



# THE ENIGMA

September 1986

Buffalo, N. Y.

No. 990

## FROM SCRATCH

What can I say? Terrific? Understatement. Exceptional games and contests? Damning with faint praise. All I know is that I spent more time laughing and less sleeping than ever before.

Two aspects that interested me: attendance--according to my vague arithmetic, it must have been about 25% of the membership, which is probably good for any such organization; participation--in every game and every competition everyone, from teenager to septuagenarian, entered enthusiastically and with all his might.

Here's what PEN GWYN has to say on these and related subjects:

"I wanted to write to you while the glow from the convention was still warm, to try to put into words what I feel is so extraordinary about the Krewe. While it is, of course, wonderful to get together with a group of bright, clever, witty people with the same quirky intelligence, and maybe the only people who can understand an isolated, cherished corner of ourselves, what I frequently notice is the generosity which shows itself in so many ways. It is surely generous in the midst of competition to rejoice in others' achievements, to pass on the mots and clevernesses with as much glee as if they were your own, to share recognition.

"But most of all I applaud the generosity of those who give so much of their time, energy, and minds for the enjoyment of a small number of kindred spirits.... It would be nice to give some recognition to those who expend so much effort for our entertainment. At this convention, all the organizers and game designers; but I'm especially awed by the contributions of HH and Manx. The many-puzzled mysteries are a major highlight. Not only did they make up many and varied puzzles, but the intricacy of the interrelationships still boggle a boggler's mind. And when I think of Manx not only conceiving 30 colorful rebi and writing 30 delightful verses, but hand-coloring 100 sets of puzzles, only to have them read through quickly by time-pressed solvers -- I hope each of us finds time to savor them at leisure, and I'm glad you'll be publishing some, albeit (alas) in black and white.

"But this is too gushful, even for me, so I'll end with thanks to the whole Krewe for everything they do throughout the year to bring enjoyment to us all."

Pen Gwyn encloses her usual tithing check, this time for her convention prizes. She may have overvalued her used books, but who are we to complain?

JUNEBUG writes that she "is compiling a list of suggestions for future conventions. This list is intended to be updated yearly and forwarded to the following year's hosts. To get a copy of the current suggestion list or to add yours to it, write to Peg Primak, 12 Abbott St., Medford, MA 02155."

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NIGHTOWL, Mary J. Hazard, is Editor Emeritus of THE ENIGMA.

**IMPORTANT CHANGE OF ADDRESS!** SENOR has left for the big city (sob); henceforth send your money to him at 392 Central Park West, #2K, New York, NY 10025. Name, not nom, and apartment number are of the essence.

**DICTIONARY MATCHMAKER:** TREESONG has volunteered to run a clearinghouse for NI2s. Used-book-store prowlers should snap up any bargains they see and notify Treelong of their purchases. When they find the price less attractive, they should only notify Tree of the book's availability. And NI2 desirers should report to him (1) how much they are willing to pay and (2) how long they are willing to wait; our Matchmaking Service will do the rest.

While we're on the subject of NI2s--NIGHTOWL has asked me to print the following:

"Re PHIZZ's indignation over the NI2 annotations of May flats: I counted 21 of 77 flats with an NI2 tag (including those in June errata)(27%, not 'over 30%'). Of these, 5 words were tagged thus because the NIs present them differently (e.g., SCRAM in #17); these tags were not essential for solving, just for consistency in tagging. Another 7 contained proper names (NI3 omits almost all proper names--one of its worst failings)--Yosemite, DeKalb, Blake, Berlioz, Ethelred the Unready, Fred, Wellington, Lily; surely NI2 wasn't needed to find these (if we didn't use NI2, and still allowed these words, the tag would be the less-helpful 'not NI'). In 5 more, the NI2-tagged word was only a part of the flat, which could be solved, or at least a good guess made, from the other parts (21, 26, 31, 57, 65). Flat #41 is borderline, but non-NI refs would help in locating the 2 parts not in NI3. This leaves only 3 flats (4%) that I think would be hard to confirm without NI2--34, 53, 54. So you see, an 'NI2 only' tag doesn't mean the flat can be solved only if you have NI2 at hand; conversely, even if you have NI2, you aren't guaranteed a complete! (Some of the toughest words to find are those only in NI3, because often they are not in other references such as crossword dictionaries, thesauruses, and word lists.)"

**MORE MAILBAG:** A sad letter from WOODIE. His wife is ill with pneumonia and facing surgery when that clears up. Along with a generous check, he sends further plaudits to all of you: "My main reason for writing is to say 'Thank God for The Enigma and Krewe.' Down through the years it has been great fun, a wonderful pastime and challenge and sure preventor of boredom. But these past few days it has been more than that. It is my constant companion and is in my shirt pocket everywhere I go--waiting rooms for MDappts, CAT scans, lab tests, etc., etc.--and now even more so; it is such a comfort while I'm sitting at Rhoda's bedside while she sleeps, when coming home to an empty house...." Our thoughts are with you both, Woodie.

Mock-indignation from AL GEBRA:

"On behalf of the male members of the Krewe, past and present, I wish to protest the vile canard that appears in the July Enigma...on the bottom of p. 2 and suggests that the NPL was guilty of sex discrimination in the early days.

"I joined the League in 1933 and never heard of such a practice, and when Rayle Rhoder revealed her identity I think it was clear that she posed as a male only for a lark. So I wrote to FaRO and got this answer: 'You are right--there was no rule barring women from the EPL or NPL. It is true that no females actually joined for the first 20 years, probably because they were a bit timid about an all-male organization which held conventions over bars--the first ones to join were, in general, wives and daughters of members. By Rayle Rhoder's time there were a fair number (pun?) of women.'"

FaRO, in a similar letter of correction to me, adds that there is a whole chapter about Rayle in our forthcoming Centennial History.

LARRY writes he "was pleased to note in the July Enigma that MAC-ROPOD's daughter had decided to join us.... He was one of my fav-

orite guys, an excellent flattist, with a great sense of humor.... It would be nice if Mrs. Ehl came to Boston; she could celebrate the 50th anniversary of her father's presidency of the NPL. Yes, I sent her a letter of welcome...." And I heard from MICROPOD how delighted she was to hear from Larry.\*\*\*Congratulations to CORN COB on the arrival of her 13th grandchild! On a less happy note she discusses the situation there in NC: "...all I can do is talk to my plants and tell them that things will get better; I can't water them because our well is getting dangerously low.... About the only positive outlook on the whole thing is that it's too hot to do housework or cook much of anything--just sit and read and complain."\*\*\*\*PLANTON's letter from Brussels is dated 7/7/86. He says, "I like these days; they are the same both sides of the Atlantic!\*\*\*\*\*XEIPON has been appointed editor of a new fanzine. If I didn't have a copy of The Enigma to guide me, I'd have been completely lost. Mailing list 170 and growing."\*\*\*\*TWEASER wants to know whether anyone has heard the phrase "the shaving of Shagpat". "I came across it in a 50-year-old NYT story, and gather it means, figuratively, difficult or impossible.... Wholly unimportant."

**ENIGMATTERS:** In reply to XERXES' request for a shortened list of solving aids, TREESONG suggests the following: a crossword puzzle dictionary, either Baus's Master or Pulliam & Grundman's NY Times, latest edition; also Roget's International Thesaurus, Wetterau's "Word-Finder", and, for crypt solving, Cryptodyct. All these are treated in detail in either your Guide or its Supplement, though the prices there may no longer obtain.

