



THE ENIGMA

December 1991

Portland, Oregon

No. 1053

WORDS OF ONE SIBYL

THANK YOU

To Philana, for reading all the solution lists, reporting the stats, and getting the results together every month on time every time. To Philana again and always, and to Trazom also and often, for pondering, proofreading, and test-solving ENIGMA draft. To Treesong, for checking and editing cryptic crosswords and corresponding with their composers; and (we have a lot of cryptics!) to Quip, for taking up the slack. To Senor, for checking and editing all forms. And for managing the treasury, keeping track of new members and renewals, and then getting out the ENIGMA mailing labels every month on time every time. To Alf, for checking cryptograms, corresponding with composers, and being there with suggestions and help.

Thanks to Brillig, for helping enormously and indispensably with the new guide. To Mangie, Merlin, and Qaqaq, as well as everyone mentioned above, for good advice on League matters and on life in general. To Jo the Loiterer, for keeping the guide binders safe in his house, and for getting 382 of them wrapped, addressed, stamped, and mailed. To everyone who made (tax-deductible) donations this last year; and to all of you who sent puzzles for the entertainment of everyone else.

Thank you, too, for your patience and understanding when I've been slow to answer the mail or to comment on puzzles; and for your generous letters of support and affection. May next year be quieter but still fun.

SAME PLACE, NEXT YEAR

Brillig and I will be too busy with work to work together, so the next guide installment is postponed until the February ENIGMA comes out. Meanwhile, your comments would be much appreciated. In the new reference section, Pulliam and Grundman's title is missing a word ('Puzzle!'). But that's how it appears in the Supplement, printed in 1984, seven years ago. Not one of our errata-spotters mentioned it until the new article had been printed. Please, if you have notes, corrections, or suggestions based on the 1977 and 1984 guide material, make them now, before we reprint.

Ab Struse's Anagrammasia review and my notes on NPL-related publications will appear next time; remind me of periodicals you'd like covered.

WELCOME, NEW MEMBERS!

Eric Berlin, 28 - 40 46th Street, Astoria NY 11103, (718) 956-0073
Robert Lazear, 542 S. Graham #2, Pittsburgh PA 15232
Franco Pratesi, Via Del Salletto N 2/3, 50142 Firenze, Italia

And four more, who signed up at the Long Island Crossword Open:

ENDGAME: Joel Hess, 111-07 77th Avenue, Forest Hills NY 11375,
(718) 268-1960

Joan A. Fillot, 36 Hamilton Avenue #3A, Staten Island NY 10301
(Mr.) Randy Ross, 26 Warren Drive, Syosset NY 11791, (516) 364-3141
Marcia S. Sander, 34 Roger Drive, Port Washington NY 11050, (516) 883-0525

NEW NOMS AND ADDRESSES

E. John Cruchley is HERCULY. Clayson Foley is THE WORRIER. He was recruited by Hart King, and sent Merlin a letter of concerns--worries--about the NPL election. More later on that.

Larry: (517) 676-9647. Taurus: George Martyn Finch, 1812 Cour de Chartres, Germantown TN 38138.

I'm sorry to report that Blackstone's wife, Charlotte, has died after a long illness. Known affectionately to the Krewe as Carlie, she attended NPL conventions with Blackstone from 1976 to 1984, and made many friends there. A gifted artist, she made dozens of sketches at the cons; the Krewe enjoyed her company as she did theirs. Our love and condolences to Blackstone.

Solution to THIS 'N'THAT
by Atlantic

| | | |
|--------|-----|---------------|
| bag | 'n' | forth |
| beck | 'n' | bower |
| bed | 'n' | not cry |
| black | 'n' | redfish |
| body | 'n' | library |
| bow | 'n' | alley |
| bread | 'n' | woods |
| cash | 'n' | ova |
| cease | 'n' | ticket |
| dig | 'n' | Jane |
| hale | 'n' | ready |
| ham | 'n' | organ |
| hammer | 'n' | hank |
| hill | 'n' | oy |
| his | 'n' | it romantic |
| hit | 'n' | contest |
| horse | 'n' | wells |
| hot | 'n' | tot |
| kith | 'n' | sink |
| law | 'n' | ranger |
| live | 'n' | twelve |
| moan | 'n' | after |
| pat | 'n' | pending |
| shoes | 'n' | St. James |
| spick | 'n' | of the devil |
| suit | 'n' | iron |
| tea | 'n' | ager |
| time | 'n' | of Athens |
| wash | 'n' | a name |
| wear | 'n' | hell |
| wheel | 'n' | West Virginia |

1991 CONVENTION ACCOUNTING

| | |
|------------------------|-------------|
| INCOME | \$24,842.00 |
| EXPENDITURES | |
| Delta Chelsea Inn | 24,097.25 |
| Photograph | 663.72 |
| Host's expenses | 399.69 |
| Program expenses | 248.30 |
| Hospitality suite food | 96.00 |
| TOTAL EXPENDITURES | 25,504.96 |
| Net Balance | (662.96) |

(Most of the shortfall reflects an unexpectedly bad exchange rate—Ed.)

TREASURER'S REPORT
Third Quarter 1991

| | |
|----------------------|-----------|
| Balance 6/30/91 | \$9123.50 |
| INCOME | |
| Renewals/rejoins | 878.00 |
| New subscriptions | 221.00 |
| Gifts | 228.39 |
| Back Issues | 15.00 |
| Interest | 105.55 |
| Anagrammasia royalty | 53.25 |
| TOTAL RECEIPTS | 1501.19 |

| | |
|----------------------------|-----------|
| EXPENDITURES | |
| July ENIGMA | 269.00 |
| August ENIGMA | 261.00 |
| September ENIGMA | 233.75 |
| October ENIGMA | 228.75 |
| Guide printing | 290.00 |
| Minisample printing | 35.00 |
| Ballots | 35.00 |
| Envelopes | 67.90 |
| Postage | 911.79 |
| Editor's expenses | 224.05 |
| NPL Anagrammasia | 15.00 |
| Guide-binder mailing | 558.62 |
| (containers and postage) | |
| TOTAL EXPENDITURES | 3129.86 |
| Balance | 7494.83 |
| Convention balance | (662.96) |
| Balance 9/30/91 | \$6831.87 |
| =David A. Rosen, Treasurer | |

RESULTS OF THE 1991 NPL ELECTION
by Merlin

There were 173 ballots (four more, not counted, arrived after 11/1). President: Trazom-104; Faro-64; Manx (write-in)-1; 4 abstentions. First VP: Qaqaq-88; Eric-80; 4 abstentions. Second VP: Avidan-71; Panache-52; Munro-42; 8 abstentions. Secretary: Treesong-97; Hudu-72; 4 abstentions. Editor: Sibyl-122; Nightowl-47; 4 abstentions. Treasurer: Senor-159; 14 abstentions. Historian: Willz-158; 15 abstentions. Constitutional change and bylaws: Yes-93; No-53; 27 abstentions.

The ENIGMA is the monthly magazine of the National Puzzlers' League, a nonprofit educational organization founded in 1883. Membership dues are \$13 the first year and \$11 yearly thereafter; membership includes a subscription to The ENIGMA. Add \$9 for overseas airmail. Add \$9 for large-type ENIGMA (US only). Back issues are \$1, from the editor. Send dues to the treasurer, SENOR, David A. Rosen, 207 East 27th Street, #3K, New York NY 10016. The editor is SIBYL, Judith E. Bagai, Box 82289, Portland OR 97282.

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DIRECTORY

Philana is assembling the new directory, using our computer-disk data plus any changes and new-member data printed during the year. Please write at once with any changes you want in your listing for 1992: nom, address, new zip, phone, e-mail, and so on. Likewise for any data you would like removed from your listing. (You don't need to repeat anything printed in ENIGMA during 1991.) Do it soon. And please renew early if your subscription is up soon; don't miss being listed.

OCTOBER AFTERNOTES

61—The ten men are: Hot, Manx, Beacon, Jo the Loiterer, and Treesong in the front; and an unidentified man, Arepo, Senor, Trazom, and Qaqaq in back. You needed only "ten men" to solve, of course.

