



THE ENIGMA

December, 1987

Morristown, New Jersey

No. 1005

IN DISPRAISE OF OTHER FLATS by lxaxar

That damned Enigma (called Acrostical),
I judge adversely, diagnostical;
The Double-Cross evokes my "Rats!"
The Rebus is the king of flats.

The Word Deletion, so we see,
Is not what it's cracked up to be.
Each "fish" Deletion? Fit for cats!
The Rebus is the king of flats.

Transposal? It's a mixed-up mess.
Curtailement? We'll end up with less.
Charade? "Es tut mir leid, mein Schatz!"
The Rebus is the king of flats.

I state, with one parenthesis,
"Let live no vile Metathesis."
Each Letter-Change can drive me bats.
The Rebus is the king of flats.

To its composer — doff our hats!
The Rebus is the king of flats!

WHAT (IF ANYTHING) IS GOOD ABOUT A REBUS? by Stitch

Personally, I don't like rebuses.

On the one hand they seem too easy to construct; nearly anything can be rebified. On the other hand, the solver's hand, the total latitude for what is allowed makes it too hard to solve. On the other other hand, rebuses are all too common. Most issues of the Enigma average three or more to the page.

In spite of this prejudice, I find myself giving kudos, sometimes even bangs, to a rebus. For instance, the rebus WE T OUR = WEARIEST HER AMOUR and the suber 501 10000 = DAIRYMAID both got best-of-issue honors from me. How can this happen? What is it about a rebus that makes it excellent? So excellent that a rebophobe like myself would enjoy it?

After examining many rebic puzzles and asking myself why this one repelled and that one attracted, I found that the virtues that I admire most in a rebus are those I see by regarding a rebus as a "failed" heteronym. A regular heteronym is a string of letters which can be read as a word or phrase in more than one way, each way clueable by context, such as NOTABLE = NO TABLE, or HAS HAD = HA! SHAD. A rebus is just a heteronym in which one reading makes no sense on its own or in a sentence, but

THE ENIGMA is the monthly publication of The National Puzzlers' League, a nonprofit educational organization. Membership dues are \$10 for the first year and \$8 per year thereafter, and include a subscription to THE ENIGMA by first-class mail. Overseas airmail is \$15 per year.

The editors are FARO, Faith and Ross Eckler, Spring Valley Road, Morristown, New Jersey 07960. Send dues to the treasurer, SENOR, David A. Rosen, 207 East 27th Street, #3K, New York, New York 10016.

Copyright 1987, National Puzzlers' League; all rights reserved.

can be clued by rubric instead, as INAMORATA = in AM. "or" at A. The first reading is an English word and can be clued by context; the second reading would be gibberish in a sentence, but can be clued tidily by the "picture" A/AM.

The qualities that make a heteronym good are easier to see: interesting differences in roots and pronunciation, and unexpected word breaks. PASTE PINTO = PA, STEP INTO is a good heteronym for these reasons. SAMPLED FORTUNE = SAM PLED FOR TUNE is less good because it is really just two heteronyms stuck together. And NOTHING = NO THING is even less good, in spite of breaks, because of obvious root connections.

These virtues apply to the rebus as well. Looking at a rebus this way, it is clear that $\frac{LR}{S} = \text{LAND ROVERS}$ is a better rebus than $\frac{E}{T} = \text{ON TIME}$ (on T, I'm E), because ON TIME and ON T I'M E have a break in the same place. This is unsatisfactory in a heteronym and it's even more unsatisfactory in a rebus. And $\frac{WE}{R} = \text{UNDERWEAR}$ isn't interesting, even though the word breaks are different, because UNDER has the same meaning in both. Contrast this with the much better rebus $\frac{FL}{O} = \text{FLOUNDER}$, in which UNDER has no root-connection between the reading and solution. Look at WE T OUR and 501 10000 above in this connection. The reading spreads out over the solution in a completely unexpected way: WE ARIES THE RAM OUR = WEARIEST HER AMOUR and DI A MYRIAD = DAIRYMAID. These readings have the excellence of the best heteronyms.

The rebus has other virtues which stem from its unique form of clueing. The most important of these is cleverness of device. Eric has pointed out that while three curtailments are three curtailments, three rebuses might be three very different puzzles. Because of the latitude permitted the rebicist, many different key ideas might show up in a series of rebic flats. It is also subject to unique ailments from the same source, such as proliferation of interjections: consider S = OGEES (ugh!).

All the above is general principles; there are some very good rebic flats which shatter these principles entirely, such as Pap Ndrome's phonetic Christmas card I / WILL NOT / BE RESPONSIBLE / FOR TH/OSE / WHO DO NOT. But I feel that the very best rebuses are the ones that are very good heteronyms.

NINE-SQUARES by Ajax and Merlin

A joint resolve taken near the end of the Charlottesville convention plus a lot of hours during the intervening weeks resulted in the two squares published in this issue of the Enigma. As it turned out, the effort was more individual than joint.

We thank Mercury and Eric for providing access to computerized word lists. After seeing the Ajax square, Merlin discovered that Sakr-el-Bahr had published two nine-squares on the same base in the November 1945 Enigma. Besides the base, two of Ajax's words are the same as Sakr-el-Bahr's, apparently because both constructors chose words that provided the most fruitful endings. Ajax's version has fewer tags than either of Sakr-el-Bahr's squares, and in fact may be a record for fewest tags in a nine-square.

According to the Guide, a formist "may avail himself of any reference works printed in the English language." Merlin raises the question: is the French version of a word in an English-French dictionary such as Cassell's acceptable? Is the status of such a word comparable to that of a word in NI with a foreign tag (such as word one in Ajax's square)? Opinions will be appreciated.

Both of us have caught the form-building bug and intend to keep trying to conquer other bases. The main problem is that the work gets all-absorbing. You frequently get so close, and you usually feel the next combination is the one that will do the trick. We encourage others to join the fun.

HOLIDAY GREETINGS by Hudu

This issue, remember, though dated December.
In fact will arrive 'round Thanksgiving.
The time, then, has come up to gratefully sum up
The things that make living worth living.

We've flats that are breezy and suitably easy
For Krewe who are newly apprenticed.
And flats a bit stronger that baffle us longer.
Just right for long waits at the dentist.

We've flats that implore us to comb the thesaurus
And challenge our utmost ability.
And puzzles so clever we can't solve them ever—
From which we can all learn humility.

In short, there's no reason for cursing the season
When blessings abound in each issue.
We've had us a yearful, so let's all be cheerful—
And yearfuls aplenty I wish you!

A STATISTICAL CURIOSITY by Faro

Are flats getting easier? Are Krewe members getting smarter? Or are they collectively working longer hours to solve flats? The facts are these: since 1983, the monthly statistic F = fraction of total flats solved = (sum of flat scores)/(number of flats)(number of solvers), averaged over each year, has been steadily increasing. Furthermore, A = the average number of flat completes per month has also risen substantially. The figures are:

	A	F(Faro)	F(Tweaser)
1983	3.0	.57	
1984	2.8	.60	
1985	5.3	.62	.65
1986	7.1		.68
1987	9.0*		.70#

* = 9-month average; # = 8-month average

The Faro F, derived from the annual report each year in the May Enigma, is based on all solvers; the Tweaser F, calculated each month in Graffiti on the Sphinx, is a bit higher because it eliminates a few people who solve only a token number of flats. Note that if the present rate of solving improvement persists (most unlikely), everyone will have a complete by about the year 2000!