This issue: #1-4 need no further introduction after what PEN GWYN says about them on page 1; after you've worked them, you'll be glad that we have 26 more to go. And #5 and #6 show another member's appreciation.\*\*\*\*#9--with this ELF introduces a variation on a couple of old themes. "...the base is produced by interchanging the initial sounds of two (or more) synonyms or antonyms." He provides examples: for synonyms WAG-HITCH, MOP-CHINTZ; for antonyms SAPPY-HAD, HIKE-LATE, and many more of each. For the Spoonerconcominym he suggests BIN-SCONES, OWE-BARROW, TON-THROUGH-WE. I don't want to quote, and thus waste, all his examples.\*\*\*\*#21 & 81--we haven't heard from UFO in a long time, so some members evidently thought it was time for another mystery guest, or guests. We welcome them.\*\*\*\*#23--BLACKSTONE notes that the Indians actually call 1 9 "evil one". He learned that from a TV program about animals.\*\*\*\*#24--HAP advises us to "see NI2 for citation of old pron. of 'draughty'."\*\*\*\*#26--I very much appreciate the tribute, but chances are I wouldn't do any of the things ARACHNE suggests.\*\*\*\*#51--4 \*6 is not even familiar, but I'm sure that won't bother you.\*\*\*\*F-1--on the reverse side of this ACORN wrote "(I couldn't solve my own diagamorph in Feb. 'Nig!)"\*\*\*\*F-9--it seems it's been all of a month since NEWROW has introduced us to one of his inventions. Here's what he has to say about this one: "In response to the clamoring for new kinds of forms, I propose the PYRAMIDAL WINDMILL, which is a logical extension of the WINDMILL, using PYRAMIDS, regular and inverted, truncated or not.

Example:

D  
ROB  
AEGIS  
MASSACHUSETTS  
SHALE  
ANI  
ANI  
D

In accordance with tradition, this specimen is a RIGHT PYRAMIDAL WINDMILL. The windmill made of squares, with which we are familiar, has the virtue of 2 long words, crossing in the center, and that is also the case here, as you will note DIEHARD, from lower left to upper right. I propose that this extra 'cross-word' always be written from left to right, even if it means, as is the case here, that it

is also written from down to up. In the case of the TRUNCATED PYRAMIDAL WINDMILL, I propose that the cross-word include both letters of each truncated tip; so, in ((F-9)) the cross-word has 9 letters."

**NEW KREWE:** Betty Cameron, Coral Surf, Apt. E1, 705 Carolina Ave. South, Carolina Beach, NC 28428; Evie Eysenburg, 33 William St., #4S, Mt. Vernon, NY 10552; Gary Kornbluh, 18789 W. Hickory St., Mundelein, IL 60060; Trip Payne, Rte. 6 - Pine Forest Rd., Spartanburg, SC 29303; Janet Pohl, 313 7th St., Rawlins, WY 82301. Welcome!

The mention of NPL in U.S. News & World Report brought in almost 250 SASEs with requests for Mini-Samples, from which we've gotten no more than 20 new members. Interesting. Also interesting was the mention. It's the magazine's practice to interview experts in various fields and list their recommendations for specialized reading. For puzzling, who but WILLz? And of course Enigma was among his suggestions, though he warned that our puzzles are "very hard". No, he did not publicize the NPL without consulting the editor.

**NEW NOMS:** Andrew Hertz, another of HOT's enrollees, is DROID. Trip Payne is QAQAQ; I hope he'll tell us how to pronounce that. And Gary Kornbluh, no longer Mr. ARACHNE, is NAFSTEM; those of us who saw him at convention with his dark blue baseball cap won't have much trouble figuring out that one.

**AUGUST ERRATA:** #4--10 = + in NI2; #15--there should be "--" after THIS; #16--B = + in NI3; #29--9 = NI2 also; #73--9 is not the animal indicated, though somewhat related; #74--\*ONE = NI2; F-1 should have (4,5,6,7,6,5,3); X-1--10A should have "Bulgarians", not "Romanians"; C-6--3rd word should be QKYFJGW.

**JUNE FAVORITES** (! means top favorite): ACORN--1, 17, 20, 23, 31, 36, 49, 69, 73, 78, X-1!, X-3. AMOR--36, 40, 42, 44, 63, 73, 77, 80, 83, 85. ANN DHOW/MY MY--1, 44, 50, 64. ARACHNE--1, 15, 23, 31, 71, 81, X-1. ATLANTIC--31!, 74. AVIDAN--1, 3, 6, 7, 23, 31, 46, 69, 81. BLACKSTONE--12, 17, 30, 39, 46, 67, C-6. CERES--6, 17, 23, 31, 39, 46, 69, X-5. CORN COB--8, 42, 44!, F-5. DADA--10, 23, 41, 49, 54, 69, 81, 85, C-7. DEE SWEET--1!, 8, 50. EBEAM--1, 9, 10, 35, 44, 57, 80, X-3! ELSPETH--1, 20, 39, 69. ERGO--1, 15, 57, 60, 64. FARO--1, 17, 23, 31, 46, 69. GADJET--2, 4, 13, 15, 22, 36, 69! GECKO--1!, 23, 31, 69. GRAYDOL--1, 41, 53, 60. HAP--6, 17, 20, 31, 44, 46, 69, C-6, X-1! HART KING--1, 10, 17, 44, 57. HOT--9, 10, 31, 37, 39, 42, 69, KU-2. HUDU--13, 20, 30, 31!, 39, 43, 45, 69, 71, 80, C-2, C-5. IFANDOR--11, 66. IXAXAR--4!, 23, 24, 31, 38. JOKER--7, 16, 30, 31, 32, 39, 69, 71, F-2, C-2, X-1! KELLY--3!, 38, 63, 67. KREWE KAT--70!, X-2. LARRY--11, 13, 20, 44, 54, 76, 83. MANX--1, 12, 20, 23, 31!, 46, 73, 80. MERCURY--46!, 72. MERLIN--23, 31!, 42, 72, 80, 81, 85. MOMUS--1, 43, X-1. MUNRO--X-1!, KU-2. NEWROW--6, 10!, 12, 44, 57. NIGHTOWL--12, 20, 23, 31!, 69, C-4, X-1. PANACHE--3, 8, 32, 62. PAP NDROME--2, 15!, 16, 37, 74, 81, F-6, X-3. PEKOE--1, 6, 32, 37! PEN GWYN--3, 15, 23, 31, 39, 69! PHILANA--15, 23, 41, 46! PHIZZ--42, 79! POOKY--1, 22, 25, 26, 47!, 63, 71, X-5. RUTHLESS--1, 13, 16, 44, 50, 60, 69, F-1, F-5, X-3. SIBYL--6, 23, 30, 31, 36, 39, 41, 46, 47, 59, 68, 74, 80, F-3, X-1, X-3, Header (p. 5). SQUIRREL--1!, 6, 41, 44, 46, 54, 59, 69, X-2. TREESONG--6, 23, 31, 46, 59, 74, 75, 80, X-1, X-3. TWISTO--12, 23, 31. TYRO--74, 82, 85, F-1, F-3, C-4, C-5, C-6, C-7!, X-2, X-4, X-5. WINDJAMMER--6, 23, 31!, 50, 71, 81. WOODY--1, 4, 16, 30, 47, 59, 71, KU-1. XMAS TREE--1, 12, 23, 32, 41, 46, 47!, 69, 79, X-3. TWEASER--20, 23, 30, 31, 39, 43, 57, 74, F-3, KU2.

KREWELAND UNUSUAL #1

ANAGRAM ("5 2 8 5 5")(foreign)

Here's where a barber (scene two of first act)

CALL'D OUT AT ALL: "ME, FIGARO!" (TACT!?)

=HUDU, New York, N. Y.

## P E N E T R A L I A

See Guide and Supplement for permissible sources of solution words. 9,000 Words (9W) substitutes for NI3 Addenda sections. Solution lists should reach MANX by October 25.

1. REBUS (8)(Typewriter should render this color satisfactorily)

ST

Greetings from tropical, sunny Aruba!

The weather is perfect, the water is great!

Yesterday morning, went diving (with scuba)--

Spotted a moray, four sharks, and an EIGHT.

