y.

56. PARTLY-REVERSED WORD DELETION
& CHARADE (8)

(CHARADE = THIRD, FOURTH)
The piper, accoutered in SECOND
attire,
Performed his assignment and
asked for his hire.
FOURTH men, in a language that
once was called Dutch:
"You've TSRIF, for so little to
ask for so much!"
"Very well, I'll not ask for so
much as a THIRD!"
So he sauntered away, and has
never been heard
From since then, but he took
their most treasured estate;
And they wailed, "We would rather
be ALL!" But too late!
=NOHOLDS BARD, Arlington, Va.

57. MUTATION (*5 4)

I think that THIS PRIDE in
biology's neat.
Now, what is the culture in
that small COMPLETE?
=SPHINX, Fairfield, Conn.

58. HETERONYM (*6, 6)(FIRST=NI2)

MacTavish loves to play a waltz;
He loves his lager, too:
A strain of FIRST, and then he
halts
For half a LAST of brew.
=NIGHTOWL, Rochester, N. Y.

59. SIXTH-LETTER CHANGE (5-3,

*5 *3)(5-3=NI3; *5 *3 not NI)
"We idolize you, Ol' Blue Eyes,"
The PRIMAL fans all wildly
screamed;
Today's Blue Jays likewise hear
praise
For FINAL, skipper muchesteemed.
=LARRY, Mason, Mich.

60. BIGRAM TERMINAL DELETION

(10, *6)(*6 = non-NI usage)
The Apostolic Camera
Is headed by the TEN.
As papal chamberlain he is
In charge of all the yen.
=SIX, ??

61. BEHEADMENT (9, 8)

LONG is scary--at the best.
SHORT's correct--by any test.
=FIDDLE, St. Petersburg, Fla.

62. SPOONERGRAM (4 6, 5 5)
(6 = + in NI2)
Nectar's for the thirst
Of lofty thinkers;
Whiskey with a FIRST
Will SECOND drinkers.
=IXAXAR, Holiday, Fla.

63. REBUS (4 6 5 4 9)

CAREERS

There are some who suppose that
each bold prophet knows
How to better the ways of mankind;
They CAREERS. I'm afraid when
they join the crusade
What they do's worse than what's
left behind.
=TWEASER, Shelbyville, Ind.

64. DELETION (7, 6)

(7 = Add. in NI2)
Wing flaps frequently need LONG.
SHORT in Vegas is not wrong.
=VISITOR, Kailua, Hawaii

65. THIRD-LETTER CHANGE (6)

The farmer and king
Both say the same thing:
To keep ONE in the TWO
Is not clean, just won't do.
=WREN, Severna Park, Md.

66. LETTER BANK (8, 11)

His tests are back; they show
that his
EXTEND is down to healthful
levels.
So he COMPACT, and on his phiz
A grin derides his erstwhile
devils.
=HAP, Rochester, N. Y.

67. SPOONERGRAM (4 2 *5, 6* 5)

(*5 = NI2)
Oh indeed, I was ONE, and I'm
Dixie clear through--
Want my julep each evenin' and
grits with my TWO.
=MANGIE, Buffalo, N. Y.

68. FIRST-LETTER CHANGE (9)

His father's wealth was quite
a help.
The young man used his STOCK
To lure a slew of chorus girls,
Whose object, all, was LOCK.
=CORN COB, Raleigh, N. C.

69. CURTAILMENT (*7, 6)

Your complexion's so SHORT that
I'm willing to bet,
In LONG you sat out from sunrise
to sunset.
=DEE SWEET, Kendall Park, N. J.

70. PROGRESSIVE BEHEADMENT
(6, 5, 4)

Young Ellie says her daddy
SIX her
(She must ride the FIVE quite
far);
He claims it saves him lots of
money
If she never FOUR his car.
=IFANDOR, St. Petersburg, Fla.

71. FIRST-LETTER CHANGE (7)

(TWO = NI2+)
I toil not,
And neither do I spin;
Nor am I
Like Solomon arrayed.
I just sit
In comfort on my ONE.
I'm useless,
A TWO in life's parade.
=WINDRIFT, Honolulu, Hawaii

72. ENIGMATIC REBUS (10)

(reading uses wd. that's + in NI2)

X X

"To find out if your arm's OK,
We'll have to X-ray it today."
"Forget it, doc! No ALL! No way!
My bones would turn to cheese
souffle."
=ELF, Flemington, N. J.

