

CRYPTOGRAMS

1. Dry problem. ACORN, St. Petersburg FL
 SKY EGNI: *IKAKOK *YGIGOP KEY *Z KUKAKOV
 (SKOOG E TUKPGKX) KOG GLTKEYVEB PRNKOY
 GKDA RPAGO OKTVYUJ.

2. Extra, extra! ALF, Medford MA
 ABCDCECFG DBHDGCI JDDKAL IAFDC, FDDJE-
 AGBIM NBGDM. DHLAOI DJPOBPKC QCBPR DM-
 JBD C GJDKO B J P DJHPKDJABF.

3. Afterwards. JOKER, Cleveland Heights OH
 [First word is not MW-usage; tenth word is MW uncapped, not MW-usage]
 PIG WINS, AGXIZOG E MDPV UDSOI, PWDONA,
 OPAL SAD, *DRERNS *AGOEYD, AYOSN NOEW:
 WDSAL BADJASDVOGE MRS EBDL IT FANS.

4. Keep on plugging. WINDJAMMER, Chicago IL
 PALHXT, WALBXT OVAL TABZY YCWV WENVYD
 CRAZY? AXT RAXMEHT, OVAL XATO RYGDCK
 FEHY WAXY. HAG ODK HYJO AHY.

5. Territorial problem. WINDRIFT, Bellevue WA
 FCBVYPWX OVFPJCM NFCLMJP VBCLF KVDCFA
 YCKJ. UGFVH MYVF XJVKGQ MVLXJG *YWBFCQ,
 BVXFCXGZJ VHWX KZVXG=WYDVQGF.

6. Show off? ZYZZ, Carrollton GA
 *U *R = E J G H K N H A R I Q H P G L T *U W S N P Y Q P G Z R L-
 WP, C J N L U K G E T W Q G Q A O C J A T G Q R, O J G X W H
 T G J R Z F G, G Q W I N F U N Z.

7. Joy ride. MICROPD, Meredith NH
 ODSIVR=GAMB *OMVR OURLADYS, OUIVRL OMY-
 RKVAT, DROUTH OMAUZZT OYEZ HDMK OUYSR-
 DT, OMRLADH OVKRDT IDTH.



THE ENIGMA

October 1989

North Hollywood, California

No. 1027

CONVENTION HIGHLIGHTS

by Fraz

It was Thursday. I was lounging in a large chair in the Bond Court Hotel lobby, chuckling as I solved another of Double-H's amusing license plates. Various Krewe were solving puzzles by Ai and Atlantic, or just chatting. Sibyl was reciting some of Eugene T. Maleska's poems from a volume Qaqaq had unearthed in a local used-book store. We were all unaware it was to be the Convention of the Cryptic Crossword. (I counted—I solved fifteen cryptics that were handed to me over four days.)

At the evening games after dinner, we stuck Post-It notes all over each other, attempting to meet Hud's challenge (group categories—the Four Humors, the Four Horsemen, portrayals of James Bond, etc.—on Krewe backs, without speaking; bring finished people to him for verification.) During Willz's krisskross competition (to fill a grid with interlocking words, all of which have B as their second letter), we were able to oblige a reporter trying to obtain some ideas for an article about our absurd but absorbing pastime. Famulus baffled us with his brand of transdeletions.

I puzzled over Minimus's gem of a variety cryptic before heading to the hospitality suite for eats and Manx/Qaqaq's Scattergories. Under the "J" category "Ways to Murder Someone," in an apparent attempt to ensure that no one would match their team response, Eric and Merlin wrote "jumping on them." The validity of this answer would have been hotly contested had Te-Zir-Man not said, "Never mind—I had that too."

It was Friday. I'd missed the Cleveland trolley tour (reportedly interesting but long) and solved puzzles instead. During lunch at the Galleria, Pen Gwyn, Atlantic, Qaqaq, Manx, and I kept our eyes peeled for shopping Krewe, and saw many! Later, I was glad to find Woodie in the lobby and chat—he's in my letter-writing Ring. The hospitality room was filled with quiet solvers (never to happen again during the course of the weekend) and I finally learned the rules of the ubiquitous "Anagrams" game.

Dinner was fruit, salads, pasta with pesto sauce. Then we were searched for Family Krewed (Pen Gwyn, Senor, Jo the Loiterer), distilled by Double-H's Concentration, at Cross-Purposes for Hot's game, and dared by Merlin to write overnight "Terse Verse": six one-word lines, AABCC. Trazom made a special guest appearance in the form of a game sent through Hot—a brilliant piece of puzzle construction. And Stitch made a ghost appearance in the form of a Montage set that I immediately borrowed from Hot for the weekend. Pen Gwyn got a craving for late-night ice cream; Twisto, Qaqaq, Manx, Senor, Jo the Loiterer, George Groth, and Val-U accompanied her to a shop, where the group puzzled the vendor. I was sworn to secrecy about the battery trouble in Joker's car, so I won't even mention it.

It was Saturday. During breakfast conversation with Newrow, Loophole, Ditto, and new member Chris Cole, it was revealed that the word "pneumono-ultramicroscopic-silicovolcanoconiosis" was not originated by medical specialists, but rather was coined at an NPL convention! (Figures, eh? Well, you won't find that tidbit in NI3, but apparently Ab Struse found the original reference and mentioned it in Word Ways.) After the meal, we were trolleyed (heteronym, anyone?) to the Star of Nautica for our Cuyahoga River cruise. The business meeting aboard ended in record time (Treesong forgot his notes, but no cause-effect relationship is intended here, of course.) Adrift, we wrote Terse Verse, ate the hearty buffet brunch, and listened to the Dixieland band play. Two out of three were enjoyable.

During the afternoon games, we discovered that Harth were Arachne and Hot. (Later, the convention photographer had a hard time keeping us from getting restless in the warm July air. She looked up at one point and said, "I know it's hot . . ." and someone quipped from the back, "How did she find out?")

JULY SOLVERS

The July ENIGMA had 94 flats, 5 forms, 7 crypts, and 6 extras; 59 solution lists were received. ANEMONE, AVIDAN, JOKER/MANGIE, LOLITA, NIGHTOWL, PHILANA/MERCURY, VISITOR, WINDJAMMER/QAQAQ, and WINDRIFT had completes; GECKO, MANX, MERLIN, TRAZOM, and TREESONG had flat completes.

Accepted: #30—MAKES for EMITS (3) [may be read as "E there alit makes a pure E"t]; #37—INTERJECT for INTRODUCE (5); F-4—ELATERS for ELATORS (scads).

Not accepted: #20—WANDER, WARDEN (4); #39—OUT-OF-TOWNERS (2); #43—FLAT-FOOTED(7); #49—FEAR/STEER (4) for FEEL/STEEL; #69—LEADING for NOT-ABLE (2); #73—ADOPT for ADAPT (3); X-1—FLAK for FRAY (2); MEIN for VEIN (3).