AN OLD-TIMER'S VIEW by Al Gebra

I think Enigma is definitely getting harder. The number of completes is the result of the substantial intellectual improvement in the membership. Back in the early 60s I used to get completes every now and then. There is no way I could do so now, and I have a lot more time now [Al Gebra is retired]. Even last year, I could usually solve over half of the flats on first reading through a new issue, and without references. I can't come close to this now. (I'm resisting the possible explanation that senility is setting in!) Page 11 of September alone had six flats that I couldn't solve, and now that I see the sols I think there are only a couple that I ever would have had a chance on.

ELECTION OF OFFICERS

In the recent election for NPL officers for 1988, HUDU was re-elected President (over NEWROW). MANGIE was elected 1st Vice-President (over JOKER, PERI, and SANA), and SIBYL was elected 2nd Vice-President (over HOT and PAP NDROME). TREESONG, SENOR, and FARO were elected (un-

opposed) to the offices of Secretary, Treasurer, and Editor, respectively. Congratulations to the winners, and thanks to all for consenting to run for office.

NEW KREWE

Vernon R. Jones, 155-50 115th Avenue, Jamaica NY 11434; Lester

Schonbrun and Joan Mocine. 488 Merritt Avenue, Oakland CA 94610. Vernon Jones is KNOTSMITH, who first joined the NPL in 1980. Welcome (back); try your hand first at some of the easier puzzles (7,12, 21,23,26,30,33,37,44,53,57,59,63,64,66, 68,69,74,76).

NOMS

Sandra Silbermintz (Dec 1985) has decided that she would like to be known as MAYDAY—not, we hope, a cry for help with regard to Enigma puzzles.

ERRATA AND ADDENDA

November: #7—note on REBUS correct with respect to N12; listed as *5 (italic) 2 *6 (Roman) in dramatis personae; #9—crooked line is not significant; tag is not needed; #10—PRIMES; #22—non-MW usage in reading; #25—1N = N1+; #29—SECONDS; #35—LAST phrase (not hyphenated); #39—interchange ONE, FOUR; #46—My thing is REBUS: Thai, Chinese #49—reading involves 9C usage; #51—He answers "Yup," and profits rise; #53—by TRAZOM; #54—not enigmatic; #62—new Krewe: June #62 was a heteronym on the mall/ them all; #64—ONE = 9C; #65—dictionary-phrase rule waived; #82—N13; #83—N1; #84—place quotes around enumeration; last word *3; #85—N1; #86—can be researched in past Krewenews; #87—no quotes; #F-1—country (5 Down); #X-2—solutions such as Fa-Ulk-ner or S-En- or not correct; answer words also in 9C; #X-3—by TE-ZIR-MAN; #X-4—length rule waived; #C-1—*SFYYU; #C-7—QUOGFACHS.

PUZZLE TALK

#1—refers to the Saturday night game, "Deadline," at the 1987 Convention; #4—this actually happened; #6—Alf says "I hope solvers (especially Hot) will appreciate a nearly-untagged AE from me"; Richard = Maurice Richard; #9—different species given in N13; #16—sequel to Oct #3-4; #22—palindrome by brother Isaac, the "Palindrome King of Brooklyn" (story is untrue); #27—like dallied: ill, dead; adjacent-keyword rule waived; #33—a homonym if you say 6 2 4 quickly; #46—pronounce "Captain" to pre-meter; #58—like trap. pat;

#62—spoonergram suggested by John Henrick of Seattle; #74—author underlined; #79—author underlined; F-1—last 9-square in Enigma was by Sherlock Holmes, Nov 1979; #C-1—Ulk says this really happened. in Dallas.

FANFARONADE

Responding to Krewe suggestions, we're still experimenting with tagging. Although the Guide does not require anagrams to be tagged, we will experiment with a limited system: MW dictionary phrases are bracketed, and words only in N12 or N13 are so noted.

Some members wish to see Rebus and Suber readings in the Answers; to avoid using too much space, we will give readings but not answers as well (these can be inferred from the original enumeration).

Philana's new flat-kudos statistics can be best illustrated by example: 1-20/5+3, 2-20/5+4 means flat 1 (20 solvers) got 3 kudos, flat 2 (20 solvers) got 4 kudos, and flats 1-2 got 5 joint kudos. Multi-part top favorite votes are similarly treated.

The editors apologize if there are more errors than usual in the Enigma; Faro's mother died today (Nov 7) and this is being mailed to Buffalo without final proofreading.

TREASURER'S REPORT

Balance June 30 1987	8336.98
RECEIPTS	
Renewals	515.00
New subs.	147.00
Gifts	151.00
Interest	98.35
AMOR memorial	100.00
NPL T-shirts	36.00
Book sales	55.00
Total	1102.85
EXPENDITURES	
Aug Enigma	158.98
Sep Enigma	149.50
Oct Enigma	154.40
Ballots	12.30
Mailing expenses	20.00
Centennial book	52.67
Total	547.85
Balance Sep 30 1987	8891.98

PENETRALIA

Labels of permissible sources: 9C (9th Collegiate), N12 (plus Add.), N13 (main text), 12W (12000 Words) (collectively, MW). Words and entry phrases (bracketed) labeled unless they appear in all three (9C, N12, N13). Tags: * capitalized; + slang, obsolete, regional, foreign, poetic, archaic, etc. When tags differ, 9C tagging is used (or N13 if in N1 only). When word-division differs (entry phrase, hyphenated, solid word), this is indicated. Anagrams: MW phrases bracketed; words only in N12, N13 or both so noted.

Solution lists to Philana by Jan 25

F L A T S

1. TRANSDLETION *10
(*3 *6 not MW; *8 not 9C)

Here's to a game no one can lose:
It's so involved, it can't be solved
Unless we share our clues.

Determined newshounds on the trail,
Each puzzle cracked reveals a fact
Until we learn this tale:

Mad scientists collaborate
(*TEN hailing from Duluth, forsooth,
And from Tallinn, an *EIGHT).

Now SEVEN mounts, we lose our calm.
Inside a padlocked box—it shocks—
X-rays reveal a bomb.

Dramatic action! Frantic speed!
We're in a fix! Help from *THREE
*SIX!

En, Oak, and Millipede

Attack the final puzzle fast.
Catastrophe averted! We
Disarm the thing at last.

Large problems needn't do us in.
If jealous pride is set aside
I think we all will win.

Now, competition has its place
But teamwork, Krewe, can help us to
Enjoy the human race.
=GRONE, Waterkelein OCL

2. TWO-WORD DELETION 9.

"She ALL that *TWO forced her,"
sighs Cholmondeley;

"The lawsuit's a joke," he adds
glolmondeley.

"ONE *TWO had the THREE
To sire triplets, gee.

*TWO'd find girls more buxom and
colmondeley."

=TWEASER, Shelbyville IN

3. ACROSTICAL ENIGMA 11 9C. N13
(B = N12+ usage, D = N12+,
E = 9C)

A. Gemy beer, big rim of scum, not
fit to give the cat!
I bet the food will harm us
more—stay wise, bow out for
that.

B. Perhaps I'll spice my flask of
gin—I'm drunk, you yawn,
and mock?
Well, don't complain—I'll figure
out a fittin' drink—great bock!

C. Can't dance? Not in the groove?
Your case of mineral water's
dry?
You're not my type—you get the
bird! You nut, you're faulty—
'Bye!

