



# THE ENIGMA

July 1986

Buffalo, N. Y.

No. 988

## FROM SCRATCH

**KREWE KUTS:** Belated congratulations to FIDDLE, who celebrated his 93rd birthday a few months ago. The May Enigma reported his record string of solution lists, and his contributions continue to arrive at the rate of two or three per week. Keep 'em coming, Fiddle!

When I said last month that the auspices for DITTO's recent marriage "couldn't be much better," my words were carefully chosen. For this month it's my pleasure to report the perfect auspices: it seems almost certain that without NPL, SANA and DOUBLE-H would not have met; and on May 24th they were married--in the presence of many NPLers, among others. Many of the rest of us will be able to wish them well in person on July 18th.

The two crossword tournaments advertised in the May Enigma have come and gone. Stamford's was newsworthy in that for only the second time in tournament history there was an all-NPL final--SENOR, ARACHNE, and EN, in that order. The North Jersey champion is EN. Congratulations to all.

Perhaps in all honesty it should be explained that it is no coincidence that NPLers do so well in these tournaments, for in most, though not all, cases these stars were crossword champions before they were NPLers. The minute someone does well in a tournament, he begins to feel the "join us" pressure. We've acquired some of our most loyal and interested members that way.

SIBYL reports a California microconvention chez the PANACHES, occasioned by EN's spending a weekend in L.A., the only other attendee being Merl Reagle. An Anagrams game featured the series: DICE, CITED, PREDICTS, DEPICTORS, PREDICTORS, PREDICATORS, DISCORPORATE. Rather remarkable, even for NPLers.

Condolences to NOT INSANE!, who showed up in Stamford with a head wound, self-inflicted (accidentally) while he was chopping wood. He had a "splitting headache," he says.

**ENIGMATTERS:** Several members who were at the '84 convention have written asking, "What happened to CERES?" Ceres was the one member of the panel on solving whose talk hasn't been reported here. Her topic was the solving clues provided by the nom at the bottom of the puzzle--in her words: "When we recognize the nom, we have clues in addition to those that we find in the puzzle itself, even if it's only to the degree of complexity of it, but often to the twists and turns of the psyches of the individual composers." She went on to elaborate, but unfortunately her delivery was in such gentle tones that the recording machine failed to catch a good deal of what she said. And much of what it did record has to do with the puzzles that were current at the time. So that, alas, is what happened.

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But here's another sentence that the machine did get: "...the ones who, when you see their noms at the base of the puzzle, you think, 'This is an honest, straightforward puzzle, which will probably have very simple words or phrases, ((but)) isn't necessarily easy, because it can often be disguised so well that cracking the disguise is a problem in itself.' I love these puzzles." I'm not sure, but I think I remember hearing a lot of Amens at that point; in fact, I think I hear several now.

This seems a good time to mention once more that we are indebted to KREMLIN for having spent many hours listening to, trying to decipher, and transcribing the tapes for our benefit. Thanks again.

While I'm thanking, I want to express my gratitude to all of you who responded to my plea for crypts. They're still coming in, and my heart's cockles are heating up rapidly. My first plan was to dazzle you all with seven unaccustomed noms on page 16 this month; but then my usual thriftiness prevailed, and it seemed wiser to ration these assets and serve up a mixture of the new and the old.

Another of my requests has been lavishly granted--for translation of the Danish words on my postcard. So far I've had three: the first came at second hand: TREESONG got it from MUNRO. Munro has a Danish dictionary, from which he deduced that the sentence means something like "Delayed in transmission." Next version comes from IXAXAR: "...the word 'slut' is the imperative form of the verb 'slutte' (to put an end to). The prepositions 'op' and 'om' have the force of 'up', 'out', 'of', and 'from'. The noun 'hjerter' means 'heart'. Finally, 'foremingen' is the gerund (lessening) from the verb 'formindske'.... The post office stamp, in effect, beseeches: 'Stamp Out Heart Defects'; i.e., 'Support Your Heart Association.' We've had similar adjurations on our own U.S. postcards." And finally, from SIDEWALK: "My mother & father are Danish, and this is the best translation they could offer: 'closed with heart concern' or ...more easily said, 'Closing with unity of hearts.'"

This was the first communication from Sidewalk in a very long time; she encloses two beautiful photos of the reasons for her silence. They are Jens, aged 3½, and Ty, 1½. "Jens," she adds, "is Danish for John. Ty was named after Ty Cobb."

PHIZZ writes in some indignation: "I was brought up to believe that children, husbands, and first year NPL members should be seen and not heard. I violate this sacred principle only because my soul cries out for justice."

"Do you realize that, in May, over 30% of the flats carried an NI2 annotation? Is this fair? Are those of us who are not privileged to own an NI2 destined to operate permanently as second-class citizens because we lack the sacred Rosetta Stone? Are there not enough words in NI3? Is there a genuine need for words that can only be found in an out-of-print reference?"

It isn't the first time this problem has come up. There was discussion of it at one convention. The consensus seemed to be that a solver should either find access to NI2 or settle for an incomplete, and that the time to abandon NI2 would be at the appearance of NI4, which seems to be in the unforeseeable future. Meanwhile, though, merciful constructors could try to limit themselves to the "more than 450,000 entries" in NI3.

May issue: NEWROW points out, rightly, I think, that F-7 was mistitled, should have been "OVERLAPPING..."

June: If you noticed that the artwork, as well as the proofing, was substandard, be advised that SENOR's health was substandard too, and I had to go it alone. Winning all those tournaments is taxing.

This issue: #4--RAYLE RHODER is one of the more interesting figures in NPL history. She joined the League when the membership was still limited to males, managed to conceal her identity by means of

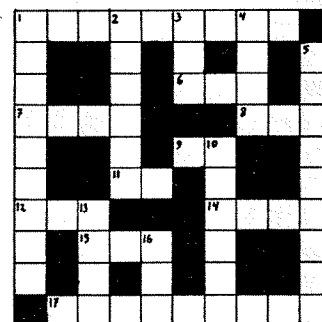
the masculine-sounding nom. I'm told that when her secret was revealed, a few of the members regretted some of the language they'd used in letters to her.\*\*\*#26--Lovely sentiment.\*\*\*#29--TWEASER, who is one of a few contributors who number their contributions, and who is also an enthusiastic Hoosier, calls our attention to the fact that this is his "Shelbyville 500".\*\*\*#43--MERLIN's letter told a bit about "FIRST", and I was interested enough to look it up in NI3 to find out more. Surprisingly, the word wasn't there; that's the reason for the unusual tag.\*\*\*#59--I hadn't heard of this FIRST, but you probably have--Yuppie talk, TREESONG says. Anyway, the flat is so well clued, you can solve it without knowing the phrase.\*\*\*F-6--Formchecker SENOR says definition #1 is questionable: can there be a plural of a genus?\*\*\*X-1--Crypticchecker Treesong says that this violates a rule that I hadn't heard of, that no word should have more than half its letters unkeyed. I think you'll have no trouble with it nevertheless.\*\*\*F-5--Solution to definition 4 is not an entry, but is familiar.

**NEW KREWE:** Welcome to: Catherine Carey, 42 West Holly St., #24, Cranford, NJ 07016; Eleanor W. Ehl, RR 3, Box 987, Meredith, NH 03253; R. W. Engel, 1726 Donlee Dr. SE, Blacksburg, VA 24060; George Martyn Finch, 5561 Bronze Ave., Gulf Cove, FL 33953; Dr. Edmund P. Halley, Box 4618, Stockton, CA 95204; William A. Hendricks, 107-56 124th St., Richmond Hill, NY 11419; Elizabeth Hickok, 802 East Pearl St., Atkinson, NE 68713; Mark Kawasaki, c/o Northwest Senior Center, 32d NW & NW Market, Seattle, WA 98107; Winifred Ann Kelley, 12900 Lake Ave., #525, Lakewood, OH 44107; Robert Lipton, 5255 Via de Palma, Las Vegas, NV 89102; London Board of Education, Box 5888, London, Ont. N5A 6L1; Mrs. Ruth Stoner, 4435 1st St. NE, #112, St. Petersburg, FL 33703; Mrs. Richard A. Walons, 5733 N. Sheridan Rd., #7B, Chicago, IL 60660; Elaine Wiersum, 440 South 68th St., Milwaukee, WI 53214. Many of these new members come to us after reading about us in a recent issue of a newsmagazine; one of them, Eleanor Ehl, writes that her father had been a member, MACROPOD, in the "days of Arty Ess"! And a special welcome back to ERA!