—PHILANA, Solution Editor

ABACUS 34-0-0-2; ADOBE 36-0-2-3; AI/GEORGE GROTH 93-*3-*; AJAX 35-0-4-0; AL GEBRA 90-0-0-0; ANN DHOW 25-2-2-0; ARACHNE 82-*-*-*; BANTERWEIGHT 40-0-1-4; BERYL 0-0-*0; BLACKSTONE 87-0-*2; CORN COB 44-1-1-3; CRATAEGUS 61-0-0-5; DADA 47-*-*-*; DANDYS 56-0-1-1; DEE SWEET 42-0-2-3; DIKDIK 29-0-0-0; ELGAR 84-*2-5; EN 75-4-6-4; ERGO 52-0-1-5; GADJET 57-4-2-5; GECKO *-2-0-5; HART KING 63-3-4-*; HONEYDEW 68-4-3-5; HOT/ALICE/DROID/GRAMS/PQogo-PhQred/HUDU 93-0-0-3; IXAXAR 1-0-1-1; JO THE LOITERER 67-*1-*; JOPIQUIEM 44-2-2-3; KAPRY KORN 89-3-6-5; KUMQUAT 13-0-1-0; LARRY 25-0-3-2; MANX *-0-0-0; MELIFER 64-1-2-3; MERLIN *-*-0-0; MICROPOD 41-4-6-*; MINIMUS 65-*3-4; MUNRO 92-*3-5; NEWROW 68-*1-*; NOHOLDS BARD 49-0-2-3; NOLA 40-0-0-0; OSTRICH 61-3-3-*; PANACHE 61-0-1-2; PEKOE/DIAGRAM/KAT 87-3-4-*; RUTHLESS 75-2-5-*; SQUIRREL 93-0-*5; TRASH 87-0-0-1; TRAZOM *-*-6-*; TREESONG *-*-6-*; TWISTO 83-*4-*; URANUS 49-0-0-1; WOODIE 93-*1-*.

SOLVING FREQUENCY/NUMBER OF KUDOS/TOP KUDOS: 1-33/11, 2-57, 3-52/1, 4-33/11/2, 5-35/4, 6-29, 7-50/2, 8-46/3, 9-26/5/1, 10-39/11/1, 11-39/6, 12-23/6/1, 13-40/1, 14-25/4/1, 15-49/1, 16-47/11, 17-44/1, 18-31, 19-48, 20-47, 21-57/2, 22-28, 23-40/2, 24-24/10/2, 25-57, 26-36/4, 27-44/12/2, 28-34/5, 29-40/1, 30-24/4/1, 31-28/2, 32-36, 33-33, 34-31, 35-25/1, 36-48/2, 37-33/8, 38-50/4, 39-51/7, 40-38/4, 41-54/4, 42-56/3, 43-23/2+1, 44-51/2+0, 45-24, 46-37/5/1, 47-43, 48-55/1+1, 49-48/1+0, 50-49/1+0, 51-50/1+1, 52-54/1+1, 53-52/1+0, 54-56/1+0, 55-54, 56-50/5, 57-43/2, 58-29/11/1, 59-57/1, 60-40, 61-22/7, 62-46, 63-42/1, 64-48/8, 65-33/5, 66-53/2, 67-56/2, 68-54/1, 69-28, 70-50/2, 71-53, 72-32/6, 73-46, 74-39/7, 75-45, 76-43, 77-41/2, 78-44, 79-46, 80-42/3/1, 81-38/3, 82-37/2, 83-48/5, 84-53/2, 85-49/4/1, 86-45, 87-52/1, 88-42/4, 89-48/1, 90-41/1, 91-31/4/1, 92-47, 93-32, 94-55/3. FORMS: 1-31/3, 2-22/4, 3-30, 4-32, 5-33/2. CRYPTS: 1-48, 2-38, 3-30/1, 4-23, 5-20/1, 6-16, 7-18. EXTRAS: 1-32/10/2, 2-32/1, 3-46, 4-45/1, 5-43, 6-30. ADDITIONAL KUDOS: Header-*11/4, KU1-*1, KU2-*1, KU3-*1, KU4-*1. [Numbers preceding +s are multi-part kudos/top kudos. * = not tabulated.]

JULY FAVORITES (! means top favorite): AL GEBRA—Header, 1, 5, 11, 12!, 16, 24, 26, 28, 37, 61. ANN DHOW—39, 41, 59, F-1, F-5. AVIDAN—Header, 91, 30, 35, 37, 43-44, 57, 83, 85, 89. BANTERWEIGHT—1, 3, 7, 9, 10, 11, 43-44, 66, 94, X-1! BLACKSTONE—1, 4, 12, 16, 23, 27, 37, 56, 58, 87. CORN COB—15, 27, 36, 39, 64, 70, 94. DADA—10, 41, 65, 83, 94, X-1. DANDYS—Header, 16, 27, 64, X-1. DEE SWEET—10!, 21, 27, 42, 48-54, 72. DIRTY JACK—4, 24, 39, 65, 74. ERGO—8, 10, 39, 81. GADJET—23, 37, 80!, 82, X-1. HART KING—38, 40, 56, 64, 66, 77. HOT—4, 9, 12, 14!, 24, 46, 58, 61, 64, 88. IXAXAR—5, 14. JO THE LOITERER—64, 84, F-1, F-2, X-1. JOKER—4, 10, 24, 28, 30, 58, 91! JOPIQUIEM—27, 52, 68. KAPRY KORN—4!, 27, 39, 46, 88. MANX—1, 10, 14, 16, 24, 27, 46!, 56, 58, 61, 65, 72, X-1. MELIFER—4, 16, 42, 63, 67, 80, 90. MERCURY—16, 37, 39, 40, 51, 58!, 64, 67, 72, 74, KU3. MERLIN—Header!, 1, 5, 12, 24, 26, 37, 39, 61, 85, 88, 91, F-2. MICROPOD—27!, 56, 83, F-5, X-1, C-5. MINIMUS—Header! MUNRO—10, 72, X-1! NEWROW—4!, 28, 37, 41, 82, F-1. NIGHTOWL—9, 27, 46, 58, 74, 85!, X-2. NOLA—84, 36, 65, 77, 81. OSTRICH—5, 13, 27!, 29, 38, 40, 48, 58, 65, 83, 88, X-1, C-3. PANACHE—Header!, 10, 16, 38, 64, 91. PHILANA—Header, 1, 4, 11, 16, 24!, 40, 58, 61, 74. QAQAQ—Header, 1, 31, F-2. RUTHLESS—Header!, 8, 10, 16, 28, 31, 37, 58, 72, X-1, X-4. TRASH—12, 16, 21, 38, 74, 83, KU-1. TRAZOM—1, 4, 11, 14, 24!, 27, 41, 58, 61, 64, 72, 74, 81, 84. TREESONG—Header, 1, 10, 11, 12, 24, 26, 30, 74, F-2,

BEST NEW NOM: Senor is now BUSTER. (Senor referred to Famulus as "Stan" during Family Krewed; and he retorted, "That's Famulus to you, Buster.")