73. PHONETIC TRANSPOGRAM

(6 6, 7 6)(neither is entry)
Dear Joe is cooking up a storm--
He's paring, chopping, mincing.
He nicks his fingers on the ONE;
This hurts poor Joe--he's
winning.
Yet on he goes; he wants to make
A TWO dish than his neighbor Jake.
=ANEMONE, Stamford, Conn.

74. LETTER BANK (8, 15)

Poor man! He's suffering from
WHOLE.
His soul? Bad spirits got it!
A morphine drug will bring
control?
Perhaps--but SMALL is not it!
=NIGHTOWL, Rochester, N. Y.

75. MUTATION (8 7)

What CHANCE A SPIDER IS just
one of these?
One hundred per cent--for it's
no insect, please!
EACH SPIDER I SCAN is most
certainly that,
So shuffle the letters and work
out this flat.
=ULK, Enid, Okla.

76. ENIGMATIC REBUS (*8)

BANE

We were bedazzled by the guy
Who wore a suit and vest and tie;
Accounting's Greek to me and Sis,
And life insurance work is THIS.
But Father said, "He's not your
bane;
He's just a normal banker.
Plain?"
=ALF, Medford, Mass.

77. ACROSTICAL ENIGMA (11)(NI2)
(C = NI2, E = 2 wds.)

- A. Briskly search each
dictionary page
For "satyr's garb in art"--
'twas quite the rage!
B. I, on inerratic path, will fly
To Webster's tome--ah, there
a sol I spy!
C. Jog, unaware of traffic,
while you ponder
Words that goad to action as
you wander.
D. One worthy flat will often
plant the seed
To search out puzzle keywords
as you read.
*E. Elands, pardalotes, and other
creatures
Their meanings crystal clear
our NI features.

Acrostical Enigmas are a
wonderful device
For showing you new words for
your vocabulary spice!
=NIGHTOWL, Rochester, N. Y.

78. PROGRESSIVE WORD DELETION
(9; 2, 3, 4)(Add. in NI2)
Today, COMPLETE, a chemical
not new,

Now ONE the THREE of certain
cures.
The factories produce it by
the TWO;
Its healing potency endures.
=IXAXAR, Holiday, Fla.

79. ENIGMATIC REBUS (8 5)(8 = NI3)

I X B S

REBUS can play
All day. Ole!
=PUNSTER, Culver City, Cal.

80. SOUND SHIFT (3 7, 4 4)
I have to send a crate to France;
3 7 is the fastest way.
I hope they quote a 4 4, though;
I've only got ten bucks to pay.
=EBEAM, Dorchester, Mass.

81. LETTER BANK (8, 4 6 5)
(4 6 = entry)
He said the lot in Florida
Was set on solid ground.
But honestly, more horrid a
Locale could not be found.
The land was swampy, rife with
croc-
Odiles and alligators;
The "solid ground" was craggy
rock
Amid abysmal craters.
I barely got away alive--
I oughta EIGHT that FOUR SIX FIVE!
=DOUBLE-H, E. Rutherford, N. J.

82. ENIGMATIC REBUS
(2 4 2 *1 5 3 6)(NI2+ entry)
belt
M

Most kids should be more
courteous;
They ought COMPLETE, I'd say.
To hear a "Mr.", "Mrs.", "Miss"
But once would make my day.
=MERLIN, Bismarck, N. D.

83. PHONETIC BEHEADMENT (*5, 5)
TWO means "aggravate" or
"faze ya".
ONE's a town in southeast Asia.
=JERG, Syracuse, N. Y.

84. TRANSPOSAL (8)(ref. Dec. #1)
From the pride of Stitches fecund,
For the hair and pounds you're
gaining,
From the first dark signs of
SECOND
To the days of toilet-training,
Keldan, let this hymn of praise
Be a FIRST to all your days.
=SIBYL, North Hollywood, Cal.

85. PROGRESSIVE WORD DELETION
(10; 3, 2, 5)
TWO who ONE are said to be
As THREE in Yahweh's sight.
It is not sloth but WHOLE makes
me
Lie down to nap (delight!).
=HAP, Rochester, N. Y.

86. REOUS (10)
I wrote a flat last week. The
verse
Could not have been a great
deal worse.
It didn't scan; the rhymes
were rotten;
The tags were utterly forgotten.
Will Mangie throw it out, or be
A little REOUS toward poor me?
=WINDJAMMER, Chicago, Ill.

87. FIRST-LETTER CHANGE (9)

If you rant and you rave and
you ONE in a rage,
The furor may TWO in a lack of
old age.
=POLLY, Sarasota, Fla.

