

## CRYPTOGRAMS

1. June bugger.

JOPIQUEM, Chevy Chase MD

\*S T I R A T E   \*V S B R T A B   R F   F E R Z Z   G S T P A B R T H  
E U A   G L B Z P   O L E U A B R T H   G A P P R T H   H C A F E F  
G R E U   U R F   D R E R J C Z   F E L B W.

2. More good advice.

RODNEY, Mountain View WY

I F T E S E P !   O E L O T   F L   D N B T   N I E   T S H V !   L A S H  
K T D M L   U F D   R O   R S G N B F K V S E P   I S L A   H N U O  
T O F C S L D   W F T   R O D N E Y   N B T H.

3. Oktoberfest.

(12th word is non-MW coinage)

VISITOR, Bellevue WA

O B P J I Q W M U   L F U O W M B S   N X W V L   S C I   Z J B X U  
P J S C X L   U O K S V   H W T S M B I U   J S X B G W V   N W L I B Q U  
L I C Q N B O P   \*R M U Z B L J   H S X R.

4. Natural food service.

DADA, Memphis TN

T P   F Y X C !   \*A Y   L Y R D   (B Y   Y T C R P N)   A B   C Y H S !  
D Y S P   Y O U   S N Y X H I P   B Y   P L E N T Y   A B   C R Y L U I D !  
C H I D   U X Y !   J D U R   U B   Y U G A C D   I D P G !

5. A dangerous thing.

WINDJAMMER, Chicago IL

W H A X Y V O I D   W Y A R N T   D H T E K N   N I A Y L   T U L Y D  
V W A Z L   C D N L H F   \*E E Z E E,   D T L   D A Z Y N   L Y Z E D  
P V H E N   R I T U   N T V Y F I H U X   P A Y   I H N   R A Y B.

6. Look again.

NIGHTOWL, Rochester NY

U F D O   I A C V K   H D G K V   I K W U D X F   W N Q T A;   V D H Q N -  
C K F   S A N Q K V   Q G N   V K   Q A K D G,   T K L O   H F C X   W B -  
C K   F H N S K   (V K E F   S D ?).   L F H W   D G X K   "J D Q T   D L !"

7. International flop.

MICROPOD, Meredith NH

V B R G A U   P F Q X M A   X J B A S C X   J A V M C B   F X A Q L   P R -  
F G Y   C Y D P H.   L G H A O C Y   \*I F B X J M   E G F Q O C K = = G H -  
J O C K   L H F P.   V F Q K A Y   L B F P.



# THE ENIGMA

November 1989

North Hollywood, California

No. 1028

WORDS OF ONE SIBYL

HAPPY THANKSGIVING—AND MANY THANKS

To Al Gebra and Atlantic, who each suggested this page heading. The A's have it.\*\*\* To Woodie, who (once again) sent a most generous gift "... in memory of Rhoda, and in appreciation of all the good people of the NPL who have helped make my life a lot easier and kept my mind busy. My love and gratitude to all of you." And mine.\*\*\* To Pen Gwyn and Rodney, who sent bundles of photos they took at the Clevecon, some suitable for printing, perhaps, all wonderful for smiling over.\*\*\* To Qaaq, Jo the Loiterer, and everyone else sending articles and clippings—great stuff.\*\*\* To Philana, Mangle, Treesong, Merlin, Newrow, Phizz, Al Gebra, Alf, et any alii who have offered suggestions, opinions, kind thoughts, help. To you all for patience and fortitude. And for puzzles.

## NEW MEMBERS

"I think this is the beginning of a beautiful friendship"

Welcome to Thomas L. Rumpf, 135 Division St., Hummelstown PA 17036; and to Judith A. Shotwell, 508 East Fifth St., Apt. B, New York NY 10009, home (212) 228-6105, office (212) 578-3644. Another Metropolitan Kreweperson, recruited by means of Pen Gwyn's relentless campaigning, Ms. Shotwell will be VILLAGER: she comes from a small town, now lives in the Village. Welcome to Julian West, P.O. Box 406, Norwich VT 05055, "joining after much goading from Eric and Junebug." Krewe give good goad. Welcome to Joyce B. Waddell, 7647 East Second St., Downey CA 90241, who joined at Al's suggestion; and to Sara Throop, 1531 Robin Lane, Stow OH 44224. Welcome back to David S. Robinson, 5203 B Knowlton St., Los Angeles CA 90045. Once named PEEYOU, he'll be GENIE, reflecting his interest in genealogy.

## NEW DIRECTORY—"Give me the letters of transit"

Please send any changes you want in your listing, including phone numbers and E-mail addresses. I'll catch anything printed in 1989 ENIGMAS; but let me know if you've ever sent a phone number you don't want printed.

To avoid having to retype the entire mailing list, we need someone with an Apple II who can send an ASCII file to an IBM-PC or clone (phone modem or side-by-side null modem); and a PC/clone user to receive, then send me the file on a 5 1/4 "disk. Please write if you are either of these people.

## NOVEMBER—Some fundamental things, applied

4, 9, 13, 16, 17, 21, 30, 35, 36, 45, 46, 47, 54, 58, 60, 65, 66, 71: my hunch is that these flats may be easier than others. Those underlined are NPL-related. 7, 17, etc.—They're back . . . 8—"People do remember The Man Who Came to Dinner, don't they?" 10—some information has been, perforce, withheld. 14—D could be construed as 9C+ usage. 20—I offered to resolve a mild three-way disagreement over the number of 'la's by checking the libretto. It reads: "Chorus: Tra la etc." 26—I added a cueword and changed the title. Part of the original title is in parentheses; properly attended to, it should exclude alternate sols. (The other part, EAT ENIGMA, left one ingenious test-solver eating a big red herring—I think it's just a food-reference.) 28—I wrote Micropod that this one was a real killer. She replied that Blackstone had solved it in thirty seconds, simply by . . . 29—TWO is 9C-okay (now there's a useful new tag). 35—Yes, it involves non-MW material. 36—Nitpicker, nitpicker, pick me a nit . . . without the hyphen, MIDDLE is in 9C. But only as a noun. So one might say "N13 usage" if one ignored that hyphen. Aren't you glad you don't have this job? 46—The composer says it's "probably easiest of issue in spite of the horrible tagging!" 59, 63, and 84—Welcome Wabbit to Penetralia.

Welcome, Wabbit, to Penetralia! 61—Entirely fictional, Trazom hastens to say (an Aramaic zoo, indeed); he hopes it won't offend anyone. 64—One listee doesn't seem to have a REBUS any longer. 73—Newrow suggests that the "keyword"/"cueword" confusion isn't helped by tagging flats "Adjacent-keyword rule waived"; also that it's a waste of space, since it's obvious when the rule has been waived. Treesong thinks it should be noted every time, to remind composers of the rule. I'll remind us here: adjacent cuewords cut out solving information; please separate them—at least with punctuation, as in 24—unless there's a good reason not to, as in 73. 76—A cleriheW (in which the rhymed lines have irregular lengths. Usually the name of a famous person is the entire first line). 84—Could be 9 9 7, even 9 9-7? 10C can decide. Forms 3 and 4 appear together for a reason.

#### OCTOBER CORRIGENDA ("I'm shocked—shocked!") AND COMMENTS

3—a standard symbol, but 9C's looks like this: T 11—FIVE is NI3 usage, though the 9C etymology works. 16, 56, and 95—by Sally Picciotto, whose nom is ALICE. 20—If you looked for a ten-letter word plus 'ned', I'm sorry: TENned is simply the past tense of the ten-letter solword; "TENd" and "TENed" looked funny. 27—last 5 is NI2+. 30's \*6—truly not MW-usage; Webster's Geog. has it. 42—ONE is +. 74—4 5 5. 94—3 [4 6]. C-6—UR, not \*U\*R, before the hyphen (a 12W, uncapped two-letter word was intended and is more closely coherent). F-1—complete story, not copy.

80—Philana isn't accepting BARABARA: the tagging isn't fatal—tags are pointers that needn't exclude any good answer—but this word doesn't fit some clueing, and "AA" (NI3 abbr. of "approximate absolute") doesn't seem to be what a math professor would figure. Anyone know what it means?