D. Lest one important point escape,
he gestures, "Neath that tree
So high and green I'll lie and
drink. You grin? Don't bother
me!"

E. Keep your money, Northern dog!
Confederate tender pays!
You tremble, kid; slow down a
bit—you'll lick that beery daze.

Forbearance, pals, don't fret and
stew (or hiss?)—
A lot of flats drive one to drink
(like this?).
=NIGHTOWL, Rochester NY

4. TRANSPOSAL 5 (WORD TWO = 9C, N13)

This tale I now tell is the truth,
I declare
(It happened in Waterville, O., if
you care).
A group of WORD ONE planned on
gathering there,
Bringing versified puzzles for others
to share.
I mixed garlic with basil (and
olive oil, too).
Then called to tell Grams I was
bringing WORD TWO.
Hot, when he heard, assumed this
was a new
Addition to NPL's fast-growing Krewe!
=JOKER, Cleveland Heights OH

5. HETERONYM 6 3 4, *5 *2, *6 (*5 *5 *6 9C entry)

See how he PRIMAL deftly on his
hand-made telescope—
He'll study FINAL, peaceful, now,
with lovely snowy slope.
=NEWROW, Brookline MA

6. ACROSTICAL ENIGMA 14 (C = +)

A. Orr is tabooed from the playoffs?
You bet!

He belongs to a dishonest, violent set.

B. Richard was careful, not ever a dummy,

But took a fast puck near the back of his tummy.

C. Never say that those skaters are slender and lean—
They need an industrial weighing machine.

D. Set ten players (plus goalies) contending on ice—
As sticks swing, one's partner arrives in a trice.

It its ovule's curved (just like a hockey

Stick?), a plant might find its life's less rocky.

=ALF. Medford MA

7. WORD DELETION 7

Who reads his Dickens will have seen
How Ebenezer Scrooge was mean.
A crooked man, devoid of ALL,
Who'd drive a rival to the wall—
A rude and calculating boor.
Who took no SECOND on the poor.
His greed for money was immense;
He'd FIRST a widow of her pence.
It took three Christmases one night
To change his ways from wrong to right.

=IXAXAR. Holiday FL

8. PADLOCK *5. 5. *4 (*4 not MW)

From TWO to condo, sea to sea.
This "melting pot," it seems to me.
Is not fondue, just ala carte:
People meet, but stay apart.

How often do they truly get together?

Cultures seldom mix, you know:
Does Jerry Ford speak Navajo?
Could Cesar Chavez quote John Donne?
Has Ed LOCK ever read the ONE?

If so, please knock me over with a feather.

=STITCH. Flagstaff AZ

9. SUBER 9 NI

wildebeestll

This antelope of Africa is not the wildebeest; instead,

It's Limnotragus spekei. For Krewe, that's all that need be said!

=ULK. Enid OK

10. LETTER BANK *9; 11. [*7 *7],
15. *9 *7. [13 9] in 9C. NI3
(C = NI2, E = not MW)

He ships the East much food—a feast!
He's good at F, and isn't deaf
To what the A have need to say.
He's got tact!

He hears Jackie in the back; E
Says, "Don't natter! What's the matter?"

Your crazy D just bother me—
My mind's racked!"

He has just made some B in trade
Agreements, but the changes cut
Into profits. He's teed off—it's
Quite a loss.

He's in bad shape, plays a sad tape
To calm down: Works by C. He perks
Up; Mozart's foe plays nice and slow.
He's less cross.

=WINDQAQ. Chinta IA

11. TRANSDELETION 7
(FIRST = 7, SECOND = 6, ...)
(SECOND = 9C, 12W)

Look heeyar, Gladys May,
Yo're pushin' thirty-eight.
Yore Paw and I are FIRST
Yew'll never catch no mate.
Yew don't like Elmo Fudd—
Yew think that he's right strange.
Yew call him "SECOND" now—
Jest maybe he could change.
Paw said yore THIRD would be
Four chickens and a cow.
Ten dollars and a mule.
A harness and a plow.

That dress yore Grandmaw FOURTH?
It's packed up in mah trunk.

Got FIFTHs and FIFTHs of lace—

That dress just ain't no junk.

Hush, yew stop that groanin';

To wed ain't very frightnin'.

Paw just said he's thrown in
Five gallon of white lightnin'.

=CORN COB. Snow Camp NC

12. LINKADE 6

They once called her "buxom", now
"ample" or "FULL";

For time did not ONE her—some

TWO! (That's no bull!)

=HAP. Rochester NY

13. ENIGMATIC REBUS [6 2 7]

V

Dolly Parton has such a high V.
Why she doesn't fall over beats me!

=PASSERINA. Summit NJ

14. ACROSTICAL ENIGMA 10
(NI2, NI3+)

A. Until I rise much higher, you
will see
A self-effacing, very humble me.

B. I'd keep away from spotlights by
design.
Not yielding to the common urge
to shine.

C. Deduce I'm shy and modest?
You're so right;
I've always worn drab clothing,
never bright.

D. A general rule I follow:
practice meekness;
Strength might bring risk; one's
always safe with weakness.

You say you find me too Uriah
Heepish?

I met this handsome wolf—he likes
'em sheepish.

=MANGIE. Buffalo NY

15. ENIGMATIC REBUS [*7 5] NI
(reading involves NI2+ usage)

A Christmas carol...

Scrooge tells his clerk he'll have
to work

On Christmas Day, to Bob's dismay.

"But Tiny Tim?" "The heck with him,"

Says Scrooge with scowl—O villain
foul!

Then comes the ghost. Tim gives a
toast

And Scrooge repents. Benevolence!

Cares melt away (till Boxing Day.

Bob comes in, tired—and he is fired.)

=WINDJAMMER. Chicago IL

16. SPOONERGRAM VARIANT *5 *4, 3 6
(like spoon gram, span groom)
(ONE = brand name; *4 not MW)

Tweaser, that was stupid stuff

Making headlines out of fluff:

Ladies in tableaux vivants.

Upscale Brie on hot croissants

(Though ONE does more than Stilton
can

To satisfy the need for bran—

Or fiber, anyhow. No matter.)

Hear the playful, girlish chatter

And the skinny-dippers splashing.

See the fashion models flashing.

See the paparazzi flock

From dawn to midnight, dock to
dock.

Training lenses on the water.

Poised for telephoto slaughter.

Now up pop tarts, on fore and aft

Displaying TWO on every craft.

=PHILIBYL. Jenwood MA

17. DOUBLE CROSS *6. 9. 8. *7
(*ONE *FOUR not MW; TWO = NI2)

*ONE *FOUR band went outside to
play;

Got hit by a TWO—bombs away!

"You THREE!" they insulted.

Hit Free Bird resulted—
Not "terns of endearment," they say.
=TWEASER. Shelbyville IN

18. PHONETIC PROGRESSIVE WORD
DELETION 13; 3. 4. 6. 4
(TOTAL = NI; ONE = NI3 pron.)

Black Monday couldn't even dim
My TOTAL, TWO, pizzazz, and vim.
FOUR stocks I THREE, I will admit.
Imploded when the guano hit.
But sellers ONE; the word's around
That economically we're sound.
And bullishness is in again
(Say, buddy, can you spare a ten?).
=TREESONG. West Chester PA

19. DELETION PAIR 5 4. [6 5] NI
(like cold barn, cod ban)

While traveling in Africa, I thought
I'd buy some fruit.

