

CRYPTOGRAMS

1. Save the children

OAK, Midwest City OK

COMPLETION ALPEXUA EIDSLJN COBBIA-
OD ZTNULNU VTJX LPJTSLEJUATLB AUMT-
DUP. EXTERN NJIC ZGTPM.

2. Trunk line?

MINIMUS, Carol Stream IL

CRYPTIS FRESHMANC RU DRIU QTXMI EL-
XBGKRD ZDTII YTUS ZLNADA TX *DLXMLX
OLL. ELEPXAHL LQQIFNTXK? ('ADD TQ *T PX-
LY!)

3. Then back to bed

VISITOR, Kailua HI

*BCDFGC HGJKDHL: MKDJB NCML PDQR SB-
SFLRCS, WDJB XDJ, SKCJXL ZGDVL. WSGK
SYLK VKGHRM DVL, QSW PDQR VDFCJQKS,
LJZSU.

4. Eurythmy risorial

PAP NDROME, Las Vegas NV

*DCWUH FLASHBACK, IHFWACK ISM "BJGDH-
WAXR GRZCMUSWC," "EFWTHM EOUMHAS" UR
JMHLYR (HLR SAGCM YOLK?) *XSOWCHL.

5. He done her wrong

HUDU, New York NY

BZGXJQM WJQZ FJS *MXJQP DZKQVC VJ DX-
GJQKL TXBZJQV FXVT GJRQZXMT WJSBZK-
QP, NKKJQZB KBXZQ KHVZW RXXZVC.

6. Cold facts

WINDJAMMER, Chicago IL

BUGS JUMP AND GUIDE, MIRKUB NREM WH-
IFTS IDUX EHNU, VRKM *WHOMIRQ XRSILF.
ORNHBUW KSIHQFEO LIHDCPM LISGH.

7. Poor winners

HAP, Rochester NY

*INFAMOUS WESTGRAM, IESPN BUSKLETR
*VLBUTY, WLCE, BEYTCU, ADWLPS NJQGRUR,
FUTASXE, *TRER *QYL, ADLCQ PULGRACH.

Fifteenth word in C-2 and eleventh word in C-6 are not MW.



THE ENIGMA

May 1988

Morristown, New Jersey

No. 1010

ANALYSIS OF 1987 COMPOSING AND SOLVING by Tweaser

Prefatory notes. "Oh, it's a long, long time, from May to November..." but not if you alphabetize the months, and for the 37th time.

After doing this job by hand last year (and wondering how Faro ever managed to, over the years), I swore never again. So this year I did it with computer word processing—and it took a good deal longer. But it was a lot more fun and I learned everything about you in your personal puzzleistic profile. Maybe I'll tell all, maybe not. A lot of the time was spent Learning Useful Skills on this machine, and I do not mind that.

The job is now filling its eighth DD/DS floppy disk, which works out to upwards of 2 million bytes, or 400,000 words, or one pretty good-sized unabridged. Some of that, not as much as you would think, is redundant: double-filed to disk to make sure there is no chance it could be lost. Most is shuffling numbers around until you have no secrets left.

This is written before receipt of the April Enigma, and any corrections that appear there are disallowed. The stats department further strongly urges Qaqaq, Zyzz and Ixaxar to switch to noms that can be typed without undue use of the fourth and fifth fingers of the left hand. Finally, we have the Hot solving team, which had different members, ranging from 2 to 10 in number, for 10 of its 11 solving lists, alphabetized by unknown principles. Recall the old army term SNAFU (comparative, TARFU; superlative, FUBAR). For stats purposes, this sort of thing leaves matters FUBAR.

Program notes. This is an analysis of 1987 statistics, so previously-published flats are not counted except for solving scores. (There were 36: 20 in the "Mangie sampler" in February, 16 to celebrate Issue 1000 in July.) There were 1292 Flats, Forms, Crypts, Extras and Kreweland Unusals published for the first time in 1987. Of these, 1271 were actually scored: 1114 Flats, 39 Forms, 83 Crypts, and 35 Extras. (This compares with 1117 Flats, 70 Forms, 83 Crypts, and 67 Extras scored in 1986.)

However, to give composers full credit for their year's work, I am including all published puzzles, whether scored or not, in the composing and kudos counts. This includes crediting the kudos for Newrow's Challenge Puzzle and Qaqaq's Killer Flat. Ralf P. Olio's in April were not counted.

Each composer of a joint flat is given full credit therefor, in both composing and kudos counts (no fractions as in previous years). Therefore, comparisons with earlier years should be made with caution.

Perhaps for the last time, kudos for multibase flats are counted the old way: one per base (i.e., without a distinction between "a-b" and "a, b"; see Guide Supplement). Data to analyze otherwise were not available until

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the September listings. (Also, it is not yet agreed how, or even whether, to make the change--if you have an opinion, join the continuing discussion in: Graffiti on the Sphinx.)

Three year-completes kept strings going. Nightowl/Hap's record string reached a decade-complete (120 straight!), Sibyl's 25, and Philana/Mercury's 20. Trazom had a complete for the year in flats, forms, and extras but not in crypts. Merlin ran his string of flat and form completes to at least 23 before finding something else to do in December.

There were 68 completes in all, up 14 from 1986. Other than those mentioned above, Trazom had 7; Hudu/Manx had 5; Windjammer and Qaqaq had 1 each individually and teamed for 3 more; Squirrel had 3; Joker and Pap Ndrome/Av/Gecko had 2 each; Anemone, Avidan, Lolita, Treesong, Visitor and Windrift all had 1 each, as did Arachne, who, along with Joker, abandoned individual solving to join the Alice/Arachne/Banterweight/Billiken/Coffee/Daz/Grams/Hot/Joker/Shrdlu team for 1 last complete. You lead complicated lives.

A bridesmaid list misses a complete by just one puzzle of any kind. There were 17 of these high scores in 1987: 2 each by Avidan, Trazom, Windjammer (one with Qaqaq) and Windrift; 1 each by Anemone, Arachne, Evita/Willz, Jot, Lolita, Qaqaq/Elf, Squirrel, Treesong and Visitor.

In addition, there were 50 flat completes. Merlin had 11; Joker, 8; Trazom, 5; Evita/Willz, 5; Pap Ndrome/Av/Gecko, 4; Treesong, 3; Avidan, Lolita, Squirrel, Wagstaff, 2 each; Anemone, Bookworm, Jot, Minimus, Windjammer and Windrift, 1 each. Hudu had a header complete that was much appreciated.

Concluding year-completes for other puzzles:

All puzzles (1271): Nightowl/Hap, Philana/Mercury, Sibyl
Flats (1114): Nightowl/Hap, Philana/Mercury, Sibyl, Trazom
Forms (39): Arachne, Dada, Jo the Loiterer, Newrow, Nightowl/Hap, Philana/Mercury, Sibyl, Trazom, Treesong, Twisto, Tyro
Crypts (83): Beryl, Dada, Nightowl/Hap, Philana/Mercury, Sibyl, Tyro
Extras (35): Arachne, Avidan, Dada, Jo the Loiterer, Jot, Nightowl/Hap, Philana/Mercury, Sibyl, Trazom, Treesong, Tyro, Windjammer

In recognition of year-long solving effort and skill, here are other exceptional scores:

All puzzles (1000 or more): Trazom 1262, Windrift 1237, Treesong 1232, Anemone and Lolita 1231, Squirrel 1218, Pap Ndrome/Av/Gecko 1217, Windjammer 1214, Arachne, Avidan, Blackstone, Jot, Joker, Merlin, Woodie, Graydol, Twisto, Newrow, Elgar, Al Gebra
Flats (1000 or more): Joker 1103, Treesong 1096, Pap Ndrome/Av/Gecko 1095, Merlin 1094, Windrift 1090, Lolita 1086, Anemone 1084, Squirrel 1083, Windjammer 1066, Woodie and Avidan 1061, Jot 1053, Arachne 1045, Blackstone 1042, Al Gebra 1002

Forms (31 or more): Anemone and Jot 38, Honeydew, Lolita and Windrift 37, Graydol and Micropod 36, Beagle and Windjammer 35, Avidan 34, Ann Dhow/My My 33, Elgar 32, Pap Ndrome/Av/Gecko 31
Crypts (71 or more): Blackstone 82, Squirrel 81, Anemone, Arachne, Lolita and Windrift 78, En and Trazom 74
Extras (30 or more): Micropod, Pap Ndrome/Av/Gecko and Twisto 33, Hart King, Newrow, Passerina and Pen Gwyn 32, Anemone, Blackstone, Elgar, Graydol and Squirrel 31, Lolita 30

Simulating a Faro statistic I dropped last year, here is a listing of solvers ranked by percentage of flats solved over at least 11 months. The first four are 100 per cent, and all are at least 95 per cent: Nightowl/Hap, Philana/Mercury, Sibyl, Trazom, Joker, Treesong, Pap Ndrome/Av/Gecko, Merlin, Windrift, Lolita, Anemone, Squirrel, Windjammer, Woodie and Avidan. Without regard to the number of sol lists submitted, Evita/Willz and Minimus join the list directly after the completers, Hudu/Manx after Joker, Ai/George Groth and Visitor after Windrift, Wagstaff after Lolita, and Quip/

hi-fi, deaconess, odiously. Down: neap tide, wasteland, Reno, windiness, remissly, polo X-2. A good listener is not only popular everywhere, but after a while he knows something. Wilson Mizner X-3. Larry read this somewhere (and he agrees): a garden is a thing of beauty and a job forever. X-4. Angling is somewhat like poetry, men are to be born so. Isaac Walton KU-1. 310964 = ENIGMA C-1. Ancient cipherers never die. C-2. Violin student announced she'd play Hora Staccato. Lady listening bemoans nice girl playing "Whore's Toccata." C-3. Media predict long run for hit show; new century may find avid watchers eyeing "eighty-something." C-4. Bushmen outline perilous veldt hunt, claim lionskin loincloths help solve camouflage problem. C-5. Wag greets three-headed, armless, one-legged British hitchhiker. 'Allo, 'Allo, 'Allo. You look 'armless. 'Op in. C-6. Fonetic orthography cryptogram, speld reformed: niether littl pimpld numskul punisht properitd monarc. C-7. Jocund magus held rhabdos (eight-huvelyk rhamn bough), physicked tabid rozum, using rhapsodic ptisan.