69-70—Mangie says that uber is not a word, and that über doesn't rhyme with suber. Without the umlaut, she notes, it would be spelled ueber, and still not rhyme.

71—Some notes for all you Hermes Pan mavens: Tommy Tune is truly more than a name on some list of entertainers. Here's a partial account just of his Tony awards. In 1974, featured performer (Seesaw); In 1982 (when he was also nominated for choreography), he received the Tony for directing Nine, the musical based on Fellini's film 8 1/2 (as Sweet Charity was based on his Nights of Cabiria). Nine starred Raul Julia, ran forever, and was much honored. In 1983, Tune received Tonys for best director and best actor in a musical (My One And Only). Then in two consecutive years, he took the awards both for best direction and best choreography (Will Rogers Follies, 1990; and Grand Hotel, 1989.) Lee Morrow, author of The Tony Award Book, 1985) called him "Broadway's foremost showman." A wonderful

Phizz sent this verse inspired by his work as a museum docent.

ON THE TOUR THAT I GIVE

I have often walked round this hill
before
And I'll give the same old tour that
I have done before
Oh, I try so hard, but I'm still a
bore—
Such is life on the tour that I
give.

I show David Smith; I show Henry
Moore

Then I try to stop right there, but
still they cry for more
But I've given all, I don't know no
more—
That's my thing on the tour that I
give.

And oh, what wonderful feelings,
All this joy should go to your head;
Those very wonderful children—
If I'd seen those buses coming I'd
have stayed in bed—

My poor feet still ache and my
throat is sore;
Maybe some may think it fun, but
it's an awful chore.
Yet I love this job and come back
for more—
Happiness is the tour that I give.



The editor decided not to make this seasonal sentiment of Ezra Pound's into an anaquote:

Winter is icummen in,
Lhude sing Goddamm,
Raineth drop and staineth slop,
And how the wind doth ramm!

Sing: Goddamm.
Skiddeth bus and sloppeth us,
An ague hath my ham.
Freezeth river, turneth liver,
Damn you, sing: Goddamm.

.....

OCTOBER FORMS

| | | | |
|--------|--------|---------------|--------|
| PARIS | DISMAL | F | |
| ARISE | IMPARE | BAR | F-2. |
| RISER | SPLITS | SALEP | |
| ISERE | MAILES | SARATOV | |
| SERES | ARTERE | AEROBATIC | |
| | LESSEN | EDWINAKROLL | |
| F-1. | | BLUING EOLIAN | |
| | KU-3. | PAEANS | SEQUEL |
| RIANT | | PARANG | TURBAN |
| IGLOO | | CATENA | YAUPON |
| ALDER | F-3. | LAVABO | ALUTAS |
| NOELS | | RIGORS | SHITAN |
| TORSI | | NONWAR | SHAZAM |
| | | NEELES | CLAYEN |
| | | SHARON SEELED | |
| UGLIER | | LIONGUNNELS | |
| GLANCE | F-4. | SODALISTS | |
| LANCET | | TELEDUS | |
| INCISE | | SATES | |
| ECESIS | | SIR | |
| RETEST | | C | |

dancer, Tune says he got into directing because there wasn't much work for dancers who were five-foot eighteen. He's touring now with Ann Reinking in a revival of Bye, Bye Birdie. Who is Ann Reinking? Well, she . . .

NOVEMBER CORRIGENDA AND COMMENTS

12-Averting a question on the cutting edge of techno-puzzledom, and one other problem, let's make that first line: Baby Brian, in the nursery, had a fall and made a boom. 47-B is *; C has the apostrophe. F-1 is as close to being progressive as it could be without being progressive. X-3, Clue y-Try to take men in at will. X-7-Underline the T topmost, leftmost.

DECEMBER PUZZLES

A smaller batch than usual, but enough, I hope, to keep you occupied when you aren't working, shopping, baking, writing cards, shoveling snow, or deep in seasonal meditation. Or-dare one hope-composing puzzles?

These are probably easier to solve than others: 1 (for Trekkers), 3 (for mythers), 6, 12, 17 (think simple), 21, 28, 29, 30, 34, 37, 42, 49 (and no doubt some between 42 and 41), 51 (for all those who thought this was the sol to Oct 66), 65, 66.

1-In memoriam Gene Roddenberry, creator of Star Trek. 5-Ixaxar's "Amelia" sketches sometimes remind me of Pope's Belinda, a character based on the real Arabella Fermor (see page 15 explanation of KU-1). 15-The cueword "tempora" stays uncapped to look like the rubric, as did "Ay" for "abysmally" a while back. 16-Smith, Tim S./Mangie. 21-Ostrich/Mangie (Boynton Beach/Buffalo; Florida/New York. I guess.)

23-Qaqaq/Trazom. 28, 37, 42-Wabbit/Mangie. 39-Qaqaq: "Properly, the enumeration should be: (*2 [2 1 *1], *2, 4 [3 4] [2 4]). However, I find that unbearably ugly, don't you? Perhaps a puzzle note or tag that says there are three 9C phrases in the answer?" Okay, here; but entry phrases in rebus enumerations don't actually have to be bracketed; that's at the editor's option. (Qaqaq also mentions the two *2s, not actually capped in 9C, but hard to treat right without overfussiness. As he says, "Whether we cap them or not, as we've found, people will grouse." Good title, People Will Grouse. With Cary Grant and a cast of tens.

42-The odd tag is to avoid telling you the number of letters in ONE. 51-Trazom: "I just had to get this out of my system." 57 - 60-Not a combinom. Four separate sols but only one cueword. List sols by number, get credit for each. 68-Qaqaq: "I decided to go with the metric scheme loved by Merlin, Emily Dickinson, and Gilligan's Island. (I almost always sing Merlin's flats to the Gilligan's Island theme. I'm told 'The Yellow Rose of Texas' also works.)" 69-The * words are 9C if lowercased. Kids, don't try this at home (eating Raid-sprayed food is unwise.) A seasonal flat?

70-It seemed best not to use various puzzles referring to Hill/Thomas; then this verse arrived and opened a door-but not very far, please. (Gulf War puzzles ran without comment, though perhaps they shouldn't have done; well, not again.) You might prefer the rubric letters reversed (to ER), but then you can't see red. 79-Ulk: "Referring especially to the second word of the answer." 80-Wagstaff: "Enclosed is an anagram, probably anticipated by Te-Zir-Man." X-1-Welcome, Herculy. KU-1-Past the length limit; very familiar-and beloved-to some of us, unknown to others. Well, Merry Christmas. F-1-5 is in 1985 and later 9Cs; Philana found it nowhere else. F-3-5 Down may not be in all NI2s. I kept Newrow's clue to 13; Senor prefers the more traditional "SW Asian country."

NOVEMBER HINTS

34-For "whole ones," try "fresh ones." 59-ERKE relates to "prayer," not to "wing." 103-In non-anagram language, that's a lowercase e-a sym-bol. X-2-The phrases are clues a, k, and t. The hyphenated words are clues r and s. The proper nouns are clues k, l, n, o, and p. I'd appreciate your suggesting hints; also your telling me (or Philana) which puzzles are good candidates for hints.

P E N E T R A L I A

". . . hidden things or secrets." Solution words and phrases not in 9C (9th Collegiate) are labeled for the most recent Merriam-Webster dictionary in which they appear: 12W (collected NI3 Addenda), NI3, NI2 Add., or NI2. Non-MW words are noted. Tags: + means slang, foreign, obs., arch., dial., etc. * means capitalized. MW phrases may be [bracketed] in anagrams and flat types where non-MW phrases are allowed.

Send solution lists to PHILANA, Judy Adamski, 2507 Almar, Jenison MI 49428. They must be received by January 25.

1. TRANSPOSALS (6)

(A=NI3, but not MW usage)

"He's dead, Jim," said Bones. "What? That universe D,

Our creator, now buried? Can such a thing be?"

Queried Kirk, to which Spock replied, "Captain, to call On a trite human B, death will come for us all.

