



THE ENIGMA

November 1991

Portland, Oregon

No. 1052

WORDS OF ONE SIBYL

IT'S A LONG WAY TO NORTH DAKOTA . . .

. . . but there's still time to vote. Do it right away, though: Merlin counts only the ballots arriving by November 1. At this point, your ballot should go inside an envelope with twenty-nine cents postage and a kind thought for the USPS. One last editorial exhortation to exercise the privilege: vote.

MORE OF AND ON THE GUIDE

Enclosed and punched are two pages of membership information, eight pages of general guidelines—including, you'll notice, some changes in the rules—and two forms pages. Also, unpunched, a minisample: send a SASE for more or copy this one yourself as you will.

The new FORMS-13 (toss the other one) corrects a diagamorph example; 14 gives you Ajax's neat article on form building. On FORMS-9, the Truncated Left or Right Pyramidal Windmill's baseword has an odd number of letters. Please fix. In response to some queries, Qaqaq notes that various differences from the old guide (no underlined form-words; new diagamorph copy, and so on) are intentional. Until recently, he and Jo the Loiterer, who advised and assisted with this section, edited and published The Formist. The experience—and talent—are evident here.

We decided to hold page 9 of the guidelines, on solution lists, in order to use the blank page 10 for notes on various conventions: combinoms, KU, Ralf, ring letters—all sorts of things that, curiously, hadn't been mentioned so far. Brillig has suggested a glossary of NPL jargon. That would include KU, Ralf, Iceland Zoo, and so on. Tell us (right away!) if you have suggestions or reminders.

I was persuaded to set off most terms (but not titles) with single quotes, punctuation on the outside. The use of single and double quotes follows Chicago Manual of Style dicta; to me it looks both alien and good. Thanks to Brillig for helping to declutter a lot of dense text.

Received, much favorable comment on the guide binders. Manx drew the stylized sphinx. Smaug brokered the deal with our (then) binder, who was happy to dispose of an overrun at a low price. I like the pockets, good for keeping the current ENIGMA issue—and for not ever again losing one's directory. First-year members get NPL binders when they renew, and meanwhile should guard all these pages well, perhaps in . . . a binder.

THIS MONTH

Most of the non-puzzle material is about you. Do keep sending it. Let us know who you are, where you've been, and what you're up to.

NEXT MONTH

Merlin reports the election results. Ab Struse reviews The New Anagram-masia. I review a clutch of NPL-related publications. Arepo presents a timely cryptic crossword. We'll have flats, forms, and crypts (please send flats, forms, and crypts).

WELCOME, NEW MEMBERS!

Cathy Carroll, Druid Labs, 425 37th Street, Downers Grove IL 60515-1636,
heard about us from Tweaser.
Carol Colombo, 7629 Camelback Drive, Indianapolis IN 46250
Bill Cook, 928 22nd Street, Santa Monica CA 90403

M. B. Nepon, 325 Queenston Street, Winnipeg MB R3N 0W9
 PIJIN: Solomon W. Golumb, USC, Powell Hall 506, University Park, Los Angeles CA 90089-0272, is a professor of Electrical Engineering and Mathematics, and, Senor tells us, wrote the classic text on polyominoes.
 Mary C. Thurn, 209 Crestwood Drive, North Syracuse NY 13212, got her mini-sample from Senor.

NEW NOMS, NEW ADDRESSES

Arepo—Julian West: home: 20, rue du chai-des-farines (2ème étage), 33000 Bordeaux, France. E-mail: west@geocub.greco-prog.fr. Work phone: (33) 56 84 69 13. fax: (33) 56 84 66 69
 Beagle—Richard MacFarlane, 902B College Avenue, Houghton MI 49931, (906) 482-0607
 Leo Marzillier is ELFMAN; see NEWER GUYS, below.
 Qaqaq—Trip Payne, 1715-D LaVista Road NE, Atlanta GA 30329, (404) 636-6014
 Steven J. Sherman is Jj. (? Could be a large and a small capital J.)

NEWER GUYS

For some years, Panache has been writing welcome letters to everyone in his neighborhood (southern California, roughly) and now corresponds with many newish members. His letter to Leo Marzillier drew this reply [excerpted; the bracketed parts are mine—Ed.]: "I'm originally from England and did not come to this country until I was an adult. I became fascinated with British crosswords when I was a teenager. My father, brother, and I used to work on the Ximenes puzzle almost every Sunday in the Observer, and I also tried the Listener crosswords, with limited success. I can solve these [now in TLS] quite regularly now. I also subscribe to Crossword [Brym's monthly newsletter from England]; this has two (usually difficult, often fiendishly difficult) cryptics each month, and Across, put out by Araucaria and Enigmatist, also English. I also like the puzzles in Harper's [by Galli—formerly Apollo—and Maltby] and Atlantic [by Hex] here in the states.

"[I also do American-style crosswords, particularly the more interesting and challenging ones in] Tough Puzzles—Crossworder's Own Newsletter and CROSSW RD. It is in one of these that I saw a puzzle by Henri Picciotto (HOT), whom I knew when we were students together at UC Berkeley in the late sixties. I wrote to him, and he told me about the Krewe and ENIGMA." [Small world! Panache and I were also students together, at UCLA; his son and mine were students together at UC Berkeley.—Ed.] Naturally, the puzzle I like best is the cryptic crossword . . . [I'd planned to go from this letter to a review of NPL-related periodicals, but there's not room; next month I'll give addresses, rates, and comments on the Dell Champion series, CROSSW RD and Crossword, and Tough Puzzles both English and US. Also Cryptogram and GAMES. Tell me if there are others to mention.—Ed.]

"I have decided to use the nom ELFMAN, since my initials are L.F.M., so EL (letter L) then F then MAN (which is often abbreviated M), and at 5'7" I am no giant!"

Wild Watermelon wrote Senor: "I see that it is time once again for me to renew my subscription. As I thought about it, I realized that The ENIGMA was responsible for many lost hours of sleep, many assignments turned in rather hurriedly, and many meals missed, not to mention the numerous hours of frustration. Thank you. [Wild Watermelon considers ENIGMA a collegiate necessity, and promises to send in sol lists eventually.]

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From Oh, The Places You'll Go! (1990), a word from Dr. Seuss, Theodor Seuss Geisel, who died on September 4, 1991:

But on you will go, though the weather be foul.
 On you will go though your enemies prowl.
 On you will go though the Hakken-Kraks howl.
 Onward up many a frightening creek,
 though your arms may get sore and your sneakers may leak.
 On and on you will hike.
 And I know you'll hike far
 and face up to your problems, whatever they are.

.....
 Caroline Andrews (May 91) is LOVE BUG; new address 35 Church Street #203, Toronto ON M5E 1T3. "I'm a relatively new recruit—thanks to Fraz—and am enjoying Enigma very much. . . . I'm looking forward to the opportunity to contribute, and with that in mind I've been thinking about a nom. The choice seemed pretty straightforward—at first. The cryptic version of 'Car-o-line' is obviously 'auto-love-story.' Then it got tricky. After considering and discarding Ego, I, Narcissus, Back-Seat Baby and Can I Do It Please Until I Need Glasses? I remembered the Disney movie about a Volkswagen and settled on Love Bug."

MORE ABOUT THE KREWE—Older Guys

[This item, written by Twisto, arrived in the same mail as a minisample request from someone who'd heard the series Twisto describes. Good going!] Val-U and Twisto discussed puzzles and related topics on the Bank Street College Radio (WNYE-FM) over several evenings in September. Val-U, who is Chairperson of Bank Street New York alumni, spoke of her experiences in China, which she visited many times. Invited to visit a prestigious high school in Shanghai, she found herself unexpectedly teaching a class in English for over an hour, explaining to the eager students various techniques for learning a new language, English in particular. Twisto spoke on America's puzzlers as indispensable code experts, particularly in their role in breaking the WWII Japanese code. Both spoke on NPL history, types of puzzles, and how to join the fun by becoming members.

Irwin Gonshak, producer of the programs, is Uncanny's father-in-law; he invited Twisto and Val-U at her suggestion.

Penny has been passing out minisamples, and inserted this notice in a recent newsletter for her retirement community: "Are you a Cruciverbalist? A Gorentologist? A Draughtsman? A Tricracker? A Quintalinst? Whatever your special pursuit, you will find others who enjoy the same diversion here at Wood River. . . . If you prefer solo-solving word puzzles like Enigmas, Anagrams, Crypts, Crosswords or Crostics, and need new challenges, perhaps you would like to join the National Puzzlers' League, or subscribe to Crossworders OWN Newsletter, Crossword or Games. Damia Francis can give you information. . . . Mental exercise can keep our brains alert. Come on! Stir up those little gray cells!"

Larry sent several puzzles with a letter: "Ulk visited us here at the farm for a couple of days, on his way to the Toronto convention. Also, Faro stopped by for three hours, after the convention. We were delighted to have these mini-cons 'right in the comfort of our own home!' Ulk has interested me in doing combinom flats. . . .

"It occurred to me some time ago that maybe I should 'break the silence' and send you some puzzles, in celebration of my sixty-five years in the NPL. The question is, where do we start? September 1926, the date of the sample copy sent me by Kappa Kappa . . . or February 27, 1987 (my twenty-first birthday!), as noted in the [ENIGMA minutes of the 87th semi-annual con held in Newark, where Larry was elected to NPL membership]. Incidentally, I changed my nom from HARRY VETCH to LARRY in January 1927. Records show me [as HARRY VETCH] in the solvers' list for the last four months of 1926."

