



THE ENIGMA

December 1986

Morristown, New Jersey

No. 993

FROM THE PRESIDENT

Future Krewe are certain to look back upon ours as a golden era of the NPL -- thanks, in great measure, to Mangie's nine years of selfless and splendid service. At best, editing The Enigma is demanding. To put it out, as Mangie did, unfailingly on time, clean, full of spice and wit and sparkle, is truly an heroic labor. Mangie, we are all deeply in your debt. On behalf of all, I extend our most heartfelt thanks, and wish you Godspeed.

Our thanks, too, and a fond welcome, to Faro, our new editorial team. We are fortunate indeed to have such skilled hands take the helm. Again, I speak for all in wishing Faro every success. We look forward to The 'Nig's new delights in the months to come.

FARO'S CHANCE

With this issue, a new era in the NPL begins. For only the second time in its history, The Enigma will have a husband-and-wife editorship. (The first time was 1970-1971 under the aegis of PAMAPAMA.) We joined the League in 1970, and our nom has been continuously on the Solvers' List since that time. faRO was a statistician at Bell Telephone Laboratories for 30 years but retired in 1985 as a result of divestiture; FARO is a housewife active in church and other volunteer work. faRO has been the editor and publisher, and FARO the business manager, of Word Ways, a quarterly journal dedicated to wordplay, since 1970.

Two heads are not necessarily better than one. (Too many cooks spoil the broth, you know.) People have asked how we plan to share the editorial duties. As yet, we haven't figured that out. For the moment we are both involved in puzzle selection and editing. Typing is done by faRO and proofreading by FARO. MANGIE has kindly agreed to maintain the back files, so you should write her for replacement copies, and for the time being the actual printing will still be done by Copy Cat in Buffalo.

MANGIE has left us a large set of shoes to fill. She is arguably the most revered editor the NPL has had since the nonpareil ARTY ESS, and she leaves a legacy of an on-time magazine with more top-quality puzzles and more pages per month than has been the case for decades. We know all too well the amount of time that can be spent on conscientious editing, and time for us is a precious commodity.

It goes without saying (but we say it anyway) that the continued success of The Enigma depends on you, the Krewe, sending in high-quality flats, forms, crypts and extras. We will respond to letters as time permits, but be assured that your contributions are welcome.

A word about the title of this column. We tried to think of something cute based on Pharaoh but no apposite Biblical references came to mind (NIGHTOWL jokingly suggested Pharaoh's Dodderings, a pun on Pharaoh's Daughter). We finally settled on Faro's Chance, reflecting the fact that faro is (in part)

THE ENIGMA is the monthly publication of The National Puzzlers' League, a nonprofit educational organization. Membership dues are \$10 for the first year and \$8 per year thereafter, and include a subscription to THE ENIGMA by first-class mail. Overseas airmail is \$15 per year.

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a game of chance, and this is our chance to sound off. (But too much of this might prompt readers to relabel it Faro Chants!)

SOUND OFF!

Long ago, in the early days of the NPL, Penetralia mingled forms with flats, and only the total puzzles solved was reported. In striving to build ever-larger forms (an edifice complex?), constructors lost sight of the fact that these puzzles were supposed to beguile the solver, not gratify their egos. In the 1920s and 1930s, a bitter schism developed between formists and flattists, with the result that forms were first scored separately and later segregated. Now that giant forms with words from obscure references have gone the way of the dinosaur, perhaps it is time to effect a reconciliation, to return to the status quo ante bellum. Most Krewe already solve both, and the few who solve flats only should find little difficulty in adding forms to their repertoire. More to the point, there appears to be no one who consistently solves forms but shuns flats, who would be effectively denied scoring recognition by this change.

Extras first appeared in the Enigma in the 1950s, and have always been segregated and scored alone; they could be incorporated into Penetralia in the same manner. However, crypts have a separate constituency, and do not adapt so readily to a two-column format; they should remain on the back cover.

What do the Krewe think? If forms and extras were to be absorbed, it should logically start with the January issue to ensure a smooth transition in the annual stats. With a sufficiently strong mandate, the change could be effected at once; in any event, we welcome opinions, pro and con, from those who feel strongly about the matter.

ELECTIONS

MANGIE reports that HUDU, ARACHNE, and MERCURY have been elected President, 1st Vice-President and 2nd Vice-President for 1987. Congratulations to all!

As previously reported in the November Enigma, hotel rooms were strongly preferred to dormitories.

OBITUARY

BLACKSTONE points out that BOB, whose death was reported in November, joined the NPL in 1927 under the nom ELEC TRICITY; only AMOR, THE GINK, LARRY and AJAX are members of longer standing. His name is absent from only four membership directories since 1929. He sent in 17 solution lists in 1927-29, and 3 more in the 1930s. However, he submitted only one flat to The Enigma, the following Charade on an eight-letter word:

I saw my ONE at the country store;
When we TWO he was buying goods
galore.
Said I THREE him, "Friend, you're
hungry, I see."
"It's a picnic I planned," said
my ONE THREE me.
So together we carried the eats
along
Till we reached a TOTAL, so tall
and strong;
My ONE TWO his ONE and the
echoes rang
From under the old COMPLETE.

ERRATA

November: #9--B is N12+ also; #12--this should be viewed as a Partly Reversed Charade; #18--9 is sometimes found as an entry in the Yellow Pages; #22--*5 is probably more commonly 5; #46--****4 is *1.*1.*1.1 in N12; #58--fifth line starts buy, not but; #59--this is more properly a Word Deletion; #76--B1=N13, B2++; #F1--apologies to MERLIN, whose form was originally printed in April. In September solutions, #89 should be first grade, and in #X3 "Doug" should be omitted. Anagrams #95, #97, #98, #99, #105, #106 and #107 are dictionary entries.

PUZZLE TALK

NEWROW doubted (October #28) that the Pope would ever visit Tennessee. Apparently the Vatican is listening, for the Pope's 1987 visit includes stops in South Carolina, Florida and Louisiana!

ALF writes about his November #93 Acrostical Enigma "I decided to compose an AE using only common words, clued with other common words."

This issue: #15--ATLANTIC writes

"This is from Robert Fish's story 'The Case of the Artist's Mottle'. Schlock Homes is the way that name is spelled. Picablo is spelled twice in the story, once that way and once Picalbo." #30--note that the rebus letters spell out HOT's initials. #87--WINDRIFT offers this in atonement for her unexpectedly difficult September #30. #89--The composer of #89 claims he could not resist a base with 2 Vs, Gs, Ps, Ys, an X, a Q and 3 Zs.

NOMS

JO THE LOITERER responds to MANGIE's request "Jo the Loiterer is a tenor role in Gertrude Stein and Virgil Thomson's opera The Mother of Us All. I discovered the opera and the character in 9th grade, and have been signing various letters with the name ever since."

NEW KREWE

Joshua M. Kosman, 1209B University Ave., Berkeley CA 94702; Barbara Selfridge (c/o Liz Klise), 132 W 23rd St., New York NY 10011; Andrew J. Jarrell, Box 96, West Newbury VT 05085. The first two were recruited by HOT, and the third by TIVOLI. Welcome!