88. WORD DELETION (7)
The glass had dropped to ONE
below,
A TOTAL that a storm would blow.
Said Captain Cook, "From TWO
we'll sail
And safely ride the coming gale.
=IXAXAR, Holiday, Fla.

89. REW BUI (*1 4 2 2 4 5)
"HERE'S THE KEY," Mae West said,
with a grin,
"But I drifted." (Agin and agin!)
=TWEASER, Shelbyville, Ind.

A N A G R A M S

90. GEE! WHO'S MINE FRAU? (*6 9)
=TRAVV, Vancouver, Wash.

91. AH, I HAD TREE CONY (3 11)
=ELF, Flemington, N. J.

92. BENEATH CHOPIN (3 5 5)
=MANX, New York, N. Y.

93. UNIT AT LEBANON, I; A TERROR
TRIP, I (*6 13 7)
=TE-ZIR-MAN, Elmont, N. Y.

94. NARY A YES
=PUNSTER, Culver City, Cal.

95. LETS OUT AN ACT (1 6 5)
=AB STRUSE, New York, N. Y.

96. SELECTED INDIAN MANTRA NOT
"T" (14 10)
=NOT INSANE!, Trenton, N. J.

97. GIRL HEDGED, "GOT"! (3 10)
=NIGHTOWL, Rochester, N. Y.

98. THEIR PATTERN SONG, BALLAD
TUNES LIVE (3 *7 3 *8 9)
=CORN COB, Raleigh, N. C.

A N A- O R A N T I G R A M

99. O, I SEE REVOLTING P.M.
TRASH (3 10 8)
=LARRY, Mason, Mich.

A N T I G R A M

100. SHY O' WATER
=ULK, Enid, Okla.

F O R M S

1. INVERTED PYRAMID
ACROSS: 1. Astounded. 2. Presuf-
ficiently. 3. Roman minuscule
writing style. 4. Pay back. 5.
Oklahomans. 6. German Protestant
theologian, 1799-1867 (Web. Biog.
Dict.). 7. Neighs*#. 8. D.
DOWN: 1. T. 2. Horsepower. 3.
Ours*. 4. Kidney. 5. Women of
authority. 6. One who exhibits.
7. Hum again. 8. Looked askance.
9. Small domelike edifices over
Mohammedan tombs. 10. Oblitera-
tion. 11. I-tides*# (OED). 12.
Sieve*# (OED). 13. Town in Mali,
12.01N, 6.28W (TIG). 14. Egg*#.
15. N.
=MERLIN, Bismarck, N. D.

2. OVERLAPPING LEFT WINDMILLS
(First letter of 1. of second
windmill corresponds with the 3d
letter of 3. of first windmill.)
FIRST: 1. Containing a gram mol-
ecule. 2. Louise de la Ramee. 3.
NH state flower. 4. Hersey town
(not NI). 5. Terse*. 6. Vacuous.
7. Social class. 8. Prank. 9.
Bloodsucker.
SECOND: 1. Intertwined. 2. Posi-
tive electrode. 3. Shaped like a
dunce cap. 4. MN town. 5. 13.08
cubic yards. 6. Enticer (rare).
7. Indian viper genus. 8. CA rock-
fish. 9. Bokhara Turkoman.
=NEWROW, Brookline, Mass.

3. LEFT WINDMILL
1. Light wood. 2. Pamela Scog-
gins. 3. Geraldine Capps. 4. Small
finch. 5. Alf. 6. Jamesville
Jeanne. 7. Remove from office. 8.
Kind of orange. 9. Bent the knee.
=ELF, Flemington, N. J.

4. SQUARE
1. Bible name (p. 163 in NI2). 2.
Darker. 3. Consisting of pages.
4. A group in the order Dinofla-
gellata. 5. Minutest. 6. A pair
of headphones. 7. TOTAL (NPL Dir-
ectory).
=ALF, Medford, Mass.

5. SQUARE
1. Anything inexplicable. 2. In
algebra, a single term. 3. Give.
4. Libyan unit of weight, 165.3
lbs. 5. One who damages. 6. Raised
structures on which sacrifices
are offered.
=SHADOWY RAVEN, Tampa, Fla.

JUNE SOLVERS

The June Enigma had 104 flats (incl. 9A), 4 forms, 7 crypts, and 6 extras (we transferred X-1 to Kreweland Unusual--see below); 62 solution lists were received. NIGHTOWL/HAP had a complete. MERLIN had a flat complete, and MERCURY missed only #88. Welcome to new solver PAMINA.