I saw some gourdlike LARGE that
looked enticing (cheap to boot!).

I had no native currency, so
thought I'd offer SMALLs.

"Pay cash; that wampum is no good!"
the shopman, sneering, bawls.

=NIGHTOWL. Rochester NY

20. HOMONYM 6. *5
(FIRST = NI; SECOND not MW)

"Out with you," said Mr. P..

So SECOND left his home

And headed west to Guam, where he
Along the shore did roam.

He watched some local birds to ease
The pain he felt inside:

Bitterns such as FIRSTs did please.
And soothed his injured pride.

=JOKER. Cleveland Heights OH

21. REBUOS 7 5 7 2

They had fallen quite in love—they
both were members of the Krewe.

So a wedding full of flats, they
felt, was just the thing to do.

For their nuptials, then, these two
composed this rebus to be read:

"We will always be together, as we
are this day we're wed;

We will strive to see that SOL
GOES HERE," and that's how it
was said.

(Hearing this, Pa quipped "By gol!
Someone tell me—who is SOL?")

=ULK. Enid OK

22. PALINDROME -O -A- -A-E- I--E,
-E -E-A-E- *-A--: "A- -O-
-O--. A --A- -E- A-E -E-E--.
*I -E-A- A -O-!"

In Annandale-on-Hudson, where my
brother went to school,
A teacher once rebuked him in a
manner mean and cruel.
He said the kid was lazy, that he
didn't do his work.
A roommate offered sympathy: "Don't
listen to that jerk!
The faculty they've got here are
a sorry, lifeless crew;
They're not up to my standards,
and they shouldn't bother you!"
=TRAZOM. Berkeley CA

23. ACROSTICAL ENIGMA 9

A. Merry Christmas, dearest hearts--
Silently, all play their parts.
B. Ring out, sweet bells, a chord
unfold;
The cord of life joins young with
old.
C. Termagants and shrews, away!
Note that even Scrooge is gay.
D. No logy brains in our brave
Krewe;
Raise glass of wine to hail the
new.
May yuletide reds and greens bring
lasting cheer;
To all the Krewe I wish a bright
New Year.
=POLLY. Sarasota FL

24. TRANSPOSAL *5 *4, 9

FIRST is not NI, but she
Is known for familiarity.
No LAST says that she cannot sit
In someone's lap, but was that it?
=ALF. Medford MA

25. TERMINAL DELETION 7 (5 = NI)

A princely trio, did we see;
They were a monarch's progeny.
The one who LONG the next would be
The SHORTER son among the three.
=IXAXAR. Holiday FL

26. REVERSED CHARADE 5 (like murder, red rum)

This TOTAL was by Moses learned
While exiled in strange lands:
These awesome words "I ONE thy
*TWO;
Obey my ten commands."
=FIDDLE. St. Petersburg FL

27. REVERSED WORD DELETION 7 (*OUT *IN not MW)

I want a burrito
That I don't reheat--oh
Where, oh where can it be?
Yes, I'd like to see ya
Find me a tortilla
(One--or two--perhaps three!)
But, no, I can't find it!
There's Wendy's--behind it,
Arby's! Burger 'n' Bun!
Sure, Pizza Hut's here, and
Roy Rogers is near, and
Shoney's! This is no fun!
Please show me the road there;
I'd like to unload there--
What, you say I'm absurd?
These dumps, sir, won't sate me!
My nachos await me!
Where is *OUT *IN WHOLE WORD?
=QAQQA. Atlanta GA

28. BEHEADMENT 8 (LONGER = NI2. variant spelling of 9C word)

"Iraqi spies are everywhere."
The Ayatollah shouted.
"If they hear of our battle plans,
Our soldiers will be routed."

"We need a code that they can't
break:
Our secrets formed in LONGER.
(The answer lies in history;
Tradition makes us stronger.)
The generals passed down the word
To every man in SHORTER.
"Khomeini speaks; it will be done.
You know that that's an order."

And even Colonel North was pleased.
"This change is for the better.
Security can't be enforced--
How can they use a shredder?"
=PHIZZ. New City NY

29. REBUS 9 NI LME

A libertine,
A lewd roué.
A profligate,
A dog that's gay.
=MERLIN. Bismarck ND

30. LETTER BANK 5; *10

The LONG Amendment said to women
All across the nation,
"The right to vote is SHORT as
well as
Men's." (Such jubilation!)
=DOUBLE-H. East Weymouth MA

31. REBUS 7 NI

A

I'm a sessile-eyed SOL who lives
down in the sea.
And my size, I am sorry to say, is
quite wee;
My seven-part body is quite
depressed.
Though hardly ever I'm found at
rest.
And I don't much care for anything
And nobody cares for me, boo-hoo.
But NI3 and NI2.
In NI3 I'm lower-case
(Because I lack a carapace?)
But neither, I notice, do any Krewe;
I've never seen one on such as you)
And nobody cares for me, tee-hee.
But NI2 and NI3.

Don't run for the fish list in Baus,
oh Krewe;
It won't do a golly-darned thing
for you.
Or Pulliam (Thomas) and Grundman
(Clare).
And Andrew Swanfeldt just doesn't
care.
Well, nobody cares for me--what's
more.
They're leaving me out of NI4!
=WINDJAMMER. Chicago IL

32. HETERONYM *9; 3 3 3

There was a young lass from ENTIRE
Who tended her pigs in the mire.
She went into hiding
Quite near the West Riding
To flee from Cromwellian fire.

Prince Rupert was brought to his
knees:
At Marston, troops felled by disease.
She said, "My dear swine.
I'm sure you'll be fine."
No plague should be able to THREES.
=MICROPOD. Meredith NH

33. HOMONYM 11; 6 2 4

I watched the World Series last
season;
TV cut my shows, that's the reason.
No way should they TWO with this
viewer;
No, not when they ONE, every
chewer.
So, after they ruined my dinners,
I couldn't care less which were
winners.
=JUNIOR. Mill Valley CA
Don't forget to send in telephone
numbers for 1988 Directory!

34. REBUS 8 6

BT

Ivan Boesky's partner, Noodle.
Now in charge of megaboodle.
Tendered cash to lease Long Island
with the green, with the green.
Bought a seven-acre mansion
And at once began expansion
(To the horror of most everyone
who's seen, who has seen).
Adding rooms to house his blazers.
Trousers, cufflinks, ascots, razors.
And an aircraft hangar for each
limousine, limousine
("KEYS", he jokes), and then the fellow
Decorates in "French bordello".
Hanging every room with scarlet
velveteen, velveteen.
=TWEASER. Shelbyville IN

35. TRANSPOSAL 7, [*5 *1'1]. 7 (SLIME, LIMES, SMILE) (LIMES = NI2; SMILE NI3 usage)

December 17th! It's time
I took the boxes out of SLIME--
The box of wreaths, the box of balls.
To trim the tree, to deck the halls.
This evening, as the church bell
chimes,
We'll sing the first of Advent's
LIMES;
The priest, the people and the choir
Will sing as one beneath the spire.
With vespers done, the choir and I'll
Sit by the fire and sip our SMILE.
As almond, orange, rose all blend
To close the day, the perfect end.
=JO THE LOITERER. New Providence NJ

36. HETERONYM *1 5; *6 (*6 not MW)

J. Alfred Prufrock, later musing
(when he'd left all hair behind):
"Finally SPLIT to eat a peach
but as an oldster truly find
A SOLID apple or a Cortland
or an Empire or a Mac
Better munching, though with dentures
this requires a special knack."
=NIGHTOWL. Rochester NY

37. DELETION 7

My SHORT is filled with so much LONG
Just looking makes me weak.
Old wobbly tables, legless chairs--
I shudder as I speak.
Chipped paintings, frames, a mirror
(cracked!);
I hate to take a peek.
The room is full, the loss is mine.
Not one, alas, antique.
=MAYDAY. Brooklyn NY

38. SUBER 5-6

(color L grayish-yellow)

DLG

I'd sooner choose to eat a
Sandwich made on pita:
Made from ANSWER wheat, a
Healthy, whole-grain bread.
But, if you're out of pita,
I'll take some luncheon meat, a
Slab of that Velveeta.
All on white instead.
=MANX, New York NY

39. ENIGMATIC REBUS 2 1 3, 6 3 4
(reading has N12+ phrase)

[F.] Gropingly; blindly.

