

## CRYPTOGRAMS

1. Blind faith APEX DX, Brossard QUEBEC  
 "PHQ ZLOOLQJOB EHOLHYH ZKDW WKHB ZL-  
 VK." VR VSRNH \*MXOLXV \*FDHVDU ... ZKR, DV  
 BRX PDB NQRZ, HQFLSKHUHG OLNH WKL V.
2. Hic no jacket BLACKSTONE, Alstead NH  
 \*GHUUMPLYM CHUFSWUNGSP L GPRTHF \*GOTS  
 HUMGTAHTLGM SM LPG JUNTAMU GOUB HU-  
 ZASHU BPA GP RUTH PLU.
3. Aerobic exercise? JOPIQUIEM, Chevy Chase MD  
 URGENT AGHOONT, OHTSRUPNI FC CNHTU  
 BL NDABUJTN, KNOU SNM GRLN FC NSNTK-  
 NORQ JUN BL NGFBM KTNHUN.
4. On purpose PAP NDROME, Las Vegas NV  
 STY OPEN=CRATED QC R GRIGYFQUI UH  
 STY \*NYGQSYPPRIYRI PYAQUI, BWFSQZRS-  
 YG HUP QSC PWLLYP=BUISRQIQIA SRXPUS.
5. Youthquake? ZYZZ, Carrollton GA  
 BOWSPRYT BRJE=ORAECO TIOYAE XI OXAD,  
 JXHCK XI YG XM BWI AXIU BRYOGJ CZ,  
 MCZI DWK IOXG IR BWI BWOF.
6. Fancy service WINDJAMMER, Chicago IL  
 \*PTEHA WCMY PRYB TLC CHEW; NOT ZMA-  
 LL ITEM TRN, ZPHAN NPLWCM OLBQ: YPLT-  
 IQM. IQHPLTN, YTD BMHN VTP ICTOA HIN.
7. Taking the Fifth HOT, Berkeley CA  
 HJLX LX RY DGULYRGM \*YCVLXJ XYHYK,  
 TZH R KGHRLY VHHG DO HJ RVAJRTH JR X  
 TY DBLHHU PGM HLB LH RAARGX.
- First word in Crypt 2 is not MW, but familiar.



# THE ENIGMA

December 1988

Morristown, New Jersey

No. 1017

On leaving the editorship of The Enigma, Faro would jointly like to say a sincere thank you to those members of the Krewe who have loyally toiled behind the scenes: to Alf for crypt-checking, Senor for form-checking, and Treesong for cryptic crossword-checking. Philana's monthly statistics and Tweaser's annual statistics are more visible to the reader, but no less appreciated; they have lifted a significant burden from the heavily-laden editorial shoulders. And one should not overlook the many eagle-eyed error-spotters, the most diligent being Nightowl/Hap and Treesong. Thanks also to Mangie and Copy Cat for smoothing the production process, another potential editorial headache.

Most importantly, we say thank you to the many Krewe who have supported our endeavors. We have been too busy to acknowledge every letter of approbation, but each one has meant a great deal to us as we tried to put out each month a magazine that would enlighten, inform and amuse the Krewe. We have tried, as best we could, to be fair, impartial, and honest in our dealings with all members; we regret any perceived deviation from that policy. To Sibyl, we offer our best wishes and our hope that she can satisfy what is probably the brightest, the cleverest, and the most opinionated bunch of people in the country.

The recent election—the first in NPL history in which two candidates strove for the editorship—was unusually intense, even bitter at times. Now that it is past, let's unite behind Sibyl, giving her the support that you have given us. The League has survived many vicissitudes during the past century; in Tweaser's words, it needs to be "tenderly preserved and shepherd-ed for the generations to follow." To this we can only say Amen!

## NEW KREWE

Michael Altose, 19820 Lomond Blvd. Shaker Heights OH 44120 (CAGEY and NO FINGERS); Travis Ashley, Box 5006, Essex Junction VT 05453; Janet Bradlow, 423 E. 64th St., #4H, New York NY 10021; Liz Potter, 1189 Keith, Berkeley CA 94708 (HOT); Jane Ross, 44 Woodcrest Drive, Ladue MO 63124; Raymond C. Weigand, 2 Washington Drive, Brick Town NJ 08724 (omitted in October). Welcome to the Krewe; for easier flats, try 3,16,17,18,26,33,34,48,49,54,62, 64,66,73,84,90,93,94 first.

## NOMS

Travis Ashley will be known as TRASH (an acrostic), and Liz Potter as TAPPY (a tap-dancer).

## ERRATA AND ADDENDA

November: #2—lay (line 5); #13—comma after second 5, and quotes around enumeration; #14—wiser, is, and, wander; #21—Ledge; #28—SECOND is N12+ usage; #32—violates Guide rule; #36—TWO = N12; blight? #39—PHONTICI; #45—LESS = N13+ usage; #51—misspellings of Anne, narc irrelevant; #54—PG-13 is Pen

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The editors are FARO, Faith and Ross Eckler, Spring Valley Road, Morristown, New Jersey 07960. Send dues to the treasurer, David A. Rosen, 207 East 27th Street, #3K, New York, New York 10016.

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Gwyn, Jo the Loiterer; #56--opera; Hindcue?"; #57--drop tag; #58--line 3 originally "Just please me with a rumba"; #65--8, 7; #71--second and capitalized; #76--"TWO"; #84--3 [\*4 \*3 2 \*6]; #C-6--DCNV\_.

## SIBYL NEW EDITOR

In the election for 1989 officers, Sibyl edged Nightowl, 97-79 with two abstentions; all other officers were elected unopposed (Hudu President, Joker First VP, Hot Second VP, Treesong Secretary, Senor Treasurer). 9C was accepted as co-authority with N1 by a vote of 145-24 with 9 abstentions.

## PUZZLE TALK

#1--various correlates of 6-5 in N12; #12--inspired by Sep #57; #19--the authors suggest confirming the answer in N13--the entry there's fun; #23--one of the puzzle clues is not verifiable in MW; #27--refers to Oct #78, and is singable to the "Song of the Salvation Army"

\*\*\*\*\*

As you can see from Senor's report, we underestimated the costs for the Berkeley convention. True, the difference between what you paid and what it cost us is only \$10. But multiplied by the 60 or so members who attended, it's a significant loss to our treasury.

The convention organizers and I deeply apologize for this expensive miscalculation. If you came to Berkeley and enjoyed the convention, as I did, please consider sending an extra gift of \$10 to the NPL this holiday season.

Even if you didn't make it to Berkeley, I hope you'll find room for the NPL on your gift list. Your yearly dues don't even cover the cost of producing and mailing the Enigma, but we've kept dues low so that everyone can afford to play along. Donations make up the difference and your gift, however small, will help us keep our treasury healthy and our dues as low as possible.

One more thing: if your name, address, and (optionally) your phone number are not correct in the current directory, please let me know soon, so that I can correct them in next year's.

Best wishes for the New Year!

--HUDU (NPL President)

minus the chorus; #28--PRIMAL has an unusual logological property; #29--breaking a glass with one's foot is a Jewish wedding custom; #33--the second O depicts a perfectly circular object; #47--Sakr-el-Bahr once suggested these keywords to Larry; #54--not factually correct; #76--TWO phrase in N12 only. Be warned that a number of flats and anagrams in this issue have Christmas themes.

## ANNOUNCEMENT

Treesong announces that he will provide copies of the full set of convention games for \$5 apiece.

## KREWENEWS

Dee Sweet supplied Dada's request for Rubik's Revenge (Oct Enigma), and in turn asks if anyone in the Krewe can supply the game Orion, published by Parker Brothers in 1971 (she has the rule book, but requires the board and the game equipment).