**NEW NOMS:** Bill Hendricks is BOOKWORM, and Warren Hidahl is CRYPTOTAL. Robert Lipton was introduced to us by WINDJAMMER, who hoped he'd nom himself MISTER TEA; but nothing so simple for him. He started his life with us as 2-WAY HARD 8, but before I had a chance to report that, he changed it to PAP NDROME. By way of explanation he writes, "If you like, you may look at the entry in NI3, page 2411, Column 2, entry 10, and tell me what you think." I think I get it.

**JUNE ERRATA:** #21--8 = NI3; #28--NI3 usage; #30--phrase = + in both NIs; #32--rubric should be lower case; #36--not phonetic; #46--D = + in both NIs; #54--last line should have "brings TWO fancy price"; #59--PRIMAL = NI3 sp.; #62--FINAL = NI3 usage; #69--B = NI3+ usage.

#### X-1. CRYPTIC CROSSWORD

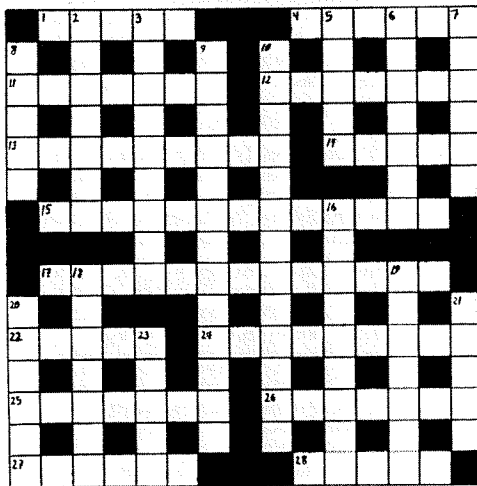


ACROSS: 1. Works in shed to work

with others. 6. Time in late afternoon. 7. Pleasant French resort. 8. In friendship always. 9. Not an organization of countries. 11. Is back in Spain, yes. 12. Sick state, for short. 14. Knotter or layer. 15. We hear, "Fashionable place for overnight." 17. Pesty white ant eats sodium. Finish! DOWN: 1. Nations formed as nobleman attempts joining up. 2. Lisper ruined tools. 3. Tell on a scab. 4. Used initially to restrain animal, perhaps. 5. To party, mix half beer and treacle. 10. No, I tan back in this country. 13. Rather enjoy. 16. No, Mop has fake name in NPL. =BAMBAM, Houston, Tex.

APRIL FAVORITES (! means top favorite): ACORN--6, 44. AJAX--33, 41, 53. ANN DHOW/MY MY--6, 49!, 72, F-8. ARACHNE--37, 41, 53, 65, 72, F-3, R-11, R-13. AVIDAN--37, 39, 45, 51, 53!, 56, 65, 70, 73, 76, F-8. BLACKSTONE--14, 19, 38, 41, 79, F-8, C-6. CORN COB--1!, 2, 24, 41, 66, 72. DAHLEZ--63, 66, 84. EBEAM--1, 19, 38, 46, 51, 72, R-7. ELSPEETH--19, 23, 44, 62. EOS--53!, 66. FARO--7, 41, 53, 81, 84. FOMALHAUT--F-8. GADJET--41, 53, 55!, 78. GECKO--12, 19, 55, 56, 65, 71. GRAYDOL--1, 11, 23, 27, 38, 54, 58, F-1! HAP--14, 19, 25, 49, 53, 65, R-7, R-15. HART KING--19, 44, F-8. HOT--8, 14, 19, 27, 37, 41, 46, 53, 55, 71, R-7. HUDU--1!, 7, 8, 14, 22, 27, 74, R-13. IFANDOR--9-10, 19, 43. IXAXAR--73!, 84. JAELTI--55!, 76. JOPIQUIEM--6, 49, 63, 66. KELLY--6, 11, 40, 49!, 61, 63. KREWE KAT--40, X-1!, X-2. LARRY--2, 6, 14, 51, 81. MANX--3, 14, 38!, 41, 53, 58, 84, R-11. MERLIN--1!, 3, 6, 20, 53, 79, F-8. MOMUS--11, 17, 27, 37, 38, 44, 49, 55, 59, 65, 68!, 73, 80, 82. MUNRO/QUIP/POI--8, 53, 58. NEWROW--6, 19, 41, 46, 55, 56, 84, F-1, R-3-4! NIGHTOWL--37, 39, 41, 51, 53!, 57, R-7, R-15. PANACHE--3, 6, 8, 19, 27, 41, 53, 55, 72. PEN GWYN--8, 9-10, 41, 53, 59!, 77. PHILANA/MERCURY--56, 65, 80, 81, F-6, R-7. POOKY--2, 18, 29, 30, 37, 47, 64, 66, 67, 80!, X-1, X-2, X-3. ROY--6. RUTHLESS--8, 11, 14, 37, 53, 59. SIBYL--14, 18, 25, 35, 41, 53, 56, 59, 63, 71, 79, F-1, F-8, R-7, R-8. SQUIRREL--18, 27, 43, 44, 51, 59, 63, 79, 80! TREESONG--3, 16, 27, 38, 53, 56, 65, 79, 80, F-1, F-3, F-8, R-13. TWEASER--6, 19, 39, 53!, 56, 80, 84. TYRO--3, 81, 84, F-1, F-6, C-3, C-4, C-5, C-6!, X-1, X-2, X-3. WINDRIFT--1, 19, 23, 46, 53, 55, 59, 73. WOODIE--3, 6, 11, 19, 27, 33, 35, 39, 53, 56, 71, 79. XMAS TREE--14, 38, 51, 65, 80, F-1, F-4.

## X-2. CRYPTIC CROSSWORD



ACROSS: 1. Comedian's debut in Hamlet performance. 4. Strip lewdly..stocking run? Not quite! 11. Turner! Return! 12. Experience is overcome? Not at all! 13. Backrub disturbs swinger's creator. 14. Voice teacher's command: "Remove the fuzz!" 15. Actor gets Dior's New Look? Not one, not 19! 17. One wildly into

lust: anti-organizational. 22. Me 3 for 4? Half true--you have it backwards. 24. Unrealistic chore: look for backwards tribe. 25. Mailed in advance to get here now? 26. Disturb it, in a way. 27. I erase mistake less often if the puzzle is this. 28. Enclose them, be done, enclose it.  
DOWN: 2. Disease bug leads to hot head and tortures to the ear. 3. Spooner's rotten cat is a pest in the plantation (6 3). 5. Astronaut's trips. 6. Might come up with a hip landlord or co-owner. 7. Lower rank, first to last, for expressed feelings. 8. 25, 10, exist around bone. 9. Predict amateur atheist fasted? No, no, no! 10. Use wild, hot tea irregularly and illegally (7 3 3). 16. "Moon-gel" is poor coinage? 18. Many anesthesiologists? 19. Prove old and mean. 20. Plain footwork--gym class. 21. As he said: "No help for the dead." 23. Show of anger sounds as if it was noticed. =HOT, Berkeley, Cal.

X-3. PIECEMEAL SQUARE  
(one word is NI2+)

AN CR EE GE HA IE IK LI LM MF MI  
NI OP SD TE UL

=JOKER, Cleveland Heights, Ohio

TWEASER prepared the following for Graffiti on the Sphinx. I thought you might find it interesting; so with the publisher's permission, though not the author's, and with a tiny bit of editing for Enigma's more formal atmosphere, present it here.