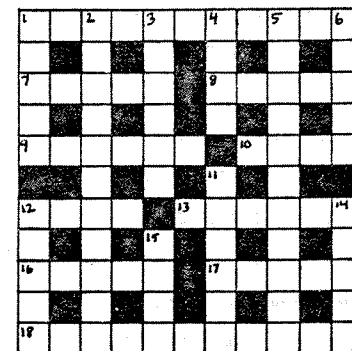
MORRISTOWN R F-4 and
ONIONEYED TO F-1
RIBBONED CES
ROBANDS PARS
INONES BERME
SENDS BARDIC
TYES PERJINK
OED CARDINAL F-2
WD TERMINATE F
N ROSSECKLER TA
SPRINGVALLEYRD PRI
MATURATIONAL POIT
PEDANTRIES DOLPH
REDSEARS RETILE
F-3 REISTS DEISTIC
ARTE POTSTICK
ES POLITICAL
all by TRIPPLICATE
Qaqaq FAITHECKLER

EXTRAS

X-1. CRYPTIC CROSSWORD

Across: 1. Upset Pa with chill, gray writing (11). 7. Leave or sit around the place (5). 8. Box holds oriental weapon (5). 9. The night of A Christmas Carol is returned to another holiday (6). 10. Deep fresh-water fish (4). 12. Over-

throw a foreign capitol; get let off to live in Mexico (4). 13. A crazy person (a male person by the first clue) (6). 16. Read demurrer until you find something that appears a second time (5). 17. Signora, television shows say something to an audience (5). 18. Did seers win in a melee with rattlesnakes? (11)
Down: 1. Boxes of Perry Mason books (5). 2. Lied: "Very ill, sick." Cowardly! (11) 3. In time at last - that's mean (6). 4. Hour of the reed? (4) 5. Lie apart; i.e., crave order (11). 6. Measures the heads of you and rubber ducky, son (5). 11. Cookie made without electricity is purple (6). 12. A Roman man comes to this country and gets a disease (5). 14. Revolutionary's second game (5). 15. 'S not later; get the drift? (4)



=STITCH, Flagstaff AZ

X-2. KNIGHT'S-TOUR CRYPT 3 6,
5 7 2 9, 3 2 1 9 4. *10.

A AU .
SHLL
CLRTXFEI
E IULAHEN
LPNTPIGD
TUARGR, E
AOW, SRDU
ASRINPSA
DRGO
=TE-ZIR-MAN, Elmont NY NWWO

X-3. ANAQUOTE 2 3 3'1 7 2 6, 3'2
5 4 2 1 6 7. *8 *9

AMI ASH BEL EIN ENT EUN EVE GHB
GHO IEV IFY ION LEI LIA LYR OAF
ONT OUD RBE RIL STS VEN YOU NT
=VIRGINIA, Upland CA

--B, 19, 68! JALTY--X-4! JO
THE LOITERER--13, 74, 78, 83.
F-2!, X-4. JOKER--2, 3, 16, 18,
20, 28, 34, 43, 47, 49, 55, 56,
59, 60, 64, 67, 69, 71, 73,
77, 78, F-1!, F-2, F-3, C-4,
X-1. JOPIQUEM--13, 36, 67, 77.
JOT--4!, 5, 16, 19, 28, 42, 50,
64, 83, F-1, X-1. KELLY--7, 19,
22!, 23, 27, 44, 61, 72, G.
MERCURY--18, 19!, 28, 39, 40,
49, 53, 62, 73, F-1, F-2.
MERLIN--16, 19!, 25, 28, 30, 34,
78. MICROPOD--28, 51, 64, 74,
F-1!, C-3, C-5. MINIMUS--4!,
16, 19, 28, 40, 56, 83, X-1.
NEWROW--10, 19, 25, 47, 56, 86,
F-1! NIGHTOWL--5, 16, 20, 28,
31, 34, 43, 45, 54, 66, 68, 71,
83. NOLA--15, 24, 26, 62, 70.
PANACHE--13, 19, 26, 28!, 51.
PAP NDROME--4, 5, 9, 19, 34, 37,
43, 47, 50, 64!, 65, 83.
PASSERINA--1, 7, 8, 19, 56, 83!
PEKOE/DIAGRAPH--39, 47, 56!, 77.
X-4. PEN GWYN--14, 15, 19!, 28,
62. PHILANA--19!, 34, 43, 56,
65, 67, 73, 74, F-1, F-2, X-1.
PHIZZ--13!, 21, 28, 56, 67, 73.
QAQQA--27, 28, 29, 34!, 39, 56,
58, 86, 88. SIBYL--2, 9, 13,
26, 36, 39, 50, 55, 56, 59, 60,
64, 65, 73, F-1, F-2. SLUGGO--
4, 16, 19, 24, 25, 29, 37, 42,
57, 64, 77, 83!, F-1. TRAZOM--
4, 9, 13, 19, 34, 39!, 50, 59,
60, F-1, X-1. TREESONG--4, 19,
34, 36, 56, 60, 78, F-1, F-2.
X-1! TWISTO--13, 16, 19,
WAGSTAFF--16, 19!, 28, 37, 56.
WINDJAMMER--4, 7-8, 25, 34, 55,
56, 65! WOODIE--4, 9, 16, 19,
25, 28, 59, 83. XMAS TREE--4,
9, 28, 37, 53, 56, F-1, X-1!
TWEASER--2, 11-12, 19, 25, 45, 54, 88, F1-2.

MARCH SOLUTIONS

A. scantiest, tacitness B. flashiest,
faithless C. pinnacled, candlepin
D. Muscatine, mint sauce 1. Juneau
mayor 2. intermediaries 3. edibles,
Delibes 4. LI, Braille GAL 5. F
inked out 6. lost by a neck, Black-
stone, Constable, notables, noblest,
stolen 7. s-wart-hy 8. minute drops,
pseudo presentiment 9. Whisky,
TEWIT, THRasher, OATear 10. W
it; W resting; right S 11. W here;
there's a W ill there; S away 12.
m-odic-um 13. de-but-ed 14. the
game [go]; l's; a foot [pad] 15.
Chepachet, Pat 16. rho; de; island

[Cuba] red [read] 17. shoplifter,
Little Shop of Horrors 18. sardonyx,
sardonic 19. JUIse, CEDRIC, EHeu,
EARShot, ALive 20. mother of Pearl
[Hester Prynne] 21. Pac-k-ers 22.
shylock, Shirley, shyly, Sherlock
23. desc-end-ant 24. barbiturate
25. lorn boozier, born loser 26.
declining years 27. po-r-table 28.
Evita name [suber] 29. p-l/h-eas-
ant, peasant 30. string pea, sign
painter, sparring partners 31. m-
enter-y 32. F inked out 33. s-wart-
hy 34. NEat, OTitis, ERica, ICicle
35. stripling, trip, tar, starling;
sling 36. yarn conditioners, nondis-
cretionary 37. titled, tilted 38.
minu-t/s-es 39. it's only M, one
Y 40. cas-cad-e 41. MARinade, CHina
42. M end, els, S, oh! N; bar T;
hold Y 43. run NER up 44. t-ouch-y
45. squelch ER 46. bo-g/n-us 47.
COME back[ward] 48. Cominform,
coniform, omicron, morion, minor,
iron, nor, on 49. handbook, band-
hook 50. S, wee T, little six; Te,
en 51. factioned, confidante, edifi-
cation, decaffeinated coffee 52.
readopting, grade point 53. D/v-an-
ish 54. ger-m-anium 55. MATinee,
ERas, LECher, Tlaras, ONIScus 56.
chickens ou-t/p 57. bedridden 58.
sole recourse, coal resource 59.
enthraling, all-nighter, haltering,
triangle 60. cryptog-r-am 61. CRO-
QUet, EMBosom, OUt-Herod, CHEWed-
out 62. gomeril, Homeric 63. toucan,
accountant 64. sidekick, psychic
65. PRESSure, BYgone, OPHic, RE-
Nounce, lAtric 66. songster, ten
gross [minutes in one day] 67.
kachina, China, Bob, kabob 68.
senior, nosier 69. gent-leman-ly
70. S-p-uds 71. a cerise S 72. lam-
inated, detail man 73. pl-eon-astic
74. persuade: purr, suede 75. inte-
r-state 76. belting, intelligible
77. radiology, gardyloo, Graydol,
Day-Glo 78. orient A, L to P, a
Z 79. Marley's ghost 80. Boeing
81. her sign, hircine 82. gamines-s
83. NG wee 84. vis medicatrix natu-
rae 85. the ibuprofen capsule 86.
the controversialist [cf. LOVES HOT
ERISTIC RANT May 1937] 87. the
postage stamps 88. the virago 89.
a catachresis 90. Emory University,
Atlanta, Georgia 91. Woody Allen's
"September" 92. Bon Ami scouring
powder 93. tribunal 94. sacerdotal
[cf. A SACRED LOT Sep 1971] 95.
Mausers 96. angina pectoris X-1.
Across: new Krewe, assonance, tees,

Munro and Pooky after Avidan. For 11 lists or more, 5 additional solvers
had 90% or more efforts, and 5 more 80% or more.

