



THE ENIGMA

March 1993

Portland, Oregon

No 1068

H O O Z O O I N P U Z Z L E D O M

AUTOBIOGRAPHICAL NOTES AND OPINIONS

by NEWROW (Edward R. Wolpov)

In 1976, following a newspaper review, I bought a copy of Willard Espy's [Wede's] Almanac of Words at Play, and although my life did not radically change direction, it did veer. Espy mentioned Word Ways; finding no library in this area with a copy, I tracked down FARO's address and started to write WW articles in 1977. This led to knowledge of the NPL, and I began to contribute to ENIGMA in 1980. As with so many other Krewe, I admit to a somewhat random road into an avocation with persistent claims to one's time and neurons.

I was born in Brooklyn in 1938, and traversed P.S. 200, J.H.S. 128, Brooklyn Technical High School, Columbia College, and Harvard Medical School, in that order; and I now mostly practice neurology, in a more and more uncertain swarm of distractions, from the temperamental copying machine to thinking about the future of the profession.

My father, Sol, immigrated from Russia when he was seventeen—his formal education ended years earlier. He worked many jobs—chicken farmer and prizefighter in California, riveter in Pennsylvania, finally settling in New York City, where for many years he was general manager of the Fulton Fish Market. When asked what he did, he replied that he was an ichthyologist. His brother Lou, the only other family member to make it out of Europe, lived a scholarly life as a not-too-successful small businessman in the Bronx, and told me when I was very young that he was an autodidact and that I should read Tagore, which I did, leading me eventually to major in Oriental Studies in college. My mother, Alice, was born in Brooklyn of Polish immigrants, had two years of college before she married, and worked in business with my father after that.

Having been a student for just too damn long, I took a year off during medical school, doing neurophysiology research in Goteborg, Sweden, and meeting my Danish wife, Gudrun. She is an art conservator, but her formal education, like my father's, ended in her early teens, possibly making both of them the most formidable opponents in argument I've known. Our daughters, Sonia and Sarah, speak fluent Danish (I barely manage), did well in college, and like many of their peers, are not quite sure what happens next, despite working hard and enjoying the world.

ENIGMA has been a happy challenge for me at so many levels—with the limitations of time, should I solve or write? Should I try to write old puzzle types or invent new ones? If fresh ideas don't come as quickly as they did a few years ago, should I fight it or turn to another avocation?

I've gotten to reading poetry lately, after nearly thirty years—since college—without. And trying to write poetry as well. Reading modern anthologies, I find that with close inspection, I can make sense of about two-thirds of the poems in any collection. That's about what I usually solve in ENIGMA, and the mental gymnastics required for either task have much in common. Much poetry reads like a puzzle, giving the tantalizing feeling that careful study and inspiration will allow you to decode what was meant—the poet's own comments only occasionally helpful.

But there is something else that strikes me on comparing ENIGMA with a modern poetry book—say, The Best American Poetry 1992 (Charles Simic, editor; Collier Books—a fine annual compilation series): It seems we think very well of our skill in creating puzzles (and that appears justified), but very little of our skill at writing verse. We applaud the most remarkable flights of imagination in the creation of fiendish clues, but settle back to rhymed doggerel as the only acceptable versifying—and there

is virtually no poetry of this kind being published anywhere, except perhaps in children's magazines. Is there something about word puzzles that demands regularly metered rhymed verse? Who sez? Let me suggest that we loosen up the rules of poesy to allow free verse forms, and, as always, if what appears is sub-par, blame the editor.

1. TRANSDELETION ([4 5], 8, 7, 6, 5) ([4 5]=NI2+)
 SEVEN not, phrasetearers, wordmixers!
 Let hands like quick SIXes
 Cover blank pages and after, EIGHT, celebrate
 These ventures with FIVE and eyegleam.
 I say this is—NINE—
 A fountainy and worthisome purpose.
 =NEWROW, Brookline MA

[Thank you, Newrow. Another Newrovian view appears on page 7.—Ed.]

LHUDE SING CUCKOO

Ralf is icumen in the next issue. (Ralf P. Olio, whose nom transposes to "April Fool," makes an annual appearance, trailing clouds of lunacy, disobedience—or is it merely lack of interest?—in guides or rules, and a sort of freespirted devil-may-joie de vivre.) If Ralf has visited you, send his contributions forthwith. New members may want to wait a month, to discover Ralf's essence. Whatever.

WILLz ON THE STAMFORD CROSSWORD TOURNAMENT

"The 16th annual American Crossword Puzzle Tournament will be held at the Stamford (CT) Marriott Hotel, March 26 - 28. Prizes will be awarded in 18 events, including a new "Sixties" division (for solvers 60 - 69 years). "Seniors" (now 70+) have their own event. The Friday night activities include a cryptic contest and a tribute to Maura Jacobson on the 15th anniversary of her Cue/New York crossword. On Saturday night, there will be a 90-minute team puzzle-solving extravaganza. As always, lots and lots of Krewe will be in attendance. For details or a brochure, members may call me at GAMES: (212) 727-7100."

MORE NOTES AND NOTICES

Congratulations to Coach, who has won on Scrabble, the NBC game show, and will return for at least one more day. Tune in beginning March 10.

Andreas, October '92: "I have just returned from a trip to the United Kingdom, during which I became aware that the Listener Crossword lives on: A "Listener Crossword" now appears weekly in [a section of the Saturday London Times, the "Saturday Review." . . . I must say how much I've enjoyed my first year of NPL membership. To date, I've had very little contact with other Krewe, but those with whom I have had opportunity to have some form of interaction have all been most helpful. I look forward to being able to make some contribution of my own to NPL." [A few flats, and Andreas's cryptic crossword "No Quarter Given" have since appeared. More flats this issue. His next cryptic is called "Quarter Given." Probably in May—ED.]

Atlantic has received many, many forms from Senor; he'll comment in a while; for now, he's checking as fast as he can. Some of the forms seem to be examples of FISH. (In contrast to FIFO—first in, first out; or LIFO—last in, first out; FISH is: first in, still here.)

The ENIGMA is the monthly magazine of the National Puzzlers' League, a nonprofit educational organization founded in 1883. Membership dues are \$13 the first year and \$11 yearly thereafter; membership includes a subscription to The ENIGMA. Add \$9 for overseas airmail. Add \$9 for large-type ENIGMA (US only). Back issues are \$1. from the editor. Send dues to the treasurer, MERCURY, Joseph J. Adamski, 2507 Almar, Jenison MI, 49428. The editor is SIBYL, Judith E. Bagai, Box 82289, Portland OR 97282.

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Ajax writes: "Sad news—Dikdik died this week. He had been in hospital since Christmas time. I don't know if he was currently an NPL member [no, but he had been a member for many years, and used to send sol lists regularly.—Ed.], but overall he enjoyed NPL puzzles—in fact, all kinds of puzzles. He and I had good times at NPL conventions."

Several members sent the New York obituary; Ditto added a newspaper article on his various activities: "Richard M. Lederer, Jr., the Scarsdale Village historian emeritus, died of heart failure [January 28, at age 76]. He chronicled the history of Scarsdale and Westchester Counties and was instrumental in getting the Bronx River Parkway on the National Register of Historical Places Author of two books on Westchester County place names and colonial American English, he wrote many pamphlets on local history as well as a column, 'Historically Speaking,' for the Scarsdale Inquirer. . . . He was instrumental in obtaining historical photographs, maps, and documents for the Scarsdale Library."

Our condolences and best wishes to Dikdik's family.

NOTES AND NOTICES

This issue features words from many members who have written recently with suggestions, greetings, and anecdotes. Hello, everyone, and thanks.

Merlin notes that the paperbound edition of The New Oxford Book of Light Verse, edited by Kingsley Amis, is still available. (The hardbound one is out of print.) A highly recommended anthology.

Speaking of light verse, Hex sent a copy of their monthly Atlantic cryptic crossword, this one from February—"Cryptic Valentine." (I won't even mention how excited I was—for a minute—thinking they were sending a cryptic to THE ENIGMA!). "We know you're a lover of light verse, so maybe you'll get at least a minor kick out of our latest Atlantic, in which we attempted something we've had in mind for years: stringing clues together in meter and rhyme. The result's a bit crackbrained. What can you expect?" Neat verses, encompassing all the Across clues: wonderful. A sample: "In sooth, I need your bones and back/(A flat or artsy place);/A virile man, I love as well/Your appetizing face." I love it!

This is Bryn's disclaimer, printed every month in Crossword: "(Views expressed in signed contributions do not necessarily agree with those of the Editor, who regrets he is unable always to correspond with members as much as he would like.)" I'd like to borrow it, both parts.

A piece of history from Wabbit: "Remember Kathy Kluger, to whom I once gave a gift sub? . . . Since she hasn't even time to write letters, her niece writes for her." Wabbit enclosed part of the young niece's recent letter: "Aunt Kathy said to tell you her grandfather belonged to the NPL. My Grandma has a picture of him at an NPL luncheon. Lot of people are in the picture. It's dated 2/21/37. Anton [surname, please?] made sophisticated magic squares on [and?] cubes. My mom, Aunt Kathy, and Grandma each have an original. He was written up in Ripley's Believe It Or Not."