## 1988 CONVENTION BALANCE SHEET

## RECEIPTS

Income (after refunds) 14,480.83

## EXPENDITURES

Berkeley Marriott 14,463.73  
Convention photo 541.45  
Convention host 44.61  
Program chairman 97.53  
Total 15,147.32

Balance Oct 1 1988 (666.49)

## TREASURER'S REPORT

Balance Jun 30 1988 8924.95

## RECEIPTS

Renewals 523.67  
New subs 149.00  
Gifts 92.00  
Interest 119.35  
Guide 1.00  
Auction 40.00  
Total 925.02

## EXPENDITURES

Centennial book 13.29  
July Enigma 163.39  
Envelopes 273.80  
Mailing 20.00  
Aug Enigma 155.99  
Sep Enigma 201.79  
Total 828.26

Balance Sep 30 1988 9021.71

Six entries in this cryptic need to be altered before being put into the grid; they are marked by asterisks. 29 and 33 Down are not MW.

ACROSS \*1. Mistresses 10. Siamese capital located in that town 12. Tavern in western Winnipeg 13. Auden voiced retaining stanza of ballade 15. German, inspired with reverence, gaped 16. Cutting reply from drunken rotter 17. Indian wrestling, too 18. Return lutelike instrument to twosome 19. Beats a bit of egg into deli staples 20. Rub the wrong way by party's end, and then have done with 21. Backward glance takes in king's patches 22. Larry's first two went to university in Pacific island group \*24. Melos! One mixes Greek drinks 28. Lincoln in a beard 30. Movie rating given to "Blue Chalcedony" 32. Arm of unfilled epergne 33. "10 a.m.," reflected the painter 34. Shoe tops of pigskin and cordovan 35. Pat, but not quite pat 37. E.g., Assam silkworm advisor 38. Nixes deleting "Saints Take In Alien" 39. New! A Dior transistor 40. Like any wingless parrot 41. Varmint reacts oddly \*42. In re solver's cryptic Cissus trifoliates (4 7)

DOWN 1. I, a lead Shakespearean villain 2. Report about unsatisfactory artwork 3. Even Stephen and you show a method of patterning textiles (3-3) 4. Upper-class nude orgy is exceeding propriety \*5. And French bakery worker gets up to read aloud 6. Shot insect on a whim 7. Huntsman tests snaring kitties 8. Nothing in art tops a body part 9. Models it in Sunday school \*11. With a pair of stag gangs, Ted packs return "Thwack!" with left. Ouch! \*14. Liv picked up beer for the townsman 20. Derek gets a long fluffy scarf 23. Treat evergreens by the sound 25. Rashly, I nod at the act of giving 26. Cretan spills delicious drink 27. Weekly cure includes physical therapy 29. Sibyl's valise landing on Schulman 30. Comic and noncomic performer crack up Rosie 31. Hindu servants formed a sestet's core 33. Griffin appears in Summer video 36. Twice, poet Eliot hisses for silence

JO THE LOITERER, New Providence NJ

X-3. ANAQUOTE 4'1 7: 3 3 3 10 3  
7 2 8 2 3 6 2 3 8 9 2 3 5? \*4.

ART ATH BET CAN COM DAN EDM ERO  
FRV ESM ESM EST FTH GRA HEF HEW

HOW IDS INT LIF NDK NIN OMA ORL

POO PWH RRI TER THE UGH YDA YST ON  
=VIRGINIA, Upland CA

X-4. ANAQUOTE 8 5 4 4 3 5 4 3 2 3  
4 2 3 3 4. \*5 \*4

ALL ART ASG ASH BUT EEN ENN GRE  
HTO IGH ITH NCE OGD ONE ONF ONG

OOL PRO RIG SSM THA VEB

=ACORN, St. Petersburg FL

X-5. ANAQUOTE 8 7 7 2 5 4; 7 7  
8 2 8. \*9

EAR GIS ILO ITH LAB LEA NGW NIN  
ONF ORL OST OUT PER RNI THO THO

THO TIS TWI UCI UGH UGH USC UTL US

=BOOKWORM, Richmond Hill NY

X-6. ANAQUOTE \*1 3 1 8 4 5 2 4  
6 3 2 3 6 3 5 2 5 4 2 3 5 5  
4 2 2 3 3 1 5 2 2. \*5 \*4

AND ANT ASL ATW AVE CAN CLO EAR  
EHE ELI EMO EON FUS GET GHT GIO

HER HER ICE IGO NOU NTH NTI OFI  
PLA SHA STO STO TAK TAR THE THE

THW TIR TOF TRI UDS WIN W

=MAB, Many Farms AZ

X-7. ANAQUOTE \*6 \*14 2 2 6 4 \*7  
\*4 2 2 4 8. \*6 \*5

ACT ARN AUL EGG ERI GMI ING IST  
LEV LTO NBE NDB OLD OPO RLE SCH

STO TIN TRA URR WAR WHA YMO ZEN  
=TE-ZIR-MAN, Elmont NY

K R E W E L A N D U N U S U A L  
KU. CRYPTIC ENIGMA

Vanderbilt 2-5287

Will get you this saint if he's not  
working Heaven.

By the way, you must start with a  
726

(His lay international mobile prefix).  
SOL's busy this month, but speaking  
for him'r

Wally Firlit and Benjamin Zimmer.

=DIRTY JACK, Palm Beach Gardens FL

and despised old man" X-1. Some of the most beautiful passages in the apostolic writings are quotations from pagan authors. - Henry T. Buckle X-2. Quayle's got the looks to get a woman pregnant and the politics to keep her that way. S. High X-3. What is virtue but the trade unionism of the married? George Bernard Shaw X-4. So I chided China's child, "I Ching's chief schisms chilly." Chic, rich Indic Hindu chid me. Chin up! X-5. Our cat is really intelligent. She eats cheese and then breathes down mice-holes with baited breath. Anon. X-6. As age forty arrived I became more aware of my own mortality--I now eat my dessert first. G. Baum X-7. My little jokes don't hurt nobody. But when Congress makes a joke, it's the law! Will Rogers X-8. pie-crust, picogram, ambusher, sturdier C-1. Vulpine tuchun directs transpacific shipment. Balance of trade benefits Szechuan warlord. C-2. Flier flies frightful freight from France; forgets parachute, fears death. Fancy such jumpy shenanigans! C-3. Eight wand-slim, catlike nymphs ingest much warm kirsch with cold borsch, crawl about drunk C-4. Ursine ukase: fling matchbooks if you must; insure, however, their vacuity; sulfur might combust. C-5. Veldtsman sought goldfinch birth-place downstream, yardstick measuring wingspread lengthways. C-6. Starved ganefs jayhawk zwinger, unearth findal, twig uwarowite value, pawn, obtain zweiback. Twag! C-7. Mantzu gulp Szechuan pakchoi, bite Hyakume tempura (eight hyakume), play pachinko, using itzebu. Ching-tu enow!