A total of 846 solution lists were submitted during 1987, an average of
70.5, and ranging from 60 in September to 75 in four different months.
105 teams with 128 individuals sent in sol lists during 1987. 52 puzzlers
(up from 40 last year) sent in lists all 12 months, on their own or as
part of a team (46 teams all 12 months).

The following table ranks months according to the percentage of flats
solved (last column). By this measure, January was the easiest issue, with
a flat-solution rate of 73.1%, and July (Issue 1000, with the very high
total of 150 puzzles of all kinds) significantly the most difficult, with only
61.7%. Flat-solving for the whole Krewe was 66.5% for the year. Column
2 gives the maximum possible number of flat solutions, obtained by multi-
plying the number of flats scored that month by the number of solution
lists; columns 3 through 7 give the actual number of sols sent in.

Month	Maximum	Flat	Form	Crypt	Extra	Total	% Solved
Jan	4650	3399	79	310	61	3849	0.731
May	6150	4436	144	219	165	4964	0.721
Nov	6003	4236	42	184	176	4638	0.706
Mar	6603	4423	102	253	212	4990	0.670
Feb	6278	4197	422	295	30	4944	0.669
Apr	6460	4296	193	254	326	5069	0.665
Jun	7500	4973	121	241	152	5487	0.663
Aug	6417	4215	89	217	161	4682	0.657
Dec	5561	3627	147	184	119	4077	0.652
Sep	5760	3719	91	162	49	4021	0.646
Oct	6700	4275	66	183	101	4625	0.638
Jul	10275	6337	124	199	201	6861	0.617
Year	78357	52133	1620	2701	1753	58207	0.665

In other words, based on all the solution lists submitted, you had a chance
to solve 78357 flats and succeeded in solving 52133 of them. It was not
possible to calculate similar percentages for solving forms, crypts and ex-
tras. I will figure that one out next year, if it matters.

Composers and kudos. 110 members contributed puzzles in 1987, 100 com-
posed flats, 17 forms, 30 crypts, 19 extras and 8 KUs. Only Alf had at
least one of each; Hudu had all types but KU.

The rebus was the flat most favored by composers, with 292 appearing
(26.9% of flats), 80 of them enigmatic, 18 phonetic, 8 phonigmatic and 21
subers. Other popular flats were anagrams, 157 (14.4%), transposals, 86
(7.9%), letter changes, 80 (7.4%), letter banks, 61 (5.6%), word deletions
58 (5.3%), acrostical enigmas, 45 (4.1%) and deletions, 43 (4.0%). Others
include: heteronym and charade (over 30); spoonergram, homonym, metathe-
sis, beheadment (over 20); transdeletion, terminal deletion (over 10); dou-
ble cross, repeated whatever, curtailment, reversal, linkade, progressive
word deletion, enigma (over 5). A total of 33 flats of many varieties ap-
peared less than 5 times apiece.

The most flats were contributed by Ixaxar (53), Ulk (51), Tweaser (50),
Nightowl (49), Windjammer (45) and Newrow (40). Contributing 30 or more
were Joker (39), Hap (34), Merlin (33), Mangie (32), Alf and Trazom (30).
7 composers contributed 20-29 flats; 23, 10-19 flats; 35, 2-9 flats; and
23 contributed 1 flat apiece.

For all puzzles, Ulk was the most prolific with 58, Windjammer had 57,
Ixaxar 55, Nightowl 54, Tweaser 52, Newrow 42 and Joker 41.

Merlin and Senor contributed the most forms, with 6 each, followed by
Qaqaq with 4, Jo the Loiterer and Micropod with 3, and Elf, Famulus, New-
row, Oak and Stitch with 2.

Windjammer contributed 12 crypts (a year-complete), Windrift 8, Zyzx
7, Pap Ndrome and Ulk 6, and Alf, Hap and Nightowl 4.

38 composers contributed 153 anagrams in 1987, led by Ab Struse with 23, Noholds Bard with 20, Te-Zir-Man with 19, and Tweaser with 12.

The honor roll of those who contributed puzzles to every issue of Enigma in 1987 is: Ab Struse, Alf, Arachne, Blackstone, Double-H, Fiddle, Jerg, Joker, Jo the Loiterer, Manx, Micropod, Pap Ndrone, Polly, Qaqaq, Reynard, Sibyl, Trazom, Treesong, Ulk and Visitor. Contributing two or more puzzles to every issue were: Corn Cob, Hap*, Ixaxar*, Mangie, Merlin*, Newrow, Nightowl*, Tweaser and Windjammer. (The four composers with asterisks had only one puzzle in the short January issue, but deserve to be on this list.)

Seven other composers had puzzles in all but one issue: Elf, Eos, Ifandor, Panache, Stitch, Te-Zir-Man and Windrift.

Windjammer crushed the old record, garnering 302 kudos for her 45 flats in 1987. This is the first 300+ score in NPL history. Other high kudos scores (number of flats in parenthesis): Tweaser 275 (50), Nightowl 236 (49), Newrow 209 (40), Trazom 207 (30), Merlin 186 (33), Sibyl 175 (20). Counting the reprise flats in February, Mangie is second on the list with 285 kudos for 52 flats.

Kudos for all puzzles: Windjammer 323 (57), Tweaser 279 (52), Nightowl 243 (54), Merlin 226 (39), Trazom 224 (33), Newrow 223 (42).

Most bangs (best-of-the-issue votes) for flats: Windjammer 31, Nightowl 27, Trazom 25, Newrow 24, Tweaser 21, Qaqaq 20. Most bangs, all puzzles: Windjammer 36, Trazom 31, Nightowl 29, Newrow 28, Qaqaq 24, Jo the Loiterer 22, Tweaser 21, Merlin 20.

Crediting joint and unscored flats, 4088 kudos were awarded for 1113 flats in 1987, an average of 3.67, about the same as in 1986 (3.62). For all types, there were 4537 kudos for 1282 puzzles, an average of 3.54.

Top kudos averages for 10 or more flats: Hudu 12.00 (12), Sibyl 8.75 (20), Treesong 7.62 (11), Trazom 6.90 (30), Qaqaq 6.86 (22), Windjammer 6.71 (45), Arachne 6.33 (12), Elf 6.08 (11), Merlin 5.64 (33), Tweaser 5.50 (50), Newrow 5.23 (40), Hot 5.00 (13). Mangie's average with the reprise flats counted is 5.48.

Top kudos averages for all puzzles: Hudu 9.87 (15), Sibyl 8.75 (20), Treesong 8.00 (15), Trazom 6.79 (33), Qaqaq 6.27 (26), Merlin 5.79 (39), Windjammer 5.67 (57), Arachne 5.57 (14), Elf 5.50 (14), Tweaser 5.37 (52), Newrow 5.31 (42), Double-H 5.05 (20), Hot 5.00 (13).

The highest-scoring puzzle for the year was an anagram by Hudu (January #55 quadrigram on "gather ye rosebuds while ye may") with 31/12 (31 kudos of which 12 were bangs). The highest in bangs was a form, Jo the Loiterer's Rokeby Star (July #F-3) with 26/15. Five other puzzles received 20 kudos or more (see below)—three flats, a form and an extra. One other puzzle, an extra, got into double figures for bangs; the next highest score was 6.

High scores in flats: spoonergram by Mangie (May #14 Capitol Hill, Hap it'll kill) with 28/3, heteronym by Newrow (December #5 mounts the lens) with 23/1, spoonergram by Mangie (January #32 flying saucer, sighing flosser) with 20/1, acrostical enigma by Alf (January #24 rain forest) with 19/1, acrostical enigma by Qaqaq (October #53 word square) with 19/6, suber by Nightowl (January #14 pizza as emetic) with 19/4, transposal by Sibyl (January #13 shtick, kitsch) with 19/0, rebus by Sibyl (November #46 take out food) with 19/5, and rebus by Windjammer (October #19 apple on a stick) with 19/2.

High scores in forms: double hollow diamond by Jo the Loiterer (November #F-1) with 21/4, and nine-square by Ajax (December #F-2) with 11/4.

High scores in crypts: Windjammer (June #C-3 Would this qualify question mark...) with 10/2, and Pen Gwyn (November #C-2 Ingenue, misled by old script...) with 9/0.

High scores in extras, all cryptic crosswords: Double-H (May #X-1) with

FEBRUARY SOLVERS

The February Enigma had 97 flats (including the 8 flats by FIDDLE). 3 forms, 7 crypts, and 4 extras; 61 solution lists were received. AV/GECKO/PAP NDRONE, JOKER, MINIMUS, NIGHTOWL/HAP, PHILANA/MERCURY, SIBYL/TREESONG, TRAZOM, and WINDJAMMER/QAQAQ had completes; ANEMONE, EVITA, SANA, SQUIRREL, and WAGSTAFF had flat completes.

Accepted: #61--IRIDESCENT, INDISCREET; X-1--HAPHTORAH (2) [The erroneous 'N13 spelling' tag was not corrected, so this solution, which fit the tag and the main clue although not the subsidiary clue, was accepted.].

Not accepted: A--MENTHOLATED (2); #6--EROSION (2); #16--REST for REIS (5); #72--THINE, NINETEENTH (2); #81--CANADIANS for CANADIENS (3); #84--MAUSERS (2) [MAUSERS would be capitalized.]; F-2--IODATE for IODITE and SEPTATE for SEPTILE (3); X-1--SET for SHT (6); RISHI for ROSHI (3) [RISHI satisfies the subsidiary clue very awkwardly at best, and does not fit the 'Not MW...' note which, as was indicated in the 'Errata and Addenda' paragraph of the March Enigma, applied to this word.]. --PHILANA, Solution Editor, Judy Adamski, 2507 Almar, Jenison, MI 49428.