KUDOS REVISITED  
By TWEASER

I thought I'd browse through faRO's May statistics for the last five years to see what light could be shed on casual questions: Are Kudos Kounts getting higher? Yes. Is it because we are getting more generous? Or flats getting better? Or what? Unanswerable. Do more prolific composers get fewer kudos, on average? Usually. Newrow was a striking exception last year, finishing among the leaders in all three categories--number of flats, total kudos, and kudos average. Prolific composers tend to do well, though--high in total kudos, often a better-than-average average, and their compositions are frequently among the high-kudos flats in a given issue.

The fact. Average kudos per flat (counting all of each for the year) have risen steadily. Figures (here and throughout), left to right, are for the years 1981 to 1985:

1.86	2.12	2.41	2.58	2.97
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That's a 60% increase in 4 years (12.4% annual growth rate, compounded, if you care). Is it because we have more solvers? No. That number has remained relatively stable:

105	93	108	108	97
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The number of composers has also been fairly steady save for a nice jump in our centennial year. Total flats published per year is regular. The output of the five most prolific composers is also steady: from about 45 to 60 or 70, or 4 to 6 flats per issue. None of this offers any insight into the rising Kudos Kounts; but there it is. Here is another measure: the range of averages for the five top kudos-per-flat averages (10 or more flats):

2.97-4.82	3.0-3.2	3.57-7.8	4.90-6.98	5.35-7.23
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Clearly a rising trend. This can also be seen in the ranges for the five leaders in total kudos:

103-145	138-207	135-218.5	133.5-238	154.5-294
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Note those highs--from 145 to 294 in four years. The "200 barrier" (if there was one) was cracked by Nightowl in 1982, then by Newrow in 1983, by both in 1984. Last year they did it again, joined by Windjammer and me.

The ranges of kudos for the top five flats for the year also show increase, though not dramatic:

13-18	13-18	17-24	16-20	20-24
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The range for the first three months of this year is already 20-32!

On very sketchy evidence, crypts and extras seem to be sharing the kudos increase, but not forms. But mainly these comments have to do with flats.

Why are there more kudos? No amount of number crunching can ever answer this. The awarding of kudos is subjective and unquantifiable. Whether composers are writing better flats or solvers are getting more generous with kudos, it really boils down to one thing: the NPL is having more fun than ever. And that's beautiful. Let's keep it going that way.

X-4. ANAQUOTE (4 2 1 3 3 2 1 4 5 3 *1'2 4 3 1 3 3'1 7 4 4 3 4.*4.)	X-5. ANAQUOTE (2'1 4 2 3 8 2 2 4 2 3 3 3 8 4. *1. *7)
---	--

AGO AMA AYI DIL HHI LSH MAN NGG

ACK ALA CAN GAS GET ITS LET LFB

NON NWH ODL OIS OLF OSE OUA OWY

LFG LON NDE OKA OSO RSE RSE YOU

RAN SBO SHO SPL SSA WHO WIT WME

YOU YOU YTO RS

=VIRGINIA, Upland, Cal.

=ACORN, St. Petersburg, Fla.

## P E N E T R A L I A

See Guide and Supplement for permissible sources of solution words. 9,000 Words (9W) substitutes for NI3 Addenda sections. Solution lists should reach MANX by August 25.

1. ACROSTICAL ENIGMA (5 2 \*6)  
(not entry; A = two-word entry;  
B = NI2; C = +)

A. Rain could slow my trip;  
I'll need  
A set of wheels in time for speed.

B. Larynx working hard, I try  
With thirtycents a car to buy.

C. Kernish fools refuse to sell  
And try to block my trip  
as well.

I got the car; the dice are cast;  
I'm off to see the Krewe at last.  
=MERLIN, Bismarck, N. D.

2. SUBER (\*7)

S  
C

Last night I viewed  
Its magnitude.  
=IXAXAR, Holiday, Fla.

3. ENIGMA (7)

Within me you are sure to find a  
mixture of these things:

An angle that is right and, too,  
a certain kind of square,  
Two closed-up semicircles  
(joined), three circles, and  
a cross.

(At least I'll say on paper you  
should always find them there).

But really I am something that  
exists in actual fact--

And I contain, yes, various things,  
but not all those above;

Most likely it's the angle and,  
perhaps, a square you'd find  
Inside me. Now, what am I called?

What am I speaking of?  
=ULK, Enid, Okla.

4. PHONETIC REBUS (11)

C SSSS

My intimate revelations  
Make all the curious stare;  
And numerous attachments  
To the public I do air.  
Yet, I flaunt no dirty linen--  
Tho I stretch somewhat, maybe--  
And I hold in check the flappers  
When they get fresh with me!  
=RAYLE RHODER, 1936 Enigma

5. LETTER BANK (7, 8, 4 7)  
My kitchen drawer is tidy,  
With everything in place:  
My record player's SHORTEST,  
My bridge deck (less one ace).  
It's MID how I've arranged it--  
But when? I don't remember.  
Oh look! It's full of LONGEST!  
It must have been December.  
=WINDJAMMER, Chicago, Ill.

6. PHONETIC TERMINAL DELETION  
(10, 8)

We flew back home from Hong  
Kong--what a bore!  
They'd stuck our cat in LARGE--  
how's that for gall!  
The camera that we bought there  
has no SMALL;  
We think we won't go back there  
any more.  
=NEWROW, Brookline, Mass.

7. ENIGMATIC REBUS (5 3 4 4 4 4)

R ♢

Ah, my Paris, dear Paris,  
"The City of Light",  
Whose light wines and light  
pastries the senses ignite,  
Where light laughter that drifts  
on the soft evening breeze  
Will combine with light fingers  
that REBUS with ease.  
=WINDRIFT, Honolulu, Hawaii

8. DELETION (8, 7)

Grandma's eighty, moves so  
LONG these days--  
Her joints and eyes aren't  
getting any younger!  
But still her baking merits  
highest praise--  
Those SHORT spice cookies  
satisfy my hunger.  
=NIGHTOWL, Rochester, N. Y.

9. BIGRAM CURTAILMENT (6, 4)

(6 = NI3; 4 = 9W & 9C)  
WIDE, sot, rumpot,  
Blotting up your gin:  
I, near, sit here  
Fearing that you'll THIN.  
=TWEASER, Shelbyville, Ind.

10. REBUS (5 2 \*5)

SEVEN

I planted PHRASE.  
In ninety days  
They withered, died.  
The air's malign  
Along the Rhine;  
Raise grapes inside.  
=FARO, Morristown, N. J.

11. PROGRESSIVE WORD DELETION  
(9; 3, 3, 3)

Dumb excuse she gives to me,  
Old, ENTIRE, long known to THREE.  
She doesn't like ONE meals I fix,  
Won't eat her TWOS at half-past  
six.

She claims the milk just now  
went sour;  
All I can do is fume and glower.  
=IFANDOR, St. Petersburg, Fla.

12. ACROSTICAL ENIGMA (\*4\*1 7)  
(NI2)

A. Ensuring that he'd lose the  
trick,  
The wise declarer played  
the deuce.

B. "I've reneged; that makes  
me sick."  
He shouldn't let his cards  
shake loose.

C. As he kept a poker (?) face,  
The ancient code of silence  
held.

D. Antenoon, he played the ace  
And slowly saw his plans had  
jelled.

This bridge match saw the U.S.  
prex  
('Gainst Crown of England) mark  
the decks.  
=ALF, Medford, Mass.

13. REBUS (10)(9W & 9C)

\*PP

They say great oaks from little  
acorns grow,  
But mighty Apples sprang from  
THESE, you know.  
=PANACHE, Culver City, Cal.

14. CHARADE (9)(NI2; FIRST = +)  
"My crappin! Och!" MacGillicuddy  
cried, "An ugsome FIRST!"

His stomach felt just like a big  
balloon about to burst.