Our whaling ship had lost ten men--
Two boats in splinters from one
clout!

My job this day: to watch the beast
When harpoon struck and rope
played out.

And when the pull was TOTAL, so
We wouldn't lose our boat today.
I did it well--we're here to tell
About the one that got away!
=NEWROW, Brookline MA

40. PHONETIC CHARADE 8

(ONE = 9C. N13)

Old Spyros looked out from his *TWO
TWO;
The Parthenon view made him ALL.
He raved at its beauty and vowed he
Would capture its charm for his
wall.

He took out his paints and his
brushes

And thought, "What a thrill this
evokes."

But then when he saw he had
botched it.

He ONE it all out with big strokes.
=AL GEBRA, Pinehurst NC

41. SECOND-LETTER CHANGE 6

Some claim that ONE (or tea
therefrom)
Excels as nostrum for the belly,
But Doc may think the time has
come
To order TWO (that might be
smelly!).
=HAP, Rochester NY

42. PHONETIC REBUS *8

PR /N

A star shone bright from eve to morn;
The Christmas child, a SOL, was born.
=JOKER, Cleveland Heights OH

43. FIFTH-LETTER CHANGE 10

(ONE = N1)

An earthquake can have shocks
Which go right on in TWO;
The ONEs from them will scare
The daylights out of you.
=ULK, Enid OK

44. ACROSTICAL ENIGMA 10
(C = 9C. N13+ phrase)

A. At a bleak but pleasant spot
We've denned ourselves inside
my yacht.

B. Evita, bless her, brought the
food--

A deed that's sure to prove
quite shrewd.

C. A graceful sail, I have a hunch,
Will rally crew (aha!) to lunch.

D. Let's have an egg dish,
lobster, pie.
With wine to drink as noon
rolls by.

The boat's reflection shows its name;
It's written backward, just the same.
=FRAZ, Toronto ONTARIO

45. REBUS 7 7

RR IGT

They print each month a puzzle from
Each Krewester who has sent them
some.

They try to balance types of flats
And shades of difficulty. Rats!
They call the printer, type the
draft.

And check their refs. They're
going daft!

They goad their correspondents:
Tree.

Senor, Philana, Alf, and Twea.
The stats? Errata? Hudu's header?
It's REBUS PHRASE: he's dead,
she's deader.

=BLACKSTONE, Alstead NH

46. HETERONYM *3. *1*1*1; *6
(NUMBER TWO = N12 Add.)

Superhero, NUMBER ONE
(Capt. America's pal?).
Can be found in NUMBER TWO
(County in north-central Cal.).
=HOT, Berkeley CA

47. WORD DELETION 9

The WHOLE was blue.
We ONE the TWO
But snubbed her stew.
=PAP NDROME, Las Vegas NV

48. ERBUS 4-3-5

Sooner or later

I'm hoping to date her
And go for a sail on my schooner.
But she hates my goading
And boats like my CODING--
Our date will be later, not sooner.
=M LIN, Bismarck ND ER

49. TRANSPOSAL *7, 7

(*7 = N12+, 7 = +)

*HERE! It's so late, and we've
driven so far;
Motels are all full-- we'll be THERE
in the car.
(Convenient, but crowded--your
goldarn guitar!).
=NIGHTOWL, Rochester NY

50. PROGRESSIVE WORD DELETION 9
N12+

With a tattie bogie standing
Over his potato patches
And a WHOLE beside his barley,
Farmer Brym feels safe from snatches.

Many tasks this ONE must finish,
TWO jobs all around the clock;
Haul a THREE of coal to cookstove.
Feed and water all his stock.
=VISITOR, Kailua HI

51. TRANSPOSAL 10

She spotted the handsome new pool
man

Who came for the weekly routine.
A sexy bikini she slipped on,
And sultrily slinked on the scene.

He skimmed and he tested the water.
Ignored every ploy that she tried.
His interest was FIRST more than
SECOND;

Spoiled maiden was fit to be tied.
=WINDRIFT, Honolulu HI

52. FIRST-LETTER CHANGE 5

A is found, gemhounds agree.
In lignite beds, or by the sea--
When polished, yellow-brown (or B).
=TIM BUCK II, Mamaroneck NY

53. WORD DELETION 6

First day of school--
My six-year-old
Clings like a TOTAL
To my hand.
He won't OUT go--
My little IN's
So anxious...
I can understand.
=REYNARD, Glen Rock NJ

54. THIRD-LETTER CHANGE 5
(TWO = 9C. 12W meaning)

ONE: Avoid black cats (do not get
harmed).

TWO: Up, down, bottom, strange,
or charmed.

ONE: Avoid those hairpin curves
in town.

TWO: Charmed, strange, bottom,
up, or down.

=XEIPON, Keesler AFB MS

55. DELETION 4 1 3; *7

(3 = +; *7 brand name, not MW)

"All right, Louie, drop the gat.
We got the drop on you now, see?
Lefty: hands above your hat!
We know you always 4 1 3."

"You win, copper (dirty rat!)--
Some squealer musta sung," Lou cried.
"What tipped ya off? Just tell me
dat!"

"Your big black 7 right outside!"
=PANACHE, Culver City CA

56. WORD DELETION 8

Her puzzles, OUT (they're hard but
fair),

Have clues you doubt, with
keywords rare;

Her crypt is fun (WORD brings a
smile)--

IN keeps me puzzling for awhile.
=IFANDOR, St. Petersburg FL

57. HOMONYM 6; 4 3 (stress shift)
(TWO part of N12 phrase)

Diary of a Mad Housewife

(Pretty black):

"Whenever I try to ONE on you,
My so 'supportive' spouse/knife--

In-the-back,

I find myself going off the TWO."
=BANTERWEIGHT, Oakland CA

58. REVERSED DELETION 8

The priest called in the sexton, and
the sexton called a TALL;

It seems a metal curlicue had
broken off the SMALL.