Hot (Alice's father) wrote that a first-year math grad student from Brown had visited his school. They talked; Hot mentioned that his daughter, a math major, was applying to graduate schools; the young man, David Miller, offered his assistance and gave Hot his e-mail address. Alice writes: "The funny thing is that David Miller is Vladimir, Eld. We had already been exchanging e-mail, because I sent him the minisamples that got him to join; he is a friend of BITNIRN. My father talked to him for quite a while, and neither of them ever knew that they were both in the NPL. . . . Hot regrets not knowing; he says he would have introduced Vladimir, Eld to local Krewe and invited him to breakfast puzzling at Smokey Joe's Cafe.

"Aside from that, my only news is that I'm in my last semester at Yale. (How time flies!) The important thing now is to get to a warmer climate. I've applied to 11 graduate schools. That way I should be able to get into at least one of them, and then I don't have to worry about planning my life for another few years. Any mathematicians out there should feel free to write and give me advice."

TREASURER'S REPORT
Fourth Quarter 1992

J A N U A R Y F O R M S

Balance 9/30/92 \$6282.64
INCOME
Renewals/Rejoins 713.00
New subscriptions 226.00
Gifts (includes \$39 222.00
in unreimbursed expenses)
Guides/back issues 7.00
Interest 47.57
Anagrammasia royalty 10.80
TOTAL RECEIPTS 1226.37

EXPENDITURES

Nov ENIGMA printing 165.00
Dec ENIGMA printing 206.25
Jan ENIGMA printing 229.40
Photocopies (including large type) and office supplies 29.08
Telephone 100.50
Postage 505.19
Imprinted envelopes 67.90
Hotel deposit for 1993 250.00
Convention
TOTAL EXPENDITURES 1553.32

BALANCE 12/31/92 \$5955.69
=David A. Rosen, 1992 Treasurer

1992 D/HONORS LIST

Thanks to our generous members, whose donations to the NPL in 1992 paid for a large-type subscription, helped a student or fixed-income person to remain in the League, and kept membership rates low for everyone.

Alf, Arachne, Ariel, Armadillo, Avidan, Richard Barglowski, Beagle, Beldam, Brillig, Catherine Carey, Ceres, Charts, Dada, Dandjr, Ergo, Famulus, Faro, Grinch, Guum, Hart King, Helene, Hypatia, Illuminator, Jopiquiem, Jot, Jo the Loiterer, Julius, Junior, Kapry Korn, Loophole, Mangie, Meerkat, Melifer, Mercury, Merlin, Oak, On and Off, Pebbles, Peer, Pen Gwyn, Peri, Philana, Philhellene, Qaqaq, Quip, Senior, Shrdlu, Sibyl, Smaug, Betty J. Stafford, Stitch, Trazom, Treesong, Triviack, Tweaser, Twisto, Wabbit, Willz, Windjammer, Woodie.

F-3. RISEN (ris-EN(R)) F-4. BISON (B-is-on)
IMAGO (I'm-ago) IRATE (I-rate)
SAFER (2) SANTA (H)
EGEST (e.g.-est) OTTER (*)
NORTH (2) NEARS (n-ears)

T
P E D F-1.
S L A I R
S H E I L E S
P L E O N A S T S
T E A I N S P I R E D
D I L A P I D A T E
R E S I D E N T S
S T R A N G L E
S E T T L E R
D E S E R T

T A R I F F
A S S O N I A
R O S S S E A L F-2.
I N E U N T
F I A N C E
F A L T E R

G
Q A R F-5.
C U S E C
H A A R D E R
T I P T E E R E R
N O N A R T E R I A L
G A S T R O O M E N T A L
E A S T E R N R E D C E D A R
A L F R E D O S T R O E S S N E R

T E Z I R M A N
E V E N E R S
Z E B R A S
I N R E M
R E A M F-6.
M R S
A S
N

N
S O
S I S
M U L E F-7.
M A N I C
S U N O C O
S I L I C O N
N O S E C O N E

S
U P F-8.
P E T
S U P I N E N E S S
P E N I T E N C E
T E T R A N E S
N E A T E N S
E N N E A T I C
S C E N T W O O D
S E S S I O N M A N
C O M
D A
N

DIRECTORY CORRECTORY and CHANGES

Beacon moved, just a little: 1610 East Eighth Street, Tucson AZ 85719-5517; phone (602) 792-3720. e-mail: beacon@ccit.arizona.edu. Raggedy Man—100 Horizon Drive, Saunderstown RI 02874. Senor's phone is (212) 249-2522. Twisto is still at 19, not 109 West 44th Street. We don't know how the 0 got there.

All four new members listed last month, with their addresses, are in the 1993 directory, which was sent to you with the February ENIGMA. BTNIRN and SHKRAB, whose noms were mentioned and explained last month, were both introduced in October 1992; they are also in the 1993 directory under their noms.

WELCOME, NEW MEMBERS!

Guy Jacobson, Room 3-D-543, 600 Mountain Avenue, Murray Hill NJ 07974-2070, has accepted Treesong's invitation to join.

Kathy Mims, 13150 Putnam Circle, Woodbridge VA 22191, has a gift sub from Melifer.

Leonard K. Tauman, 2422 Lindbergh Street, Auburn CA 95602, (916) 885-2422, had a minisample from Trazom. (And please, at her request, delete Cathie Puderer's name from the directory: evidently she signed the check and forgot to tell us the membership was for Mr. Tauman.)

Eric Tentarelli, 471 Memorial Drive, Cambridge MA 02139. From ERIC (you know, Eric Albert, who introduced Mr. Tentarelli to NPL): "Eric Tentarelli helped run this year's MIT Mystery Hunt, and he contributed some excellent puzzles. The hunt was won by ERIC's team, whose members included AREPO, JUNEBUG, and IAMBIC (CALLIOPE and TOTAL [a former NPLer] made guest appearances). ERIC hopes Eric will choose a nom other than 'ERIC.'"

YY00: Young-Kyu Koo, 1508 First Avenue #4, Oakland CA 94606.

BAMBAM EXPLICATES

"... about the mysterious joining of one J. W. McKelligott. He is a very good friend of mine, whom I met while working at [the Veterans Administration Hospital in Los Angeles, in 1992]. One day he was talking about palindromes, so I showed him that type of flat in the 'Nig. He took it home to his wife. They liked them and asked for more. I dug up a few more and also gave him a minisample. About two weeks before the October 'Nig arrived, I asked him what he'd thought. He said they had joined up! [But he didn't mention Bambam, who thought we'd like to know. Yes.] Unfortunately, I don't get to see Mac much anymore, since I'm no longer working across the hall from him."

APRIL'S CHILD CATCHES US UP

"I figure it's time to let the NPL know I'm still around. I haven't been active the last few years because I've been working three jobs (editing [she's Senior Technical Editor at Hewlett-Packard in Chelmsford MA], teaching technical writing, writing a book [see below]). However, I do read the ENIGMA eagerly each month to keep up with news of fellow Krewe, and every year I intend to go to the convention, but ... maybe this year. Please say hi to everyone for me." (Her new book: Technical Editing, The Practical Guide for Editors and Writers, by Judith A. Tarutz. Paperback, 1992, 480 pages, \$25.75. From your local bookstore or direct from Addison-Wesley Publishing Company, Dept. GS, 1 Jacob Way, Reading MA 01867, 1-800-238-9682.) "By the way—to stop those rumors before they start—I am still happily married and still go by the name Judy Wolff; I use my maiden name professionally only.")

QUIP TRIP

"Poi and I just returned from Costa del Sol. Andalusian villages with whitewashed buildings, narrow streets, and town square bordered by bitter-orange trees. The Alhambra. The Mediterranean. I'd like to justify the

vacation as a business trip [Quip is one of our major crossword creators and editors—Ed.]—we verified the existence of several rios, including the Ebro (Spain's long river, as any crossword solver knows), ate paella, drank aqua and vino, said buenos dias and adios to an amigo, saw the Barbary apes on Gibraltar, and did or saw other things that could stretchily be called first-hand research. One tidbit: the corrida floor is called the arena. Which is just the Spanish word for 'sand.'"

FARTHER-FLUNG KREWE: Joker in Paris

I'm enjoying my January ENIGMA. Actually, I'm getting caught up on all the fall ENIGMAS . . . Christmas eve, I did more volunteer work at St. Etienne du Mont, the church where Pascal's tomb is, and Christmas day I solved Beacon's October cryptic [with its line from Pascal]. Why or how do these things happen? Any theories on synchronicity? On his Jan 24: anyone remember the song? "It leaps and creeps and slides and glides across the floor, right through the door and all around the place . . . beware of the Blob." [Joker, are you making this up?]

I was so glad to "hear" your convention address. . . . You may have heard about the best-selling flavor at the Jerusalem Baskin-Robbins: Wailing Walnut.