He went to Dr. Jameson so his  
pain could be allayed.

"To find your stomach's size,"  
he said, "I'll SECOND some  
CHARADE."

=ELF, Flemington, N. J.

15. METATHESIS (4 2 4)  
(FIRST = NI3)

When Fritz gets cooking, he's  
a FIRST--

A dynamo with meats and fishes.  
His best creation is his wurst.  
(Consult the LAST for other  
dishes.)

=MANX, New York, N. Y.

16. REBUS (10)(+)

VGI I

"No more lessons, no more books,  
No more teachers' dirty looks."  
Before that welcome chant is  
heard

Will come the week when we  
must WORD.

=LOULI, New Baltimore, N. Y.

17. LETTER BANK (8, 13)

As she looked down at the pieces,  
and saw that I was SMALL,  
Her eyes were BIG with fury, for  
she knew she soon would fall.  
=JOKER, Cleveland Heights, Ohio

18. FOURTH-LETTER CHANGE (7)

Indulgence-selling Papists,  
Barrators and rapists  
Did Alighieri SECOND  
(According to each vice)  
To fire, storm, or ice.

The trimmers and the selfish,  
Ghibelline and Guelphish,  
FIRST, the poet reckoned  
To damn with fire and ice.  
(They weren't very nice.)  
=SIBYL, North Hollywood, Cal.

19. PHONETIC CURTAILMENT (8, \*5)  
(8 = + in NI2; \*5 = NI2)

20. PHONETIC BEHEADMENT (\*8, 6)  
(\*8 = NI2)(PRIME, FINE)  
(stress shifts in both)

Hickory Dickory,  
SHORT employs trickery  
Changing her visitors  
All into swine.  
Armed with his moly,  
O! PRIME remains wholly  
Unporcine. She LONGs; her wiles  
Fall into FINE.  
=DOUBLE-H, East Weymouth, Mass.

21. ENIGMATIC REBUS (\*8 \*4)  
(not NI, but familiar)

Julie  
Edsel

His Solo act first brought him  
fame;  
Then midwest state was his first  
name.

Witness the star he soon became!  
=PEN GWYN, New York, N. Y.

22. SYLLABIC BEHEADMENT (8, 7)

Other Krewe may be OBESE, and  
underclue a flat,  
But I'm real nice--you'll have no  
trouble solving this NOT FAT.  
=CALICOH, Ann Arbor, Mich.

23. LETTER BANK (7, \*3 \*5 3 3 \*4)  
Sex and violence? You should see  
The book that Grandpa just  
gave me!  
LONG's the title; boy, oh boy,  
Sounds like one that I'll enjoy!  
I SHORT him right away, you bet.  
Of course, I haven't read it yet.  
=HAP, Rochester, N. Y.

24. ENIGMATIC REBUS (5 5)  
Sweeney Todd, your services  
would never get my vote;  
I came in for a REBUS, and you  
went and cut my throat.  
=PHIZZ, New City, N. Y.

25. TRANSPOSAL (\*8 5, 9 4, 13)  
(TWO = NI2)  
(with apologies to W. S. Gilbert)  
I am the purest paragon in re  
enigmatology;  
I've purchased every reference  
work and conned it--none's  
more knowledgey.  
If asked, in east U.S., the  
largest insects heterocerous,  
I'll quickly answer "ONE" and  
never slip and say "rhinoceros."  
Two curvy sides form one  
supportive structure shaped  
quite pointedly;  
Ask me its name--I'll murmur  
"TWO," and not a bit  
disjointedly.  
Take pottery and overlay designs  
from prints Kodak-ulous;  
"Why, that's the art of THREE,"  
I'll state--it's just about  
miraculous!  
The facts speak for themselves;  
I say again, without apology,  
I am the purest paragon in re  
enigmatology.  
=ERIC, Medford, Mass.

26. FOURTH-LETTER CHANGE (5)  
(ONE \* + usage)  
As most folks are down on false  
ONE, gossip, rumor,  
So Krewfolk disparage bad  
meter, rhyme, clue.  
Our editor takes all the din  
with good humor,  
But why, please, oh why must she  
bear the whole TWO?  
=POLLY, Sarasota, Fla.

27. REPEATED-LETTER DELETION  
(9, 7)  
\*TWO Catherine, from what was  
written then,  
At times was quite a ONE with  
certain men.  
=ULK, Enid, OKla.

## 28. PHONETIC REBUS (8)

RHS

Virtue is its own reward,  
Or so I've always heard folks  
say.  
Its science, ALL, let me record,  
Is seldom studied nowadays.  
=IFANDOR, St. Petersburg, Fla.

29. ACROSTICAL ENIGMA (10 11)  
(tagging withheld)

A. Grinagogs in Nike clogs  
Groom for sex with Denorex.  
B. VisioNairy derriere:  
Glad More Lee's will Merit  
Squeeze.  
C. Nescafe? Keds Shout Ole!  
Birds Eye Heet? Murine will  
Treet.  
D. Eida Clairol Rogers Bayer.  
Pearl Drops Dean for Mr. Clean.  
E. Village Pantry Brook's no Ban.  
Tylenol Shedd's Paine Off  
All.  
F. Di-Gel's Pledge: Sure  
Mealtime Edge.  
Baggies Light? Cheer  
Samsonite.  
G. Denny's lunch Gaines Captain  
Crunch.  
Bold Dawn Stars Caress  
Brite Mars.  
H. Erik vows to Furrow browse.  
Libby Pfaff Hunt's Dictograph.

My eardrums ache, my knuckles  
quake,  
There's spots before my eyes.  
The pains come fast, my brain  
won't last:  
Does no one sympathize?  
=TWEASER, Shelbyville, Ind.

30. DELETION (6, 5)(5 = NI3)  
Tired of burgers, tacos, wienies?  
Try some pasta; egg linguine's  
Might good with marinara  
Or Bolognese, real Roman fare. A  
Special treat is LITTLE sauce.  
Grind pinenuts, garlic; then  
just toss  
In basil, olive oil, and cheese  
(All the best ingredients, these).  
And BIG! It's LITTLE, rich  
dark green--  
That's Italian! Fine cuisine.  
=CORN COB, Snow Camp, N. C.

## 31. REBUS (7)

:L

Who's he?  
That's me.  
=FIDDLE, St. Petersburg, Fla.

32. ACROSTICAL ENIGMA (3 8)  
(\* in NI2; \*C = NI2)

A. To periods, commas, and  
dashes resign  
Yourself, but, you see, not  
at end of this line  
B. A blessing, the cartridge  
that's in my machine;  
It's neat, and it's keeping  
my uniform clean.  
\*C. Bide all of your time and  
ignore this flat's faults,  
Then do a fast step to the  
Emperor Waltz.

Send firecrackers up on the  
Fourth of July;  
Greek letters include zeta,  
alpha, and psi.  
=WINDJAMMER, Chicago, Ill.

## 33. REBUS (5)(PRIMAL)

## 34. REBUS (3 3 5)(FINAL)

DY

The object and purpose of this  
little rhyme  
Is trying to find out two  
periods of time.  
PRIMAL is now, but the same  
indicator  
Refers here to FINAL, a few  
hours later.  
=TE-ZIR-MAN, Elmont, N. Y.

## 35. WORD DELETION (8)

Jack is like a TWO, a close  
friend knows--  
Handsome, raucous, bold,  
high-flying sinner,  
EVERYTHING despoiling as he goes;  
ONE the payoff Jack looks like  
a winner.  
=MANGIE, Buffalo, N. Y.

36. FIFTH-LETTER CHANGE (7)  
(TWO = NI3)

37. DELETION (7, 6)  
(FIRST = NI3+ usage)  
I taught my class (geology) of  
rocky folds like LAST  
And TWO. Then baby came--my  
teaching days are in the past.  
I'm concentrating now on folding  
FIRST (ONE)--learning fast!  
=NIGHTOWL, Rochester, N. Y.