From Rigellian fever, mugato bites, As

Set on 'kill'—it approaches in myriad ways."

"Let's hope," McCoy said, "he's in Heaven right now, With the saints and the Cs; and let's think about how

He had led a full life and procured a good name."

"You're both right," Kirk replied. "But it won't be the same."

=BEACON, Tucson AZ

2. TERMINAL DELETION (6) (NI2)

(First usage of *FOUR=not MW; second usage is NI2.)

'Twas the week before Christmas; we teens were out SIX.

Then I tried to make small talk with one of the "chicks."

"What's your name?" "Why, it's

*FOUR." "Oh, did you write that book

About Lyndon?" "Oh, no, *FOUR's my first name, you schnook."

"It's a nickname, then—right?" "Not for me," she replied.

My attempts to be noticed were soon to subside.

=BLACKSTONE, Alstead NH

3. BEHEADMENT (*8, *7)

Persephone and Pluto dozed

When SHORTER played his lyre.

With LONGER in control, of course The fat was in the fire.

=PHIZZ, Mahwah NJ

4. HETERONYM ([3 6], [4 5])

(ONE=NI3, TWO=NI2)

I dive down deep, I touch the floor—and then get caught in kelp!

I can't tear loose from this FIRST PHRASE—and I can't call for help!

I struggle some, I wait awhile—and I don't have much air!

I start to gasp, I see a shark—and then see there's a pair!

Oh, wait. My error. That's not me; no, that was Jacques Cousteau.

I caught it on the tube last week (the day'd been kind of slow).

I'd nuked some popcorn, fixed the SECOND PHRASE on my recliner,

Lain back and watched Cousteau get eaten; then I'd switched to Diner.

=QAAQ, Atlanta GA

5. METATHESIS (5)

Before her mirror, occupied,

Amelia's making DONE to guide

Her lipstick, so it's best applied. But look! A wee BEGUN is spied!

Indignant, hardly terrified,

Amelia's shrieks are ringing wide.

=IXAXAR, Holiday FL

6. ENIGMATIC REBUS [*5 *6]

oyster

Yes, now it's December

And time to remember

A day we can never forget.

A day filled with madness

And national sadness.

Yes, many remember it yet.

=MERLIN, Bismarck ND

7. CONSONANTCY (4-4 3, 3-4, 3-5, 7)

(4-4 3 = NI3)

Next year will bring us ONE,

Olympics and elections!

So, feel real good!

If you believe the world attacks

your wallet like a large FOUR

pouncing on a wee THREE rabbit,

Just TWO your Prez for words of

budgetary joy.

And feel real good!

=NEWROW, Brookline MA

8. FIFTH-LETTER CHANGE (7)

'Twas the night before Christmas, and all through the house,

The ONE were assembled, and each with a spouse.

The tree, it was sparkling, the stockings hung high;

The hearth fires were TWO, and gift time was high.

Merry Christmas to the Krewe.

I love each one of you.

=POLLY, Sarasota FL

9. PHONETIC ACROSTICAL ENIGMA (9)

A. In this flat, something doesn't seem right?
Spirits flaggin' already? Oh, hush!
All the clues you'll lay bare by tonight . . .
Or next week! Just relax—there's no rush!

B. Esoterica's not what one reads
In my flats. I use "ales," never "swats"
Or "scuds." I shun "thars" and use "needs";
Why, would I put my solvers in knots?

C. So rely on me, guys, there's no wile
Or bad pun (such as DUMP: "OFFAL SITE")
Here. Red herrings are never my style:
My stuff's plain, simple—yes, sheer delight!

What? You doubt it? I'm hurt to the core!
Go ask Beacon—he knows that I'm fair.
(Twas in jest when, in GotS, that man swore
Wabbit makes him tear out all his hair!)
=WABBIT, Montreal PQ

10. FIRST-LETTER CHANGE (6) (PRIMAL, FINAL)

(FINAL=not MW)

FINAL (3, 3, *1*2) (THREE=abbr.)

Come, rosy-fingered Dawn! Come, bright Aurora!
Cast down upon the world your golden aura—
But, o! delay a moment ere the sun
Finds Nigel and Fiona where they ONE.
For with the daybreak, pain comes to each heart:
One last long lingering kiss, and they must
part.

Their love cannot become a public story,
For he's a Liberal, she a lifelong Tory.
No matter who you TWO, I beg of thee,
Kind reader, spare a thought for these two
THREE.

=TRAZOM, San Francisco CA

11. ACROSTICAL ENIGMA (1 5 5) (NI3)

(A=NI2)

A. I ate a sandwich last Tuesday.
Now I have craving for more.

B. Alms, please, sir; then I shall
please you,
Singing some glad songs of yore.

C. Chances are good that I'm dying.
Possibly even today.

D. Cats, sir, eat better than I do.
Toss me a coin, sir, I pray.

Desperately I've looked for help,
sir, in every conceivable way.
Now I'm reduced to this cadging—
Bless you, sir, have a nice day.
=AL GEBRA, Pinehurst NC

12. CONSONANTIC (5, 6, 6, 7)

It's perfectly ONE: when you're
trying to lose,
It's THREE that you want, not
those chocolate TWOs.

Much lower in FOURS and much
higher in crunch,
I really can't think of a more
boring munch.

=BELLES LETTRES, Clinton CT

13. REBUS (*8) (not MW)

P O

You're just my type,
You're just my style.
O REBUS WORD,
You make me smile!
=PANACHE, Culver City CA

14. SUBER (*6) (not MW)

(B)

You're just my type,
You're just my style.
O SUBER SOL,
You make me smile!
=PANACHE, Culver City CA

15. ENIGMATIC REBUS

(*5 *5)(first *5 not MW)

tempora

You're just my type,
You're just my style.
O tempora!
You make me smile!
=PANACHE, Culver City CA

16. PALINDROME

-O -E-I-E- *A-A A -A-E
-I-E -O-!

An ill-tempered mutt—
not much seen in this
region—
It could be a suitable
gift for Parsegian.
=SMITHGIE, Waltham NY



17. LETTER BANK (3, 8) (TALL=NI3)

('Ref. Sept 86—and with a deep bow
to R.W.S')
Back of the SMALL, in an underground
TALL, sat Dangerous Dan McGrew,
While he chomped his ale with a
blowzy frail, the lady that's
known as Lou.

Oh, this is the law of the Yukon,
that only the fit survive,
And it ain't, bigosh, no place for
Panache from 90235.

So stick to your liquid potations;
you won't make a sourdough,
And none o' your lip that I changed
your zip from 90230.
=WINDJAMMER, Chicago IL

18. REBUS ([6 7] 5 4)(NI2 word—part
of 9C phrase—in reading)

C K

I tip my HAT
To safeguard that
My 'Nig's not late
(No undue wait).
=NEWROW, Brookline MA

19. THIRD-LETTER CHANGE (*7, 7)

"I think," said Philana, "that
PRIMAL has struck;
I feel like composing a poem.
This wonderful hat has been bringing
me luck—
It's Mercury's FINAL. I'll show 'em!
My cranium's bursting with fanciful
flights,
Ideas are soaring to fabulous
heights,
I'm mounting Parnassus in odic
delights—
Ain't that a magnificent proem?"
=NIGHTOWL, Rochester NY

20. ENIGMATIC REBUS (4 2 3 2 3 4)

ga

They called him Ironman. He
played in pain—
Cracked ribs, a ruptured disc, an
ankle sprain,
Two broken fingers, groin pull . . .
through it all,
He'd say, "Hey, coach! Feel great!
No need to SOL!"
=UNCANNY, Butte MT

21. SPOONERGRAM (4, 3 *5; 3 3 7)
(middle 3-letter words don't
change, *5=not MW usage)

The two of them were reading GotS.
"How can these people TWO
About each tiny error? Have they
nothing else to do?"
Smaug said perhaps they ought to ONE
believed he might be right.
But then, she thought, what would we
have to work on day and night?
=WABBIE, Montalo PY

22. REBUS (12 10)

C S EEEE

The "men in blue" were wearing grey;
They snarled, "Come on and make our
day."
The hoodlum blinked and dropped his
gun;
The ALL had nabbed another one.
=MERLIN, Bismarck ND