=JERG, Syracuse NY

59. TRANSPOSAL 8, *3 *5

(HERE = N13; THERE not MW)

Quip might quip;
I don't dare.
I guess I'm
HERE than THERE.
=QAQAAQ, Atlanta GA

60. HEAD-TO-TAIL SHIFT 6
REBUS 6 (ONE)

u

Since he carried the TWO (and her ONE, for good luck)
In the ring with the bull, it's a shame he got stuck!
=NEWROW, Brookline MA

61. FIRST-LETTER CHANGE 5
(TWO = NI+)

Dogs may come home ONE. No cure!
(Meeting wildlife's very chancy.)
Men may come home TWO. Be sure!
(Spouse's questions make them antsy.)
=AV, Las Vegas NV

62. SPOONERGRAM [4 6], *4 5
(*4 not MW, 6 NI3 pronunciation)

Setting aside their PRIME bills for the day,
The Senate considered the FINE, voted nay.
=FARO, Morristown NJ

63. ENIGMATIC REBUS 3 2 1 *1-6
(*1 *6 in NI2; *3, first KEY)

GGGGGGG

Ecdysiast (a cultured frail)
Liked to gyrate
At a high rate
To KEY, but when she'd bust her tail
Half an hour
With no shower...
"Enough of J.S. Bach for me!
Can anybody here blow KEY?"
=TWEASER, Shelbyville IN

64. WORD DELETION 8

I ate salmon at seven, felt TOTAL by ten.
I doubt if I'll INSIDE eat OUTSIDE again.
=DEE SWEET, Kendall Park NJ

65. PHONETIC DELETION 11, 10

Dan Rather grumps aggressively.
Overmugs and overacts.
OVERDUBS excessively
The OVERDOES essential facts.
=HAP, Rochester NY

66. TRANSPOSAL 8

(ONE = 4-4 Add. in NI2)

My son, a ONE, too old to slap—
I'm loath to TWO that well-known gap!
=BOOKWORM, Richmond Hill NY

67. CHARADE 12
(FIRST part of phrase)

We SECOND have style
Who buy from the aisle
Where "foods for gourmets" they shelve.
There's eight kinds of wurst.
Paté de foie FIRST.
And chocolate-covered TWELVE!
=HUDU, New York NY

A N A G R A M S

68. IT CLAW'D

69. RE: MAD AVE'S INTENT 2 13
=TE-ZIR-MAN, Elmont NY

70. CAN STOW BUCKS (A SIN) *5 4 7
=RUTHLESS, Palo Alto CA

71. NAME WHERE WE DO NO GOOD TO TARRY 4 5 3 4 8

72. IT SETS CHORAL CHARM 3 *9 5
=AB STRUSE, New York NY

73. SNATCH EATS; EAT; RUN OFF;
HIT ROAD (or) ORDER HOT STUFF—
AN' "CASH"—AN' EAT IT (or) OUT OF
CAR. HASTEN, EAT, FIND TRASH
3 4-4 10 5
=HART KING, Rumson NJ

74. AH, I'LL TAKE IT SO: THE
PINE, ELM, ASH, ET AL.. OVER
ANY VERSE *1 5 4 *1 5 5 3 1 4
6 2 1 4"
=QAQAO, Atlanta GA

75. I PRONE T' RASH ACT? ROT! 3 14
=CORN COB, Snow Camp NC

76. HINT: SAGE 'S ONE 3 9
=LARRY, Mason MI

77. I? AH, SCIENCE MY AIM
(CHLORATE, ETC.) 3 *8 *8 *7
=NIGHTOWL, Rochester NY

78. O, DIRECT A THREAT [4 3 4 3]

79. THAT HARD RAW GIN--TEN! LORD.
MY NOG! COFFEE! "3 4 4 4 2 3 7 5"
=TWEASER, Shelbyville IN

80. BEING JOB-SHY, TRACK FAR
WEST, THEN HOPE *3 *5 2 *5, 2 4 9

81. NOTE LEAP

82. DARE: A STAR APPEARS 2 5 3 6
=NOHOLDS BARD, Arlington VA

A N T I G R A M

83. ISN'T USED ON GARNISH'D SALAD
1 [*8 *6 8]

=JO THE LOITERER, New Providence NJ

SEPTEMBER SOLVERS

The September Enigma had 96 flats, 3 forms, 7 crypts, and 1 extra; 60 solution lists were received. NIGHTOWL/HAP, PHIL-ANA/MERCURY, SIBYL, and TRAZOM had completes; JOKER, MERLIN, PAP NDROME/AV/GECKO and SQUIRREL had flat completes. Welcome to new solver PERI.

Accepted: #44--IMPEDER as HIGH; #66--SAKI (19) for SAKE; #72--DISAVOWAL (7) for DISMISS-AL; C-1--FOX (2) and JOB for FOG.

Not Accepted: #38--NG WIN (2) and NU WIN (9) for NE WIN; #55--DERANGED (3) for GADARENE; #75--BARROOMS (3) for BARRACKS; F-1--NASUS (7) for NISUS.
--PHILANA, Solution Editor, Judy Adamski, 2507 Almar, Jenison, MI 49428.

ABACUS 33-0-0-0*: AL GEBRA 80-0-0-0; ANEMONE 92-2-0-0; ANN DHOW/MY MY 44-3-3-3; ARACHNE 88-3-3-3; AVIDAN 89-2-2-2; BANTER-WEIGHT 32-0-1-1; BEAGLE 62-2-0-0; BERYL 0-0-0-0; BLACKSTONE 90-2-0-0; BOOKWORM 21-0-1-1; CORN COB 43-2-2-2; CRATAEGUS 52-1-1-1; DADA 53-3-3-3; DEE SWEET 38-0-1-1; DIKDIK 13-0-0-0; ELGAR 74-2-1-1; ERGO 45-0-1-1; GRAYDOL 84-2-3-3; HART KING 42-2-1-1; HONEYDEW 65-2-1-1; HOT/GRAMS/ALICE/DAZ 87-2-0-0; IFANDOR 27-0-1-1; IXAXAR 10-0-0-0; JO THE LOITERER 72-3-1-1; JOKER *0-0-2-0; JOPIQUIEM 39-0-1-1; JOT 94-4-4-4; KELLY 23-0-0-0; LARRY 11-0-1-1; LOLITA 93-3-3-3; LOULI 28-1-1-1; MANGIE 81-2-0-0; MERLIN *0-0-0; MICROPOD 73-1-3-3; NEWROW 75-3-3-3; PANACHE 56-0-1-0; PAP NDROME/AV/GECKO *0-0-5-5; PASSERINA 65-0-0-0; PEKOE/DIAGRAM 82-2-1-1; PEN GWYN 57-2-2-2; PERI 38-0-0-0; PHIZZ 37-0-0-0; ROY 25-0-1-1; SLUGGO 67-2-1-1; SQUIRREL *2-2-2; TREE-SONG 94-3-6-6; TWISTO 64-3-0-0; TYRO 2-3-3-3; URANUS 32-1-1-0; VISITOR 94-2-6-6; WAGSTAFF 90-3-0-0; WINDJAMMER/QAQAO 95-3-3-3; WINDRIFT 95-2-3-3; WOODIE 89-2-0-0; ZYZZ 16-0-5-0.

SOLVING FREQUENCY/NUMBER OF KUDOS/TOP KUDOS: 1-36, 2-36/9, 3-35/10/1, 4-37/2, 5-45/1, 6-44/1, 7-36/1+0, 8-41/1+0, 9-48/1+0.