Three of our longest-standing members—Twisto, Penny, and Larry—continue in the finest of fettles. Congratulations and the best to you all.

AFTERNOTES—"It's best not to look too deeply into these things."

As Mangie pointed out in August, June 51 mistakenly used "jennie" to clue "she-ass" instead of "jenny"—since this was the part-A clue to the AE, it hindered her solving and perhaps that of others. Nightowl wants it noted that solvers who looked up "she-ass" in NI3 would find "jennie"—that is, the misspelled clue could have been useful for confirming the solution, though not for arriving at it.

The solution to July 13, a double AE that is phonetic in one of many ways an AE can be (in the verse clues to each part), was garbled on the sols page; here it is: INTend (mien), RIDer (extra claws), CATEnates (lynx); RESEnd (male once more), PONder (mews), SEate (counsel). Final couplet clues (complicated, reaction) are not phonetic.

August 36—Only musical notes were used; I didn't mention last month that every note of the scale appears once—and only once. Good stuff! 61—Dr. Brown (probably known best for the celery tonic) is bicoastal but may be monethnic—try your local deli.

Aug 109—Who is Felson, what is he? The main character in The Hustler, a novel by Walter Tevis. (He also wrote The Man Who Fell to Earth and The Queen's Gambit, the latter perhaps the only page-turner among chess novels—The Defense, by Nabokov, might be another). Paul Newman was Eddie Felson in the 1961 film and again in The Color of Money, for which he won the 1986 Best-Actor Academy Award. Newman sells salad dressings, popcorn, lemonade, and other foods, donating all profits to charities.

Sep 82—On the hyphenlessness of The Taking of Pelham One Two Three: Blackstone's sources (or mine?) have been questioned. Again. Well, here. Film: see Steven Scheuer's Movies on TV (Philana used Leonard Maltin's movie book) or Pauline Kael's Reeling; or rush to your nearest videotape-rental counter. Book by John Godey: as controversy surged and confusion swelled, the ever-resourceful Philana and Mercury drove to their local library, checked out the novel, and read its title. No hyphens.

Sep F-2—Newrow: "Constructed to display the remarkable 'Abudefduf'. The entry in NI3 indicates we will get to see ABUEFDUFIDAE, even grander."

Sept F-3—Newrow: "I note in passing that you allude (clue 10 Down) to JFK's famous 'Kerf Speech': 'Ax notch what you can do . . . ' Sorry."

OCTOBER CORRIGENDA AND COMMENT—"Shut up," he explained."

10—*3 in most or all 9Cs. 22—Comma after "hard." 23—A word deletion, as its IN, OUT, and ALL no doubt made clear. 26—A belated welcome, Crowman, to Penetralia! 46 (EARLY), not 47, gets the NI3 tag. By current convention, these rebuses are enigmatic. In cases this obvious, both the composer and the editor are likely to omit the label. Sorry. Pretty soon, we need new definitions. (Three of us would like to drop the "enigmatic" label—probably a minority.) 48—Add two Ys; they're considered vowels in palindromes. (Second word: I-Y; fifth word, -Y.) 85—An entry phrase in the 1985 and 1989 9C, and in NI3; I'm told some earlier 9Cs don't have it.

SEPTEMBER FORMS

F-1.	F-2.	F-3.	F-4.
C	LBM	M	B
JOG	BDFDF	JUT	RAC
BEERN	LDSFDWR	RIGHT	SELAS
JEWNAIL	BFFLBLL	NETWORK	SAPGUMS
COENZYMEQ	MDDBRND	CENTURIES	REPLETION
GRAYTROUT	FWLNG	DISTEMPERED	BALGEYELLOW
NIMRODIZE	RLD	LETTERPERFECT	CAUTERIES
LEODICIDS			SMILIER
QUICKGONE			SOLER
TZIGANY			NOS
EDONI			W
SNY			
E			

61—Qaqaq sends his thanks to Mercury for taking the picture. The verse doesn't scan with "Henri" Frenchly accented on the second syllable; this Henri pronounces it "Henry." (I once asked the late poet Henri Coulette, an Iowan, how to pronounce his name; he said "Call me Hank.")

86—Period after NV. 87—Atlantic and I noodled with this over the phone—no more of that! It scans but the clue doesn't work. Make it: "He can see his CHOICE passing before his eyes." In This 'N' That, add "hill" to the left column and "St. James" to the right. And note that all of Atlantic's left-side words are taken from Frazz's original list!

NOVEMBER PUZZLES

Thanks to Philana, as always, and to Trazom, for checking, proofreading, and test-solving (six eyes are better than two); and to Mr. E. for assistance with his cryptic.

Beginning solvers might try: 9, 10, 11, 17, 23, 24, 28, 29, 32?, 36, 37, 40, 51, 57, 58, 70, 74, 77, 81. A highly subjective selection. November seems to be on average an easy issue, with a real challenge here and there.

4 and 74—by Ulk/Larry; 43, 86, and 98 are by Larry, whose comments are on page 3. 2—Wabbit/Mangie. 8—LOCK is part of a 9C + phrase. 12—That's supposed to be a sloppily done letter; as the house sloppy doer, I should have done it, not Smaug. 13—Quip and Panache, whose "QUICHE" vies with "BLA'MANGE" for combinom of this month. Funny, eggy. 17—Wabbit/Ixaxar. 20—6 in PART ONE is "often cap." 29—Billy the Kid and his mother, Kapry Korn. That is, Kapry Korn and her kid. 33—Alf: "Eric and I came up with this base independently, but as I noticed the common property of the substituted bigrams, he conceded priority." 34—Joker/Mangie. 35—Blammesk/Mangie. 39—Solve for the two words. Reversing the second (EMIT) spells a homonym of the first (THYME). 54 and 82—Bases by Hap (1918 - 1989). 56—As a sort of hint, I offer these fragments of a lost work attributed to Smaug and Sibyl, produced long ago in an elevated, nonreproducible state:

There's no lama like Gautama, like no lama we know:

He gave up the power and the glory for one satori beneath the bo—

Once you've heard the sound of roshis rapping, or one hand clapping,
you've heard it all.

There's no karma like no karma like no karma at all . . .

57 and 85—Smith, Tim S./Mangie. 58—A little late, as the composer notes—but true! 60—Ulk/Joker. 61—Definitive word from Massachusetts is that Alf's hometown is pronounced "Meffa." 67—Phizz hopes you watch a little TV at least. 71—Evidently, "prairie" is pronounced as in "Bury me not on the lone . . ." 72—A word in the reading (not the sol) is also in the verse. 78—Trazom: "Allow me to introduce the Ambigmatic Rebus. The title, on the model of the ambigram, indicates that solvers may not agree as to the aptness of the reading." 80—I can't decide if 4 is 9C usage or just close. Familiar, surely. 82—TWO is "often cap." 89—Wabbit/Mangie. 90—Beacon: "Note: CNSNNT is pronounced cee-en-ess-en-en-tee and W?N is double-u-question-mark-en." That is to say, the verse is a precise double dactyl. X-7—Would have been timelier last month. Crypts—C-7 is more difficult than C-1, and so, probably, are C-5 and C-6. Beyond that, I can say only that we need more medium crypts. Try them all. And mail your ballot, unless you're reading this after November 1. On with it!

OCTOBER HINTS

3—"Gone for good" as players, anyway—not deceased. 10—"Swahili" is there only for the rhyme; in TWO, the *6 isn't inherent in Shakespeare's plays, as far as I recall. 23—So she isn't a slicer and she prepares veggie for salad. How? 19—You don't need to know who is pictured. 17—Nine is a title, not a cueword that should have been all caps. Nine won a bundle of awards, including two big ones for *5 *4. 94—The sol is a noun, though it looks like an adjective.

P E N E T R A L I A

"... hidden things or secrets."
 Solution words and phrases not in 9C
 (9th Collegiate) are labeled for the
 most recent Merriam-Webster diction-
 ary in which they appear: 12W (col-
 lected NI3 Addenda), NI3, NI2 Add.,
 or NI2. Non-MW words are noted.
 Tags: + means slang, foreign, obs.,
 arch., dial., etc. * means capital-
 ized. MW phrases may be [bracketed]
 in anagrams and flat types where
 non-MW phrases are allowed.

Send solution lists to PHILANA,
 Judy Adamski, 2507 Almar, Jenison MI
 49428. They must be received by
 December 25.