Beautiful creatures, but deadly as well--

I'm using the pool now, beside the hotel.

=MANX, New York, N. Y.

2. EBUS (\*5 7)(The N should be in a shade of brown)

N = T

What a musician was old Edvard Grieg--

No other ANSWER was in Edvard's league.

He played his concerto as well as he wrote.

Old Edvard was surely a person of note.

=MANX, New York, N. Y.

3. SUBER (11)(second R in rubric should be in a shade of red)

RER

A doctor's life can be a test:

You give your job your all,

You never get a minute's rest,

You spend your nights on call.

Your patients moan and groan and gripe,

The nurses never smile--

But when, at last, a patient

TYPE,

That makes it all worthwhile.

=MANX, New York, N. Y.

4. REBUS (\*8 5)(you'll have to guess the color for this one)

D

The Sawatches, perhaps the most famous COMPLETE,

Overlook tiny Aspen, where ski-lovers meet.

=MANX, New York, N. Y.

5. REBUS (8)(NI2)(ONE)

U

6. SUBER (8)

DYU

Those puzzles using colors, done by Manx,

Were challenging and clever: many thanks!

When we laughed aloud we proved that we were ONE,

But not a rule was TWO while we had fun.

=NEWROW, Brookline, Mass.

7. ACROSTICAL ENIGMA (4 4 1 4)

(A = +; C = NI3 phrase; D = NI3)

A. O mercy! The pollen! I've had an attack!

Hayfever season, alas, has come back.

B. Nearly distraught, I resort to my spray--

A squirt in the nose--I breathe easy--hurray!

C. Sidekicks outdoors toss a football, play tag;

I'm indoors, sneezing, as limp as a rag.

D. PTO (end of the page)--now my red

Eyes are no longer alert--so to bed.

E. Grim is my outlook with allergies (sniff);

I can't smell the roses--not even a whiff.

Summer is over, and frost comes at last--

My red-eyed condition's a thing of the past.

=NIGHTOWL, Rochester, N. Y.

8. PROGRESSIVE WORD DELETION (10; 2, 3, 5)(TWO = 9C usage)

Said Byron (in effect), when

you've been ONE a TWO,

That last night's binge next day you'll surely rue when you

Get lectures (scarcely THREE for) and a TOTAL brew.

=IXAXAR, Holiday, Fla.

9. SPOONERSYNONYM (4, 8)

He'd started out an unassuming type,

But then became a FIRST, caught up in hype.

He SECOND to the public eye, the mob,

And soon he was a self-important snob.

=ELF, Flemington, N. J.

10. REMBUS (\*8 3 4)(\*8 not NI)  
The telex chats from burgh to town:  
A major drug deal's going down;  
And continental law and order  
Rush to continental border.  
Oh, pooh. Und ach. Et zut, alors!  
It's just some scruffy kid whose score  
Is grass from small-time local chap  
Along with--probably lagniappe--  
Hash brownies, for a high that's smokeless  
(Recipe by Alice Toklas).  
Private cops, returning proudly,  
Whistle pop tunes much too loudly.  
Local chief's aghast: he meets a Gang of gigglers chomping pizza  
Arm in arm with boy and boo brick,  
But not the brownies: those from RUBRIC.  
=SIBYL, North Hollywood, Cal.

11. CHARADE (11)  
Conductor Zubin broke his B  
Rehearsing works by Debussy.  
True A, he fled his doctor's clutches  
And led the orchestra on crutches.  
"I grow more clumsy year by year,  
So that's D fateful C, I fear:  
The 'WHOLE'," he said, with countenance bleak,  
"To any future Mehta physique."  
=TREESONG, Aliquippa, Pa.

12. PHONETIC CURTAILMENT (7, 6)  
(stress shifts)  
Corn Cob cooks up food so yummy  
In July's Flat 30--whee!  
(But such A might jar your tummy  
If that organ should be B).  
=ULK, Enid, Okla.

13. PHONIGMATIC REBUS  
("3-1-3-3-3")(not NI)  
14216 D

01' Br'er Rabbit, in version by Walt,  
Sang the praise of a day without fault.  
=PANACHE, Culver City, Cal.

14. HOMONYM (6 3, 6'1 \*1)  
If a LEFT I always wore,  
I'd have a neck that's always sore.  
RIGHT?  
Right!  
=HOT, Berkeley, Cal.

15. TRANSPOSAL (4-10, 6 8)  
(PRIMAL = NI2)  
Poor Tillie the teller was  
sorting her cents  
And each nickel and quarter and dime.  
The PRIMAL machine was not working, and hence  
Tillie's job took a much longer time.  
She claimed that her work caused a pain in her chest,  
So Doc Hotshot was called in to see.  
"It's FINAL; I'd say a small change would be best  
(But small change will not do for my fee)."  
=MERLIN, Bismarck, N. D.

16. REBUS (5 6)(9W & 9C)  
(reading has word that's + in NI2)  
E

A camera whiz, that's little Eddie,  
Although the kid is only eight.  
He taped his sister and her steady  
(She'd brought him home at end of date).  
Ed played it back for Dad and Mother.  
Poor Sis was grounded for a week.  
She told him angrily, "Look, Brother,  
That kind of REBUS I don't seek!"  
=WINDJAMMER, Chicago, Ill.

17. FOURTH-LETTER CHANGE (8)  
The PRIMAL, in her noble splendor,  
Came to be a lavish spender.  
Except when in her bath cosmetic,  
To FINAL she was antithetic.  
=SAKRRY, Milton, Indigan

18. CHARADE (11)  
My longtime pal--for years I'd MID  
With her at everything we did.  
Today's the day she was to END  
The lad I'd had as special friend.  
Instead, we will BEGIN the lass--  
My envy's turned to grief, alas.  
But come! You've ALL me overlong;  
And must you print this sorry song?  
=IFANDOR, St. Petersburg, Fla.

19. THIRD-LETTER CHANGE (8)  
Don't LEX to be conscripted;  
Don't fear to be a WORD.  
Don't risk your life, my brother,  
For a cause you find absurd.  
=CALICOH, Ann Arbor, Mich.

20. ACROSTICAL ENIGMA (4 3 3)  
(+ in NI2)  
A. Glean one hint, oh puzzling Krewe,  
From every flat, each extra too.  
B. Tormented by great circle form?  
At loss for words? Don't stamp and storm.  
C. Cease and put it down for now.  
Read a book; go milk a cow.  
It still won't come? Last hint for you:  
You've got to have an NI2.  
=JOKER, Cleveland Heights, Ohio

21. ENIGMATIC REBUS (4 1 5)  
I'd been sitting all night with a Q tile  
And praying each turn for a U tile;  
Then I PHRASE--there was hope!  
But I PHRASE--what a dope!  
All my wordsmithing efforts were futile.  
=THEM, Somewhere, USA

22. CHARADE (10)  
(RIGHT usage = + in NI2)  
I'll tell you the tale of a gypsy  
(In crinkly red TOTAL skirt clad);  
Her victim, a bumpkin grown tipsy;  
That RIGHT gave the LEFT all he had.  
She'd laughed: Your future's broke and out of luck."  
That's when the happy medium was struck.  
=TWEASER, Shelbyville, Ind.

23. ANAGRAM (1 9)  
The Indians have a name for it:  
"EVIL ONE". RAW, savage grit  
It shows in fights. 'Twill never quit!  
=BLACKSTONE, Alstead, N. H.

24. DELETION (10, 9)  
Imelda was NOVEM and haughty,  
Greedy and ruthless and naughty,  
Quite DECEM to shame,  
And greatly to blame  
When Marcos' Manila got "draughty".  
=HAP, Rochester, N. Y.

25. REBUS (\*4 \*4)(NI2)  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
Here we hold  
Our store of gold.  
=CORN COB, Snow Camp, N. C.