D SCOTT MARLEY O I  
C O L O R A D O A N H U D U  
N E R O N I A N P U T O I S  
N A G A E D R A M L I N E S  
F-2 H U D U T E L E O S T E A N  
M E R L I N E A D S C O T T M A R L E Y

F-3  
W I N D Q A Q M E R L I N  
F-4  
J O t L O I T E R E R R E A U M U R  
B R I T A I N  
Q A Q A M M E R D E R I V E S  
H U G U E N O T T A L E N T S  
M E S S A G E S C E R E A L S  
R E S P E L L S D A S B O O T  
R E T R E A T S  
S E E S T O I T F-5 J O t  
D N I E S T E R L O I T E R E R  
E A R S H E L L

C F-1 by QAQAQ  
S O  
C A N  
P O L A R I S T I C  
O V E R E N T E R  
L E F T S T A R  
A R T I S A N  
C R E S S E N T  
S A I N T A N N A  
C O N S T A N T A N  
T E R  
I R  
C

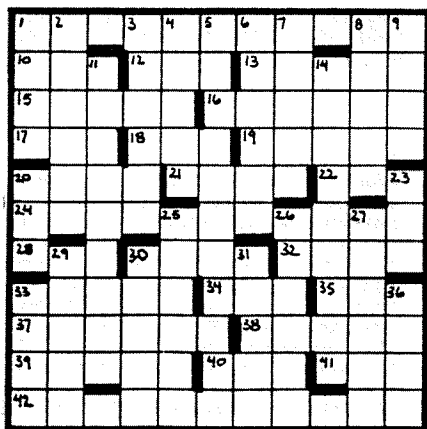
# EXTRAS

X-1. KNIGHT'S-TOUR CRYPT  
3 8 2 \*9 3 4 4 6 5 5 3 1 5 3.  
\*9 2 3 7 6! \*3 \*5  
(Merry 'Crypt'mas)

⑥  
N A  
S I C R  
S A M H S I  
W . Y I  
H T A T C R  
H R D E Y F S O  
O I A Y N E  
O E N A O T M I  
M H F R N S M E G O  
S O A A H N O R  
M L O V E B N O B B  
L N R V E S I B R O S !  
I I A O E N N A N O  
S E  
F E

=TE-ZIR-MAN, Elmont NY

# X-2. CRYPTIC CROSSWORD



# PENETRALIA

Labels of permissible sources: 9C (9th Collegiate), N12 (plus Add.), N13 (main text), 12W (12000 Words) (collectively, MW). Words and entry phrases (bracketed) not labeled if they appear in 9C; if not in 9C but in N13 (or 12W), labeled N13 (or 12W); if only in N12, labeled N12. Tags: \* capitalized; + slang, obsolete, regional, foreign, poetic, archaic, rare, etc.

Solution lists to Philana by Jan 25

# FLATS

1. TRANSPOSAL [3 8], 6-5  
(STARTER, ENDER) (6-5 not MW)

Don't hook up a STARTER--  
I'm telling you true  
The ENDER is Sibyl,  
Now leading the Krewe.  
=XEIPON, Colorado Springs CO

2. REPEATED-TRIGRAM DELETION  
[6 4], \*4  
(BIG = 12W; SMALL = N12+)

"I want a BIG for Hanukkah!"  
said Gaddiel to \*SMALL.  
"The answer's no, my little one,"  
came floating down the hall.  
"If you would like some excitement,  
go out and chase some lions.  
I won't have any child of mine  
transporting silly ions.  
Besides--" and now the kid was  
pouting, very close to tears,  
"They will not be invented for a  
couple thousand years!"  
=WINDJAMMER, Chicago IL

3. TRANSPOSAL 6  
(Dover Beach, Christmas 1917)

At Yuletide now, the THREE  
Is on the Christmas tree.  
The house is ONE; we FIVE,  
Yet hear no thing alive.  
Outside, along the shore,  
The sea invades the FOUR.  
Oh, let us TWO all men  
To strive for peace again!  
=IXAXAR, Holiday FL

4. REBUS 5 N13

DIR

The natives all shouted out, "Look!"  
But Pierre Sonnerat, he mistook  
Their cries for a name  
So the creature became  
A "REBUS" (at least in his book).  
=ALF, Medford MA

5. ACROSTICAL ENIGMA [5 2 6]  
(A,C = N12, D = N13, F = N12+ usage)

A. Emergency measures are needed,  
I fear--  
I get the idea that danger is  
near.

\*B. I reckon I'd better hide under  
the sheet--  
A horrible giant seeks children  
to eat!

\*C. Men richer than Papa let  
bodyguards keep  
An eye out at night (thus a  
king gets his sleep).

D. Do watch for the goblins that  
come in the night--  
They jump and say "Boo!" and  
then dance with delight;

E. Then I can but tremble, all  
weak in the knees,  
Not daring to breathe (and  
afraid that I'll sneeze!).

F. I only feel worse (oh, my poor  
aching head!)  
When Mama insists I have  
nothing to dread;

If you are convinced you're a  
bogeyman's mark,  
It's only good sense to beware of  
the dark!  
=NIGHTOWL, Rochester NY

6. LETTER BANK 6; 7, 8, 9

The village tailor's choosy  
About the work he'll do;  
A take-in artist only,  
Some clients he'll eschew.  
Their EIGHT pinch 'cause they're  
SEVEN?  
He lets them out posthaste.  
The snooty verbal cutie puns  
"I've got no cloth to waist."  
The villagers grow grumpy;  
They're calling for his BASE.  
It's going to his head, they say,  
And also to his face.  
His stuck-up ways just gripe them;  
He feels he's oh, so fine.  
He turns down work with nose  
turned up;  
It's permanently NINE.  
=PANACHE, Culver City CA

7. REBUS \*6 4 (\*6 = N13)  
'NY

My New York friend is quite a flake.  
A SIX-FOUR PHRASE, make no mistake.  
=WAGSTAFF, Valley Stream NY

## 8. REBUS 8

NG/Y

I can't decide which tie to wear.  
I've made sixteen revisions.  
I don't know why I'm so intense  
About such WORD decisions.  
=JOKER, Cleveland Heights OH

## 9. TRANSPOSAL 8

You cannot deny that my master is  
fright'ning:  
I'm PRIME this Bordeaux before  
giving him some.  
If he says it's tasty and I think  
it's garbage,  
I'll praise it: the servant who FINE  
him is dumb.  
=FRAKER, Toronto Heights OO

10. LETTER BANK 4; 4 5  
(SMALL, BIG) (not MW phrase)  
11. INTERLOCK 11  
(ONE, TWO, WHOLE)

I never thought I'd see the day  
A BIG TWO I would be,  
But all the neighbors threatened that  
They'd call the SMALL on me.  
At least my schipperke is WHOLE,  
So when all's said and done,  
I can't complain, but if he slips,  
I'll send him back to \*ONE!  
=WINKER, Chicago Heights IO

12. LETTER BANK 4; 3-1-3  
(TWO = NI3)

Even when we first passed TWO  
While dancing a quadrille,  
I sensed that we were meant to be;  
I felt a magic thrill!  
And when I saw her face, I asked  
To take her for a treat.  
We sipped the same ONE through two  
straws.  
She'd swept me off my feet!  
=MANGER, Buffalo Heights NO

13. REBUS 10 NI3+  
(related word in 9C)

"Hey, Sharkey," I said, "can you  
give me a fin,  
And ten more later on when we  
meet?"  
"No, Frankie, I've said--no more  
REBUS, I'm through;  
I got busted, I'm off of the street."  
=ULKER, Enid Heights OO

Merry Christmas, Happy New Year!

## 14. TRANSPOSAL 9 (both NI3)

I spent a day with a Gallic miss.  
I saw her rock collection.  
"What kind of mineral is this?"  
I asked, and then inspection  
Revealed 'twas hard and crystalline,  
Not rare--WORD ONE. Much later  
We played piquet. She tried to win,  
But my good luck was greater,  
Because I drew WORD TWO galore  
(And, just above, you'll find one  
more).  
=BLACKSTONE, Alstead NH

## 15. HOMONYM 6, 6

The sexton's helper was quite THERE,  
Amenable to learn, and grave.  
He cleaned and pressed the HERE  
with care,  
And swept the chancel and the nave.  
=IXAXAR, Holiday FL

## 16. CURTAILMENT 8

Gilbert the filbert (the colonel of  
nuts)  
Once led a LONG that never had  
fought.  
His MID? Spit and polish, but not  
blood and guts--  
The daily SHORT pleasant, but  
discipline naught.  
=POLLY, Sarasota FL

## 17. HOMONYM 8, 7

In days of old  
The Yanks were bold  
And won their PRIME most every year.  
They walked so tall  
They had to fall  
The day of reckoning was near.  
Then George came on  
DiMag was gone  
The Yankees never were the same.  
The pride was gone  
The team played on  
But hardly ever won a game.