I've had problems answering several recent queries: Imagine that the sol "phyte" has another, more common, spelling. You ask me—over the phone—to confirm "fight." Any reply would be misleading or extremely hinty.

#### BEFORE OCTOBER—You may remember this

For tagging consistency, think of a word as a string of letters. Capitalizing a letter changes the string. If "blfspk" is in 9C but "Blfspk" is only in NI2, the latter is tagged NI2. Not NI2 usage. I might note as a solving help that a lower case version appears in 9C, but let's not take it for granted.

Newrow would like policy stated on numbers in sols. I count each digit as one letter or character, enumerating "1567" as (4), "Top 40" as [\*3 2]. Roman numerals starred, because they're capitals. Comments invited.

Trazom (Apr R-5, BOOMERANGS-T) sent a July 17, 1989, San Francisco Examiner article by Bill Mandel, headed AMERICA DUE FOR A DOSE OF BOOMER ANGST. "I wonder whether I've added a vital new term (and concept) to the American lexicon." He adds a postscript: "'Yuppie' was coined by Berkeley writer Alice Kahn, who is now . . . also [like Trazom] a Chronicle columnist."

SHORTBREAD (Aug 33, also Oct 32's verse) is "a cookie" in 9C. Not even a collective cookie. Merlin was the lone looker-upper; we others all knew it would be like "bread." (I like Josh Billings's remark that it ain't what you don't know that hurts, it's what you do know that ain't so.)

Aug 1 (REPUBLICAN MARRIAGE) appears to be the NPL's only salute to the French Revolution Bicentennial. Vive la France, glub, glub, glub.

On Sept 80's postscript to 1988's ANGINA PECTORIS epidemic (that can't be right): Newrow noted that the heart, not the aorta, is involved. Ulk had written that "aorta" is in the NI2 "angina pectoris" definition. I wrote

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#### SEPTEMBER SOLUTIONS

1. THE Dalles, EVIL-Taught, KETHib, EHeu, INDraft, MOSTra 2. anxious [an X; IOU "S" (See #72)] 3. parka 4. horni(e)st 5. Pushkin 6. gunshot, noughts 7. spheric, ciphers 8. understudy 9. does Nagano shogun quit main eastern 10. th(r)imble 11. SDain, RUChe, CIOna, LAtE 12. Embdens [bd.= boundary] 13. put in a good word for me 14. keep a low profile ["hooker," "for," and "Nicklaus" are each "bro."] 15. get the gate 16. stick it where the sun doesn't shine 17. boubou, boo-boo 18. be-t/z-el 19. chain store, character assassination 20. Aroundight 21. a-b/d-jective 22. toccata, attacco 23. overcoat 24. sunburn 25. b/r-obbery 26. point one out 27. pasting, stingy, pay 28. dun, won 29. prima donna, pre-Madonna 30. me no more [M, E; no M or E] 31. collude; clue, old 32. handsome men 33. fat cats 34. ball-a/y-hoo 35. con-sum-mate 36. ennui [EN, eN, you, I] 37. Hehe 38. ru-dime-nt 39. Formosa oolong 40. LUCida, US-ANCE, ON-Line, UCHe, ENDored 41. illiterate 42. over-look 43. long Johns 44. nothing comes between Fala and Eleanor's pillow ["nothing"; "sol"—comes between fa-la; A, N, dele A N; "or"; spill OW] 45. so-ho, shoo 46. sp/arrow, m/ouse 47. shuttle, shuffle 48. magenta, magnate 49. double decomposition 50. sonnetize, sanitize 51. turnspit 52. flasher, lash, latter, flatterer 53. might I, mai tai, mao-tai 54. no Vermont height [N over "month eight"] 55. Carmen 56. staying, stygian 57. the parable of the talents, the terrible of the Palace 58. armadillo 59. plumbago 60. piston, points 61. e-m/x-ceed 62. palms, malasapsaps 63. catamount 64. pognip, pooping 65. right to wed, white to red 66. anorak 67. fiftieth [I is H] 68. e/i-mu 69. party animals 70. Dear John, John Deere 71. set a little money aside 72. no wire pays [now I repay S(See #2)] 73. stee-r/d/1 74. v/b-alance 75. p/h-elmet 76. Tylenol 77. a pound of round, ground 78. bonbon 79. Willesden; Willz, done 80. the angina pectoris 81. the Woodstock Music and Arts Fair 82. two-toed anteater 83. to strike payday 84. a policeman's whistle 85. Kentucky Fried Chicken 86. Archbishop Desmond Tutu 87. The Andy Warhol Diaries 88. the dog in the manger 89. pons asinorum 90. the plagiarist 91. the Marquis of Queensberry rules 92. Manifest Destiny C-1. Pierre de Beaumarchais postulated: "It is not necessary to understand things in order to argue about them." C-2. The future . . . liberty and equality of . . . women . . . the integrity of, and public esteem for, this Court." Justice Blackmun C-3. Lexicon editor used schwa as final sound for eta, iota, omega. Shrewd sphinx group found usage unapt. C-4. Semblable twins stump parents. How they solved problem: hospital ankle beads, "John," "Mary," identify dyad. C-5. Deft Marley authors unrivaled crypts: exotic victuals, puckishly blue humor, simple words prevail. C-6. Sexy maxi-clad prexy, Bronx-born botany prof exclaim over fax (one oxlip pic, six phlox pix), nix boxty snack. C-7. Spectral umbra covers goblin fest. Guytrash winned sowldh whilst barghest, churel leapt above taisch. X-1. If our world comes to an end, I want to be in Cincinnati—because everything happens there ten years later. Twain X-2. A man, to whom everything is unified, can taste with his hand as if with his tongue. Martin Buber X-3. Now and then an innocent man is sent to the legislature. Rogers X-4. ryotwari, Rynchops, ribaldry, psalttery KU-1. Crossing the center of the square on twenty [clues: "plaza," "middle," "score," etc. Merlin writes: "Look on page 20 of NI3 and you'll see a word square at the definition of "acrostic." "Crossing" in the "center of" this square is BUS as the central three letters of the word ABUSE. It is interesting to note that the identical square appears at "word square" in NI2—but on page 2950, and that seemed a few too many horsemen for my parade. I purposely used "middle" in the verse so solvers couldn't substitute that word for "center" . . . I suspect it will be solved by a number of the Krewe." KU-2. K mart, Allstate, Contac, Popsicle, Geritol, Polaroid, Revlon, Norelco, Pertussin, ReaLemon, Roloids, Steinway, Stetson.

#### OCTOBER HINTS AND HELPS

Krewe significance. 86—IV ad slogan. (In print, too?) 93—film. expected this to be an entry. 79—OMI is a metathesis of THREE. 85—has flat has the entire answer in view. 66—an Irish cop is . . . ? 74—I-1—Two hints right on the page, one in plain sight. Another Oct looking. 61—You could start with "Elts." 58—IN-12 and perseverance further; keep 52—(la) Belle Aurore is a NINE; read line 5: "If they were SEVEN . . . "

## AUGUST SOLVERS

The August ENIGMA had 89 flats, 3 forms, 7 crypts, and 4 extras; 61 solution lists were received. AVIDAN, JOKER/MANGIE, NIGHTOWL, PHILANA/MERCURY, TRAZOM, TREESONG, VISITOR, WINDJAMMER/QAQAQ, and WINDRIFT had completes; BLACKSTONE, KAPRY KORN, MANX, MERLIN, MOMUS, and WOODIE had flat completes. Welcome to new solver STAX.