26. SEVENTH-LETTER CHANGE (4 4)  
(TWO = NI3)  
When gardening in Buffalo  
Does Mangie use a shuffle hoe?  
If she went clamming would she use  
A ONE to scrape shells from the ooze?  
If at a red light some teenager  
Challenged her to TWO, I'd wager  
He would lose--you get my drift?  
For, after all, our Mangie's swift.  
=ARACHNE, Mundelein, Ill.

27. METATHESIS (7)  
I tried my hand at farming in Alaska.  
I'll tell you of the veggies that I grew:  
Potatoes, leeks, and carrots all did well there,  
But salad greens did not. I'm telling you  
That glacial soil was only good for some things,  
And ONE just can't be grown there in the TWO.  
=EBEAM, Dorchester, Mass.

28. PHONIGMATIC REBUS (6)  
Fe  
You got what you aspired to, boy;  
Naught should your happiness alloy.  
But REBUS is your fate, you see:  
Success has brought you misery.  
=FIDDLE, St. Petersburg, Fla.

29. TERMINAL DELETION (7, \*5)  
(\*5 not NI, but familiar)  
"Who is in my HEAVY spot?"  
Asked Alan LIGHT, at the movie lot.  
=PAP NDROME, Las Vegas, Nev.

30. DELETION (11, 10)  
When writing to the Mayor,  
Our Pop was in a rage.  
His FIRST became pure SECOND--  
It went right through the page!  
=WINDRIPT, Honolulu, Hawaii

31. LETTER BANK (8, 11, 5 6, 7'1 3, \*4 \*8)(THREE & FOUR = NI3;  
FIVE = NI2 under \*8)  
For mastering all of the ONE for that term,  
Chet's friends called him "FOUR",  
and that TWO made him squirm.  
His reward: a vacation at FIVE,  
but a storm  
Kept Chet in his room with a  
THREE, to stay warm.  
=NEWROW, Brookline, Mass.

32. TRANSPOSAL (6)  
Aladdin rubbed his lamp,  
Aladdin rubbed his ring.  
The 6A that emerged  
Were quite astonishing.  
Aladdin rubbed his eyes  
At this inspiring sight,  
And said, "I can't believe  
What I'm 6B tonight!"  
=DOUBLE-H, E. Weymouth, Mass.

33. REBUS & ACROSTICAL ENIGMA  
(5 8)(NI3)(A = + and hyphenated;  
B = NI2+ phrase; D = NI2 usage)  
QUIZDVAMPBEGSPOLKCRWTHJYX

- A. Tie Max ties is paisley (lck!),  
A jumbled pattern (makes me sick).  
B. Trigeneric birds have wings  
And beaks and claws and other things.  
C. No one had a braver heart  
Than "Little Corporal"  
Bonaparte.  
D. A "C" is meager. "D" is tacky.  
But baby, "B" beats both,  
by crackly!

The subject that I'm speaking of  
Is all that jumble seen above.  
=ELF, Flemington, N. J.

34. THREE-WORD DELETION  
(13; 3, 3, 3, 4)  
A naughty rodent (nasty THREE,  
to be precise)  
Gazed on a TWO (a gorgeous doe)  
with lust and yearning.  
He knew it was a wicked ONE, an  
evil vice,  
But till he ALL and LAST his  
heart kept burning.  
=POLLY, Sarasota, Fla.

35. REBUS (8 (1 \*7 6), 3)  
ABCDEF

When Treesong saw an ancient Greek  
LETTERS eyes lit up. (I speak  
As one who knows his time was well  
Spent at college--that's Cornell.)  
=NIGHTOWL, Rochester, N. Y.

36. SPOONERGRAM (5 3 4, 5 3 4)  
Topography, gastronomy;  
Australia B, but England C.  
=IXAXAR, Holiday, Fla.

37. REBUS (9)  
Q S

F. Chopin's serenades  
(Or ALL) earned accolades.  
=JAELTI, Pompton Lakes, N. J.

38. REBUS (3 2 3 4 3 3 5, 5 3  
4 3 3 3 2 4, 2)

1 1 1 0 0 0 1 0 1 1

Dear Miss Manners, Tell me  
please exactly what I should  
have done.  
When my wife was out of town,  
was it OK to have some fun?  
If at a party other girls  
attract me, must I stay away,  
Or may I fool around a bit?  
When TOTAL short?

Signed, Mr. J.  
=ATLANTIC, Ridgewood, N. J.

39. SPOONERGRAM (5 4, 5 4)  
She was driving in the ONE.  
He hit her from the side.  
He blamed it on the DONE.  
"I couldn't see," he lied.  
=ERGO, Scarsdale, N. Y.

40. PHONIGMATIC REBUS (\*13)  
(NI2)  
"Get those Gauls to throw down  
arms,"  
Caesar hollered up the line.  
"Get their leader, REBUS, too,  
By day VII, VIII, or IX."  
=EOS, Davis, Cal.

41. FOURTH-LETTER CHANGE (9)  
To appreciate my heritage  
I made a PRIMAL try.  
But I never really found myself;  
So I FINAL to Bahai!  
=REYNARD, Glen Rock, N. J.

42. HETERONYM (5)(ONE = NI2+)  
The cobbler of olden days sat on  
his TWO  
(He was the ONE of his trade--  
really tops),  
Working a THREE cross design on  
a shoe  
(Heraldic motifs were quite "in"  
in the shops).  
=NIGHTOWL, Rochester, N. Y.

43. LETTER BANK (3, 7)  
(3 = + usage in NI2; 7 = NI2)  
I cannot get this EARLY; the  
cluing isn't great.  
It wouldn't be much harder if  
he'd written it in LATE.  
=MANGIE, Buffalo, N. Y.

44. PHONIGMATIC REBUS (\*6 \*4)  
Red blood  
Borodin's  
Russian scenes.  
=SIBYL, North Hollywood, Cal.

45. SECOND-LETTER CHANGE (8)  
(TWO = NI3)  
A contadina, hard at work,  
Was planting TWO one day.  
She dug up three gold coins--  
old ONE  
That had been stashed away.  
=ULK, Enid, Okla.

46. ENIGMATIC REBUS (3 4 5)  
(re May #32)

F

The fyrds fought fiercely, Dane  
and Saxon;  
A lot of blood was the result.  
A soldier's wife, a Mrs. Jackson,  
Complained, "My laundry's  
difficult;  
The river water's running red."  
(Did she not care that SOL was  
dead?)  
=WINDJAMMER, Chicago, Ill.

47. TRANSPOSAL (7)  
The city of \*STARTED was home to  
the fleet  
A couple of decades ago.  
I think that this puzzle would  
be more COMPLETE  
If printed back during that show.  
=ALF, Medford, Mass.

48. REBUS (10)(not NI, but  
logical coinage)  
Probably this is.  
(I can hear hisses.)

D

=PANACHE, Culver City, Cal.

49. FIRST-LETTER CHANGE (6)  
(BEHIND = +)  
Queen Fifi's more stacked than  
a peeler.  
No FRONT robe's enough to  
conceal her.  
The curve of her bust  
Moves her subjects to lust;  
Her BEHIND attracts many a  
feeler.  
=TWEASER, Shelbyville, Ind.

50. REBUS (\*9\*1 9)(entry)  
(reading has + usage)

B R  
S

This white-rumped bird is  
plover-like;  
Its bill provides I.D.  
It frequents sandy, muddy shores  
But breeds near Arctic sea.  
=MERLIN, Bismarck, N. D.

51. DELETION (4 \*6, \*5 \*4)  
(4 \*6 not entry)  
"How much will apartheid  
COMPLETE?"  
Ask countries, say, such as  
DELETE.

=LARRY, Mason, Mich.