In days of old  
The Yanks were bold  
Their arrogance, no doubt, a sin.  
Their FINE today  
The price they pay  
Their destiny, no more to win.  
=PHIZZ, Mahwah NJ

## 18. THIRD-LETTER CHANGE 7

The angry knight in PRIMAL (high)  
Was locked in FINAL, there to sigh!  
=MICROPOD, Meredith NH

50. 78. X-2. EVITA--7-8!, 17.  
22. 29. 46. 48. 53. 54. 59. 68.  
70. 87. 94. GADJET--1. 29. 31.  
46. 98. X-1! GECKO--4. 7. 8. 26.  
29. 53!, 82. HAP--4. 78. 93. 99.  
HART KING--1. 14. 15. 22. 31.  
40. 71. F-2. X-1. X-2. IXAXAR--  
32!, 34. 59. 61. JO THE LOI-  
TERER--10. 59. 70. 82. 98. F-1.  
F-3. X-1. JOKER--1. 29. 46. 53.  
54. 56. 59!, 82. F-1. JOPIQUIEM  
--87. X-1. JOT--7-8. 37. 44. 70.  
83. 98. X-2. KREMLIN--9. 38. 59.  
87. X-1! KUMQUAT--4. 84. 96!,  
97. MERCURY--1. 12!, 22. 27. 72.  
MICROPOD--4. 29. F-1. F-4. X-2!,  
C-3. MINIMUS--4. 12. 26. 32. 46.  
48. 53. 59. 94. 98. F-3. X-2.  
NEWROW--9. 53!, 54. 94. 95. 98.  
F-1. F-4. NIGHTOWL--16. 29. 45.  
48. 53. 57. 59. 61. 70. 82. 93.  
X-1. NOLA--1. 22. 87. PANACHE--  
46. 69. 98. PASSERINA--29. 36.  
46!, 87. F-4. X-1. PEKOE/  
DIAGRAPH--22. 29. 46. 53!, 87.  
X-2. PEN GWYN--9. 21. 31. 82!,  
87. 93. PHILANA--7-8. 19. 29.  
32. 36. 46. 53!, 59. 66. 82. 87.  
X-1. QAAQ--7-8. 10. 82. 84.  
94. F-2!, Conventional View-  
points. QUIP/POI/MUNRO--7-8. 38.  
48. X-1! SIBYL--7-8. 13. 19. 28.  
33. 35. 40. 41-42. 47. 53. 54.  
65. 66. 82. 86. 87!, 98. X-1.  
TRAZOM--22. 35. 48. 53. 66. 82.  
87. X-1. X-2. TREESONG--9. 19.  
24. 31. 32. 35!, 46. 53. 65. 94.  
X-2. TWISTO--14. 25. 27. 40. 59.  
68. WAGSTAFF--7-8. 45. 47. 56.  
59. 78. 82. 87. X-1. WINDJAMMER  
--7-8. 22. 46. 53!, 67. X-1.  
WOODIE--4. 14. 84. 87. X-1. XMAS  
TREE--22. 29. 37. 46. 53!, 82.  
91. F-4.

## OCTOBER SOLUTIONS

1. an-tipsy-cho-tics 2. redo; odder,  
eroded, ordered, dodderer 3. ivresse,  
revises 4. attache, panic, attic,  
panache 5. turnabout IS; F, air, Play  
6. tit for tat 7. REVISED version  
8. D-e-e-p River 9. Niche, Miasma,  
ETYmon 10. prose; cut E 11. du-  
race-ll 12. surface 13. beware,  
wee bear 14. Naples, sleep apnea  
15. canoe man [name on a C] 16.  
S, wee T, N low 17. precis 18.  
M in eS, T; R on E 19. o-pacified  
20. cigarets, agrestic 21. incense  
22. a B, L ended perfect O 23. as-  
h-tray 24. Benday [bend a Y] 25.

sh-udder 26. proofreader, lock,  
Prufrock, lieder 27. h/l-amster 28.  
ho. U here 29. bel-a-ted 30. I'm  
P; R is one D 31. Es top page 32.  
wrinkle, rink, heed, wheedle 33.  
to-ma-to 34. gar-ban-zo 35. petcock  
36. bur ma-rig-old 37. jeroboam;  
jerboa, om 38. h/l-amster 39. post-  
cena; spectacle stones 40. on the  
tip of M, Y; T on G; U, E 41. Su-  
Danes-e 42. angst, gnats 43. no  
see U, M, S 44. Hot; P late 45. mat-  
tress, smart set 46. back Harry,  
hackberry 47. Voltaire, Il Trovatore  
48. p-i-leated 49. costumer 50. in  
DU, S try 51. disc-on S, O late  
52. met had one 53. sawbuck, buck-  
saw 54. w/c-reaked 55. teiids, ti-  
dies 56. I dropped in on H, E, R  
57. void of course 58. Nancy, 9C  
59. enamour, rue anemone 60. s-  
o/h-uffle 61. a slut nixes sex in  
Tulsa 62. a pair of virginals 63.  
tr-aged-y 64. star table: Achernar;  
R at or 65. first B as E, second  
B as E, third B as E, short S top  
66. danger signal, landing gear's  
67. walt-zed 68. sepia, Pippa Pas-  
ses 69. o-r/k-ra 70. the dual and  
triple eN; ten Tes 71. summarize,  
summerize 72. alnager, teeter, alter,  
teenager 73. port E, rho use 74.  
no March [one of R months] 75.  
teasing, teething 76. the rebus  
has K5 77. pair-bond, bear pond  
78. blacknose [black NOs] 79. neo-  
nate [eta, no eN] 80. the part Y;  
S, R, E united 81. subsid-i-es 82.  
test ban, best tan 83. s-muggle-  
s 84. the Republican National Con-  
vention in New Orleans 85. Minneso-  
ta Multiphasic Personality Inventory  
[cf. the MMPI: UNIVERSITY MENTAL  
TEST: OPINION--HIT A NORMAL PSY-  
CHE Sep 1983] 86. rest in peace  
87. Ralph Waldo Emerson 88. The  
Beatles' "Yellow Submarine" 89.  
pedestrian [cf. NEEDS A TRIP Sep  
1980, I'D STEP NEAR Nov 1967, DARE  
STEP IN Mar 1936, STEP IN DEAR  
Jul 1936] 90. the memorial gardens  
91. a near miss 92. business before  
pleasure [cf. LABOR ERE I SEE  
BESS, SUP, FUN Dec 1934] 93. "When  
shall we three meet again..." 94.  
the hearing aid [cf. a hearing  
aid I HEARD AGAIN Aug 1964, Dec  
1950] 95. the world's oldest profes-  
sion 96. The Last Temptation of  
Christ 97. Tucker: The Man and  
His Dream 98. Hot Money by Dick  
Francis 99-100. hesitation 101. Cor-  
tina 102. "A poor, infirm, weak,

## SEPTEMBER SOLVERS

The September Enigma had 99 flats, 5 forms, 7 crypts, and 4 extras; 63 solution lists were received. JOKER/MANGIE, NIGHT-OWL/HAP, PHILANA/MERCURY, SIBYL/TREESONG, TRAZOM and WINDJAMMER/QAQAQ had completes; EVITA and WAGSTAFF had flat completes.

Flat #16 was withdrawn at the request of its composer. The ingenious #58 was reassigned to KU status because its rubric treatment is not covered in the present guidelines.

Accepted: #1--LET US (2) and MAY WE (6) for LET ME; #66--SOULFRE for FUIROLES (1); #67--LOATHES (9); #92--INSISTER (11); #93--SCRIBENDI CACOETHES (5) [an NI2 entry]; F-5--AHMEDI for AHMADI (8).