Accepted: #2-HOWLING (9); #46-EMINENCY (5); #53-THICKHEADED (5).  
Not accepted: #24-ADMITTANCE for ADMISSIONS (3); #53-BLOCKHEADED (3); #62-LAITED (2); #75-TU-WHIT, TU-WHIT; TO WIT, TO WIT (3) and TU-WHOO, TU-WHOO; TO WOO, TO WOO (2).  
-PHILANA, Solution Editor

ABACUS 37-0-0-2; AJAX 33-0-0-0; AL GEBRA 76-0-0-0; AMENOME 87-\*\*-\*; ANN DHOW 25-\*\*-0-3; ARACHNE 77-\*\*-\*; BANTERWEIGHT 28-1-2-0; BEAGLE 66-0-0-\*; BERYL 0-0-\*\*-0; BLACKSTONE \*-2\*-2; CORN COB 43-2-2-1; CRATAEGUS 46-\*\*-0-\*; DADA 32-\*\*-\*; DANDYS 43-1-1-1; DIKDIK 27-0-0-0; ELGAR 75-\*\*-0-\*; EN 79-\*\*-\*-\*; ERGO 51-0-2-3; FARO 83-0-0-0; GADJET 56-\*\*-4-3; GECKO 88-\*\*-0-3; HART KING 49-\*\*-3-3; HONEYDEW 70-\*\*-2-2; IXAXAR 5-0-2-1; JALTI 59-\*\*-4-3; JO THE LOITERER 80-\*\*-2-2; JOPIQUEM 44-0-2-1; KAPRY KORN \*-2\*-2; KUMQUAT 10-0-0-0; LARRY 20-0-2-0; LOLITA 87-\*\*-3-3; LOOPHOLE 34-2-0-2; MANX \*-0-0-0; MEHITABEL 11-0-0-2; MERLIN \*-\*-0-0; MICROPOD 53-2-\*\*-2; MINIMUS 44-\*\*-2-2; MOMUS \*-\*-5-2; MUNRO 78-\*\*-3-3; NEWROW 66-\*\*-1-3; NOHOLDS BARD 60-0-2-1; NOLA 30-0-0-2; OSTRICH 56-2-3-2; PANACHE 57-1-2-0; PEKOE/DIAGRAPH/KAT 83-1-4-3; PEN GWYN 70-2-3-3; RUTHLESS 73-2-6-2; SQUIRREL 88-\*\*-2-2; STAX 18-0-0-0; TRASH 80-1-0-2; TWISTO 65-\*\*-0-2; WOODIE \*-2-0-3.

SOLVING FREQUENCY/NUMBER OF KUDOS/TOP KUDOS: 1-34/13/2, 2-27/2, 3-49/4, 4-24/7/1, 5-54/1, 6-52/2, 7-44/1, 8-40/6, 9-29/2, 10-39/4, 11-42/3, 12-48/5, 13-32/6/1, 14-32/8/1, 15-46, 16-47/1, 17-58/1, 18-49/19, 19-54, 20-20/1, 21-42/2, 22-52/3, 23-34/2, 24-28/1, 25-24/1, 26-37/7, 27-53/5, 28-40, 29-39, 30-37, 31-37/4, 32-46/1, 33-45/1, 34-54/1, 35-37/1, 36-36/2+2/1+0, 37-43/24+1+0, 38-42/4, 39-47, 40-40/2, 41-31/11/3, 42-29/1, 43-41/4, 44-40/4/1, 45-22, 46-56/2/1, 47-58/2, 48-50/10/1, 49-57, 50-20/2, 51-36/6, 52-46/3, 53-31, 54-29/1/1, 55-28, 56-55/10, 57-57/4, 58-55, 59-55, 60-44, 61-51/1, 62-33, 63-56, 64-44/4, 65-41/5, 66-53/4, 67-40, 68-22/3, 69-35/1, 70-51/2, 71-39, 72-38/2, 73-40/1, 74-39/2, 75-42/5, 76-45, 77-38, 78-47/2, 79-58/4, 80-56, 81-52/1, 82-54, 83-33/3, 84-45/4, 85-56/2/1, 86-49/1, 87-39/1, 88-51/1, 89-57/1. FORMS: 1-43/2, 2-37/2, 3-33/7. CRYPTS: 1-41/1, 2-39/1, 3-25, 4-26, 5-22/2, 6-19/1, 7-20/6/1. EXTRAS: 1-39/2, 2-47, 3-38, 4-37/25/16. ADDITIONAL KUDOS: Section headings-\*/1, Hoozoo-\*/3. [Numbers preceding +s are multi-part kudos/top kudos. \* = not tabulated.]

AUGUST FAVORITES (! means top favorite): AL GEBRA-1, 10, 18, 26, 41, 44!, 48, 51, 64. ANN DHOW-13, 14, 41, F-1, F-2, F-3. AVIDAN-18, 20, 36, 37, 65, 83, 84, X-4! BANTERWEIGHT-1, 12, 14, 18, 26, 36-37!, 48, 50, 56, 79, C-2, X-4. BLACKSTONE-1, 8, 14, 41, 57, 65, 74, X-1. CORN COB-12, 18, 46!, 47, 48, 73, 78, 79, 85, 88, F-3. DADA-5, 12, 18, 27, 89, C-6, C-7, X-4. DANDYS-18, 64, X-4! DIRTY JACK-1, 13, 14, 18, 26, 31, 52, 65. ERGO-8, 11, 18, 46, 75, X-1. GADJET-6, 33, 37, 57, F-3, X-4! HART KING-8, 22, 27, 43, 56, 57, 61, 75. IXAXAR-48, 56. JALTI-11, 18, 27, 38, 57, F-3, X-4! JO THE LOITERER-18, 37, 75, X-4! JOKER-2, 9, 10, 18, 26, 48, C-1, C-5, C-7, X-4! JOPIQUEM-18, 34, 56, 66. KAPRY KORN-11, 13, 23, 26, 38, 40, 41!, 51, C-7, X-4. MANX-4, 18, 31, 41!, 56, 78. MEHITABEL-X-4! MERCURY-1, 12, 18, 47, 51, 56, 72, 85! MERLIN-1!, 4, 18, 41, 48, 56, 64. MICROPOD-13, 14, 32, 36, 37, 48, 51, F-1, F-2, F-3, C-5, C-7!, X-4. MINIMUS-X-4! MOMUS-1, 14, 31, 66, 81, X-4! MUNRO-41, 52, 69, X-4! NEWROW-13!, 18, 36-37, 75, F-3. NIGHTOWL-2, 14!, 26, 41, 68, 72. NOHOLDS BARD-3, 10, 27, 43, 64, 74. NOLA-6, 17, 38, 70, X-4! OSTRICH-16, 21, 31, 38, 43, 48!, 52, 65, 70, 86, 87, F-3, X-4. PANACHE-7, 26, 56, X-4. PEKOE/DIAGRAPH/KAT-X-4! PEN GWYN-1, 41, 23, 25, 83. PHILANA-1, 12, 48, 51, 79, C-7, X-4. QAQAQ-4, 27, 41!, 44, 66, 75, 84, X-4. RUTHLESS-1, 18, 79, 83, X-4! TRASH-3, 8, 9, 56, 65, 84. TRAZOM-Hoozoo, 3, 8, 13, 18, 24, 42, 43, 51, X-4! TREESONG-Hoozoo, Section headings, 1!, 3, 4, 22, 40, 41, 50, 84, X-4. VISITOR-14, 21, 44, 48, X-4! WINDJAMMER-1, 4, 18, 35, 54!, 56, 66, 68, C-7. WOODIE-Hoozoo, 1, 4, 8, 10, 22, 41, 44, 68, X-4!

to Newrow: "What a dilemma: there you are, bearing the full authoritative weight of modern medicine; here we are with a sixty-year-old dictionary. Guess which prevails in the NPL?" (However, from now on, let's block that artery.)

## MISCELLANEOUS NEWS—"Round up the usual suspects"

Changes. Calicoh: 1950 W. Liberty #7, Ann Arbor MI 48103. Ostrich: 412 SW 1st St, Boynton Beach FL 33435, (407)369-2648. Rodney: PO Box 915, Mountain View WY 82939. Qaqaq: (404)727-2218. Uranus: 507 Verona St., Port Charlotte FL 33948. Pooky is now Laura Firlit: she and Xmas Tree are married. Another Krewe couple—all best wishes to you.

Hot is the co-author of *Seeing Double*, A Middle-Eastern Comedy of Error, a musical farce from the San Francisco Mime Troupe, of which Hot was once a member-performer. Touring nationwide—look for it.