ABACUS 28-0-0-2; ACORN 55-0-2-3; ADOBE 27-0-1-3; AL GEBRA 87-0-0-0; ANEMONE *-*-3; ANN DHOW/MY MY 39-0-4-0; ARACHNE 86-2*-3; AVIDAN 94*-5-3; BANTERWEIGHT 35-0-2-3; BEAGLE 56-2-1-3; BERYL 0-0*-0; BLACKSTONE 86*-6-3; BOOKWORM 95-2*-3; CERES 90-2-0-3; CORN COB 46-0-2-2; CRATAEGUS 60-2-0*-3; DADA 43*-3*-3; DEE SWEET 31-0-2-2; ELGAR 83*-0-3; EN 57-1*-3; ERGO 42-0-2-2; EVITA *-0-0-0; HART KING 52*-3-3; HONEYDEW 77*-2-3; HOT/ALICE/COFFEE 70-0-2*-3; IFANDOR 34-0-0-3; IXAXAR 2-0-0-2; JAELE 38-2-0-3; JO THE LOITERER 64*-5-3; JOPIQUIEM 35-0-2-1; JOT 94*-3*-3; KELLY 27-0-0-0; LARRY 26-0-4-2; LOLITA 95-1*-3; MANGIE 93*-4*-3; MERLIN 77-0-0-0; MICROPOD 56-2-6-3; NEWROW 80*-4-3; NOLA 42-0-0-0; PANACHE 50-0-0-0;

O; PASSERINA 65-0-0-3; PEKOE/DIAGRAPH 72-0-2-3; PEN GWYN 55-0-5-1; PHIZZ 54-0-0-0; ROY 25-0-0-2; SANA *-2-2*-3; SLUGGO 90*-3-3; SQUIRREL *-0*-3; TWISTO 66-0-0-3; VIRGINIA 25-0-0-3; WAGSTAFF *-0-0-0; WOODIE 91-1-0-3; XMAS TREE 95-2-0-3.

SOLVING FREQUENCY/NUMBER OF KUDOS/TOP KUDOS: A-39, B-49/2, C-45, D-51, E-51, F-47, G-45/1, H-27, I-40/1, J-19/2, K-35/1, L-25/14/3, M-19/5, N-6-28, O-7-41/2+4/1+0, P-8-32/2+2/1+0, Q-28/6, R-10-36/2, S-11-45, T-12-56/1, U-13-53/9/1, V-14-53/3, W-15-36/5, X-16-30/15/1, Y-17-57, Z-18-34/2, AA-19-44/22/5, AB-20-58/7, AC-21-43/1, AD-22-42/1/1, AE-23-55/1, AF-24-50/3, AG-25-49/8, AH-26-46/4, AI-27-41/2, AJ-28-50/15/1, AK-29-51/4, AL-30-40/2, AM-31-43/1, AN-32-42, AO-33-45/2/1, AP-34-28/10/1, AQ-35-56, AR-36-57/6, AS-37-21/5, AT-38-52, AU-39-44/5/1, AV-40-26/4, AW-41-32, AX-42-31/3, AY-43-33/5, AZ-44-48/1, BA-45-24/2, BB-46-43, BC-47-32/4, BD-48-45, BE-49-54/3, BF-50-24/4, BG-51-46/3, BH-52-59, BI-53-55/5/1, BJ-54-45/2, BK-55-27/4, BL-56-31/15/1, BM-57-36/1, BN-58-34/1, BO-59-28/4, BP-60-29/6, BQ-61-31/1, BR-62-53/3, BS-63-29, BT-64-39/8/1, BU-65-19/4/1, BV-66-35/2, BW-67-51/5, BX-68-39/3/1, BY-69-27/2, BZ-70-57/1, CA-71-30/2, CB-72-49/2, CC-73-34/7, CD-74-39/4, CE-75-49, CF-76-36/1, CG-77-44/6, CH-78-52/4, CI-79-58, CJ-80-53, CK-81-51, CL-82-57, CM-83-40/11/2, CN-84-55, CO-85-53, CP-86-50/2, CQ-87-53, CR-88-58/1, CS-89-50/1, CT-90-1-27/12/3, CU-2-28/6/1, CV-3-26/1, CW-4-27/1, CX-5-20/2, CY-6-21, CZ-7-20, DA-1-17/7/2, DB-2-49/1, DC-3-51/1, DD-4-42/4/1. [Numbers preceding +s are multi-part kudos/top kudos.]

FEBRUARY FAVORITES (! means top favorite): ACORN--53, AL GEBRA--16, 19, 20, 24, 25, 29, 33, 42, 60, 64, ARACHNE--4, 14, 19, 60, AV--53, 68, 72, AVIDAN--4, 5, 7, 8, 9, 16, 19, 37, 40, 45, 56, 67, 73, 77, 83, 89, F-1, C-3, BANTERWEIGHT--7-81, 14, 25, 29, 36, 43, 53, X-2, X-3, C-2, BLACKSTONE--4, 16, 28, 36, 40, 55, 69, 77, 83, CORN COB--7, 10, 15, 26, 54, DADA--20, 25, C-5, DEE SWEET--33, 36, ERGO--12, 20, 76, X-4, GECKO--4, 15, 16, 56, 66, HAP--4, 5, 13, 15, 20, 30, 49, 51, 83, HART KING--16, 19, 20, 73, 74, B. HOT--13, 16, 34, 64, IXAXAR

101. RESTING PLACE, IT, FOR MR.
WEASEL OR A DON *7 *7 *10 *7
=DIRTY JACK, Palm Beach Gardens FL

102. RETELL A DUPIN TALE: OLD,
TORN PAGE HEREBY
*3 *9 *6 2 *5 *5 *3
=QAQQAQ, Atlanta GA

103. MOOLA CENT'R [*5 *5] N12
=RUTHLESS, Palo Alto CA

104. PALE HART RECEDES IN IT
3 12 4

105. FIERY ONE CHEERS ON A GREAT
DAY...WHEN? *7 *3 *4: 4 2 3 6

106. PA LIKES CHAT "4 2 5"
=TE-ZIR-MAN, Elmont NY

107. HINT: CREATIVE AD GIGS SEEN
3 11 8
=CORN COB, Snow Camp NC

F O R M S

F-1. PENTAGON

1. Record 2. Lane (Scot.) 3. City of Thailand 4. Ointments 5. Manx 6. Protagonist lacking heroic qualities 7. A residual common velocity of recession of stars 8. _____-Cat (trademark) 9. 1024 bytes
=JO THE LOITERER, New Providence NJ

F-2. SQUARE

1. Some triangles 2. CANAVESE (Fularton's Gaz.) 3. ANEMETTE (Map Index of France) 4. Bemoaned 5. Beginning of evening 6. Capable of being caught in a seine 7. Feminine name meaning "star" (pl.) 8. Like some grapes
=QAQQAQ, Atlanta GA

F-3. SQUARE

1. First name in forms 2. Busy 3. Defames 4. Chemical suffixes denoting certain radicals 5. Gene 6. Capes
=JOKER, Cleveland Heights OH

F-4. DIAGAMORPH (1,3,4,3,3,3,2,
4,4,3,4,5,4,4,8,7,6,3)

1. H 2. Dread 3. Prophet 4. Before 5. Fill out 6. Blind impulse leading men to ruin 7. Flushed 8. Public notice 9. Australian pompano 10. Fencing sword 11. Coal measure 12. Intimate 13. Hinder 14. Tip 15. Gorge 16. Distinct 17. Oxygenated 18. Cleared of noxious plants 19. Female
=MERLIN, Bismarck ND

F-5. SQUARE

1. Australian town (Web.Geog.Dict.) 2. Flatworm order 3. 4. The Gipper 5. Wantage 6. Wild parsnip
=ELF, Flemington NJ

F-6. SQUARE

1. Pack animal 2. Hawaiian guitar 3. Flat blocks projecting under the corona of the Doric cornice 4. Feathers of a bird 5. City in Israel 6. Pen a poetic lamentation 7. Cut off again
=JO THE LOITERER, New Providence NJ

F-7. RIGHT RHOMBOID

Across: 1. Great solving team (not MW) 2. Develop 3. Engrossed feeling 4. Choral compositions 5. Simulated battles 6. Inspired 7. Maneuvered 8. Japanese vehicles
Down: 1. Capital of Romania? 2. Hi-_____ (recording equipment) 3. Phonograph 4. Close one's eye 5. Examples 6. Somewhat scarce 7. Ulcerative condition 8. Pine oils' constituents 9. Wild 10. Made a bad impression? 11. Nitrogenous compounds 12. Bulk 13. Old coins of Siam 14. Opposite of southwest 15. Heart of Dixie?
=QAQQAQ, Atlanta GA

F-8. LEFT PYRAMIDAL WINDMILL

Across: 1. Entropy 2. Small horse 3. Acute infectious virus disease 4. Edible orange-sized fruit 5. Scaly varieties of muscovite 6. One opposed to the fundamental organic law of the US in 1787 7. Scarlet tanagers 8. Peach variety 9. Frighten* (OED) 10. Musical notes 11. The subject of a proposition in logic
Down: 1. Mass number 2. Tin 3. To come by 4. Elflike creature 5. Refreshing 6. Containing silicon 7. Follow-up shot 8. Cereal grains 9. Fondle 10. Yes 11. Absolute temperature 12. Home of Abraham 13. Umbrella-shaped ornament crowning a Buddhist pagoda 14. Unemployed 15. To travel in circles 16. Purely intellectual apprehension 17. Dug-outs 18. Little 19. Mother 20. _____collar, originally a badge of adherents of the house of Lancaster 21. Octodecimo
Crossword: Thoroughfares on which vehicles must come to a halt before entering a through way
=MERLIN, Bismarck ND

23/11, Trazom (December #X-1) with 17/6, and Treesong (February #X-1) with 15/3.