23. PHONETIC DELETION (5-4, 3 5)

(LONG, SHORT)

LETTER SHIFT (5-4, 6 3) (LONG,
SHIFT) (LONG=NI2, SHIFT=not MW)

It's gauche to wolf your food, my
dear—LONG people never do it.
So if you're offered ham on SHORT,
take time before you chew it.
Your grandma (may she rest in peace)
would get profoundly miffed
When Grandpa choked and turned the
most unsightly shade of SHIFT.
=QAQZOM, Atlisco GA

24. ACROSTICAL ENIGMA (7)

A. Umph, dear ed., reject them,
please:
I can't beat those #X*@ AEs.
B. Able Krewefolk solve with ease.
Few can survive those #X*@ AEs.
C. Low-down authors love to tease.
Let me once solve those #X*@ AEs!
An ordinary flat here, I insist—
The kind that's sure to make the
"easy list."
=PHIZZ, Mahwah NJ

25. REBUS (6 3)

SAQUER

The receiver runs downfield
And he breaks for the sidelines.
This pass pattern's found
In most new football guidelines.
=JOKER, Cleveland Heights OH

26. ENIGMATIC REBUS (6)
(reading has abbrs.)

First Avenue, Paducah

You horrid rat, I do not love you!
You stole my purse; that's REBUS of
you!
=WINDJAMMER, Chicago IL

27. REBUS [6 4] (NI3, 1989 9C)

G00

Lex,
When he gets tired of trying to foil
Superman with plans that are
oh-so-complex,
Simply hijacks a nuclear missile or
two,
And tries to turn Metropolis to G00.
=BEACON, Tucson AZ

28. FALSE PLURAL (6, 6)

She shivered and pulled her FIRST
tight as she could
And held the sleeves close to her
wrists.
This sightseeing's taxing, she felt,
as she stood
In the chill of the Brittany mists.
The SECOND was larger than ever
she'd dreamed—
It looked like a big palace room—
And yet all those thousands of years
back, it seemed
Quite proper to use as a tomb.
=OMAN, Bolo Fork

29. HOMONYM (6, 7) (6=GROUCH)

You think he's tough?
I called him "GROUCH!"
(That's as I CROUCHED
Behind my couch.)
=MR. TEX, Los Angeles CA

30. WORD DELETION (9)

Play begins as ghost appears;
Tragedy has been brought about.
Brother wed slain brother's wife;
Adulterous pair on Denmark's
thrones.

Polonius sighs; the son's gone mad.
"Far gone, far gone . . ." There is
no doubt.

"What do you read, my lord?" he
asks.

"INs, INs, INs," Prince Hamlet
moans.

Hearing a noise in Mother's chamber,
"A rat, a rat!" the prince doth
shout.

Suspects Mama and stabs the
curtains.

"Help, help, help," Polonius groans.

Driven mad, Ophelia drowns;
Her streaming garments round her
OUT.

Hamlet muses on life and death,
Contemplating Yorick's bones.

Hamlet returns; Laertes curses.
A bit of ALL—a dueling bout.

Laertes stabbed, king, queen, prince
poisoned.

Play ends sounding funeral tones.
=SAPHIR, Ithaca NY

31. PHONETIC TERMINAL DELETION (6)

My kids think I'm a SMALL because
I make them eat their curds.

"Finish your BIG or no TV."

I never eat my words.

=JOKER, Cleveland Heights OH

32. REBADE (3-4, 7, 7) (FIRST=NI3)
(reading has NI3 word)

C

S NEED

Millard Fillmore Carver made a study
of the FIRST—

The Caribbean kind, to be precise.

By treatment of its sap, he got a
whitish, SECOND stuff;

He tasted it and found it rather
nice.

Then, THIRD by this discovery, he
worked upon it more

Until he had a product sure to
please.

And that is why Americans, their
buying THIRD by ads,

Now dine on Millard Carver
Tree-o-Cheez.

=TREESONG, West Chester PA

33. REBUS (2 3 2)

Try,

Guy.

=PANACHE, Culver Gcroy CA

34. LETTER BANK (*7, 8, 10)

I saw an ad that sounded great:

"L. Clodd, The Garden Pro."

I asked him to design for me

"Le Jardin des Oiseaux."

With that I left him for a fine,

Much-needed month's vacation.

I couldn't wait to see his work.

Imagine my vexation:

It was awful.

No sign of pond or fountain there,

No roses, no azaleas,

Daylilies, no. No peonies,

No daffodils or dahlias.

Just rows of six-foot LONGEST WORD,

Of pale-ish, mauve-y hue,

And a jillion pink flamingoes—

Oh, trashy, cheap, and TWO.

Really awful.

He beamed with pompous pride, and
said,

"I call this 'Pink Serenade.'

I'm sure that you're delighted.

Here's

My bill; it must be paid."

Though he sues me, I won't pay him.

Not one red copper penny.

Like ONE, he'll get no pound of
flesh,

And I will get him any

Way that's lawful.

=CORN COB, Snow Camp NC

35. CONSONANTIC (5, 6)

It isn't clear if it's B.

Not clear? It's clear to me.

I've nothing more to say

Except that the first word is A.

=ATLANTIC, Portland OR

36. REBUS (2'1 1 3 3 2 2)

In Beacon's fourteen in October, a
crypt

Was a part of his novel subade.

I called up the editor: "REBUS," I
quipped;

"This must be the first ever made."
NEO

=MERLIN, Bismarck ND

37. HETERONYM (10; 4, *3 3)

Adam was PRIMAL; the wind had been
blowing

Out in the garden where he had been
hoeing.

Bearing a large covered FINAL the
way

To the dining room. "See what I've
made you today!"

He lifted the cover and let out a
cry

Of wild consternation, "Oh, no!

Apple pie!"

=WABBIE, Montalo PY

38. LETTER BANK (6, [4 5])

Two weeks ago you left home the
bait;

Last week we'd no fish line along.
Today, I see you've forgotten the
SHORT.

That's it! This is really the LONG!
=JOKER, Cleveland Heights OH

39. REBUS

(*2 2 1 *1, *2, 4 3 4' 2 4)

POMHFCBSBS

My father's bosses, playing
softball, really were the pits.
My mother asked me why Dad liked
that. Here is what I said:

"It suits THE ANSWER end in strikes
more often than in hits;

He says it shows them how it feels
to never get ahead."

=QAQAA, Atlanta GA

40. ACROSTICAL ENIGMA (5 3 4) (NI3+)

A. Angst at the Cleavers': the Beav
wails to Ward,

"I can't do my English—it's dumb
and I'm bored."

*B. "Phonemes are baffling enigmas,
he thinks,"

Said Ward. "I feel rather like
Dad to the Sphinx!"

C. "Lexicons, grammars—they puzzle
our son,"

Said June. "We must show him
that English is fun."

D. "Phooey!" yelled Wally. "Play
Scrabble tonight?"

Beav pokes at each letter as
though it would bite!"

"Ah, June, you've made coffee," said
Ward with a laugh.

"I'll take it with sugar but no
half-and-half."

=NIGHTOWL, Rochester NY

41. SPOONERGRAM (8, 3 4)

The powerful boss has a TWO

Who's hardly ever seen.

He sits at his desk on a stool

And wears a ONE of green.

=PHIZZ, Mahwah NJ

42. WORD DELETION (7)

(ONE= abbr. with each letter *)

The ONE from Upper Chutney said, "I
will not touch a scone!

If one appears upon my plate, I
leave the plate alone.

It's TOTALS that belong with tea, as
bangers go with beans,

Or TWOs of oil and vinegar with
dandelion greens."

=WABBIE, Montalo PY

43. SUBER (2 *1 7 2)

Ø . . . A

"The last time you came here," John
said, "you upended

A beer on my clean, brand-new rug.

It took days to scrub, and it

stained." I defended

My honor with one silent shrug.

"Can I trust you this time with a
cold Dr. Pepper?"

John added. I said, "Have no care!