Ceres visited England with her "like-a-daughter": "The Queen has been giving a series of garden parties at the Palace. Liz and I watched the guests leaving one, men in morning coats, ladies in their best frocks and high heels—difficult on cobblestones. We couldn't attend, as we had no hats. Had we been invited, that is."

Ostrich's envelopes are often small artworks; the latest had this written in a semicircle around the address: "This garbage keeps me up until 1 a.m., and it's STILL only a hobby!"

News clipping: "Ruth B. Roufberg [Dee Sweet] of Kendall Park is quoted in William Safire's new book, 'You Could Look It Up' . . . a collection of [his] 'On Language' columns for the New York Times, together with reactions from readers. Mrs. Roufberg, a freelance writer who has written two books herself, had responded [when Safire wrote] 'an ash heap, which is written as two words because of the adjacent "h"s." Mrs. Roufberg countered: 'And what about fishhook and withholding tax?'"

Joker dropped in on the Keenecon: "Kapry Korn hosted and really outdid herself . . . a delicious meal topped with a birthday cake for yours truly. (Mangie had tipped her off.)" Joker wrote up his and Fraz's later visit with Mangie, also featuring rhapsodically itemized food (fresh fruit in Jello, delicious soufflé, pasta salad, chocolate cake, etc.): "I'm trying to convince Mangie to open a vegetarian restaurant." They worked on September flats, test-solved Fraz's variety cryptic, "had a lot of fun, laughed a lot." Kapry Korn and Blackstone mentioned an enjoyable Keenecon in October with guest Dirty Jack.

## 1989 CONVENTION ADDENDA—"We'll always have Cleveland"

Saturday DAN SURR (M. Eugene Waltz), formerly editor of *The Cryptogram*, spoke briefly and charmingly about his association with the NPL. He and Damonad hosted a joint ACA/NPL convention in Cleveland, 1939—the last NPL convention Dan Surr attended before this one, fifty years later. Then came the war, and "The army offered me a job" in cryptanalysis. He asked if anyone in the audience had also attended in 1939: Blackstone and Twisto stood and were applauded.\*\*\* Evita and Famulus represented their winning teams in Double-H's Concentration; Evita won the play-off round. Sluggo, Smaug, Twisto, and I teamed up, enjoyed aha-ing some of the rebuses and got help from Treesong with a couple of others—after the winners had won, that is.\*\*\* Hudu won Harth's cryptic competition, solving time 17 minutes. Next were Manx (21.5 minutes), Treesong (22), Double-H (23). If you tried this cryptic as August X-4, you'll understand the sounds rising from the group when those times were announced. (More reports, winners, will be in *GotS*.)

Treesong has revised the business-meeting minutes, deleting the parenthetical sentence in paragraph nine. (Last year's approach to moving the nominations deadline [Faro, July 1988]: "The ballot will accompany the October issue, so the Editors or Secretary require nominations by September 1.")

GAMES Deluxe has a two-page convention spread, with Riddles, Terse Verse, Brand X-tras, "Concentration" rebuses, and Get My Meaning quizzes. (Also Willz's report on the Czechoslovakia trip with Wagstaff, Sluggo, and Manx.) The offer of NPL information has brought twelve inquiries so far—thanks!





The One Hundred-Fiftieth Convention of the National Puzzlers' League  
Cleveland, Ohio, July 20-23, 1989

**Back row:** Manx, Senor, Chris Cole, George Groth, Hudu, Ai, Grams, Qaqaq, Snaug, FaRo, Blade, Alf, Sluggo, Ulk (behind Sluggo), Ditto, Ajax, Newrow, Avidan, Momus (behind Avidan), Atlantic, Double-H (behind Atlantic), Woodie, Hart Burn, Micropod, Panache.

**Next row:** Jaelti, Twisto, Munro, Poi, Quip. Continuing on right side of flag: Rodney, Dada, Merlin, Kapry Korn, Famulus, Blackstone, Willz, Irudi Tunick, Hart King.

**Next row, mostly on the sidewalk:** Windjammer, Val-U, Nina Kurzban, Treesong, FaRo, En, Fraz, Gadjet, Te-Zir-Man, Loophole, Joker, Cork, Tinz Wa, Minimus, Ardis Mason, Hot, Arachne, Junebug, Eric, Ubiq, Evita, Mangie.

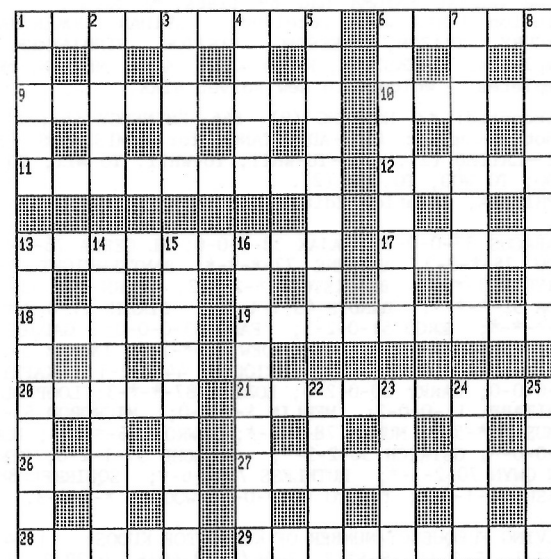
**Seated:** Mercury, Philana, Dikdik, Banterweight, Jo the Loiterer, Pen Gwyn. **Not shown:** Eileen Pettito, Sibyl.

## ACROSS:

1. Radical Reds catch is eliminated
6. Stated requirement to work: dough
9. Book Ruth edited about biblical character—fourth of apostles
10. Center of monkeyshines holds attention for a long time
11. Tampered-with creme is in recall
12. Alto fiddle follows tuba's lead—it's gross
13. Opinion of Vatican leader: "I went wild about Hawaiian food"
17. Instruments to decapitate vagrants
18. One who opens wide for grape jelly
19. Compensated for grass that covers habit
20. Land overrun by water rats
21. Genius picks up, hears garbled part of transmission
26. Game box, with game
27. Send back meal smothered in fruit, ravioli, head cheese
28. Finally fertilize; scrawny tree
29. Echoes of treason spread by right and left elements of Senate

## DOWN:

1. Mythical creature perched upon YMCA roof top
2. Cold beverage contains this, man
3. Nuts? I want two
4. That lady is sustained by bone sandwiches
5. Cut up; split sides; acted brainlessly
6. Anthem composer has beat; it's done on a typewriter
7. Items extorted from former spouse followed by legal proceedings
8. Crooked dice loss: five hundred, it's revealed
13. Vigorous initiative—for example, Beatle Mania—produces green.
14. Porn "tease": foul language
15. Unfair rap: "yogurt is a form of punishment"
16. Lawless rebel group holds up gun runner's leader
22. In cards, a thousand is tops
23. Refuse to provoke North
24. Bar from reading Othello
25. Stallone's adversary rages—and bores

X-4. CRYPTIC CROSSWORD  
by TIHZ WA, North Babylon NY

X-5. ANAQUIP (4 6: 4 2 3 4 4 6 2 3  
5 2 4 7.)

BET CKS COL DFU ECU EEZ ENA FOF HEL  
HES NIC NWH RAY RFR SIO STI TOT YOU  
ER  
=TE-ZIR-MAN, Elmont NY

## SEPTEMBER FORMS

- |               |              |
|---------------|--------------|
| 1. N          | 2. MEHITABEL |
| BOP           | ELITE I      |
| MONET         | HIDER F      |
| TEUCRIN       | ITEMS E      |
| HASNONEOF     | TERSENESS    |
| JANETMOBIUS   | A NINUT      |
| JUNGLY DALETH | B ENTRY      |
| CUDDLY RELEAD | E SURAL      |
| CAGILY REVVED | LIFESTYLE    |
| DONATE REEVES |              |
| WREATH WIENIE |              |
| ADLIBS HITLER |              |
| SENATO MALOOS | 3. BAHAIISM  |
| DUGOUT KATSUP | AMAZONA      |
| SARTRE RESHOT | HAJILIJ      |
| IRWINLSTEIN   | AZIMIDE      |
| SIGNATORS     | IOLITES      |
| TOUCANS       | SNIDEST      |
| NITRE         | MAJESTY      |
| SOS           |              |
| S             |              |
|               | 4. DHAL      |
|               | HALO         |
|               | ALOW         |
|               | LOWN         |



## 76. REPEATED TETRAGRAM DELETION

(\*8 \*5'1, 6)

PINERINK'S works

May have earned him lots of PERKS,  
But they aren't accessible to most  
of us vermin

Because they are in German.