High scores in anagrams: Elgar (March #92 Planned Irangate orders?/President Ronald Reagan) with 14/5, Hot (April #95 pinacoladaism/dipsomania) with 14/4, Tweaser (January #60 convicted at Boston on a crime a la Zola/Nicola Sacco and Bartolomeo Vanzetti) with 14/0, and Tweaser (September #90 Arn must move morn unto dusk; Ann sew, bake, iron, sow, mow, fry/Man may work from sun to sun but women's work is never done) with 13/2.

Honor roll of the seventeen members who both contributed puzzles and sent in solution lists for every issue in 1987: Arachne, Blackstone, Corn Cob, Hap, Ixaxar, Joker, Jo the Loiterer, Merlin, Micropod, Newrow, Night-owl, Pap Ndrome, Qaqaq, Sibyl, Trazom, Treesong, and Windjammer. Good work and thanks!

A NEAR TEN-SQUARE

Can a ten-square be constructed? Sherlock Holmes doubted it; in a conversation Ajax had with him some years ago, he stated "A ten-square is at least ten times as hard as a nine," and that it was almost a waste of time to attempt one without reverse-ordered ten-lists. The following near-miss, the result of several months of off-and-on effort by Ajax, shows how tantalizingly close one can come: note that three of the vertical words are nonsense, but if DEEPROOTED were DEEPMIOMED, a change of three letters, it would be perfect.

F E O D O S S I A S	OSTEOTRITE, DEEPROOTED, ONOMANTICS and INIMIT-
E S S E N I E N N E	ABLE are in N12 or N13, and ANTECELLED is in
O S T E O T R I T E	the OED. FEODOSSIAS is the possessive case of
D E E P R O O T E D	Feodosiya, a seaport in the Crimea, as spelled
O N O M A N T I C S	in Steiler's Atlas. ESSENIENNE is the feminine
S I T I N S I T E S	gender of Essenien in the Nouveau Petite Larousse.
S E R O T I N A L E	SIT-IN SITES is a coined phrase. SEROTINALE is
I N I M I T A B L E	the presumed feminine gender in French or Italian
A N T E C E L L E D	of serotinal (appearing late in the summer). SEEDS-
S E E D S S E E D S	SEEDS is a phrase meaning "sows kinds of seeds"

(cf. "To seed seed", p. S-384 of the OED).

Ajax's parting message: "My current belief is that a fully acceptable ten-square can be constructed."

BOOK REVIEW

PANACHE and AMBER are the authors of Crossword Crosstalk: Secrets to Making Puzzles and Solving Them, a recently-issued paperback by Capra Press of Santa Barbara CA, selling for \$8.95. The book, an outgrowth of their weekly crossword puzzles in the Los Angeles Times magazine, is not a crossword puzzle book, but rather a how-to and how-we-came-to-do-it book. It includes chapters on how PANACHE and AMBER got together and how they work together, plus tips on how to solve and construct puzzles. Of particular interest are excerpts from some of the many letters written to the authors from their puzzle-solving constituency. The book contains a list of magazines of interest to cruciverbalists as well as a list of reference works of interest.

OBITUARY

Joe Hovanec (MOZZARELLA) died at Princeton, New Jersey, on April 4 at the age of 54. I'm sure the rest of the Krewe joins us in extending our deepest sympathy to GINGER ELLA and her children. Though not a puzzler himself, Joe quietly supported GINGER ELLA in League affairs; we recall he was the photographer for at least some of the Princeton conventions, and he expertly converted old pictures into 35mm slides for the historical talk at the centennial convention in New Brunswick in 1983.

Oops! Full text for March C-1 is "Ancient cipherers never die. They only moulder away in ferny bowers, buried under myriad cryptogams."

NEW KREWE

J. W. Miles, PO Box 30071, Palm Beach Gardens FL 33410-0071 (PEN GWYN); Leslie Billig, 235 East 95th Street, #9B, New York NY 10128. Welcome, folks; perhaps you'd like to tackle 10,11,13,24,26,27,30,37,47,54,61,64,68,77,80,95,96 first.

NOMS

J. W. Miles writes "DIRTY JACK, consigliere for our family, is stealthy, mean, obscure, and shoddy; he can never remember whether he has fired 5 or 6 rounds, and he uses unwashed money. He is fairly nommed for now." Nancy McGarey (Feb) wants to be known as FANTOM LADY ("I enjoy the Enigma [even though] it takes me all month to get through even a few of the suggested E-Z puzzles"). H. Don Allen (Apr) is APEX DX in the ACA; he sent in two crypt sols for February. Leslie Billig has taken the "num" of 317537 (see if you can figure it out).

TELEPHONE NUMBERS

Some more late entries or changes are:

Beagle, (906) 883-3696
Xeipon, (714) 550-9409
Kelly, (415) 854-1068

ERRATA AND ADDENDA

Earlier: Feb #4 solution found under Mother Teresa in 9C; Feb #78 also O, RACE IS FOR FIT Apr 1986.

April: #R-1—SECOND, not LAST; #R-5—slants go in other direction; #R-19—phonetic rebus; #4—enumerate 10, 8; #6—FIRST = N12+ meaning; Beware; #7—only two wives beheaded; #9—*8 is phonetic version of *7; #12—cymbalists are unlikely to create A notes; #15—The way... #19—reading inferrable in N12 if one looks under 7; #25—BON, not BONNE; #36—reads better with TWOs; #38—[5 4]; #62—[5 9 5] in 9C, under [9 5] in N13; #65—FIVE not MW usage; #67—Sibyl notes:

Uh—Hero didn't swim. She sat
And waited for Leander's splat.
He perished wetly on the way.

She wasn't glad. They weren't gay.
#72—ONE = *4*6, and is for lips only; #75—3 *6 *8 2 *7; #85—3 [6' 4]; #86—*9 2 *4; #C-3—penult-

imate line ends in j; #C-4—change comma to semicolon; #C-6—"VYMX QIUGD", third word not MW, tenth word not MW usage.

PUZZLE TALK

#13—sequel to Jan #44; #22—his first two at bats were outs, though a 5 can be a hit; #30—dedicated to all who have ever felt this way; #39—sequel to Nov #59; #48—with a nod to Feb #10; #50—the last color rebus by Manx; #59—wouldn't you agree italic is more "strikingly attractive or appealing" than non-italic?; #66—this, like all Tut flats, has not been previously published; #68—yes, this is an anachronism; #69—second symbol is part of an A; the enumeration is uncertain, but could be 5-3-1-4; #73—*4 is related to an entry in some 9C printings; #70-71—reply to Feb #11-12; #84—metaphoric rather than strict interpretation of [2 4].

CONVENTION NEWS

Trazom supplies details for the 1988 convention at the Berkeley Marina Hotel, Berkeley CA. The price is \$180 per person double occupancy or \$260 per person single occupancy, including room, five meals (from dinner Jul 15 through brunch Jul 17), and convention photograph. Vegetarian meals can be arranged at no extra charge (let him know of your needs a few days ahead). If you wish a roommate, please let Trazom know of your preferences (such as smoking/non-smoking). Extra days before or after the convention cost \$83.25 per room per day. The hotel can be reached by a shuttle service from either the Oakland airport (free) or from the San Francisco airport (\$13 per person). Make your check payable to the National Puzzlers' League and send them to Trazom by June 10. As an incentive for prompt action, Sunny Boy generously has offered packets of 10 to 12 helpful word books to the first 10 or so registrants.

MAIL AUCTION

Total sales in the NPL mail auction were \$881.08 (exceeding \$813.03 of previous sale); \$556.45 goes to the League. Thanks to consignors and the 18 bidders (17 successful).

83. ACROSTICAL ENIGMA [4-4 8] N12
(A,B = 9C,N13; C = N1;
D,E = N13; G = 9C,N13)

A. Lacing my cocktail with
Vitamin B,
I drink to my health—it's V-8,
don't you see?

B. I dine with a medical book
as my guide—
I check "carbohydrate" and
"nucleoside".

*C. Chard, I aver, is a wonderful
dish
When seasoned with herbs—it's
delightful with fish.

*D. Adjust to new flavors—some
Bornean fruit,
Israeli tomatoes, an African root.

E. Culinaricians tempt me with dishes
exotic;
I fear I will need a good
antibiotic.

F. Hawkers of produce supply the
hotel
With carrots and squash and
fresh sweet corn as well.

G. Press on to dessert—I'll have
coffee and cake
Or pie a la mode—what decisions
to make!

I put on my spectacles, look at the
bill—

My tab at the Waldorf just made me
quite ill!
=NIGHTOWL, Rochester NY

84. CURTAILMENT 7, [2 4]
HOMONYM [2 4]; 3, 4

"RESPELL, that they bury me under
the LONG"

Was his dying request, but the
lawyers said not.