Not Accepted: #18--DUNGBIRD (3); #46--SOFT for HARD (3) [quartz is rated a 7 on the 1-10 Mohs' hardness scale]; #57--TART, RAT-A-TAT (15) [TART, with its repeated letter, cannot be the base word for a letter bank]; #66--FOREMEN, FORMENE (2) [this is a letter shift]; #67--CREATES (4) [phonetic reading?].  
--PHILANA, Solution Editor, Judy Adamski, 2507 Almar, Jenison, MI 49428.

ABACUS 43-1-0-0; ACORN 53-2-4-3; AJAX 23-0-0-0; AL GEBRA 84-0-0-0; ANN DHOW 35-4-4-3; AVIDAN 96--\*-3; BAMBAM 28-0-1-0; BANTERWEIGHT 28-0-1-2; BEAGLE (L) 64-4-1-\*; BERYL 0-0-\*0; BLACKSTONE 94--\*-6-3; CORN COB 45-3-3-2; CRATAEGUS 65-1-0-\*; DADA 47--\*-3; DEE SWEET 48-0-1-2; DIKDIK 18-0-0-0; DIRTY JACK 11-0-0-0; EBEAM 60-2-0-2; ELGAR 82--\*-0-\*; EN 66-4--3; ERGO 73-2-1-\*; EVITA \*-0-0-0; GADJET 67-3-2-3; GECKO 85-2-0-3; HART KING 59-4-3-\*; HONEYDEW 78--\*-1-\*; IXAXAR 21-0-1-1; JAELTI 44-2-1-2; JERG 74-0-0-0; JO THE LOITERER 75--\*-1-\*; JOPIQUIEM 56-2-1-3; JOT 90--\*-3; KELLY 31-0-0-0; KREMLIN 84--\*-1-\*; KUMQUAT 8-0-0-1; LARRY 35-0-1-2; LOLITA 90--\*-3; LOOPHOLE (L) 45-0-2-3; MAB 32-0-0-0; MICROPOD 66-4-6-3; MINIMUS 92--\*-2-\*; NEWROW 74--\*-2-\*; NOLA 59-0-0-0; PANACHE 61-0-1-0; PASSERINA 59-4-0-3; PEKOE/DIAGRAPH 89-4-4-\*; PEN GWYN 57-

1-4-3; PHILHELLENE 63-0-1-2; PHIZZ (L) 31-0-3-0; QUIP/POI/MUNRO 97--\*-1-\*; ROY 14-0-0-1; SQUIRREL 90-0--3; TWISTO 69--0-\*; VIRGINIA 18-0-0-2; WAGSTAFF \*-0-\*; WOODIE 92-4-0-\*; XMAS TREE 90--\*-3.

SOLVING FREQUENCY/NUMBER OF KUDOS/TOP KUDOS: 1-37/7/1, 2-41, 3-37, 4-22/7, 5-51/1, 6-22, 7-20/9+2/1+0, 8-21/9+2/1+0, 9-47/5, 10-42/4, 11-54, 12-14/2/1, 13-44/1, 14-48/3, 15-55/2, 16-\*1, 17-39/1, 18-38, 19-33/5, 20-32/1, 21-53/1, 22-52/11, 23-32, 24-29/1, 25-56/1, 26-24/2, 27-48/3, 28-48/2, 29-38/12, 30-56, 31-50/5, 32-49/6/1, 33-31/2, 34-60/1, 35-33/3/1, 36-52/6, 37-51/3, 38-46/4, 39-35, 40-53/3, 41-31/1+0, 42-41/1+1, 43-55, 44-19/1, 45-23/2, 46-34/17/1, 47-20/3, 48-18/6, 49-52, 50-37/1, 51-50, 52-44, 53-23/15/6, 54-34/5, 55-46, 56-20/2, 57-18/1, 59-30/10/1, 60-55/1, 61-37/2, 62-24, 63-24/1, 64-52, 65-56/2, 66-10/3, 67-28/2, 68-40/3, 69-45/1, 70-44/6, 71-53/2, 72-59/1, 73-33, 74-11, 75-54, 76-49, 77-53, 78-42/6/1, 79-48/1, 80-47, 81-46/1, 82-26/11/1, 83-36/1, 84-16/4, 85-49/2, 86-51/1, 87-33/17/1, 88-51, 89-45/1, 90-55, 91-44/1, 92-57, 93-19/4, 94-41/6, 95-35/1, 96-49/2/1, 97-59/1, 98-36/7, 99-57/1, 100-51, 101-42. FORMS: 1-26/4, 2-36/2/1, 3-30/2, 4-32/4, 5-34. CRYPTS: 1-42, 2-24, 3-25/2, 4-16, 5-20, 6-17/2, 7-14/1/1. EXTRAS: 1-43/18/5, 2-29/8/1, 3-45, 4-40. ADDITIONAL KUDOS: Conventional Viewpoints-\*1. [numbers preceding \*s are multi-part kudos/top kudos] [\* = no frequency tabulated]

SEPTEMBER FAVORITES (! means top favorite): ACORN--46, 60, 85, 93, X-1. AJAX--84, 87. AL GEBRA--11, 10, 15, 20, 22, 38, 68, 70, 78. ANN DHOW--22, 70. AVIDAN--4, 7-8, 19, 46, 53, 54, 67, 81, 87, C-6. BANTERWEIGHT--32, 47, 78, 85, X-1! BERYL--C-7! BLACKSTONE--7, 8, 31, 37, 42, 53, 79, 87. CORN COB--9, 32, 36, 38, 46, 78! X-1. DADA--5, 19, 22, 29, 36, 71, 96, C-3, C-6. DEE SWEET--10, 27, 29, 36, 46, 87, 89, X-1! EBEAM--28, 33, 46, 48, 63, 87, 94. ERGO--1, 36, 46,

19. ACROSTICAL ENIGMA [9 4] NI3  
(A, B = NI3; D = two words, found under second; E = NI2+)

- A. Diners eat green-colored lettuce; the hue  
Is mermaid, or celadon...spray green, say you?
- B. One of the ketones, with violet smell--  
Or is that imperial? Plum? Who's to tell?
- C. I'd select fuchsia to darn my torn socks;  
Won't slip up and use purple orchid or phlox.
- D. Artists, to some degree, mix up their tints;  
They're stirring their serpentines in with their mints.
- E. Notice my tie; would you say that it's puce?  
Or average garnet? Or wine? What's the use?

Stronger than alesan, French beige, blush, cork;  
Darker than alesan, blush,  
Lighter than French beige--for cork, slightly so.  
And cork's not as red.

Redder than alesan (though just a tad),  
Ditto for French beige, you see.  
Blush is just somewhat less yellow, it's true--

"Light brown," the def said?  
=JAQ THE QATERER, New Planta NA

20. REBUS 4-6-4-3  
(Reading uses NI3 word)

FL WL

I do attract the REBUS type,  
It seems I have the knack.  
His hearty greeting off includes  
A pounding on my back.  
=MERLIN, Bismarck ND

21. LINKADE 10

My niece, a little ONE, ENTIRE  
Until we grant her heart's desire--  
To sing what she considers "jive"  
(This child is just four months past five!).  
My Sis and I, while sipping TWO,  
Wonder what we ought to do.  
We sing to her some simple THREE.  
She bawls. Her Ma and I agree,  
No matter what we do or say,  
Our sprite must always have her way.  
=FANDOR, St. Petersburg FL

22. ENIGMATIC REBUS 3 5-2 4

DIKDIK

Say, Dikdik, did you ever read  
The "Katzenjammer" comic page?  
Each week, it had some prankish deed  
That threw the Captain in a rage.  
But Mama, she would always nix  
Attempts to give her brats the blame.  
Though Hans and Fritz had pulled those tricks,  
Were those bad boys just ANSWER NAME  
Whose minds had not got values straight?  
(Or could it be, some later date,  
They'd both be locked up by the state?)  
=ULK, Enid OK

23. REPEATED-TRIGRAM DELETION  
9, \*3 (BIG, SMALL)

24. REBUS 9 NI3 (SUBJECT)  
REBUS 9 NI3 (TOPIC)

¶ ¶

I imported to Israel whisk ferns  
that grow in heat tropic,  
But at the SMALL Airport, they balked.  
"Those BIGs are infected with plant rust called SUBJECT or TOPIC."  
So out of SMALL Airport I stalked.  
=NEWROW, Brookline MA

25. DOUBLE-CROSS \*8, 4, 6, \*6  
(ONE, TWO, THREE, FOUR)  
(TWO = NI3)

Travel is broadening (waistline and hips!):  
In London I doted on whitefish and chips.  
Then off to Norway--each tasty ONE dish  
I sampled (again, I just reveled in fish!).  
Next trip--to Africa, land of fierce TWO;  
I ate spicy food till I almost turned blue!  
Then in the South of the old U.S.A.,  
Some garlicky THREE was the catch of the day.  
Finally, Boston--I love those baked beans  
And steaming FOUR pudding (I'm splitting my jeans!).  
=NIGHTOWL, Rochester NY

Please send your telephone numbers to Hudu for the 1989 Directory!