=OSTRICH, Boynton Beach FL

77. PHONETIC  $\sigma\text{UB}\omega\alpha$  (8)

O

It's coal. Doubt, Sis?

So where're your THIS?

They'd know

It's so.

=ULK, Enid OK

## ANAGRAMS

## 78. HEARTS GO TO MAN'S AID

(3 [\*4 \*10])

=LARRY, Mason MI

## 79. OIL—RUIN L.A. TOP (3 9)

## 80. BRAINS! ELITE! TEN! [\*6 \*8]

=RUTHLESS, Palo Alto CA

## 81. NOT THY NAME (3 7)

=NOHOLDS BARD, Arlington VA

## 82. HASTY QUIZ: ENIGMA ET AL.?

(3 [7 9]) (NI3)

=JO THE LOITERER, Basking Ridge NJ

## 83. CHOKED (\*2 \*4)

=AMBER, Van Nuys CA

## 84. REACHING ME WHEN ASLEEP, NOT IN

(9-9 7)

=WABBIT, Cote St. Luc, Quebec

## 85. OH, DEEM EVIL ADMITTED

("3 5 4 2 2 2")

=AB STRUSE, New York NY

## 86. HE BID NO TRUMP, SO LEAD A CARD

(4, 7, 5, 2 5)

=OSTRICH, Boynton Beach FL

## 87. SEE HER DOTS, PAL? (3 10)

=TE-ZIR-MAN, Elmont NY

## 88. O, SEE SHRUBS

=TRAVV, Vancouver WA

## 89. COCA LABS! MURDERING LOT!

(\*9 4 7)

=BLACKSTONE, Alstead NH

## 90. WHORES TOIL, DO SPORT, FEND

LESS (3 5'1 [6 10]) (NI3)

## ANTIGRAM

## 91. LO, CENTER MOTOR [6 7] (NI3)

=TRASH, Essex Junction VT

## FORMS

## F-1. SQUARE

1. Verify again

2. Two-handled soup bowl

3. Having cup-shaped corollae

4. Method of education (Chambers)

5. Conic section

6. Categories

7. Netherlands outdoor festival

=JO THE LOITERER, Basking Ridge NJ

## F-2. LEFT WINDMILL

1. Flood

2. \_\_\_\_\_ in terris, 1963 papal  
encyclical (Encyc. Brit.)

3. Bitter, biting

4. Succinct

5. Decorate

6. Slow (Music.)

7. Map feature

8. Upright slab

9. Inn

=CORN COB, Snow Camp NC

## F-3. SQUARE

1. Console

2. Stitch again and again

3. Suborder of peculiar Madagascan  
birds

4. Victim of Ermanrich

5. Inflammatory disease of the bones

6. Gain

7. Wheeler (NPL)

=ERIC, Auburndale MA

## F-4. SQUARE

1. Listen for pregnancy

2. Raised aloft

3. Concluding passages in quicker  
tempo

4. Clawed like Crustacea

5. Kazak Kirghiz division

6. L. sativa

7. American merganser

=ERIC, Auburndale MA

## EXTRAS

## X-1. PIECEMEAL SQUARE (one word NI3)

AL AR DY EX IC IL IS MO OB OS PS SL

=CORK, Lakehurst NJ

## X-2. ANAQUOTE (5 2 4 3 5 2 3 5 1 4

7 3 7 3 4. \*1. \*7)

ALT AND ARL BED BER DEA DJT EAL EAR

EHE ESA HUR HYA LYT MAK MAL NDE NDW

ORI SEA THY YTO

=VIRGINIA, Upland CA

## X-3. ANAQUOTE (2 1 6 9 2 9, 4 5 2 3

3 3 3 2 4 2 2 2 3 2 6? \*6)

ANG DAN DGE EMA EOU ERO GER HAS HEN

HUX IFA ISD KNO LEY LIT MUC NWH OHA

REI SSO STH TLE TOB TOF UST WHE WLE

=JOIQUEM, Chevy Chase MD

## PENETRALIA

". . . hidden things or secrets."

Solution words and phrases not in 9C  
(9th Collegiate) are labeled for the  
most recent Merriam-Webster dictionary  
in which they appear: 12W (col-  
lected NI3 Addenda), NI3, NI2 Add.,  
or NI2. Non-MW words are noted.  
Tags: + slang, obsolete, archaic,  
foreign, dial., etc. \* capitalized.  
MW phrases may be [bracketed] in  
anagrams and flat types where non-MW  
phrases are allowed.

Send solution lists by December  
25 to PHILANA, Judy Adamski, 2507  
Almar, Jenison MI 49428.

## 1. ACROSTICAL ENIGMA (5 7 2 1 3'1 4)

(NI2; a similar phrase in NI3)

(B=NI2+; E, F, NI2)

A. Tyrone was stern and virile,  
while Josette was cute and  
svelte;  
Jo wanted Ty to be her guy; her  
urge was deeply felt.

B. Omega Beta Theta taught our Jo  
her clever wiles;  
She's wearied unto death of  
subtle smooches, winks, and  
smiles.

C. "Is he a hunk!" squealed Josie,  
where Tyrone, of course, could  
hear:

A mischievous attempt to bring  
"that stud, that dreamboat"  
near.

D. And then she went a bit too far:  
"He's such a macho dude!  
No Cossack leader's near as  
strong, no prince so suave!"  
she cooed.

\*E. Around that time, she lost her  
mind. Analogies for Ty:  
A Persian king, a Cary Grant,  
an ancient god on high.

\*F. "Mere words," thought Ty, and  
softly laughed. Just wait till  
she found out  
That he was unavailable as any  
monk. She'd pout!

But Jo thought she would throw her  
bod on "her guy" (yes, a trend).  
I'd best be kind and draw the  
curtain down. Thank you. The End.  
=QAQAQ, Atlanta GA

## 2. TRANSPOSAL (\*7, 7)

A ONE came from Alaska

Just to study Arthur's age:

He mastered TWO and chivalry

And went home with a page.

=JOKER, Cleveland Heights OH

## 3. REPEATED-BIGRAM DELETION (10)

(LENGTH=NI2)

In a dingy salle in Paris,  
In a quarter none too chic,  
The Académie makes policy  
On matters linguistique.

Their ukases are unceasing  
As they search out every way  
To standardize orthography  
And extirpate Franglais.

Pas de "dancing"! Pas de "weekend"!  
Pas de "haircut"! Pas de "jeans"!  
Plus elaborate pronouncements  
As to just what each word means.

The futility and hubris of it  
Quite defy belief.

A pox upon such LENGTHY—  
May they all be struck with BRIEF!  
=TRAZOM, Berkeley CA

## 4. REPEATED-LETTER DELETION (5 3)

The ONES are now extinct, I fear  
(Forgive my little grouses);  
I'm guessing they were all TWO up  
By Pilgrims and their spouses.  
=JO THE LOITERER, Basking Ridge NJ

## 5. RE US [3 5]

Hey, listen to that thunder roar—  
Let's TOTAL, mates, and head for  
shore.

=LARRY, Mason MI

## 6. LETTER BANK (6, \*13)

(SMALL=NI3; LARGE=9C, but "LARGE  
formation" is NI2)

My knowledge of geology is certainly  
not SMALL—

I've read an article or two on  
rocks, and that is all.

But just the other day I learned  
about the LARGE formation:

Limestone, marl—down in the  
southeast region of our nation.  
=NIGHTOWL, Rochester NY

## 7. SUBER (7) (NI3)

RZ

It's cold out where the sheep are,  
Sis—

José says you can wear his THIS.

=ULK, Enid OK

## 8. TWO-WORD DELETION (10)

Sheridan Whiteside, perpetual ALL,  
Is not quite as \*ONE as you think:  
He belts out a chorus of "After the  
Ball,"

And TWOs into "Take Back Your Mink."  
"It's true: after three days," his

THREE starts to waul,

"It's not only fishes that stink."