MEETING

ALF sent a flyer announcing the Fourth Annual Puzzlers' Get-Together and Treasure Hunt (also haggle, six-suited bridge, charades and chocolate chip cookies), to be held at his house at 1 PM on Saturday, December 13. These mini-conventions are well-attended and a lot of fun; if interested, write him for details and directions to 16 Oak Road, Medford MA 02155.

BOOK REVIEW

WEDE (Willard Espy), former member of the NPL, has recently published a book which should be of considerable interest to the Krewe: Words to Rhyme With (Facts on File, 1986; \$40), the first comprehensive American rhyming dictionary since Clement Wood's 1936 work. It contains about 80,000 rhyming words, preceded by a Primer of Prosody which gives an excellent discussion of rhythm and meter, rhyme, the stanza, the metric line, and forms

of lyric verse. His discussion is illustrated by numerous examples of his own light verse, the cleverest since Ogden Nash. One of the most delightful parts of the book is the thirteen pages devoted to poetic wordplay, including anagram verse, doublets (letter-changes), homonyms, Espyramids (transdeletions), and unrhymable words:

Love's lost its glow?
No need to lie; j-
ust tell me "go!"
And I'll oblige.

KREWE NEWS

ARACHNE won the U.S. Open Crossword Championship for the third year in a row, but announced her retirement ("...I felt a great deal of pressure...I knew everybody was watching me. It was too much hard work"). Her new interest? Cryptography...AN TARBH recently won the Harper's puzzle contest...RHO sent a postcard from Taormina in Italy, reporting "On the main shopping street of Taormina a shop selling kinky modern clothes for the disco set is called Enigma."...UPWORD was recently elevated to the rank of Distinguished Professor at the State University of Buffalo. ...WILLZ is hard at work assembling a collection of the best puzzles of Sam Loyd for a forthcoming book. Loyd apparently disdained "worn out, conventional word puzzles...there is no value whatever in such weak kind of fodder."

TREASURER'S REPORT
(exclusive of Convention receipts)

Balance June 30, 1986	7056.58
RECEIPTS	
Renewals	496.35
New subs.	230.00
Gifts	166.49
Interest	91.21
Back issues	7.00
T-shirt sales	114.00
Total	1105.05
EXPENDITURES	8161.63
Envelopes	241.80
Editor's expense	50.00
Aug. Enigma	147.78
Sept. Enigma	147.78
Oct. Enigma	147.78
Ballots	16.45
Total	775.19
Balance Sept. 30, 1986	7386.44

F L A T S

Permissible sources: NI2, NI3, 9th Collegiate, 9000 Words for NI3 Adenda (no dict. label for words in both NI2, NI3). * = capitalized; + = slang, obsolete, foreign, regional; - = hyphenated; [] = dict. phrase. NI3 tagging (*, +, -, []) is used for words in both NI2 and NI3 (but NI2 differences may be noted).

1. PHONETIC REBUS
5 3: "2'2 8 2 5 4--1 5

TWELVE.

2. FIRST-LETTER CHANGE 7 (ONE, TWO)

A bunch of us lads made our way to the Pole

On a scavenger hunt with a seasonal goal:

The big guy himself was worth ten on the score,

And each toymaking helper just one credit more.

By December, our team were all back in their beds

But visions of glory still danced in the heads

Of the others. We pondered their fate and their folly

While munching on crumpets and fixing the holly.

Over cucumber sandwiches, comments grew shide,

But a jubilant message came TWELVE for our side."

The letter was not worth its ONE: the team landed

In London the following day, empty-handed.

Providing the following sheepish report:

"The time, like our TWO and his temper, was short.

We guarded the TWO in the Quonset with care,

In hopes that Saint Nicholas soon would be there.

Then we'd nab him--a plan that was deucedly stupid:

Came Donner and Blitzen. Came Dasher. And Cupid.

We fled to the plane, left the Pole far behind,

And headed for London, half frozen, half blind.

From something above us--a sleigh in its flight?

Came a voice: 'Happy Christmas! To all a good night!'"

=SIBYL, North Hollywood CA

Solution lists to Manx by January 25

3. REBADE 6, 6, 6

TWELVE

A dozen (FIRST) thinkers, who ponder God's SECOND,
Feel pain of one baby who THIRDS, it is reckoned.
=NEWROW, Brookline MA

4. REVERSAL

[3 3] in NI3, 3 3 not NI phrase

His blushing bride at once resolved
To learn to cook Chinese.

She turned out fourteen tours de force,

Hunan to Cantonese.

The groom? He ate and ate and ate,
And when at last he'd done,

She cried, "Oh, darling, I forgot
To serve the fried FIRST ONE!"

He, too full from all that food,
And flavors sweet and sour,

Said, "TURN IT RIGHT AROUND, my dear,

I'll eat that in one hour."

=CORN COB, Snow Camp NC

5. DELETION 11, 10 (11=NI3)

The sumo wrestlers are not blithe;
They're massive, never trim or lithe.

Each must train against his LONG
To grow sturdy, quick, and strong.

Each must win, cannot resort
To stalling, ties, in short to SHORT.

=HAP, Rochester NY

6. FOURTH-LETTER CHANGE 8 8; 8 8
(neither phrase NI)

I went to the airport to fly to D.C.
And every last agent sat at a TV.

(In truth, a FIRST ANSWER PHRASE,
that's what it was,

Which emitted an awfully ear-piercing buzz.)

This Eastern THE OTHER is very efficient,

And, with their new plaything,
the clerks are omniscient.

=ALF, Medford MA

7. WORD DELETION *5 *4

(ANSWER=NI2, LATE=9W and 9C)

Though Italian cuisine is passé
in the States,

In the ANSWER we'll stay in the black

Serving EARLY assortment of pastas and LATES

Till the place is at last given back.

=TREESONG, Alliquippa PA

8. TRANSDELETION 10

(10=+ in NI2, 9=NI3, 5=NI3,
*4*4=NI2 under first *4)

I'm planning a fussbudget-debutante's wedding:

My 6 obligation (it's really tough sledding)

Is finding a seamstress to do this gal's bidding.

She's set on a gown of alpaca (no kidding!);

I've sent for the fabric from *4, *4, by 4.

She wants it adorned with small feathers galore;

I've called up a 10 for supplies.

Then to border

The neckline she's specified gems (what an order!);

The seamstress must 7 it just as she asks--

I hope I can find someone up to these tasks.

Her headdress she says must be tropical 9,

With fragrance and color especially fine.

Reception? For sandwiches only (get this!)

Freshly baked 5--the persnickety miss!

=NIGHTOWL, Rochester NY

9. REBUS [5 5] 5

W HEB

10. REBUS [5 5]

WE B

Hello to all! I've joined the Krewe,
And special thanks to all of you,

Submitting posers you have wrought
Providing me with food for thought.

I'll offer you a ham on rye,
A sandwich rare for you to try.

(I hope and pray it isn't true
You wanted this on THREE or TWO.)

=JO THE LOITERER, New Providence NJ

11. TRANSPOSAL 7 (SUCH not NI)

The bake-off contestants would bicker

'Bout whose chocolate brownies were thicker

And moister and richer and sweeter.
The judge, quite a big brownie-

eater,
Exclaimed, "Mrs. Johnson's are SUCH!"