## 26. DELETION 8 (DONKEY = N13)

"Officer, you must believe us:  
A UFO, a sort of wee bus,  
But much longer--a cigar shape--  
And an alien--like a marsh ape--  
Were in our backyard!"

(It is midnight, and this crackpot  
Thinks he's hit some cosmic jackpot..)  
"He is wrong, that was no monkey!  
And its ship was rather DONKEY  
Back in our backyard."

(That's his wife. It's getting hokey.  
If there's one thing that I DO-KEY  
It's witnesses that are not straight.)  
"You've been drinking, it is late.  
What you'll see, when you're more  
stable,  
Is a mower and a table  
There in your backyard."  
=HOT, Berkeley CA

## 27. PHONETIC REBUS 8 N13

NO NO

Dear Joker, I'm stuck on your 78;  
I don't know what's wrong with  
your pitiful date.  
Is she victim of some sort of  
blithering fright,  
Or a sad little fruit with a  
withering blight?  
Nosologic (noes, o, lo! Gee, I  
see)? Not nice.  
Or nonoscine (no no seen)? No  
soap and no dice.  
There's a synapse unsnapped in  
my shriveling brain  
And a string of completes going  
right down the drain.  
Serendipity! Searching, I've found  
me a find,  
A word that's a NO NO: I'll keep it  
in mind.  
No, no--I'll forget it--my mind's a  
disgrace;  
I'd best write a NO NO in some  
safer place.  
Well, here's a file folder with  
bases galore,  
It's just bulging with NO NOs.  
Here's one NO NO more.  
=SIBYL, North Hollywood CA

## 28. DELETION 8 (PRIMAL hyphenated)

I couldn't solve the cryptogram.  
I called my good friend Joe;  
He is the finest cipherer of anyone  
I know.  
He PRIMAL me a lot of hints, but  
none of them would work.  
Turned out that he had FINAL me--  
the good-for-nothing jerk.  
=MANGIE, Buffalo NY

## 29. HOMONYM 7. 9

Jonah brought his heel down hard  
Upon the glass. (It shattered  
into smithereens, of course,  
Since glass is ONE.) What mattered  
Most was that it now was time  
To celebrate. (So noisy  
Was the TWO that it was heard  
As far away as Boise!)  
=DAZ, Berkeley CA

## 30. SUBER 4--1 3 3! 1 \*5

(reading uses non-MW meaning  
of a word)

They blamed me for changing their  
luck.  
It wasn't my fault we got stuck  
In shallower waters than mapped.  
It wasn't my fault we got zapped  
By tempests as soon as we sailed.  
It wasn't my fault: hell, I bailed  
As much, if not more, than the rest  
When we sprang that leak. They  
detest

Ill omens, they said, and the next  
Occurrence was surely a TEXT.  
They called me, so now I'm on land,  
While they're out there, seining as  
planned.

= O THE LOITERER, New Providence N !

## 31. CHARADE 7 N13 (SHORT, LONG)

In Llareggub, on Christmas morn,  
The cock has crowed, in mood  
forlorn.

The singers SHORT their voices,  
strong;  
Attention from the town, they LONG.  
This TOTAL is the ancient way  
They usher in the Christmas day.  
=IXAXAR, Holiday FL

## 32. TRANSPOSAL 7 (FIRST = N12+)

He adored her--her smile,  
the FIRST in her cheek.  
Her perfume, her glance, her  
soft touch left him weak.  
They must marry, he willed.  
(How quickly he'd act!)

She assented, they  
kissed, at once SECOND their pact.  
=CORN COB, Snow Camp NC

## 33. REBUS 10

MOO

Hey diddle diddle,  
The cat and the fiddle,  
The cow jumped over the moon.  
Without any air  
(There's no SOL up there)  
She died, so let's finish this tune.  
=EBEAM, Dorchester MA

## 82. VERSION THREE, I

3 [2-8] N12  
=KREMLIN, North Massapequa NY

83. DEFINE AND MESH ROOT, CAR.  
ROW, AIRS, ETC.

\*3 \*8 \*9 \*10  
=SATELLITE, Pinehurst NC

## 84. OR, I CHARTED NOTES

## 85. O, CAN GET US MIRE!

86. HM...STABLE FOR THEE 4 2 \*9  
=AB STRUSE, New York NY

87. NEEDS LAD, GIRL, HORSE, REINS.  
YO! \*5 \*8 \*1 \*6 \*4"

=DIRTY JACK, Palm Beach Gardens FL

88. TASKED: NATIONAL PROGRESS  
8 3 11 (current, not MW)

=TWEASER, Shelbyville IN

89. A STRIVER, I (N13 meaning)  
=DAZ, Berkeley CA

## 90. RIATA? LA! 1 6

## 91. AH, I'M SO ANCIENT \*8 5

A N T I G R A M S

92. OR, I'M SOFT, SI?  
=ULK, Enid OK

## 93. REAL FUN, CHARM [7 5] N12

## 94. MALE COP NOW, I

95. O, CANNOT SAVE IT, SIR 1 15  
=NOHOLDS BARD, Arlington VA

## F O R M S

## F-1. SQUARE

1. A genus of Asiatic woody vines  
2. Undergoing calcination 3. TLEE-  
CHANG (Singapore Tel. Dir.) 4.  
One who glides on ice skates 5.  
An ore of nickel (OED) 6. Things  
that are inhaled 7. Extending  
through a wall 8. The rubber tube  
inside a pneumatic tire 9. Made  
an attack  
=AJAX, Goldens Bridge NY

F-2. DIAGAMORPH (3,3,6,4,4,8,5,5,  
5,10,6,6,6,6,12,7,7,7,7,7)  
(LEFT WINDMILL CASCADE)

1. Moray 2. Time 3. Small pet can-  
nine 4. Founder of Carthage 5.  
Heritable land among early Scandi-  
navians 6. Niblick, e.g. 7.  
Barton, Red Cross founder 8. That  
part of a garment which is turned

back 9. Containing urea 10. The  
science of the motion of projectiles  
11. Looked for 12. Nat \_\_\_\_\_, Amer-  
ican slave insurrectionist 13. Over-  
look 14. Sweetheart 15. Homeless  
transients (Web. New World Dict.)  
16. Flowers 17. De Los \_\_\_\_\_, Colom-  
bian river (TIG) 18. A dihydrazone  
having the two hydrazone groups  
attached to two adjacent carbon  
atoms 19. Rosin spirit 20. Venetian  
coin of base metal 21. Members  
of an early Jewish cenobite order  
=MERLIN, Bismarck ND

## F-3. HALFSQUARE

1. Adje's surname 2. Nails used  
in finishing work 3. Conditions  
of sluggards 4. Commercial hundred-  
weight# 5. More ridiculous 6. Rar-  
ing to go 7. Wire# 8. Irwin Stein  
9. OK grades 10. Capital of Zaire?  
=QAAQ, Atlanta GA