Of the 20 solvers who found FIRETRAP for X-1, only 5 gave all the correct parts; others had questions about how this worked; some urged that this be a KU puzzle, and we agreed.

Many had problems with #88; we felt that THREE was particularly unclued--11 found TREASURES, but we (and others) kept looking for something better; thus we did not count THREE in scoring this flat, and we gave credit to those who had nonwords, no word, or words that did not fit the tagging. SURRATES, by the way, is not NI3, is misspelled in the June sols.

Accepted: #4--TIMES for OFTEN; #35--SP-I/E-ED (10); #36--MATH AND MUSIC (7); #39--CAPTIVATED; #43--BEAR/BEER (3); #45--only 4 found the intended KILLER, but we accepted SEALER (20), PERMIT (7), JACKET (a young seal); #48--PELTIFORM; #53--REVERSE/SEVERER (8); #59--EXPOSITION (3) (but not EXCITEMENT (12), as "citement" isn't a word); #89--P/F-ERRY (3).

Not accepted: #13--HEADACHE (5) (7 not NI); #14--DISH, PILE (2), CASE, BOWL, HEAP OF ONION RINGS (don't fit rubric); #18--ADDISON AND GOETHE (2) (no phonetic element); #40--CONVENTION (4); #63--AT TERCET (2), AT CRE-ATE (2) (not NI entries); #70--RETURNS for LETTERS (2); #85--SKIPPER (4), SCUNNER, ASCARID, SCALLOP (don't fit the "both NI3" tag, and poor in context); #95--THE FRIENDS (5) (not apposite).

--HAPOWL, Solution Editors, Hap and Mary Hazard, 600 Seneca Pkwy., Rochester, NY 14613.

ABACUS 23-0-0-0; ACORN 62-1-4-5; AJAX 53-0-0-0; AJDE 9-0-0-0; AMOR 28-0-0-0; ANEMONE 102-***; ANN DHOW & MY MY 58-***; ARACHNE 98-***; AVIDAN 96-0-4-; BAMBAM 21-0-0-3; BERYL 0-0-***; BLACKSTONE 96-***; CERES 99-***; CORN COB 45-0-0-5; DADA 62-***; DIKDIK 31-0-0-0; EBEAM 53-0-0-;

ELGAR 80-3-0-; ELSPETH 52-0-0-; EN 66-2-4-; ERGO 38-0-0-5; FARO 97-0-0-; FIDDLE 6-0-0-0; FOMALHAUT 60-1-4-; GADJET 62-0-3-; GECKO 84-0-0-; GNOME & GRINCH 102-***; GRAYDOL 84-***; HART KING 52-0-4-5; HONEYDEW 48-2-0-; IFANDOR 51-2-4-; IXAXAR 43-0-0-0; JERG 74-0-0-0; KELLY 34-0-0-0; LARRY 35-0-2-; LIBRA 43-0-3-; LOULI 39-0-0-3; MERCURY 103-***; MERLIN ***-0-0; MUNRO 82-3-4-; NEWROW 84-***; NOHOLDS BARD 77-0-1-; PAMINA 46-0-4-; PEN GWYN 78-3-4-; POOKY 70-0-0-4; RAINBOW 34-0-0-0; ROY 28-0-0-5; RUTHLESS 95-***; SIBYL 102-***; SQUIRREL 100-2-***; THE POO & TEN-FOUR 18-0-0-4; TREESONG 98-***; TWISTO 88-0-0-; TYRO 4-***; VIRGINIA 12-0-0-4; VISITOR 101-3-5-; WINDRIFT 101-***; WINDJAMMER 98-***; WOODIE 97-1-0-; WREN 70-3-0-5; XMAS TREE 101-***. CORRECTION: For May, ARACHNE's score was 95-***-6-.