She answered, "I OTHER as much."

=DOUBLE-H, East Weymouth MA

Merry Christmas, Happy New Year

12. HOMONYM 4, 4-6; 5 3 5
(4-6 not NI, but logical)

Perhaps you've read in history
Of how, when Rome had ceased to be,
In ships of FIRST, upon the sea,
There SECOND Vikings, bold and free.
=IXAXAR, Holiday FL

13. FIRST-LETTER CHANGE 5
(*A=NI2, B)

14. BEHEADMENT *8, *7 (C, D)

As a mathematician, great *A
Was, perhaps, quite the best of his day.

*A served Frederick the King (famous *C)

For some years, then was hired by the B

Of the *D Empire, where this great mind

Still continued new truths there to find,

Even though, late in life, he went blind.

(He proved $e^{\pi i} + 1 = 0$; 'twas brilliantly done!)

=ULK, Enid OK

15. REBUS 4 3 4 7

KPB LUE...

The Monets were vandalized--speckled with paint--the art world's worst crime of the century.

Lestrade said to Homes, "Can you solve it? We're stumped." Schlock

looked and then cried, "Elementary." It must have been done by that

Passo Picalbo, and here's how I know I am right:

He's known for his ALL, and those speckles are just the right colors--

no yellow or white.

=ATLANTIC, Ridgewood NJ

16. TRANSPOSAL 10

From tees to cups, through traps and rough,

The British Open sure was tough.
The Great White Shark, the *FIRST,

had won.

He'd worked so hard, was due some fun.

To celebrate, there was a LAST,
A wingding, orgy--what a blast!

=GADJET, Scarsdale NY

17. HETERONYM 7; 3 4

"Toxic PRIMAL Poisons Lake"
"Forty Die in Yemen Quake"

To read more, FINAL 4.

=SPHINX, Fairfield CT

18. REBUS *4 *2 *4 *6 *3 *6

Ms. Zsa Zsa Gabor was a kid when they wrote IT
(I'm speaking of Robin and Gensler; please note it),
But since she grew up (?) she has followed their theory.
You'd think that by now she might be a bit weary.
Who, Zsa, Zsa? Though men are a drug on the market
For her--each romance finds her eager to spark it.
=JUNIOR, Mill Valley CA

19. DELETION 10

The OPEC nations can't agree on SHORTER fair to all.
Their ministers rant on and on--
Dull windy speakers pall.
Before the final LONGER comes
Most listeners leave the hall.
=IFANDOR, St. Petersburg FL

20. LAST-LETTER CHANGE 6

Two score and seven years ago,
Jack Stout
Had vermiform appendix taken out.
Last night, a great pain doubled him in half.
He rushed to Mercy (Hotshot's on the staff).
"Appendicitis," said the doc; "Oh, nurse!
Prepare him; it must not get any worse."
"But, Doc--" said Stout. "Don't worry; you'll be fine!"
"But look, you took it out in '39!"
So Hotshot said, "I really TWEEDLEDEE
This, but it TWEEDLEDUM--so pay my fee."
=WINDJAMMER, Chicago IL

21. PROGRESSIVE WORD DELETION 8

Bird-watchers IN to such faraway places,
Watching strange birds fly through manifold paces.
Birds live in tropical Philippine rubber trees,
Feed on Hawaiian fish, scramble for Niger peas.
You don't care a MID for a hoopoe or toucan?
Then you must travel to Asia where you can
Seek out a TOTAL with white or OUT spots
(On his back and his breast, note this pheasant has lots!).
=POLLY, Sarasota FL

22. ACROSTICAL ENIGMA 12 (C=N13)

- A. Linseed oil's the sovereign
antidote for noxious sprites
established in the throat.
B. Wits end the lilac fungus in
their brain by taking Coca-Cola
mixed with rain.
C. Nell Carter's favorite fabric
is the silk she washes daily
in a hinny's milk.
D. It rouses one to apoplectic rage
To treat the tumid with a
macrophage.
E. A pine-cone chokes a mammal
in its prime: dislodge it with
a newly-minted dime.

These remedies bring certain
satisfaction
To those who treat the ANSWER with
inaction.
=AN TARBH, Gulf Cove FL

23. TRANSPOSAL 8; [2 6]
(TWO=9W and 9C)

The Guggentate Museum's got a
sizable collection,
With canvasses both old and new
displayed for our inspection.
The staff's collected many works,
the number always growing,
With Copleys, Stuarts, Peales, and
Willard's famous "Spirit" showing
Those three familiar marching ONE--
Two drummers and a fifer.
The modern wing holds Pollacks
(which I wish I could decipher),
Two Warhols and a Dali, quite
surreal and wildly busy,
And three illusions by some TWO
that make me very dizzy.
=MANX, New York NY

24. PHONETIC REBUS 3 3 2 4

U

My vision's blurred,
My diction's slurred,
My ulcer's stirred--
Here's what occurred;
I phoned this bird
(A pompous nerd
At work? Absurd!
His brain's all furred.)
So long deterred,
At last I heard
His voice (he'd erred!).
But then, transferred,
My call bestirred
His sec, who purred
As she demurred
"I'll PHRASE (FOUR-WORD)."
=ULK, Enid OK

25. PHONETIC REBUS
"5 3 3, 3 3 3 3; 4 3, 7 3 4
3 5 3 3"TDY UR1 00
U

Hoosiers get kicks playing hicks,
goodness knows:
Marjorie Main as Ma Kettle--I mean!
Yet, in the roster of great Broadway
shows
(Can-Can, Silk Stockings, and
Anything Goes)
None more urbane than Cole Porter's
is seen
(Brush Up Your Shakespeare, Begin
the Beguine).
Who'd have expected a lad from Peru
Could, as no other, write lyrics like
THROUGH?
=TWEASER, Shelbyville IN

26. LETTER BANK 8; 13-11
(LONGER=N12)

Our church keeps detailed track of
all donations pledged or paid,
And those who joined, and those
who died, and those who sinned
or strayed.

Such LONGER records are a part
of life that's here to stay.
So, too, are all the SHORTER rules
we live by every day.
=MERLIN, Bismarck ND

27. HOMONYM 1 5, *3 *4; [*6 7]
(*3 *4 not N1)

Ms. Marcia Hearst is heard to muse,
"We need more outlets for our views.
Let's publish the convention news.
I'll write the journal. I'm enthus-
lastic." How can we refuse?
Please make it ONE.

"But now," she says, "I've got the
blues.

