



# THE ENIGMA

August 1986

Buffalo, N. Y.

No. 989

## FROM SCRATCH

**NOMINATIONS:** Once again I am a month late in making this request. It's been some time since we've had a contested election; so let's aim for one this year. The offices are listed in your Directory, and all are elective except that of Historian. Any member may make nominations, and present incumbents are required to nominate their successors. However, before submitting your nominations--to the Secretary or to me--please be sure to ascertain your nominees' willingness to serve. Our Constitution states that nominations should be received by August 1; however, since this notice is so much belated, and since I'm not a strict constructionist, you'll be allowed a little leeway. But please give the matter some thought, and if the best candidate you can think of is yourself, that's fine; send in your nom.

**EDITOR'S MAILBAG:** From AB STRUSE: "Anagram construction has had to take a back seat. I have been very busy with my donation to the Rare Book Room of the New York Public Library. My collection on cryptography and espionage is there, but it is not yet accessible to the public. It still has to be sorted, collated, and catalogued. It will be known as the Shulman collection and will have bookplates in my name. I also donated enough money for the preservation, conservation, and repairs where necessary.... The library was very pleased to accept the collection. For the time being, it is a closely kept secret so as to keep...spies from using it! Because the Library has done so much for me, I decided to try to reciprocate. Furthermore, I have reached the stage where I can no longer safeguard such a valuable collection as well as an institution can."

And on another subject: "Last month I was invited by Oxford University Press to attend a symposium at the Library of Congress. The editor of the Oxford English Dictionary gave a talk on the state of the English language and another talk the next day on the editing of the Oxford Supplement, of which the final volume has now been published. Of course, I believe you know that I was a contributor to all four supplementary volumes (I even submitted puzzle terminology). We had a luncheon in the private dining room of the Library, and the Librarian of Congress, Daniel Boorstein, acted as host."

Congratulations, Ab Struse, on the honor of being included in such a prestigious gathering. And be sure to let us know when your collection becomes available to the public; I'm sure any member in the area will want to take a look.

Congratulations, too, to PHIZZ on his early retirement from Metropolitan Life. PEN GWYN, one of his colleagues, writes, "Among his really lovely retirement gifts was one so old and raggy that the attendant well-wishers looked on in dismay as he unwrapped it--and even more puzzling was when he kissed it--his very own NI2." He says he

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NIGHTOWL, Mary J. Hazard, is Editor Emeritus of THE ENIGMA.

adheres to his anti-NI2-only-puzzles principle, despite his new status, as TREESONG suggests, as first-class citizen.

Pen Gwyn also reports on a Puzzle Party at EN's apartment a few weeks ago. More than a dozen New-York-area Krewfolk attended for dinner and gaming. Featured were a spinach quiche prepared by the hostess, and a game of Murder prepared by HUDU. Wish I'd been there.

From our island branch WINDRIFT reports a telephone conversation with the husband of new member Jean Buckley. Win had called to see if Jean's Enigma had arrived. Mr. Buckley replied, "No, but she phoned me from the Mainland this morning and asked if it had come... I asked her, 'What does it matter as you're not here anyway?' She said, 'But I want to KNOW!'" This reaction indicates the proper attitude in a new member, but the matter of Enigma delivery is a problem that I've been unable to solve. Mailing date is the 23rd of the month unless the 25th is on a weekend, in which case the mailing is earlier. But what with the differences in distance and the vagaries of the USPS, copies can reach their destination anywhere from the 23rd to the 28th--or later.

Two more opinions about the three-Enigma shipment: on the one hand, Diane Graffam writes, "As a new member of the Krewe, I'd like to add my vote in favor of sending three Enigmas to new members. I found it helpful to start with the first issue and check solutions for it before proceeding to the second."

And on the other, from XERXES: "I confess that I didn't glance through the three extra preceding issues you sent me when I first joined, preferring to get right to work on the current one. Even going over the answers to puzzles wasn't all that much help, since the important part is to learn how to derive those answers."

Xerxes adds what I consider an excellent suggestion, well worth implementing: "...to have a mini-list of those reference works (say, three to six in the list) which NPLers find to be particularly useful solving aids. I don't relish spending several hundred dollars buying all of the 30+ reference works (books, periodicals, dictionaries) listed in the bibliography and elsewhere. Knowing the most useful ones would be a real help."

More Danish: PLANTON offers "Support your heart group." NEWROW writes, "'Slut op om Hjerteforeningen' (note your incorrect spelling of the last word) means 'Support your Heart Association', so you probably should 'take it personally'--note the word-part 'hjerter', which is cognate to 'heart', and should have made the translation easy to a Kreweperson." Indeed! And TREESONG got hold of a Danish grammar book, came up with the same translation. So it looks as if we've arrived at something like a consensus, and I'm glad I asked.

**NEW KREWE:** June L. Benson, 135 S.E. Leland St., Port Charlotte, LA 33952; Ed Bethea, 618 West 164 St., #45, New York, NY 10032; Jean Buckley, 45-436 Makalani St., Kaneohe, HI 96744; Elizabeth L. Hildebrandt, 3730 Sylvan Dr., Baltimore, MD 21207; John K. Howell, 289 Ashford Ave., Tonawanda, NY 14150; Mrs. S. J. Krzeminski, 5701 S. Washtenaw Ave., Chicago, IL 60629; David Moulton, 2761 Bryant St., San Francisco, CA 94110; W. Z. Smith, Jr., 231 Maryland St., #3, El Segundo, CA 90245; Mrs. Ruth Woodruff, 72 East Main St., Washingtonville, NY 10992; Michael Zuke, 11722 Shirley St., Omaha, NE 68144. Mrs. Woodruff's subscription is a gift from POLLY. Welcome to all!

**NEW NONS:** The mysterious GRAMS turns out to be Greg Williams, as you probably suspected. Eleanor Ehl, out of daughterly fealty, has chosen MICROPD, "(despite my ample foot size)" she says. Diane Graffam writes, "My selection is DIAGRAPH, a homo-bigram-curtailment (?) of sorts, which is significant to my line of work as a Systems Analyst." George Finch is AN TARBH, which is way beyond me.

**ENIGMATTERS:** April issue: NIGHTOWL's solution for #6 had "on the dot of six", which is not only more idiomatic but more suited to the rubric. My error.

June: #24--HUDU & MANX, who continue to send me their sols, had several possibilities for this one, some printable, some not, and none the intended!\*\*\*#36--This exemplifies a frequent and unfortunate occurrence: I received it just a couple of days before the January Enigma, with its #12, hit the stands.\*\*\*#41--MERLIN notes, "The last two lines can be interpreted two ways: it became part of Somaliland, a region (true), or it became part of Somalia, a country (also true), and Somalia is 'part' of Somaliland."\*\*\*X-2--Concerning this quote ACORN says, "...these words should go into our manual along with STITCH's wonderful words: 'more like a puzzle and less like an exhibit'."\*\*\*X-3--Did you notice that the five unkeyed letters are all Ks? Neat trick.

July: #22--One of our errata-spotters was confused about this, thought that each syllable should be beheaded; I thought the title made it clear that the flat is phonetic and that the first syllable should be removed from OBESE to make NOT FAT.\*\*\*#25--ERIC writes, "Consider this flat my entry in the Most Graceful Versification of Awkward Websterian Definitions contest." I have thus considered, and declare this the winner.\*\*\*#61--SIBYL brings up an interesting point; she writes, "'Thou shalt not bear false witness...' is indeed the Eighth Commandment, but only for Catholics and some Lutherans. For the rest of us, it's the Ninth." By way of explanation she sends a copy of an entry from the Columbia Encyclopedia: "There are two traditions concerning the division of the commandments; one survives in Roman Catholic and Lutheran churches, the other in Orthodox and most Protestant churches. Roman Catholics and Lutherans combine injunctions to worship only one God and not to adore graven images in first commandment; others make them first two... Catholics and Lutherans make prohibition on coveting a neighbor's wife (ninth commandment) separate from prohibition on coveting a neighbor's goods (tenth); others combine as the tenth." I rather like that last separation; I never did care much for the company the wife keeps in the Tenth I learned at Sunday School.