52. REBUS (4-4)(NI3 entry)  
MS

The scientists were joyful;  
Their faces beamed with smiles--  
Their Pluto probe a REBUS,  
Only ninety thousand miles.  
=PHIZZ, New City, N. Y.

53. BALTIMORE TRANSDLETION (7)  
(seven 6-letter transdeletions  
of 7; ONE lacks the first letter,  
TWO the second, etc.)(TWO = NI2)  
One who THREE at every party,  
Fulsome, ONE, and falsely hearty,  
Modulating FOUR to basses,  
FIVE far SIX in many cases,  
Flushed, perspiring, TWO with  
"candor",  
Never SEVEN for a slander,  
Horrid man, no self-control,  
Wants to be our junior WHOLE.  
=HAP, Rochester, N. Y.

54. ENIGMATIC REBUS (3 8 2 3 \*5)

DAUGHTER

Fergie looked lovely, Prince  
Andrew most handsome;  
The total display must've cost  
the Queen's ransom.  
My daughter and I sure did  
London up right--  
Big Ben, Tower, TOTAL--missed  
nary a sight.  
=MEOGIE, Kewlio, Ily.

55. TRANSPOSAL (\*7, 7)  
(\*7 = + in NI2)  
56. REVERSAL (\*5)(A = trade name,  
not NI; B = Add. in NI2)  
Down here in the PRIMAL State  
I caught a copperhead.  
Took it to a tanner. (First  
Made sure that it was dead.)  
He said, "Why sure, I'll tan  
your hide."  
It's finished. Now I'll make  
Myself some lovely slippers of  
The FINAL from that snake.  
And when my kin from Tulsa come,  
Show off their new A watches,  
I'll show those B my snakeskin  
shoes  
And take them down some notches.  
=CORN COB, Snow Camp, N. C.

## 57. ACROSTICAL ENIGMA (20)

- A. A line or two may here appear  
To make my problem crystal  
clear.
- B. Ancestral persons suffered so;  
Mayhap, to me they passed  
their woe.
- C. A test reveals just what's  
at fault--  
Excess of fatty acid salt.
- D. I lead a barren search for  
zest,  
Eschewing foods I once liked  
best.
- E. I've oil no more for salad  
greens,  
And butter's barred from all  
cuisines.
- F. It seems that I must seek  
surcease  
From any foods that give  
out grease.
- G. Trichina? I'm not threatened  
by it;  
My medical reports deny it.

Alas! It's true, I do not dream--  
A chemical pollutes the stream.  
=IXAXAR, Holiday, Fla.

## 58. PHONETIC REBUS (4 6 2 4)

CC  
M

Dear Alf & Hudu: Si! Who needs  
those C's? Not we! Let's do them  
all this way: declare it's SOL--  
okay?---& zap 'em in one stroke!  
Your C-sick friend from OK,  
=ULK, Enid, Okla.

## 59. FOURTH-LETTER CHANGE (9)

When the office caught on fire,  
first we stood there, quite  
aghast;  
Then we ONE the situation, and  
we TWO the place, but fast!  
=NIGHTOWL, Rochester, N. Y.

## 60. ENIGMA (8)

A puzzle worthy of the Sphinx:  
Reverse a word defined as  
"thinks".

Insert an L. Behold, good Krewe,  
This word means "close" and  
"distant" too!  
=ELF, Flemington, N. J.

61. PHONETIC REBUS (8)  
(see June #43)

00

I'd like to hug you (see above).  
Want to EIGHT me? I'm in love!  
=ALF, Medford, Mass.

## 62. PADLOCK (8, 6, 4)(8=NI3)

The astronauts were arguing  
'bout which glue was the  
strongest.

The LEFTY had a PADLOCK 'bout  
which RIGHTY held the longest.  
=DOUBLE-H, E. Weymouth, Mass.

## 63. REBUS (9)

M  
DZK

Atop a peneplain it stands,  
Resistant, more, than other  
lands.  
(To mount a search for prime  
example?  
A map of NH should prove ample.)  
=EBEAM, Dorchester, Mass.

## 64. SECOND-LETTER CHANGE (6)

His ONE that was titled, "On  
Blue-(bloody)-birds"  
Showed learning (and TWO), and  
it merits kind words.  
=NEWROW, Brookline, Mass.

## 65. WORD DELETION (8)

I wandered to the movie show  
To see "La Belle Dame Sans  
Chapeau."  
One ALL that made some people  
grin  
Was much too OUT--I don't get IN.  
=WINDJAMMER, Chicago, Ill.

## 66. REBUS (6 3)(NI2 entry)

CEE<sup>C</sup>

I like cafes where waiters, when  
You need it, fill your SOL again.  
=JERG, Syracuse, N. Y.

## 67. DELETION (5, 4)

If the spy game you pursue,  
Two good rules I'll give to you:  
Become LENGTHY you should never;  
Remain SLIGHTLY SHORTER ever.  
=FIDDLE, St. Petersburg, Fla.

## 68. SUBER (7)

GA

You don't have to change them;  
Just rearrange them.  
=PAP NDROME, Las Vegas, Nev.

## 69. SECOND-LETTER CHANGE (8, 4-4)

(4-4 = NI3)  
The horrible Chernobyl EARLY  
harms  
The nearby LATE (collective  
farms).  
=ELF, Flemington, N. J.

## 70. ACROSTICAL ENIGMA (18)

(A = NI3 sp.; C = NI3 usage)

- A. "O! Lass, my heart is taking  
three beats 'stead of two  
When your form comes into view.
- B. Seeing eyes like emeralds,  
tasting lips like dew;  
Kiss me--I'll face death for  
you.
- C. Narrow, winding hallways  
filled with rogues I'd  
dare,  
Just for meeting you somewhere.
- D. Shall I fight a lion, wrestle  
in his lair?  
Or subdue a grizzly bear?
- E. If you ever think that life's  
delight has failed,  
Let me prove it hasn't staled."

Messages I send show love that  
hasn't paled;

Here's the shortest note I've  
mailed.

=KREMLIN, N. Massapequa, N. Y.

## 71. REBUS (\*5)(NI2)(SOL)

## 72. LAST-LETTER CHANGE (5)(+)

UNS

Semiramis and SOL were wed;  
He founded Nineveh, it's said.

The magpie, in some English  
towns,

Is called a FIVE, o'er hills  
and downs.

=IFANDOR, St. Petersburg, Fla.

## 73. METATHESIS (6)

The Scotsman wears his ONE  
with pride;

It serves for tent and coat,  
beside.

The Malay cuts the palm tree  
down,

Weaves chairs of TWO to sell  
in town.

=POLLY, Sarasota, Fla.

## 74. TRANSPOSAL (\*6, 6)(\*6 = NI2)

Old ONE did build a structure  
great,

And it's endured through TWO,  
to date.

=ULK, Enid, Okla.

## 75. FIRST-LETTER CHANGE (enumeration withheld)(see June #44)

From a planet far away  
Voice: "Reese's yes, but

soda nay."

Making every candy-hater

Holler, "Coke is NOW! So, LATER!"  
=ALF, Medford, Mass.

76. ENIGMATIC REBUS (6 2 9)  
(entry)

imps  
gulp

A dish of oysters simply made  
With crispy bacon strips  
displayed.

=MERLIN, Bismarck, N. D.

77. GRANNERSPOOM (6 3, 5 3)  
(6 3 = 9W & 9C entry)

Garcon, a SIX THREE, if you  
please,

For Pei and Shar, my fine  
FIVE THREES.

=PANACHE, Culver City, Cal.

78. PHONETIC REBUS (\*7 \*4)  
(not NI, but familiar)

N

Balenciaga, donnez-moi

Je ne sais quoi

For beach or yacht...

Un bikini

Pour water-ski

With Kennedys in CAMELOT.

=TWEASER, Shelbyville, Ind.

79. THIRD-LETTER CHANGE (5)  
(FIRST = \* in NI2)

My guest, a devout young Parsee,  
Embarked on a short cruise with  
me.