10-53/1+0, 11-42/1+0, 12-44/11/1, 13-42, 14-53, 15-51/4+4, 16-52/4+4, 17-43, 18-34/10/1, 19-47/3/1, 20-35/10, 21-33/5, 22-55/1+0, 23-56/1+0, 24-11/1, 25-42, 26-20/1, 27-45, 28-38, 29-38, 30-20/2, 31-36/1, 32-52/4, 33-43, 34-44/8, 35-27, 36-35/8/1, 37-42, 38-38/1, 39-26/12/1, 40-30/5, 41-37/3, 42-49/2, 43-30/2, 44-25/4, 45-48/2, 46-26/3, 47-40/17/3, 48-51/2, 49-56/1, 50-27/5/2, 51-34/2, 52-16, 53-37/10, 54-41/1, 55-24, 56-52/2, 57-40/1, 58-30/2+1, 59-21/2+1, 60-31/8, 61-22/2, 62-36/2, 63-49, 64-33/2, 65-19/7/1, 66-31, 67-47, 68-34/10, 69-22/1, 70-30, 71-34/9/2, 72-31, 73-54, 74-31/6, 75-43, 76-17, 77-18/1, 78-48, 79-24/5/2, 80-32, 81-46, 82-43/1, 83-56, 84-50, 85-42, 86-46, 87-42, 88-34/7, 89-56/5/3, 90-47/13/2, 91-50/1, 92-56, 93-43/2, 94-50/3, 95-53/1, 96-50.
FORMS: 1-17/2, 2-35/4, 3-39/1, 4-18/2, 5-17, 6-17, 7-16/1.
EXTRAS: 1-49/1. ADDITIONAL KUDOS: Header*/11.
[* = no frequency tabulated.]
[numbers preceding +s are multi-part kudos/top kudos.]

SEPTEMBER FAVORITES (! means top favorite): AL GEBRA--3, 18, 20, 39, 43, 47!, 53, 60, 68, 90. ANN DHOW/MY MY--Header, 2, 19, 20, F-2. ARACHNE--3, 12, 15-16, 18!, 39, 47, 50, 65, 79. AVIDAN--3, 12, 20, 39, 40, 42, 50!, 60, 65, 74, 88, F-2. BANTER-WEIGHT--15, 16, 18, 20, 21, 34, 36!, 41, 44, 62, 65, 90. BLACKSTONE--3, 18, 26, 40, 47, 53, 60, 90. CORN COB--12, 19!, 32, 48, 94. DADA--4, 20, 21, 90. C-2, C-4, C-7. DEE SWEET--12, 15, 16, 34, 47!, 53, 89. ERGO--18, 42, 56. GRAYDOL--2, 21, 44, 60, 68, 74. HAP--Header, 20, 47, 61, 65, 90, 95. HART KING--15, 16, 32, 34, 45, 64. HOT--2, 15-16, 36, 39, 47, 58-59, 71, 74, header. IXAXAR--30. JO THE LOITERER--5, 12, 36, 49, 90!, F-3, X-1. JOKER--Header, 3, 18, 19, 20, 21, 24, 36, 39, 40, 41, 44, 46, 47, 58, 59, 60, 68, 71, 79!, 88, 90, C-1, C-2. JOT--20, 21, 36, 39!, 47, 61, 69, 71, 74. F-1. MERCURY--Header, 2, 48. MERLIN--Header, 2, 3, 36, 53, 89! MICROPOD--6, 47!, 56, 68.

71. 90. NEWROW--45, 47, 501.
68, 71, 74, 88. NIGHTOWL--12.
31, 38, 39, 51, 62, 68, 77, 90.
PANACHE--34, 64, 93, 94. PASS-
ERINA--34, 39, 47, 53, 901, 91.
PEKOE/DIAGRAPH--34, 39, 47, 68.
711 PEN GWYN--121, 34, 47, 58-
59, 88, F-2. PERI--31, 12, 15-
16, 71. PHILANA--Header, 3, 12.
20, 36, 43, 88, 891 PHIZZ--2.
22-23, 711 QAAQ--Header, 18.
39, 53, 57, 651, 89. SIBYL--2.
3, 4, 15-16, 20, 39, 51, 60, 79.
88, 90, F-2, header. SLUGGO--2.
7-11, 15, 16, 32, 47, 53, 65.
68, 71, 791 TRAZOM--3, 39, 41.
46, 60, 68, 79, 90, 94, F-1.
C-4. TREESONG--2, 18, 36, 40.
54, 60, 65, 88, 891, header.
WAGSTAFF--32, 40, 47, 50, 53.
82. WINDJAMMER--Header, 121.
18, 47, 53, 74, 90. WOODIE--12.
18, 30, 34, 44, 46, 47, 50, 53.
68, 93. TWEASER--3, 12, 18, 20, 46.
62, 68, 74, 82.

OCTOBER SOLUTIONS

1. S; end in the C. low N. S 2.
one second flat 3. Slavic, Vlasic
4. bikini. Bimini 5. Pop tarts.
top parts 6. Pope Scope, poop scoop
7. come again, egomaniac 8. saucy.
seesaw 9. pen a N.G. lawyer 10.
chan-n/g-eling 11. pi-last-ers. pi-
one-ers 12. nu-is-ance 13. Tryon
14. legman, mangle; t/h-itman 15.
throw up one S. H and S 16. ani-
mative, rare Vitamin A 17. ikon.
oink 18. buttocks; butt. ox 19.
a P. pleonastic K 20. barge; gar-
bage. bragger, grabber, barrage
21. op-pro-brio-us 22. a backward
glance 23. tales 24. plain-tiff 25.
puisne, puny 26. panel 27. reverse
D 28. is sued 29. F T replace with
figure seven 30. t/v-erse 31. ex-
cess [X. S]. verb "I age" 32. SYM-
phrase, BOLster, AEger, OGLE, RATE.
PHYsic 33. delusion, unsoiled 34.
S topped C; lo. see [C] K is right
35. the value of mem [Hebrew char-
acter with value of 40] or, i.e..
S 36. TH. read A; need LE [in "lit-
tle lass"] 37. L at em (red); lo.
S 38. Evita. tittivate 39. b-owl-
egg-ed 40. LU. cyan de, the L 41.
came roun-d 42. man to, lo. king
43. el. it is T 44. bathers. The
Three Bears 45. Roman. Italic 46.
gra-die-nt 47. Shinto; shin. toe
48. Ss end it up [in hisssss] 49.
H and S across America [US] 50.
F/b-arm aid 51. put in BA. Y 52.

vi-n-olent 53. WORDSworth, QUash.
REap ["Could owner unite Letts'
dress" is a word square] 54. repel
54A. N. one [letter] the less 55.
a-version 56. forg-e/o 57. ergotism
58. leo-p/t-ard 59. W. as yet. I
am used as head here; D to the
W. all 60. A Mary [Hazard] LL
is 60A. tim-Berlin-e 61. HARvest.
LEap, QUINtal, ROME, MANse, CERE
61A. INvest, TERaph. NATal, TIme.
ONset, Already 62. a-butter-s 63.
fat-h/t-er 64. daintiness. Saint-
Denis 65. made in J. a P, an S
66. barm-aid 67. crazy ANT 68.
wit-n/l-ess 69. C. As trois, T 70.
pedestrian, pedantries 71. comin'
through the rye. cumin through
the rye 72. frontages. Orange Free
State 73. polemics, complies 74.
no more short [lower-case] S 75.
July fourth lines [fourth lines from
July Enigma flats] 76. TROlka.
LUSka [Harland. N12 Biog.] 77.
recital, article 78. M-a/i-nute 79.
Canas-to-ta 80. highlight, jai-alai
81. mil-k vetch 82. peg leg, Pele
83. a B and one D 84. the disap-
pointments 85. the strangulation
86. brasse 87. cinematographer 88.
a firefly 89. evangelist 90. the
ostium 91. ridiculous [also by Hoho
Jan 1964, Neta Lyle Jul 1922] 92.
boy meets girl 93. public relations
94. an Acadian 95. the Minnesota
Twins 96. a bullbeggar 97. tenor
Placido Domingo X-1. Across: basic.
Hesse. steam engine, cherry, aloe.
alto, peanut, importunate, ensue,
felon. Down: bus, stereotypes, cam-
era, hind, still and all, Everest,
chalice, rebuff, urge, ein. X-2.
The most valuable of all talents
is that of never using two words
when one will do. Thomas Jefferson
C-1. You know about pride of lions.
but what about clowder of cats.
charm of goldfinches, grist of bees.
gang of elks? C-2. "Mealymouthed
sanctimonious hypocrite?" Second
definition given (Webster's Third
Edition) for "mawworm." C-3. Vege-
tarian group pickets famed fried
chicken franchise with T-shirts
saying "we do chicken rights." C-4.
Iceland zoo exam: Hawaiian queen
weds Hittite king; pronounce Lili-
uokalani Shuppiluliuma. C-5. Frail
nerves frazzled by foofaraw, frizzy
frugiverous freak found farkleberry
fruitcake fantabulous. C-6. Damsel
slept: posslq slew her, pled guilty.
Motive? bruxism. Fervid jurist begs