F-4 in May solutions should have MANTLE, though HAP writes that, never having been a Yankees fan, he rather likes "MICKEY MANGLE".

This issue: Forgotten tags: #40--keywords adjacent once again; #53--the familiar "but familiar" omitted; #74--ONE = NI2.\*\*\*#13--ELSPETH writes that this came to her during her search for May #62.

#26--NEWROW explains the Saturated Double-Cross thus: "The DOUBLE-CROSS takes 2 words and exchanges parts of each to make 4 words: the schematic diagram is:



"saturated", since 2 more lines could be drawn, making of the diagram:



A simple example of the SATURATED Double-Cross is:



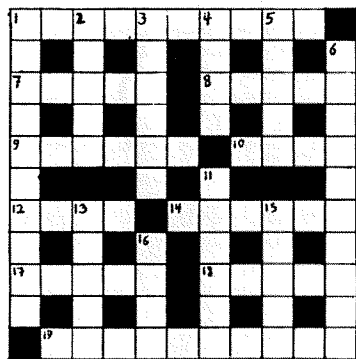
The conventional D-C provides COKE, LANE, CONE, and LAKE; but the Saturated D-C adds COLA and KENE.

#32--Results from getting a "Jumbles" answer wrong.\*\*\*#33--The pun in the first two lines is not original, says WINDJAMMER, but she likes it.\*\*\*#51--Seems that PRIME should be somewhere in NIs; can you find it?\*\*\*#60--ATLANTIC writes, "(Well, it was funny on the Benny Hill show!)"\*\*\*#61--"TEN" meant "best" even in Mozart's time?\*\*\*#62--Even though neither keyword is NI, I thought them easily researchable.\*\*\*#84--Even on the eve of this year's convention last year's is not forgotten.

**JULY ERRATA:** #1 = NI2 entry; #11 has violation of an NPL rule; #13--reading uses word that is prefix in NI2; #23--LONG is not entry; #38--enumeration = (7); #53--reads better with "disease" in (); #79--\*5 4, not \*5 \*4; X-6--first word is \*; in May solutions, #9 should have "vomits".

**MAY FAVORITES** (! means top favorite): ACORN--16, 67, 68, F-3. AJAX--24, 40, 41, 76. AMOR--16, 25, 29, 36, 47, 69, 70, 74, 77. ANN DHOW/MY MY--44, 46, 60. ARACHNE--15, 33, 40, 45, 47, 59, 72. AVIDAN--23, 24, 26, 41, 45, 55, 65, 67, 69. BAMBAM--18, 68, F-3, C-3. CERES--1, 13, 15, 26, 33, 38, 40, 41, 65. CORN COB--2, 15!, 16, 17, 18, 42, 43, 56, 60. DEE SWEET--36, 40!, 44. EBEAM--20, 40, 46, 56, 68, 70, F-3. ERGO--18, 60, 68. FARO--41, 46, 47, 56, 57, 59, 60. GADJET--19, 32, 40!, 66, C-2. GECKO--10, 24, 26, 40, 41. GRAYDOL--21, 24, 41, F-7. HAP--1, 2, 16, 26, 38, 40, 41!, 56, 65, X-2. HART KING--16, 17, 20, 60, 72. HOT--16, 24, 32, 33!, 39, 41, 42, 55, 56, 57, 61, 68, F-7. HUDU--2, 6, 33, 41!, 46, 66, 68, 72, C-3, Faro's Report. IFANDOR--6, 16, 60. IXAXAR--6!, 10, 42, 47, 62. JAELTI--18, 21, 40!, 46, 68. JOPIQUIEM--23, 47. KREWE KAT--3, 50, 51!, X-2. LARRY--11, 16, 42, 47, 55, 58, 71, 72, 74, 76, 77, F-5. MANX--6, 16, 33!, 41, 46, 47, 67, 72. MERCURY--11, 55, 66!, F-2, C-2. MERLIN--32, 41, 59, 60, 66, 68, Faro's Report! MUNRO--33, C-3! NEWROW--2, 16, 23!, 38, 40, 42, 68, F-6, F-7. NIGHTOWL--1, 2, 22, 26, 41!, 47, 60, C-5. PANACHE--6, 10, 16, 25, 42, 44, 60, 68. PEN GWYN--16, 36, 40!, 52, 60, 67, 68. PHILANA--5, 55, F-2. PHIZZ--4, 46, 52!, 67, C-3. POOKY--4, 13, 16, 26, 60!, 68. RUTHLESS--2, 12, 18, 46, 68, F-3. SIBYL--2, 23, 24, 26, 27, 28, 38, 41, 47, 52, 63, 69. SQUIRREL--36, 39, 42, 45, 55, 65, 76. TREESONG--10, 24, 38, 41, 46, 59, 65, 68, 72, F-3. VISITOR--11, 40, C-2, C-3. WINDJAMMER--23!, 33, 41, 42, 48, 60, C-3. WOODIE--10, 16, 21, 24, 26, 32, 33, 40, 41. XMAS TREE--1, 34, 38, 40!, 41, 45, 60, 68, F-1, C-3, X-2. TWEASER--6, 21, 23, 40, 60, 68, 72, X-2, C-2, F-7.

## X-1. CRYPTIC CROSSWORD



ACROSS: 1. Cut head off Sodomite at home in deceit. 7. Brad's from the north and is sick. 8. Papa's tawdry house of lasagna. 9. Bad return from remaining hill. 10. Romanian serf? Not quite. 12. Take last bit of cake? That's wrong. 14. Footnote: Indian, at first, crawls. 17. Abalone once lost its head. 18. In love with a star. 19. Break salad items, find insect.

DOWN: 1. DNA carrier with allotment for reproduction. 2. To former dictator: Come back, fool! 3. Lecher for shining beauty? 4. Last call for keg stoppers? 5. They study space left of the nose. 6. Endlessly solicit votes to support a duck. 11. Scions provided grand boats. 13. Partner to coke or gossip. 15. Roman character, Greek counterpart, and I find boredom. 16. Newlywed doesn't have a dime for cheese. =SHRDLU, Berkeley, Cal.

KREWELAND UNUSUAL #1: CHARADE (9) (Hint: cue words are relevant) Prometheus bound upon a BREAD Awaiting his ENTIRE: "I gave my all for MEAT," he said, "The fat is in the fire." =PHIZZ, New City, N. Y.

KREWELAND UNUSUAL #2: ANAGRAM (4 4 1'2 \*4 \*7) (NI2+ entry)

AIL, WORK GOES BAD, REJECTED...

=NIGHTOWL, Rochester, N. Y.

Please do not publicize the NPL without consulting the editor.

## P E N E T R A L I A

See Guide and Supplement for permissible sources of solution words. 9,000 Words (9W) substitutes for NI3 Addenda sections. Solution lists should reach MANX by September 25.

## 1. REBUS (3, \*1 3 1 7)

EIGHT

Each time I've had too much to THREE,  
\*ONE THREE ONE SEVEN made of me;  
My likeness on a metal plate  
Reminds me I should watch my weight.  
=FARO, Morristown, N. J.