=WINDJAMMER, Chicago IL

9. FOURTH-LETTER CHANGE (8)  
 ("In the footsteps of Sept #4")  
 (TWO=NPL coinage)  
 Two jazz-loving girls from St.  
 Thomas,  
 Had parties where all wore pajamas.  
 They invited last summer  
 A ONE and a drummer.  
 (This TWO-Ulk-bets soon they'll  
 be mamas.)  
 =ULK, Enid OK

10. CHARADE (6-5 5)  
 (SOL starts an NI3 phrase; ONE  
 is a familiar non-MW phrase,  
 usually spelled differently)  
 The learned ornithologist spoke  
 grandly from the podium—  
 His Global Avifauna is the bible of  
 the field.  
 He crooned and waved his arms about  
 the gorgeous SOL of paradise  
 And all the THREE, like cardinals  
 (his passion ill-concealed).  
 But \*TWO looked into \*ONE and found  
 some creatures less than  
 glamorous:  
 Cold duck, and also culture-  
 vulture—both were there revealed.  
 =MERLIN and NEWROW, Brookmarck MD

# 11. ENIGMATIC REBUS (\*6) (12W)

## 3 a: AFFAIR, BUSINESS

In the year of our Lord '87  
 Till the two-hundred ninetieth day,  
 Our delightful young friends Jill  
 and Kevin  
 Shopped their troubles and worries  
 away.  
 Then they had to leave EVERYTHING  
 heaven  
 For a ramshackle hut by the bay.  
 =WINDJAMMER, Chicago IL

12. FOURTH-LETTER CHANGE (8)  
 The ONE had barely set the scene  
 When, from the royal box, the Queen  
 Quite unamused, announced she'd TWO  
 the play.

"This isn't Parliament," the actor  
 Called to his former benefactor.  
 "Quite so," she said. "We'll do it  
 anyway."  
 =SIBYL, North Hollywood CA

13. RIDDLE  
 He fixes crowns of kings, I'm told,  
 When they are showing wear.  
 He patches them with shiny gold;  
 He's expert at repair.  
 You needn't be a monarch, though—  
 He'll also fix your cap.  
 But though at work he's quite a pro,  
 He's still a boring chap.  
 =MANX, New York NY

14. ACROSTICAL ENIGMA (\*7 \*3) (NI3)  
 (A, D=NI3+ usage; B=NI3;  
 C=NI2+ usage)

A. Last year beneath tropical trees  
 on safari,  
 I slurped loads of soft drinks  
 and lots of Campari.

B. A lively baboon dropped a nut on  
 my noodle;  
 An arrow with poison whizzed by,  
 hit my poodle.

C. I took up my rifle and brushed  
 off the gravel;  
 My pretty pet staggered. (I'm now  
 through with travel!)

D. Espying a lion devouring impala,  
 I called upon proverbs of  
 wisdom—then, à la

Houdini, I planned an escape from  
 the fauna.  
 I ran, but wild natives, unrobed,  
 chased me on a  
 Vined trail. I eluded them (barely)  
 and next I  
 Delivered the bird with "Here's mud  
 in your hexed eye!"  
 =MICROPOD, Meredith NH

15. REPEATED-BIGRAM DELETION (9)  
 I'm sleeping through history's  
 boring projections  
 Depicting the life of the Mantuan;  
 And likewise, geometry's set of WEE  
 sections  
 Forever will leave me GARGANTUAN.  
 =OSTRICH, Boynton Beach FL

16. LAST-LETTER CHANGES (5)  
 (In reply to Sept 73)  
 I never rode a robot horse,  
 And never will. But then, of course,  
 I ONE such ways of having fun.  
 That sudden TWO is awful, son—  
 I guess I'll put my THREE to use  
 A-riding on my old cayuse.  
 =KAPRY KORN, Grantham NH

# 17. PHONETIC REBUS (6)

IKI

It's hot out, Sis.  
 You could wear this.  
 =ADOBE, Corrales NM

# 18. ENIGMATIC REBUS (4 3 4)

S

Th s l ttle	e went to market.
Th s l ttle	e stayed home.
Th s l ttle	e had roast beef.
Th s l ttle	e had none.
Th s ho	farmer has to SOL, SOL, SOL
To ay h s	FHA loan.
=CORN COB,	Snow Cam NC

62. LETTER SHIFT (8, 5 3)  
 (SECOND=NI3)  
 A color-blind man must have named  
 these two trees:  
 "Red ebony"'s green, and the  
 "SECOND" is brown!  
 There's been a strong FIRST from our  
 "Truth-in-Trees" group;  
 But I say, so what? Just don't axe  
 the things down.  
 =QAAQ, Atlanta GA

63. SECOND-LETTER CHANGE (5)  
 He lied, "It's from my garden  
 And I picked it just for you!"  
 But when I took a closer look  
 I knew that ONE was TWO.  
 =WABBIT, Cote St. Luc, Quebec

64. PHONETIC REBUS (8)  
 For each of the gentlemen mentioned  
 below,  
 You'll find there's a REBUS. There's  
 one for Clouseau,  
 The Lone Ranger, Green Hornet, and  
 Batman to boot;  
 Don Quixote and Robin Hood (his was  
 K real cute);  
 K Now add Robinson Crusoe, C. Chan to  
 the list.

It's really not hard—are you  
 getting the gist?  
 Merrill Lynch has a few, but  
 Superman, none.  
 I just wish there were more, and  
 isn't this fun?  
 =JACKAP, Palmtham FN

65. HETERONYM (12; \*5 7)  
 The llama-keeper's of DONE.  
 His electric lights are BEGUN.  
 =NEWROW, Brookline MA

66. METATHESIS (6)  
 Spoke a dweller in the city,  
 "This is now my great BEGUN:  
 Let me leave the noise and bustle,  
 In the country let me DONE."  
 =IXAXAR, Holiday FL

# 67. SUBER (8)

4

The audience, enraptured, sits,  
 T hear a W RD like H r witz.  
 =ULK, Enid K

68. REVERSED FIRST-LETTER  
 CHANGE (4)  
 Oh, perfectly beautiful TWO,  
 In June you became a sweet ONE.  
 With teachers and books you are  
 through;  
 It's now time to have lots of fun.  
 =MICROPOD, Meredith NH

# 69. PHONETIC REBUS [2-3 3] (NI2+)

X/X

We'll gain us  
 Cajanus.  
 =NIGHTOWL, Rochester NY

70. WORD DELETION (10)  
 (\*OUTER=non-MW brand name)  
 "An integral IN of your WHOLE  
 regimen,"  
 The doctor explained at the hospital  
 bed,  
 "Is a diet that's strictly  
 stimulant-free:  
 Shun colas and coffee; imbibe \*OUT  
 instead."  
 =PANACHE, Culver City CA

71. CHARADE (5)  
 A rabbit? Fun! How warm, alive!  
 So TWO my ONE, I'll pet a FIVE.  
 =IXAXAR, Holiday FL

# 72. REBUS (5 6)

S ER

We're doing remodeling—  
 Gee, what a mess!  
 We'll soon have a REBUS;  
 It's worth it, I guess.  
 =MANGIE, Buffalo NY

73. TWO-WORD DELETION (9)  
 "Be careful where you hit that ball.  
 You'll break my window," Tom said,  
 ALL;  
 "And if it breaks, I'm warning you,  
 You'll have to THREE for it, ONE  
 TWO."  
 =ATLANTIC, Ridgewood NJ

# 74. REBUS [8-5]

RRRRRRRRRRRRRRRR

Don't be so rigid, loosen up;  
 Let's have a little fun.  
 Don't be so REBUS—pass your cup;  
 I'll pour another one.  
 =MERLIN, Bismarck ND

# 75. PHONETIC CURTAILMENT (8, 6) (6=NI2)

A great cloth is SHORTER, the star  
 of our line,  
 Of cotton and satin, with stripe or  
 design.  
 Need garments to pray in? It's  
 legal for that.  
 Want caftans? Just lay in supplies  
 of it, stat.  
 This stuff is so in now, so ethnic,  
 so pretty,  
 Our profits will LONGER—we'll  
 sew up this city.  
 =SIBYL, North Hollywood CA

51. SECOND-LETTER CHANGE (8, \*1 7)  
(both NI2)

On a scale of one to ten, I claim  
Her eyes would score a ten,  
Her lips a twelve, her legs the  
same;  
No doubt she'd stun most men.  
But this WORD description can't  
portray  
The skill with which she plays  
Her scales from one to ten each day  
In major minor ways.