Just what do you think I am? Some
kind of schlepper?"

Ha! Oops! Sorry!" REBUS his chair.

=BEACON, Tucson AZ

44. LETTER BANK (6, 8, 12) (MAX=NI3)

(Ref. Oct 45)

It's not that I'm unsocial

Or guilty of some MID.

But if I danced, I feared my pants

Would MIN—and yes, they did.

And therefore I felt MAX, so

Had to leave. Forgive me, kid?

=WINDJAMMER, Chicago IL

45. SIXTH-LETTER CHANGE (8)

Here's to Werner Heisenberg,

Whose boundless curiosity

Caused him to see

That you can't find the B

Of an A if you learn its velocity.

=BEAGLE, Houghton MI

46. REBUS (4 2 3 3 5 4)

⇐ OR

"If someone wants to take your
tunic, let him have your cloak as
well.

If someone forces you to go one
mile, go with him two.

By this all men will know that you
are my disciples, if you love.

If someone strikes you on the right
cheek, THIS IS WHAT TO DO."

=OSTRICH, Boynton Beach FL

47. LETTER BANK (*5, 8)

(*5=NI2, 8=NI3)

No "metallic" sound is really quiet;

A TWO makes sounds as if from
beating copper.

Some amphibia are, hence, a riot.

(Example of a ONE, its logic,
proper.)

=GEORGE GROTH, Charlottesville VA

48. WORD DELETION (*3 *5)

(INSIDE, TOTAL = not MW)

Your son is reading *INSIDE?

It's wholesome, I'll admit.

But my OUT just read TOTAL—

That's classic Russian lit.

=MR. TEX, Los Angeles CA

49. TERMINAL DELETION (*5, 3)

(*5=not MW-5 would be 9C)

The last game of the Series, and all
through the Dome

Not a person was silent; the FIVE
were at home.

And what to my wondering eyes
should appear

But a game that was classic: "FIVE
THREE!" was the cheer.

=MERLIN, Bismarck ND

50. LETTER SHIFT (7, 2-5)

(TWO=implied in 9C)

He flew the plane with daring
And wild ONES—dives and rolls.

He's now a TWO for scaring
Three hundred trepid souls.

=NIGHTOWL, Rochester NY

51. LETTER BANK (7, 5 7)

(LONGER=not MW phrase; familiar)

("With an obvious nod to Oct 66")

"If you say I can't go, I swear
I'll sneak out to the woodshed,
where

The SHORTER lumber is. Take care:
I'll beat your brains out, fair and
square."

"No LONGER work on me, my dear.

I'm still your mom, so you'll stay
here.

But since you've made your plans so
clear,

I'll keep a football helmet near."

=TRAZOM, San Francisco CA

52. SPOONERGRAM ([7 5], 6 5)

One's interest springs eternal—

What's read is in

The famed New England Journal
Of Medicine.

A team dissects the queueing lines
In doctors' FORE

With Great Profundity;

A gynecologist designs

Some means of MORE

For their fecundity.

=IXAXAR, Holiday FL

53. MYNORETEH

(11; 5, 2? *3 *1.) (DON, DOFF)

(* words not MW usage)

Your palindromes—you wouldn't DOFF
If I should say they nmerit praise.

I zap some into DON right off

But others hang me up for days.

=ULK, Enid OK

54. SPOONERGRAM (3 4 , 3 4)

You'll need to ONE than you'd think
For the roof that's over your head,
Or else the coldest rain TWO

And drip all over your bed.

=ADOBE, Corrales NM

55. CONSONANTCY (6, 9)

I asked for a FIRST that did card
tricks. In fact,

What they sent was a tap dancing
hamster—an act

That's so old it's a yawner, a
show-biz cliché.

They're lucky I'm SECOND, that's all
I can say.

=UNCANNY, Butte MT

56. INTERLOCK (10) (NI3)

The Peace Corps sent me to the
Argentine

To help the locals there start up a
paper.

My playful pet COMPLETE pulled off a
caper—

As wild a one as ever has been seen.
He sure did ONE that type—just

everywhere!

Result: the morrow found me at

O'Hare.

Did my amigos ever clear the mess?

Safe here in *THREE, *TWO couldn't
care much less.

=BLA'MANGE, Eastalo PY

57. PHONETIC REBUS (4) (+ usage)

K

58. PHONETIC REBUS (11)

G

S

59. REBUS (9)

FZL

60. REBUS (*7)

Still sober, doll?

Try drinking ALL.

=QURAP, Tampa FL

61. REPEATED-LETTER CHANGE (7, 3 4)

(CACHED=7)

"Want a seventh gin and tonic?"

Asked the well-known Dr. H.

"Yesh, if better than the lasht one.
That wazh bitter, like I hatesh."

"Course it was," the doctor giggled;

"That's your weekly dose of CACHED."

(When your drinking buddy's Hotshot,
Caution: don't go off the SASHED.)

=OSTRICH, Boynton Beach FL

62. FOURTH-LETTER CHANGE (9)

(BEGUN=+)

You think that it must be great
fun

To spend all day in a BEGUN?

Well, I am the drudge

Who cooks up the fudge

In a hot, sticky room in this
DONE.

=MR. TEX, Los Angeles CA

63. ENIGMATIC REBUS (2 6 *1)

prying N cab

64. ACROSTICAL ENIGMA (9) (NI3)
(ref. Oct 69-70) (A=NI3 usage;
B=variant of a common non-MW
phrase; C=NI3 phrase)

A. "Him I 'x' I slily too may
'rho,'"
Said Derek, interbreeding letters
so.

B. "'Tat'? Ho! Us and Nils will
Bausing try—
And 'weavers—lace' do perfectly
apply."

C. "Dewey, John?" "Librarian—but
'blood—
Red algae sound effect!'"
"That'd be fa-thud."

Each NPLer cries out, "Hold! Enough!
There's REBUS can perceive in all
this stuff!"

=BEACON, Tucson AZ

65. REPEATED-LETTER DELETION (6)
(OPEN=6)

She's really popular with the guys—
they say she's OPEN sex appeal.
She's active and has lots of CLOSE;
that might explain they way they
feel.

=ULK, Enid OK

66. SPOONERGRAM (5 3 8, 6 3 7)
(3 doesn't change; 7=+)

Cowboys and Indians are played every
day

By kids using shrubbery, rocks, and
the A

Of New York's notorious old Central
Park,

But always in daylight and never by
dark.

In daytime the nursemaids push prams
round and round;

In darkness dissimilar "pushers"
abound.

That leafy green region of A and
of B

May seem fine to some folks, but
never to me.

=WINDRIFT, Bellevue WA

67. ACROSTICAL ENIGMA (7)

A. Usually obligation makes me
tense, and sometimes mean.

B. The reason is, moreover, that on
me I am most keen.

C. Keying in on my own needs—what
I must eat or drink—

Is what I do. No dreamy idealism:
swim or sink.

=JOKER, Cleveland Heights OH

68. ENIGMATIC REBUS (7 4? 8, 6)

H _BA I_M

I left a decal in the lab;
The next day, I came back.
A pair of metals messed it up;
It's stained for good, alack.

What caused this STUFF and lithium
(That's 56 and 3)

Did all the damage; they'd been
spilled

By student aides, you see.

=QAAQAQ, Atlanta GA

69. REBUGS (*5 *3 8)

(*5 *3 = brand name, not MW)

STOP

Your pantry is filled with
Blattaria;

No nice fellow ever will marry ya.
There's ants in your popover mix;

Your sugar is crawling with ticks.
Instead of potatoes, try REBUGS?

Oh, no. Just spray Raid on the wee
bugs.

=WINDJAMMER, Chicago IL

70. REBUS (6 2)

RE

D

Bush has broken every promise;
Now he gives us Clarence Thomas.

CEOs make too much money;

Murphy Brown just isn't funny.

Reagan lives but Lennon's dead.

It gets my GOAT and I see red.

=MR. TEX, Los Angeles CA

71. REPEATED-LETTER CHANGE (5)
(B=+)

Sir Percival Algernon Cholmondeley-
Hume

Learned English from his B,

While an A was the instructor

For Beauregard Jackson Stuart Lee.