## 2. ENIGMATIC REBUS (2 4 4 2 3 5) (ref. June #4)

EIGHT

Were time not ever fleetingly imperious,  
Exchanging notes would not be deleterious;  
Since EIGHT, why not? It needn't greatly weary us  
To write a word or two. Then, let's get serious.  
=SIBYL, North Hollywood, Cal.

## 3. REBUS (3 3, 3 1 5)

EIGHT

At the Full-Service-Gas-Station-Diner, just see:  
The special is tacos and tires.  
The sign says, "SOLUTION inspection for free!"  
And that, I presume, 's what transpires.  
=NEWROW, Brookline, Mass.

## 4. ACROSTICAL ENIGMA (10) (A &amp; B = phrases; A = NI2 foreign)

A. Oh, learn the lessons time has taught.  
Once famous, men come, yes, to naught.  
B. Things paced in even rhythm--blessed  
Or cursed, they all are laid to rest.  
C. Meseems that fate has one design  
For sturdy oak and clinging vine.

Oh where, today, are Cyrus Vance,  
Zbigniew Brzezinski, and Bert Lance?  
=WINDJAMMER, Chicago, Ill.

5. PHONETIC CHARADE (11) (\*LEFT = 9W & 9C; CENTRAL-RIGHT = phonetic linkage)  
Historic news--the F.D.A. Approved its first COMPLETE today!

No lame excuses any more,  
Or gulping oysters by the score.  
Of course, it's got a glitch or two--  
Won't work unless she gets a "do",  
A \*LEFT, though CENTRAL blonde she be  
(How kinky can you get?), and he Must ride to bed astride a RIGHT.  
Perhaps we'll watch TV tonight.  
=TWEASER, Shelbyville, Ind.

6. REVERSED TERMINAL DELETION (7, \*5) (\*5 not NI but familiar)  
The Marcoses banned its performance

(So as not to invite a comparison),  
But theater buffs now can see LAST,  
Since Aquino won't find it embarrassin'.  
What do FIRST in Manila think of it?  
Tom Brokaw reported, "They love it!"  
=EBEAM, Dorchester, Mass.

7. REBUS (4-3 3 10) (4-3 = NI3) S<sub>HS</sub>

To cultivate some upper-body strength  
I think I'd go to almost any length.  
Attempting WORDS I always fall quite short;  
I'd like to sue my arms for non-support.  
=PANACHE, Culver City, Cal.

## 8. FOURTH-LETTER CHANGE (7) (to POOKY, re May #45)

My horse is a PRIMAL,  
And keeps me awake;  
FINAL am I yet able  
Her habits to break  
Of crib-biting, pawing--  
A swap could we make?  
=LARRY, Mason, Mich.

## 9. TRANSPOSAL (9)

(\*BACK = non-NI trade name)  
My toothbrush has FRONT bristles  
To rid my teeth of plaque.  
And if my breath is tainted,  
I fight the germs with \*BACK.  
=DOUBLE-H, F. Weymouth, Mass.

10. LETTER BANK (4, 5, 8, 6 7)  
(6 7 = + in NI2; 5 usage = + in NI2)  
That "adult bookshop" man's in court;  
This strict judge thinks books of that sort  
Are worthless junk: "You sell just PHRASE!  
Now sir, you'd better mend your ways.  
If you're arrested just once more,  
You'll land in jail--no chance for FOUR!"  
"B-but p-please, your honor!" (EIGHTS  
Gave him much trouble.)  
"Grant," he states  
"M-mercy, judge, I do p-plead!  
A FIVE--I never learned to read;  
I did not know they were that kind!"  
The judge replies, "One grand you're fined."  
=NIGHTOWL, Rochester, N. Y.

11. ENIGMATIC REBUS (7-4)  
(9W+ & 9C+)

field test diet candy

The TOTAL squalor of the slum  
Has made my job seem truly dumb.  
I field-test diet candy there,  
But these poor folks need better fare.  
=MERLIN, Bismarck, N. D.

12. WORD DELETION (9)  
Within the shower stall  
Amelia sings an ALL,  
A sweet melodic line.  
She likes to PRIME when FINE.  
=IXAXAR, Holiday, Fla.

13. FIRST-LETTER CHANGE (7)  
The chewink and the ONE  
Will feast on worms with relish.  
But raw or fried well done,  
A worm with TWO sounds hellish.  
=ELSPETH, San Francisco, Cal.

14. DELETION (8, 7)  
This large moose is sometimes called a TWO.  
Now, is TWO its ONE name? I'll ask you!  
=ULK, Enid, Okla.

14A. LETTER BANK (6, 11)  
There's plenty of LESS out at  
Witch Hazel's house;  
She'll pronounce a COMPLETE,  
turn you into a mouse!  
=JOKER, Cleveland Heights, Ohio

15. ENIGMATIC REBUS (1 6 6--4 3 4)  
(sol has a slang usage, not NI;  
also a usage that is NI2+)

M MELET

"Waitress, would you kindly get us  
BLTs without the lettuce?"  
"That's not on the breakfast menu,  
And it's not yet lunchtime."  
"Then you  
Could, if I am not mistaken,  
Bring us toast and THIS and bacon?"  
=ATLANTIC, Ridgewood, N. J.

16. ACROSTICAL ENIGMA

(1 3 3 4 2 1 4)(NI2 at 3;  
B & D are phrases)

A. Alec tickles both Jill's feet--  
Left one's short a toe, but still  
Jilly's right foot is complete.  
\*B. RD 2 is home to Jill;  
Boyfriend Alec's moved in too.  
All heads springtime games each year:

C. Picks out winners, gives their due.  
Like giraffes, the cagers here  
Grow quite tall, but sometimes ache.

D. Placebos help (the thought's the thing);  
Athletes, cured, receive fair shake.  
What a weekend happening!

Tickled, Jill both laughs and fights;  
Even she has got some rights.  
=ALF, Medford, Mass.

17. FIFTH-LETTER CHANGE (6)  
No matter how you're FIRST in life,  
Don't complain a lot.  
Just be SECOND midst the strife,  
Glad for what you've got.  
=FIDDLE, St. Petersburg, Fla.

18. CHARADE (9)  
(A = 9W & 9C; \*\*\*B not NI)  
Solidarity forever!  
Bet you think you're really clever  
'Cause your A won't have its workers in the \*\*\*B.  
Don't show your WHOLE pastrami;  
We're for labor, like our mommy,  
And we wouldn't even take your stuff for free.  
=TRESSONG, Aliquippa, Pa.

19. REBUS (7)

RA

Such a real REBUS of peoples  
can rarely  
Assemble in any place under the sun.  
Japanese, Philippine, Chinese,  
and Scottish  
Make "living Hawaii" great  
challenging fun.  
=WINDRIFT, Honolulu, Hawaii

20. REPEATED-LETTER DELETION (5, 3)

"Begorra, it's Paddy! How's things with you, lad?"  
"I just had the FIVE, and I still feel right bad.  
How's life treating you now, old father Machree?"  
"The same as I'm used to, with more downs than THREE!"  
=HAP, Rochester, N. Y.

21. SECOND-LETTER CHANGE (4)

A frog sat on a lily pad  
And watched a bird, long-legged, feed.  
It was a lovely view he had--  
The BIRD among the blooming REED.  
=POLLY, Sarasota, Fla.

22. TRANSPHOGRAM (4 4, 4 4)  
(FIRST, MID) & FIFTH-LETTER CHANGE (MID, LAST)(FIRST = 9W entry; MID not entry but familiar; LAST = NI3 entry)  
The newspaper banner read  
"Russian spy flees".  
Below it, the LAST named the mole.  
Irina fled straight to the FIRST, through the trees.  
She knew she'd get help from Control.