## F-4. ENNEAGON

1. Whole step above G 2. Dialect  
of Akan 3. Men's names (not MW)  
4. Adje's surname 5. Condition of  
speaking words so badly as to seem  
to have one's own language 6. Act  
of aiding oneself without dependence  
on others 7. Girl surfers (12W) 8. Ri-  
ver in Ireland (Rand McNally New  
Intl. Atlas) 9. Chile (Ital., N12)  
10. Defeats in a stunning, decisive  
way (12W)  
=JO THE LOITERER, New Providence NJ

## F-5. INVERTED PYRAMID

ACROSS 1. Arachne and Nafstem's  
pride and joy (Sep Enigma, p. 3)  
2. Meat dish 3. Floors 4. Vulgar  
contraction 5. Horse 6. Symbol for  
inductance  
DOWN 1. Phosphorus 2. While 3.  
Periods of prosperity 4. Strip of  
wood 5. Creaking sound 6. House-  
top sight 7. Attract 8. Nerve net-  
work #\* 9. International Bible Stu-  
dents: abbr 10. Plural suffix 11. 50  
=JOKER, Cleveland Heights OH

## F-6. PENTAGON

1. \_\_\_\_\_ in point (2 wds., not MW)  
2. Make of Chevrolet (not MW) 3.  
The United States 4. Moslems hos-  
tile to Crusaders 5. Smaug 6. Liv-  
ing in the open sea 7. Feminine  
nickname 8. Algonquian Indian 9.  
Inspirational beginning?  
=JOKER, Cleveland Heights OH

## 70. HETERONYM 5 5, \*10

The hunters were in hot pursuit  
Of animals quite rare.  
On orders from the London Zoo,  
They caught a handsome pair.

The beasts, who weighed two  
thousand pounds,  
Were whisked away by air,  
Confined in PHRASE that stifled  
them

And gave them quite a scare.

The London press was all agog;  
They named the female Claire,  
Then held a contest for the male,  
To choose his name with care.

A doctor picked the winning name  
Of SINGLE WORD — so there!  
The toothy mates can now be seen  
Afloat within their lair.  
=Q. GAW, Cincinnati OH

## 71. REBADE 6, 6, 5, 5

PACERS

The Pacers' center once was hot.  
At six feet one, a THIRD he's not,  
But always LASTed up and on his  
toes.

No more; though still he isn't  
reckoned

Among the featherbedding SECOND,  
The damage from his recent habit  
shows:

He's not performing up to snuff.  
I think the reason's clear enough—  
That isn't FIRST he's putting up  
his nose.

=TREESONG, West Chester PA

72. HETERONYM \*5 4 7 4, 4, 6 4;  
5'1 5 2 2 7 2 4 6

Our leading newsmen gather to  
discuss a monster tale:  
Godzilla! It is in New ONE supplied  
by dear old Yale.

They've been accused of gross  
ill-will directed toward the  
creature—

They TWO to do it harm, but much  
prefer to do a feature.

=NEWROW, Brookline MA

## 73. ENIGMA

Buttocks, toilet, jail — oh, gee!  
You'll find together, in 9C,  
These awful terms defining me.  
Three letters long am I — that's  
all;

Do they just do that 'cause I'm  
small?

=ULK, Enid OK

## 74. REBUS [7 8] N13

TD GR

A weed, I can't be faddish;  
My cousin is a radish.  
I'm also a Eurasian.  
For me you've no occasion.  
=MICROPOD, Meredith NH

## 75. TRANSPOSAL 7

In FIRST of white the muezzin must  
himself array

Before he climbs the SECOND five  
times every day.

=MANGIE, Buffalo NY

## 76. TRANSPOSAL 3 4, [3 4], 7

ONE decorations on the Christmas  
tree,

We use a lot of little TWOs, which we  
Have painted, some in silver, some  
in gold.

They come from local THREEs and  
aren't sold.

=IXAXAR, Holiday FL

## A N A G R A M S

77. GRAND TIME: YE VOTE BUSH, EH?  
\*7, \*8 678. NO GRUDGE...HE IS BEST REP.  
\*9 \*6 \*4

## 79. COME! "BON" PASTRIES!

[\*6 5 4] N13

=TE-ZIR-MAN, Elmont NY

## 80. ANAGRAM "9 \*8"

THE OLDER SONG I NAME:

Glenn Miller gave it fame.

=LARRY, Mason MI

## 81. HE'S A TOP CRITTER 3 11

=PANACHE, Culver City CA

\*\*\*\*\*

Shrdlu sent in the following ana-  
grams from Spy Magazine, relating  
to personalities familiar in the  
New York City area:

TAWANA BRAWLEY

We war at Albany

MIKHAIL GORBACHEV

Ho! Ha! Glib maverick

Ha! Big evil charm, OK?

LEONA M. HELMSLEY

Lame money shell

LEONA HELMSLEY

My lease on Hell

\*\*\*\*\*

## 34. CHARADE 10

(PRIMAL, MEDIAL, FINAL; ALL)  
HETERONYM 10 (ALL, ALL TOLD)

She came to the detective teary-eyed.  
"That PRIMAL man, an ALL TOLD

actor, wooed

Me fervently. He swore I'd be his  
bride,

And he my FINAL. Now it seems the  
shrewd

Deceiver never loved me, not a bit.  
He wouldn't even ALL our marriage!

Brash

Seducer that he was, he's up and  
split,

Taking a huge MEDIAL of cash!"

=TRAZOM, Berkeley CA

## 35. SEVENTH-LETTER CHANGE 8

(TWO = N13+)

The ladies of the club

Just garden (never grub),

Attend uplifting ONE,

Deplore all bawdy fun,

Give alms with chilly hands

(No TWO; aloof each stands).

Bad cess to all of these

Self-righteous pharisees.

=HAP, Rochester NY

## 36. REBUS 12 5

ABCFGHDIJKLMNPOQRSTUVWXYZ

I beg your pardon, sir, but I

Believe you wish a fight.

Your comments have been bellicose

And full of vicious spite.

The TOTAL of your last remark,

Belligerent, I'd say,

Has angered me beyond control;

Come on and make my day!

=MERLIN, Bismarck ND

## 37. REBUS 8

A. Treesong hates three-part AEs.

This is not such; therefore Tree's

B. Bewildered, phones co-solver Sibyl

Who says that the Chicago Trib'll

E. Reveal the answer. Sorry, team;

Your hope is just a wishful dream.

Pick up your REBUS phone, please

do:

871-6562.

=WINDJAMMER, Chicago IL

## 38. TRANSPOSAL 9

He can't write EPICS, movies, plays—

He's tried to, once or twice.

He can't write odes—just Hallmark

verse.

The word for him is "SPICE".

=WAGSTAFF, Valley Stream NY

## 39. REBUS [4 3 5 4 3 5] N12

5

NOT INEEDAH! EDEAH

Enjoy a rebus as I do?

Like rubrics having noms of Krewe?

Then here, you see, we get to KEY;

This flat should please both you

and me.

=ULK, Enid OK

## 40. SECOND-SOUND CHANGE 8, \*8

(ONE = N13)

Stop chasing me! Please go away!

I know it's me you want!

You follow me most every day—

Why is it me you haunt?

Because of you, I'm on the run—

Why do you do this? Why?

(Sure, you might claim that you're  
just ONE,

But you're the freaks, not I!)

You're making my life hell! I'll go

And hide out in the TWO!

In France, the mountains there

might stow

Me out of reach of you!

=QAQAQ, Atlanta GA

## 41. SPOONERGRAM 3 \*9 5; 4 \*7 4

(\*7 = non-MW usage)

Too many TWO (his favorite brew)

In Memphis, Knoxville, Dickson—

Now in the clink, with time to think,

He hears, "You've had your kicks, 'n'

You'll find of ONE, this one's least

fun—

Our lawmen aren't dumb hicks, son!"