empathy. Verdict? Must acquit. C-7.
Palfrey-thrown, strong knight brawls,
whilst blowzy chintz-bedight urchin,
French dwarf sketch screwy bysen.

ABRASES ELFKINDRED
BEELINE BENJAMIN
RETASTE ZIMMER
ALAITES TADS
SISTINE AA
ENTENTE F-2 by Merlin
SEES EES

F-1 by QAAQ

FORMS

F-1. SQUARE

Word in all caps: answer word

1. TWOGRAVES (Stieler's Atlas In-
dex) 2. Trouble 3. West Indian
songbird (OED, citation under "or-
ganist") 4. Treatment of disease
by the free use of grapes as food
5. RINERIVER (Index Geographicus)
6. Friendly* (OED) 7. To burst
forth in intense heat 8. Deals with
(OED) 9. Rudderless*
=MERLIN. Bismarck ND

F-2. SQUARE

Word in all caps: answer word

1. Blood sausage 2. Commune in
Martinique 3. UTAIRIVER (Fullar-
ton's Gaz.) 4. Verses 5. Conveyed
by wire 6. An organ with few sets
of pipes 7. RIVERGALE (Fullarton's
Gaz.) 8. Muscle nearly parallel
to the sternum 9. Conciseness
=AJAX. Goldens Bridge NY

F-3. ENNEAGON

1. Middling grade 2. Great Expecta-
tions hero 3. Paynim 4. Merit and
Vantage, e.g. 5. Essay portion
6. Unceremonious attire 7. Simple
sugars 8. Makes it? 9. Weapon of
the Olympics 10. Females
=QAAQ. Atlanta GA

F-4. DIAGAMORPH

2,3,4,6,*7,7,*6,7,6

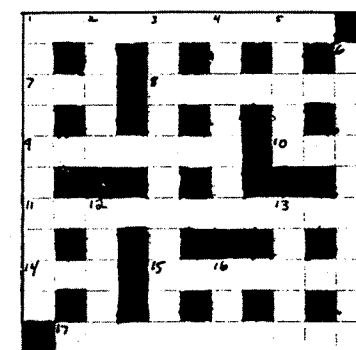
1. Behold! 2. Propane, e.g. 3.
Jacks of clubs 4. Copyist 5. One
for whom a type of gnat is flamed
6. House of religious seclusion 7.
In certain colleges, the head 8.
Author of Cryptanalysis (see Guide
to the NPL) 9. Gliding over 10.
To state
=STITCH. Flagstaff AZ

X-3. PIECEMEAL SQUARE

AL BA CA CO ER GE GY LO NO PT RI RO TH TI TO UR
=OAK. Midwest City OK

EXTRAS

X-1. VARIETY CRYPTIC



Clue answers are normal, but ans-
wers to clues marked with an aster-
isk must be altered before they
will fit in the diagram. All answers
are 9C except 9, which is NI.

Across: *1. Mail for the vicinity
of Fargo, in brief 7. Container
for upper-class nurse 8. Cast doubt
on one British politician apiece
9. Mine worker like Mick Jagger,
e.g.? 10. Tool produces spots in
your ear *11. One who persuades
50% of Cajuns with confused lore
14. Wriggler feels endless lore
15. Coming back, molten rock flows around
one railway *17. Titan displays
phony ire when upset

Down: *1. Having moped around,
the king moved furtively 2. From
publication I culled column of type?
just the reverse! *3. About 500
females going crazy for this type
of man [hyph.] 4. Former writers
point overhead 5. State briefly,
in the manner of an antelope *6.
Comic fellow gets nothing back 12.
Push around like an ox? 13. Excerpt
from hymnal I've rearranged for
organ 16. Fix clothing
=TRAZOM. Berkeley CA

X-2. ANAQUOTE *7 5 11 6 5: "4
7 21" *4 7 5!

AEN AIN ARK COM ELL ESM ETF HBO
IES IKE ITI LAS MOD NTH OBE OCT
RKB RNI SAG STR UPC
=JUNIOR. Mill Valley CA

CRYPTOGRAMS

1. Change to morgue?

ULK. Enid OK

NIGHTOWILUNGAW OTSYB *BYTBSTO HYCW
 IUANGWTH IPRY APS NLUMGBYB GW FUPHB
 LYOTSY GWAYHC TCWYL IGS | JPTOBTLE!

2. One man's opinion

DADA. Memphis TN

*OFTNCU, *TCNYIABZ FKU LUMI *UTCNOF UJ-
 CIAKM AG EUTIDKS | *GFKA IKS YFKJ IA
 ADIKFTW | TA MIKCGU CT UODZFICAT |
 ADK NFCT!

3. Game called because...

ZYZZ. Carrollton GA

XZSOLUD XWJXZLR XWJERF XWJXLKNK | XS-
 UKRZE XPZHEXEZI XEZTINK; XYLMEF X-
 UO | XYSRRZYNK JF XLUOPZRN!

4. Scoring nightmare

PAP NDROME. Las Vegas NV

USZASGY WXIZSYG=KXGYDZ LIPFK EZROZI
 (LEERKIS), MXH ZOSKXI NRP WXIYSUZ RGP
 AEX NSMKZDQ WSWKE, KAZHWKE AXIOM.

5. Heavy affair!

WINDRIFT. Honolulu HI

FKZQBYX GKOXACLJF VUSLC KJOX OVZ |
 JVFKEPWO YZKBP EJVDUXW WJDOQ WBJL
 TVJ JBPW, GSBUXWBPU WJVVX.

6. Southern cuisine?

WINDJAMMER. Chicago IL

*QUAD ODAY IMDOW ORDAX BIUGNO OUCH
 OUXMDZ BIDGLEQUY | BIWGLE BIGNOR, EU-
 MO NAMIO MNUCO, CNAZ SANZO, BINGO.

7. Fishing expedition

ALF. Medford MA

GZYXI WMNIX ENIMGA VGEU TEWMN | SNV-
 ZMUR GERZQW PENYXI YMNUEOZ | MNIZVY
 MLGU, GNKXMUZE QMRI; MEUROGV OEAG EA-
 ZGNJ.

Not MW (or MW usage): words 1, 2, and 9 in Crypt 2.