The melodic minor scale she plays  
In A is sharply rising.  
She plays it down with G and  
PHRASE—  
She isn't improvising.  
=ERLIN, Auburck MD

## 52. TRANSPOSAL (9)

I needed a few yards of ONE  
To get all my dressmaking done.  
But when quoted the price  
I said, "Oh, that's not nice!"  
And I TWO it right down—that was  
fun!  
=WABBIT, Cote St. Luc, Quebec

## 53. RIDDLE

Right now, when I am in my prime,  
I'm eyed with glances fond.  
Small wonder: I am graceful, arch,  
a luscious golden blond.  
And though I'm suitably attired  
and properly equipped,  
Most men (you know what they are  
like) prefer to see me stripped.  
Yes, that is when they'll likely  
fall, so awkward, so unstable,  
While each would be content to find  
me at his breakfast table.  
=MANGIE, Buffalo NY

## 54. THIRD-SOUND CHANGE (\*6, 7)

The only royal tomb at ONE that TWO  
had never found  
Was that of Tut; somehow it stayed  
well hidden in the ground.  
=ULK, Enid OK

55. ENIGMATIC REBUS [\*5 1'2] (NI2)  
(reading has a non-MW usage and  
an NI3+ word with NI2+ usage)

Hot joker  
First struck in 1549,  
The SOL will always take a shine.  
=JOKER, Cleveland Heights OH

## 56. TRANSPOSAL (5) (TWO=NI2+)

Who's ONE's fiercest foe?  
Oui? You say it's me?  
Moi? Le grand Poirot?  
TWO! (I must agree.)  
=AMBACHE, Vannur City CA

## 57. LETTER BANK

(5 5, 6 9, \*3 \*7 \*7 \*7)  
(ONE, TWO, NI3)  
This movie had a scene that's fun  
Where robot hands would pick up ONE  
And grind them in a giant TWO  
To single toothpicks. Once I knew  
The title, Modern Times, with THREE?  
But no, the Corsican fir's a tree  
That's not been used for toothpicks  
yet.  
So . . . some absurd cartoon, I bet.  
=TREESONG, West Chester PA

## 58. SPOONERGRAM (8 4, 9 2)

When King Aëtes raging LEFT  
Her young, to make her mate bereft,  
For her, what might this horrid  
RIGHT?  
Provide revenge for Jason's slight?  
=IXAXAR, Holiday FL

## 59. PHONETIC REBUS (9)

Found in swamp and bog:  
This wild mongrel hog.  
=NEWROW, Brookline MA

60. METATHESIS (7) (ONE, TWO)  
DELETION (7) (TWO, THREE)

A monument to a brave ONE  
Leaned forward, its toppling begun.  
We can THREE bars and blocks,  
Make it good against shocks,  
So the statue stands TWO in the  
sun.  
=POLLY, Sarasota FL

## 61. ENIGMATIC REBUS (6 7)

sol  
The tale of Peter's faithlessness  
you've read:  
The cock crowed as foretold; he hung  
his head.  
But he was not the only one to  
blame:  
His younger brother Andrew shared  
his shame.  
And Zebedee's two sons (that's James  
and John),  
When asked, just shook their heads  
and hurried on.  
Philip and Bartholomew likewise  
Said, "We weren't there," averting  
guilty eyes.  
Matthew, Thomas, James, and Jude  
forsook  
All knowledge of their Lord. And,  
what is more,  
Simon the Zealot, cruel Judas, too,  
Both muttered vaguely, "Beg your  
pardon? Who?"  
It's Peter, though, the Gospel  
writers slap:  
The only one of SOL to take the rap.  
=TRAZOM, Berkeley CA

## 19. LETTER BANK

(\*7; \*6, \*5; \*10, \*4)  
We took the railroad train from  
THREE to get to Yellow Springs,  
Where the speaker at the ONE  
commencement spoke of many things.  
An expert on the Opium War a  
century ago,  
He was born in TWO, which surely  
helped to put him in the know.  
=NEWROW, Brookline MA

20. ENIGMATIC REBUS (4 2 [2 3 5],  
11 2 [\*3 \*6])(both phrases NI2;  
reading requires NI2 material)

W = 20 = ○○○○○  
The NPL's planning a show, tra la,  
The best musicale in the land!  
Directing it, Hudu HEIGH-HO, tra la,  
By Trazom, who'll score it, we know,  
tra la,  
For three tubas and twelve-piece jug  
band,  
For three tubas and twelve-piece jug  
band.

Cast Sibyl and Pen Gwyn and Mangie  
as wards,  
Cast Manx as the minstrel among all  
those lords,  
Tra la la la la la, tra la la la  
la la,  
The minstrel among all those lords.  
Tra la la la la la, tra la la la  
la la,  
Tra la la la la la.  
=JO THE LOOKER, Basking Heights NH

## 21. THIRD-LETTER CHANGE (5)

A mischievous rascal named Paul  
Drove his voice coach, Miss Pratt,  
up the wall.  
He thought it was fun  
When he sang in the ONE  
To pull out her TWO, see Pratt fall.  
=POLLY, Sarasota FL

22. REBUS [6-10] (NI2)  
(NI2 word in the reading)

ET ED  
The Kreweman is a REBUS type,  
A modest sort of guy.  
He'd never brag or boast with hype  
(And I would never lie).  
=MERLIN, Bismarck ND

23. PHONETIC DELETION (8, 6)  
(LONGER=NI3)

Like ants and termites and the  
guests  
That comfortably share their nests,  
Let's coexist with LONGER, Krewes—  
A fitting SHORTER, it is true.  
=WINDJAMMER, Chicago IL

24. SIX-WORD DELETION (\*6 \*10 \*6)  
(FOUR=NI3, SIX=+)

Oh, surely you SEVEN! You cannot be  
serious.  
You're off to the ALL? THREE! You  
must be delirious!  
You'll have to give up your TWO—gas  
costs a lot there—  
Oh SIX! You will FIVE, as you  
ONE you were not there.

So why not to China then? Be a real  
Commie,  
Buy some FOUR, have a farm; next to  
"ALL" it sounds balmy.  
Okay, buy your samovar, sit, watch  
your tea brew;  
But must it be there? You're not  
even a Hebrew!  
=MANGIE, Buffalo NY

## 25. ACROSTICAL ENIGMA (6) (NI3)

A. "I'm boss here, you nincompoops—  
just read my lips  
(Or the holstered six-shooters  
at hand on my hips)."

B. Mob ranchers skim money from fowl  
and from fish;  
To be the chief loan shark is  
everyone's wish.

While henchmen go forth to do dirt  
and to scout,  
Leaders stay safe at the farm and  
hide out.  
=ALF, Medford MA

26. ENIGMATIC REBUS (5)  
(FIFTH LETTER-CHANGE)  
(See puzzle notes)

soupçon  
I think that I have never seen  
Just soup served at a con in Keene.  
When fed at Mike's or Kappy's shack,  
You'll know the cooks are seldom  
slack.

The day that Kappy made a snack,  
Paul Thompson simply blew his stack.

Once Woodie nearly left the Krewe  
When Micropod fixed just a stew.