BEST PRACTICAL JOKE: Famulus entered the Family Krewed arena not knowing that Manx had already won for their team. Senor's question to Famulus was: "Name a word starting with five consecutive consonants."

BIGGEST CHOKE: Famulus, for not coming up with "crwth."

BEST RED HERRING IN THE SEARCH FOR THE ELUSIVE HARTH: the fill pattern of black squares in the puzzle revealing Harth's identity. I didn't solve the cryptogram, but recognized that the puzzle was created on a Macintosh, with a fill pattern very similar to one Atlantic has used. The "Absolutely Not by Harth" cryptic was set on a Mac, also, as were Atlantic's puzzles. (Come to think of it, I have a Mac. Hope I haven't aroused any suspicion!)

BEST PUZZLE: Friday night's dinner. What was that stuff, anyway? (This is a facetious entry, actually. With all the terrific programs and impromptu pencil-and-paper stuff, there was just too much to pick one winner. And there's still a pile of puzzles I haven't even gotten to.)

BIGGEST SURPRISE: On Saturday night, I couldn't get anyone to head down to The Flats (Cleveland's evening hot spot). Imagine! The entire Krewed forsaking The FLATS!

HOW I SPENT MY CLEVELAND CONVENTION—Being Random Choice Moments
by Pen Gwyn

Checking in. Jo the: "Look—the hotel has me down as Ochrymowa." Double-H: ". . . where the wind comes sweeping down the plain." Swimming upstream against a rabid pack of Who concertgoers, and Manx casually dropping, "Gee, too bad they had to cancel."

Realizing the lanky earringed youth in the dayglo T-shirt was not a Who-groupie but a new bright light in the NPL—Blade. Hearing from Fraz how he inspired his "Grade 7's" to enjoy multiplication tables, and then experiencing it firsthand in his word/math game, where I was a member of the infamous Team 1: twice disqualified and almost on our way to detention.

The wonderful co-solving table where we read the Riddles aloud and engaged in profound philosophical debate—we were practically sure that one answer was either the baby Jesus or the letter D. Sitting up late one night to solve every cryptic in sight with Jo the Loiterer—one of those rare conjunctions where the ideas pop like bubble wrap.

Pushing my way past rowdy, paunchy FOP's (Fraternal Order of Policemen) and their display of firearms, and wondering what would have happened if we had played Deadline here, racing out to announce there was a bomb inside.

Joker, ubiquitous and avuncular, managing somehow to keep everything running smoothly without being the least discombobulated—and his hospitality: a lovely pre-games party Wednesday at his house with the sounds of piano, live (Merlin and Eric) and taped, tinkling out the window to the cool Krewed on the patio. (For all of which, again, much thanks!)

Strange late-night Scattergory games where you knew it was time to go to bed when you sillily scribbled "Worms" for Things at a Salad Bar starting with "W" . . . and matched Alf!

And all the wonderful talk, renewing old friendships, delighting in new acquaintances. If we all wrote reports of our experiences, it would only begin to suggest the tumultuous joy, warmth, exhilaration, and exhaustion of an NPL convention.

[Thanks, all, for the memories. Photo next time. Addenda: Manx/Qaqaq's frantic fun, Get My Meaning?—guessing words from the fewest terms in their multiple definitions (ice, retina, solid, volcano, pine = cone.) "The Vannas"—Qaqaq et al., rushing up and down to check answers. Double-H, to an elevatorful of fraternal policemen: "You're not well-dressed enough to be FOPs!" Missing our final Sunday farewells when the shuttle failed to arrive; sharing an airport cab with two stranded Squaws (a charitable organization of black women, also convening) who took mini-samples. And—that weekend the Cleveland Symphony played the Enigma Variations.]

EXERCISE A RIGHT: YOUR BALLOT IS ENCLOSED

Don't forget the fifteen-cent stamp. Ballots will be counted November 1. Candidates: President—Dada and Pen Gwyn, First Vice-President—Peri and Trazom, Second Vice-President—Corn Cob and Joker, Secretary—Treesong, Treasurer—Senor, Editor—Sibyl. Amendments: see the September Minutes.

OCTOBER PUZZLES and SUNDRY SIBYL LIBERTIES

A month of last-minute verse-fiddling, file-misplacing, flat-switching, glitch-fixing, crypt-shuffling, rubric-rethinking, tag-amending. And still it's only a hobby. Just as we lost the flat-rate phone, the mail tripled. Letters much appreciated; replies belated—meanwhile, thank you all a lot.

Probably easier to get than others: 3, 4, 5, 12, 13, 14, 16, 22, 31, 33, 38, 40, 45, 50, 53, 56, 59, 63, 65, 67, 70. 1—must be sung—(34 can be). 8—DONES don't ordinarily do all this—maybe if you're really sleepy. 12—Fraz and Joker visited Mangie—more on mini-cons next time. 17—Ostrich's eleven-year-old sister. 22, 35—like the convention riddles, not enumerated. 25—If there's no "BETA" in Nintendo, please excuse us. The clef is for orientation. 30—non-MW rubric element. 43—the "silver bells" line ought to read something like "The oats and wheat are badly beat." Funny verse, elegant rubric reading—now you've been warned about the clueing. 48—For confirming, NI2 is more explicit. 52—How should this be tagged? Let me know. 54-55—Some Krewe consider both or neither enigmatic. 62—Joker at Keene-Kon (Kapry Korn, his co-flatter; and Micropod, Blackstone, Woodie.) 66—a dreaded "bus" flat! The first character is ill-formed or thin. (Do send in partial sols.) 72—Letter Banks should be all-MW, one part at least three letters longer than the bank. So this one must be remarkable. 79—plural TWO seems an unlikely usage—I suspect the word (and maybe THREE) of collectiveness. In transposals, sometimes 's' happens.

A FORMAL EVENT: F-1—the first ever single-reference (NI2) 9-square. We salute you, Eric. With F-1, find forms from four of our finest formists.

CORRIGENDA, ADDENDA—SEPTEMBER

15—not quite the 9C-findable phrase. 17's PRIMAL—6, not 3-3. (and 43—[4 5], not 9. So much for tiny dots between—or not between—syllables.) 28—the keywords are homonyms of words that go together (HART, SOLE.) C-7—word 11 is FLCIAJ. New Meter: In 9, line 3 should begin, "He'd moved before from further west." New Zoo: 19—the Beverly Hills mayor isn't elected, Amber notes. New Rhyme: things/queens in 32. (Try "kings.") New Typos: Q. Gaw, Finnegans Wake. Merlin notes "a significant misprint on the front page: Double-H's Terse Verse should read 'Pelb,' not 'Felb.' I'm sure [he] and all the rest of the Krewe would appreciate a correction." Years from now, it would be kind if you didn't speak of this.