Convention's over. Let's peruse
The travel folders for some clues
To our next site. Aha! Let's cruise
To see the icebergs and the TWOs."
That sounds like fun.
=ARACHNE, Mundelein IL

28. DELETION 3 4; [3 3] (not N1)

The time is the sixties,
The place is a college:
A LARGE of dissension,
Of radical knowledge.
What sparked the unrest here?
Just one college rule:
No SMALLs are permitted
In the dorms at this school.
=QAQQA, Atlanta GA

29. DOUBLE CROSS 8, 8, 8, 8
(FOUR=9W and 9C)

"My boy-friend's gone crazy," the
woman did say,
"He's trying to purify ONE some
strange way.
With a vibrating string almost
dipped in the vat,
He claims that impurities all show
up at
The THREE where the magnitude
reaches its height.
And he's messy--our flat is now
silvery white;
That element's leaking all over
the floor.
So now, counselor, I will sue him
for FOUR.
I'm afraid that he'll leave me;
he's written a TWO
Retracting his poems and sweet
billets-doux."
=ALF, Medford MA

30. PHONETIC REBUS 8

HP

If "disabled parking" irks you,
Here's a game for you to play.
Motor to your local diner
But park your car six blocks away.
Transport yourself from car to
entrance
Without assistance from your legs.
If you make it to your table,
You do deserve your ham and eggs!
I think my point is clear enough.
If you don't get it, part or whole,
The PROBLEM that you suffer from
Is in your heart and in your soul.
=HOT, Berkeley CA

31. LETTER BANK 7; [*7 5]
(BIG=9W and 9C)

The weatherman was ill, so sent
his sister
Who didn't know a blizzard from
a twister.
To "see" the rain through stormy
nimbostratus,
She blithely toyed with modern
apparatus.
She used the BIG (ineptly) that
dark morning,
Then issued this unscientific
warning:
"Remain inside--we've weather
aberrations.
Outside it's raining LITTLEs and
Dalmatians!"
=THEM, Somewhere USA

32. EIGHTH-LETTER CHANGE 9
(ONE, TWO)
DELETION 9, 8 (ONE, PART)
TERMINAL DELETION 8, 6
(PART, INNER)

The twins, who are doing their homework,
Will fight over how to do ONE.
They are TWO if we mix in their PART;
To keep peace overt INNER we shun.
=WINDRIFT, Honolulu HI

33. THIRD-LETTER CHANGE 11
(SECOND=+ in N12)

Last night I dreamed of World War I:
Suave aces led their FIRST on leave
And danced in kilts and SECOND (fun!)
With slim grisettes who helped them shun
The thoughts that make men fear, or grieve;
Yes, Snoopy twirled, with heart on sleeve!
=HAP, Rochester NY

34. PHONETIC WORD DELETION 9

T. Smith, a mighty man is he,
Of pecs and delts a winner.
(Latissimus dorsi included, of course. I
Salute every strand of his INNER.)
Don't ALL or state a doubt about
The toughness of his toiling.
His OUTER potential may seem providential
But Smith does the pumping and oiling.
=SIBYL, North Hollywood CA

35. SECOND-LETTER CHANGE 5

At our town's new café, "Galley Deck,"
Said the waitress, "Be there in a SEC."

The service was fine,
Great food, vintage wine,
So I've been back AGAIN (what the heck!).
=MOMUS, Inver Grove Heights MN

36. ENIGMATIC REBUS 3'1 7 3 4

P'S

The cat had let her prey escape.
The rodent fled.
I watched it flee. Then, "Look! the SHAPE!"
Is what I said.
=IXAXAR, Holiday FL

37. NUMERICAL 9

TOTAL: The pity that I get is mock;
My hairless pate's a laughingstock.

9-2-4-5-6: These rolled-up leaves
can smell a bit,
Especially when they are lit.

1-8-3-7: Doc Hotshot says when you
are sick
Take three of these and get well quick.
=JOKER, Cleveland Heights OH

38. WORD INTERLOCK
12; *4, *3, *1, *4
(SECOND and FOURTH=N12)

The FIRST Piper, if a Scotsman,
might have lured the kids from home
As he played upon his bagpipe a most complicated ALL.
THIRD, a tune by SECOND's brother
George on tissue-covered comb
And a churchly FOURTH cantata in a fine majestic hall
Can contribute to my pleasure when for them I'm in the mood,
But the music of the bagpipe in my Scottish blood's imbued.
=NIGHTOWL, Rochester NY

39. HOMONYM 1 6 5; *3 '1' *4 5
(5 does not change)

He wouldn't let her order FIRST,
Said "It will make you fat!"
She socked him one--he yelled--
they cursed--
And LAST, and that was that!
=WINDJAMMER, Chicago IL

40. TRANSPOSAL 5

Now is the SECOND of my soul;
No kindly words can make it whole.
Abject, I see my hopes and fears
Go down the FIRST amid my tears.
=FIDDLE, St. Petersburg FL

41. DELETION 6 (SHORT=9W and 9C)

I'm just a SHORT--a lousy job;
The pay's no good, I'm bored.
Someday I'll show them, be a LONG,
Like Eisenhower and Ford!
=MANGIE, Buffalo NY

42. SUBER 8 (+ in N12)

SOLS

His tricks and schemes annoyed her.
"You old SOL!" she oft would shout.
She thought he was too waggish,
But she could not kick him out!
=JOKER, Cleveland Heights OH

43. PHONETIC CHARADE 10
(10=9W, TWO=N13)

The shrink breathed a ONE, sniffed some TWO,
Gave his patient a THREE. What a THROUGH!
=ELF, Flemington NJ

44. TRANSPOGRAM 7

Down to the woodyard I must go,
For soon will come the falling snow.
Into my PRIMAL I will load
Some sapling poles which I have towed
From out the woodlot down the road.
Next, I will grab my FINAL, so...
And oscillate it, to and fro!
=LARRY, Mason MI

45. ENIGMATIC REBUS 9

46. ENIGMATIC REBUS 7
(reading uses N12 abbreviation)

47. PHONIGMATIC REBUS 6

Bethlehem

The scoundrel! He's renowned for base corruption and for ONE,
But the prosecutor's speech was marked by TWO--so badly done!
So the THREE that's in our laws,
combined with jury with no skill,
Means he never went to jail and I will bet he never will.
=NEWROW, MA

48. SWITCHBACK 6

Sylvester lost his catnip mouse;
Of course he's slowing down.
Perhaps my ONE TWO country pet
Would age less fast in town.
=MICROPOD, Meredith NH

49. REBUS ^{SL} 13 (N13)

"Encephalitis," "fever," and "Paralysis" are heard,
And ALL is often fatal both to mammal and to bird.

Bacterial in nature, ALL
Can even threaten man.
(That might explain a famous case:
The fit that hit the Shan.)
=MERLIN, Bismarck ND

50. ENIGMATIC REBUS 7

Old Mother Hubbard
Brought back from the cupboard
A nely-delivered fresh bone;
But that stupid hound
THE SOL could be found,
And so the poor doggie had none.
=PHIZZ, New City NY

51. DELETION 6, 5

My SHORT hath left my bed
And it doth LONG my heart;
I grieve, and ask the stars
Why she and I did part.
Hey nonny, nonny, etc.
=JERG, Syracuse NY

52. FIRST-LETTER CHANGE 8

My TWO hath left my bed
And it doth ONE my heart;
I grieve, and ask the stars
Why she and I did part.
Hey nonny, nonny, etc.
=JERG, Syracuse NY

53. PHONIGMATIC REBUS 12

¢ Fr ¢

Deep in awe was the giver
(a wise man)
As THIS was bestowed. Ah, open your eyes, man!
=PAP NDROME, Las Vegas NV