Serve just a SOL of food? Nyet,  
nyet—  
Not what the Keenecon Krewe beget.  
=KAPRYJACK, Hambeans NFL

27. PROGRESSIVE WORD DELETION (15)  
(THIRD=NI3)

My nephew's fascinated by illusion  
That lures the SECOND sense into  
confusion.  
Since he's naive, and simple, and  
so WORD,  
FIRST curiosity remains quite THIRD.  
=IXAXAR, Holiday FL



# 28. REPEATED-TETRAGRAM DELETION (10)

(NI2)(one WHAT'S LEFT is NI3\*, one is NI2)

The ALL is such a pretty bush,  
A Kiwi shrub down under.  
It's other name can be a hue  
Of reddish blue, a wonder.  
WHAT'S LEFT may likewise be two  
things  
(That is, unless I blunder):  
Some porcelain of the elder Chang,  
Or sheng (one-tenth) asunder.  
=MICROPOD, Meredith NH

29. LETTER BANK (6; 7, 8, 13)  
Now we are two; words truly fail.  
We've two Enigmas in the mail.  
Yes, now two Krewe in one small  
house.  
Who do you think will get the Baus?  
It's such a FOUR: to search a clue  
I must compete with you-know-who.  
To think I had to TWO to get him  
Interested! Oh, my! Well, let him  
Do his thing. I had to THREE  
This guy that he was really free  
Simply to do just what he wanted.  
He's a ONE, but he's undaunted.  
=CORELTI, Lakehurst NJ

30. SECOND-LETTER CHANGE (3 4, 7)  
"Crisis at midlife, Doc: job's just  
no fun.  
It'll drive me bananas before very  
long.  
How did I ever get into this ONE?"  
"Let's TWO your course and see where  
you went wrong."  
=PANACHE, Culver City CA

31. PROGRESSIVE DELETIONS (8)  
I got SECOND my first college paper!  
And my chem lab produced the right  
vapor!  
It sure was FOURTH, THIRD—  
I think it's absurd:  
Since I try to be FIRST when I study,  
My complexion's become far from  
ruddy—  
I'm working too hard to play ball;  
School's really not easy at all.  
=ALICE, New Haven CT

32. FIFTH-LETTER CHANGE (6)  
(ONE=NI3, but NI2+ usage)  
Oh what a ONE! A stroke of luck!  
Mashed TWOS for Sunday dinner!  
(Mom's saved the greens for Monday's  
lunch;  
It's sure to be a winner!)  
=NIGHTOWL, Rochester NY

33. ENIGMATIC REBUS [\*1-6]  
It's tooldern cold out, Sis:  
You can't wear just a THIS!  
=ULK, Enid OK

# 34. LETTER BANK (5; \*5 \*6)(QUITE A LOT=NI2, but not MW-usage; map- or Zip Code Directory-findable)

There's St. Anne in Tennessee;  
In Illinois, there's Kankakee.  
But best of all, at least to me,  
Is QUITE A LOT in Kentucky.  
I've charcoals of the first to view,  
And oils that show the next one,  
too.  
But I like most my print in FEW  
Of the last, which makes me lucky.  
=ALF, Medford MA

# 35. PHONIGMATIC REBUS (6)

WILLz  
It's hot out. Please,  
Sis, wear your THESE.  
=KUMQUAT, College Park MD

36. EIGHTH-LETTER CHANGES (6-8, 6-8, 14) (FIRST=NI2, MIDDLE=NI3)  
Jeanette cries, "Mac did it!" and  
Mac yells, "No-Klaus!"  
And Klaus, in response, says  
"Jeanette!" Oh, my house  
Is filled with FIRST children; but I  
have the facts,  
And know the true statement to be my  
son Mac's.

(I didn't dust for loops and  
whorls—no need for FINAL kits—  
For Klaus had just been MIDDLE. See  
how neatly all this fits!  
The cookie jar had Klaus's purple  
markings on the top,  
So once again I get my man. Call me  
the Cookie Cop.)  
=JOKAQ, Clevanta OA

37. ACROSTICAL ENIGMA (5 5)  
(B=hyph.; C=+ phrase)  
A. Stylish Sally—that's my aunt,  
Working in a mustard plant.  
B. As a Yerevan proverb goes,  
"Yes, the bloom is off the rose."  
C. Go, dear Sally, out the gate;  
Enter from the back stairs.  
Great!

(Sad but truthful, flats this free  
Teach you naught of bird and bee.)  
=WINDJAMMER, Chicago IL

38. LETTER SHIFT (7)  
You're such a WALK—to hear you  
talk!  
Stop using that word  
"inconceivable."  
Now sit down, son, and watch the  
RUN—  
The shortstop is very believable.  
=OSTRICH, Boynton Beach FL

39. RIDDLE  
You'll get no political handle on  
me;  
Of partisanship I'm bereft;  
Nor moody am I, yet you'll certainly  
see  
That when I am down I am left.  
I'll wink at the girls in Camaro and  
Saab.  
I wink as I work day and night.  
I'm not doing wrong when I wink on  
the job,  
For when I am up I am right.  
I'm always up front, though I'm  
always behind.  
That could be confusing, it's true.  
Those girls that I mentioned must  
have me, you'll find,  
And chances are, friend, so must  
you.  
=TWEASER, Shelbyville IN

40. PROGRESSIVE REBUS (4, 7)  
I don't believe a TIRST or gun  
Solves any problem, big or small;  
And so, such use of arms I shun.  
Because I've lots of cash on call,  
As SECONDS go, I'm second to none:  
The latest crazes? I try all.  
=QUIP, Tampa FL

41. BEHEADMENT (7) (NICE=+)  
I'd love to hear a NICE song  
With a melody that's great,  
But I am ICE to find one  
On the radio of late.  
=JOKER, Cleveland Heights OH

42. HOMONYM (6, 7) (ONE, TWO)  
43. METATHESIS (6)  
A naughty altar boy was Pat!  
He breakdanced to the PRIMAL chants;  
And, not content with only that,  
He interspersed his lively dance  
With using ONES as TWOS in fights—  
That FINAL other acolytes.  
=WINDJAMMER, Chicago IL

44. SPOONERGRAM (4 5, 4 2 3)  
(has a stress-shift)  
If you RAT-A-TAT bars  
From New York to L.A.,  
You are TAT-A-RAT fish  
In a fancy display.  
(Started out in Japan  
And flew over the sea.  
It's the way to eat mod,  
All the yuppies agree.)  
=PHIZZ, Mahwah NJ

45. HOMONYM (7, 4 4)  
On our way to the Nile,  
We stop for a while  
To SECOND the sight  
Of FIRSTS lit at night.  
=ADOBE, Corrales NM

46. CHARADE (not MW; enumeration  
withheld)(A=not MW usage;  
B=NI2+; C and D=NI3)  
Hey! Andrew Jarrell! When's the day  
That we will see a flat from \*A?  
You need some bases? Well, let's  
see.  
A second-letter change on "B":  
A "bashful" saint who's lost his  
"hat"?  
Or, if (like me) you don't like  
that,  
A quick transposal done on "C":  
The "road to Rome" can "weary"  
me. . . .  
No, I don't like that either. Gee,  
A twenty-one reversal? D . . .  
=ALL, ? USA

47. SIXTH-LETTER CHANGE (7)  
My weight is very like my life, so  
full of ups and downs;  
Within the past few years I've lost  
and added eighty pounds.  
I start a diet (mostly ONE) and take  
off nine or ten,  
And then relax, enjoy myself, and  
put them on again,  
Take measurements so frequently I've  
almost torn the tape.  
I'm positively TWO, in fact—the way  
I change my shape.  
=MANGIE, Buffalo NY

48. PHONETIC CURTAILMENT (11, 6)  
(ONE="often cap.")  
The English meadow yields  
Much pleasure for the ONE;  
He'll TWO at times through fields  
Or utter "Bah" in fun.  
=OSTRICH, Boynton Beach FL

49. SECOND-LETTER CHANGE (\*7, 7)  
I truly hate our high-tech age,  
The changes that it brings.  
Call me a \*FIRST, but heed my rage,  
For I do violent things.

Some picric acid helps make LAST,  
A high-explosive mix;  
I'll give machines a needed blast  
And end their dirty tricks.  
=MERLIN, Bismarck ND

50. ENIGMATIC REBUS [1 3 5 3 4]  
(NI2)(reading/rubric involve  
non-MW usage)

Philip Doris  
Philip asked Doris to go to the  
movies:  
"Sea of Love's playing down at the  
mall."  
"I wish you had asked me last  
night," she replied,  
"For now, I'm afraid, it's THE SOL."  
=TRAZOM, Berkeley CA