Solving Frequency

1-41, 2-50, 3-57, 4-41, 5-56, 6-32, 7-22, 8-37, 9-37, 9A-38, 10-14, 11-43, 12-27, 13-47, 14-46, 15-38, 16-32, 17-35, 18-33, 19-26, 20-50, 21-30, 22-45, 23-54, 24-37, 25-39, 26-51, 27-39, 28-35, 29-24, 30-45, 31-54, 32-31, 33-21, 34-33, 35-26, 36-39, 37-9, 38-36, 39-40, 40-18, 41-54, 42-41, 43-33, 44-58, 45-33, 46-25, 47-36, 48-26, 49-24, 50-32, 51-30, 52-49, 53-47, 54-33, 55-39, 56-25, 57-35, 58-23, 59-28, 60-35, 61-44, 62-45, 63-36, 64-32, 65-24, 66-42, 67-44, 68-16, 69-13, 70-48, 71-52, 72-52, 73-34, 74-43, 75-52, 76-52, 77-23, 78-54, 79-48, 80-52, 81-56, 82-55, 83-32, 84-40, 85-4, 86-27, 87-50, 88-21, 89-39, 90-36, 91-56, 92-52, 93-51, 94-45, 95-46, 96-43, 97-45, 98-39, 99-47, 100-31, 101-52, 102-43, 103-51.

FORMS: 1-27, 2-26, 3-27, 4-22. CRYPTS: 1-32, 2-32, 3-31, 4-29, 5-14, 6-14, 7-15. EXTRAS: 2-50, 3-51, 4-39, 5-51, 6-50, 7-45.

X-6. ANAQUOTE (5 2 1 4 2 *6 *7: "9 2 3 5, 5!" 7 4 "1.1.1" *4 *1.)

ALL ATC ATE DUN DWI DYS EGE FOU
HAB HEW ICS LEX NAW NDO OFT OHE
OLL ORL OTC RBC THK TIE UPD
=JUNIOR, Mill Valley, Cal.

JULY SOLUTIONS

1. CARve, Naive, Ties, Only; MARvel, SHiver, MALES, LOWly. 2. Chi Sox. 3. King of Siam, sing of Khay-yam. 4. Nightstands. 5. B/etter, 1/atter. 6. Aristeas, asterias. 7. Prefix. 8. Screeking, green-sick. 9. Irre-gardless. 10. Ana-baena. 11. Reign, engineering. 12. Decus-s-es. 13. Businesses. 14. Whole-tone scale be amenable. 15. Cross at the corner (north-east R). 16. Winfield. 17. Nominal, I quip, Papa. 18. Pinto beans. 19. Anticor, cantoria, raincoat, coronation, incarnation, ratiocinator. 20. Roman, amore. 21. Fort-y/e. 22. Duodecimal. 23. Loran, Gopher, GRIPing, PHase. 24. The discos, too, for around here and around the globe, Ringo loves potatoes. 25. Rap-idly. 27. Darkling. 28. Wo-b-ble. 29. A swine. 30. Kresge, Greeks. 21. Investor, nonintervention-ist. 32. Underage. 33. Precipices. 34. Inflatus. 35. Shows. 36. Cartouch. 37. Converse. 38. Cassoulet, lost cause. 39. Sing-let-on. 40. Take it or leave it. 41. C-o/a-thouse, catouse. 42. Receding, reseeding. 43. F/r-escue. 44. Other theistic kings (O, the R, the I, stick in G, S). 45. Q-Tip, Quip. 46. None-n-ts. 47. Had ale that was tops too (ha, daleth, at W, A, stops two). 48. Pla-t/n-form. 49. Countries, cretinous, neurotics. 50. Matchbook. 51. Townie. 52. World-beater, two-barreled. 53. Much Ado About Nothing. 54. Horsemate in her fare, forcemeat in her hair. 55. By the way. 56. Di/E li/ve. 57. Unwise swine. 58. NPL, PLO. 59. Time loan, mental alienation. 60. Cap it all with a little. 61. Stealthy way, wealthy stay. 62. R/h-amshackle. 63. Merry yacht, Marriott. 64. Bye-bye. 65. Offshore sourcing. 66. WALden, TZimes, INCUS, GMinor, OUCH, SEA pink. 67. De-i-cide. 68. Superthin, entrepreneurship. 69. Labor. 70. Trouble. 71. Nit, pearl. 72. Sa-m/p-phire. 73. Castle in Spain. 74. Pen palsy. 75. Wall-fl-ower. 76. Flank. 77. Spr-awl-ing. 78. C-h-ough. 79. Modified American plan. 80. About, u-boat. 81. Decorate, record eight. 82. Halide, hailed. 83. Sweaty. 84. Springe. 85. One Hoss Shay. 86. Hi-11/ss-e-1/s. 87. A-bad-don. 88. The window is