Now panic--no note in the hollowed-out brick;  
No money, no passport were hid.  
She called up Control, shouted,  
"You make me sick,  
Deserting your comrade. Please MID!"  
=EOS, Davis, Cal.

23. REBUS (10)

Q

W

Mad artist applies to write scripts for fall soaps.  
His skill as WORD's nil; he's engaged in false hopes.  
=TWEASER, Shelbyville, Ind.

24. WORD DELETION (9)

I prefer my ice in glasses,  
Not under skates that wobble.  
I tried, one time, this  
so-called sport,  
But careless IN caused bobble;  
And I, alas, ENTIRE. The ice  
Was OUT and hard as cobble.  
=IFANDOR, St. Petersburg, Fla.

25. HETERONYM (\*10, 3 2 5)

An ardent ONE, I often go to view  
Othello, Hamlet, or "the Shrew".  
At intermission, in the lounge  
I greet  
My drinking friends, and then  
resume my seat,  
As most of those who linger at the TWO.  
=IXAXAR, Holiday, Fla.

26. SATURATED DOUBLE-CROSS

(AB = 5, CD = 4 3, AD = 5,  
CB = 4 3, AC = 6, BD = \*6)  
Trees, please:

ABs and other items of fine wood  
(AD, no doubt, is mentioned here)  
We'd learn about in BDs, or, we could--  
Just read those  
well-intentioned, clear  
Aramaic Biblical translations;  
(AD is self-metathesizable).  
Australians love the CD tree.  
The AC trees, on mountains  
prizable,  
We distill into CB, see?  
(Ample dendrologic cerebrations!)  
=NEWROW, Brookline, Mass.

27. REBUS (8)

DAD

If you are REBUS, you can park  
Where others can't--wow, what a lark!  
=FIDDLE, St. Petersburg, Fla.

28. THIRD-LETTER CHANGE (7)

Southern Baptists (some of them)  
Oft are heard to say,  
Bible reading should be FIRST;  
There is Hell to pay  
For those who may interpret it  
In a SECOND way.  
=JERG, Syracuse, N. Y.

T  
29. REBUS (9) (NI3)  
E

In a ham?  
Yes, I am!  
=ULK, Enid, Okla.

## 30. ACROSTICAL ENIGMA (9)(A = NI2+)

- A. Alpine men, lost in dank,  
Found a chasm, bridged with  
plank,  
B. Coiled the ropes, then shrank  
back,  
Careful of the crevice black.  
C. St. Bernard, flask at neck,  
Pranced from woods, barked  
to beck.

"Saved we are," came the word.  
"Ergo bibamus!" then was heard.  
=VISITOR, Kailua, Hawaii

## 31. PHONIGMATIC REBUS (7 2)

fa

The quartet was in disarray;  
Its scores were out of synch.  
Some fool had read them in the tub  
And messed up all the ink.

The cellist couldn't find his cue,  
And, fearful of disaster,  
He mimicked the viola, but  
He tried to play much faster.

"Take heart," the violinist cried,  
"I'll play the theme, but strong;  
If each one REBUS, that's okay--  
The rhythm won't be wrong."

The critics were extravagant;  
They loved the razzmatazz.  
"An era has arrived," they said;  
They called it modern jazz.  
=PHIZZ, New City, N. Y.

32. TRANSPOSAL (7, 3-4)  
(3-4 = 9W & 9C)

"Come on in--the water's fine!"  
"Me? Never!" I declare;  
"It's much too cold. Besides, I  
saw a great big ONE out there!"  
"Oh, what a bunch of TWO!" Jeff  
sneered to Mike, "Just look  
at him;  
He's acting real scared--I bet  
the wimp can't even swim!"  
=MANGIE, Buffalo, N. Y.

33. LETTER BANK (7, 10)(RAW = 7)  
(7 = NI2 usage; 10 = NI3)

"That's not yo' cheese!" the  
redneck grocer yelled, RAW  
like a stallion.  
"No, 't isn't," said the  
shoplifter, "It's actually  
Italian."  
She put it back upon the shelf;  
how mortified she looked!  
"I guess," she said  
shamefacedly, "I won't have  
my veal COOKED."  
=WINDJAMMER, Chicago, Ill.

## 34. REBUS (\*1'1 4 3 4)

$$\begin{matrix} \Sigma \\ I H \end{matrix}$$

The mountain climber knew it.  
Said he, "TOO OLD TO DO IT."  
=TE-ZIR-MAN, Elmont, N. Y.

## 35. LETTER BANK (4, 8)

Enigma's puzzles, you'll agree,  
Are much too easy, constantly.  
The harder SHORT are soon  
defeated,  
And by the evening I've  
"completed".  
I hope you realize by now  
That all this talk is LONG--  
and how!  
=PLANTON, New York, N. Y.

## 36. CURTAILMENT (\*5, 4)

(\*5 = 9C usage)  
Bye-bye, Baby Doc--  
Bad chip off worse block--  
Ciao, Marcos. To FOUR a  
farewell.  
Another great day  
Would see Pinochet  
And \*FIVE just as swiftly in Hell  
With all of the others  
Who've treated our brothers  
To truncheon, electrode, and cell.  
=SIBYL, North Hollywood, Cal.

## 37. TRANSPOSAL (12, 5 7)

Dr. Wolpov sees patients and  
treats their BEFORE.  
They're helped by a counselor,  
who tries to find more  
Suitable jobs for these people  
to do.  
An AFTER could be a dyslexic,  
it's true,  
But not epileptic, and not  
short of breath--  
He'd fall off the ladder and  
down to his death.  
=ALF, Medford, Mass.

## 38. ENIGMATIC (10 3)

When oft in jeans our Julia goes  
A-wand'ring through the weeds,  
She can't get TOTAL of her  
clothes--  
She's stuck with prickly seeds!  
=NIGHTOWL, Rochester, N. Y.

39. HETERONYM (11; 8, 3)(11 = SEE)  
To our SAW seems to be something he  
Has to have Sunday mornings, sowe  
Hear him sound like he's playing  
a SEE!  
=ULK, Enid, Okla.

## 40. LITERATIM (4)

(\*1-\*2 not entry, but familiar)  
I've been a member 18 months,  
And really, truth to tell,  
I wonder what I did for fun  
Before the NPL.  
It's made some changes in my life  
And used up lots of time.  
I see a base in everything  
And often think in rhyme.  
My bookshelves are more crowded  
now--  
ALL dictionaries there!  
But I have not 3-4 \*1-\*2;  
I'll get one soon, I swear.  
=CORN COB, Snow Camp, N. C.

## 41. BEHEADMENT (10, 9)(10 = NI3)

He's so dumb, 'twould take a FIRST  
To make him come inside  
When a LAST (a cloud that burst)  
Soaks his silly hide.  
=HAP, Rochester, N. Y.

## 42. REBUS (8)

K

I, with glee, buss  
Her, who's REBUS.  
=IXAXAR, Holiday, Fla.

## 43. SECOND-LETTER CHANGE (6)

It is quite a PRIME collection--  
Watercolors, oils abound.  
The museum tour--perfection,  
As the FINE showed us around.  
=ERGO, Scarsdale, N. Y.

## 44. DELETION (7, 6)

She caroled and trilled all day,  
thought she could sing.  
He hated the noises; they made  
his ears ring.  
She sang exercises and scales  
more and more;  
He begged her to stop, said her  
throat would get sore.  
Her FIRSTLY was coming; she said  
she must train.  
He said that she gave him a  
SECONDLY pain.  
=POLLY, Sarasota, Fla.

## 45. TRANSPOSAL (6)

They FIRST to lead a "SECOND" life,  
But '49ers had much strife.  
=SPHINX, Fairfield, Conn.