=BEAGLE, Houghton MI

72. REVERSED TERMINAL DELETION
(*7, *5)

I've browsed in shops where books
are sold

From sea to shining sea.

In *TWO, I bought a classic, old—

By *ONE, a history.

=IXAXAR, Holiday FL

A N A G R A M S

73. MY INTENT: CAN GET RIVER CLEAN
(NO POO) (*13 *10 *6)

74. EYED, NINE HEROES 'N' LONE
PITCHER . . . MINNESOTA TWINS!
(3 8-6-3 *5 *6 9)

=TE-ZIR-MAN, Elmont NY

75. MEAN SORT (1 7)
=TRAVV, Skamania WA
76. FLAP: IS SHE LIAR OR NOT?
(*9 *5 *4)
77. NOTE: THIS N. TEAM WINS
(3 *9 *5)
=NIGHTOWL, Rochester NY
78. HE? AT CLASSROOM (1 12)
79. MAN'S SO, I HOPE! [*4 7]
=ULK, Enid OK
80. THIS TEAM'S WON IN TEN (3 *9 *5)
=WAGSTAFF, Valley Stream NY
81. A MANIC JOKES (*6 *5)
=ROM DOS, Highland Park NJ
82. I: WORDY CLEAVER (7 6)
=SIBYL, Portland OR
- A N T I G R A M S
83. INDOOR HEAT-INCITER (3 [3 11])
84. NEVER A TOAST [1 5 5] (+)
=WABBIT, Montreal PQ

F O R M S

- F-1. LEFT RECTANGLE
1. A
 2. 1/100 afghani
 3. Outdoor theater for patrons remaining in their private planes
 4. Roman dramatist
 5. Canadian national park
 6. She doesn't put trash in its place
 7. Sustenance
 8. Like foreign films with printed translations
 9. Type of deed
 10. Roars (dial. Brit.)
 11. Draws close
 12. Roman god of the underworld
 13. One thousand
- =JO THE LOITERER, Basking Ridge NJ

- F-2. DIAGAMORPH (1, 4, 5, 6, 7, 9,
9, 9, 10, 4, 4, 3, 2, 1)

1. Carbon
 2. The shank
 3. Absolute
 4. Standing
 5. Moral
 6. Destruction
 7. One who disperses
 8. Looking after
 9. Mortgagee
 10. Church calendar
 11. Astronaut Armstrong
 12. Globular (abbr.)
 13. Gaea
 14. factor (gene group)
- =CORN COB, Snow Camp NC

F-3. RIGHT PYRAMIDAL WINDMILL

Across:

1. Yellow element
2. Tiu
3. Roman gold coins
4. Tutti
5. Use of long words
6. Deck hand
7. Kenya tribe
8. Nabla
9. Pound

Down:

1. Small
2. Tiu
3. Bath's former county (abbr.)
4. College configuration
5. Limousin town
6. Type type (abbr.)
7. American architect
8. Rare-earth element
9. Penny
10. Re flat
11. Be sick
12. Amazon Indian
13. Surprising Gulf War combatant
14. Rhine #
15. Tribe (suffix)
16. Bone
17. Noon

Diagonal word (top right to bottom left): Stoneworker's tool
=NEWROW, Brookline MA



E X T R A S

- X-1. ANAQUOTE (*1 4 7 2 5 3 5, 4,
5, 3 5. *7 *9)
AND ARS ATW CHU FFE IHA ILL ING INS
LTE OOD OTH RBU RCH SWE TBL TOI TON
TOO VEN
=HERCULY, Sarnia ON

- X-2. ANAQUOTE (1 3 7 1 3 8, 12, 3 2
4 6 5 5 6 5 4. *1. *8)
ACH ADO BEF BOY CEA ELI ERS ESA ETI
EVE FID GTE HRE LEY LYI MES NCH NDT
NDT NGD ORE OTU OWN RAN RBE RNA ROU
TYP
=JUNIOR, Mill Valley CA

- KU-1. ANAQUOTE (4 2 3 4 *6 *7, *5 *5
*4., 3 *9! *4! 1 7' 2 3 7, 7 6
11 5-2-3! *4 *5)
ALL ALL ALL ALT ARC ARL AUL AWA AZO
DEC DKA ERD EZI FRE GAR HAN HBO IEW
IFL KEL KUS LAM LEY LLA LLE NCH NON
OLL ONO OOW OWE RAL RAS STO THE TRO
WAS WIT YSW LY
=BRILLIG, Chicago IL

X-3. To 10 Across — by AREPO, Bordeaux, France

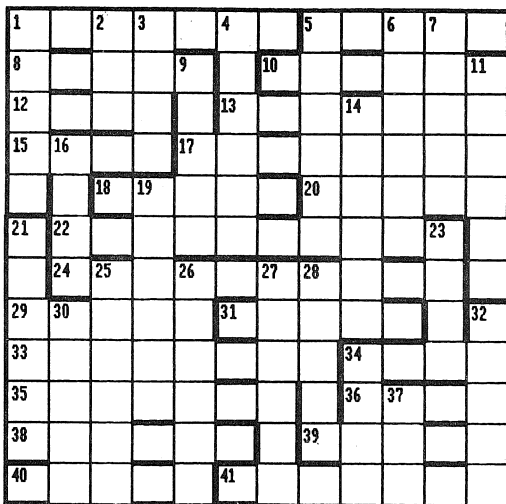
The puzzle is dedicated to 10 Across, five of whose works make up the other unclued entries. These are identified by their locations, but they have been encoded by Caesar cipher, each with its own key. For instance, ENIGMA with key A = FOJHNB. All solutions are in 9C, except for these six: 4, 9, 14, and 18 are in NI3; 22 and 30 are in NI2 and Chambers. (Of those, 4 and 30 are findable in 9C, 9 is a variant spelling of a 9C word, and 22 is a derived form of a 9C word.) It may be helpful to know that the finished grid is panalphabetic.

ACROSS

- 1 To refrain from decision-making, take a stab in dark (7)
- 5 With lips closed, sing of America, land rich with life (5)
- 8 Could be dopey conflict between Dutch and French (5)
- 12 Gull reproduction (4)
- 13 A juicy plant around a pound? An ostentatious expenditure (7)
- 15 Yes, perhaps, at first escaped notice (4)
- 17 About a third of an egg, poured in quart or more—elegant! (8)
- 18 Old vinegar partly cures illness (5)
- 20 Draw together the fabric of tailless garment with red finish (5)
- 22 Luring into a compromising act—make time with covering up (10)
- 24 Networks of lines on a map produced by good straightedges without a twitch (10)
- 29 To have left over, make soup out of unfinished repast (5)
- 33 R rating for film displaying offensive organ (8)
- 34 Supernatural being died, lacking shelter (4)
- 39 Initially spare the whip—produce long cut (5)
- 40 Sounds like a hammer might provide something to chew over in S.E. Asia (5)

DOWN

- 1 Calculating little snake? (5)
- 2 Fluid found in plums, apples, etc. (3)
- 3 Punter's three-point attempt outstanding (4)
- 4 Structure in brain formed in State University lab, endlessly (6)
- 5 Primarily hopeful outlook: life is "something more." (6)
- 6 Swallow cocktail, having left out one of ingredients (6)
- 7 One who pushes primitive German, with only half-German following (5)
- 9 Glimpse of hair, not dark, put in question Hindu wonder-worker (5)
- 11 Top of tenth: dropped ball creates panic (6)
- 14 Remove the headpiece of French one before decapitating, to pass over so as to bury (6)
- 16 Principal parts of ships' keels, e.g., the part connecting keel and rudderpost (4)
- 19 Indian home rule manifest in religious war—a jihad? (6)
- 21 A blast shifts hard, dense rock (6)
- 23 Russian leader in communists' army (4)
- 25 L.A., NY football players demonstrate power in the air (6)
- 26 Mix tritium 3 and add bit of lithium to obtain chemical detonator (6)
- 27 Six times succeeding terminal stages of cancer affect outer end of uterus (6)
- 28 Colored parts of eyes seeing ultraviolet with nearly complete facility (5)
- 30 Formerly meant to test the truth of, or to keep from happening without books (5)
- 32 Sounds like fish you might hang around your neck (5)
- 34 Lop off the top of larch, for instance (4)
- 37 Rule line at a point (3)



SEPTEMBER SOLVERS

The September ENIGMA had 96 flats, 4 forms, 7 crypts, and 3 extras; 54 solution lists were received. ELGAR, JOT, NIGHTOWL, PHILANA/MERCURY, TRAZOM, TREESONG, and WINDJAMMER/QAQAQ had completes; GECKO, MANX/PEN GWYN/JO THE LOITERER, SQUIRREL, and TRASH had flat completes. A belated welcome to new solver PLEX, who made her debut last month, and an apology for misreporting her nom as FLEX.