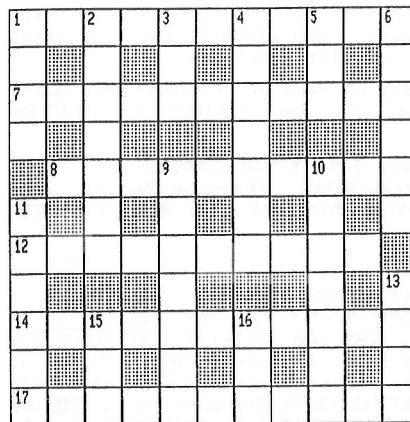
WELCOME, NEW KREWE; HELLO, OLD KREWE

The ever-enthusiastic Hot has brought us yet another new member: Donna M. Umeki, 5931 Golden Gate Ave., San Pablo CA 94806. Her nom is OHIO G. (the period is included). "Ohayoogozaimasu," she explains, is "good morning" in Japanese. After a fine time at the Clevecon, Jaelti's husband decided to join—and compose! He is CORK, Corwin Tintle, 1112 Thornbury Lane, Lakehurst NJ 08733. ALICE has her own sub now that she's at Yale. Address: Sally Picciotto, PO Box 1203 Yale Station, New Haven CT 06520. She is our fourth (I think) collegian, with Blade, Ostrich, and Qaqaq. Stitch is on sabbatical until July, teaching at the University of Southampton. Steve Wilson, 16 Highfield Crescent, Portsmouth, Southampton, England SO2 1SF.

Ixaxar is recovering (good!) from recent surgery. "The ENIGMA burgeons forth in great flowering," he writes. "The younger crop . . . is devilish in its ingenuity and the older growth is subtle. Although the poetry is not quite what Homer might like to memorize and repeat to the ages, it will suffice." He signs himself "One of your octogenarians." We have a few; soon, more. Ulk writes: "I agree heartily with your [August] remark that NPL is NOT a secret society. Ye gods—it took me over 5 decades to learn of it, and think of how much fun I missed! In fact, we ought to make it easier to learn of it somehow (through newspaper articles, etc.)." Yes.

X-3. CRYPTIC CROSSWORD:

Across Too Bare



These are all DOWN clues. ACROSS answers will be familiar to NPLers.

1. Durable cotton fabric in Dodge
2. Citified university nurse returns from Russian range
3. Pasture set in clearing
4. Flawed replica of Vernier's instrument
5. Love of French lyric verse
6. Washington city doesn't have a square
9. Broadcast Keenan Wynn's last material from China
10. Sam precedes heartless miser to tanning apparatus
11. Purser's first sickness aboard ship spreads profusely
13. Insist empty houses have an origin
15. The right way of life: raise grain
16. Oddly, skier's a man of rank

=JO THE LOITERER, Basking Ridge NJ

AUGUST FORMS

1. HALFSQUARE
AMOROUSLY
LOVELIES
FRETTE
SOLTAN
QUIEN
USED
ALS
RY
E
2. BAFFLER
AMORINO
FORESTS
FRETTE
LISTENS
ENTENTE
ROSSSEA
3. PAPA
AWARD
PAPER
ARENA
DRANK
KAPPA
PAIRS
PILOT
AROMA
STAND
DIVAS
VALES
ALONE
SENSE
SEED

FORMS

F-1. SQUARE
[The first single-reference (NI2) 9-square]

1. No-free-will doctrine
2. Continuance in life
3. To carry round*
4. Furnishing with a steep slope
5. Starling family
6. Everlasting
7. Non-Christian
8. To make a complete copy of the plot of a photoplay
9. United states

=ERIC, Auburndale MA

F-2. OVERLAPPING DIAGAMORPHS
(both 4, 4, 6, 6, 6, 6, 4, 4)

FIRST:

1. Rail
2. Birthstone
3. Inflorescence
4. Bar fixture
5. Pertaining to a crystalline dibasic acid
6. Wallaba genus
7. Mississippi town
8. Loom heddles

SECOND:

1. "Success!" (thieves' slang)*
2. Fly
3. Mortar
4. Storehouses
5. Mexican dish
6. Niobe, e.g.
7. Composer of "Rule Britannia"
8. Enigma commentary newsletter (not MW)

=NEWROW, Brookline MA

F-3. SQUARE

1. Composer Ralph _____ Williams
2. Regular route for sky travel
3. Pope (1088-1099)
4. Spectacles
5. _____ disease (leprosy)
6. Frustrate
7. German physician (under NEISSERIA)

=JO THE LOITERER, Basking Ridge NJ

F-4. DIAGAMORPH (1, 3, 4, 4, 8, 9, 8, 7, 7, 5, 6, 4, 4, 1)

1. Quality factor
2. Philippine tree
3. L.A. team
4. Orblike
5. Running
6. Group of four
7. Aspiration
8. An individual of syntonic construction
9. Universal
10. Maxim
11. Tarry
12. Monster
13. Pacific
14. Type of month

=MERLIN, Bismarck ND

F-5. SQUARE

1. Worshiper of Siva
2. Coin-operated game centers
3. Without ice
4. Meeting at edges without overlapping
5. One who thinks of new approaches
6. Having a will
7. Members of a certain ascetic brotherhood

=QAQAQ, Atlanta GA

76. PALINDROME

(A -A-E -U--U-E: -I-E -I-E. -U-:
-U-E -A-A!)

Within valley fissure, flames glow.
From the crack, see the hot
magma flow.
=SMITH, TIM S., Walton NY

77. 12HONIGMATIC REBUS [6-7 9 6]
(NI3)

RGUS John

It eats the leaves of sprue—it's
true,
The TOTAL is a pest.
But if it stalks the tip, I'll flip,
'Cause that's what I like best.
=MERLIN, Bismarck ND

78. TRANSPOSAL (*10, 10) (both NI2)

79. TRANSPOSALS (11)
(ONE=NI3; TWO=NI2)

Priscilla Mullens, youthful A,
Had hopes to be a B one day,
No ONE church member—no—a zealot!
Pris would convert the boys. Well,
tell it:

When Johnny Alden came in view,
He fed her booze, and constant TWO
Led up to THREE (the guy seduced
her).

They soon were wed by Elder
Brewster.

=ERMER, Aubago IL

80. REPEATED-TRIGRAM DELETION (8)
(COMPLETE=NI2+; BIT=abbr.)

The math professor's old COMPLETE
(Dilapidated little hut)
Was isolated, very neat
For solitary thinking—but
As he was figuring a BIT,
His chair went backward. "Dratted
log!