There are 300 movies a week here. You can see old or new, color or black and white, French, American, and other. The only problem is that the French ones have no subtitles and the Indian, Chinese, and others have French subtitles. I have to get more proficient in French for that. Some American movies are dubbed. I wonder if some people just think, "Gee, I didn't realize Goldie Hawn and Meryl Streep spoke French. And Tom and Jerry, too!"

Hope you're all well, and looking forward to a new year of puzzling. Your letters, phone calls, visits, and bases to versify are all welcome. I promise to respond. Happy New Year!

AFTERNOTES

A December note from Corn Cob: "We Krewe are a rare breed: I doubt there are other people who view the 25th not just as a holiday but as the time when our 'fix' is due! . . . I wrote to Polly after that terrific Hoozoo, and received a marvelous letter from her. What an inspiration she is, and others in the NPL. I really like the bios—an opportunity to put a personality with a nom."

Dec 34—Iolanthe: ". . . My former profs at City University of New York's Latin/Greek Institute were intrigued to hear I'd written a puzzle on 'Horatian Ode!' (By the way, the flat was based on an actual Horatian Ode, the 'Pyrrha Ode,' whose meter scheme it copied."

Dec 46—"Sing us a song, your highness, do!/A song of Champagne and Brie!" Thibaut (see NI2), a French troubadour, was the Count of Champagne and Brie—did you notice? Nice verse, with several double meanings.

Jan 2—Mangie: "What's funny is that Newrow sent in a flat complaining about Hotshot's treatment, saying he should've used a collyrium instead. (Mainly, Newrow said, because he liked the word a lot.) Anyhow, in light of all that, I was surprised to see him call the quack a scholar-saint (Nov #19, 1992)."

Jan 7 (CHICK-PEAS/PICK CHEESE)—Phizz recalled that he and Nightowl had had flats on this base in the same issue, and wondered whose was written first. Larry's came first, I know that much.

Jan 32—[Love, R's in; T and M] . . . I put the R into an oval that could be construed as a zero rather than into a capital O, because "we've always done it this way." Actually, because every time Mangie used O instead of 0 for zero (or "love," meaning zero), there was a major bustle and bristle from various vociferators. But—guess what?—as Quip noted with his flat, 9C calls O (definition 4): "something shaped like the letter O; esp.: ZERO." I changed his rubric, even though it detracted from the elegance of the two apparent symbols (the registration and copyright marks). But now

your attention has been called to that long-overlooked definition of O.

Jan 78—Merlin's comment: ". . . in Bartlett's, attributed to Ernst Heinrich Haeckel, the great German zoologist. In *The Mismeasure of Man*, Stephen Gould explicates 'Ontogeny recapitulates phylogeny' as: 'An individual, in its own growth, passes through a series of stages representing adult ancestral forms in their correct order—an individual, in short, climbs its own family tree.' Gould goes on to point out that 'by 1920 the theory of recapitulation had collapsed.' So modern biologists would agree that facts such as the gill slits of an early human embryo, or the temporary tail at a later embryonic stage are indeed 'phoney ancestral type(s)' and in fact ontogeny does not recapitulate phylogeny." . . . Uh, then it says "phoney" and it is phoney? Then it was an anagram?

Jan F-5—Merlin: "My first legitimate 17-pyramid! (I had one this size before, but it contained a coined word). Considering how long it took me to finish this, it may be my last 17-pyramid." He adds that 7 Across is in the NI2 GASTRO- list as GASTRO-OMENTAL—not a typo. X-2—See "tefillin."

FEBRUARY CORRIGENDA, GNASHING OF TEETH, AND GNOTES

11—Two plausible alternate sols and one less likely have surfaced. 18—Exact in ordinary speech; loses a sound in dictionary speech. 22 and 23—Both (*5, *5). 32—Reversed beheadment, not curtailment. Ook. 36—Send your sol even without the *5 *5, which seems to appear only in certain NI2s; Philana may credit anyway. 39—SECOND is generally all in caps. 42-6-3, not 9, in some or most NI2s. Solvers report it's 9 only, though, in refs. Reading has an NI3-but-not-MW-usage abbreviation. 56-*8 is 8 with this usage in some NI3s; other NI3s may not include this usage at all. 61—ONE is not an MW phrase, even uncapped. C-4—Penultimate word could well be capitalized in this context.

MARCH PUZZLES

Newrow: "My views on the Easy List are more esthetic than anything else—one of the strongest charms (to me) of the pre-EL 'Nig was that there was no such indication as to difficulty of each puzzle. I find it hard to state exactly what is lost by such designation, but remain convinced something important (in the way of an attractive nuance) is lost." Well, one month held no room and another no time. This is month Three. Do you, too, find charm in making your own discoveries? Could be.

1—On page 2, don't forget. 2—DINK: "dual income, no kids." 8 and 50—Kapy Korn/Mangie. 11—Qaaq (Oct 92): "The reduplication is a heteronym where the two halves are joined together. For example, EDITED IT. As in that example, the break between halves should come in the middle of a word. Thus PAR IS, PARIS [is just a heteronym with adjacent cuewords, not a reduplication.]" 14 and 67—Wabbit/Mangie. 20—Poi/Quip. 23 and 54—Wabbit/Ixaxar.

27 and 33—Ulk/Corn Cob. 30 and 51-52—Tyger/100 Down. 34—Trazom/Qaaq. Trazom did some pondering about the appropriate tagging of PRIME, an NI2-only word with both + and untagged usages. The flat's usage is the + one. "NI2+" would ignore the untagged usage; "NI2+ usage" implies that there's a 9C entry with another usage. Trazom says, "'NI2, + usage' is technically right but seems like splitting hairs." A notable pilpul; luckily it doesn't arise often!

37—Beacon/Qaaq. 38—SHORT=NI3, but this usage is only in the etymology. NI2's etymology for the same entry confirms more of the verse. Merlin: "Need I say that in the original myth there's nothing at all about [the matter of the second stanza]?" 65—Plaid/Iolanthe. 68—That's a capital K under the slanted line (just in case you can't be sure). F-2—Merlin/Eric.

FEBRUARY HINTS

26-B has a colon in the reading. 70—Two solvers suggest not giving up on your first guess. This is a Newrow issue, isn't it?

P E N E T R A L I A

". . . hidden things or secrets." Solution words and phrases not in 9C (9th Collegiate) are labeled for the most recent Merriam-Webster dictionary in which they appear: 12W (collected NI3 Addenda), NI3, NI2 Add., or NI2. Non-MW words are noted. Tags: + means slang, foreign, obs., arch., dial., etc. * means capitalized. MW phrases may be [bracketed] in anagrams and flat types where non-MW phrases are allowed.

Send solution lists to PHILANA, Judy Adamski, 2507 Almar, Jenison MI 49428. They must be received by April 25.

2. TRANSDLETION (9) (NINE=NI2+,

*THREE FIVE = not MW, SEVEN=NI3)

The case was SEVEN (black and white):
What *THREE *FIVE did was just not right.

Like some proud noble newly NINE,
She boldly stepped outside the line
By hiring aliens (her and him)
To tend the needs of Sonny Jim—
Look after him by day, and fix
His bed at night when he got SIX.
This brought about a row that we—
Because they both were paid a fee,
Were childless, and hailed from
Peru—

Might dub the Inca DINK Ado.

=TRAZOM, San Francisco CA

3. TRANSPOSAL (6, 2 1 3)

(6=SABLE)

I made my wife a SABLE coat,
For she was BLASE, blue.
I trapped a mating SABLE pair
When they were BLASE, too!
=MR. TEX, Los Angeles CA

4. FIRST-LETTER CHANGE (6)

Do I dare to drink champagne?
Must I drink prune juice instead?
Shall I TACK my hair behind?
Or HACK it till there's no gray on
my head?

I grow old, I grow old . . .
I shall shop where orthopedic shoes
are sold.

=TYGER, Hoboken NJ

5. PROGRESSIVE WORD-DELETION (10)

A graduate has TWO's of notes;
A few are his, but most are quotes
On functions (WHOLE)—for Ph.D.,
He's cramming for the coming THREE.
It soon will be the same old story:
He'll dog the work, he'll ONE the
glory.

=IXAXAR, Holiday FL

6. REBUS [4 5] (+) (reading has +
word in NI2+ phrase)

CM

While traveling through Paris after
six days in Marseilles,
I tried to visit Joker, but his
poodle blocked my way.
I called out "Sit!" and "Down, boy!"
but he didn't understand
(This dreaded language barrier is
getting out of hand).
I offered him filet mignon to gain
time to retreat;
Instead he chose to "taste" my
hands, my elbows, and my feet.
So SOL, dear Krewe. Unless you're
fond of nasty, tiny bites,
It's wise to wait till Joker's back
at home in Cleveland Heights.
=SHRDLU, Oakland CA

7. HOMONYM (9, 8)

The NRA's wrongheaded, pigheaded,
hardheaded.

Not bent on evil—you can't call it
MEAN.