We handled it SHORT, and to
minimize wrong,
Transplanted the tree to his burial
plot.
=TREESONG, West Chester PA

85. REBUS [4 4 4] 9C, N13

Her grocery budget's rather slim;
For her no higher-priced entrée.
She has to PHRASE, so therefore she
Can't host a lavish, big buffet.
=ULK, Enid OK

86. ENIGMATIC THUBER 8 N12

Hair today and gone tomorrow:
THUBER is my greatest sorrow.
=HUDU, New York NY

87. FOURTH-LETTER CHANGE 6
(ONE = Add. in N12)

That ONE graced Joe's Saloon last
night
And Sam's the night before.
He drank three beers at each and
then
He drank a couple more.
And though each night at closing
time,
He stumbled toward the door,
Both times he'd TWO walked half a
step
'Fore crumpling to the floor.
=JOKER, Cleveland Heights OH

88. TRANSPOSAL 6 (ONE = N13)

"Magician! They're so cute!
May I hug one, please?"
The kids would swarm around,
Buzzing like the bees.
Angora, snowshoe, ONE:
Each tot held a kind.
A good thing he had TWO,
Ones he'd left behind
In case these died of fright.
"Brats and pets don't mix,"
He muttered. "Silly kids—
Rabbits are for tricks."
=JO THE LOITERER, New Providence NJ

A N A G R A M S

89. HEAT, BARE SAND TIRE
3 [*7 *6] N12

90. COME UP TO ASSIST [5 9] N1

91. I SELECT OTHER
=NOHOLDS BARD, Arlington VA

92. O, DOWLE ILK NOW 8 4
=BLACKSTONE, Alstead NH

93. THE "NO-PAIN" ACME? 12W
=NIGHTOWL, Rochester NY

94. GOOD LACE SEEN, NOT TH' GYM
SUIT *6 2-2-7 7 (2-2-7 N13)
=TWEASER, Shelbyville IN

95. IT PEN MECHAM?

96. AGREES "SIT IN GHETTO" 3 14

97. O, HAS GOT REPTILE 1 13
=ULK, Enid OK

98. CRAVE A GRIM, TRUE DEATH
*6 2 3 *8
=BOOKWORM, Richmond Hill NY

99. GREET IDEAL SNOB ARTIST
*5 *7 *8

100. DOUBLY MEAN [*4 *6] N1
=AB STRUSE, New York NY

70. SPOONERGRAM 4 7, [4-7]
(PRIME, FINE)

71. METATHESIS 7
(THE FRONT = 9C, 12W)
(THE BACK = N13, 9C)

Hey, Ulk, FINE friend, that's
stupid stuff:
Pretend my stripper's in the buff
To leave me dangling? Rot. Enough!

Ives' Dessicated Embryo
Was not Top 20 Hits, y'know,
And on the jukebox--kinda slow.

The boys around the bar say "oui"
While watching Fifi strip? Awk. Shee!
With pinkies pointed, they drink tea?

The boys tell me that you and six
THE BACK just like you, from the
sticks,

Spent C-notes for a free show. Hicks!

We have a law. The girls must
PRIME

THE FRONT, though ticklish, all the
time,

For toplessness is still a crime.

That's OK, Ulk. I understand,
But she loves Bach (class!) &
You're the last fan of Sally Rand.
=TWEASER, Shelbyville IN

72. ENIGMATIC REBUS 6 *6
(*6 not MW usage)

LTRE

Lana was sultry in Postman,
But Kathleen in Heat sure did
smolder.

My favorite, I'd say, is the REBUS,
Perhaps 'cause today's films are
bolder.

=POKER, Vegas Heights NH

73. HOMONYM 7 2 *4; 1 3 2 4
(*4 not MW usage)

Hear George Bush--hear his ONE!
Hear him state that he's sure
That the Democrats plan
To put TWO to the poor.

It's simply
Unwimply!

=NEWROW, Brookline MA

74. ENIGMATIC SUBER *8
(N13 meaning)

Elf

Our Elf is still so very young;
Will he with added years
Depart from planes cum parachute
With "SUBER" in his ears?
=MERLIN, Bismarck ND

75. LETTER BANK 6; 12

Reptiles' ericaceous tastes are not
my cup of tea:
If SHORTER toads eat LONGER
leaves, why, what is that to me?
=TRAZOM, Berkeley CA

76. REPEATED-SOUND CHANGE 8, 3 5
(EIGHT = Add. in N12)

I can EIGHT your problem:
It worsens every day;
You stop off at a THREE FIVE,
Can't tear yourself away.
=HAP, Rochester NY

77. TRANSPOSAL 6
(SECOND = 9C, N13 meaning)

In olden days, much harvesting
Was done with sharpened ONE.
To watch a SECOND buxom lass
Cut grain was lots of fun.
=CORN COB, Snow Camp NC

78. WORD DELETION 8

Sober, IN, he's quite a dancer,
Charming, and no fool.
OUT martinis wrecked his ANSWER--
Landed in the pool!
=WINDJAMMER, Chicago IL

79. TRANSPOSAL [4 4], 8

If you've no brains, but only looks,
If smiling's more your forte than
books,

The world of LAST can be a FIRST
Until with 30s you are cursed.
=ALF, Medford MA

80. REVERSED LAST-LETTER CHANGE 6
(like star, hats)

Some tennis balls are colored ONE;
This makes them plain to see.
But in a TWO with McEnroe
That likely won't help me.
=ARACHNE, Mundelein IL

81. PHONETIC REBUS 9

VT

Granddad liked puzzles--Dad did not.
This REBUS trait I'm glad I've got.
=IFANDOR, St. Petersburg FL

82. TERMINAL DELETION *6, *4
(*6 = N12, 9C usage)

Not a Latin from Manhattan--
No "manana", no "si si",
But "begorra" and "mavourneen",
For PETITE from LARGE is she.
=DADGIE, Memalo, TY

PENETRALIA

Labels of permissible sources: 9C
(9th Collegiate), N12 (plus Add.),
N13 (main text), 12W (12000 Words)
(collectively, MW). Words and entry
phrases (bracketed) labeled, unless
they appear in all three (9C, N12,
N13). Tags: * capitalized; + slang,
obsolete, regional, foreign, poetic,
archaic, etc. When tags differ,
9C tagging is used (or N13 if in
N1 only). When word-division dif-
fers (entry phrase, hyphenated,
solid word), this is indicated. Ana-
grams: MW phrases bracketed; words
only in N12, N13 or both so noted.

Solution lists to Philana by June 25

F L A T S

1. REBUS 2 2 4, 7 5
(reading uses several abbr.)

U I I
T H
I D I

John, if THE PHRASE from a spool
or a ball;
Untidy tangles are no fun at all.
It's foolish to tie up a package
with lots

Of second-hand string joined by
dubious knots!
=QAQQA, Atlanta GA

2. HETERONYM 7; *8 *7 2
*5 *6'1 6 3 *2'1
(*7, *6 N12 usage; *2 not MW
usage; 6 = 3 3 in N12)

The royal pair are near! New
England's where they're heading.
Their route is still BEGIN expecting
their arrival,
And Friday afternoon they'll maybe
get to Reading.

Aunt Elsie's in a snit--we fear for
her survival:
"They're stopping at our house; the
Princess takes a rest
Just after lunch, so Art has offered
them his couch!"

She fixed up END siesta--pillows,
down (her best),
Ten quilts to pad the springs (she
wants no royal "Ouch!").
=NIGHTOWL, Rochester NY

3. RHOBUS 5 3 *4

Religious leader cried,
"We consecrate this TALL!
These doors that open wide
Do welcome one and all."
=NEWROW, Brookline MA

4. ACROSTICAL ENIGMA [9 5]
(C = not MW usage; D = N12+)

A. He's isolated, friendless, lone.
Why doesn't he pick up the phone?

B. "I cleaned the phone; it doesn't
ring,"
He says; it doesn't mean a thing.

C. Old grouch--the fellow has no
class.
He'd burn a witch in Salem,
Mass.

*D. Lone grouch, cheer up and see
a show--
An opera or ballet, no?

As Nightowl said last year (I think),
A lot of flats drive Krewe to drink.
=WINDJAMMER, Chicago IL

5. SECOND-SOUND CHANGE 7, *8
(ONE Add. in N12; TWO not MW)

6. REBUS *8 *4 3 *4 (WIDE)

The ONEs were gone. "Wind up for now,"
The film director cried.
His eyes were red, he was so tired,
But TWO was cast in WIDE.
=JOKER, Cleveland Heights OH

7. ENIGMATIC REBUS *2 *6 14
(*2 *6 not MW)

SAT REBUS

I said, "When solving flats, I'll do
One rebus each and every day."
The Friday rebus had no clue;
The next I answered right away.
Some pages later, in the 'Nig,
I solved a phrase that THREE
WORDS BIG.

=ULK, Enid OK

8. TRANSPOSAL [6 6], 12

He mixed a little glycozen
With red dye number 2.
This reddish ONE he said would cure
The common cold or flu.

The FDA cried "TWO" and said
"You're nothing but a fake.
Not only can't you cure a cold,
Your stuff's unsafe to take."
=MERLIN, Bismarck ND

9. SUBER 11 N12

P
J⁴

"Investiture with sacred thread":
Vedic scriptures hold the key.
Four collections. This one has
Ritualistic formulæ.
=QAQ NDROME, Atlas GV

10. DELETIONS 9

Sinker sucker socks pants,
apocryphal awry.
Four-and-twenty blackbirds, EIGHTs,
do I fly,
Each one leashed with SIX, in close
formation flight,
Clearing my environment of bugs
that FIVE and bite.
When the bugs are eaten, the birds
all FOUR with glee.
(Why are you all SEVEN at me;
is this NINE to see?)
=TWEASER, Shelbyville IN

11. TRANSPOSAL *7, [*4 *3]
(*7 not MW, but current)

In this modern era,
The Beast still rules the land.
In Panama those awful thugs
Despoil the land and sell their
drugs
And no one takes a stand.
In this modern era,
We're sliding back in time.
The government's controlled by A;
His might becomes the only way.
We cannot stem this crime.