54. LETTER BANK 6; 12

It's fun, y'know, to run, y'know,
Or sit in the shades in the sun,
y'know,
For Christmas with Algonquins,
And all of the folks at home.
Anxiety is not for me
When I know my SLIGHT with such piety,
For Christmas with Algonquins,
And all of the folks at home.
I know, y'know, my FLIGHT will show,
Whenever I utter "y'know," y'know,
But that's OK with 'gonquins,
And all of the folks at home.
=TWEASER, Shelbyville IN

55. HOMONYM 7, 2 5

The conductor's lament:
I'd surely like to WHOLE
(Your singing's a disgrace!)
Where PHRASE you'll play a role--
Are you baritone or bass?
=REYNARD, Glen Rock NJ

56. BEHEADMENT 7, 6

Ojibway Joe (A MORE? Ah, woe!)
Was fixing Sunday lunch.
He eyed with zest his honored "guest"--
"He'll give the stew some punch!"
Came time to eat, Joe took his seat,
In Sunday best arrayed--
Home-dyed with LESS, his gaudy dress
His gruesome taste displayed!
=NIGHTOWL, Rochester NY

57. PHONIGMATIC REBUS 6'1 9

CCC
Saves

Summer, winter, fall and spring--
The second does my ANSWER bring.
=VISITOR, Kailua HI

58. HETERONYM 7; 5 2

Said G.B. Shaw, "If you would know
'How should a PRIME's pronouncing
go?'"
Just FINE and I will tell you so."
=IXAXAR, Holiday FL

59. ENIGMATIC REBUS [6 6 5]
(9C and 9W)

O

Topologists describe an ALL:
It splits the plane in two
And is the common line between
The regions that ensue.
=MERLIN, Bismarck ND

60. ENIGMA 4, 4

I'm speaking of two conflicts;
They both begin the same.
The first of them ends very loud--
Though no one is to blame.
The second? Quite a different fight--
I say, in short, it ends in light.
=ULK, Enid OK

61. ENIGMATIC REBUS [5 3 8] in N13

B Galahad #?@!*z

Student who was reading history
Said, "It surely is a mystery
Why a race that had as hero,
Cicero, bowed down to Nero."
"It isn't all that hard to credit,"
Said the prof, "wise men have said
it.
Give them ALL--placate, amuse 'em;
Then they won't care how you use
'em."
=EOS, Davis CA

62. TRANSPOSAL 9; 5-4 (DONE=N13)

The poor secretary's BEGUN,
Her temper progressively shorter.
It seems that the gal hit the DONE
Instead of the key for 1/4.
=WINDJAMMER, Chicago IL

63. HETERONYM 8; 4 4

The sergeant said, "Hey, Joe,
That PRIMO has to go."
Joe's heart SECONDO so;
It took so long to grow.
=JAELTI, Pompton Lakes NJ

64. THIRD LETTER CHANGE 5, *5
(TWO=N12)

When TWO came from Scotland to
visit our land,
He carried a ONE from Bombay in
his hand
To ward off the muggers--it
worked, too, as planned.
=IFANDOR, St. Petersburg FL

65. TRANSPOSAL *9, *9, 9
(ONE=N12, TWO topical, not N1)

From Babylon and ONE till now
Tyrants thrive in many guises;
The Sargons, Herods, Stalins, TWO
Have cost mankind some sad
surprises.
(And, by the way, what kind of
THREE
Explains, in ONE, that strange
mute C?)
=HAP, Rochester NY

66. ENIGMATIC REBUS [6 5] in N13
db

I cannot tell those twins apart;
Is that one Jack or Jim, his
brother?
They look alike and dress alike:
One's the REBUS of the other.
=EBEAM, Dorchester MA

67. REBUS 4 5 2 4 2
TWEH

Your smallest popcorn. Jumbo?
Please.
Must be film noir--the lead's a
sleaze.
He shoots a cop, shakes off his
tails,
Shacks up with blondie, hard as
nails.
He snarls and paces, smacks the
moll;
He shoots a cop. Yawn. Hm. Is SOL?
=SIBYL, North Hollywood CA

68. HETERONYM 5

Christ said one time that we
should love
Our neighbors as ourselves. I'd
guess
Such sentiment of TWO did shock
And leave some people ONE, no less.
=ULK, Enid OK

69. REBUS 2'1 2 4

YM

You've had your fun,
So now, friend, ONE.
=ERGO, Scarsdale NY

70. ENIGMATIC SUBER 11 (+ in N13)

MAAS

There's only one place that I've
ever beheld a six-cwt. crwth,
And that's in an M and an A and
an A and an S. It's the truth!
=ELF, Flemington NJ

71. HETERONYM 8

FIRST is just a chemists' word
But SECOND in plain speech is heard:
It means "recurring now and then."
FIRST acid comes from oxygen
And iodine, with water mixed.
If lack of knowledge must be fixed,
The SECOND table clears all doubt
So look it up and read it out.
=ALF, Medford MA

72. REBUS 8

ABCDEFGHIJKLMNOPQRSTUVWXYZ

I'd never ask how much you weigh,
But, dear, you're growing fat.
Lay off the snacks! Jog right away!
(Unless, of course, you're THAT.)
=CALICOH, Ann Arbor MI

73. REBUS [5 5] in N12
TS

Her voice soars upward brilliantly,
Ascends by REBUS, reaches C.
=MANGIE, Buffalo NY

74. ENIGMATIC REBUS [4 3 4]
private record

The chief gets all the glory
(A power structure perk);
The leader tells the story,
The REST do all the work.
=MERLIN, Bismarck ND

75. PHONETIC REBUS 8

C
T

A REBUS heart is not despised above
But looked upon with favor and with
love.
=FIDDLE, St. Petersburg FL

76. PHONIGMATIC REBUS

*1 4 3 2 11 3 5 3 2 3

1 z RESP 4th OO Maryle

Since this "card" is phonetic,
It's the first one you'll hear:
SOL have a Merry Christmas
And a Happy New Year!
=PAP NDROME, Las Vegas NV

77. REBUS [*5 *4 2 *3] in N12

S z J O C

Long ago she was "hot stuff",
Found the English treatment rough.
=NIGHTOWL, Rochester NY

78. REBUS "4 2 3 *1*1*1"

UB/NS A

Don't let this throw you for a loss;
It's often warbled by The Boss.
=TE-ZIR-MAN, Elmont NY

79. LAST-LETTER CHANGE 8

I'm going home for Christmas
Away from snow and ice;
I'll do my FIRST in *SECOND
(Place next to Paradise.)
=HAP, Rochester NY

80. SPOONERGRAM 8 3; 9 2

He's trapped alone, his cover's
blown,
They pummel him with blows.
But he has tricks: the knacks and
knicks
A good-guy agent knows.
One, two! One, two! The ONE is TWO
The gore of startled foes.
=SIBYL, North Hollywood CA

81. WORD DELETION 11 (IN=+)

For twenty IN, I bought a
dictionary
IN Minsk, a heavy OUT, quite ALL
to carry.
=IXAXAR, Holiday FL

82. PADLOCK 7, 10, 5 (A=N13)

I bought an A made out of C
For seven hundred bucks, plus tax.
My boy-friend says it's vulgar, B,
And showy. Well, it's back to
slacks.
=WINDJAMMER, Chicago IL

83. REBUS 9

ADFGHILMNOPQRSTUVWXYZ

My date wore a diamond tiara,
Or so people thought at the ball,
But I knew it really was worthless;
Because it was only an ALL.
=JOKER, Cleveland Heights OH

84. WORD INTERLOCK 9; 4, 5

You want to clean your ONE now,
TWO?
The TWO ONE cleaner does it
THROUGH.
=STITCH, Flagstaff AZ

85. DELETION 10, 9 (10=N13)

Dasher and Dancer decided to race
To see which could run at a
speedier pace.