Those guys really need to have
rifles and Uzis,
Form MIEN—should the British
return to the scene.
=PEBBLES, Princeton NJ

8. PHONETIC BEHEADMENT (11)

Their sitcom didn't even last the
season,
And the network biggies didn't know
the reason.

But they're saying that there's
every MINUS LETTER
That the reruns in COMPLETE should
do much better.

=KAPGIE, Granthalo HY

9. WORD DELETION (10)

My Persian circus set up shop in
Spain,

But soon the troupe had reason to
complain:

"We have some TOTAL news you won't
applaud.

Our ONE is TWO and we foresee that
rain

Will fall on us and not just on the
plain."

Old Omar's work these days is often
flawed.

=MERLIN, Bismarck ND

10. WORD DELETION (3-6)

"Our TOTAL boxers? Heroes all!" the
sports world still maintains.

I say they're men FIRST SECOND
minds—they cause (and get) hurt
brains.

=ULK, Enid OK

11. REDUPLICATION (4 [5 4] "3 3 5")

The call had gone out for a signature tune for a series called Particle Physics Today!—
A breezy and chatty discussion-group show that would blow all those similar series away.
My job was quite clear: to sort through and weed out all of the junk that had writers submitted, And not to report to the network again till I'd found just the right tune that fitted.
I cut "Keep Your Eye on the Pion" to start; "For the Love of a Quark" didn't last.
"Just 'Cause You Can't See It, Don't Mean It Ain't There," "Kaon Chaos"—I axed those real fast.
But one tune stood out from all of the rest, a ditty I hummed right along with.
It hailed a strong particle. I PHRASE a thumbs-up, since it seemed one we couldn't go wrong with.
=QAAQ, Atlanta GA

12. SIXTH-SOUND CHANGE (*9, 5 4)

(PEANUT, BUTTER) (PEANUT=not MW)
SIXTH-SOUND CHANGE (*9, 5 4)
(BAD, WORSE) (BAD=not MW)
"PEANUT" was the term they used for Carter's brother's lapses.
"BAD" is what they're using for the flap with women's nurses.
Relatively trivial, but what they show, perhaps, is:
Scandal goes with politics as BUTTERS go with WORSES.
=TREESONG, West Chester PA

13. SPOONERGRAM (*7 *7, *4'1 8)
(*7=not MW)

Our wax museum's quite unusual, we think you'll find—
We specialize in troublemakers, scamps of every kind.
There's Tricky Dick, with Liddy, Dean, and sweet Rosemary Woods;
Butch Cassidy and Sundance (who are holding stolen goods);
There's Boesky and Mike Milken, their attaches full of dough;
There's lovely Tammy Bakker, all made up and set to go.
There's Marx and Engels playing cards—see, GROONER SPAM. (It's true,
We've had some flak on that one.)
Adam Smith is present, too,
You know, to keep things balanced.
(The conservatives will frown.)
There's Queen Leona Helmsley in her prison duds and crown.
And here's our latest: SPOONER GRAM, with his own S & L.
Yes, several of our visitors have wished him straight to—well,
We hope you've liked your visit!
Please tell all your friends, and hey,
Our exhibit's always changing—brand new scoundrels every day!
=IOLANTHE, Oakland CA

14. REBUS (4 2 1 7,
2 4 4 3 5)

SOH
Y
A M
"REBUS," he orders,
"and anything gold."
Noting the gun, I do
just as I'm told.
=WABBIE, Montalo PY

15. REBUS (*5 2 3 6)

P SRP O
Dear Krewe,
I miss you!
Come visit soon!
You must see JUNE!
=JOKER, Paris, France

16. ACROSTICAL ENIGMA (14)
(C=NI3+, E=NI3)

- A. Ssh! Hark while the umpire calls,
"Sandberg's made a base on balls!"
B. "Ah!" exclaim the fans. Chief reason:
Cubs are in first place this season.
C. I expect the Padres' hero
Must feel dismal. Their score = 0.
D. Edgy fans swill beer, munch Fritos,
Then spray stuff to kill mosquitoes.
*E. Enervated, Herb Caen sits Muttering, "Let's call it quits."

Tribune headline: "Cubs Save Day.
Padres Ought to Try Croquet."
=WINDJAMMER, Chicago IL

17. FIRST-LETTER CHANGE (6)

If orthodox, a big BEGUN
Will only snack on food that's DONE.
=IXAXAR, Holiday FL

18. WORD DELETION (5-7) (NI3)
(INNER=phrase, OUTER=NI2+)

I've read the latest article by Dr. Hotshot INNER
Regarding hemoglobin and related WHOLE compounds—
Compared with others' works, it's not a winner!
Which brings to mind Prince Charles, another loser of a kind—
He might think about a marriage of an OUTER type next time:
Less risk to lose the castle, he would find.
=NEUROW, Brookline MA

19. TRANSPOSAL (*2. *4'1 4, 11)
 (WORD ONE = abbr. form of 9C
 entry, WORD TWO=NI2)
 I need WORD ONE to light me through
 The dictionary's stormy seas.
 I thought I might define WORD TWO;
 It seems that that should be a
 breeze:
 A prefix on a simple word
 To mean, say, "halves of tiny
 blooms."
 Instead, the search becomes absurd,
 As "ray flower in composites" looms
 Before me; nothing else. I turn
 "Ray flower" up and read a text
 Whose jargon's drift I can't
 discern,
 And so I check "composite" next,
 And blink at words like "calyx,"
 "gamo-
 petalus (which see)"—I'm cursed!
 And so I slam the book shut.
 (WHAMMO!)

. . . Try WORD ONE's solution first.
 =BEACON, Tucson AZ

20. HOMONYM (*5, 5)
 Iraqi minister Tariq Aziz
 Will probably tell us, "Please
 Do not, I beg of you, misunderstand
 Saddam Hussein's supreme command.
 He thinks the northern folk (the
 *THOSE) are grand.
 But dairy products have been banned.
 So when he says, 'Eliminate the
 THESE!'
 He just refers to cottage cheese."
 =POIP, Tampa FL

21. HOMONYM (4, 5)
 At half time we were thirty points
 ahead;
 We lost.
 The ONE resounded in my head.
 I beered and wined; at last I went
 to bed.
 I tossed;
 The TWO resounded in my head.
 =ANDREAS, Vancouver BC

22. ENIGMATIC REBUS (10)
 Nice and warm, cheerful flamefi,
 A place nearby to play our gamefi.
 Fortunately, we now have CLUE,
 I wifih the fiamme for you.
 =ADOBE, Corrales NM

23. CONSONANTCY (*9, 7)
 A silly young man in BEGUN
 Serenaded the court on his DONE.
 Said the Ras: "This buffoon
 Cannot manage a tune,
 So the sound of some silence
 seems fun."
 =WAXAR, Monriday PL

24. LETTER BANK (8, 11, 12)
 I dropped my bloodstained shirt
 (despair!)
 But left the vorpal blade in belt,
 Then clipclipped to my closet, where
 I looked for shirts to match my
 pelt.

"Bring cream! Bring duck! We'll have
 potluck!
 The centaurs slew the Jabberwock!"
 "Bring beef! Bring pork! Bring spoon
 and fork!
 To Soda Springs for feast and
 talk!"

ELEVEN-filled, my father thrilled
 Our guests (I checked my belt for
 kinks).
 "My TWELVE! My joy! Stand up, my
 boy!"
 My father EIGHT too much, methinks.
 =XEIPON, Colorado Springs CO

25. REBU (9)
 S✓

I just got a job down at Jiffy
 Oil/Lube
 (You've certainly noticed our ads
 on the tube).
 Business is booming: a two-block-
 long line.
 My fingers have blisters from
 handling NINE.
 =PANACHE, Culver City CA

26. TRANSDELETION (10)
 National Enquirer's line:
 "Blue blood is emasculator!"
 Tells us that the TEN's a NINE.
 The duke is rotten to the core.

Turn the page and read inside.
 What? The tale is naught but bunkum.
 He is just a duke who tried
 To farm his land until weeds
 sunk 'im.

He had two EIGHT. He plowed all day
 And planted SEVEN in long neat rows
 (Vitamin A is good, they say).
 But the weeds still caused his
 woes.

Now he sticks to raising beef,
 With time to go to pubs for beers.
 His stock can eat the weedy leaf
 While he changes bulls to steers.
 =SIOBHAN, Philadelphia PA

27. R ÷ EBUS (11)
 Problem: one famished husband, four
 hungry children,
 and one heavenly warm apple pie.
 A skill every mother should have is
 how to WORD food
 fairly, if she's to get by.
 =ULB, Encamp OC

28. ACROSTICAL ENIGMA (5)

A. Pastor McMaster, a man of the
cloth,
Often comes to our house for a
meal.

B. I eat a lot, but that pastor
eats more
(Since it's free and he's stingy,
I feel).

Once, after we'd dined, he arose,
said to Mom
As she started to put things away:
"Oh, your mock turtle soup was
divine; let me take
The rest home for my dog, Ma'am, I
pray!"
=WABBIT, Montreal PQ

29. PHONETIC FALSE PAST TENSE (6, 6)

Kris sent a second unit out to
sub-Saharan clime,
Where hippos wallowed happily and
lost all track of time.