I guess it's natural for it
To rot; they built this on a bog!"
=NIGHTOWL, Rochester NY

81. FIFTH-LETTER CHANGE (6)

I came upon a candy box.
The chocolate drops were hard
as rocks,
The bonbons gone, the almonds
stained;
And just one lonely ONE remained.
I sampled TWO and closed the lid,
And left the box. That's all I did.
=WINDJAMMER, Chicago IL

82. SOUND SHIFT (5, 6)

I try and try to dye this cloth
An earthy ONE, but fail.
It really is a TWO! Each time
The stuff comes out too pale.
=JOKER, Cleveland Heights OH



A N A G R A M S

83. POPE, RE TASK: FIND HUMAN STORY,
MIND ("3 6 5 2 7 2 3")

84. GO, EH? DO'T EH? START NOW, EH?
(3 3 4 2 3 4)
=TWEASER, Shelbyville IN

85. OUTFIT RAN SEA CHAT (3 *4 2 *7)
=OSTRICH, Boynton Beach FL

86. RE FAST TAGS SELLING LITES
("4 7! 6 5!")
=WAGSTAFF, Valley Stream NY

87. FINAL U.S. CURE? NO (7 6)

88. REELS: KEEN OR N.G.? TRADE
GIBES (*4 *6 3 *5 *5)
=RUTHLESS, Palo Alto CA

89. THE MAS RIG VS. DRINK AND
TOURING (*7 *7 *5 *7)
=JOPIQUIEM, Chevy Chase MD

90. IRAN'S MAN: HE STEPS IN (FEAR
JIHAD?) (*9 *7 *10)
=NIGHTOWL, Rochester NY

91. HARMLESS CON? NA! (*7 *6)

92. BAR, AND BOOM! (1 9)
=ULK, Enid OK

93. YARN: HERO'S ROOTS; INGENUITY
GOIN' AUSSIE! (*5 *8, 8 *5 *7)

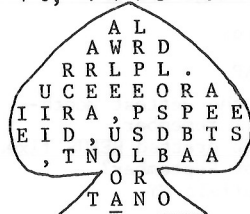
94. BIANAGRAM (3 [4 5])
TREES, FOR A HINT
FIRE'S NO THREAT
=TE-ZIR-MAN, Elmont NY

A M B I G R A M

95. TIDIER ROOMS
=SALLY, New Haven CT

E X T R A S

X-1. KNIGHT'S-TOUR CRYPT ("1 5, 5,
4 6, *1 4 1 5 1 5." *6 *6)



=CORK, Lakehurst NJ

X-2. ANAPARAPHRASE (8 2 10 7 7 3 6 2
4 8. *1. *3 3 *1. *7) (adapted quote)
ATH BRI CTI DAM DDL DHR ECO ERI ESP
ING ING IRI NDI NGI NGI ONA PEN PUR

RYH STH TOF UNT VON XAN
=ACORN, St. Petersburg FL

P E N E T R A L I A

"... hidden things or secrets."
Solution words and phrases not in 9C
(9th Collegiate) are labeled for the
most recent Merriam-Webster diction-
ary in which they appear: 12W (col-
lected NI3 Addenda), NI3, NI2 Add.,
or NI2. Non-MW words are noted.
Tags: + slang, obsolete, archaic,
foreign, dial., etc. * capitalized.
MW phrases may be [bracketed] in
anagrams and flat types where non-MW
phrases are allowed.

Send solution lists by November
25 to PHILANA, Judy Adamski, 2507
Almar, Jenison MI 49428.

1. TRANSPOSAL (7)

(Bigram Metathesis)
Arrangers in the night,
Exchanging bases,
Wond'ring in the night,
Two puzzling aces,
We were sharing refs before the
night was through—
Arrangers in the night,
Mutating letters,
Working flats on sight
(Composing betters),
Solving forms in FIRST, decrypting
I and U.

Arrangers in the night,
Two clever Krewefolk,
We're arrangers in the night,
And till the moment that we solved
our first transpo,
Little did we know
The sols were tagged "in NI3"
But only found in P & G . . . and
Working through the night
Decoding meters,
Till the SECOND light—
We're proud completers.
Now our own we'll write—
Arrangers in the night.
=OSTRICH, Boynton Beach FL

2. PHONIGMATIC REBUS
("3 *8 3 3 *3")

Di P

"I cannot sleep," she cried;
"There's something here inside."
=AL GEBRA, Pinehurst NC

3. ENIGMATIC REBUS (6) (NI3)



I've tried to solve a Piecemeal
Square,
But failed to use sufficient care.
The squarish shape I have no luck
with,
And here's a REBUS I am stuck with.
=WINDJAMMER, Chicago IL

4. HETERONYM (*9; *3 4 2)
(*3=not MW)

It happened at the Championships, a
shocking Krewe affray;
What started up the whole affair I
really cannot say.
At first the two exchanged just
words, but then it came to blows.
One got a bad cut on the chin, the
other on the nose.
Jerg's wife was quick to aid her
mate; she soon could stanch the
flow,
But TWO. It was the crudest scene
that ONE will ever know.
=MANGIE, Buffalo NY

5. ACROSTICAL ENIGMA (8) (+ usage)
(B=part of a 9C entry phrase;
this usage in its etymol.)

A. O, my! tonight's the dance!
I've got to press my pants!

*B. O, no! This is not cool!
I left those pants at school!

*C. O, shucks! O God! O no!
I guess I just won't go!

D. Cheez! Should I go? I cain't!
This mess would vex a saint!

(I don't miss bygone days.
Each crisis then could craze.)
=JOKER, Cleveland Heights OH

6. TRANSPOSAL (6)

(ONE=+ usage; TWO=+)
That mamzer's still at it: he says
I'm a cheat and a TWO.
I'm so angry I dream about ONE him,
but that wouldn't do.
=TRAZOM, Berkeley CA

7. TERMINAL DELETION (5)

8. ENIGMATIC REBUS
(9 4 4 5 3 5, 8 2 6)

C
aov B T = O EE

Last night my sleep
Was long and deep.
When I BEGUN,
I used a DONE
To start the day
And make DISPLAY.
=IXAXAR, Holiday FL

9. PHONETIC DOUBLE-CROSS

(8, 10, *10, 8) (ONE=NI3)
Old Saint THREE did roam (FOUR
man!),
His preaching ONE (that's not for
pay),
He stopped at Rome (such was his
plan).
How TWO of him! (The Krewe might
say.)
=NEWROW, Brookline MA

10. ACROSTICAL ENIGMA (5-3-2'2)
(A, C, D, NI2+; B=+; E=NI3 usage)
A. Ahead I see a house of cops,
So drive with care—no rolling
stops.
B. Teenage driving's hard to take.
My stomach churns—please hit the
brake.
C. Steer around those potholes,
please,
Or I'll be tossed at nearby
trees.
D. But if you're good and do it
right
I'll let you have the car
tonight.
E. Enjoy the car, but drive with
care,
Or that will be the end right
there.
That ridge across the road, I know
Will bounce us up and down—go
slow!
=MERLIN, Bismarck ND
11. TRANSDELETION (7)
I struggled with math: the ellipses,
hyperbolas (SEVEN, it's said).
I worked on the problems, got blots
on the book and a pain in my head;
Went off for SIX acid to take out
the blots, but I fell on my tail
(And thereabouts), had a FIVE
bruise but was otherwise hale,
So nobody needed to FOUR me to study
awhile in my bed.
=POLLY, Sarasota FL
12. DELETION (7)
We ate and puzzled all day long;
Then Mangie brought out pie.
'Oh, no,' we said; 'Our hungry look
TWO these full ONE—oh, my!'
=FROKIE, Torvelalo OOO
13. SPOONERGRAM (9; 2 7)
(Inspired by Aug #74)
Well, Mangie, I'd have to be hexed
(or THE ONE)
To enjoy doing housework—for me,
it's no fun.
In the army, THE TWO
When the time came to do
Barracks chores. So, you'd find
You're not one of a kind.
=ULK, Enid OK
14. METATHESIS (6) (echoing July 20)
A man (no barefoot boy) may do
Illegal things for fun:
Through woods at times he'll ONE
(Once missed a deer and shot the
TWO).
=JOPIQUIEM, Chevy Chase MD