They got to their goal at the very
same time--

It thus was a FINE for a deer and
his PRIME.

=DOUBLE-H, East Weymouth MA

86. REBUS 4-3, 5 5

(color first L a yellow shade)

BYLW/LD

If you're feeling suicidal,
Arsenic or cyanide'll
Do the job quite nicely.
Don't forget a final letter
(Sad's okay, but bitter's better),
Worded quite concisely--
My personal suggestion:
"THE THREE-WORD PHRASE IN
QUESTION."
=MANX, New York NY

87. DELETION 11,10

(see September #30)

It's plain our testy mayor was, in
humor, not much better
Than father was when writing him
that punctuated letter.
His answer was hand-written, and
wound up with force and bluster;
His LAST displayed extensive
FIRSTs--the holes formed one great
cluster.

=WINDRIFT, Honolulu HI

88. REBUS [3 5] N12

The youths were having an ENTIRE
And getting, by the hour, higher.
=BLACKSTONE, Alstead NH

A N A G R A M S

89. PUZZLER: Y'NEED A BAROQUE OIL,
VIZ., DEPICTING GOD'S EX-ENVOY
*4 *8 *1, 2 *5 *9 2 *5 1 *9
=TWEASER, Shelbyville IN

90. HUNT MATES, THEN SCORE 3 5 10

91. TO CLEAR WASTE 1 [5 6]

=AB STRUSE, New York NY

92. PLOT FOR "COOL" MUSICAL;
CAST: TABBY "KITS" DO POSES
*3 *6'1 *4 2 *9 *4, 2 *1. *1. *5
=NIGHTOWL, Rochester NY

93. FLIRTER

=ULK, Enid OK

94. TARGET 1: FINANCE *9*7 *10

11: DEVISE, TEST

=RUTHLESS, Palo Alto CA

95. TV'S "LAUGH-IN" TRADE? Y!

*8 *5 *4

=JUNIOR, Mill Valley CA

96. TERA, MY SON

=TRAVV, Vancouver WA

97. COME, IT'S SARAH *5'1 6

=LARRY, Mason MI

A N T I G R A M S

98. I CLEW: SHORTEST NITE 3 [6 8]

=CORN COB, Snow Camp NC

99. HO! SEA REVEL [5 5]

=SIBYL, North Hollywood CA

100. I, A TEN? TUBBY HAG [7 6]

=SPHINX, Fairfield CT

F O R M S

F-1. SQUARE

1. Starve 2. Personification of ul-
timate fate (Gr.religion) 3. PEN
GWYN's first 4. Item of a specific
length measure 5. Winter sportsmen
6. PEN GWYN's last
=JO THE LOITERER, New Providence NJ

F-2. SQUARE

1. Famous puzzle solver 2. Frances
Burney novel 3. Propriety 4. Fili-
pino 5. Tanager genus 6. Atha
tribe's name for themselves (under
Aleut in N12) 7. Polynesians
=ELF, Flemington NJ

F-3. DOUBLE DIAMOND

Across: 1. 250 2. Hebrew letter
3. Military caps 4. Ground floor
5. Marvin Kessler (NPL, 1985) 6.
Reptile house 7. Notch 8. Bitter
vetch 9. 90

Down: 1. Tungsten 2. Tables of
organization 3. Celtic foot soldiers
4. Portico 5. Mary Tice (NPL) 6.
Spectators 7. Inveigle 8. Resembling
seaweed 9. 160

=MERLIN, Bismarck ND

F-4. CAMBRIDGE HEXAGON (see lower
left corner, p.18, Sherlock Holmes
Memorial)

1. The Pentateuch 2.
Started 3. Remits 4. Advance 5.
Like this form 6. Forsaken 7. An
alkaloid in black mustard seeds
8. Wit 9. Smooth breathings
=SENOR, New York NY

SEPTEMBER SOLVERS

The September Enigma had 97
flats, 9 forms, 7 crypts, and 5
extras; 69 solution lists were
received. NIGHTOWL/HAP, PHILANA/
MERCURY, SIBYL, and TREESONG had
completes. EVITA/WILLz, JOKER,
and MERLIN had flat completes.
Welcome to new solver EVITA, who
makes an impressive debut.

Accepted: #36--THE (26) and
HER for ITS; #38--NEAR for WITH
(12), WITH for NEAR (10), and
FAR FROM for NOT NEAR (2); #49--
F/T-AILLE (2); #67--NO-I-SY (2)
and B-O-USY; #84--NONE THEN AT
and NONE SEEN AT (both using ONE
for the Roman numeral I); C-5--
the solution to the deletion was
not required for credit--for the
record, all but 5 of the solvers
included it.

Not accepted: #30--PER-F-ORA-
TION (3) (wrong order of words);
#76--ANGELS for DEVILS (5) (does
not fit rubric's "imps"); #84--
NONE LEFT BY THE FINALE (doesn't
explain one of the N's).

Several solvers who found the
correct solution to #44 were un-
certain of the intended reading;
it's "print sea, gore," "Red"
suggesting the Red Sea.

--MANX, Solution Editor,
Mike Shenk, 160 East 91st St.,
#1L, New York, NY 10128.

ABACUS 37-0-0-4; ACORN 58-5-
2-4; AJAX 53-0-0-0; AL GEBRA 88-
0-0-0; AMOR 20-0-0-0; AN TARBH
60-3-1-0; ANEMONE 93-8-*-*; ANN
DHOW/MY MY 58-8-*-*; ARACHNE 94-
-*-*; AVIDAN 95-*5-*; BAMBAM
25-1-2-1; BERYL 0-0-*0-0; BLACK-
STONE 93-5-*-*; CHERUB 26-0-6-3;
CORN COB 63-4-1-3; DADA 45-*-*
*; DEE SWEET 35-0-0-3; DIKDIK
28-0-0-0; ELGAR 85-7-0-*; EL-
SPETH 58-0-0-3; EN 64-4-*4; EV-
ITA/WILLz *-*0-*; FARO 82-0-0-
*; FIDDLE 7-0-1-0; GADJET 71-5-
3-3; GECKO 84-4-0-*; GNOME/
GRINCH 93-*-*-*; GRAYDOL 81-8-5-
; HART KING 52-8-2-; HONEYDEW
70-8-3-4; HOT/GRAMS 87-4-0-4;
HUDU/MANX 86-*0-0; IFANDOR 42-
0-2-4; IXAXAR 28-1-2-1; JAELTI
55-4-3-4; JOKER *-1-0-4; JOPI-
QUIEM 46-2-1-3; KELLY 36-0-0-0;
KREWE KAT 5-0-0-1; LARRY 26-0-1-
2; LOLITA 94-8-*3; LOULI 44-0-
0-3; MERLIN *-0-0-0; MICROPOD
46-4-1-3; MUNRO/QUIP 94-*-*-*;

NEWROW 76-*3-*; OAK 50-8-3-4;
PANACHE 62-1-1-2; PAP NDROME 56-
1-4-0; PEKOE/DIAGRAPH 77-0-1-4;
PEN GWYN 58-3-2-*; PHILHELLENE
68-0-4-3; PHIZZ 56-0-*0-0; POOKY
81-0-0-*; ROY 36-1-0-3; RUTHLESS
86-4-5-3; SANA/DOUBLE-H 90-*5-
; SQUIRREL 94--*-*; TWISTO 88-
--*; TYRO 9-*-*-*; VISITOR 94-
8-*-*; WINDJAMMER 95-*-*-*; WIN-
DRIFT 94-8-*-*; WOODIE 86-2-0-2;
XMAS TREE 95-*-*-*.