By March, the elves-in-training were
despondent, malcontent:
The GO that worked so well in snow
was useless in a WENT.
=SIBYL, Portland OR

30. SPOONERGRAM (6 3, 6 3)

The salmon tasted off; it seemed
too bad to waste it. So
I gave it to my cat and hurried
out to catch a show.
Six hours passed, and back I came,
to find the kitchen rank:
Her Nibs had spurned the ALEPH. In
her BETH it, hidden, stank.
=TYED DOWN, Hobomont NY

31. HETERONYM

([*3'1 6]; 4 "6") (A=NI3)
That pretty Arizona bird
I see—
Is it called A
Because it B?
=NEWROW, Brookline MA

32. LETTER BANK (6, 10)

Here's $C_5H_{11}NO_2$,
And that's the proper formula for
WEE.
I should have four more tercets here
for you.

But I must needs conserve some
space, you see,
And shorten this (a LARGE)
unwillingly.

Here's $C_5H_{11}NO_2$.

I should have four more tercets here
for you.
=WINDJAMMER, Chicago IL

33. PHONETIC PIG LATIN (6, *1-3)
(IG, PAY)

Three cheers for Herr Roentgen—
It was his discovery
Of the PAY that's put folks on
The road to recovery
From bones which they've fractured
or
Teeth they've not flossed.

Three boos to Herr Roentgen—
(Though to him all respect) for
The tapes I erased in
The airline's detector.
PAY just IG tapes and film, oh,
How many I've lost.
=ULB, Encamp OC

34. TRANSPOSAL (9, 9, 4 5)

(PRIME=NI2+ [see note], FINE=NI2)
"Your portrait for 25 cents," read
his sign,
And the offer was tempting, it's
true.
I plunked down a quarter in one of
his FINE—
For I figured, what harm could it
do?

His past portraits showed that a
bickering clan
Could be rendered as loving and
fair.

He could capture the PRIME of a
fleshier man,
Yet give him a dignified air.

So why's this MID cheap, when so
many young blades
Can barely do color-by-number?
It seems that my portrait was done
in three shades:
Burnt sienna, blue-green, and raw
umber.

=TRAQAQ, San Frananta CA

35. SPOONERGRAM (11, *5 5)

(*5 is 9C without *)
Now please, please calm down—
you're ELEVEN, you know.
No need to get into a stew.
Coming up with a name for a dog's
not that hard;
Why, Fido or *5 5 to do.
=PEBBLES, Princeton NJ

36. INTERLOCK (9)

"I don't remember eighths and
fourths—can you
Please ALL me?" "Well, you see this
chocolate cake?
As you can see, eight pieces. Now
you take
These two." "You mean to ONE I've
got to TWO?"
=ATLANTIC, Portland OR

37. FIRST-LETTER CHANGE (*6 4, 10) (WORD=NI2 form of 9C word)

You want to be thoughtful to someone you love?
Then drive down to Flowers 'R' We!
"We personally promise perfection in plants" is
our motto, just take it from me.
The occasion's a birthday? Then leave it to us if
your spouse believes you just forgot it.
We'll arrange thirty roses or, if you prefer, send
a verse with a plant that's been potted.
For springtime affairs, a single THE PHRASE can
often be just the right touch.
We skillfully, WORD do each order ourselves, we
love all our clients that much!
So if you've got a loved one who's mad at you now,
remember, whatever the reason,
Our tulips can bring back those two lips you
want—as long as your fight is in season.
=BEAQ, Tuta AA

38. LETTER BANK (*6, 4 3'1 4)

(LONG=NI2, SHORT=see notes)
When SHORT was turned to stone that
day,
Along with spouse Lethaea,
He had a final card to play,
A desperate idea.

To LONG to Satan's wrong; there's
Hell
To pay—did these two plan it?
Perhaps Old Nick could stop the
spell—
Alas, too late: they're granite.
=MERLIN, Bismarck ND

39. ENIGMATIC REBADE (4, 4, 4, 4) (rubric has non-MW material)

D Alex Trebek PH

Oh, I did try to ONE but he found
me—oh, dear!
He brandished his sharp-pointed TWO
with a sneer
And, aiming it downwards as I turned
to flee,
He dug in and FOURed a wee "Z" on my
THREE!
=WABBIT, Montreal PQ

40. SECOND-LETTER CHANGE (4)

I was traveling in Greece. It was
time for some lunch,
So I stoppped for an ALPHA and
Coke.
When it came time to pay, I reached
into my purse,
But I hadn't a dime; I was broke.
The proprietor saw that I wasn't
a bum.
"You can just use a BETA, my
friend."
Found a PTT near and I wired home
for cash,
Then made use of a BETA. The end.
=PHIZZ, Mahwah NJ

41. LETTER SHIFT (5)
My ONE are together
(I've knelt down
to pray).
I'll read from the
Book of *TWOs, then
hit the hay.
=JOKER, Paris, France

42. REBUS (9)

KTSS

In Dickens' heyday, as
a general rule,
The clerks, each on an
elevated stool,
Used REBUS, as they'd
also done in school.
=WINDJAMMER,
Chicago IL

43. WORD DELETION (5)

There's an ALL you haven't tried?
Should you IN when you decide
That the ALL is safe to gulp,
You'll be poisoned OUT its pulp.
=IXAXAR, Holiday FL

44. ACROSTICAL ENIGMA (*7 5)

(9C-findable; 7, uncapped, is 9C)

- A. Vying for her favors 'gainst a
host of other men,
I've yet a secret hope that I'll
prevail.
- B. Let me show my rivals are not
flesh nor fish nor fowl;
I'm sure that then she'll choose
me without fail.
- C. Rages, sullen moods has she; but
now she's glad and bright,
And never do I find her cold or
mean.
- D. Query: How can such a flirt not
make me sad or blue?
My only answer: Of my heart she's
queen.

"Amo, amas, I love a lass
As a cedar tall and slender.
'Sweet Cowslip's Grace' is her
nominative case,
And she's of the feminine gender."
=100 DOWN, Larchmont NY

45. ENIGMATIC REBUS (8 7 2 3 6)

v

Your car was new. You did not
look; you made a U.
On First and Main, you got into a w.
"You're guilty of THE TALK of
town," the judge told you.
And worst of all, your car is
through. What will you do?
=HOT, Berkeley CA

46. TRANSDELETION (10)(*NINE=NI3)
 Call me an EIGHT, but flying
 scares me—
 I twitch and I bitch and I whine.
 So I take the TEN before every
 flight
 Of downing a bottle of *NINE

(Or Pernod or Schnapps—
 They're all of them tops).
 Then I board the plane with a
 smile. It
 SEVENS my fear, it fills me with
 cheer,
 And keeps me employed as a pilot.
 =MR. TEX, Los Angeles CA

47. SPOONERGRAM (5 4, 7 4)
 (5=+ usage)
 Two sisters, though most pious,
 were considered "not all there."
 They'd make lewd quips and snicker
 in the middle of a prayer;
 Those FIRST would tell off-color
 jokes (their wordplay was
 appalling!)
 With SECOND such as those, they
 were no models for their calling.
 =WABBIT, Montreal PQ

48. PROGRESSIVE DELETIONS (5)
 When blizzards roar
 To chill our bodies,
 I FIVE a FOUR
 Of strong THREE toddies.
 =IXAXAR, Holiday FL

49. REBUS ("*2 *4 *5 *4")

I
 I
 S
 H
 R

We were gathered round the dying
 fire,
 Warbling beery songs beneath the
 moon,
 When our lilting tenor, Grogan,
 cried,
 "Let's hear just one verse of NAME
 THAT TUNE!"
 =JAEITI, Lakehurst NJ

50. BEHEADMENT (7)
 A most careful flattist am I,
 A fair-clueing kind of a guy.
 My adherence to rules
 Is as stubborn as mules—
 Even MACRON, so hard do I try.
 But somehow I fail of success;
 My efforts don't seem to impress,
 And the praise I receive
 Isn't what I'd call BREVE—
 To be blunt, it could hardly be
 less.
 =KAPGIE, Granthalo HY

51. THIRD-LETTER CHANGE (5)
 (ONE, TWO)
 52. FOURTH-LETTER CHANGE (6)
 (FIRST, SECOND)

It's sad but true: Uncanny's mate
 has finally succumbed
 To the axes, knives, and poisons
 that she's versified and hummed.
 He bought the farm the other day;
 his mortal life is done;
 But now Uncanny's troubles mount:
 how can she deal with ONE?
 If he is left alone too long, the
 smell will rouse suspicion,
 So first she lays him neatly in a
 natural position,
 And then she grabs a treatise from
 the ancient FIRST of Pharaohs
 (A helpful, illustrated tome, with
 diagrams and arrows).
 She gets a jar of SECOND, too, for
 she cannot dispense—
 In making Dad a mummy—with the
 prime ingredients.
 Canopic jars, some linen bands, a
 bit of myrrh, some glue?
 She'll have the corpse embalmed
 posthaste—she can't afford to
 TWO.