In this modern era,
The Stone or B belief
That power is the only law
Perhaps will be the final straw.
Our world has come to grief.
=PHIZZ, New City NY

12. LAST-LETTER CHANGE 7, *7
(FIRST = 12W; LAST = N12 Add.)

My feet are always sore;
It's fifty-odd years now
Since my soles were whipped
By the Spanish LAST
(They invented FIRST).
I can't walk any more
But still I won't kowtow
Or follow Franco's script.
"Brooding on the past?"
The pain is still the worst!
=HAP, Rochester NY

13. BEHEADMENT 6

When I tell all the world about
Charlie,
I certainly don't mean to TWO
That he's anything less than
perfection—
At least in a grandmother's view.
Self-doubting, however, as always,
In recent days I have begun
To ask myself, will I be steadfast
Next year if the lad becomes ONE?
=MANGIE, Buffalo NY

14. PHONETIC WORD DELETION *8

We're cutting trees down, night and
day—
INSIDE, OUTSIDE, larch, and bay.
From Muskogean north to Sioux,
From ANSWER WORD to Kickapoo,
The Indians had more respect;
They wouldn't see the forests
wrecked.
=ALF, Medford MA

15. ACROSTICAL ENIGMA 2-5 N12
(*B = N12)

- A. Elfish and pranksome,
outlandishly dressed
Down to the rustic cob pipe
that he smokes.
- *B. Rick is a fellow of infinite jest,
Loving a pun or a trick or a
hoax.
- C. "Do sing a song, Rick!" the
neighbors request
(Rick's comic songs have earned
phrase from these folks).
- Strangely, this morning their friend
is depressed,
Singing no songs and reciting no
jokes.
=HUDU, New York NY

16. ENIGMATIC SUBER [8 3] N12
(reading uses N12, 9C term)
(color H brownish purple)
H CI

My girlfriend gave me
A THING for my tea;
Hefty, it holds quite a lot.
That thing on the edge?
A hint like a sledge:
Dammit, I guess I have got
To grow one now, for her.
What style would she prefer?
=JO THE LOITERER, New Providence, NJ

17. LETTER BANK 6; [*8 *5]
(LONGER = 9C, N12)

Ich weiss nicht, was soll es
bedeuten,
Dass ich so traurig bin;
Ein Märchen aus alten Zeiten,
Das kommt mir nicht aus dem Sinn.
These lines have so SHORTERed our
culture
That they offered a wreath to the
guy
Who penned them. The man demurred
coily:
Said LONGER, "A laurel? I?"
=TRAZOM, Berkeley CA

62. ENIGMATIC REBUS

9 8 8 2 4-6 4 2 3 7

SIR FLEUR Windermere PSM

Lady, put away your fan!
Predicts the TV weatherman:
"Buffalo will have COMPLETE."
Now living near the water's neat
In summer—breezes cool are dandy.
In winter? Keep a shovel handy!
=NIGHTOWL, Rochester NY

63. PADLOCK 7, 8, 3

Ace Movers? Hah! They broke my
bric-a-brac.
This caused me SECOND pains within
my back.
I spent a mint on Darvon and on
Valium,
Then came the bills—I paid a guy
to talium.
Well, then there came the need to
see a shrink
At eighty-five a hour [THIRD] I
think.
I now will see a FIRST. He's going
to cure
My ailments—and my pocketbook—
for sure.
=WINDJAMMER, Chicago IL

64. CHARADE 9

"For courage he's a TWO," the
Captain said,
"But for his deed the crew would
all be dead!
I praise him with this ONE pinned
on his coat,
And with a wall CHARADE placed on
my boat."
=POLLY, Sarasota FL

65. ENIGMATIC REBUS 9 N1+

W god

In far-off Hindustan,
I bought from one old man,
A REBUS (I was told),
A ring of purest gold.
(If you can't find this man,
I'm sure George Orwell can.)
=AV, Las Vegas NV

66. WORD DELETION 9

Only inner PRIMAL for the gut
Could shield one from her TOTAL
dumplings but
The FINAL featured them, like
stone, alas.
One can only hope this, too, shall
pass.
=TUT (1923-1980)

67. ACROSTICAL ENIGMA 13

(A = 9C, N13 meaning; B = N13+
meaning; C = N1 meaning;
D = N13, 9C; E = + in 9C)

- A. Settle on a channel or I'll turn
off your TV.
Please watch champs box or cops
pursue, but pick one show to
see!
- B. Settle on a cartoon show about
a crafty mouse,
Or sitcom where a nervous butler
has to clean the house.
- C. Settle on some show right now;
pick any trash or mush.
A show on money managing may
help to make you flush.
- D. Game shows make me crazy, but
choose one and I will smile,
Or Indian music, anything, just
keep one for awhile.
- E. Romance movie (novice trades her
habit for a man),
That's fine; or watch a bull and
matador, if watch you can.
- F. Stay with one show, that's my
plea, or clothing I will tear.
You try my patience; I'll just
take a nap, if you don't care.

How on earth, I'd like to know,
though, can you watch ten shows
At once? I try to follow them, but
I get lost, Lord knows!
=JOKER, Cleveland Heights OH

68. SPOONERGRAM [6 3], *3'1 5
(*3 = N12)

"It's strange," said Mrs. Walton,
"when my husband's playing ball.
He always seems to PRIMAL—he isn't
good at all.
But when he's at his favorite sport,
it's quite a different story;
You really should see FINAL—
they'll bring him fame and glory."
=MANGIE, Buffalo NY

69. PHONETIC REBUS *5-3-1-4?
(color A a shade of brown)

A #

Federico Fellini
In the land of linguini
As a director is
Second to none.
"I'm rich!" I would holler
If I had a dollar
For every award that
His *REBUS has won.
=PANACHE, Culver City CA

51. ACROSTICAL ENIGMA 13 NI
(C = NI)

- A. Meter's fine in strophic line--
It measures inspiration.
- B. Anyone that works this hard
Must credit perspiration.
- C. Law and nature have their place,
But bark is aromatic.
- D. Verse, though seemingly quite free,
Is not at all erratic.

Convoluted-chambered minds,
Screwy poets, man or girl,
Call to mind a shell which Holmes
Once described as "ship of pearl".
=MICROPOD, Meredith NH

52. PROGRESSIVE WORD DELETION 9

As solver, Sibyl's really WHOLE
But, oh, this issue stinks.
She's hardly even up to ONE.
"I'm missing TWO," she winks.
Though "research flats" are THREE,
avers
Graffiti on the Sphinx.
=JOKEJAMMER, Clego OL

53. CHARADE 9 NI
(FIRST = 9C, NI3 usage)

Bone up on ALL, lest you fall ill,
For if you're SECOND or debil-
itated from wild mushrooms, will
You catch a FIRST in outfield drill?
=FARO, Morristown NJ

54. DELETION 7

You have no SHORTER on success;
Be very LONGER in duress.
The world's indifferent to your fate,
But all things come to those who wait.
=FIDDLE (1893-1987)

55. LAST-LETTER CHANGE 5

One and one are two, nothing new.
One TWO of one TWO of ONE is two,
too.
One TWO of two ONE is ONE, also true.
Is the ONE-TWO one one too many
for you?
=ATLANTIC, Ridgewood NJ

56. PHONIGMATIC REBUS *7
(not MW, but well-known)

girl girl

The girl sought entertainment.
She hopped in her trusty old car
And drove to THE SOLUTION.
The site of her favorite bar.
=WAGSTAFF, Valley Stream NY

57. ENIGMATIC REBUS 7

P

That crosspatch is at it again!
Now she says
That my SOL is too thick and
that's that!
Whereas when I don't have much
pigment at all
On the canvas she says, "It's too
flat!"
=ULKER, Enid Heights KH

58. ACROSTICAL ENIGMA 8 NI
(B = part of phrase in NI)

A. Liaison: flower in lapel, I wait
Too long (Enigma helps to
self-amuse).

*B. Lianoid twining forms (in commutat-
ive grouping?) our conspiracy
to cruise.

C. Old Ned, himself a sly gent,
might create
(Or get a grasp on) ways to
disabuse;

But first, we'll take the Cairo boat
in stealth
And then boat down the Nile with
all the wealth.
=VISITOR, Kailua HI

59. SUBER 10 NI
(reading uses 9C, 12W word)
(OF in italics)

EOF

Departing the U.S. for England or
France,
A great many companies SUBER
their plants.
=ALF, Medford MA

60. TRANSPOSAL *4 *7, 11
(ONE not MW but well-known)

Rock, rock, rock.
Remarkable guitar.
Still the cream of all-time greats.
Super ONE's a star.
Nod, nod, nod.
Is he stoned? No way:
Kicked the habit long ago.
Could be TWO. (Oy, veh.)
=MERBYL, Bismood NA

61. CHARADE 8

You see this FORMER on my cheek?
I got it in your LATTER.
There's such a TOTAL of police
And that's an urgent matter.
=DEE SWEET, Kendall Park NJ

18. TRANSDELETION 10

(TEN = +; NINE = NI3, 50,

"Ah, Robin," sighed Marian, "Those
were the days,
When you were the scourge of the
Nottingham TEN,
And I, with my pageboy, attracted
the gaze
Of most of the band of your
merriest men.
Now we've ten children; my NINE
is a fright,
I've SIX on my belly, once smoother
than silk,
And scars on both FIVE where our
two-year-old sprite
Kicked me for making her finish her
milk."
Poor Marian, now in a state of
near EIGHT,
Cried, "Robin, why didn't we think
ere we wed?
'Twas one of our SEVEN decisions to
date!
Now you watch the triplets—I'm
going to bed."
=PAP 'N OWL, Las Vester VY

19. LETTER BANK

9; 14, [4 10], [7 7], [7 7]
(FOUR = NI; FIVE = NI2)

TWO are a bore; theoretical things
Capture my fancy (black holes,
Saturn's rings),
Peering at FOURS through obscuring
dust ONE,
Seeing the crossing of moon over
sun...
Headlines are late; I prefer my
stars "live."
"Pulsar found" places the THREE
in large FIVE!
=WINDQAQ, Chinta IA

20. SPOONERGRAM 7 5, 7 5
(second 5 = 9C, 12W)

I've read the March flat 35--
It shows our Polly feels this way:
She's clearly very fond of B
If she should catch them plaguing A.
=ULK, Enid OK

21. LETTER BANK 6; [3 6]

The safari was fun but the weather
was hot
(Buffalo, rhinos and SHORTER he
shot).
What a relief to sit back on the
beach,
Fanned by cool LONGERs, a drink
within reach.
=WOODIE, Leominster MA

riay ball! IXAXAR

22. REBUS

1 5 2 3 5, 1 5 2 3 4, 8 2 7

-RS

-R

That game saw Johnny Bench at bat
Four times, in such a manner that
He hit COMPLETE: five hundred flat.