## 38. WORD DELETION (8)

With bits of onion adding savor,  
Potato pancakes can't be beat.  
Don't TWO the TOTAL where the  
heat  
Is much too great--you'll ONE  
the flavor.  
=IXAXAR, Holiday, Fla.

## 39. PHONETIC REBUS (3 4 2 10)

UT

QM

My attic's stuffed, the cellar's  
jammed,  
I store junk 'neath my bed.  
"Oh, REBUS far too many things,"  
My angry husband said.  
=ANEMONE, Stamford, Conn.

## 40. DELETION (8, 7)

The TWO of the ONE is a desolate  
beach  
And waters that predators never  
can reach.  
=ERGO, Scarsdale, N. Y.

## 41. CURTAILMENT (\*8, 7)

(\*8 not NI; 7 = NI3)  
42. BIGRAM DELETION (\*13, 11)  
(\*13 not NI, but current; 11 = NI2)  
The Navy petty officer was sitting  
in his living room, attentive  
to a Suite by G.P. \*8.  
The phone then rang to offer him  
a deal he couldn't turn away:  
vacation in the Alps at  
"Bargain Rate".  
This 7's now in Switzerland,  
Schussing and 11--  
The travel agent feels just grand:  
"13 works, by heaven!"  
=NEWROW, Brookline, Mass.

43. TRANSPOSAL (9)(FIRST = early  
editions of NI3, and as used  
here would normally be \*)  
He died in '86, and now  
is "typing in the sky".  
He'll be recalled for what he  
wrote  
And what he said he'd try:  
"A church is what I'd like to  
start;  
That's where the money is."  
He founded FIRST in '50; it  
Became a church of his.

This LAST to me that Barnum was  
Too cautious for today.  
There's ten born every second,  
might  
Be closer, I would say.  
=MERLIN, Bismarck, N. D.

## 44. REBUS (7)

IYT

In all of our congressman's  
speeches, there's not an idea  
that counts--  
Just platitudes, bromides, and  
REBUS, served up in enormous  
amounts.  
=JERG, Syracuse, N. Y.

45. TRANSPOSAL (5)  
(SECOND has apostrophe)  
FIRST up the stakes when Hank  
gets going  
(Our SECOND vim's unmatched);  
The ringers that the lad is  
throwing  
Still have the THIRD attached.  
=ILS, Sun City, Cal.
46. HETERONYM (9, 5 4)  
These well-trained horses always  
put on quite a show  
With leaps and capers (ONE) that  
date from long ago.  
For background music violi  
(not violins) are used;  
A proper old-time atmosphere is  
thus infused.  
In that regard, a TWO a better  
job; it's--well,  
More "ancient" than a cello,  
its modern parallel.  
=ULK, Enid, Okla.
47. REBUS (\*13)(NI3)  
ABCDEFGHIJKLMNOGQRSREAUUVWXYZ  
They're a certain type of  
Trematode,  
Or parasitic flatworm.  
This rubric you must now decode  
In order to find that term.  
=EBEAM, Dorchester, Mass.
48. INTERLOCK (6)  
If you ONE to TWO the wall,  
You might go only one for ALL.  
Merely ONE to TWO the ball;  
Then you just might TWO  
three-ALL.  
=ATLANTIC, Ridgwood, N. J.
49. DELETION (5 3, 7)  
She was one of those sweet  
prairie chickens;  
He was pagan and hungry (plot  
thickens).  
The two came together, and--  
let's be succinct--  
He's still a TWO, but the ONE  
is extinct.  
=POLLY, Sarasota, Fla.
50. SPOONERGRAM (4 5, 4 \*4)  
Sir Arthur sought to find that  
grand refrain,  
That FIRST, but feared the  
search would be in vain.  
His searching for a grand  
romantic life  
Had SECOND Byron both his home  
and wife.  
=IXAXAR, Holiday, Fla.

51. ACROSTICAL ENIGMA (12)(NI2)  
A. In good or heinous ways you  
spend your time,  
Or so old Zoroaster used to  
say.  
B. Main energies must to the  
light progress,  
For darkness is a poison  
grim and grey.  
C. See Ahri-man! His darkly evil  
face  
Can in a trice extinguish  
your pure light.  
D. Are you steadfastly on the  
road of Good,  
Or do you dim your path with  
moral blight?  
The heavens, too, have light  
and dark. See, far  
Above us moves that strange  
binary star.  
=EOS, Davis, Cal.
52. PHONETIC REBUS (5)  
OO  
It's like a giraffe,  
With its neck cut in half?  
=DOUBLE-H, East Weymouth, Mass.
53. HOMONYM (3, 3 7; 10)(3 = NI3  
usage; 3 & 7 have NI3 pronun.)  
THE LONGER PHRASE is very large,  
Comprising eighty churches.  
It also runs a summer camp  
With ponds and streams and  
birches.  
Our daughter went to camp this  
year  
And came home rather sickly.  
Kids drank from ponds with  
beaver dams,  
And SMALL disease spread quickly.  
=FARO, Morristown, N. J.
54. PHONIGMATIC RIBUS  
("2 3 3 2 3""1)(phrase in "" = NI2)  
TOTAL a maxim that some people  
find  
Logical. Other folk deem it  
unkind  
And pointless--both parties just  
end up half blind!  
=NIGHTOWL, Rochester, N. Y.
55. REBUS (5)  
DR  
You don't like the ALL, you say;  
Well, I also feel that way.  
But if you feel they'll grab  
your head,  
Why not volunteer instead?  
=FIDDLE, St. Petersburg, Fla.

56. REPEATED-LETTER CHANGE (6)  
(A to C) &  
REPEATED-LETTER CHANGE (\*3 \*3, 6)  
(B to C)(B & C = NI3)  
Nothing in this world so calms  
Me as the A of breeze in palms;  
Look out, Honolulu, here we come.  
Attired in a C, my lady  
Comes out to my hammock shady,  
Brings a cooling liquid made  
from rum.  
Here at last the soul relaxes--  
No B uprisings, death, or taxes,  
No epidemics, revolutions;  
I'm certainly a fellow who shuns  
All that restless stuff--I think  
it's dumb.  
=STITCH, Flagstaff, Ariz.
57. REVERSAL (\*5, 5)(\*5 = 9C)  
All hail FRONT, consumers'  
friend,  
Who fights GM and Ford;  
When manning BACKs and  
battlements,  
He's worthy of award.  
=REYNARD, Glen Rock, N. J.
58. SUBER (6)  
It lives out west;  
Its meat? The best  
Of all the deer,  
Or so I hear.  
=ULK, Enid, Okla.
59. SPOONERGRAM (4 3, 4 3)  
A FIRST called Fronds was where  
we met:  
He just divorced, and me--not yet.  
My love for him would SECOND  
hotter  
Without his bratty son and  
daughter.  
=TREESONG, Aliquippa, Pa.
60. WORD DELETION (10)  
(IN = + in NI3)  
I can bear this storm; I'm brave.  
Though IN goest, I'll remain,  
Not seeking shelter from the rain  
In the ALL or down below.  
For here at sea, I do not shave  
And have grown OUT, as you must  
know.  
My hair's protection from each  
wave.  
=ALF, Medford, Mass.
61. PHONETIC B (8)  
Who ALL shall meet a bitter  
fate--  
Go read Commandment #8.  
=TWEASER, Shelbyville, Ind.
62. PROGRESSIVE DELETION (8, 7, 6)  
I still am looking for the  
perfect EIGHT,  
While chefs are SEVEN ersatz  
on my plate;  
Their blundering and SIX I  
really hate.  
=IXAXAR, Holiday, Fla.
63. REBUS (6 7)  
ABCDEFGHIJKLMBOPQRSTUVWXYZ  
Both Herr from St. Louis and  
White from K.C.  
Were in last year's Series,  
and both are THE KEY.  
=MERLIN, Bismarck, N. D.
64. LETTER BANK (7, \*4 \*8)  
(\*4 \*8 = NI3)  
When I was one-and-twenty,  
I was a SHORTER, oh!  
I won the Irish Sweepstakes  
And squandered all the dough.  
But now I'm two-and-twenty,  
A LONGER I've become.  
You think my ways are mended?  
Come on, now; don't be dumb!  
=WINDJAMMER, Chicago, Ill.
65. CURTAILMENT (6, 5)  
SECOND my armor from good solid  
steel.  
And please do not FIRST to make  
sure you anneal.  
=SPHINX, Fairfield, Conn.
66. FIFTH-LETTER CHANGE (6)  
(adjacent-keyword rule waived)  
This story's true, I swear to you:  
it's not some sappy joke. A  
Psychotic in our town was  
stealing people's tapioca.  
They caught him, though, a week  
ago; his crime wave has been  
ended.  
And pundits dubbed the story  
"FORMER LATTER apprehended."  
=EBEAM, Dorchester, Mass.
67. CHARADE (12)  
(ALL = NI3 usage; ONE = + in NI2)  
Your town may argue this for  
days and days:  
ALL will not cure your ONE  
(but you'll survive)  
TWO help to bolster up your  
fragile THREE,  
But after local government does  
raise  
The molar concentration of  
this FIVE,  
You will be healthier FOUR home,  
may be.  
=NEWROW, Brookline, Mass.