The Musée Butte has gained a stiff
 in their Egyptian group.
 Remember, Krewe, be wary if Uncanny
 serves you soup.
 =TYED DOWN, Hobomont NY

53. FALSE COMPARATIVE (3-*4, *9)
 (ABOVE=*9=not MW; BELOW=9C-
 derivable)

That famed palindromic director,
 ABOVE,
 The one who directed Anatomy Of
 A Murder, and Laura, did other
 films, too,
 Including the little-known
 Plexiglass Zoo,
 Which starts in Peking, where
 researchers have found
 An old BELOW vase (maybe Huan) in
 the ground.
 Sound dull? Well, it also has lots
 of harsh swearing,
 A psycho who knives buxom girls (who
 aren't wearing
 A stitch), and ten buckets of
 blood!—and what's more,
 Old Otto had planned for Zoos II,
 III, and IV
 To squeeze all the money he could
 from the plot.
 Producers attending the preview
 said, "Not!
 To screen such a film would be
 simply a crime!"
 (We now think it merely ahead of its
 time.)
 =BEACON, Tucson AZ

54. WORD DELETION (8)

A SHELL, while at Vail, tried to cut
His poundage by exercise—but
With so much to eat
When back at the MEAT
He never became any NUT.
=WAXAR, Monriday PL

55. SPOONERGRAM (8 7 3 4, 6 7 3 4)
(THAT = 6 7 3 4 = NI3)

A breeder in Kentucky
Whose horse was very lucky
(She had won the Triple Crown in no
time flat)
Decided just for show then
She'd be photographed by Snowden,
Although he greatly feared he would
be THAT.
Well, they finally got the horse
In position (it took force).
The shutter clicked, perhaps twelve
pictures shot.
But imagine his condition
When the proofs showed just
dentition!
The horse was THIS and was he happy?
Not!
=BOOKSIE, Wolfeboro NH

56. DOUBLE CROSS (*4 *6, 5, 9, 6)
(ONE and THREE = NI3)

THREE's a rock that goes TWO deep.
FOUR's a place where hunters keep
Their arrows. ONE's a biscuit
(cheap?);
Unsweetened—eat it ere you sleep.
=ALF, Arlington MA

57. ENIGMATIC REBUS [3 4 5 3]

EY OR

He makes four hundred grand a year,
He shoots four under par.
He drives a Porsche, and I hear
He's married to a star.

So REBUS, friend; we just ain't
got it;
That's the way it goes.
We're green with envy; he can
spot it.
Watch him thumb his nose.
=MERLIN, Bismarck ND

58. PROGRESSIVE METATHESES (5)

Of granite, not of ONE, there
stands,
Incised with glyphs, a lofty THREE,
Alone there in the shifting sands.
What mean these glyphs? We now can
say
No more than can the caterpillar
That with his bristling FIVE display
May FOUR across the timeworn pillar.
We theorize—but as we do,
Our view seems profitless and TWO.
=IXAXAR, Holiday FL

59. FALSE NEGATIVE (4, 6)
Martha STARTS when her husband
relates to their friends
How she locked herself out, wearing
only her ENDS.
=ULK, Enid OK

60. CURTAILMENT (7) (LONG=NI3)

The chief of Kahoolawe's LONG had
proved a great success
To the tune of seven toasters, three
TVs, a trouser press,
A microwave, a vase, and fifty-five
more gifts, no less.
He looked around and said, "Can
you believe this awful mess?
They gave me the exact same stuff at
last year's LONG. Good grief!
I'll keep the wok, but give the rest
to friends." And so, in brief,
The moral of this story: get a
SHORTENED with some chief.
If you get a good connection, you
might gain beyond belief.
=QAQAAQ, Atlanta GA

61. CHARADE (*4 *7) (NI2)
(*TWO=not MW)

At the laundry, my boss seems to
hate me these days—
Files a grievance against me,
convenes a WHOLE PHRASE.
Surinspissation's the nominal
charge:
He claims that my outlay of ONE is
too large.
He defames me with dirt and he
smears me with lies.
My sudsy job's crashing in front
of my eyes.
Then Kreweperson *TWO appears on the
scene
As my character witness. And gets
me off clean.
=PANACHE, Culver City CA

62. DELETION (11)

The Gulf may see another ONE
If Saddam's acts do not see TWO.
=ANDREAS, Vancouver BC

63. ENIGMATIC REBUS (10) (not MW)
search I s

Dear Krewel:
I miss you!
Send bases galore:
We'll write MORE!
=JOKER, Paris, France

64. FOURTH-SOUND CHANGE (11)

We were ONE.
It was fun.
Now our problems are TWO:
I can't solve them. Can you?
Toodle-oo!
=PEBBLES, Princeton NJ

65. PHONETIC FALSE PLURAL (6, *5)
(*5=MANY=non-MW brand name)

The copywriters ANY:

"Halitosis? Just try MANY!"

=PLAIOIA, Oakoak CA

66. TRANSDELETION (9)

When I am NINE praise on musicians,
George *EIGHT, to my mind, SIX above
All others. The man was a SEVEN
At music and tennis and love.

=MR. TEX, Los Angeles CA

67. INTERLOCK (9)

If you're seeking COMPLETE as a top
fashion model

With jobs in Milan and style photos
galore,

You must learn how to walk with that
hip-swinging toddle

And how to subsist on a wee AFT of
FORE.

=WABBIE, Montalo PY

68. REBUS [7 9] (NI3)

X

A relative inclinometer

Is sometimes called a VIEW,
But not by those who still rely
On good old NI2.

=MERLIN, Bismarck ND

69. TRANSPOSAL (6)

I hear them yelling "Yoicks!"

I hear the hutchet's call.

But chase the MALLS? I can't—

You see, my horse is SMALL.

=ULK, Enid OK

70. PHONETIC REBUS (14)

P V I8

I want to see this new Houdini in
his magic show.

He can REBUS with the best of them.

Perhaps we all should go.

=ILLUMINATOR, Pleasantville NJ

71. WORD DELETION (8)

I'll tell you a TOTAL fact:

Mary's devotion was just an act;

She wanted to OUT in fancy clubs

(No scat or pop in lowly pubs).

She needed funds to buy a gown,

So INned her lamb in London town.

=ADOBE, Corrales NM

72. SECOND-LETTER CHANGE (6)

(PRIME=NI3+, FINE=NI3 var.
of 9C word)

A PRIME does all the dirty work.

The stewards have more fun;

And being a passenger's just FINE

When all is said and done.

=JOKER, Paris, France

73. ENIGMATIC REBUS (12)
(rubric, reading have non-MW
material)

5Nellie00

Go partway through your 9C.

SOL then, "SOL" you're bound to see.

=WINDJAMMER, Chicago IL

A N A G R A M S

74. AH, A DECENT TOASTED LUNCH

"COMBO." WANT IT? (3 5, 7 3 6 8)

=WABBIT, Montreal PQ

75. HEY! I MADE TNT! (3 8)

76. A-ONE PACT HERE ("5 2 5")

=NON SEQUITUR, Norwalk CT

77. CLINTON: "BE A HUGE AURAL RITE"
(3 9 11)

=TE-ZIR-MAN, Reading PA

78. CLUE TO IT: A SIGN (13)

79. OR, NEED A LIGHT? (3 9)

=NOHOLDS BARD, Arlington VA

80. LET US BET A LOT THERE (3 8 6)

81. GEE, CLINTON: HIT! (8 5)

=ULK, Enid OK

FORMS

F-1. PYGMY HOURGLASS

Across

- Swinging blow
- Less well-off
- Genius
- Publicity
- Large ditch
- Swiss river
- Range of radio-wave frequencies
- Whalers' org.
- Liver
- Knowledgeable person
- Stimulus
- Gaudy spots
- Some Pepsi employees

Down

- Bachelor
 - Mt. Viso's river
 - Lacking luster
 - Ecdysis
 - Ruinous
 - Beginner
 - Less than proficient performer
 - Freedom from strife
 - Bobby
 - US philosopher and essayist
(1896 - 1954) (RH2)
 - Donnybrook
 - New (comb. form)
 - City of ancient Sumer
 - Football formation
- =BELLES LETTRES, Clinton CT

F-2. SQUARE

1. One who declares with assurance
 2. Member of the Christian church that united with Congregationalists in 1931
 3. Hebrew scribes
 4. Hollow nodule of chalcedony containing water
 5. REED HILL (Omni. Gaz. of USA)
 6. General uproar in Scotland
 7. To blanch, as by exclusion of sunlight (Rare)
 8. Dream state
- =MERLIC, Bile NA

F-3. PYGMY HOURGLASS

Across

1. Short, brilliant composition
2. Breathe out (obs.)
3. Brazilian medicinal plant
4. Centers of anterior parts of clivi
5. Tribe associated with the Tionontati
6. Capable agriculturist of the Caucasus
7. Disencumber
8. Wicket side, in cricket
9. Unsaturated carbon compound (suff.)
10. Eternal existences, in Hinduism
11. One of a 78-card pack
12. Fish puree with whipped cream
13. Play of 1938 (RH2)
14. Curry-powder condiment
15. Spondee, for one