1. ENIGMATIC REBUS (4, 4 *1.*1.)
 (*1.*1.= not MW usage)

HI

In the sequel, Spielberg's alien
 comes back a vicious killer,
 As hideous and awful as a
 mega-Phyllis Diller.
 In utter fear, the president
 declares, "Quick! REBUS find you!"
 What happens? I won't say—but
 there's this thing that's right
 behind you ...
 =QAQQA, Atlanta GA

2. DOUBLE-CROSS (6, 7, 7, 4 2)
 (D=not an entry)

My two weeks' vacation—what better
 than cruising?
 I'd flirt, I would B, I'd go dancing
 and boozing.
 I picked the wrong A—it was rough,
 there was motion;
 I wished that I never had heard of
 the ocean.
 Lord Byron once told that same
 ocean to "p"—
 He must've been nuts—or he'd never
 been C.
 =WABBIE, Montalo PY

3. TRANSDELETION (9)

She fled down the NINE
 with FIVE in her eyes—
 The SEVEN a FOUR would not be.
 The fright-film director had just
 SIX her part
 In his EIGHT movie, Part Three.
 =ILLUMINATOR, Pleasantville NJ

4. WORD DELETION (*2 *6)
 (COMPLETE=not MW)

Now, am I OUT in thinking that
 the Mafia of today
 Can IN the exploits of COMPLETE?
 (At least, it seems that way.)
 =ULRY, Enson OI

5. ENIGMATIC REBUS (4 [3 2 6] 8)

1812 981

When a flattist confronts a
 recalcitrant phrase
 With no obvious context, he searches
 for ways
 To make it make sense. Now, myself,
 I rely
 On a classic ruse: time travel (soon
 you'll see why).
 So come with me, solvers, and
 conquer your fears.
 We'll travel back two hundred
 fifty-odd years,
 Till we land right in front of the
 gates of Versailles
 Where the gallant young soldiers
 stand guard with heads high.
 Through the rain and the heat they
 stand straight and stand tall,
 For—I think this will do it—no
 weather can SOL.
 =TRAZOM, San Francisco CA

6. ACROSTICAL ENIGMA (7) (NI3) (A=+)
 A. Sardonic mummer "meets his match"
 In actress half his age,

B. At seven, flies right to her side
 Before they go on stage,

C. Denying that he loves her
 (He is of a bygone day).

She wants to be his puppet, but
 He won't give her her way.
 =JOKER, Cleveland Heights OH

9C

7. ENIGMATIC REBUS (14) (NI2)
 A book of blessing.
 (That's what I'm guessing.)
 =QUIP, Tampa FL

8. PADLOCK (5, 2-2-2, 3)
 (RIGHT=NI3+; LOCK=NI2 usage)
 Here's LOCK and lover Fred
 (How he does LEFT her, day and
 night).

They live on wine and bread—
 With so much love, so little RIGHT.
 =NEWROW, Brookline MA

9. REPEATED-BIGRAM DELETION (7)
 (APPLEJACK=7)

Just drink your weight in APPLEJACK
 (A rather risky stunt):
 You'll wind up in some ALMANAC,
 Your name there on the front!
 =MR. TEX, Los Angeles CA

10. FIRST-LETTER CHANGE (6)
 B we'll get some rain today
 Or all my garden flowers will A.
 =BRILLIG, Chicago IL

11. CHARADE (9) (LOOP; WHILE; WEND)
 Young Fred has expired. His
 password's retired. They'll WHILE
 his poor bones at 3:00.
 So here is his tale of success and
 travail, almost as he told it to
 me.

He could LOOP three sealed Macs to
 the back of a VAX with a button,
 two pins, and some floss;
 And his pride was his skill in
 applying his will to an alien
 digital DOS.

He could crack any format (your
 password? a doormat), decode any
 code in the plenum.

But his WEND was aflame when a video
 game zapped him down (like a
 clown!) with its venom.

Now he lies here in state,
 technopunk brought to fate (he's
 virtually hacked his last hack):
 Super Mario number nine thousand, a
 bumper—new version from Radio
 Shack.

=SMAUG, Portland OR

12. REBUS (3 4 4)

H W

Baby Brian, in his playpen, had a

fall and made a boom:

ANSWER over when a sudden gust of
 wind went through the room.

=QAAQ, Atlanta GA

13. REPEATED-LETTER CHANGE (11)

Doc Hotshot is really ill-versed
 In medicine—ranks with the worst.
 Prescribes calomel
 Because, truth to tell,
 The ONE bought TWO futures May
 first.

=QUICHE, Tam City FA

14. REBUS ([4 3'1 4]. [5-2])

UNDER ONE'S HAT

Though Jimmy was claiming, "I'll
 stay just the same;

Big money won't change me a bit,"

Winning ten million dollars has
 brought lots of fame,

Which is more than enough to THAT'S
 IT

Young Jimmy's confused; he's been
 changing this week;

I'm afraid he's becoming a brat.

It's hard in this age of "me first"
 to stay meek

And to keep big news under one's
 hat.

=MERLIN, Bismarck ND

15. ACROSTICAL ENIGMA (*7 4) (+)

(B=hyphenated, D=+)

A. He types with zest, though
 hunt-and-peck;

Ideas gel on that old wreck.

B. A man develops sci-fi plot:
 A mutant orchid gulps a Scot.

C. "Trust me!" hear his agent plead;
 "Heat up your plots and folks
 will read!"

D. Beer, tobacco juice, and rough
 Language make his heroes tough.

E. A terse, terrific story, that—
 My plaudits, sir; I tip my hat!

Two Rascals Meet the Martian Fly
 Is sure to catch the public's eye.
 =NIGHTOWL, Rochester NY

16. ENIGMATIC REBUS (8)



"Cut out the salt, you crusty old
 salt,"

Cried the doc on the dock; "It makes
 you sick."

"I don't care how I feel," said the
 tar. "See this keel?"

I'm as stubborn and tough as this
 BRICK."

=MR. TEX, Los Angeles CA

17. CURTAILMENT (9)

Thomas Alva Edison
 Was a most prolific TWO,
 As a ONE of all he's done
 Certainly would prove to you.
 =WAXAR, Monrriday PL

18. CHARADE (8)

Although she's not the TOTAL, she
 doesn't often crow.

She's LATE with lyric-memory like
 very few I know.

She'll name most tunes you EARLY,
 and oftentimes the show.

=BLAMMESK, Easton PA

19. SUBER (2 4, 4)

REV E

"Demosthenes, I hear that you've had
 rocks (yes!) in your head—inside
 your mouth, they say."

"That's right, and I can tell you
 that I've good results from doing
 it: I now have WAY."

=ULK, Enid OK

20. HOMONYM (6 7, [5 6])

A Greek guerrilla illustrator,
Showing off his art:
The PART ONE was so beautiful,
I hated to depart.
I asked him what the price might be
But couldn't get a word.
His PART TWO quite prevented him
From being clearly heard.
So—I suppose I'll never know,
I'll never really learn,
When he creates a masterpiece,
What does a Grecian earn?
=ILLUMINATOR, Pleasantville NJ

21. DELETION (9) (LONGER WORD=not MW)

As chief statistician for Crimson's
brave crew,
A lot of hard toil my SHORT duties
entail.
My only kicks come from recording
those few
Occurrences we've won over LONGER WORD
Yale.
=PANACHE, Culver City CA

22. REBUS (11)

OSTRICHES

Infestations with small slender
nematode worms
(And that's all, since I don't like
describing such terms).
=OSTRICH, Boynton Beach FL

23. MYNORETEH (*6, 3 3)

24. WORD DELETION

(*7=HOME TEAM=not MW)

This year, dear Newrow, your Red Sox
are hot,
But I'll root for my dear old HOME
TEAM.
They've the chance of a snowball in
Hell of winning,
But I shall continue to dream.
In truth I don't really much care
who wins,
Just so it's American East.
Moreover, I'll BACK if FRONT earns
the flag.
If Baltimore's lead has increased,
Or they win the pennant (oh,
frabjous day!),
I won't care if the margin was
narrow.
Oh, how I'd rejoice; you'd hear
cheers and OUT
From here to *IN de Janeiro.
=CORN COB, Snow Camp NC

25. CURTAILMENT (1-5, *5)

(TALL=NI2+, SMALL=NI2)

A glass of SMALL
Is sure to TALL.
=GEORGE GROTH, Charlottesville VA

26. DELETION (8)

Sweetened LAST, complete with egg,
Milk, and flour, spills down my leg,
Now lies FIRST upon the floor.
Hostess glares; she's such a bore!
=MICROPOD, Meredith NH

27. REVERSAL (3-3, 6)

While resting in the tropic heat,
Explorers heard a distant boom,
A PRIMAL's telegraphic beat;
A jaguar's cry from jungle gloom;
A FINAL's bisyllabic tweet.
=IXAXAR, Holiday FL

28. BEHEADMENT (5)

Tomatoes have hornworms all over,
Crown wart's affecting the clover.
Squash bugs nibble stems at their
base,
Bean leaves start to look much like
lace.
These pesticides—hateful to use,
But faith is so easy to lose!
It's hard to know what I should do:
ONE, lots or little, or TWO?
=ADOBE, Corrales NM

29. METATHESIS (7, *5 *2)

(FINAL=not MW)

*PRIMAL Moses had need of a car
For transporting her paintings afar.
She bought a black FINAL
With seats of red vinyl
And sold quite a few to the Czar.
=BILLY KORN, Nasham NH

30. FOURTH-LETTER CHANGE (9)

He built geodesical domes
And sold the queer buildings for
homes.
She hated these CLUSTERS
And voiced several BLUSTERS:
"To me they're like big catacombs."
=POLLY, Sarasota FL

31. REBUS (8)

SFS

I have no luck at bridge, alas!
When partner bids, I have to pass.
I sluff and ruff to no avail,
And all of my SOLUTION fail.
=UNCANNY, Butte MT

32. REBUS (10)

SYRI

A young nymphomaniac, Flo,
Couldn't find an unwearying beau
Till she met Stan, who had
Chronic REBUS. Call Dad!
It's a match made in heaven, you
know.
=BEACON, Tucson AZ

33. WORD SUBSTITUTION
(9, **2, **2, *4 *5)
(FOUR=not MW)

Nude women from the ONE are seen
Inside a porno magazine.
But FOUR, with much help from her
lover,
Was seen grávida on a cover!
This raised hackles sea to sea,
From FL to TWO to THREE.
=ALF, Medford MA

34. REPEATED-LETTER DELETION (7)

It is not as chic as osso buco,
classy as ragout,
And not nearly as exotic as chingpoa
or kombu.
But for Shabbes dinner ONE's the
choice of every connoisseur;
Use lots of onion—whole ones, or the
TWOs if you prefer.
=JOKIE, Clevalo OY

35. WORD DELETION (8)

(FIRST=NI3, part of 9C phrase)
I picked up a nifty new SECOND
today;
It's "EIGHT", and it means—in a
vague sort of way—
A concept that only the mind figures
out;
The senses—all five—can't tell
what it's about.