Accepted: #12-LEAPED and PASSED for JUMPED; #15-COMPERE/COMP, AIR; #56-YACK for YAK (2). Not accepted: #6-BUSHMASTER (6); #8-SUBJECT for BINDING (8); #14-MAN (2) and NOW (7) for SEE; #31-GOATLINGS (3); #54-CORAL/CORAL (2); 68-CONEY FUR/PHONY CUR (3).

-PHILANA, Solution Editor

ABACUS 40-0-0-2; ADOBE 24-0-1-2; AJAX 15-0-0-0; AJDE 9-0-0-2; AL GEBRA 89-0-0-0; ARBUTUS 85-1-0-*; ATLANTIC 81-*0-*; AVIDAN 93-*6-*; BEAGLE 78-2-5-*; BELLES LETTRES 91-2-0-*; BERYL 0-0-*0; BLACKSTONE 81-2-*2; BRILLIG 81-0-5-2; C'ATTY 89-0-0-1; CORN COB 58-1-4-2; CRATAEGUS 57-0-0-*; DADA 53-*-*-*; ERGO 64-2-1-2; GADJET 62-1-0-*; GECKO *-1-0-2; HART KING 54-3-3-*; HONEYDEW 72-*4-*; IXAXAR 11-1-1-1; JAELTI/CORK 60-2-0-*; JOPIQUEM 35-1-2; JUNCTION 53-1-5-*; LARRY 15-0-0-0; LOLITA 87-3-*-*; MANX/PEN GWYN/JO THE LOITERER *-*-5-*; mehitabel 34-0-0-1; MERLIN/ERIC/JUNEBUG 95-0-0-0; NEWROW 87-*3-*; NOLA 30-0-0-2; PANACHE 59-0-0-0; PATIENCE 67-0-0-2; PEBBLES 92-*-*-*; PEKOE 78-0-1-*; PHILHELLENE/SAND DOLLAR 73-2-4-*; RICK 54-1-2-*; SIOBHAN 39-1-0-2; SQUIRREL *-0-0-0; STAX 24-1-0-0; TALON 78-1-5-*; TRASH *-0-0-0; TWISTO 40-0-0-0; WABBIT 78-1-3-*; WOODIE/KAPRY KORN 93-*-*-*

SOLVING FREQUENCY/NUMBER OF KUDOS/TOP KUDOS: 1-53/4, 2-43/13/1, 3-34/2, 4-36/7, 5-44/8, 6-30/1, 7-47, 8-21/2, 9-47/1, 10-26/1, 11-36/6/1, 12-42/3, 13-35, 14-33/9/1, 15-28/1, 16-37/2, 17-22/1, 18-29, 19-44/1+0, 20-36/1+0, 21-43/5, 22-46/3, 23-41/1, 24-36/2, 25-38/3, 26-26/4/1, 27-27, 28-35, 29-42, 30-28/3, 31-27/7, 32-33, 33-42/6, 34-27/3, 35-34/1, 36-40/3, 37-34/1, 38-32/5/1, 39-36/14/1, 40-19, 41-43, 42-18/1, 43-50/1, 44-46, 45-28, 46-41/1, 47-35/1, 48-37, 49-51/2, 50-38/5, 51-46, 52-41/1, 53-28/2, 54-25/1, 55-41/4, 56-32, 57-38/5/1, 58-47/2, 59-51, 60-19/1, 61-44/10, 62-52/1, 63-34, 64-20/8/1, 65-43, 66-47/1, 67-40/3, 68-45, 69-34, 70-29/6, 71-44/2, 72-46/18/1, 73-45, 74-51/2, 75-31/5, 76-33/7+0/1+0, 77-41/7+1/1+0, 78-41/7+1/1+0, 79-45/8/1, 80-47/2, 81-39/12/1, 82-39, 83-33, 84-32, 85-41/24/7, 86-48, 87-48, 88-51/1, 89-24/4, 90-52/1, 91-48, 92-36/1, 93-44, 94-37/1, 95-27/1, 96-39/3. FORMS: 1-21/4/1, 2-17/4/1, 3-35, 4-17. CRYPTS: 1-31, 2-28/2, 3-26, 4-23, 5-20, 6-15, 7-14. EXTRAS: 1-42, 2-40/5, 3-32/11/1. ADDITIONAL KUDOS: Beacon's Report-*/7/1, Guide binder-*/1, "FORMS," by QAQAQ-*/1/1, Guide-*/1, R-1-8-*/1. [* = not tabulated. Numbers preceding +s are multi-part kudos/top kudos.]

SEPTEMBER FAVORITES (! means top favorite): ABACUS-5, 12, 24, 57!, 72, X-2. AJAX-62. AL GEBRA-1, 14, 22, 31, 36, 42, 57, 72, 81, 85, 89. ARBUTUS-5, 21, 39, 50, 55, 64, 71, 81, 85! ATLANTIC-17, 26, 33, 36, 67, F-2. AVIDAN-1, 3, 34, 37, 39!, 50, 55, 74, 80, 81, 85, 96. BELLES LETTRES-30, 31, 39, 81, 85. BLACKSTONE-2, 25, 33, 38, 70, 75, 80, 85, 96, C-2. BRILLIG-16, 26, 38, 76-78, 85! C'ATTY-30, 38, 39, 46, 61, 70, 76-78, 79, 81, 85, 88, 90, X-3! CORN COB-5, 9, 21, 25, 50, 61, 77, 78, 79!, 81, 96, R-1-8. DADA-2, 21, 23, 43, 55, 67, 72, 75, 85, X-3. ERGO-2, 39, 53, 72, 85. ERIC-31, 39. GECKO-8, 11, 33, 57, 60, 64, 72, 85. HART KING-2, 4, 12, 61, 74, 76-78, X-2, X-3, C-2. IXAXAR-1! JAELTI/CORK-2, 14, 19-20, 21, 72, 81, X-2, X-3, "FORMS" by QAQAQ! JO THE LOITERER-72, 85!, F-2. JOPIQUEM-5, 21, 22, 66. JOT-11, 14, 39, 64, 72, 85, F-2, X-3. JUNEBUG-2. KAPRY KORN-39, 49, 53, 76-78, 85, F-2! MERCURY-15, 52, 58, 72, 81! MERLIN-2, 8, 31, 39, 57, 64!, 72. NEWROW-14!, 33, 64, 70, 72, 79, 85, F-1. NIGHTOWL-10, 34, 67. NOLA-11, 61, 81. PANACHE-5, 11, 12, 34, 61, 72, 79, 81, 85, 94. PATIENCE-1, 5, 33, 39, 49, 50, 57, 58, 61, 71, 72, 76-78!, 79, 85, X-3. PEBBLES-4, 16, 39, 85, 89. PHILANA-2, 4, 31, 39, 72, 75, 79, 81, 85!, F-1, X-2, X-3. QAQAQ-Beacon's Report, 2, 14, 70, X-3, F-1! SIOBHAN-Beacon's Report, 5, 25, 54, 85! TALON-Guide, Binder, Beacon's Report, 4, 11, 26!, 76-78, X-3. TRASH-6, 14, 36, 61, 75, 79. TRAZOM-Beacon's Report, 2, 4, 14, 39, 70, 72, 75, 76-78, 85!, 95, X-3. TREESONG-Beacon's Report!, 2, 3, 4, 22, 26, 31, 39,

50, 61, 64, 72, 85, 89, F-1, X-3. UNCANNY-2!, 5, 30, 31, 38, 47, 61, 64, 70, 81, 89, 92. WABBIT-1, 14, 35, 38!, 55, 61, 72, 85, X-2, Beacon's Report. WINDJAMMER-Beacon's Report, 2, 14, 24, 33, 64, 72!, 79, 85. WOODIE-4, 85!