Diagonal

1. Type of firearm shot
 2. Right conduct, in Taoism
 3. Into society
 4. Purr, in Scotland
 5. Sclerite of the higher Diptera
 6. Fries quickly in hot fat
 7. Deafening noise
 8. Attempt something impossible
 9. Light caused by oxidizing
 10. Presided at a hearing
 11. One who's snared something
 12. Actor Delon (World Almanac)
 13. Sumatran squirrel shrew
 14. Eskimo of Greenland
 15. Not (arch.)
 16. Some kind of
- =QAQAQ, Atlanta GA

F-4. SQUARE

1. Georgia peach (not MW)
 2. Caribbean paradise
 3. Flattened iron ring
 4. Ancient Pillar of Hercules
 5. Doha's emirate
- =TYGER, Hoboken NJ

F-5. RIGHT STAR

1. Grade
 2. Nonobjective art that uses geometric patterns for an illusory effect
 3. Court
 4. Units for converting electricity for electronic devices
 5. Another name for Trenton, Ontario (Lipp. Gaz.)
 6. Grantee in a put or call contract
 7. Stimulator
 8. Enumerations
 9. Kneeler for a gable slope
 10. To repeat without variation
 11. Upward curve of the edge of a plank
 12. Extended play
 13. Grade
- =MERLIN, Bismarck ND

F-6. STATE-BIGRAM DIAMOND

1. State (abbr.)
 2. Spanish wine
 3. Philippine citrus
 4. Leader slain in 1984
 5. State (abbr.)
- =NEWROW, Brookline MA

E X T R A S

X-1. ANAQUIP (7 2 3 5: "1 3'1 4 4 2
2, 3 *1 3'1 5 2'1 1 *1*1.")
COM DON HAT ITI MEN MON NKI ONT OWW
SBU THE THI THI TID TKN TOF TSA UFO
=BEAGLE, Houghton MI

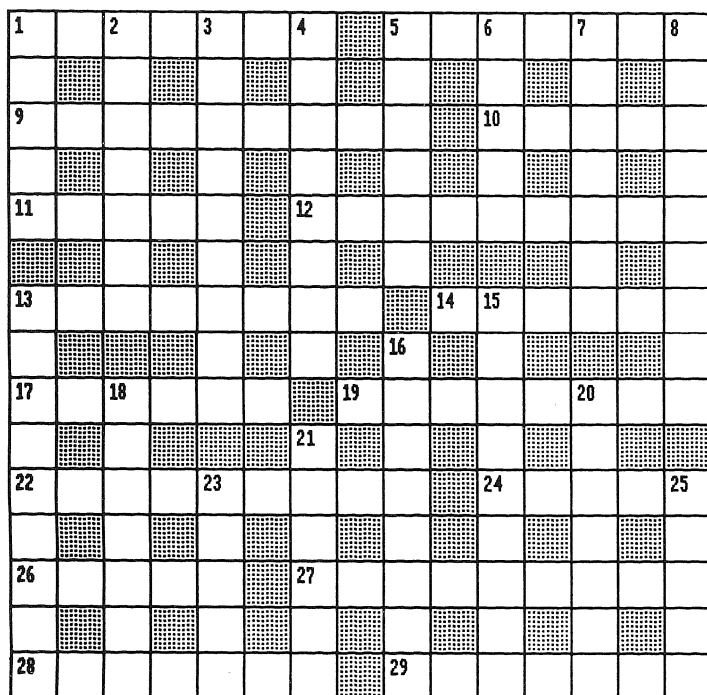
X-2. ANAQUOTE (1 5 7 8 2 4 1 9 6 7 6
9. *4 *6)
ACK ACR AWO CON DPU ERS EWI HOU IKE
ISL KYQ NOR NSJ ODS OSS RBL RIC THO
TIO TWA UES UTT WIT WOR ZZL
=PEBBLES, Princeton NJ

X-3. EXTWA! EXTWA! Weed All About It!—by WABBIT, Montreal PQ

An extra word or phrase has planted itself at the beginning or the end of each clue. Clues are normal, but before solving, you must find the undesirable element and weed it out. (Definitions and cryptic indications are adjacent, never separated by a weed.)

ACROSS

- 1 Fought vampire with cross and won bed and buggy
- 5 Sure, Di's in hot water with more bubbles and small ducks
- 9 Cook put up ad in bistro: BIG LUNCH—FREE! (includes piece of toast)
- 10 First off, Dave's cat plays amidst 101 plants



- 11 Spirited fans wearing leather moved back and forth in the audience
 12 Stars stare rudely and kiss clowns in an awkward position
 13 He eats no candy—not even piece of toffee in rum sundae at club
 14 Nervous teachers state, "Oh, dear! Kindergarten's starting at beginning of August"
 17 Most depressed, we posed in ruined clothing without hats
 19 Rod having red label that can be carried by man in brown
 22 Gunfire is jarring statuettes as Koppel follows GIs
 24 Theatergoers in Paris loved her in Cherche le Narcisse
 26 Admiral E. West possibly rates vessels in the Sound
 27 First person wearing perfume is true researcher with energy, right?
 28 After lover found dead in body of water, Kennedy's given tranquilizers
 29 Buries Mr. Jones in Ben's convertible after top is removed

DOWN

- 1 Ties up groups of musicians with last of orange ropes
 2 Large feline gets weary around middle of night and finally goes to sleep
 3 Moving with unusual flexibility, drunk hen edges away from nest on top of stable
 4 Tall morons run, all upset, covered with lemons
 5 Old cross female and a bishop carried in alcoholic's footwear
 6 I ordered rare interior setting in jade coronet
 7 Part of cup where he engraves "Rocky" is nice, son
 8 Mafia boss to reestablish control over small museum
 13 Man cheers fantastic people who try to improve the condition of bras?
 15 He sits in cold room until Dotty has hankering for fruit
 16 Bowler's plastic pins found in center plot
 18 Ruby, hiding joker before starting to deal, made a bet
 20 Animal doctor and country bum taking train with soldier
 21 Fresh nude crackpot pinches American lady in short bed
 23 Can bumping into trees violently change the reading of an odometer, e.g.?
 25 Remarks, "Some cannot escape to a city in England"

DECEMBER SOLVERS

The December ENIGMA had 89 flats, 9 forms, 7 crypts, and 5 extras; 59 solution lists were received. PHILANA/MERCURY, TRAZOM, TREESONG, and WINDJAMMER/QAQAQ had completes; AL/GEOGE GROTH, ELGAR, and WOODIE/KAPRY KORN had flat completes. Welcome to new solver LUV.

Accepted: #63-RUSH for PUSH (3). Not accepted: #13-HALF TIE for TILE HAT (2); #22-OC (from CYROCONITE) for OK (3); #26-TANTALUM and TANTALIC for ELECTRUM and ELECTRIC (2); #27-ENTREATY (6); #46-THIBAUD for THIBAUT (2); #69-WAGON (3); F-4-UD and M for ED and Y (2).

Corrections: JaelTI/CORK had a form complete (*) in October; UBIQ had a crypt complete (*) in November; and NEWROW's Oct 17 flat had 41 solvers and 7 kudos.

-PHILANA, Solution Editor

ABACUS 65-6-4-4; AL/GEOGE GROTH *-0-0-0; AJDE 23-0-1-3; AL GEBRA 83-0-0-0; ANDREAS 62-2-3-3; ANN DHOW 26-8-3-3; ARBUTUS 84-0-0-4; ASKEW 61-0-4-4; ATLANTIC 74-6-3-3; AVIDAN 84-8-6-3; BAMBAM 56-2-4-4; BANTERWEIGHT/mehitabel 54-5-3-4; BEACON/HOT 68-1-0-3; BEAGLE 72-8-3-3; BELLES LETTRES 88-3-2-3; BERYL 0-0-0-0; BLACKSTONE 0-0-6-0; BRILLIG 72-0-0-0; BTNIRN 78-8-5-3; CHARTS 77-4-4-4; CORN COB 55-4-5-3; CRATAEGUS 48-2-0-3; DADA 48-3-3-3; DEE SWEET 41-2-3-3; ELGAR *-0-0-1; EN 58-2-5-2; ERGO 66-5-4-4; GECKO 84-0-1-4; HART KING 52-3-3-4; HONEYDEW 83-3-6-4; IXAXAR 10-1-1-1; JaelTI/CORK 74-3-5-3; JOPIQUEM 17-1-4-3; JUNCTION 72-7-5-3; LIBRA 64-4-4-3; LUV 10-4-5-3; MANGIE 84-0-5-4; MELIFER 75-0-3-2; NEWROW 79-3-4-3; NOHOLDS BARD 43-0-2-3; NOLA 49-0-2-3; PANACHE 53-1-3-2; PASSERINA 63-3-2-3; PATIENCE 50-1-3-3; PEBBLES 88-3-3-3; QUIP/POI 67-2-3-4; R/EDS 81-1-4-4; SIOBHAN 34-4-3-2; SQUIRREL 85-0-0-0; STAX 19-1-1-0; TYGER/100 DOWN 79-8-3-4; UBIQ 14-0-0-0; VISITOR 72-2-3-3; WABBIT 87-6-5-3; WOODIE/KAPRY KORN *-8-3-3.