## 68. ENIGMATIC REBUS (13)

FO

You REBUS the nobles attending  
the queen  
Instead of the peasant folk,  
pleasantly lewd,  
Who frolic below on the far  
distant green.  
It's graphic, no doubt. But  
entirely skewed.  
=SIBYL, North Hollywood, Cal.

## 69. BALTIMORE TRANSDELETION (7)

(SECOND = NI3 usage; FIFTH = trade  
name, not NI; SEVEN = + in NI2)  
"That patient's a TOTAL," the  
SECOND nurse said,  
"Complains about FOURTH our good  
hospital bread  
And turnips au SEVENTH and rich  
healthful stew;  
For scrubbing his scalp he  
demands \*FIFTH shampoo,  
Claims his THIRD is detached  
(but I think it's his brain!),  
Accuses the nurses of stealing  
his chain,  
As well as a FIRST ring (yet  
boasts of his wealth);  
We fervently hope that he'll  
soon SIXTH his health!"  
=HAP, Rochester, N. Y.

## 70. HETERONYM (7, \*5 \*2)

(\*5 \*2 = trade name, not NI)  
Why, surely you jest, my PRIMERO;  
A SECUNDO? It just isn't you.  
Too flashy, costs too much dinero.  
Buy a Cutlass; it's trite and  
it's true.  
=PANACHE, Culver City, Cal.

## 71. BIGRAM HEAD-TO-TAIL SHIFT (5)

Your FORMER hurts? That's for  
An orthoped to treat.  
Your LATTER ails you more?  
It must be what you eat.  
=JERG, Syracuse, N. Y.

## 72. CURTAILMENT (8, 7)

Our local ball club's mostly  
been  
Each season here of late,  
Not with the leaders of the  
league,  
But rather in the 8.  
We need good 7, yes indeed:  
We'd then be almost great.  
=ULK, Enid, Okla.

## 73. DELETION (7, 6)

The queen sat ONE upon her throne,  
As head of state, was TWO alone.  
=POLLY, Sarasota, Fla.

## 74. ACROSTICAL ENIGMA (\*3 \*9)

(NI2; A = NI2; D = +; F = NI3)

A. I go! Don't oust me! Stay  
that missile!

With so few teeth, it's hard  
to whistle!

B. A rani croons a sing-song  
chant. (Ra-

Vel set music to her mantra?)

C. Is one of you a well-trained  
bass?

Let's sing together--take  
your place!

D. Antimusical I'm not--

A slow dull tune is all I've  
got!

E. If you can teach me

"barbershop",

My gratitude will never stop.

F. Ere minstrels do their thing  
so sonic,

Let's have music electronic!

Let's sing a song of praise for  
puzzles, NPL!

In our next century, the Krewe  
will thrive as well!

=NIGHTOWL, Rochester, N. Y.

## 75. PHONETIC CURTAILMENT

(\*9 \*7, \*9 \*6)(ONE not NI, but  
familiar; TWO = NI2)

She ran for office, but she lost;  
Perhaps she just got tired.

"I'm bushed," ONE said, "but  
that's small cost

If women are inspired."

She held no office, but she  
gained

Acclaim while at the Met.

"I've pushed," TWO said, "and  
fiercely trained

For roles like Juliet."

=MERLIN, Bismarck, N. D.

## 76. REBUS (4 5 3 10)

## 77. ENIGMATIC REBUS (5 4 5)

SEVEN

FIRST SOL of Republican  
uneasiness,

Reagan (still supported by his  
PACs) is

Riding high without a sign of  
queasiness,

Stating he will SECOND SOL  
in taxes.

=NEWROW, Brookline, Mass.

## 78. LAST-LETTER CHANGE (6, \*5 \*1)

(\*5 \*1 not NI, but familiar)  
"Fine old FIRST"? Well, I'm

aghast!

Tastes like poison. Must be LAST!"

=WINDJAMMER, Chicago, Ill.

## 79. LETTER BANK (8, 14, 14)

A simple SMALL, and rather bland:  
A hot-dog FAT in Fenway Park  
Might make a BIG around the stand  
To find a place to make his mark.  
=ALF, Medford, Mass.

## 80. SPOONERGRAM (\*5 4, 6 4)

(\*5 \*4 = entry)

A FINAL of writing, the Indian  
signs

Were graphic, employing no  
letter.

On radio waves and on telegraph  
lines

The PRIMAL is certainly better.  
=IXAXAR, Holiday, Fla.

## 81. LETTER BANK (6, 12)(12 = NI2)

I followed Crackpot Joe's advice,  
And sprinkled all our floors  
with rice;

It's sure, sez he, to keep out  
mice.

This method proves, my wife  
reports

(Unprintably), a LONG to SHORTS.  
Now we have lots more SHORTS.

All sorts.

=TWEASER, Shelbyville, Ind.

## A N A G R A M S

## 82. HEED UNCLEAN SHIRTY (3 \*7 7)

=JASON, 1911 Enigma

## 83. SEE? I'M MAN! PART OF ROLE

(6 12)

=AB STRUSE, New York, N. Y.

## 84. AIR: EXALT, EH?

=TRAVV, Vancouver, Wash.

## 85. AYLA FEELS JOY--HE-MAN LOVES

BUT HER (\*3 \*6 2 \*6, 2 \*4 \*1. \*4)

=NIGHTOWL, Rochester, N. Y.

## 86. OH, LED "RING" (\*)

=HUDU, New York, N. Y.

## 87. SO, STRANGER SIN

=SPHINX, Fairfield, Conn.

## 88. DIG THESE FITS--HEAR?

(3 6 7)(6 7 = entry)

=ELF, Flemington, N. J.

## 89. YON ALL-PERFECT BODY (\*7 10)

=RUTHLESS, Palo Alto, Cal.

## 90. ANNOUNCED MEMBERS ACCEPT

SOLVING HINTS AT THIS

(3 \*1\*1\*1 10 2 \*9, \*13)

=TE-ZIR-MAN, Elmont, N. Y.

## F O R M S

## 1. SQUARE

1. Bride. 2. One to whom property  
is transferred. 3. Fundamental-  
ist. 4. Restrict again. 5. Give  
life to. 6. Suborder of peculiar  
Madagascan birds. 7. Long high-  
backed seats.

## 2. SQUARE

1. Groom. 2. Notes about every-  
thing. 3. Not faithful to one's  
allegiance. 4. Stage in worm's  
life. 5. Reveal (OED). 6. Glazed  
(Ref. Sp.). 7. Savior+ (OED).  
=ALF, Medford, Mass.