The prof who explained all this
coaches our chorus.
She often writes "FIRST" on the
music before us;
And "Please, not so loud!" she goes
on to implore us.
=BLA'MANGE, Eastalo PY

36. WORD DELETION (4-4)

I OUT, "O little IN, who made
thee?" while my fluffy pet
Slept soundly; as you've guessed,
he's not a rabbit.
This flat is not a TOTAL one (not
action-packed or vigorous);
The clueing's super-simple and the
look-up won't be rigorous;
So therefore the solution will be
very quick to get,
And it will make the easy list,
dag-nabbit!
=WINDJAMMER, Chicago IL

37. SPOONERGRAM (**3 4, *3 *3)
(* words not MW)

"When that young Russian flyer
defected, did the Reds ever get
the BEGUN?"
"I don't know, but of this I am
certain: they recently did get our
DONE."
=ULK, Enid OK

38. ENIGMATIC REBUS (3 7)



A

In order to capture the glamor
Of the Toys 'R' Us Funn-for-Kidz
Hammer,
An ad man was hired,
But just as soon fired—
They gave him the WAY he used
grammar.
=BEACON, Tucson AZ

39. MYNOMOH (4, 5) (4=EMIT)

I THYME at the flea-market table:
"What a ring! Will you EMIT?"
"Only cash—each dime of it."
"I'll return with the dough—if I'm
able."
=NEWROW, Brookline MA

40. ENIGMATIC REBUS (*3 *5)
(not MW)

thaw / Mr. Tex

I'm WHERE IT'S AT,
A really hep cat.
I sing and I scat
(I used to be fat).
=MR. TEX, Los Angeles CA

41. SPOONERGRAM (6 6, 6 5)

The city folk will pay the price
To see contending on the ice
Some burly, rural wights.
These city slickers cheer the DONE
Who wildly brandish their BEGUN,
Involved in brutal fights.
=IXAXAR, Holiday FL

42. ENIGMATIC REBUS (9)

(reading involves NI2 usage
that is 9C+ findable)

the

To plant a hint
I'll rant of mint.
A hint: a plant
Of mint, I'll grant.
=MERLIN, "Otto von" Bismarck ND

43. ENIGMATIC REBUS ("3'l 5 4 7 2")

D
T hab at

Karl's nice
Advice.
=LARRY, Mason MI

S 973

44. ENIGMATIC REBUS (7 7 8)

Soccer fans, incensed today:
Close call went the other way,
Then a subsequent delay,
So they rioted for half an hour.

Neath the headline, "SOL of play,"
Somber warnings: "Time to pay!"
Editors (who'd joined the fray)
Switched from physical to verbal
power.

=NEWROW, Brookline MA

45. SECOND-LETTER CHANGE (8 8, 8 8)
(not entries; one is familiar)

Our rugby team's weak in the WILL,
But, happily, we have a WALL:
Our owner will take from the till
To sign a free agent by fall.

=PANACHE, Culver City CA

46. PHONETIC REBUS [4-4]

⋈

The REBUS ingenue was sweet and
young;
And didn't know the cad spoke with
forked tongue.
Last night he promised he'd be ever
true.

Now, it's as if there'd been no
rendezvous.

=SAND DOLLAR, Tybee Island GA

47. CHARADE (9)

(A=*, B has apostrophe)

There was a failed seamstress
turned into a NINE.
She used a tin cup and a "B C A"
sign.

=MR. TEX, Los Angeles CA

48. REBUS (5)

k

Cultivate profundity:
REBUS orotundity.

=TALON, Iowa City IA

49. REPEATED-TRIGRAM DELETION

(*8, 1.1.) (ONE=not MW)

Polynesian literary characters are
few,

But hardly nonexistent; you should
recognize ONE, TWO.

=TREESONG, West Chester PA

50. REBUS ("4"11 3 "4"11)

MS

This book was written long ago.
It's full of SOL—that's how I know.
=UNCANNY, Butte MT

51. TRANSDELETION (3 4, 6, 5, 4, 3)

Oh, Mary had a little A,
Then tried to listen to some tapes;
But then pressed 'B' instead of
'Play'

(I wonder what was in those
grapes!).

"Uh, oh! The situation'sh D!
I cannot do such big repairsh
(It'sh likely C wrong). I'll get E
Of it and use the one upshtairsh."
=WABBIT, Montreal PQ

52. METATHESIS (6)

The leaves of my mint plant are
dusty,
And we have no water nearby.
I'll have to spit-polish—I'm sure
That the EINS won't be hurt by the
ZWEI.

=JOKER, Cleveland Heights OH

53. ACROSTICAL ENIGMA (14) (NI3)

A. Son, I'm afraid you've been
acting quite bad,
Becoming a toad to your minister
dad.

B. Ask for no pity—you've done
quite enough
With awe of your capers and other
mad stuff.

C. Ushers won't enter the apse
Sunday morning
'Cause that's where you work, and
jump out at them, scorning.

D. Ma gets wired missives from most
of the parish
That say how you've hurt them,
and that you're nightmarish.

E. Teachers in Sunday School quote
with some dread
The wise and obscene-sounding
words that you've said.

F. A shrewd mind's outstanding, son—
that's what I'm saying
So use your sense, chide, and
desist from this praying.

For if you don't soon turn your back
on this way,
You're go to heck, son! (That's the
worst I wit say.)
=BEACON, Tucson AZ

54. FIFTH-LETTER CHANGE (6) (TWO=NI3)

Josiah, my son,
You must not wed that ONE—
She has very un-Orthodox habits!
And people will gawk
When she works with her hawk—
It's a TWO that she trained to
catch rabbits.

=NIGHTOWL, Rochester NY

55. WORD DELETION (10)

(*OUT=usage is as part of NI2 phrase)
Why did I ever say I'd baby-sit?

The kid smiled like an IN; she
didn't squall.

I brought a book, I *OUT, but find
that it,

Despite subtitle, doesn't help at
all.

And now she's howling like a wild
banshee;

Could they have pushed a TOTAL off
on me?

=WINDJAMMER, Chicago IL

56. SECOND-LETTER CHANGE (5)

"Do not rush," advised the roshi;

"Keep on breathing, never stopping,

As you FIRST, beneath the SECOND,

On the sound of no fruit dropping."

=SIBYL, Portland OR

57. PALINDROME (5th word not MW)

"-O-, I -EE- I-, *-I-E E-I-O-!"

You're printing gossip-lousy move!
Henry Luce would not approve.

=SMITHGIE, Waltham NY

58. TRANSPOSAL (*7, 3 4)

("*7=not MW and a bunch of
losers besides")

Though in autumn of '90 the Braves
were the worst,

They are—as I write—nearly two
games in first.

And so, pundits be cursed! May my
statement be versed!

The PRIMAL will not win the pennant!

(My refrain, I'm aware, is now weeks
out of date,

For it's either mistaken or just
simply late.

But whatever its fate, here it is in
line eight!)

The PRIMAL will not win the pennant!

Though the Falcons' defensive side's
FINAL may fail,

Though the Hawks may have runners
outpaced by a snail,

We have one team to hail, so—one
final, loud wail:

The PRIMAL will not win the pennant!
=QAQAAQ, Atlanta GA

59. REBUS (7) (refers to Apr 6)

(reading has a non-MW word)

SSS

If they really came in on a wing and
a prayer,
They should seek out an airstrip and
also an ERRE.

=TRASH, Essex Junction VT

60. PHONIGMATIC REBUS [4 3 5]

aspect surround NPL

I cheated on our theory test:

I missed C-sharp and then B-flat.

I looked at Sue's test; I got
caught,

So now I'll simply have to THAT!

=ULKER, Enid Heights OH

61. TRANSPOSAL (6) (*SECOND=not MW)

Bird shot and put it in: three

FIRST!

A *SECOND, angry, yelled and cursed;

His teammate also called the ref a

Jerk; his words—no balmy zephyr—

Were heard from Boston up to

Medford.

=ALF, Medford MA

62. REBUS (9)

POOP

I'm pooped out from working so long
every week,

But I need all the cash, or I'll
live in the CREEK!

=SAND DOLLAR, Tybee Island GA

63. INTERLOCK (8)

Certain WHOLE WORDs that I see on
display

Are not fit to be printed—but are,
anyway.

I TWO at the lot: full of ads, in
the ONE . . .

Ah, but here is a puzzle WHOLE
WORD! Now, that's fun!