15. METATHESIS (8)
I'm doing the crossword. I read
the next clue:
It's 'Tiny Tim's problem.' The
singer, thought I.
He sounds like a girl. Could they
really mean 'ONE'?!
(This isn't made up, this is
perfectly true.)
Six letters fit well, so I give it
a try.
I change it to 'TWO,' though,
before I am done.
=ATLANTIC, Ridgewood NJ

16. REBUS (10)

When I'm far from friends, it's
terrible.
My SOLUTION is unbearable.
=SALLY, Berkeley CA

17. TRANSPOSAL (7)
There once was a veterinarian
Whose name was Elizabeth Marion.
She once saved some sheep from a
ONE—
They almost got trampled in fun.
She once kept a clam out of TWO—
It would have been served in a stew.
=PARROT, Boynton Beach FL

18. REBUS (3 3 4)

W & WE

Joker started something when he
wrote, "It's cold out, Sis."
Just you wait a month or two, you'll
see that these things THIS.
=CORK, Lakehurst NJ

19. ACROSTICAL ENIGMA (*6 4)
(NI3 usage) (*C=NI2)
A. Betcha didn't know (and I swear
it's no rumor)
Ruthless cracks you up with her
great gallows humor.
B. Stress can be relieved: "Just sip
valpolicella,
Listening," says Sibyl, "to Sarah
or Ella."

*C. Amiable Pen Gwyn, metropolitan
miss, tricked
Jo The into visiting a Lancashire
district.

Ruthless or Sibyl or Pen Gwyn—
Each woman is a woman of the
nineties!
Witty, well-travelled, and worldly,
Each woman has ways to help find
ease.
=JO THE LOITERER, Basking Ridge NJ

65. WORD DELETION (6)
This guy's quite an OUT: he's "in"
and he's cool,
But doesn't do well when it comes to
school.
It's not that he's ALL (though his
math grades are low:
If you ask him "What's IN?" he
surely won't know).
It's just that he's not an expert at
thinking.
(He is, though with girls, and an
expert at winking!)
=PQOGO-PHQRED, Berkeley CA

66. ENIGMATIC REBUS
(5 2 3 3 3 3 4 6 *1 2)

Coincidentally, my clock
Was similarly smitten.
At two, the cuckoo gave a squawk,
But suddenly my kitten
Attacked it. (He was underfed,
For poultry had a craving.)
When I arrived, the clock was dead,
Beyond much hope of saving.
A bus (of course!) came into view
(The only way to travel),
And then a cop. I managed, "You!
My brain will soon unravel!
Is there a nearby fixit shop?
My clock is badly broken."
The fellow was an Irish cop,
Both witty and outspoken.
He said, while taking off his hat,
"The simple way to do it
Is take this bus and REBUS. That
Is all that there is to it."
=OSTRICH, Boynton Beach FL

67. FOURTH-LETTER CHANGE (6)
My mom, who took up golf last fall,
Is happy when she hits the ball.
She goes around in eighty-three—
That's counting "As," not every B.
=ATLANTIC, Ridgewood NJ

68. REBUS (9)

SRAP

October is the wettest month—
Why didn't I remember
To have that dratted REBUS fixed
In August or September?
=MANGIE, Buffalo NY

69. THIRD-LETTER CHANGE (4-3, *7)
(BRIDEGROOM—*7—is +)
Rafsanjani's now the President, and
Khamanei's a BRIDE
(Though BRIDEGROOM warns: "Whom thou
dost love thou canst not truly
guide").
=HOTTOTRAZOM, Berkeley CA

70. FOURTH-SOUND CHANGE (*5, *4—*3)
(SECOND SOL=non-MW, trade name)
Our baby's a freshman at Emory;
Her school's made her past a dim
memory,
And now we're regretting the loss of
her
Youth—she's adult-cum-philosopher.
So long to her Slinky and Barbie
Doll;
Out, fingerprints! Farewell, THE
SECOND SOL!
Her intro course texts simply
stagger us—
The Greeks: THE FIRST SOL,
Anaxagoras.
In college, she's chosen to skip us;
She's chosen instead Aristippus!
=QAAQ, Atlanta GA

71. PHONETIC REBUS (1 6 11—2'2 2)
wb

I understand that Mom and Pop
Would like to open up a shop.
They say, "We've got the expertise.
Add just COMPLETE a snap, a breeze!"
=WINDJAMMER, Chicago IL

72. LETTER BANK (15; 5 [*7 *5])
At the TWO in St. Louis in 1904,
If they looked at your hands as you
strolled through the door,
The lines on your fingers no scholar
could study,
For the science of ONE wasn't
flourishing, buddy!
=NEWROW, Brookline MA

73. REUSS ([7 2] 5)

74. REBUS (4 5 6)

SS

"Just what are you REUSS, watchman?
Risk of a floe?"
The captain barked back. "It's
unthinkable!
Now hear this: SS! We've been going
too slow.
Besides, the Titanic's unsinkable."
=TWEASER, Shelbyville IN

75. FIRST LETTER CHANGES (5)
(SMALL, NEXT, LAST)
TRANSADDITION (5, 6) (SMALL, LARGE)
(Add a letter to SMALL, transpose)
(LAST, LARGE are NI3)
A LARGE from Baja grows outside
Sib's favorite beanery.
That LARGE is truly SMALL—it dwarfs
Surrounding greenery.
She's spooning soup—a steaming bowl
Of NEXT—beneath that tree.
And then a frosted glass of LAST—
Sounds downright heavenly!
=WINDRIFT, Bellevue WA

52. LETTER BANK (7, 10, 5 7)(FINAL PHRASE=NI3 actually, but you may need to confirm in NI2)

Some flats are really MIDDLE WORD—9C defines that word as "flats." I've solved too long tonight. Absurd To work till four a.m., and that's Why I'll go soak my FINAL PHRASE In jewelry cleaner, go to bed (These FIRST WORD, huge gems take two days To clean. Paste backing's tough, it's said.)
=WINDJAMMER, Chicago IL

53. SIXTH-LETTER CHANGE (9)
When the fellow is finally ready to launder his clothes,
An off-brand BEGUN is no DONE—seems like anything goes!
=JAELTI, Lakehurst NJ

54. ENIGMATIC REBUS [5 6]

55. REBUS (9)

Sn S

Speed's important nowadays,
So read this fast and save a PHRASE
Of time,
Like I'm.
Incline
Toward NINE.
=ULK, Enid OK

56. HETERONYM (5'1; 2 4)
My roommate and I ONE rich enough
to buy a house to stay in.
That's why now TWO an apartment
to spend each night and day in.
=SALLY, New Haven CT