## 3. SQUARE

1. Composer. 2. Compassionate. 3.  
Egg dish. 4. Most ashen. 5. Not  
in posse. 6. Cleared.  
=AI, Charlottesville, Va.

## 4. VARIOGRAM SQUARE

1. Shakespeare play (2 wds.). 2.  
Diplotaxis weed (2 wds.). 3. Round  
of \_\_\_s (poker). 4. German silver  
(2 wds.). 5. Cuspidine.  
=NEWROW, Brookline, Mass.

## 5. DIAGAMORPH

(1,4,5,3 5,7,7,6,7,2)

1. About. 2. Stomach. 3. Remains.  
4. Apathetic query. 5. Thrift. 6. A  
mythical anesthesiologist. 7. A  
king of cheese. 8. Flowing forth.  
9. A superseded genus name. 10.  
Patented path to wisdom? (\*\*2(9W))  
=STITCH, Flagstaff, Ariz.

## 6. LEFT WINDMILL

1. Herb genera. 2. Aramaean no-  
mads. 3. 64 firlots. 4. Uniting.  
5. Spread. 6. Insanity. 7. Top-  
ranking barrister. 8. A soda-rhy-  
olite. 9. Having ears. 10. Hin-  
dered. 11. Concretion. 12. Waver-  
ing. 13. Those who marry.  
=ELF, Flemington, N. J.

## 7. INVERTED PYRAMID

ACROSS: 1. Title given in the  
Douay Bible to the Books of Chron-  
icles. 2. Senor. 3. Diminished.  
4. A common informer. 5. David  
Rosen. 6. Aurochs. 7. 160.  
DOWN: 1. 400. 2. Advertisement.  
3. Stop up. 4. Greedy. 5. Cords.  
6. Small idol\*. 7. Brazil nut. 8.  
Public speaker. 9. Prime mover.  
10. Danish weights. 11. Old \_\_\_,  
home-cured hog meat. 12. Heliop-  
olis. 13. Refractive index.  
=MERLIN, Bismarck, N. D.

## APRIL SOLVERS

The April Enigma had 84 flats, 8 forms, 6 crypts, and 3 extras; 67 solution lists were received. NIGHTOWL/HAP and SIBYL had completes, and MERLIN and MUNRO/QUIP/POI had flat completes.

Accepted: #1--BANDA SEA (34) (as mentioned in June's Enigmaters); #6--ON THE DOT AT SIX (15) and ON THE DOT OF SIX (33); #15--BARIT (6) (probably enigmatic: B is an abbreviation for "bar"), BLADE; #55--NOT NEAR (12), NOT LIKE (4), and THE NEXT for FAR FROM; #62--OCALA/ALAMO (10) (it isn't clear which keyword is being reversed); #67--RIGHTeous (23) (as "right--E[ast]--OU[s]"); #71--LEFT and TURN for BACK, and TURN OF OUR VIEW.

Not Accepted: #13--W/F-AILINGS (12), W/S-AILINGS, N/V-ICE-TIES, L/H-AZINESS, R/P-OUNDAGE (all are weak in context, especially for "cast away my ONE"); #15--BROME (6) (NI doesn't support the use of ROME to mean "in Roman type"); #83--MONDAY (not apposite).

--Manx, Solution Editor, Mike Shenk, 160 E. 91st St., #1L, New York, NY 10128.

ABACUS 30-0-0-\*; ACORN 49-0-2-\*; AJAX 79-0-0-0; AJDE 14-0-0-\*; AMOR 22-0-0-0; ANEMONE 82-\*5-\*; ANN DHOW/MY 51-6-3-\*; ARACHNE 78-\*5-\*; AVIDAN 81-6-4-\*; BAMBAM 24-2-0-\*; BERYL 0-0-\*0; BLACKSTONE 65-7-\*-\*; CERES 77-6-0-\*; CORN COB 54-0-0-\*; DADA 51-\*-\*-\*; DAHLEZ 35-0-0-0; DIKDIK 24-0-0-0; EBEAM 45-0-0-\*; ELGAR 66-5-0-\*; ELSPEH 60-1-0-\*; EN 59-1-\*-\*; EOS 64-0-0-\*; ERGO 40-0-0-0; FARO 77-0-1-\*; FIDDLE 8-0-0-0; FOMALHAUT 50-4-2-\*; GADJET 62-3-0-2; GECKO 71-0-0-\*; GNOME/GRINCH 79-7-3-\*; GRAYDOL 75-\*3-\*; HART KING 55-\*3-\*; HONEYDEW 57-5-3-\*; HOT 72-0-0-0; HUDU/MANX 77-\*3-\*; IFANDOR 48-0-2-\*; IXAXAR 1-0-1-0; JAELTI 35-0-0-\*; JOPIQUIEM 37-1-0-0; KELLY 32-0-0-0; KREWE KAT 4-0-0-0; LARRY 43-0-3-\*; LOLITA 81-\*5-\*; LOULI 34-0-0-2; MEO 59-5-3-2; MERLIN \*-0-0-0; MOMUS 58-2-2-\*; MUNRO/QUIP/POI \*-2-\*; NEWROW 73-\*3-\*; PANACHE 63-0-0-0; PEKOE 58-0-0-0; PEN GWYN 62-0-3-\*; PHILANA/MERCURY 83-\*-\*-\*; PHIZZ 57-0-5-2; POOKY

65-0-0-\*; ROY 34-0-0-\*; RUTHLESS 77-5-4-\*; SQUIRREL 77-\*-\*-\*; TREESONG 83-\*-\*-\*; TWEASER 83-0-0-0; TYRO 5-\*-\*-\*; VIRGINIA 27-0-0-\*; WINDJAMMER 75-7-5-2; WIN-DRIFT 80-\*5-\*; WOODIE 75-6-0-\*; XMAS TREE 80-\*-\*-\*.

## Solving Frequency

1-45, 2-56, 3-51, 4-41, 5-57, 6-55, 7-31, 8-50, 9-47, 10-47, 11-38, 12-38, 13-6, 14-35, 15-24, 16-38, 17-41, 18-43, 19-44, 20-7, 21-59, 22-50, 23-40, 24-26, 25-14, 26-56, 27-49, 28-59, 29-58, 30-55, 31-18, 32-61, 33-22, 34-26, 35-29, 36-62, 37-56, 38-41, 39-32, 40-63, 41-48, 42-20, 43-51, 44-58, 45-46, 46-35, 47-62, 48-51, 49-57, 50-57, 51-38, 52-34, 53-30, 54-48, 55-47, 56-26, 57-40, 58-49, 59-44, 60-57, 61-58, 62-61, 63-56, 64-63, 65-43, 66-55, 67-50, 68-21, 69-50, 70-31, 71-37, 72-49, 73-52, 74-53, 75-48, 76-56, 77-53, 78-43, 79-33, 80-53, 81-61, 82-58, 83-46, 84-60. FORMS: 1-26, 2-33, 3-26, 4-29, 5-29, 6-27, 7-26, 8-27. CRYPTS: 1-35, 2-35, 3-29, 4-17, 5-19, 6-11. EXTRAS: 1-56, 2-56, 3-51.

## FORM # 8

ZIGGURAT (STEPPED PYRAMID) (some solutions are non-NI phrases)

ACROSS: 1. Chess piece. 2. Protozoan eyespot. 3. E.g., prepare for Succoth. 4. What Jackie O. might wear to a ball. 5. Walks to Wales to those in 6A. 6. Ziggurat conveners.

DOWN: 1. Element in air. 2. Element in air. 3. Three hands. 4. Walter \_\_\_, economist (Who's Who). 5. Copper oxide. 6. Ran\*. 7. Change, in music. 8. Games. 9. Sculpture (corrupt.). 10. Exclamation imitating the nightingale. 11. E.g., watch Goren play. 12. Subway vigilante (not NI; init. & last name). 13. Tasty fungus. 14. Obs. form of "a tear". 15. Mercury-chromium alloy. 16. "Calm down" commands. 17. Wider all lengths. 18. Rhumb. 19. Plains' state. 20. For example. 21. Dangerous element. 22. Logarithm base.