broken (the W in "Dow" is broken). 89. Solitary confinement. 90. The federal prison. 91. A merino. 92. Elias Howe. 93. Troubadors. 94. Edward, Prince of Wales. 95. Mark Twain, the river pilot. 96. The six Brandenburg concerti. 97. Phineas Taylor Barnum. 98. The Statue of Liberty. 99. The Declaration of Independence. X-1. Cow (2), ca(GE)d, p(Ike)r, ups(2), interstate, oat(R), mound*, ynm-aess*, nod(R); Capri-corn, wok, Christmas*, Go-u-da(R), de(SC-end)ed, tote-'m, "urn". X-2. I have great faith in fools; self-confidence my friends call it. Edgar Allan Poe. X-3. We can't all be heroes because someone has to sit on the curb and clap as they go by. Will Rogers. X-4. The closest to perfection a person ever comes is when he fills out a job application form. Stanley Randall. X-5. Construct one ethnic piece-meal square using the bigrams: AM AN AN CH CH DO IB MA NI OR RO RR. X-6. Chamorro, Romanian, Andorran, Chibchan. X-7. Proverb: the lion and the calf shall lie down together, but the calf won't get much sleep. Woody Allen. X-8. In a lifetime of gardening, I've never yet seen a laurel one could rest on. K. Hepburn. X-9. There is nothing makes a man suspect much, more than to know little. Francis Bacon. X-10. Incomprehensible, cellulose nitrate, indirect evidence, leptosporangiate. X-11. Agenda, dapper, errata, tandem, empire, resume, metric, ice bag.

CRYPTS

1. News items about dead people
2. Jane Fonda didn't get that te
3. Odists pick aorist, eschew on
4. Kent HrbeK, Twin first sacker
5. Geisha women join squawky lib
6. Rhapsodic bairn found lavish
7. Avid vrait picker (clumsy val

FORMS 2. I 3. GRASP
1. M S RABAT
FASTEN C A P E L L A ABATE
ACHENE R E T A I L SATYR
SHEARS S T I N G PTEROSAUR
TEAPOT T E N T E R 4. SLOTE
ENROLL S E G I N U S SCRAP AORTA
NESTLE E I CRAPE UTTER
B RACER REARS
PERSIMMON
MOUSE
MUNCH
OSCAR
NEHRU

CRYPTOGRAMS

1. " " JUNIOR, Mill Valley, Cal.

CLDGBLXBKTY: BLWKYA BT MTYJHLGH NK-
BF GTZHTYH NFT PYTNG HJHLWBFKYA ==
HSMHQB NFXB FH'G BXVPKYA XRTDB.

2. As punctual as ever. KREMLIN, North Massapequa, N. Y.

ABCDE FGHIJ HGOM JMNKAGHGO; GOM = FC-
DFMO PGBI DHQJ ILJFMJ == EPG == AGNNL,
MRAHLNLEKGO DGKOE LBM LHJG PKEFKOI
DMBKGI.

3. Nice device. HART KING, Rumson, N. J.

PELMZYB, BAMBI IFMYC BYSPBSPT, UTB-
CMIL VTRHY OCTOPERFLBURNI BYMOBA,
LBI YPHAC LBSELPZ CRNYU HMSLMY FR-
NEL.

4. Beggars must walk. RUTHLESS, Palo Alto, Cal.

MEAL: MBYWCL, *DBLP VPBP, HZDCER FDE
WHXP, QHBPZ. WBPSVEX LPWQPU! TBRC:
UHVES *HCBL EUVP, CDPUL RBYEQDP AC-
HM, ADVECPSH.

5. Ah nature! THE POO, Chatsworth, Cal.

BMRP NRV DXLT NURV WTUN YXLZ OU-
TT. DFLV ZFGO MGLM HFGS JFKT PMMB.
HFQN DTFP NMST XGLM PXUU. OMFL GF-
NV FLMN UFGH.

6. Deterrent. TWEASER, Shelbyville, Ind.

SYDEIORLCA, NSYCIOLRDM DYRHSLOICA
DAPSYCIORLM WOMPRDYCHS USBCIORDMAG
PREDACIOUS RWCAOMFDS.

7. Underpinning oversized. BLACKSTONE, Alstead, N. H.

XJLRU ZJQLM ECMJH ZELOX XQUZ. ZJOY-
KV VYPB, XPLOF DZHLCO JQYSEKL VCJL
JXSK, XDZYM XFZDL DZPXQYKU.

X-7. PIECEMEAL CIRCLE (words, in order, of 14, 12, 10, 8, 6, 4 let-
ters, all *, NI2)

AN CH DE DV EN EU HE IC IL IL LA LE LE ME NO OL OP RD SC SV WA
=NEWROW, Brookline, Mass.