23. SPOONERGRAM 11, 4 7
(J = 4 7 in NI2)

The shortstop heard the surgeon say
"We've operated on your J.
Just a month, no more,
And you'll be back to playing K
Than you were before."

24. TRANSPOGRAM 6 (FIRST = 3-3 NI)

The catcher could make a fine
FIRST at the plate,
But his SECOND at bat was not
really that great.

25. SPOONERGRAM 6 3, 9
(TWO = 6 3 NI2)

You may, at times, at soccer see
How sportsmanship is mockery.
So, take me to the baseball field
Where friendliness is well revealed,
And, after quaffing several beers,
Each ONE outdoes his TWO with
cheers.

26. REBUS 10 (ALL = 6-4 in NI2)
8

With zero ALL, I claim,
A pitcher won a game.

27. SPOONERGRAM 4 4, 4 4

The sport of baseball seems to me
passé;
I yawn to hear "strike three" and
sigh at "J".
Spring training's dull, and so is
summer play.
World Series, too? Ho-hum. It's just
a K.

28. REBUS 4 2 4 3 2 2 4

(answer contains variant of
9C, 12W phrase)

M EGA
F

Joker's lines don't work for me.
Are you confused? See March, flat 3.
That cutie-pie walked out and REBUS
Because I'd mispronounced "Delibes".
=PAP NDROME, Las Vegas NV

29. SECOND-LETTER CHANGE 10, [4 6]
(ONE, TWO)
FOURTH-LETTER CHANGE
[4 6], [4 6] NI (TWO, THREE)
SIXTH-LETTER CHANGE
[4 6], [4 6] (THREE, FOUR)

The ONE's a man of letters who
May need some armor, mailed.
'Cause when he doesn't FOUR, it's
true
We let him know he's failed.

In olden days the THREE would send
The vagrants on their way.
His job well done, perhaps he'd lend
Advice for ONEs today.

"You'll always FOUR if you just do
Your job and do it better.
In time I'm sure you'll be a TWO
At losing every letter."
=MERLIN, Bismarck ND

30. HETERONYM 5

At twelve o'clock the 'Nig arrives;
The solver's skin breaks out in hives.
At one o'clock he's solved a few,
But there are many left to do!
At two o'clock he's lost his pace,
And ONE start running down his face.
At three o'clock he's read and read,
But nothing's coming to his head.
At four o'clock he screams in rage,
And ONE of anger spot the page.
At five o'clock, with things to do,
He TWO Enigma right in two!
At six o'clock he grabs his pen,
And he's back at it once again.
=FRAZ, Toronto, ONTARIO

31. REPEATED-LETTER CHANGE 11
(adjacent-keyword rule waived)

He was affable, sunny, and rolling
in cash
From his bottles of blessings and
bliss.
All at once he was snarling. Then,
sad in a flash.
(No dear little Buttercup, this.)
Here was hope in a tonic and hair
in a week,
Eupepsia, stamina, slimness.
The ONE TWO saluted—with pleasure,
then pique—
His customers' lucrative dimness.
=SIBYL, North Hollywood CA

32. ENIGMATIC REBUS 3 4 2 3 5

EH

Prithee, love, do not despair;
Could I, I'd follow thee to THERE.
=PASSERINA, Summit NJ

33. TRANSPOSAL *5, 5
(*5 not MW but familiar)

I tripped and broke both laces;
Was then my jogging done?
A TWO of wool provided
Two strands to fix my ONE.
=MAYDAY, Brooklyn NY

34. INTERLOCK 8

The two-mile run was going well,
The race was nearly won,
When—oops—the leader tripped and
fell
(So careless—ALL undone).
Fit to be tied, the poor guy
slumped
As other runners passed;
With none to START him, FINISH
stumped
In bruised and sad—and last.
=NIGHTOWL, Rochester NY

35. LAST-LETTER CHANGE 5

- (ONE, TWO)
36. FIRST-LETTER CHANGE 4
(THREE, FOUR) (THREE = NI)

The lovely ONE in far-off Hindustan
At dawn had TWO her fast of
Ramadan.
She'd scrubbed her pot from
cooking mush of THREE
And read a FOUR of Quran 'neath
a tree.
Now, as the sun announced the
coming day,
She settled down to meditate and
pray.
=AV, Las Vegas NV

37. ALTERNADE *7 (9C, NI2)

In *ONE's the world's most famous
mausoleum;
Hawaii's where they garland you
with TWOs.
The nomads (I would rather see
than be 'em)
Of *ALL remove Saharan sand from
shoes.
=CORN COB, Snow Camp NC

38. LETTER BANK

7; 8, [*5 *4]'1 *5 *5 (7 = NI2;
*5 *5 not MW, but familiar)

BIG, the truest SMALLER in his
region,
Works for peace, though obstacles
are legion—
A statesman standing dignified and
tall.
(Admiring rhyme incorporates a
SMALL.)
=NEWROW, Brookline MA

39. LETTER BANK 8; 2-7, 3-7, 11,
[4 7], [3 11], [8 6], [5 11]
(B, C = 9C, NI3; D = 9C, NI2;
G = NI2; H = NI3)

My dear friend Jane said "Let's
remain in Europe"; I'm no gypsy.
I longed to fly a friendly sky and
get back to Poughkeepsie.
But Jane persuaded me; I stayed—
the way that girl meanders!
We picked dwarf G in Eboli and
sweet red E in Flanders.
One autumn day, she said "Let's A
to sell some Toklas cookies."
I put a lid in each, I did, and
sold it just to bookies.
(They'd given us some H, no fuss;
of course, we did the same,
Like knocking thirty lire (hurt!)
off—but, well, that's the game.)
Alas, they caught us, so our lot
is jail (no beach today!).
We've traded swimsuits (C) for
grim, drab uniforms of gray.
And now poor Jane and I, it's
plain, are D till '99.
Parole is B, so (F), you see, we
sing "I Walk the Line."
=QAQAMMER, Atgo GL

40. BEHEADMENT *8, 7

(LONGER, SHORTER)

41. BEHEADMENT *6, 5

(PRIMAL, FINAL)

42. TERMINAL DELETION *6, 4

(OUT, IN)
(LONGER, PRIMAL, OUT not MW
usage)

"A brutal foul," the LONGER cried,
"Your hockey stick just slashed my
face!"

"You SHORTER me," the PRIMAL
moaned,
"The way you lie—it's a disgrace!"

"Control your FINAL," said the coach.
"You play the worst, without a
doubt."

Your penalties will IN our game!
I'm trading you—go join the OUT!"
=PHIZZ, New City NY

43. SUBER 8

LH

Of all the veggies grown, I plea,
Don't ever serve THE WORD to me.
=WINDRIFT, Honolulu HI

44. LETTER BANK 4; 6, 7

Put away your bag of tricks;
FOUR is still my cure for SIX.
Counsel? SEVEN (not prolix).
=HAP, Rochester NY

45. TWEASERNIGMATIC REBUS
*1 5, 9 *1 2

He pondered and pondered his
cosmic idée;
Forgot to one morning and poof!—
there went né!
=TWEASER, Shelbyville IN

46. TERMINAL DELETIONS 8, 6, 4

My partner in Chem Lab was having
it rough.
TWOs—similar compounds—were
really too tough.
"What's the use of this learning?"
he cried in a fit
Of ONE. "For I'll never use any
of it."
So he dropped out of school and
forsook his degree
And I had to complete the
experiment THREE.
=ALF, Medford MA

47. SECOND-LETTER CHANGE 10, [4 6]

The Enigma for March states the
Gink
Was the A of his town. Now, I
think
In the realm of transposals, that he
Was no tyro but clearly a B.
=ULK, Enid OK

48. DELETION 10

Investor, stunned by total RISE,
Fell prey to suicidal RAISE,
But chose to live and thus be safe
From sneering demons' mocking ways.
=JOKER, Cleveland Heights OH

49. ENIGMATIC REBUS 9

Bagoong
Sowens
Goracco

The gentle hues used by the WORD
Enhance the drawing of the bird.
=OAK, Midwest City OK

50. REBUS [7-4 6] NI3
(color S a spectral color)

COVES

The Women's Club will hold a
COVES,
Where everybody gets
To taste the foods from
neighbors' stoves.
One simple entree nets
A dinner—folks will come in
droves
To try my Spam croquettes.
=MANX, New York NY