=NIGHTOWL, Rochester NY

## 42. LAST-LETTER CHANGE \*6, \*6

(neither MW, but familiar)

Are network executives missing a  
winner?

In their quest for high ratings,

they ought to consider

Geraldo ONE, an intrepid reporter,

Along with Joan TWO (she's such

a great kiddler).

=PAP NDROME, Las Vegas NV

## 43. TRANSPOSAL 9

Lord, save me from ONE with my Jeep!

The TWO submit bills far too steep!

=MAB, Many Farms AZ

## 44. REBUS [7 7 3 5] (THAT)

## 45. REBUS 3 [6 4] (THIS)

(ING rubric belongs to THAT)

I never was much good at THAT,

ING

But you must be to solve this flat.

In business you should never miss

At keeping both your eyes on THIS.



=AL GEBRA, Pinehurst NC

#### 46. TRANSPOSAL 7

(LIME = NI3+, MILE = NI3)

Soup's on! Bring your bowls;  
We've got plenty to please.  
Such as MILE made with bacon  
And cabbage and cheese.

Dig in! Salad's next,  
With fresh herbs, such as LIME  
(That's a hairy blue-flavored  
One), basil, and thyme.

=JOKER, Cleveland Heights OH

#### 47. FOURTH-LETTER CHANGE 7. \*3 \*4

(FINE not MW, but familiar)

A Tiger, a Lion, a Piston, a FINE  
May be found in the burg called  
Detroit.

Yes, all may be classed as sports  
heroes of mine,  
And, as athletes, each one is adroit.  
(Say, did you ever feel there's been  
many a time

When a number of puzzles of mine  
needed PRIME?)

=SAKRY, Milson IL

#### 48. REVERSAL 4

The FORWARD sat upon the throne  
Inside the palace of Malay.  
A servant came to make it known  
A visitor was on her way.

In came a harlot from Iran  
(She was, in fact, the FORWARD's  
son

Who dressed up as a courtesan  
To trick his father, just for fun).

"O, Prince," said s/he, "this gift  
please take."

The FORWARD did, but feared the  
worst.

He screamed (it was a rubber snake)  
And ran out, leaving door REVERSED.  
=FRAZ, Toronto ONTARIO

#### 49. CHARADE 8

Let us recall the scenes now ONE:  
The hedgerows green and flowering.  
The unpolluted air, the gentle sun.  
The countryside in early Spring--  
A TOTAL paradise that is no more,  
Within the home, the warmth of kin,  
The friendly knocking at the door,  
The sound of harp or violin  
Or else piano played, with songs to  
sing,

The lovely meal that Ma would cook,  
The after-dinner gathering,  
The TWO recital from the book.  
=IXAXAR, Holiday FL

#### 50. PHONETIC REBUS [6 5] 12W

SHOA E

I'm really so tired of sauce  
bearnaise  
And couscous prepared by a man in  
a fez;  
Just stir me some garlic with  
spices and soy  
For far Eastern REBUS on rice,  
then enjoy!  
=MICROPOD, Meredith NH

#### 51. CHARADE 10 NI2 (LAST = inferred form of NI3 meaning)

Will Mister Bush FIRST Mike this  
fall,

Or will Dukakis win? It's all  
Uncertain who is FIRST for us.  
It LASTs my brain, this fine  
nonplus.

Though choose I must in several  
days,

I WHOLE the fence; I lean both  
ways.

=BESANTIUS, Omaha NE

#### 52. SPOONERGRAM 5 4; 4 -- 3'1

My aunt can't play in ONE and will  
transpose all hymns in E or A,  
But no one dares to TWO the only  
organist they've got to play.  
=ULK, Enid OK

#### 53. REBUS \*9 NI3 (reading uses NI3 word)

CO

A helpful tome is NI3--  
Check it out, and you will see  
That with this sol it's time for tea  
In Princeton, Hackensack, Fort Lee.

If all you have is NI2,  
Little help is there for you;  
The sol is there, but vaguer clue:  
U.S. shrub will have to do.  
=NIGHTOWL, Rochester NY

#### 54. METATHESIS 4

In Washington, our Congress waits  
To see what Ron will do;  
Will Reagan ONE to pass the bill  
Or exercise his TWO?  
=MAYDAY, Brooklyn NY

#### 55. CHARADE 7

"Though ONE I'm TWO, I used to  
dwell in Limbo--really ALL,"  
Said Abraham on high--or is my  
doctrine off the wall?--

"A harrowing, hard rescue from a  
most annoying fall."  
=SIBYL, North Hollywood CA

#### 56. REBUS [12 5]

I

Remember youthful days in school  
When ALL of varied shade  
Was pinned up all around the room  
With drawings you had made?  
=MERLIN, Bismarck ND

#### 57. WORD DELETION 6

"You ALL me with your thrilling  
get-togethers  
When ours are just so-so. What do  
you do?"

At this approach, the hostess  
preened her feathers,  
"I make my list, then ONE, dear  
girls, more TWO!"  
=TUT (1923-1980)

#### 58. CHARADE \*9

(THIRD = NI3; ALL not MW,  
but current)

Towels marked SECOND and FIRST  
are displayed  
There in the--THIRD--salle de bain  
of the Dodger star's house,  
Whence the assumption might  
rightly be made  
That ALL's got a girlfriend or  
possibly even a spouse.  
=MANGIE, Buffalo NY

#### 59. REBUS 5-6

SS

Oh, Dapper Dan has twenty brands  
of STUFF.  
This means his hapless wife has  
not enough  
Free space to store her makeup and  
shampoo.  
I think they ought to get a larger  
loo.  
=WINDJAMMER, Chicago IL

#### 60. LETTER BANK 6; [4 2 4], 11

The plums were delicious; against  
your known wishes  
I ate them (yum, yum), FOUR TWO  
FOUR every SIX.  
They tasted like heaven. I'm wholly  
ELEVEN.

Regret what I've done? Uh-uh, no  
way, nope, nix.  
=PANACHE, Culver City CA

#### 61. REBUS 6 2 6

DF\*R

When you boil lobsters, "CLUE"  
Is quite likely to be true.  
=NEWROW, Brookline MA

#### 62. REVERSAL 5

The barefoot boy with cheek of tan  
Wears hat of ONE with ragged brim;  
He knows spunk-water will remove  
All TWO and other growths from him.  
=POLLY, Sarasota FL

#### 63. LETTER BANK 2 3, 12

(ONE not MW, but common phrase)

"Renounce your hedonism!" they  
implored, but it was ONE.  
I've pledged my life to food, to  
TWO, to drinking, and to fun.  
=TRAZOM, Berkeley CA

#### 64. BEHEADMENT 6

The contrast 'tween the TINY cave  
And that ENORMOUS beach  
Had blinded him. A sudden wave  
Swept him beyond our reach.  
The poor doomed nature-lover gave  
A quite horrendous screech!  
=HAP, Rochester NY

#### 65. PHONETIC REBUS 7

48

I know there are times when a  
gardener needs  
This toxic COMPLETE for the  
treatment of seeds.  
=IXAXAR, Holiday FL

#### 66. TRANSPOSAL 7

Some folks shop with PRIME;  
I think that rather strange--  
Taking hours to cut,  
For just a FINE of change.  
=CORN COB, Snow Camp NC

#### 67. REBUS 8

(rubric in a primary color)  
E

I'm TOTAL with affection.  
I'm pampered and adored.  
She tries to heed my every need.  
So why am I so bored?  
=PHIZZ, Mahwah NJ

#### 68. REBUS \*4 \*4 \*5

SRV

Romeo and Juliet  
Updated on a Gotham set.  
=JOKER, Cleveland Heights OH

#### 69. TRANSPOSAL 8 (or 9+)

Why am I SECOND of that lass?  
Her cheerful FIRST and touch of  
class.  
=ALF, Medford MA