57. SPOONERGRAM VARIATION (11; 3 8)
(ex.: I wonder; one eider)
John Woodward FINAL maids in bed.
Jane Woodward tried to vamp the
butler.
Son Joseph said he wished them dead.
Their daughter, too, but she was
subtler:
She hinted that John claimed that
Joe said, "I heard her."—
All part of the PRIMAL that led to
the murder.
=TREESONG, West Chester PA

58. LETTER BANK (6, 11) (BIG=NI2)
Let's see, I have to stop off at a
hardware store tonight
For SMALL (I am a carpenter); and
then I'll grab a bite.
Then down to the Atlantic shore
with fishing rods and bait.
I hope to catch a BIG—I think
balloonfish are just great.
=JOKER, Cleveland Heights OH

59. HOMONYM (*6 5; 2, *5 *5)
(Neither *5 is MW-usage)
David saw Bathsheba (Mrs.),
Was besotted in a trice.
That FORMER really craved her
kisses,
Had Uriah killed—not nice.

Still and all, it doesn't matter:
Heroes have their flaws (and
queens)—
David had them both. Now, LATTER
Lives on many thousand screens:
Lots of gadgets, but no slingshot,
Good guy, yes, but less than pure.
Wouldn't have a queen or king shot.
Knave or joker? I'm not sure.
=SIBYL, North Hollywood CA

60. METATHESIS (4) (both NI3)
Among the animals that you might
know,
The ONE and TWO are both lethargic,
slow.
The ONE, a lemur wakeful in the
night,
Is sure to be asleep when day is
bright.
If you were at the party, you could
see
A TWO being pushed into a pot of
tea.
=IXAXAR, Holiday FL

61. DELETION (*7, 6)
The glittering SHORT jet into LONG,
To ballyhoo Hilton's hotel.
It's not to be borne—O how it seems
wrong
Our lovely isle's going to hell.
=PANACHE, Culver City CA

62. REVERSED DELETION (8)
While convalescing, Maude built
A big FRONT for her roses;
But, oh, she overdid it,
Had a BACK. She now reposes.
=KAPRY KORKER, Grantham Heights NH

63. REBUS (7)

F

I always thought it asinine
That stepping on a sidewalk LINE
Would harm my loving mama's spine.
=QUIP, Tampa FL

64. TRANSPOSAL (6)
No matter how many new diets
I FIRST,
With gourmet foods boasting low
calorie counts—
The spinach soufflés and the
broccoli LAST—
I somehow don't manage to take off
an ounce.
=MANGIE, Buffalo NY

20. TRANSDLETION (10)
(10=NI2+, 7=NI3+ usage, 6=NI3)
An afternoon. Some sparkling wine
At "Belle Aurore," a quiet NINE.
No EIGHT for Rick and Ilsa. They
Prefer to sip and hear Sam play
"As Time Goes By." (If SEVEN, too,
In Forties films we seldom knew.)
The Krauts wore gray. And Ingrid?
Blue.
To this detail Ted Turner's true,
Though glossy cotton SIX today,
In hues of Ted, looks too classe.
"I'll pick you up at half-past
four."
"Oh, no—we'll meet. The station
door."

But Ilsa missed the Marseilles
train,
Her letter smudging in the rain.
"Dear Rick" felt TENned; and Sam?
(aside:)
"The fundamental things applied."
And time went by.
=DIRTY JACK, Palm Beach Gardens FL

21. LAST-LETTER CHANGE (8)
That BURGs near those fields
Where planes BURP and spray
Survive toxic yields
I hopefully pray.
=PANACHE, Culver City CA

22. RIDDLE
At shows for the kiddies, we're up
in the gallery;
Work for us, toots, and you'll get a
small salary.
We hang out in bars with the sweet
toothsome things,
And we get oiled or bagged on a few
of our flings.
We've really been pulverized. Here
is the proof:
They hardly could scrape us off of
the roof!
=PEN GWYN, New York NY

23. ENIGMATIC REBUS (4'1 3 3 2 4)

t

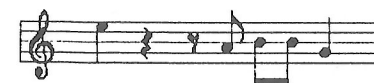
"Aw, gee, Mom, why can't we go?"
Whined sons with a plaintive air.
"I've said I forbid it. No,
And REBUS!" she said to the pair.
=MELIFER, New Britain CT

24. SUBERK (*10)

Y

There's this city in Java (South
Java)—its name is THE BASE.
And I read it has art, and a yak
into Yoga—some place!
=ULK, Enid OK

25. REBADE (5, 5, 5, 5, *5)
(EPSILON=not MW usage)



In the Candlestick clubhouse one
morning in August,
Unmindful of duties or clocks,
The players from Frisco are friskily
playing
Like GAMMAS on wet sunlit rocks.
Four fellows play bridge; several
more play stud poker;
And ALPHA and checkers abound.
In the corner a rookie, intent on
Nintendo,
Hits "BETA" and starts a new round.
The manager (EPSILON) stands in the
doorway.
Such scenes make him DELTA. He
frowns.
"There's no time for frolics or
frenzied frivolity!
Workouts start now! Move it,
clowns!"
=TRAZOM, Berkeley CA

26. WORD DELETION (10) (TWO=NI3)
Country-western music blares;
Baby wakes and mother glares.
TOTAL records must be changed;
Cradlesongs are soon arranged.

TWO, my baby, TWO, my child;
Hear the music, soft and mild.
ONES and cares are make-believe;
Sleep will knit the ravelled sleeve.
=MERLIN, Bismarck ND

27. SPOONERGRAM VARIATION
([4 1 5], 4 1 5) (second 5=NI2)
(ex.: seal a letter, sell a liter)
TWO? It really isn't hard; in Sydney
once I tried it.
I served it hot, but Joey balked the
moment that he spied it.
The cheeky lad put down his fork and
plain refused to eat it.
I even saw him ONE at me—then out
the door and beat it.
When Joseph, Sr., got back home, I
told him all about it.
He said he'd give the boy what he
had coming, but I doubt it.
=MANGIE, Buffalo NY

28. LETTER BANK (5, 6 3)
There once was an old SMALL from
Philly
Who drank till he felt truly silly.
When he started to droop,
He'd eat spicy soup—
TALL sobered him up willy nilly.
=JOKER, Cleveland Heights OH

29. SPOONERGRAM ([4 2 4], 4 2 4)
(2 doesn't change)
30. PHONIGMATIC REBUS (JOKE) (3 5 3
2 *6 2 3 8) (*6=almost 9C usage)

K ~~POQ~~ A Rosen's R Z ≠ ST EAD
On tour of rivers way Down Under
(Devonport, Tasmania—thrill!)
At supertime I made a blunder—
Went to Tootsie's Bar-Be-Grill.
The ENTRY showed an Aussie stew that
Seemed a dish I'd have to taste.
"Chef's Eucalypt Surprise." (Who
knew that
Toots let nothing go to waste?)