OCTOBER SOLUTIONS

1. mediaev/al, port/ent 2. silent cop, scintilloscope (or scintilliscope) 3. O-rr/tt 4. IAMbe, BICycle 5. pharmacy, farcy 6. hand in glove in spired 7. FLAneur, KYte 8. Sibyl, usable 9. pandering 10. Mormon Tabernacle Choir; Norman, Mab or quack'll tire 11. cryptog(r)am 12. toe the line 13. down parka 14. era, set, rho, epi, vim, ace 15. p(laud)it 16. recipes, precise 17. coup, coo 18. spoo(n)fed 19. Whitmanese, anthemwise 20. Citizen Kane, kit is insane 21. squeal, sequel 22. pangolins, plain-song 23. cu(cum)ber 24. trousseaux (or trousseaus) 25. topic, tapioca 26. moults, tumultuous 27. sick(b)ed 28. win Serta's pacer 29. seethed with anger 30. crus(t)ade 31. thought-humbled; though, thumb, led 32. butter, buttress 33. pie-eyed 34. at wit's end 35. RAni, Vast, GEst 36. m(in)iseries 37. muscatel 38. WAFer, FLEche, STOMach, PERmissive 39. WINKer LEch, PICacho, KERmis 40. rimy 41. lavender 42. brunt 43. mixed emotions 44. demiseason 45. unsocial, class-conscious 46. unicity [University of Northern Iowa city] 47. paucity [Pan American University city] 48. all ivy manor, Rona, my villa 49. euphoria 50. fog, goof-off 51. fat-free breakfast 52. anecdotalism, declamations 53. turned me down and left me flat 54. ate, tete-a-tete 55. spare me the details 56. anarchy and the monarch 57. ROBUst, BERate, BARRing, ONSet 58. crambo clinks 59. ve[ra(pa)m]il 60. harlots 61. snaps Hot. Often, Mensa'll 62. poises, posies, poses 63. Philadelphia bank [letter bank for 'Philadelphia'] 64. big gag, gig bag 65. m(in)iseries 66. raciest, scare tactics 67. the sentry before he 68. (re)(re)ad 69. SET their house in order, ENANTio-morphous 70. set their house in order 71. Tommy Tune 72. nononerous 73. insufficient funds 74. mild-[m(ann)e]red 75. medical, claimed 76. miracle, claimer 77. S(a)(few)ay 78. first offense 79. s(t)eamy 80. ignoble 81. fund-a-mentalist 82. twice-mistaken 83. landmass 84. mother; moth, her 85. circular saw 86. Duke University ["do Q", N, I, "verse", "city"] 87. li-f/c-e 88. Hurricane Bob 89. Thelma and Louise 90. the pair of eyeglasses 91. the tenor Luciano Pavarotti 92. Final Exit by Derek Humphry 93. improvisational theater 94. sea-green incorruptible 95. Miss Saigon 96. tip one the wink 97. Agatha Christie mystery 98. the mysteries 99. a dictionary of rhymes C-1. Somewhere water's running, somewhere toilets flush; but here in San Francisco only poets gush. C-2. Flea market finds: puce parka, ecru dashiki, lavender lei, buff bolero, suede sombrero-plus tacky pink flamingo. C-3. Pelting override vegetable, grocer foiled robber, making direct (albeit squishy) facial contact. C-4. Radioactive waste, smog, acid rain, garbage, fluorocarbons, etcetera: gross national products. C-5. Crypt surfeit? It should exist. If not, print my long-kiboshed quip on female bust size (quite old). C-6. Klavern klatsch hazes klutzy klepht into Klanism; sickly klystron kludge buckles (exploding); Klaxons sound. C-7. Pied Dicrostonyx rodents adopt lengthy, unwise journey. Death leaps confuse Myodes maven. X-1. Mozart is like baseball on the radio; more fun to play than to listen to. Abe Battat X-2. Across: ephem(era)l*, in-here, vie-w, sm-ear, Ryan*, V(io-l)A, so(p)s, bar(l)izor, E(l)ves, reg(a)in (R), T(rain)S, S(col)DS, Ho(BS-o)n, Tuls-a*, TA(U)S*, edda (H), Tha-is, edge (H), evils*, pea-r "Mellon", dress down*. Down: sil-ver, xensile, he-el, Merl-in, "enroot", "rhyme", l-in-o, d-eepe(R)-n, S(Wis)s, Mon-gol(R), AR-ID, s-labs, balsam, vi(S-U)al, r-out, cudgel (alt. letters), s-tress, harems*, xor-i-son, no-sing, tem(R)-Po, angle*, d(e)ad, Hilo (H). The six treasures: silver (1D), gold (third column), diamonds (diagonally down left from 8), pearls (11th row, from 39), emeralds (first row), and rubies (diagonally up right from the square above 38). KU-1. rapist, partis pris (from The Rape of the Lock: Pope wrote this—the footnote says—"to calm a quarrel occasioned when the young Robert, Lord Petre cut off a lock of Arabella Fermor's hair at a party." Note that the cuewords are MOCK and HERO—it's a mock heroic poem.) KU-2. Martina (Navratilova), Anitra (in Peer Gynt—Ibsen's play or Grieg's music for the play, including "Anitra's Dance.")

CRYPTOGRAMS

C-1. Wrong idea.

ADOBE, Corrales NM

Z Y X W V W U T S T R Q, P V O T N V U T Q M L Z K U Y R Y T V X
 Z Q *X V J W V I Y V U X V S Z Q P, I K X V P, "W G T X T X
 Q Z W W G V U V R O I V R Q T Q M Z L *O R Y Z U *P R H."

C-2. Let's all try.

DADA, Memphis TN

H D C I M A G M W J Q N Y M A U Y F Q A L, N I Z A H Q.
 O I J A Q O H N C H T O Q Z A N R H Q Y Z B A. K R Y B H Q W
 N I R T O Q? F I Q H F Q O H N F R C Z A M.

C-3. Dead, for a ducat, dead.

ILLUMINATOR, Pleasantville NJ

*A X D C F Z A X G G W F Y A F W G F Y Y' Y X G G X Y. X W G W Y
 J B B C Q X L K U U. X G G X Y A W B A X W G C F Y Y A F E N A-
 D X E. J K G J X V W Y A A F G J A W F B A W Y A F X G Y F.

C-4. Revenge is sweet.

WABBIT, Montreal PQ

R A T S J U I Q S L D O M M A I L X D E O P M A T C H I E A F Q
 W U R I H X U T C. Z U H H Q I E M H H B E T E R E L E X W Q D
 Y O M M O M. B D U R P Q I G U S H T S I B Y Z E D W S.

C-5. Pathetic.

BEACON, Tucson AZ

H U M O R O R A H Q W C H A I, W Z A Z E X B H Y K C W O P B G
 R K W E H O C K G H Q H C W I W, O V H C W K B R U B P *K W E L-
 R A H P P W G F. == *R. *D. *K W G W C V O A.

C-6. Reborn?

MICROPOD, Meredith NH

H E Y P A *L Z F I E Q L Y O, R E I J W Z Y V T Q S I E Z L W X V
 U Y W H I, V S F T W U K N, O S H I N E W Y O R K S T O S E X K
 N Z F S E H R E W I V N H Z O.

C-7. Season to taste.

WINDJAMMER, Chicago IL

P L A S T E R T H O T N Y, Q U O B C L Z B, C T Z B J Y I U X
 H I X E L R I H E I, *Y E O T A Q E A E Q U I K R M E A F A L O X-
 Y J U O Q: I S T E A L D E G H I A Q N.