=NIGHTOWL, Rochester, N. Y.

Please do not publicize the NPL without consulting the editor.

## MAY SOLUTIONS

1. Satan in four out of five. 2. Saltpeter, steel-trap. 3. T/b-rain. 4. Get the short end of the stick. 5. Perfrins. 6. Mist-rust. 7. Christening. 8. Yosemite. 9. Vomiting after rising. 10. Myrmidon. 11. Skin, sikinnis. 12. Gumbo-t-il. 13. This does not hinge on the weather (this do: Es, nothing, E, etc.). 14. Jazzman, jasmine. 15. De Kalb. 16. Firsthand knowledge. 17. Marc-oss. 18. Youse, use, yews, ewes. 19. Death Comes as the End. 20. Appropriate. 21. Eclegm, flare, eclair, phlegm. 22. Nuts-hell. 23. Berlioz (barely Os). 24. Predicants, discrepant, interspaced, piece de resistance. 25. Lebanon. 26. SNape, ARles, EYas, YOWling. 27. Carpe, Parkay. 28. Marjoram, margarine. 29. Subway. 30. Poesy, sepoy. 31. Ropeman. 32. Ethelred The Unready; mixed there, they laundered; M. D. first and last. 33. Bawdry. 34. Backiebird. 35. Cro-u-tons. 36. Crow-shade. 37. Common cause. 38. MYall, TAla, CItus, SMalage. 39. Great minds, mate grinds. 40. Edsel F. upon two-wheelers (Eds, Elf upon two wheelers). 41. Non-Universalist, involuntariness, unison intervals. 42. Forest ranger. 43. La-urea-te. 44. Dish-eve-led. 45. Pad-d/l-ock. 46. Are diamonds led. 47. Par/ish, pol/kas. 48. That's just the point. 49. Fred, refer-e/r-ed. 50. The quality. 51. Sequels are. 52. Par-Venus. 53. Thecitis. 54. Thelitis. 55. Seren-dip-ity. 56. Relict, electric eel. 57. Naturalistic, unartistic. 58. A/i-gn-a/i-te. 59. Wellington. 60. Read 'em and weep. 61. Beard white, weird bite. 62. Chewin-k/g. 63. Erie, spae, have, ate. 64. Pae-a/o-n. 65. IPSwich, Edinburgh, IXiama, IXonama, ISThmus. 66. Argy-bargy. 67. Pi-route-tted. 68. Lily's shortcomings (lil Es, etc.). 69. The Man on the Flying Trapeze. 70. Courtship of Miles Standish. 71. The flowers that bloom in the spring, trala. 72. Theological seminaries. 73. Garrison Keillor's Lake Wobegon Days. 74. The Siberian tiger. 75. The dentures. 76. Bach, Beethoven, Brahms. 77. Interference. X-1. Nothing worse could happen to one than to be completely understood. Jung. X-2. Tele-

vision is called a medium because it isn't rare and it isn't well-done. Anon.

## CRYPTS

1. Artificial intelligence conce. 2. Will Munro, Treesong, et al. 3. Medico wrote prescription in 4. Jovial junior, assigned class 5. Myopic cygnet bumps covert fa 6. Buy music setup foxily: sturd 7. Murky storm cloud overcast bl

FORMS	5.	4.	6.
1.	LIANG BRAHMS		P
CIRCES ANEAL RAMEAU			CARP
IDEATE MUFTI AMMANN			CAMERAS
REASON BREAM HEARTS			CAMISOLE
CASSIS SENSE MANGLE			AMICABLE
ETOILE	SUNSET		PRESAGE
SENSELESSLY		JUDYADAMSKI	PROBE
ENTREE		PICROLITE C	ALL
STOUNS		PHILANA SRA	SEE
3. SRUTIS	2. ASIDE APARA		
EEL LENITE	TUA SPINOSE		
EROS YESSSES	M CRANKLESS		
LOCAL	7. AROLLAS		
SATYR	ASEAS		
LYRE	ESS		
REF	S		

X-6. ANAQUOTE (1 5 2 6 3 9, 3 2 5 2 4 10, 10, 7 5, 3 8. \*8)

ANT ART ATA BER EPL ESB ESC ESI  
ETT HAM ICA IED IED ISO ITH ITR  
MAN MEW MUS NDC NIE PHO REL SPE  
SQU STH SYM TOR TUR UTH VER  
=JUNIOR, Mill Valley, Ca.

X-7. ANAQUOTE (\*1 4 7 4 3 3 3 4 5, 8 3 5 3 (2 3 3 4) 2 2 7 2.\*6)

BUN EBO ELI EVE EWA GHJ GRO GSA  
IAL IDI LAL LME NAR OBA OUT QUA  
RNE SOB STH STO TAL THA THE THO  
TOU UGH WIT ZEL

=WINDRIFT, Honolulu, Hawaii

## KREWELAND UNUSUAL

What do the following words have in common?

IMPS, LAMB, LIONS, MUSTACHE, NEST, RANKS

(Hint: So far as I can tell, these words (and any transposals they may have) form a complete set.)

=DOUBLE-H, East Weymouth, Mass.

July 18--big date--  
See you then--can't wait!

## CRYPTOGRAMS

1. Good old days. FIDDLE, St. Petersburg, Fla.  
(length and unkeyed-letters rules waived)

V I F X F Q E T G Z F U \* Q T Q N, R Z X Q E T H Q M M,  
T Z T E' H Y Q J U H V K V F D Q H Q M M, A I G H  
G H F V M M U T K Z H Y Z E Y Z G X Q F T U E K Q M M.  
O U G, H Y Q H K Q G B F Z V F H V H Y U W Q M M.

2. Wrong ziggurat. JOPIQUIEM, New York, N. Y.  
(\*O\*C\*U not NI, but familiar)

T O B E A P E I T T R Y \* O \* C \* U S T O K N O I D T O,  
B E C U P O N A P H G D V G X P S F N L. R O Q T Y I R O P -  
I N U E A N U P O L N L D O \* B N H T C T I P B D P D O H -  
I N P L.

3. Either way. VISITOR, Kailua, Hawaii

I T S T A U G H T, P H Y G M A P H T O R A C B Y U C G M U -  
G H L K U B A A T G F L O G Y B C A L S \* P N B B A ?  
U C M P A I G T C L R O P U G H L Y G M A T D A T D Q P,  
L C S L U.

4. Amazin' Amazon. BLACKSTONE, Alstead, N. H.

R I U Q R X E J O H C K O W U I (K C F V K Q P U, \* X I B S X -  
Q F U) N I B M N U Q W J Q P N J C V U M C R B M U I O,  
B E W R B C K S W C S T W M Q R, Q I F T Q C O W.

5. Gourmet's dilemma? WINDRIFT, Honolulu, Hawaii

G X A M U K B P P J X V Q K G U V B A \* Z X K B Y J = Z X O  
F V Q K X C == H K P Y J M W I M B H G A D B Q D B K A G X  
L G W P D C U. F V Z P O W M X D C P Y J V C K C G F P.

6. Malpractice? HAP, Rochester, N. Y.

R U S T L E R O S E P I N K R A S H T P I K P I R G A T E  
R K S O L I M R D S N K Y T I R T S B, A R T E R M S N I -  
H T, R G S N I Y F T E R N S A G M R P S H U A J (G F O K -  
T V P).

7. Fair deal. WINDJAMMER, Chicago, Ill.

P J G L C W M Q O: N Q U F B R V H X C D Z J G W K M F G -  
V N Y J W O U H Z J X K G Z J E, U G H M V W J H V C G -  
M J D X, G J Q F B Z J X (M Z K J H J C O B V G K Q).