The waiter brought it to my table:
Lots of meat . . . and claws, and
fur,

And pekoe leaves! I was unable,
Though I tried, to eat it. "Sir,"
I said, "I've had my SPOON-IT.
Squeamy

Presentation's pretty rough.
Why can't you keep the flavor
(dreamy!),

Leaving out the claws and stuff?"

He answered, "Tootsie's recipes are
Based on lines from Shakespeare's
plays,
Both comedies and tragedies. Are
You familiar with the phrase
(A famous one) that's in Act Four of
Merchant? Toots misheard and spoke:
"We must expand the menu—more of
Same! My inspiration? JOKE!"
=PIP, Tampa FL

31. WORD DELETION (7)
OUTSIDE this silly income tax!
It's taking too much time this year.
(And so I break for Crackerjacks
And one more ALL of ginger beer.)
I juggle figures, pull a trick
To make me end up in the black.
(INSIDE! This eating's made me sick.
Excuse me, please—I'll be right
back.)
=JACKAZ, Palm Bonto FN

32. TRANSPOSAL (8)
Our butler serves the total ONE of
eats:
Scones, shortbread, TWO, and other
noshie treats.
=OSTRICH, Boynton Beach FL

33. FIFTH-LETTER CHANGE (8)(ONE=NI3)
Our physics class covered the ONE
flow of air,
In which there is transfer of heat
(but from where?).
Our clinical chemistry class had a
quiz
On testing of TWO's blood. How sweet
it all is!
=NIGHTOWL, Rochester NY

34. METATHESIS (6)
(In reply to Sept 53)
I see by your verses you fancy
grain sorghum:
FIRST grows in the Southwest as
free as the air;
But, in flight though you may be
from rum and molasses,
It's not worth a SECOND to get here
from there.
=SIBYL, North Hollywood CA

35. RIDDLE
You might have to try pinochle, but
you will never have trumps.
You could get tonsillitis; however,
they won't give you mumps;
And if three get pneumonia, then one
will survive, two will die.
After that, they may well ask for
sundaes, but not apple pie;
If they call for pistachio, don't
venture to give them vanilla;
And they'll take your champagne, but
they'll never accept sarsaparilla.
They will always want letters, and
yet they will not let you write.
They may well give you caissons, and
yet you will not have to fight;
And at reveille, if you're not up
they will not let you rise.
If you are up last, though, they
will give you a suitable prize.
=ATLANTIC, Ridgewood NJ

36. REBUS [3 7 2 7] (NI2)
GS

Mend it and patch it;
Bury the hatchet.
=NEWROW, Brookline MA

37. PROGRESSIVE DROPOUT
(4, 3, 3, 3; 7, 6) (FOUR=NI3)
Old MacDonald has two ONE; he often
tracks the dirt in
From tending them, and Mrs. Mac
resents it—that's for certain.
"FOUR! I've really suffered SIX from
all your nasty mess;
It was your filthy shoes that
spoiled my brand new THREE.
Confess!"
"My dear, this noisy TWO seems
somewhat like a FIVE to me—
Without those ONE and all their work
you wouldn't have your THREE!"
=MANGIE, Buffalo NY

38. DELETION (7)
The LARGER looked out at the SMALL,
Then buried her face in her shawl.
Once the plane got to Skye,
She'd relax, breathe a sigh,
For there no one knew her at all.
=JOKER, Cleveland Heights OH

3 . REBU [4 3 5] (NI3)
Not sure if your product's okay?
One way you can check is to WAY.
=ULK, Enid OK

40. CURTAILMENT (8) (A, B)
TERMINAL DELETION (7) (B, C)
CURTAILMENT (5) (C, D)
DELETION (5) (C, E)
CURTAILMENTS (E, F; F, G)
(C and E are NI3)

What a strange E is he, that old C.
This was virtually always his motto:
"Nope, I tried it D. Just didn't
like it.

He attended a single night's B,
Left it early to get himself blotto
(Having heard a Bach A: "Didn't like
it.")

Being asked G occasion if he
Sired kids, and how many, said sotto
Voice: "F." . . . (As you like it.)
=VISITOR, Bellevue WA

41. LETTER BANK (7, 10 4)
My whites were as white as the
fleece of a lamb,
My washing ability FIRST WORD
admired.
But these days it seems I'm in
rather a jam:
Last week I was, sadly, summarily
fired,
And now can't afford that Top Secret
Brand bleach.
Those once wide-eyed stares at my
clothes? Gone away!
That former pure cleanliness? Now
out of reach;
My "whites" are now SECOND WORD, as
the ads say.
=QAAQ, Atlanta GA

42. SPOONERGRAM ([4-4], 4 4)
A highway through the outback?!
They're calling it "The TWO":
Four lanes for cars and semis,
But ONEs will be taboo.
=JOKER, Cleveland Heights OH

43. ENIGMATIC REBUS (10)
liv.—din.

"Mary, Mary, quite contrary,
How does your garden grow?"
"Each silver bell is shot to hell—
Those TEN have got to go!"
=WINDJAMMER, Chicago IL

44. METATHESIS (6)
I have a tendency to shirk
The household chores, of course.
My wife is training me to work
As if I were a horse.
"Dear Muriel," I've said,
"Our TAIL is now a HEAD!"
=IXAXAR, Holiday FL

45. HEAD-TO-TAIL SOUND SHIFT (4, 4)
She's endowed with a neat derrière,
And the clothes that she wears just
enhance it.
When she said she was going to Rome,
I suggested she ought not to chance
it.
I was right: she was pinched quite a
lot.
Even now, when she sits, she says
"TWO!"
She was glad to depart, bade them
all
"Au revoir, adios, ONE, adieu."
=CORN COB, Snow Camp NC

46. PHONIGMATIC REBUS (4 4 2 3)
entury

And the last of the Israelites
came to the shore,
Saying "Nice going, Moses;
ENTIRE," and no more.
=AL GEBRA & SATELLITE, Pinehurst NC

47. LAST-LETTER CHANGE (*6, 6)
If I were a good little Catholic
girl
I'd work for the Church every year;
If I were a good little FORMER girl,
I'd wear LATTER from ear to ear.
=POLLY, Sarasota FL

48. REBUS (10)(NI3)
Q O
Person of consequence, Indian chief:
ALL to the colonists (that's my
belief).
=NIGHTOWL, Rochester NY

49. HETERONYM (7 3 6; 4 2 3 3 4)
The relay sprinters on our teams
Have differing strides, or so it
seems.
They ask, "Hey coach, must we ONE
styles?"
"TWO tortoises," he says, and
smiles.
=ULK, Enid OK

50. FIRST-LETTER CHANGE (5)
I posed WHAT as a starlet? Not true!
Those four hundred snapshots on view
All had to be NEXT
So I'd look oversexed.
(And I bought back the negatives,
too.)
=FFA, Hor, NY

51. DELETION (9)
(FINAL=NI2+)
I blew all my dough just by PRIMAL
on beer;
The brew kept on FINAL, with suds up
to here.
=MICROPOD, Meredith NH