He'd stand at the bow  
Of my SECOND, and how

He'd sing out a FIRST, full  
of glee!

=NIGHTOWL, Rochester, N. Y.

## 80. ENIGMATIC REBUS (3 6 6 4)

I

Should have written Blackstone  
on the spot;

Meant to answer REBUS but forgot.  
=IXAXAR, Holiday, Fla.

81. LETTER BANK (2 1 4, 12)  
(2 1 4 = NI3 entry under 4)

"Mistress Mary, not contrary,  
How does a 12 earn her keep?"

"I start with hugs, some  
bearskin rugs,

Then follow with (bleep),  
(bleep), and (bleep)."

"Mistress Mary, not contrary,  
What would you like from me,

dear?"

"A pink Rolls Royce would be  
my choice,

That turns 2 1 4--one each year!  
=THEM, Somewhere, USA

82. BIGRAM REBADE (\*5, 4, 4)  
(UNE = NI2)

NINE

DEUX of garbage in the Hudson float.  
Is the UNE all clean? I'd like to know.  
(Artists show it with a pretty boat,  
A dock, and houses, TROIS, all in a row).  
=NEWROW, Brookline, Mass.

83. ENIGMATIC REBUS (3 4 4)  
(NI3 entry under first 4)

NINE

John Travolta's in a pickle  
Since the public's very fickle;  
He's a falling star without that heavenly shine.  
Yes, that "Sat. Nite" adolescent  
Must have used a defervescent,  
But he certainly was SOL in seventy nine.  
=WINDJAMMER, Chicago, Ill.

84. REBUS (4 4 2 3 6)

NINE

La Scala was struck by a blight:  
Luciano went home for the night,  
The supers and chorus  
Were dropping before us.  
We feared there'd be PHRASE,  
and were right.  
=SIBYL, North Hollywood, Cal.

85. REBUS (\*6, 3)

NINE

A REBUS of Neptune's fair court,  
Rode a sea-horse who'd prance  
and cavort.  
When asked, "Can you fall?"  
She replied, "Not at all--  
Seat belts are required for  
this sport."  
=FARO, Morristown, N. J.

A N A G R A M S

86. USUAL OSTRICH MET (\*8 7)  
(phrase locatable in NI2)

87. GET EVER-CHIC PRINT-OUT  
DAMES (3 8 6 7)  
=ULK, Enid, Okla.

88. IT: EARTHMAN (3 \*7)  
=SIBYL, North Hollywood, Cal.

89. TAD GRIEF: R'S (5 5)  
=RUTHLESS, Palo Alto, Cal.

90. EVADE IT  
=TRAVV, Vancouver, Wash.

91. "NOBLEMEN HAVE POLITICAL  
CHIC," I CRY (\*3 \*6, 2 \*7 \*11)  
=TWEASER, Shelbyville, Ind.

92. HA! KNOW: MANY TROT HERE  
(3 \*3 \*4 8)  
=PHIZZ, New City, N. Y.

93. V.I.P. (LEADER): "NO!"  
I STATE" (1 12 4)

A N T I G R A M S

94. NON-FIRE  
=TE-ZIR-MAN, Elmont, N. Y.

95. TIME SHIFT UNHONORED (3 6 9)  
(6 9 = entry)  
=PAP NDROME, Las Vegas, Nev.

96. STEP IN ON GRASS (2 11)

97. I'D EAT ON (2 1 4)  
=AB STRUSE, New York, N. Y.

F O R M S

1. DIAGAMORPH  
(3,6,9,9,6,5,3,2,1)  
1. Society girl. 2. Sign of the zodiac. 3. Ferocious. 4. Relatives. 5. Card game. 6. Beast. 7. Rubber tree. 8. Indian weight. 9. Letters of the alphabet. 10. Another letter.  
=ACORN, St. Petersburg, Fla.

2. DOUBLE HALFSQUARE  
ACROSS: 1. QAWIQSAQQ (Dict. of AK Placenames). 2. Sorcerer-turned-jaguar (Quechuan). 3. Yttrias\*. 4. Help again (logical coinage, not NI). 5. Pertaining to an area. 6. \_\_\_ bunting (European finch). 7. Opposite of outs. 8. Egg\*. 9. Entropy.  
DOWN: 1. Cuirasses (OED)\*#. 2. Stinging\*. 3. Whithers#. 4. Not real. 5. Feather. 6. Bite. 7. Autograph card signed (abbr.). 8. Cue\*#. 9. Onetime NPL member.  
=ALF, Medford, Mass.

3. DIAMOND  
1. 300. 2. Buy\*#. 3. Irish acres#. 4. Porters. 5. Schoolboy trick. 6. William Tice (NPL). 7. Paragogs. 8. D. Bib. name (p. 2284). 9. Small piece of old-time artillery. 10. Greek letters. 11. 500.  
=MERLIN, Bismarck, N. D.

4. DIAGAMORPH (2,2,4,8,7,3,2,1)  
1. Fourth letter. 2. Supposing. 3. Handle. 4. Segment joining 2 nonadjacent vertices of a polyhedron. 5. While. 6. Trinitrotoluene. 7. While. 8. Levorotatory.  
=VISITOR, Kailua, Hawaii

5. SQUARE  
1. Composer. 2. Shakespearean city. 3. (0,0), in coordinate geometry. 4. \_\_\_ spiral (electrical device: \*5\*1). 5. Character in Peer Gynt (not NI). 6. Dorothy, e.g.  
=AI, Charlottesville, Va.

6. DIAGAMORPH  
(1,6,6,6,5,4,3,2,2)  
1. Type of frame. 2. Brings into harmony. 3. Type of photography. 4. Land underlying the ocean. 5. Lack of order. 6. Area assigned to an insurance agent. 7. Sphere of intellectual study. 8. Natural soil aggregate. 9. At hand. 10. Equally.  
=OAK, Midwest City, Okla.

7. SQUARE  
1. Butterflies of the family Pieridae. 2. Amount of emptiness. 3. Peruvian beast. 4. An acute shortage of food. 5. Its capital is Kampala. 6. Locate anew.  
=SHADOWY RAVEN, Tampa, Fla.

8. DIAGAMORPH (1,3,6,8,7,6,5,3)  
1. H. 2. Scrooge's word. 3. Double. 4. A manual. 5. Frequent visitor. 6. Turning like a wheel. 7. Possessive pronoun. 8. Islet.  
=STITCH, Flagstaff, Ariz.

9. LEFT TRUNCATED PYRAMIDAL  
WINDMILL \*\*  
ACROSS: 1. Infin- ...  
itive part. 2. ....  
Central Ameri- .....  
can Indian. 3. Partial .....  
darkness. 4. Sagacity. 5. ....  
Belladonna genus. 6. Can- \*\*  
vass. 7. Third personal pronoun.  
DOWN: 1. \_\_\_ horn. 2. C. 3. Activity. 4. Volume. 5. Siouan Indians. 6. French assent (not NI). 7. Telegram (abbr.). 8. \_\_\_ pole. 9. As the acts show (abbr.). 10. And so on (abbr.). 11. Pk. 12. \_\_\_-heavy. 13. Gelderland commune. 14. Without year (abbr.). 15. \_\_\_ brake.  
Crossword: Dotalgia.  
=NEWROW, Brookline, Mass.

X-1. KNIGHT'S-TOUR CRYPT  
(3 7 4 2 4 6 4 5 4 3 4. \*6 \*5)

```

  T
  H
  E
  E U B T T
  O A E E L G I H W G H
  C G G I N . E H G S T
  T T F U D A T O E F E H
  R A A E V R Y E E I S
  E W H S E

```

=TE-ZIR-MAN, Elmont, N. Y.