=WABBIT, Montreal PQ

64. FIRST-LETTER CHANGE (7)

(PRIMAL=+)

That lousy, no-good scummy PRIMAL

Scams me out of fifty dollars,

Travels onward—he's a FINAL;

"Better luck next time," he hollers.

=MICROPOD, Meredith NH

65. ENIGMATIC REBUS [*6 6]

step

Oft filled with fruit and very rich:
Eclair or torte, I don't care which.

=MERLIN, Bismarck ND

66. REVERSED DELETION (7)

I'm a sucker for STRAIGHT.

I could listen for hours

To sweet declarations of love in my
ear.

Even on a first date,

If the guy should bring flowers,

He'll find it's enough to REVERSE
me, I fear.

=UNCANNY, Butte MT

67. HETERONYM (9; *5' 4) (*5=not MW)
The hundredth show was in the can
(A most important ONE).
The crew went out to Phil's cafe,
Prepared to have some fun.

They had a round; perhaps one more.
They all were feeling fine.
Then Frank suggested joining in
A toast to Auld Lang Syne.

The chorus started heating up
When Eldon played the piano—
Jim had a decent baritone;
Corky, a fine soprano.

Then Murphy had to join the group.
Her voice was well off key.
TWO was even worse, alas.
All ended tragically.
=PHIZZ, Mahwah NJ

68. REPEATED-LETTER CHANGE (11)
The PRIMAL can read a barometer,
But can't define 'sphygmomanometer'.
This charlatan's potions?
Perhaps suntan lotions,
Or FINAL from any thermometer.
=OSTRICH, Boynton Beach FL

69.. WORD DELETION (8)
Civets seem expressly drawn
To my suburban landscaped lawn.
Unless I INNER, I can see
A WHOLE, with OUTER clarity—
Right out there beside that tree.
=BRILLIG, Chicago IL

70.. REPEATED-LETTER CHANGES (6)
In the SECOND when it's hot
I like to picnic quite a lot,
Eat FIRST outside mid grass and ants
And THIRD from bites inside my
pants.
=POLLY, Sarasota FL

71.. TRANSPOGRAM VARIATION (7 5, 6 6)
(ex: playful arts, artful plays)
I lived in Pennsylvania among the
dairy farms.
The aroma from the cow barns just
added to their charms.

Out in the 'burbs of Boston, the
mansions I could see,
I could not afford to live there,
so the rich folks made me flee.

I moved out to Wyoming where the
land is bare and flat.
There are neither trees nor mansions
but I can live with that.

I could not be more satisfied than
on the high prairie.
The FIRST I left behind me east,
the SECOND are for me.
=RODNEY, Mountain View WY

72. ENIGMATIC SUBER (5. 5 *7)
(*7 not MW)

S

The young Tom C. and Richard S.
Shared childhoods on a ranch in Wes-
Laco (just west of Harlingen in
Texas).

They played in rodeos together
(Rich would lasso, Tom would tether)
Until Tom said, 'Let's quit before
this wrecks us.'

So Mr. Cruise, who used to tie
The cattle's legs, began to fly
In films where he portrayed a Navy
VERY,
Though he was also trim and fit,
Conceived a TV show of it—
So now he sweats to Peter, Paul and
Mary.

This flat is really flat—a bomb,
And so I will not sign my nom.
These verses are as painful as
Menudo's.

I'll sign another's nom instead:
Our president's. From what I've
read,
Statistically, I'll have to get some
kudos.

=TRAZOM, Tucson AZ

C

73. SPOONERGRAM (7 4, 7 4)
No spate of yellow ribbons, waving
flags,
Or FIRST can hide this fact: our
Prez's LAST
The social fabric, Bill of Rights—
it drags
Democracy down in the dust. He's
fast

With posturing; his infamy, though
great,
Will be revealed, by history, too
late.

=IXAXAR, Holiday FL

74. METATHESIS (*5 *2, 7)
(FIRST=not MW)

I'll bet you thought 'FIRST' meant
"Good morning"?

Well, I have driven one three
years!

Today I'll pick up *LAST (Liz
Corning),

And take her to see old Doc Mears.
=ULRY, Enson OI

75. LETTER BANK (3, 4 *3) (B=NI3)
Oh Lord, what a racket is made by
the Bs.

They wouldn't be there if our A
could climb trees.

=ATLANTIC, Portland OR

76. ENIGMATIC REBUS (*1 3 4)

REEBUS (7 *1)

REBUS (2 *1 5)

(The three answers are heteronyms;
rubric 0 applies only to "REBUS.")

0

All Krewe, from Abacus to Zyzzy,
Three heteronyms is what this is.
Three perfect bases penned by

'Jammer;

This verse is in atrocious grammar.

If Zyzzy would change his nom to

Czar,

This ode would rate a syntax star.

But that would make the last nom

Zooz.

(I've got the flat-composing blues.)

=WINDJAMMER, Chicago IL

77. HOMONYM (5, 4) (PSI=5)

Wonder-wounded am I!

Do you want to know why?

In the month of July,

For flat twenty to fly,

A canoe must be PSI.

'Oh, no, never,' I cry.

'You mean 'paddled.' Oh, my.

Does one say 'Downing *SIGH'?

Number Ten would reply,

'It's not done, my good guy.'"

=SIOBHAN, Philadelphia PA

78. AMBIGUOUS REBUS [4'1 4] (NI2)

Marilyn Quayle

I moved my king's knight's pawn two squares.

He moved his king's pawn two.

My kingside bishop's pawn inched up.

His queen then dealt the coup

De grace: "Farewell to you."

=TRAZOM, San Francisco CA

79. ENIGMATIC REBUS (12)

Utica

Geography's a course I learned to dread;

I thought this town was somewhere down near Rio.

But Utica is in New York, I've read,

And I don't doubt the WORD of

9C Geo.

=MERLIN, Bismarck ND

80. HETERONYM ([3 6], *5 4)

(*5=NI3, 9C=findable)

Our region has the highest ONE

consumption of fish products in the east—

So our newest fast-food outlet

boasts "The TWO," and—let me tell you: What a feast!

=NEWROW, Brookline MA

81. TERMINAL DELETION (7)

WEE Tom Hanks, now unemployed,

Wants a job to make ends meet.

"I'll work anywhere (I'm desperate!)—

Even in a shop or SWEET."

=WABBIT, Montreal PQ

82. TRANSPOSAL (8)

"The ONE is not characteristic of logs."

My statement is right, yet not true.

I'm quite diabolical (slipping some cogs?),

Yet never would dabble in TWO.

=NIGHTOWL, Rochester NY

83. DELETION (10)

My pipe dreams are three in the

League and in life:

To build up relationships lacking in strife;

To get the ENIGMA—and other things—DONE;

To find a nice girl—tall, and tannish BEGUN.

=OSTRICH, Boynton Beach FL

84. RCBUS (8) (+)

I lef my ANSWER home—oh dear.

How will I pay for all his beer?

=JOKER, Cleveland Heights OH

85. PALINDROME (last word is NI2)

A --0-, A- 0- *U*-*0, -A- *0--A!

Light in the Moscow sky—raptly she'll scan it.

Is it a ship from a faraway planet?

=SMITHGIE, Waltham MA

86. HOMONYM (9; 6 4)

(the stress shifts)

Our congressman's a FIRST. We know

He gets much help from PACs.

We figure he's on LAST, and so

Let's give those PACs the axe!

=LARRY, Mason MI

87. DELETION ([3 3], *5)

(*FIVE not MW usage)

Four decades or more my library spans

From disks of The Voice (of the bobby-soxed fans—

He, skinny in THREE THREE, caused hearts to flutter)

To tapes of thin *FIVE, in mascara and glitter.

Carefully catalogued, rank upon rank,

Popular culture, to David from Frank.

=PANACHE, Culver City CA

88. FIRST-LETTER CHANGE (5 4, 4 5)
 The Trans-Galactic 10-L Run
 (That's "L" for "Light Year") has
 begun!
 The Splurble entrant, Qharll Lööew
 Iss,
 Has said, "I'll run away with this";
 But planet Blendorf's Behn'j On-Sun
 BEGUN with him through light-year l.
 Will Iss or On-Sun break away?
 The story won't be told today;
 But we'll keep tabs on all the fun
 As they run further into DONE.
 =QAQAQ, Atlanta GA

89. DELETION (6)
 Cowboy Cohen likes to TWO
 And hear his happy rooters scream.
 And when his Sunday stint is
 through,
 He likes Mom's ONES with sour
 cream.
 =WABBIE, Montalo PY

90. ENIGMATIC REBUS (see note)
 (*1'2 3 1 3 4 2 6)
 Higgledy-Piggledy
 CNSNNT
 Said, "That's enough, Krewe! It's
 Time I said 'When!'
 Please do not ask me why
 UNSOLVABILITY—
 Go and bug W
 ?N."
 =BCN, Tucson AZ
 A N A G R A M S