## 46. SECOND-SOUND CHANGE (6, 6)

Jolly Roger, sword, and patch,  
Corsair, plank, and SEND IT:  
Without these items, you must  
scratch  
All plans to be an END IT.  
=CALICOH, Ann Arbor, Mich.

## 47. PHONETIC TRANSPOGRAM

(\*6, \*1'1 1 3)  
(\*6 = part of trade name, NI2)  
"Oh, SECOND," said Aunt FIRST.  
"You see,  
Your breakfast's great because  
of me."  
=ANEMONE, Stamford, Conn.

## 48. ENIGMATIC REBUS (5 1 3 4 3)

Lamm

The teacher did Pablo berate,  
"Your animal drawings are great,  
But fur of a bear is not blue,  
And mink is not pink--think it  
through!"

But Pablo rose up on both feet,  
Said, "No! I will neither

COMPLETE

Refashion the hue of a cat.  
And that's what I think about  
that!"

=NEWROW, Brookline, Mass.

## 49. SPOONERGRAM (10, \*4 5)

(\*4 not NI, but familiar)  
Sick as a dog am I, and TEN.  
"Enigma's come!" I yelp, and  
then:  
Reference works! I pull out some;  
A sniffing \*FOUR FIVE I become.  
=PANACHE, Culver City, Cal.

## 50. LETTER BANK

(4-9, \*4 \*8 \*6 \*10)(both NI2)  
He killed his mother and his wife;  
He may have burned his town.  
Young LONGER led a bloody life  
The while he wore the crown.

Some SHORTER folk were clearly  
heard

To yell and shriek at him,  
And soon his suicide occurred:  
No fairy tale--just grim.  
=MERLIN, Bismarck, N. D.

## 51. THIRD-LETTER CHANGE (2 5, 7)

(PRIME not entry, but familiar)  
PRIME I was FINE for all  
knowledge and lore.  
Now they have palled, and I'm  
not any more.  
=ARACHNE, Mundelein, Ill.

## 52. ENIGMATIC REBUS (1 6 5)

(6 5 = entry)  
Prosaic verse you've come to  
dread?  
Variety lends spice, it's said,  
So now, Krewe, you can say  
you've read  
REBUS.  
=NIGHTOWL, Rochester, N. Y.

53. CHARADE (\*1 7)(not entry)  
Oh, my daddy was a miner, and my  
name's Loretta Lynn,  
And I sing of cheatin' husbands  
and of whiskey and of sin.  
I was singin' in a concert in  
the mountains (\*FINAL Range),  
And a note, a TOTAL, showed up  
on my score; it looked so  
strange.  
But I sang the note and played  
it, though the crowd was  
booin' me  
(And they never would have done  
that back in Nashville,  
Tennessee).  
Well, a PRIMAL flew right off  
the score, and that's what I  
had seen.  
I won't let such matters bug me  
from now on. Know what I mean?  
=WINDJAMMER, Chicago, Ill.

## 54. REBUS (10 5)

TLL

With implacable lack of good  
will,  
Strikebreakers took over the  
mill.  
Said the workers outside,  
"You're just REBUS--have pride,  
And try to remember Joe Hill."  
=JUNIBYL, Milith Valood, Cal.

## 55. PHONETIC FIRST-WORD

SUBSTITUTION (7, 4, 6, 8)  
(4 6 = NI3 entry)

Durn, look up thar--the 7's broke,  
And I ain't got no stuff to fix  
It 'fore the roof falls. Holy  
smoke

And H-E-double-hockey sticks!  
Now, wait, that black 8 that ya  
chaw--

Would that hold things up thar  
somehow?

Dunno. Waal, shucks. Jes'  
pass the jug.  
Some good 4 6 heps thinkin', lug.  
=TWEASER, Shelbyville, Ind.

## 56. DELETION (6, 5, 4)

(6 = 3 3 in NI2)

That chap's a frightful fibber,  
love,

Or else a trifle barmy.  
He claims to be a member of  
(Get this!) the British army.  
He'll take your empty plate  
from you

While telling you such fables!  
Though just a ONE, he wears a TWO  
While THREE at clearing tables.  
=HUDU, New York, N. Y.

## 57. HETERONYM (3 2, 5)

The shade of Guido Guinizelli  
said  
To Dante, pointing to a soul  
ahead:  
"For alba and for AFTER he was  
famed  
And still by us BEFORE be truly  
named  
The best of makers, 'il miglior  
fabbro'--  
Arnaut Daniel. To him you now  
must go."  
=IXAXAR, Holiday, Fla.

## 58. FIRST-LETTER CHANGE (6)

In Agatha Christie or Charlie  
Chan

The FIRST often served as  
leading man.

But for armies of Texas and  
old Southwest

The SECOND served up his  
provisions best.

=REYNARD, Glen Rock, N. J.

## 59. ENIGMATIC REBUS (7 6)

(reading has NI2 usage)

e

"Please copy this missive for  
six of your friends,  
Or your fortunes will quickly  
diminish."

Well, I disregarded this, and I  
became

A victim of this START TO FINISH.  
=ELF, Flemington, N. J.

## 60. BEHEADMENT (5, 4)

"A! A!" cried the girlie, cried  
she.

When asked, "Did you maybe mean  
'B'?"

She answered, "No way--  
I really meant 'A',  
'Cause there was a bunch of  
them, see."

=ATLANTIC, Ridgewood, N. J.

## 61. REBUS (10)(NI3)

K

W

Young Mozart was, back then,  
Referred to as a TEN.  
=ULK, Enid, Okla.

## 62. REVERSAL (\*5)(neither NI)

I. First name of actress in  
"Purple" ("The Color").  
II. Without whom, "Duck Soup"  
would've been a lot duller.  
=DOUBLE-H, E. Weymouth, Mass.

## 63. TRANSPOSAL (\*7, 7)

(PRIMAL = NI2)

64. HETERONYM (\*3; 3 1 \*1\*1 3;  
\*6 \*6)(LAST = NI2)

Hard climbing's what I like to do,  
And now I've won the lottery,  
My wildest dreams will all come  
true.

No thoroughbreds are right for me;  
The rugged mountains don't want  
speed.

Plain FINAL which don't go too  
fast

Are what we mountaineers all need.  
So, on to K (PRIMAL, LAST)!

Alas, my prize is not just fun.  
FIRST-million-dollar check,  
and all

The sharks and moochers come--  
they run--

Down the chimney, through the  
wall.

=ALF, Medford, Mass.

## 65. CHARADE (8)(TWO = + in NI2)

When rising no longer elicits  
a "ONE!"

And life has lost much of its  
TWO,

Just try to convince folks that  
TOTAL is fun

And hirpling the "in" thing to do.  
=HAP, Rochester, N. Y.

## 66. FIRST-LETTER CHANGE (4)

(\*ONE = NI2)

Doctor \*ONE said, "My wisdom  
instil:

If you think things get better,  
they will!

Let no TWO cross your face;  
You must never grimace--

At least not till you open my  
bill."

=TWEASER, Shelbyville, Ind.

## 67. REBUS (3 10 2 5)

G

My NI2's a book I prize  
Although I find THE SOL to size.  
=WINDJAMMER, Chicago, Ill.

## 68. LINKADE (7)

I took my girl for a sailboat ride  
To become engaged by evening tide.  
But she brought along her ALL  
(quite large).

The wind died down; we had a  
WORST;

The ALL chased me right up the  
FIRST;

I was rescued by a passing barge.  
=IFANDOR, St. Petersburg, Fla.

## 69. LAST-LETTER CHANGE (4)

70. LAST-LETTER CHANGE (4)

(SECOND = 9W &amp; 9C)

A FIRST may be a dummy take-out  
ONE,

While SECOND is a yummy take-out  
DONE.