Solving Frequency

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97-66. FORMS: 1-36, 2-28, 3-29,
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34. CRYPTS: 1-47, 2-38, 3-36, 4-
28, 5-27, 6-23, 7-24. EXTRAS: 1-
36, 2-53, 3-55, 4-54, 5-32.

SEPTEMBER FAVORITES (! means top
favorite): ACORN--14, 15. AL
GEBRA--4, 15, 21, 33, 36, 47,
53, 57, 70, 83! AMOR--2, 25, 54,
66!, 86, 90, 94, 96, 97. AN
TARBH--1, 2, 3, 4, 7, 15, 20,
33, 54, 57, 70, 77. ANN DHOW/MY
MY--14, 22, 31, 33, 51, 70, 76.
ARACHNE--9, 10!, 14, 21, 47, 53,
60, 70. AVIDAN--1, 2, 3, 4, 10,
16, 19, 31, 42, 43, 53, 74, 91.
BLACKSTONE--4, 7, 9, 31, 54, 80,
89, 91. CORN COB--1, 2, 3, 4,
11, 12, 13, 28, 31, 44, 48, 60!
DADA--15, 81, 89, 91. DEE SWEET
--2, 4, 53, 54!, 81. EN--15. FA-
RO--4, 10, 14, 15, 31, 53, 54,
57, 70, 80. GADJET--1, 2, 3, 4,
26, 78, 84!, C-3. GRAYDOL--11,
15, 31, 53, 54, 76, 81. HAP--1,
2, 3, 4, 7, 10, 15, 20, 31, 33,
35, 38, 54, 70, 86. HART KING--
21, 65. HOT/GRAMS--20, 36, 38,
40, 70, 77, 80. HUDU--1, 11!,

15, 20, 21, 54, 58, 89. IXAXAR--31, 96. JALTI--31, 53, 55, 56, 57! JOKER--9, 10, 22, 31, 33, 38, 43, 47, 49, 53, 64, 65, 70!, 83, 84, 91. JOPIQUIEM--1, 2, 3, 4, 81, 91. KELLY--11, 21, 27, 63, 66, 78, 81! KREWE KAT--3, 25, 32, 59, X-3! LARRY--2, 4, 15, 54, 80, 93. MANX--5, 6, 11, 15, 22, 31!, 53, 54, 65, 81, 86, 89, F-3. MERCURY--4!, 15, 21, 46, 52, 65, 80, 81, 96. MERLIN--9, 10!, 22, 35, 44, 54. MUNRO/QUIP--5, 40, 49!, 69, KU-2. NEWROW--15, 33, 40!, 54, 57, F-3. NIGHTOWL--1, 10, 15, 20, 24, 31, 38!, 46, 50, 53, 57, 69, 80, 86. OAK--15!, 54, 76, 85. PANACHE--2, 4, 11, 19, 20, 21!, 31, 40. PAP NDROME--9, 16, 44!, 48, 91. PEKOE/DIAGRAPH--21!, 31, 38, 54, 76. PEN GWYN--24, 53, 77!, 96. PHILANA--4!, 10, 15, 54, 80. PHIZZ--1, 2, 3, 4, 82. C-5! POOKY--21, 26, 30, 43, 48, 58!, 64, 65, 80, 83. RUTHLESS--21, 31, 47, 54, 69, 70, 84, C-5. SYBL--3, 4, 5, 6, 9, 11, 15, 19, 20, 22, 31, 33, 35, 38, 43, 50, 54, 57, 64, 69, 70, 76, 77, 78, 82, 89. SQUIRREL--7, 11, 20, 22, 31, 33, 43, 51, 53, 70!, 78, 83, C-4. TREESONG--4, 10, 31, 35, 38, 54, 57, 70, 80, 84, 93, F-9. TWISTO--12, 15, 19, 33, 51, 54, 56, 83!, 97, F-6. TYRO--23, 25, 32, 88, 89, 94, 96, 97, F-7, C-3, C-4, C-6!, C-7, X-1, X-3, X-5. WINDJAMMER--10!, 15, 31, 35, 38, 62, 84, 95. WOODIE--14, 15, 31, 53, 54, 70, 80. XMAS TREE--7, 31, 40!, 54, 70, 80, 94, C-4, C-5. TWEASER--2, 10!, 15, 17, 54, 55-56, 60, 81.

OCTOBER SOLUTIONS

1. Fine and dandy 2. Kingpin, pinking 3. Nameless, maleness 4. A left jab followed by a tight up-percut 5. Park office 6. N-i/u-mbly 7. Nine-eyed eel, nine--ideal; deal 8. Heartthrob 9. Deified 10. L.O.O.M. 11. Ipswich 12. Othello 13. Prison bars 14. Catc-h-all 15. Advisor angered 16. M/c-onsignor 17. One over the eight 18. Trampoline, metropolitan, Anoplonemertini 19. Tribute money, neoytterbium 20. Hoof-and-mouth disease 21. Man-NI-x 22. Notice 23. Porcine 24. ESPN 25. Before and after 26. Car-e-ful 27. Wea-the-ring 28. Pope in Tennessee 29. Land, Alan Alda 30. Peanut butter 31. No-s/t-hing 32.