91. O, LEACH SHOUTS IF FILM-STAR
 YEN FED (*10 2 3 *4 3 *6)
 =QUIP, Tampa FL

92. APT, HIP B.A. PEAK [*3 *4 *5]
 =RUTHLESS, Palo Alto CA

93. I BRAKE . . . STAY ON IT (10 4)

94. HEY, MAN! VOTES DIFFER,
 BUT . . . (*7, *8 5)
 =TE-ZIR-MAN, Elmont NY

95. IT IS TO AN END
 =TRAVV, Skamania WA

96. O, I CHEAT, PLY GHOST RAPS
 (3 16)
 =TEACON, Tucson AZ

97. Bianagram:
 I GO TURNED
 DING ROUTE
 =HART KING, Rumson NJ

98. CHOW (IF I'LL BE HOT!)
 (3 4 2 5)
 =LARRY, Mason MI

99. RHETT: 'O, A RASCAL!' (*8 *1'*4)
 100. ACT TWO: 'RED' SCHEMER WON'T
 QUAIL; THIS TIME SHE'LL ANGLE,
 GET RHETT
 (*8: *3 *6 2 *8 *8'1 *4 *4 3 *4)
 =NIGHTOWL, Rochester NY
 101. DIGS SKULL, BONE-LOT. ROOT—
 HAIRY APE? (14 *2. *5 *1. *6)
 =WABBIT, Montreal PQ

102. AN' WITCH GALS 'R' UP (*)
 =ULK, Enid OK

103. AIM: ETERNAL E? (CHUMP OPTION!)
 (9 6 7)
 =C'ATTY, Scottsdale AZ

104. DO WAKEN MEN (5 5)
 =ROM DOS, Highland Park NJ
 A N T I G R A M S

105. NONFIRE
 =OSTRICH, Boynton Beach FL

106. A LATIN? NOPE! (*)
 =ULK, Enid OK

F O R M S

F-1. PROGRESSIVE SQUARE
 1. Slant
 2. One who bounds
 3. Musical drama
 4. Spruces
 5. Efface
 =ROM DOS, Highland Park NJ

F-2. SQUARE
 1. Additional
 2. Photocopier trademark
 3. Lure used in fishing
 4. English hermit and mystic of
 Hampole
 5. Shafts
 =ROM DOS, Highland Park NJ

F-3. DIAGAMORPH (1, 3, 4, 3, 5, 6,
 6, 7, 8, 9, 6, 4, 3, 1)
 1. 100
 2. New England fish
 3. Palm fruit
 4. Levy
 5. Precise
 6. Produce
 7. Prickly herb
 8. Late American dancer
 9. Fellow club member
 10. Get rid of
 11. Irritate
 12. And others (Lat. abbr.)
 13. Lyons summer
 14. End of line
 =CORN COB, Snow Camp NC

F-4. PYGMY HOURGLASS

Across:

1. Endurance breaker
2. Came into possession of
3. Condiment of Indian origin
4. Gap
5. Nomadic peoples of Baluchistan
6. French saint (1253 - 1303)
7. Relating to the practice of medicine
8. Broadcasting system
9. Get an A on
10. Saw-leaved centaur
11. Mountain pass (S. Afr.)
12. Braided cord
13. Dovetail component
14. Wild grasses of the genus Avena
15. Mystery story

Down:

1. Compass point
 2. Quiet!
 3. Chinese communist (1893 - 1976)
 4. A sending *#
 5. Remaining out of sight
 6. Fashionable style
 7. Lasting an immeasurably long time
 8. Still Italian wine
 9. Standardized exam measuring attained skill
 10. Sounded like a mouse *#
 11. Sections played by all the musicians
 12. Hole in the head?
 13. Very
 14. King
 15. Commercial
 16. Tungsten
- =JO THE LOITERER, Basking Ridge NJ

F-5. LEFT LATTICE

1. Swirling
 2. Astral hunter
 3. Scratches (Scot.)
 4. Light cork helmet
 5. Foolish
 6. Old World falcon
 7. Militant Sikh
 8. Tending toward an end
 9. They're for initiates only
- =BEACON, Tucson AZ

E X T R A S

X-1. ANAQUOTE (3 3 3 5 3 5 2 5 3 4 2
 2 3 2 6 3 6 6 5 2 3 4. *1. *3)
 ALI AME ASH DAT DAT EDI FEM FHI FIF
 HAS HES HEW MAN NTY ORL RSO RTY SLI
 TED THE THI TWE TYT VIE WAS WHO WST
 YEA
 =JOPIQUIEM, Chevy Chase MD



X-2. To be done speedily?

by AREPO, Bordeaux, France

Solvers are required to complete the perimeter, which reads clockwise from the lower left, to determine what is missing and to scribe it in the central square. All words are NI3; most are 9C.

The four corner letters can be arranged to form the solution to 4CORNERS: Inclination to touch in passing over lightly.

	1	2	3	4	5	
6				7		
8			9			
10		11		12	13	
14	15		16	17		
18			19			

Across:

- 6 The sound of the sea or river attracting one who rows (4)
- 7 See value briefly drop back, or sink (3)
- 8 and 9 String of nine digits: zero, one . . . beginning of puzzling cipher? (3 4)
- 10 Stray tune reaching the ear (3)
- 12 Market only displays the prevailing fashion (3)
- 14 South African woman, venerable scold . . . (4)
- 17 . . . cuts rich man down a point or two, being from Persia (3)
- 18 Justice, eyeing umpire, starts game (3)
- 19 Old Testament priest perhaps returns to one side of an old church? (4)

Down:

- 1 Fiber from outside of coconut hair? (4)
- 2 Cover fallen into shape? (3)
- 3 Turn car around curve (3)
- 4 Petite piece of land? (4)
- 5 Oftentimes, a depressive might look this way inside (3)
- 11 Stir up our unknown mixture of fat and some flour (4)
- 13 Fatty fluids created by headless sores (4)
- 15 In Latin law, defendants found in rare innocence (3)
- 16 Grow fat, wide, then cut down to size (3)
- 17 Curtail the kind and amount of food prescribed to make to suffer the pains of death (3)

X-3. Sequences
by Mr. E

The 22 rectangles represent objects to be arranged to form four sequences, of which two are six rectangles long and two are five long. First solve the clues and transfer the letters to the rectangles. (Note the hyphen and three apostrophes within the rectangles.) The initial letters of the clue answers form an appropriate phrase. All answers are in 9C; two are hyphenated, three are phrases, and five are proper. (Please send in only the sequences from the rectangles.)

- | | |
|---|--|
| a Violent reactions from a wine
(white) in preserves (10) | 31 36 179 61 187 17 10 128 76 147 |
| b Familiar place of business to
refuse to give ground (9) | 51 86 12 16 189 138 115 154 180 |
| c Without a degree some employees
need training initially (6) | 63 25 109 197 73 35 |
| d Change in direction involves old
actor growing spontaneously (9) | 64 140 101 9 119 157 54 32 133 |
| e In which you arrange lilies
and bake in a pie (7) | 162 46 113 81 69 176 195 |
| f Order men (not married) to
follow cows (6) | 203 146 127 150 52 174 |
| g Around beginning of December
note got woman a sponsor (9) | 91 134 175 194 171 120 18 153 56 |
| h Type of network company we walk
around (6) | 196 184 13 84 83 104 |
| i Start to rig a fly to catch fish
in an unconventional way (9) | 130 122 67 170 26 186 85 141 7 |
| j A pipe fitting in steel bowls (5) | 188 82 178 102 135 |
| k When dad says Easter's beginning
to roll around? (12) | 202 27 121 49 30 75 183 37 87 160 2 58 |
| l With Hart knocked out for love,
McCarthy is hardly a substitute
(5) | 21 117 137 8 74 |
| m Top grades on state
examination (5) | 173 3 93 111 169 |
| n City in backward state lacking
a safe place for ships (9) | 42 55 112 88 192 1 177 168 78 |
| o Between five and six Sue got
upset and almost explosive (8) | 29 129 198 144 166 15 108 92 |
| p Reading people funny lines
about good husband? (7) | 124 44 193 158 98 131 142 |
| q It could be love's ruin (9) | 70 159 163 116 200 136 5 24 47 |
| r Small pair of cardinals
circle by (9) | 99 185 143 80 114 6 48 60 161 |
| s Experts at using bad checks
trade one with a hockey skill (10) | 28 199 40 77 96 14 20 66 38 132 |
| t Stated opinion: "part of wheel
missing" (8) | 89 190 139 182 97 72 79 151 |
| u He writes novel about long
in the past (9) | 167 62 145 41 103 126 90 148 33 |
| v Beginning of research—I enter
a note in my margin (8) | 71 118 23 43 172 155 11 22 |
| w For that matter there's one
in the heavens (6) | 57 191 94 152 164 106 |
| x Pursuing nothing seemly in
the end (7) | 165 95 105 39 68 156 181 |
| y Try to take in men at will (9) | 50 65 100 45 19 107 149 34 4 |
| z Leaves a heart out (6) | 125 110 59 123 201 53 |

1 2 3 4	5 6 7 8 9	10 11 12 13 14	15 16 17 18 19 20
21 22 23 24 25 26 27	28 29 30 31 32 33 34	35 36 37 38 39 40 41	
42 43 44 45 46 47 48 49	50 51 52 53 54 55 56 57	58 59 60 61 62 63 64 65	
66 67 68 69 70 71 72 73 74		75 76 77 78 79 80 81 82 83	
84 85 86 87 88 89 90 91 92 93		94 95 96 97 98 99 100 101 102 103	
104 105 106 107 108 109 110 111 112 113		114 115 116 117 118 119 120 121 122 123 124	
125 126 127 128 129 130 131 132 133 134 135		136 137 138 139 140 141 142 143 144 145 146 147	
148 149 150 151 152 153 154 155 156 157 158 159			
160 161 162 163 164 165 166 167 168 169 170 171 172			
173 174 175 176 177 178 179 180 181 182 183 184 185 186			
187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203			