=PANACHE, Culver City, Cal.

## 71. TRANSPOSAL (11)(FINAL = NI2)

In PRIMAL science-fiction flicks  
High tech is what holds sway,  
Not horrors like Godzilla or  
The blob that ate L.A.

Terata, fiends, assorted ghouls  
Were always being killed,  
And many acts of FINAL left  
Us shaking, chilled and thrilled.  
=MERLIN, Bismarck, N. D.

## 72. HOMOCONCOMINYM (3, 4)

(homonyms = NI3 usage)

Like the phoenix from its pyre  
Rose a legendary flier,  
Traveled far to Universal.  
Consternation at rehearsal.  
All the same, the big ONE hovered  
With a thirst to be discovered  
By enthusiastic caster  
Of a monster or disaster  
Flick of mythic story line.

But no TWO was worth the madness.  
With a disillusioned sadness  
And a dimming of desire,  
Then the legendary flier  
Flew away from boy-directors,  
Storyboards and dope-collectors,  
Voices raised in manic greeting,  
"Let's have lunch, we'll take a  
meeting,"

"Who's your agent, what's your  
sign?"

=SIBYL, North Hollywood, Cal.

## 73. ENIGMATIC REBUS (9)

(reading has NI3 usage)

What fossil is that?

A five-toed young rar?

It's ancient--at least

A Pleistocene beast.

=NIGHTOWL, Rochester, N. Y.

## 74. SECOND-LETTER CHANGE (7)

If \*ONE would just misplace  
her shears,

We'd all live past a hundred  
years.

More TWO, though, is this sage  
advice:

Don't drink or smoke, and eschew  
vice.

=JERG, Syracuse, N. Y.

## 75. DELETION (7, 6)

I once lived in Asia for years  
And often was bored quite to  
tears.

But my ONE became less  
When I trained a TWO--yes!--  
To bring me my slippers and  
beers.

=POLLY, Sarasota, Fla.

## 76. ACROSTICAL ENIGMA (12)

(C = NI3 meaning)

A. Quantities of blood have  
spilled;

By sharp knives were the  
victims killed.

B. I term such scenes "repulsive  
gore",

But hang around and watch--  
there's more.

C. Ethics in this killer? None.  
Restless, he reloads his gun.

D. Later in this triple feature  
There's applause for horrid  
creature

E. Dying slowly in the street.  
"Aren't these monsters really  
neat?"

F. Settle back now," I say  
grinning,

"The final show is now  
beginning."

"These horror movies," says my  
friend,

"Can really stand your hair  
on end!"

=EBEAM, Dorchester, Mass.

## 77. SUBER (7)

RR

Skin disease, skin disease,  
Spare me please, spare me please.  
=TWEASER, Shelbyville, Ind.

## 78. FIFTH-LETTER CHANGE (6)

(\*6 = NI2, verifiable in NI3)

\*PRIMARY, primary  
Christian philosopher  
(Allegoristic), taught  
Scripture a lot  
In Alexandria.  
He was the SECOND of  
"Universality"  
Arguments hot.

=NIGHTOWL, Rochester, N. Y.

## 79. HETERONYM (8 4, 7 5)

(7 5 = NI3)

As I came from the FINE,  
All my PRIME, and the wine  
And the beer wet the street  
And my shoes and my feet.  
=NEWROW, Brookline, Mass.

## 80. INTERLOCK (2-7)

I worked out all day on the  
exercise bike,

The rowing machine (which I  
really don't like),

The fast trampoline thing, which  
caused me to bounce,

And found I'd gained--horrors!--  
a fourth of an ounce.

The health club instructor  
said, "I'll TOTAL you;

In order to ONE, weigh with  
care what you TWO."

=WINDJAMMER, Chicago, Ill.

## 81. SPOONERGRAM (6 4, 4 5)

It's natural a fellow TALL

At any girl who has a SMALL.

=IXAXAR, Holiday, Fla.

## 82. PHONETIC TRANSPHONEM (6, 8)

(one 6 = Add. in NI2, \* in NI3)

In basic training: marching,  
marching, ow!

I'm really glad I get a SECOND  
now;

I'll be a FIRST, and wear my  
FIRSTS. Oh wow!

=ULK, Enid, Okla.

## 83. DOUBLE PHONETIC WORD DELETION

(IN, OUT and ONE, DONE) &  
PHONETIC CHARADE (\*6)(FIRST, LAST)  
(brand name, not NI)

Sick of paddling, hungry, broke,  
Feet all wet and river cold.

"I have a dream!" one of us  
spoke.

"My LAST will OUT!" another  
told.

Luckily, before we DONE,  
We heard a motor, then a call.

She said, "Catch this! For you  
to ONE,

Some junk food, yes, a bag of  
ALL."

She also threw a rope; we tied  
It to the front of our canoe.

"Hip hip hurray!" one of us  
cried,

"An IN for FIRST! My dream  
came true!"

=HOT, Berkeley, Cal.

## 84. PHONETIC WORD SUBSTITUTION

(8, 5, 3, \*7)(\*7 = NI2)

Meet C friends, find games to  
play;

They'll make your stay at D  
much A.

Earn a prize to take away--  
Just B a winning flat today!

=HART KING, Rumson, N. J.

## A N A G R A M S

85. O, TRITE IN EAR  
=EMMO W., 1936 Enigma

86. GALS THERE? O, SI! (3 9)

87. UNDER COST, I

=ULK, Enid, Okla.

88. SHUN MY TORN-INTO FAG?

OK! OK! ("5 3 3 3 7")

=LARRY, Mason, Mich.

89. OH, I'M A NEAT CUP (2 10)

=TRAVV, Vancouver, Wash.

90. OFT FIT MOVIES TO ENTHRALL  
(3 \*7 4 8)

=NIGHTOWL, Rochester, N. Y.

91. IT IS A CON TRAP (\*6 6)

=TE-ZIR-MAN, Elmont, N. Y.

92. A NICE BOD CARER (7 6)

=RUTHLESS, Palo Alto, Cal.

93. RE: U.S.S.R. "HEAT'R"

ACCIDENT--THEY'LL PLAN PROBE NOW  
(3 \*9 7 5 5 8)

=EBEAM, Dorchester, Mass.

94. AH, NO SUBTLE H.S. CAMION

COLOR (8 6-3 6)(NI3 entry)

=MERLIN, Bismarck, N. D.

95. OR, CAN I NOT AGE?

=AB STRUSE, New York, N. Y.

96. ITALIANS HEW, GOOF, REPENT

(3 \*7 \*5 2 \*4)

=TWEASER, Shelbyville, Ind.

97. I SIP A COLA--DAMN!

=STITCH, Flagstaff, Ariz.

## A N T I G R A M S

98. I'M REAL BAD

=JACK O' LANTERN, 1936 Enigma

99. I'M NOT RUTH HERE (4 3 6)

=AB STRUSE, New York, N. Y.

## F O R M S

1. DIAGAMORPH (4,5,6,7,5,5,3)

1. Frigid. 2. Genital gland. 3.  
Less energetic. 4. Made a hole

in. 5. Old \_\_\_\_\_ (Disney movie  
title). 6. Make more changes in a

manuscript (hyphenated). 7. Op-  
erate a car. 8. Perfect number?

=STITCH, Flagstaff, Ariz.

## 2. SQUARE

1. Willz. 2. Balzac. 3. Garage  
type (not NI). 4. Ornate. 5. Di-  
shevel (Scot., not NI). 6. Ci-  
phers.

## 3. SQUARE

1. Krewe man. 2. Visionary. 3.  
White: prefix. 4. Boot appurten-  
ance. 5. Polish coin.

=FAMULUS, Massapequa Park, N. Y.