Palimony, Olympian 33. Tear-swollen, stonewaller 34. Linked to disco blast 35. Tree fern 36. Apotheosis 37. Indehiscent 38. Dandelion 39. Macho 40. E-pithy-metic; thyme, it, emetic 41. Double you up with laughter 42. Intend 43. Ma-s/t-tery 44. Lei-surely 45. Limped, millipede 46. The bees are busy. They make honey 47. Ne-whart-on 48. Reconstructing, cutting corners 49. On his high horse 50. Pi-n/g-headedness 51. This should not be in A-flat at all 52. Bragging, brain 53. Archil-owe 54. P-each-en 55. Ser-i-ous 56. Prince rule a nation 57. M-a/u-scle 58. Birthday suit 59. S/D-an Marino 60. Without a care 61. Y/K-eats, Skeat 62. Wolfram 63. Gambol, gamble 64. Antipasto 65. Set you on, Szechuan 66. Skylike 67. Pickle 68. Chain letter, threnetical 69. Diamond rings 70. Fathe-r/n 71. Be he moth 72. Whiskey 73. Brouhaha; brew, ha ha 74. Behind the eight ball 75. Or-ibis 76. Robbers 77. Sthenochire 78. F-R/l-emington 79. Makes affronts 80. Dish-eve-led 81. Spare the rod and spoil the child 82. Las Vegas slot machine 83. Amateurish 84. Beantown, Mass. 85. Gemini, the twins 86. NBC's Saturday Night Live 87. Andrew Volstead 88. The asterisks 89. Motivate 90. A lame-brain 91. Prognosis 92. Report of the Attorney General's Commission on Pornography X-1. Sandwich, charisma, atheroma, salariat X-2. I eat what I want because a waist is a terrible thing to mind. Obese after-dinner speaker X-3. A call girl is simply a woman who hates poverty more than she hates sin. S.B. Barrows X-4. Did you know that "gullible" isn't in Webster's Ninth New Collegiate Dictionary? X-5. The hand that rocks the cradle usually is attached to someone who isn't getting enough sleep. Jim Fiebig X-6. Proof that the Scottish Rite Temple was built by a Scot: cornerstone reads "A.D. MCMIX. Caen C-1. What unmitigated chutzpah, such conceited hyperbole: "Bedwetting Bedouin saturates arid Sahara area." C-2. Acromegalic architect designed gigantic bordel with baggage-checking facilities for dwarfs C-3. Inquiry from this ermine: "Can anyone determine why folks of note can wear my coat, yet say to me 'you vermin'?" C-4. Pilobolus: genus (saprophytic fungi)? Delight-

ful dance troupe? Both! Peculiar nomenclature C-5. Blind-drunk hack thrust stick shift into third, went awry, struck oak. Left arm sports splint C-6. New play had wacky plot; angel made big bucks. Cast party cost plenty, but backer paid proudly C-7. Farm folk abhor daylight saving time, claim cows ignore radio blip, produce milk using own computer KU. Across: up, out, off; Down: make, throw, pull, put

B
B I E
C O L P S F-1 by MERLIN
C O O L I E S
B O O B Y T R A P
B I L L Y T H E K I D
E P I T H E S E S
S E R E S E R
S A K E R
P I S
D

T O P P L E R F-2 by QAQAQ
O V E R A T E
P E D E S E S
P R E W A R M
L A S A G N E
E T E R N A L
R E S M E L T

E X T R A S

X-1. ANAQUOTE 5'1 3 7 2 3 4 2
*9-4 6. 2'1 1 3 6 2 5 3 3 2 3 4.
*8 *5

ACH ASI BEN CHA CHR EFI EIN EPR
ERT HET ICE IME IST MAS NGI NGT
OFT ONE ORE OTE REE RES RIS SAL
SIT THE THE THE TOP TRE TTO S
=VIRGINIA, Upland CA

X-2. ANAQUOTE 2 2 4 3 3 8, 2 9
5 2 10. *1. *3

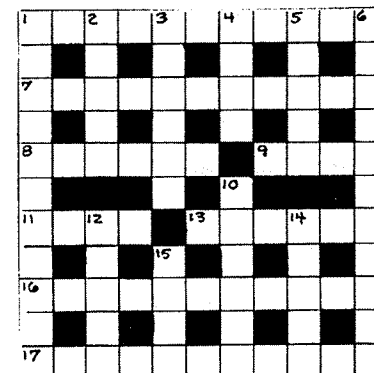
ADE EFE ELO ENT ENT EPR HEP IFI
LDB LEG ORT OTF PEM RAB REN RES
SAN TWE WOU

=KREMLIN, North Massapequa NY

X-3. ANAQUOTE 9 2 3 7: 4 6'1 4
3 6, 2 4 4 3 8 7

ALL ARD ART ATA EPA ERY GTH HEY
HUN IND ING INS INT IST NTF OVE
RHE RTG SOT TEA THE THE ULD YCO
D
=XMAS TREE, Chicago IL

X-4. CRYPTIC CROSSWORD



ACROSS: 1. Gibbering Israelis lose their heads and cuddle indecent chap (11) 7. Latent? Confused? Then look out--he's after new blood (6,5) 8. The Republican Party's embracing former Nazi elite--I heard rumors (6) 9. One gets to exist first with a seed (4) 11. Cataclysm! Radical captures retreating killers (4) 13. John gets hit brutally and folds (6) 16. Assorted nosh: ladle A-I Sauce (11) 17. Chapter One: "Connection with Auditory Input in the Null-Order State" (11)

DOWN: 1. Crumple up a hot cigar in your hand (11) 2. The working class has no soft parts (5) 3. Frank is able and accomplished (6) 4. In a fast move, prosecutor obtained a gag order (4) 5. In short, agent is penniless (5) 6. Heedfully eye TNT: vital to blow up (11) 10. Refuse to admit Little Richard's cut by an old poet (6) 12. Minimal taskforce circles the island (5) 14. Vibwate cloth (5) 15. To separate from a standard takes time (4) =JUNIBYL, Milth Vallod CA

K R E W E L A N D U N U S U A L

HOT writes that his brother once saw a car with the vanity license plate ML8 ML8. Can the Krewe deduce from this the color and make of the car?

TREESONG writes that there is only one dictionary entry in NI2 having the enumeration 11 2 6 11 3 9. Can you determine what this phrase is? Is there a shorter dictionary phrase with a unique enumeration?

CRYPTOGRAMS

1. Hoover says...

PANACHE, Culver City CA

XTSFB TNA TS THREBI UNNABUBIUXHA
TIINTQIUES WEN IGTI AHARASI EW ECN
BEQUAIL JGUQG BAAFB CSATNSAK RESAL.

2. What the dickens?

WINDRIFT, Honolulu HI

HPPHPY CRXMSRC: SEBIRD PX *CRKRBIRD
*J*A AMRQMSHZ PX ATDMPEZ LETZM=
*K WDMZJBTZ *K TDPY ARDZMPSZ. ITW,
WEBIEH.

3. Not a square deal.

QAAQ, Atlanta GA

FCCKASMH C JSHRCFMH WKCHM HBR ZLBDKG
ULMEALB DKG QHWN ONFI: JSFI
JSKYWFLBY USW NFQ FB "XHR YNHUK."

4. Fluff.

WINDJAMMER, Chicago IL

MACROZILE CRAZILY: "VAROFHEN OBLX
ZITARY ELHY 'BUT BZM. CHWOFJ MTUYLE.'
FTB 'BUT VAMZ.' CLJ NTAE MHEYTF."

5. "...or CYY in a rebus?"

ALF, Medford MA

ZFEFIFOTUMABZU" CUBOD DBGUO BO HJU
*ZUKLOT FZ "ZUU ABZU." ALNET HJFH
IFPU FO FKKUQHFCU FKMLZHBKFE
UOBDIF KENU?

6. Sigh fer this!

NIGHTOWL, Rochester NY

WATCH FONDA YGDTL ABIDL, IYXDL QYAEL
BLUSK LWMQO LYBSE, BCLDH XYQDI SYAFL.
OEDCH HTAYL LYIXD CYLDA, KAOSH NBEYL.

7. Bazaar tale.

TWEASER, Shelbyville IN

*SHRD, *LUHD ZUYXLDWV TQPWOZN VZUM,
VRDW, NXXDWJ JRQMXV NUYYQL *DZXKVV
ORKD IWX VXD *LDUDGX LZUKW.