X-4. ANAQUIP (4 *5 *7'1 7 *8 8 5 2
4, 2 3 6 2 3 3 *4 4 3)

ADO ANL ANT ASF BOA CAD DHI DUR EAK

EDT ENT ESA GAN HEW IFE INK MMY NCI

NJI OBI ORC PER SIN TBE TOL UVI WHE

=ILLUMINATOR, Pleasantville NJ

X-5. ANAQUOTE (3 12 2 6 7 2 2: 3 6

4 3 4. *1. *5)

ADV AGE ANT AVI DIS EST FJO ING NDR

NES NGN NNO OFH ONE OPA OTH OYO TOD

TST UCA

=VIRGINIA, Upland CA

X-6. ANAQUOTE (*1.*1. *6 3 5 2 2 4

"*6," 3 3 5 2 5 5 3 5. *1.*1. 7? *8)

AMM AND ANT ARE BEJ DBU EIN ENU ERN

GIV HAM HAS MCH MER ORS OWW PAN PHA

REM RST SMC SQU STO TSF UIT UST

=RUTHLESS, Palo Alto CA

X-7. KNIGHT'S-TOUR CRYPT (5 2 4 8 2

5 4 2 3 3 7' 4 2 *8 *6 . . . 4

2 3, 3 3 5 5 6 5 3 2 4 4. *6)

T	E	O		N	A	O							
R	I	E	H	A	Y	U	I	E	E				
R	E	M	E	R	S	D	F	R	Y				
S	T	E	S	S	N	O	Y	D	I				
U	R	H	I	Y	E	A	O	Y	N	L	F		
				R	E	Y	O	E	C				
				D	T	N	T	U	L	J	R		
				S	I	H	N	O	B	L	H	L	E
				B	A	L	O	E	T	I	A	L	E
				C	E	S	O	K	S	A	N	R	A
				L	E	O	T	N	P	S	R	V	A
				H	T	I	U	A	I	T	F		
				S	E	O	E	O	E				
				R	T	S	N						

=TE-ZIR-MAN, Elmont NY

AUGUST SOLVERS

The August ENIGMA had 114 flats, 2 forms, 7 crypts, and 4 extras; 61 solution lists were received. AI/GEORGE GROTH, JOT, NIGHTOWL, PHILANA/MERCURY, TRAZOM, TREESONG, WINDJAMMER/QAQAQ, and WOODIE/KAPRY KORN had completes; MANX/PEN GWYN/JO THE LOITERER, MERLIN/ERIC/JUNEBUG, OSTRICH/BEACON, and TRASH had flat completes.

Accepted: 7-AUREOLA (5) for AUREOLE; 23-LEAVE (35) for COUNT; 32-SAT for WAS; 64-BARELY (11), REALLY (12), and SURELY for NEARLY; 93-PHOSPHATES (2) for TOOTHPASTE; 98-LEFT (6) for MADE. Not accepted: 6-ADVERSELY (2) and FAVORABLY (6); 12-PLAYS ACE/LAYS PLACE (28) (not a true spoonigram because of the extra "1" sound); 30-WIM-WAMS (3) for JIMJAMS; 39-CANTHARIS (4) for ARCHSAINT; 76-RUN (8) for ALL; 113-TORONTO (3) for ONTARIO. -PHILANA, Solution Editor

ABACUS 64-1-4-3; ADOBE 42-0-2-2; AJAX 36-0-0-0; AJDE 14-0-0-0; AL GEBRA 112-0-0-0; ARBUTUS 98-*0-3; ATLANTIC 91-*0-*; AVIDAN 108-*-*-*; BEAGLE 96-*3-3; BELLES LETTRES 107-*0-3; BERYL 0-0-*0; BLACKSTONE 89-*2-2; BRILLIG 96-*2-*; BRYM 12-1-1-2; C'ATTY 95-0-3; CORN COB 59-*1-2; CRATAEGUS 77-0-0-*; DADA 87-*-*-*; DEE SWEET 45-0-3-3; DIKDIK 32-0-0-0; ELGAR 112-*0-*; ERGO 60-0-3-3; GADJET 73-0-2-0; GECKO 113-0-0-0; HART KING 79-*4-*; HONEYDEW 85-*2-3; IXAXAR 29-0-0-1; JAELTI/CORK 82-*2-*; JOPIQUEM 48-0-3-2; JUNCTION 72-*6-*; LARRY 17-0-2-0; LOLITA 107-1-*3; MANX/PEN GWYN/JO THE LOITERER *-5-*; mehitabel 66-0-*3; MELIFER 76-0-3-2; MERLIN/ERIC/JUNEBUG *-0-0; NEWROW 104-*4-3; NOLA 69-0-0-2; OSTRICH/BEACON *-6-*; PANACHE 82-0-1-0; PATIENCE 90-1-0-3; PEBBLES 112-*-*-*; PHILHELL-ENE/SAND DOLLAR 66-0-1-3; RICK 51-1-0-2; SAPHIR/TIN RICHES/FLEX 92-0-6-3; SIOBHAN 52-0-1-2; SQUIRREL 113-0-*0; TALON 108-1-*-*; TRASH *-0-0-0; TWISTO 80-0-5-0; VAL-U 59-0-0-0; WABBIT 96-0-4-*; WINDRIFT 106-0-*3.

SOLVING FREQUENCY/NUMBER OF KUDOS/TOP KUDOS: 1-59/1, 2-58, 3-29/2, 4-44/3, 5-34/2, 6-38/4, 7-20/2, 8-52/3, 9-31, 10-52/5, 11-22, 12-29, 13-48, 14-50, 15-46/3, 16-26/5, 17-36/6, 18-46/9, 19-59/2, 20-23/6, 21-53, 22-36, 23-57/3, 24-43/1, 25-52/1, 26-50/7/1, 27-55/1, 28-23/7, 29-51/1, 30-27, 31-36/3, 32-45/2, 33-44/13/1, 34-48/8, 35-46/1, 36-29/14/5, 37-30/3, 38-32, 39-24/1, 40-58, 41-58/9/3, 42-57, 43-49/4, 44-51/1, 45-23/10, 46-55, 47-37, 48-58/1, 49-29/4+6/2+0, 50-29/4+4/2+0, 51-43/1, 52-55/2, 53-56/7, 54-50, 55-47/4, 56-49/2, 57-56, 58-48/3, 59-45/17, 60-26/5, 61-34/1, 62-41/3, 63-48, 64-52, 65-33, 66-52/2, 67-48/1, 68-52/3, 69-54/1, 70-24/6/1, 71-48/5, 72-58/2, 73-45/1, 74-45, 75-47/1, 76-42/8, 77-52/4, 78-54/11/1, 79-50/2, 80-50/6, 81-51/1, 82-52/6, 83-54/9, 84-52, 85-54, 86-39/1, 87-53/1, 88-56/3, 89-42/2, 90-49/2, 91-51/17/1, 92-45/1/1, 93-40/5, 94-46, 95-54/2, 96-54, 97-36/9, 98-39/2+1/1, 99-41/2+0, 100-43, 101-49/2, 102-35/4, 103-34/3, 104-39/2, 105-34/4, 106-49/1, 107-54, 108-55/16/4, 109-26/1, 110-37, 111-50, 112-53/3, 113-33, 114-37. FORMS: 1-32/5, 2-28/3. CRYPTS: 1-40/3, 2-30, 3-36/6, 4-34, 5-23, 6-21, 7-18/3. EXTRAS: 1-36/10/2, 2-45, 3-47, 4-24/2. ADDITIONAL KUDOS: Stats-*2. [* = not tabulated. Numbers preceding +s are multi-part kudos/top kudos.]

AUGUST FAVORITES (! means top favorite): AJAX-55, 91. AL GEBRA-7, 18, 33, 37, 51, 59, 70, 80, 89, 91, 93, 97, 105. ARBUTUS-24, 34, 43, 48, 49-50, 70, 71, 76, 79, 97, 104. ATLANTIC-59. AVIDAN-7, 49, 50, 60, X-4, C-3. BELLES LETTRES-41!, 49, 50, 56, 59, 72, 91. BLACKSTONE-36, 37, 45, 59, 76, 86, 108. BRILLIG-6, 18, 20, 26, 33, 36, 49-50!, 59, 62, 82, 83, 91, 97, 108, 109. BRYM-F-2. C'ATTY-6, 10, 17, 18, 25, 34, 35, 52, 58, 59, 76, 78, 83, 91, 97, 105, 108, X-1! CORN COB-1, 8, 10, 27, 29, 33, 43, 52, 59, 61, 68, 71, 77, 78, 83, 88, 89, 92!, 93, 108, F-1, F-2, C-3. DADA-10, 26, 53, 55, 58, 59, 60, 72, 78, 91, 93, 103, 108, X-1, C-7. DEE SWEET-8, 10, 81, 88, 91, 95, X-1! ERGO-91, X-4. GADJET-41!, 76, 82, 108. HART KING-4, 15, 19, 34, 55, 66, 102, 108, X-1, C-3. IXAXAR-53, 108! JAELTI/CORK-6, 33, 34, 68, 78, 91, 97, 108!, X-1. JO THE LOITERER-26, 32, 36, 37, 66, 102. JOPIQUEM-43, 71, 91, 108. JOT-3, 20, 28, 33, 36!, 45, 49-50, 97, 103, X-1. KAPRY KORN-28, 31, 33, 45, 49, 50, 91, 108. MELIFER-3, 76, C-3. MERCURY-18, 36, 41, 60, 76, 78, 79, 80, 105. MERLIN-15, 16, 26, 36, 59, 104, 108!, 112. NEWROW-5, 15, 28, 41, 44, 59, 82, 91!, F-1. NIGHTOWL-16, 33, 45, 91. NOLA-18, 34, 55, 59, 71, 77, 80, 93, 103. OSTRICH-26!, 33, 36, 49, 58, 67, 76, 83, 90, 108, C-1, C-3. PANACHE-23, 33, 53, 73, 78. PATIENCE-4, 5, 8, 10, 18, 20, 23, 31, 34, 43, 45, 56, 69, 76, 87, 88, 91, 95, 98!, 101, F-1, X-1. PEBBLES-31, 36, 41,