X-2. ANAQUOTE (1 7 2 5 4 4 6 5 3  
2 1 (4) 4. \*8 (\*5 \*5) )

ADU ALM AMA ANT ARI CHE DTO EAR  
EBE ETH HIR LES MOR NDH NOB SNE  
SOL SSI STE TYY VER YLE  
=MICROPOD, Meredith, N. H.

X-3. ANAQUOTE (2 3 3 4 2 3 \*1.\*1.  
4 6 3 2 3, 2 5 8 2 \*5 \*3 7. \*6)

ABL ARS AYW DIT EDE EEK END HEC  
HEU IFA INT LAB LAC LAR LDP LLT  
NDT OEN ORD REP ROB SON SWE WOU  
YBE

=VIRGINIA, Upland, Cal.

X-4. ANAQUOTE (2 6 4 4 9 2 4 2 5  
4 4 10. \*1. \*6)

ANO EAN ENT IDF IRE LIK ONF ONI  
PON PPO RCH ROM ROM ROP RSU RSW  
RTE SAF SIS YOU YOU  
=JOPIQUIEM, New York, N. Y.

TREASURER'S REPORT  
Balance March 31, 1986 \$6754.59  
Receipts  
Renewals 492.00  
New subs. 300.00  
Gifts 97.00  
Interest 95.39  
Back issues 22.66  
Total 1007.05  
7761.64

Expenditures  
Envelopes 241.80  
May Enigma 138.58  
June Enigma 138.58  
Mini-Samples 13.60  
July Enigma 147.78  
Address labels 24.72  
Total 705.06  
Balance June 30, 1986 \$7056.58



## JUNE SOLVERS

The June Enigma had 85 flats, 6 forms, 7 crypts, and 5 extras; 70 solution lists were received. HUDU/MANX, NIGHTOWL/HAP, PHILANA/MERCURY, and SIBYL had completes, MERLIN, TREESONG, and JOKER, in an impressive solving debut, had flat completes. Welcome to JOKER and his fellow new solvers PAP NDROME and SANA/DOUBLE-H.

Accepted: #24--WORK/JERK (27) (Marcos is apparently not overly popular with the Krewe), PLOW/ENOW (2), READ/EGAD (2), BULL/HELL, and a solution with first word FLIT; #25--MAD I DAMNED for RAW I WARNED (9); #27--FORWARD/FRWARD; #38--SO MANY (3); AS MORE (2), and AS SOME for AS EVEN; #58--WARDEN/WANDER (2); #62--SHADING/DASHING (2); #63--LINK for BOND; F-6--BITE for 1 (4).

Not accepted: #7--MINIMUS (5) (fits neither context nor tagging); #24--LIMN/DAMN (3) (LIMN is weak in context); F-3--PIG-HEADED/IGTS (4) (latter not NI); F-4--ALLENE for 5 (6).

--MANX, Solution Editor, Mike Shenk, 160 E. 91st St., New York, NY 10128.

ABACUS 20-2-0-2; ACORN 56-3-4-\*; AJAX 47-1-0-0; AJDE 13-0-0-2; AMOR 18-2-0-0; ANEMONE 84-\*-\*; ANN DHOW/MY MY 42-5-4-3; ARACHNE 79-\*-\*; ATLANTIC 65-\*-\*; AVIDAN 83-5-5-4; BAMBAM 22-1-1-3; BERYL 0-0-\*-\*; BLACKSTONE 80-5-\*-\*; CERES 81-5-0-\*; CORN COB 33-4-0-3; DADA 55-\*-\*; DEE SWEET 35-2-1-3; DIKDIK 14-0-0-0; EBEAM 47-\*-\*; ELGAR 73-5-0-3; ELSPETH 50-3-0-3; EN 63-\*-\*; ERGO 55-0-2-3; FARO 80-0-0-\*; FIDDLE 8-0-0-0; GADJET 60-\*-\*; GECKO 77-5-0-3; GNOME/GRINCH 78-5-3-\*; GRAYDOL 63-5-3-4; HART KING 43-\*-\*; HONEYDEW 55-4-2-4; HOT/GRAMS 81-5-0-\*; IFANDOR 38-0-1-3; IXAXAR 11-0-1-2; JAELE 30-2-1-4; JOKER \*-\*-4-\*; JOPIQUEM 37-5-2-3; KELLY 27-0-0-0; KREWE KAT 1-0-0-3; LARRY 31-0-2-3; LOLITA 82-5-\*-\*; LOULI 27-2-0-3; MERLIN \*-\*-0-0; MOMUS 55-5-1-4; NEWROW 60-\*-\*; PANACHE 60-2-1-0; PAP NDROME 40-3-1-3; PEKOE 72-1-1-3; PEN GWYN 65-\*-\*; PHILHELLENE 42-0-1-3; PHIZZ 40-0-1-3; POOKY 59-0-0-3; QUIP/MUNRO 83-\*-\*; ROY 14-0-0-

3; RUTHLESS 72-\*-\*; SANA/DOUBLE-H 80-\*-\*; SQUIRREL 82-1-\*-\*; TREESONG \*-\*-6-\*; TWISTO 73-\*-\*; TYRO 4-\*-\*; VIRGINIA 15-0-0-3; VISITOR 81-5-\*-\*; WINDJAMMER 82-5-6-\*; WINDRIFT 84-\*-\*; WOODIE 79-5-0-3; XMAS TREE 81-5-\*-\*.

## Solving Frequency

1-56, 2-56, 3-43, 4-35, 5-59, 6-33, 7-11, 8-56, 9-43, 10-47, 11-43, 12-32, 13-63, 14-57, 15-42, 16-34, 17-54, 18-48, 19-59, 20-49, 21-60, 22-50, 23-32, 24-44, 25-51, 26-28, 27-40, 28-59, 29-37, 30-27, 31-26, 32-40, 33-44, 34-46, 35-34, 36-51, 37-40, 38-24, 39-39, 40-62, 41-36, 42-62, 43-30, 44-60, 45-34, 46-26, 47-24, 48-32, 49-43, 50-51, 51-29, 52-43, 53-43, 54-53, 55-59, 56-57, 57-48, 58-44, 59-50, 60-53, 61-40, 62-50, 63-58, 64-39, 65-28, 66-50, 67-38, 68-52, 69-42, 70-67, 71-34, 72-48, 73-66, 74-53, 75-44, 76-41, 77-60, 78-42, 79-51, 80-54, 81-59, 82-49, 83-56, 84-57, 85-53. FORMS: 1-48, 2-40, 3-38, 4-40, 5-39, 6-46. CRYPTS: 1-46, 2-34, 3-31, 4-24, 5-19, 6-21, 7-15. EXTRAS: 1-24, 2-61, 3-36, 4-61, 5-58.

(continued from following page)

## FORMS

1.	2.	6.	3.
SABPAMS DOUBLEH	CACARAS CHOPIN		
ALIENEE OMNIANA	AKHLAME HUMANE		
BIBLIST UNLOYAL	CHALDER OMELET		
RELIMIT BIOTOME	ALLYING PALEST		
ANIMATE LAYOPEN	RADIATE INESSE		
MESITAE ENAMELD	AMENTIA NETTED		
SETTEES HALENDE	SERGEANTATLAW		
C	PARALIPOMENON	TAURITE	
CRAW	DAVIDAROSEN	AURATED	
ASHES	MINORATED	LITHITE	
WHOCARES	DELATOR	ATEETER	
ECONOMY	SENOB 8.	WEDDERS	
SANDMAN	TUR KB		
5. ROMANO	T STIGMA		
EMANANT	MAKEBOOTHIS		
SYNONYM	COUTURIEREGOWN		
	FOURTHLETTERCHANGE		
	NATIONALPUZZLESLIGUE		

TITU SAND RO NI CUS  
SAND R O CKE T  
RO O D L E  
NI CKE I SILVE R  
CUS T E R ITE

FORGOTTEN TAGS: #21--second 4 1 5 = (entry, + in NI2); F-4--8 = (prefix); F-9--3D = (Scot.).