## 4. SQUARE

1. Composer. 2. Composer (9C).  
3. Embellished. 4. Rationale. 5.  
Stupefy\*. 6. More alert.

=JOIQUIEM, New York, N. Y.

## 5. SQUARE

1. Shadowy Raven's first. 2. Bal-  
anced. 3. Traffic signals. 4.  
Labial organ stops. 5. Situation  
in life. 6. Agreed with.

## 6. SQUARE

1. Shadowy Raven's last. 2. On  
land. 3. Covers completely. 4.  
Kinds of printing-out papers. 5.  
Mosaic gold. 6. Centaur shot by  
Hercules.

=MERLIN, Bismarck, N. D.

## 7. SQUARE

1. Joe Powers. 2. Health! 3. Re-  
strains. 4. Reticula. 5. Bunny  
Gayle. 6. New Year's gift (Fr.).  
7. Tacksman.

=ELF, Flemington, N. J.

X-2. ANAQUOTE (5 5 2 4 8 2 3 5 4  
4 3 4 7 7 4 3 5. \*6)

ALL ANW ARM ARM BIE DBE DFA ECH

HER IFO ING ING INT LLI MOR NDS

NEC NTO OHE OUL OUL RCE RHA SWI

THO UTF WOM

=VIRGINIA, Upland, Cal.

ANOTHER CONVENTION! In case  
you haven't had your fill, this  
one sounds great. The American  
Cryptogram Association is meeting  
in Los Angeles at Rieber Hall,  
UCLA, Labor Day weekend, Aug. 29-  
Sept. 1; and anyone from NPL will  
be welcome. If you're interested,  
JACQUE will be happy to furnish  
details of the various sessions  
and activities. Jim Alexander,  
12722 Sycamore St., Victorville,  
CA 92392; (619) 949-0162.

## MAY SOLUTIONS

The May Enigma had 77 flats, 7 forms, 7 crypts, and 2 extras; 63 solution lists were received. HUDU/MANX, NIGHTOWL/HAP, PHIL-ANA/MERCURY, and SIBYL had completes (apparently a good month for team solving); MERLIN had a flat complete.

Accepted: #2--SALTPETRE (4); #9--VOMITS AFTER SUPPER (4), EVERY SUPPER, and WHOLE SUPPER; #13--THUS for THIS (5); #32B--MOVED for MIXED; #37--SINGLE for COMMON; #58--SITTER/SIMMER (10); #63--SPAY for SPAE (3) (although NI2 usage; the reading is "E-sharp at I; a V, E eye" instead of the original "E-sharp at I; a Vee, E e(ast)"); #64--GRA-D/C-E (6), SHA-D/K-E (4); SLI-C/D-E (4); F-5--LEANG/ENURE.

Not accepted: #46--TWO DIAMONDS ARE (5) (doesn't fit context); C-3--CODE IN THE NOSE for CODE IN THE DOSE (3) (doesn't fit the ciphertext).

--MANX, Solution Editor, Mike Shenk, 160 E. 91st St., #1L, New York, NY 10128.

ABACUS 26-0-0-0; ACORN 46-4-4-0; AJAX 59-0-0-0; AJDE 11-0-0-0; AMOR 14-0-3-0; ANEMONE 75-0-0-0; ANN DHOW/MY MY 37-6-5-0; ARACHNE 71-0-0-0; AVIDAN 71-5-5-0; BAMBAM 27-1-3-0; BERYL 0-0-0-0; BLACKSTONE 70-3-0-0; CERES 70-0-0-0; CORN COB 35-3-0-0; DADA 36-0-0-0; DEE SWEET 25-0-2-0; EBEAM 44-1-0-0; ELGAR 62-4-0-0; ELSPETH 45-0-0-0; EN 59-4-0-0; ERGO 43-0-4-0; FARO 69-0-0-0; GADJET 54-3-3-0; GECKO 64-4-3-0; GNOME/GRINCH 65-0-5-0; GRAYDOL 59-0-4-0; HART KING 39-4-3-0; HONEYDEW 51-0-4-0; HOT/GRAMS 58-6-0-0; IFANDOR 31-0-4-0; IXAXAR 0-0-0-0; JALTI 37-0-4-0; JOPI-QUIEM 34-2-2-0; KREWE KAT 6-0-0-0; LARRY 42-3-3-0; LOLITA 71-6-0-0; LOULI 23-1-0-0; MEO 50-4-4-0; MERLIN 0-0-0-0; MUNRO 66-6-4-0; NEWROW 63-0-4-0; NOHOLDS BARD 43-3-4-0; PANACHE 45-0-3-0; PEKOE 51-1-2-0; PEN GWYN 57-1-4-0; PHIZZ 56-0-4-0; POOKY 61-0-0-0; ROY 18-0-0-0; RUTHLESS 61-6-4-0; SQUIRREL 74-0-0-0; TREESONG 76-0-5-0; TWISTO 58-0-0-0; TYRO 0-0-0-0; VIRGINIA 20-0-0-0; VISITOR 73-5-0-0; WINDJAMMER 69-6-0-0; WINDRIFT 75-0-0-0; WOODIE 70-3-2-0; XMAS TREE 75-0-0-0.

## Solving Frequency

1-16, 2-49, 3-58, 4-34, 5-23, 6-46, 7-46, 8-40, 9-8, 10-34, 11-43, 12-39, 13-20, 14-35, 15-49, 16-56, 17-52, 18-49, 19-43, 20-44, 21-43, 22-55, 23-32, 24-35, 25-57, 26-27, 27-45, 28-42, 29-55, 30-39, 31-32, 32-11, 33-26, 34-14, 35-36, 36-55, 37-47, 38-22, 39-55, 40-39, 41-30, 42-47, 43-55, 44-57, 45-39, 46-49, 47-55, 48-45, 49-55, 50-57, 51-58, 52-40, 53-36, 54-37, 55-41, 56-27, 57-22, 58-43, 59-51, 60-55, 61-52, 62-46, 63-10, 64-26, 65-32, 66-31, 67-45, 68-49, 69-51, 70-53, 71-48, 72-51, 73-26, 74-54, 75-54, 76-44, 77-53. FORMS: 1-29, 2-35, 3-34, 4-31, 5-30, 6-26, 7-36. CRYPTS: 1-45, 2-45, 3-41, 4-34, 5-17, 6-20, 7-18. EXTRAS: 1-55, 2-55.

X-3. ANAQUOTE (3 7, 6 3, 4 4 3 9 8 2 4 2 2 5 2. \*1. \*6)

ALL ANI BUS CEP ENJ FEI FLI HAT  
INE MAL NCI NKN OWT OYI PAL PRI  
SEX SSO STO THE TMA TSB UTL ER  
=ACORN, St. Petersburg, Fla.

X-4. ANAQUOTE (\*6 \*6 \*6 7 3 8 3 5, 3 2 2 5. \*4)

AEN ALS ART AVA AYB CHE DHI ERS  
HUR ILC ITI OFF ONO PIT SIN SOM  
SUT TOD TON UTT  
=JUNIOR, Mill Valley, Cal.

X-5. ANAQUOTE (4 3 6 5 6 7 2 5 8 5 5 4. 2 \*4)

AUS BEC CRI CRU DER EAT EOF ETZ  
IRS MES MMI NOS NCO NES OUT PET  
PLE SAB TGR THE TME TYO  
=PANACHE, Culver City, Cal.