45, 49-50!, 60, 70, C-7. PHILANA-18, 20, 33, 36!, 41, 59, 78, 80, 91, X-1. QAAQ-16, 17, 28, 36!, 45, 83, 91, 112, F-2. SIOBHAN-19, 26, 41!, 59, 108. TALON-26, 33, 36!, 39, 45, 70, 98-99, C-1, C-7. TRASH-20, 28, 62, 82. TRAZOM-Stats, 17, 33!, 34, 41, 53, 59, 78, 82, 83, 97, F-1, C-1. TREESONG-Stats, 17, 32, 33, 36!, 45, 59, 62, 68, 77, 78, 97, 102, 106, 108, 112, F-1, X-1. TWISTO-49, 50, 53, 71, 80, C-3. UNCANNY-18, 20, 34, 53, 59, 77, 78, 80, 83, 90, 91, 93, 97, 98-99, 102, 105, 108! WABBIT-4, 6, 18, 23, 41, 60, 70!, 75, 83, X-1. WINDJAMMER-16, 17, 28, 36, 45, 53, 59, 78!, 83, 101. WOODIE-16, 17, 28, 36, 49, 70, 82. Late lists: ALF-59, 91. STAX-52.

SEPTEMBER SOLUTIONS

1. pu-1/r-se 2. swill, mercy, cheap 3. b[as(set) h]ound 4. Muir, Alpo, Jets, USDA, Scot, Cree 5. forecastle, folks'll 6. copperhead 7. fitch 8. last word on the binding 9. Pee Wee Reese, Powers 10. Port Egmont hen 11. anchored, Acheron, Charon, acorn, Nora, oar 12. I jumped out of the frying pan and into the fire 13. subfusc 14. me where the key is, see? [mi, where the key is C] 15. coachair; coach, air 16. crocuses 17. agatine [E, NI tag, A] 18. SEa biscuit, QUinoa, INch 19. Erebus 20. Cerberus [sure, be R; E see.] 21. p(hot)o op 22. ILka, OVenable, ELUard, CYndi 23. borzoi; bores, oy 24. out of order and disconnected 25. rototill, ratatouille 26. curbs, esses, deter, amuse, biome 27. be-e/t-roth 28. thinner, dinner 29. more so, torso 30. Cook's tour; stew, cooker 31. hoggerels 32. draw nigh, gnaw dry 33. another guess 34. hauteur, hetaera 35. erotica, errata 36. met-romania 37. SINGLE, SYce, NEat 38. clunked, knuckle-knead 39. el, pa, I'm, ti, HO, an 40. pseudocyesis 41. stunner is aloof, a fool, a siren-nuts! 42. rides, sidedress 43. stir-fry, first try 44. shortfall 45. applese 46. bravest, vertebrates, reverberates 47. puffs, irate, Ceres, toast 48. picks, pyx 49. shuffled the cards 50. gentleman's gentleman gone 51. s-e/c-rape 52. Shiloh 53. repaid 54. f/m-ave 55. AISle, LURking, OPal, Hither, LEave 56. cognac; cone, yak 57. better half 58. repaint, paper-train 59. hallowed 60. seriatim, maitrise 61. touche 62. Bo, Jane, Kate, Vi, I've taken a job! 63. s(t)apling 64. absinthe, rescinding Otoo 65. Coronado 66. ingrate, tearing, granite [he drives an Integral] 67. God-loved, devil dog 68. sable fur; fable, sir 69. chuffy 70. chartreuse 71. monsoon 72. understood Leo or 73. st(roll)ing 74. flirting, trifling 75. nude, unnnun 76. Israelite, realities 77. penalties, Palestine 78. Euphrates, superheat 79. M(ah)w(ah) 80. avengers, engraves, nerve gas 81. the error of her ways; the wearer of her A's 82. The Taking of Pelham One Two Three 83. oa(r)fsh 84. guaran(t)y 85. e(Arles)s 86. Nome, Alaska [(in the word 'meal'): no ME; AL as KA] 87. questionnaire 88. The Sound of Music 89. lowest common denominators 90. the cougar 91. the red wolf 92. the rap music videos 93. the world champion Pittsburgh Penguins 94. nonsense words 95. metropolitan areas 96. the Bank of Credit and Commerce International R-1-8. really, clearly, plainly, patently, certainly, obviously, apparently, definitely [etc.] C-1. Hungry teen creates weird pizza snack with leftover mozzarella, bologna, gherkins, zucchini, and fudge sauce. C-2. Johann Sebastian Bach was born in Eisenach. Concur with this you gotta: he wrote one famed toccata. C-3. Garment with slit skirt and mandarin collar, known as cheongsam, often worn by Oriental women. C-4. Many grafters extort, seize control of casked potage at borscht fest. Tammany crwth spiles the broth. C-5. Bay froze over; heron sulked; row of ducks and mews walk on ice, figured it out, alit near flock, broke me up. C-6. Airbus flight okay but Jetway folds, jams debarking Jams-clad schmuck. Police use Jaws of Life, save schmo. C-7. Tucson snowdrift, hailstorm hit alfresco tofu spot. Bankruptcy plea filed. Ski club also? No-wise! X-1. The deepest of all human anxieties is to be at the mercy of one's own impulses. Anna Freud X-2. They ought to put clocks in the Leaning Tower of Pisa, for what good is the inclination if you don't have the time? X-3. (No O's or X's—hugs and kisses—in subsidiary indications) Across: bout (2), otiose*, populzar, poxersø, at homes*, toothless*, ano(male)y, actor*, orient, hugs and kisses, th-r-ong, hoots, Ontario*, top drawer(R), on-erous(R), noria*, n-odally, creole (H), floeø. Down: oolong (inits), u-pr-oot, t-u (R)x, oL(D H)A-t, ta(R)x, outspoken*, exor-cis*-t, demotes (H,R), Oregon(H,R), assort*, pota-sh, eyedrop*, longhouse*, esoter-I-C, gr-oceLery, sto(rm)y, th(RoN)e, hobnob (inits), st-rode*, Or-well, ni(el)lo, s-ol, oa-f.

CRYPTOGRAMS

C-1. Or maybe the Bronx Zoo.

ALF, Medford MA

B I X L X P X T F I X * Q E M X * C U R D, * O U T V A L U E D,
U L V * Y T A Y E X D N E U R, U L U P A U T R O Y M E V Q X
F I X Q U E E N U T S Y Z O I Y A O X.

C-2. Or, H A V I N G V E T O B E R T H? (* wds not MW) U L K, Enid OK

Z U R E Y N, * B A Y, * U Z Y Y C * W Z X X N G V A X N J V E T O
K V E U R N H K V E H N U H (M A U R K Z T J N V Z W G Z); Z V H E
H N Z S E E J. Z V H E V E T O H A V I N G B E R T H?

C-3. Who's hue.

WABBIT, Montreal PQ

O W N S T A T U E F U N N Y, K N A A T I, M Y L D A R N Z M K
D N E K Y T Y K Z E P T U G Y N C X N U G N Y S N L, S T I M U L -
A K, M Y L Z N A M Y S W T A K, U N E X N S O G H N A K.

C-4. Help wanted.

DADA, Memphis TN

' * M U A T ' R A S U X J W M C S D W O X P C I M O D H X D W G S -
O D M I V A M C R T U W X C D T A K, O T D A M P S. G E C D
H S W M F S A M P S? D T V I T A X U K H W T G?

C-5. Petrushka country.

MICROPOD, Meredith NH

K P U U M V Q Y H U R T H Z U U X T U U Z X X Z W T Z Q, M T -
J Q. Q P C W C T U U " P R A Y ! " Q P J W W J V F X Z W Q
M Y T F C P = C P D R F W. Q V F C H T Z D U V T W K P M F.

C-6. Avast!

WINDJAMMER, Chicago IL

D M U G M U S I C M U G D Z I K O S C K M Y K U D M I C G O S -
Z L I S D M U G, T U N I C D M S U V G = G O S D L U G C U D M K M -
U R M T O U X I C. M U D T O Z I? B I S G X E L B!

C-7. Add hot cider.

NIGHTOWL, Rochester NY

D U V N J = J Y G D Q E G P O: Q P H M Q V P K M M P O * Q D U V G
U D O E J, N O B P W V W N = U G E D S W V P, I N D V Q I X L
J E V X L Q X D E V P, U H D W F W M N Q P.