## JULY SOLUTIONS

1. GOINGTrain, OBOLary, STONker. 2. Canopus. 3. Toolbox (first 3 lines refer to letters in the word). 4. Clothesline. 5. Spindle, splendid, pine needles. 6. Quarantine, warranty. 7. Strip you from your last cent. 8. Gingerly. 9. Barfly. 10. Vines in Essen. 11. Motheaten; the, oat, men. 12. DICKens, SHiver, ATBash, ANDante. 13. Microchips. 14. Oncometry. 15. Ball of fire. 16. Invigilate. 17. Castling, scintillating. 18. Con-d/s-ign. 19. Surcease, Circe. 20. Odysseus, disuse. 21. Harrison Ford. 22. Sadistic, distich. 23. Thanked, The Naked and the Dead. 24. Close shave. 25. Cecropia moths, composite arch, photoceramics. 26. Bru-i/n-t. 27. Temptress. 28. Artaics. 29. TEGrin, LEvis, VISI-ne, ONeida, Advil, VERdi, Tide, SINGER. 30. P-r-esto. 31. Colonel. 32. NONStop, EQUable, ITURbide. 33. Today. 34. The day after. 35. Ja-until-y. 36. Diap-e/i-rs. 37. Napp-i-es. 38. S-kill-et. 39. You tend to accumulate. 40. Terra-pin. 41. Telemann. 42. Telemark-et-ing. 43. Dianetics, indicates. 44. Inanity. 45. Shore, hero's, horse. 46. Gambadoes. 47. Aspidogastrea. 48. Thirty. 49. Heath-hen. 50. Lost chord, cost Lord. 51. CRYing, PTomaine, DOuse, BLE-ar. 52. Okapi. 53. Gee, our diocese, giardiasis. 54. An eye for an eye's. 55. Draft. 56. Murmur to muumuu; Mau Mau to muumuu. 57. Nader. 58. Wapiti. 59. Fern bar. 60. Pilo-thou-se. 61. Perjures. 62. Dump-l-ing. 63. Second basement. 64. Wastrel, Wall Streeter. 65. Forget. 66. Mani-o/a-c. 67. Flu-or-id-at-ion. 68. Foreshortened. 69. Ingrate, garnet, triage, retina, eating, Tegrin, regain. 70. Grandam. 71. Elbow. 72. Basement. 73. Re-g-ally. 74. Oligodontous, Dharani, Unison, DRant, EDify, THERemin. 75. Geraldine Ferraro, G... Farrar. 76. Even after the beginnings. 77. Never back rises. 78. Brand-y/X. 79. Scenario, concessionaire, reconnaissance. 80. Morse code, coarse mode. 81. Rodent, nonde-terrent. 82. The Chinese laundry. 83. Female impersonator. 84. The Valley of Horses, by Jean M. Auel. 86. Rheingold. 87. Transgression. 88. The fright disease. 89. Play-

boy centerfold. 90. The NPL convention in Cambridge, Massachusetts. X-1. Co(oper)ate, tea(H), Nice(2), pal(H), UN(2), si(R), Ill.(2), Tier(2), "inn", termi-Na-te; countries, pliers\*, rat (2), trap (inits. of 4 wds.), celebrate\*, nation(R), like(2), nom(H). X-2. Dan(c)e, triple(H), rotator(R), under-go. Bur(R)-roughs, sing-E(2), extra-ordi-nary, inst-i-tutional\*, t-imes(R), chero\*-kees(R), present(3), a g-it-ate, easier\*, embed(H); ant-h-rax", cotton rat (Spgm.), Rides (2), par-tner(R), emoted (head to tail), b(rib)le, prognostic-ate, outside the law\*, neologism\*, numbers(2), aver-age, step -PE, ashes(H), "scene". X-3. Misdeemful, ullmannite, geikielite, microphage. X-4. Show me a man who is a good loser and I'll show you a man who's playing golf with his boss. Anon. X-5. It's okay to let yourself go so long as you can get yourself back. A. Landers. X-7. I also believe that all men are born equal, although the tough job (as the wag said) is to outgrow it. Bunzel. X-6. I tried to resist his overtures, but he plied me with symphonies, quartettes, chamber music, and cantatas. Perelman. KU. Each word is the Letter Bank for the name of a state--MS, AL, IL, MA, TH, AR.

## CRYPTS

1. Our grandsire Adam, big and t  
2. On my way to our NPL conventi  
3. Can asthma, emphysema disrupt  
4. Dreadful spinster (nickname F  
5. Argument throve among French  
6. Shrewd sardonic surgeon consp  
7. Verbum sap: watch joyful kerm

(continued on preceding page)

(#69--SEVENTH = gratin)

## KREWELAND UNUSUAL #2

A. ACROSTICAL ENIGMA (12)  
(C = implied in both NIs, + in NI2)  
B. Diana dropped her snaky belt.  
C. I erred much worse, and worse I felt.

I let the weed dust stick to me,  
And soon I caused more weeds to be.

=XEIPON, Randolph AFB, Tex.

Please don't publicize the NPL without consulting the editor.



## CRYPTOGRAMS

## 1. By Pony Express?

IFANDOR, St. Petersburg, Fla.

A B C D E F G H M J G K \*M N G J F P R: T V W X G G B E  
 F H E G D B K K C J V C R E T V C H W G B Y R H Z C  
 Y G G N F H D F P C T V F N C D G N Q F H X Y J W U E G X-  
 J R K D?

## 2. A gem of a puzzle!

WINDJAMMER, Chicago, Ill.

M E L L O W S F E L L O W S P H Y L Y E L L O W S, B E L L-  
 O W S L Y J I B E B O P W Q, T E A G L O W S R E Z O Y Q'  
 G L O Z S Y K R I G J E L B A B P Q I Z Z Y W V E R B!

## 3. Baloney!

PAP NDROME, Las Vegas, Nev.

I M H R W M Y Z A E I M X F A D \*R E A N B B X T N Y M I D  
 E O R L X H N M D N Y F W M J A M H R Q R R Y O N U T D  
 D E R L I S M N W, "A E U T R O R M D A R U T!"

4. That's Italian!

KREMLIN, N. Massapequa, N. Y.

A F K P U A Z G P L Q G L P A U V F B U H K U L F M P R:  
 Z W A H U Q A F = M Z K P L F M C K Z; I U V M Q U Z K = N M P V A  
 G L V; Z M F U K R H N M C Z A = \*S P U Z \*S P U F V N A.

## 5. DELETION (3 6, 2 6)

TWEASER, Shelbyville, Ind.

(2 6 = entry under 6; 3 6 not entry; underlined words are cuewords)

L A W H A M, G M L T W P E M, C O N K, G O N H Q C T L Q-  
 N R G R I P Z S O L U T Z, B H L E M, K P I A O L U N I  
 T N K! = = Z N H I H A P V I N H A C, K L U T Z.

## 6. Help wanted.

NIGHTOWL, Rochester, N. Y.

U P B R I G H T E N C H T O D F U S F W A I P L G T H O P U  
 J E F R Y W H U P Y B L P C F E O, A T K D G E B U R A I B D-  
 U P N Y; W I F U O J K E A B W N J H E O T I F S Y H L B A.

## 7. One good turn....

WINDRIFT, Honolulu, Hawaii

P Q K C R V U J L M Q J L M G W K P B Q G V Z M M G E O V-  
 R H F L Z U K D Q F, D U R C K W E R F U J H Y K H W Q R-  
 P B. M Q J Z V K Y F G U P J H Y G U M B K H W V I O G R E.

X-5. PIECEMEAL SQUARE (one = NI2)

=JOKER

A N B I C R C Y E L L A L A N E O M O S P A P H R O S T T E U R