PROGRESS (?) REPORT -- by IXAXAR  
To tell you truly what the facts are,  
I write this message, I, IXAXAR.  
The scythe of time, the  
surgeon's knife,  
Have both been slicing at my life.  
Today I cope with change, at best,  
By keeping only half abreast.  
Though "Time and Chance erase  
all Gains"  
(Which is the motto of the Waynes),  
I still do thumb my nose at Fate,  
And do my way, at any rate.  
My solving and my contribution  
Will last until my dissolution.

## JUNE SOLUTIONS

1. Leasing; easing, signal, single, genial, angles, silage, saline. 2. Passage money. 3. Cupertino, Point Counter Point. 4. Exchange of letters in the middle of sex. 5. Indus-try. 6. Sib/eli-us, d/ilatory. 7. Metreme. 8. Car-i/o-bbean. 9. Byssinosis (by S SI; no SIS). 10. Mill, slow time. 11. Four-ball. 12. Tense phrase, parentheses. 13. No problem (no P; rob L, eM). 14. Senora, reason. 15. Course, soup are fine. 16. Forever sedate (FO reversed at E). 17. PALLET, IMPEL, SELECT, STRING. 18. Out-f/wit. 19. Aphorism. 20. Ma-cab-re. 21. Espresso. 22. Calisthenics. 23. Unscaled, succes de scandale. 24. In/ou-ch. 25. Remarks in it sudden, raw, I warned. Dustin is Kramer. 26. Cy-press. 27. Mordant. 28. Wraparound. 29. Sithe, this. 30. Table wine (T, Ablew in, E). 31. Specter-pallid, scarlet-lipped. 32. Riddle wrapped in a mystery inside an enigma. 33. A priori, APO. 34. Ambidexter. 35. Old Glory, gold lorry. 36. I made it in nothing flat. 37. It rained for days on. 38. A seven infractions. 39. Sun-dry, divers. 40. Anaconda. 41. Daltonism, Italian Somali-land. 42. Lack of pies, pack of lies. 43. Preludes (P, R eludes). 44. The real thing. 45. Ambivalent (O = oxygen = am bivalent). 46. ENClose (in case), ATARactic, RHAPsody, HYDRO (resort). 47. One last-ditch effort (one (won) last, ditch eF for T). 48. Best trains, test brains. 49. Astra-11-y. 50. To pitch in Ohio (top it, CHI, no high O). 51. Gluglug. 52. Contadina. 53. Catalexis. 54. Shin-arump. 55. Atheist. 56. Teenager, generate. 57. In the middle of sex, I. 58. Toiler. 59. Claxon, ray. 60. Formaldehyde. 61. Spung, lass. 62. Greying, gingery. 63. There's a bond between us. 64. Galli-p-ot. 65. Assisi. 66. Enlistees (E North, Left I, South T, East E's (is)). 67. Pirate, tripartite, pitter-patter. 68. Plantain eater. 69. DOWser, NAT-ter, HEap, HEST, ELide. 70. Siamese twins. 71. A-ffiliab-le. 72. Clear days. 73. Come-l/d-y. 74. Definitions across and down. 75. The Rolling Stones. 76. A Prairie Home Companion. 77. Reasonable. 78. International Business Ma-

chines. 79. A plastic surgeon. 80. Summer vacation. 81. There's a sucker born every minute. 82. Federal regulations. 83. The desert oasis. 84. Lee Trevino. 85. Saintliness. X-1. EAGLES (b/it), ARRANT (st/ing), GRANGE (bi/rd), LANDOR (b/at), ENGOBE (se/tter), STEREO (ma/ns. X-2. No puzzle constructor does his job unless he includes the element of wit in his work. N. Cousins. X-3. Brick-yard(R), 1(put)e, e-mir, aged (R), "loci", cara(H), L-yon, RKO (H), waif(2), wa-xl-1, ordo(H), Fugly-Lee, lie-r, flat-knots (R); black wolf\*, ruga\*, iter\*, Ce-dar(for)t, yell-ow-fin, a-morfy, Rico(H), drink-less, april, idea, alto(2), leet(R). X-4. The first half of our lives is ruined by our parents and the second half by our children. Clarence Darrow. X-5. Just because no one's complained yet doesn't mean all parachutes are perfect. Benny Hill. KU1. A legitimate. KU2. She was the wurst speller ewe can imagine; she played on a gulf coarse and, before driving, she wood yell, "Four!"

## CRYPTS

1. Grandfather always puts on hi  
2. Air pollution island style: b  
3. Natural History claims Mounta  
4. Medieval pundits opined four  
5. Delhi nomad got ghashly ghee  
6. Atmospheric disturbance (thun  
7. Studio supremo, cinema antihe

FORMS 3. 2.  
DIN JUDITHBAGAI HEELBREASTER  
IRON PINHEADED STARAPPLES  
NOVAE STERNER 1. ALIZARIN  
NAVAL SIBYL MECCAS LEERED 4.  
EASIER RIA EXHALE RECS MORTAL  
5. LINNET E CHURLS SH ORIOLE  
ENCLOSE CARPET RIPPLE  
RELATED ALLEGE TOPPER  
TOTTED SESTET ALELE  
SEEDY EDDY 6. MITERMA  
ITEREAR  
TEAMAAM  
ERMARMS

IXAXAR's verse on the preceding page reveals him in a rather somber mood, understandable in light of the surgery he mentions there. You'll be pleased to know that in his other communications he is as light-hearted--and productive--as ever.

## CRYPTOGRAMS

1. It's all Greek to me.  
(7th word not NI)

PHIZZ, New City, N. Y.

V P Q P J K H \* V D P Q H X B Z K U I V K Q P Q H K I D V M Q -  
T R V X M Q T P J K X Q; V M Q H J K X Q: D I V X D G P J  
V X D I K L Q V K U G B Z D P R I R K Q J X \* V D I Q H Z.

2. Musical interlwd.

KREMLIN, N. Massapequa, N. Y.

Z Y X W = V U = Z T Y X S R Q P V X Y O S N M Q X V L K J T -  
R I L X T W V X J Z T I N X Y X T J S N Y O U V X V H T X -  
K O Y M S R Q N Z T I Y G Y R W H S V O S R I.

3. Another chance for Tootsie.

ARACHNE, Mundelein, Ill.

Z Y X W V U T Y S R Q P O N M Y S L O W K Z O X W J S  
S O Y I M O, H O U M Q V H R O W Z O X G V I Q, P W J -  
Y I M O F J Y X G J L T, F M M G W M H M O X.

4. Alternatives.

DADA, Memphis, Tenn.

O K D O E L X P U C D F H E, C L I X O R S U K X?  
S U K X? D O E L X? U I M L I H R C U D K O X R. B I G  
P F X L P U D O E L X? O R H F X C F D N S U K X  
F A X? L U S T!

5. One, two, three.

WINDJAMMER, Chicago, Ill.

K U E A S O K E H B A C K W A L K O C A I C K E Y? C N Y H  
T N C E Y O X E W A C J O K E H; M O L G N C E Y G N B A  
B S K W A, I C K U E Y B A C K W A S H W A S H B K C N E J -  
S H.

6. "Quit quenching," quotha!

WINDRIFT, Honolulu, Hawaii

"Q U V A M W Z Q U W M C B Z," Q U Y F J G W Q U U V B.  
K J F C H W Q U V F C K, K J G Q K Q U J F X B K J Q W B -  
M P K J V F D Z B, Q U K F P B Q U F W G J.

7. Words fail!

NIGHTOWL, Rochester, N. Y.

U G L Y N O M O H M L A R K P Y X A L T O V G E P Y X I  
\* Y P W N H R G S P R I G N E; L S O H V K P = Q N R A P H I  
X K L D P H I O I T Y N P Q, S R H E A L U N K E O L Y P.