SOLVING FREQUENCY/NUMBER OF KUDOS/TOP KUDOS: 1-51/6, 2-43/6, 3-30/6, 4-24/1, 5-29/5, 6-46/1, 7-39/6, 8-44/7, 9-32, 10-46/1, 11-45/12/2, 12-43/19/3, 13-27/2, 14-31/2/1, 15-54, 16-46/2+0, 17-20/2+12/2, 18-37/6, 19-51, 20-46/1, 21-49/1, 22-39/3, 23-50/3, 24-26/4, 25-19, 26-43/1, 27-32, 28-49/3/1, 29-48/3, 30-48/1, 31-43/21/3, 32-49, 33-49/10, 34-24/3, 35-30, 36-39/6, 37-41/10, 38-28/4/1, 39-46, 40-35/2, 41-45/2, 42-48/7, 43-35/2, 44-50/7, 45-44/3, 46-24/6, 47-35/2, 48-49, 49-38/1, 50-38, 51-35/7, 52-40, 53-48/7, 54-26/1, 55-28, 56-43/12/1, 57-50/2, 58-18/1, 59-39/1, 60-55/1, 61-48/5+0/1+0, 62-49/5+0/1+0, 63-48/5+0/1+0, 64-38/3, 65-39/13/3, 66-49/9/1, 67-32/3, 68-24, 69-48, 70-45, 71-49/6, 72-23/5, 73-41, 74-24, 75-43, 76-53, 77-51/1, 78-45, 79-57, 80-27, 81-38/4/1, 82-53/1, 83-55, 84-52, 85-48/3, 86-51, 87-54, 88-56/2, 89-56/1. FORMS: 1-23/2, 2-28/2, 3-27/6, 4-23/3, 5-26/1, 6-21/4, 7-38/2, 8-19/2, 9-36/2. CRYPTS: 1-51, 2-48/3, 3-44/3, 4-29, 5-24, 6-15, 7-11. EXTRAS: 1-49, 2-44/4, 3-29/1, 4-48/2, 5-23/15/7. ADDITIONAL KUDOS: Hoozoo-*/6, Joker's report/quiz-*/1. [* = not tabulated. Numbers preceding +s are multi-part kudos/top kudos.]

DECEMBER FAVORITES (! means top favorite): ABACUS-4, 12!, 17, 31, 66, F-3, F-4. AJAKES-4, 31, 56. AL GEBRA-12, 31, 36, 37, 46, 51, 72. ANDREAS-3, 10, 11, 12, 65, X-5! ANN DHOW-21, 40, 41, F-6, F-7. ARBUTUS-2, 8, 12!, 17, 24, 31, 36, 37, 44, 51, 56, 58, 65, 71, X-5. ASKEW-11!, 24, 26, 37, 38, X-2, C-3. ATLANTIC-17, 31, 49, X-5. AVIDAN-11, 18, 24, 29, 36, 47, 64, 65!, 85, X-3, X-4, C-2. BANTERWEIGHT-Hoozoo, 1, 7, 11, 18, 23, 31, 42, 51, 53, 56, 61-63!, 66, X-5. BEACON-3, 3, 22, 31!, 34, 42. BELLES LETTRES-11, 16-17, 53, 56, 65. BRILLIG-17, 33, 61-63, 65! BTNIRN-5, 16-17, 31, 36, 41, 46, X-5. CHARTS-17, 31, 46, 47, X-5! CORN COB-8, 12, 18, 20, 29, 30, 31, 33, 37, 42, 44, 53, 56, 65, 88, 89, F-1, F-2, F-3, F-4, F-5, F-6, F-7, F-8, F-9. DADA-5, 44, X-5. DANDJR-3, 17, 88, X-5! DEE SWEET-33, 37, 71, X-2. ERGO-1, 17!, 31, 51. HART KING-Hoozoo, 12, 45, 57, 71, F-3. HOT-12, 37, 66. 100 DOWN-7, 8, 11!, 12, 22, 37, 45, 51, 53, 61-63, 65, 72, F-9, X-5. IXAXAR-11, 14! JaelTI/CORK-Hoozoo, 8, 12, 24, 56, 67, 81, C-3, F-6, X-5! KAPRY KORN-5, 12, 36, 37, 51, 72, F-4. MELIFER-13, 31!, 46, 53, 67, X-2. MERCURY-14, 23, 42. NEWROW-3, 17, 33, 38, 81!, F-3, F-8. NOHOLDS BARD-8, 12, 37, 45. NOLA-7, 12, 31, 33, 56, 65, 66. PANACHE-7, 11, 17, 28, 31, 33, 42, 81. PASSERINA-7, 12!, 31, 37, 40, 56, 66, F-3. PATIENCE-8, 11, 28, 42, 43, 44, 53, 56, 64, 67, F-2, C-2, X-5! PEBBLES-Hoozoo, 3, 11, 17!, 31, X-5. PHILANA-2, 17, 22, 31, 42, 44, 51, 54, 65, 66, X-5! PHIZZ-2, 12, 31, 33,

46, 56, 65! QAAQ—Hoozoo, 1, 12, 17. QUIP/POI—Joker's report/quiz, 33, 38, 56!, 65, 66, 82. R/EDS—6, 18, 23, 29, 33, 38!, 43, 57, 60, 64, 65, 71. TRAZOM—Hoozoo, 2, 18, 31!, 34, 53, 72, 85, F-6, X-5. TREESONG—1, 11, 12, 31, 44, 46, 61-63, 66, F-1, F-3, X-5! TYGER—2, 7, 11, 12, 18, 28!, 33, 44, 56, 59, 61-63, 71, 77, 81, 85, X-2, X-4. WABBIT—2, 8, 12, 13, 65, 71, C-3. WINDJAMMER—1, 5, 34, 66!, 72, C-2. WOODIE—3, 5, 12, 31, 36.

JANUARY SOLUTIONS

1. backlash, black ash 2. corn(m)meal 3. vie-wing 4. irksome, smokier 5. malarkey 6. undomestic, miscounted 7. chick-peas, pick cheese 8. ladies' man 9. mus-krats 10. bo-w/o-ties 11. Founding Fathers 12. rondeau, unhoared 13. spectrum, crumpets 14. decalog 15. g/t-ravel 16. Dumpster 17. Montana, mountain, mention, maintain 18. barn o/wl, crane 19. Patsy Cline, cineplasty 20. languent, untangle 21. mixed nuts, nixed mutts 22. Washington; saw, nothing 23. cozy [or cosy] nook, nosy cook 24. B picture, pubertic 25. newt, neuter 26. hairy Ainu, Harry I knew 27. car(touch)e 28. per diem, demirep 29. butter 30. follow suit [follows U, it] 31. re(freshmen)t 32. lovers in tandem?! then cringed (see After-notes) 33. specter, scepter 34. frozen extremities 35. refasten 36. Method actor, phone, methadone, factor 37. c/o-utlet 38. ba(twin)g 39. draglines, Gerald Eisner, Dr. Gerald R. Rising 40. Palmerin, Elaine Renner Lippman 41. paramount 42. Sly Stallone, sliced alone 43. s(lim)-(lim)bed 44. Uranus, Subaru 45. exoskeletons 46. s-o/c-uffle 47. flambe 48. tardiest, eats dirt 49. STifle, CHoose, MYThos, HIatus 50. feeble, foible, fibula 51. post cons on Antalya [postconsonantal Y, A] 52. coheirs, heroics 53. charivari, shivery 54. broke, broker 55. earthling, "It's the real thing" 56. Phoenix Sun, scenics fun 57. chicken wings 58. citywide, witty side 59. conodont 60. Severn 61. full-acorned, uncalled-for 62. Si(r Aja)x 63. "Drink to me only with thine eyes" 64. lack, lacquer 65. asparagus, superegos 66. venery, nervy, envy, yen, ye 67. f(lummo)xed 68. founded, funded, unfed, feud, due 69. metanoia, emotion 70. denied; die, end 71. picture frame 72. a life sentence 73. promontories 74. "Last one in is a rotten egg" 75. whistle-blowers 76. regulation 77. a detail 78. "Ontogeny recapitulates phylogeny" 79. on the sly 80. the Oscar nomination 81. rain forest 82. a mackintosh C-1. Never mind which one came first. How is it an egg is chock full of cholesterol, but the resulting chicken isn't? C-2. Violent, anti-president poet loudly vents anger from Japanese taxi. A bard in a Honda's words: "Do in a Bush!" C-3. Country singer k. d. lang is contemplating writing music for poems by e. e. cummings and archy the cockroach. C-4. "Choir": Any other dictionary word comprising five or more letters which can be encrypted by its homonym? C-5. Truly, Oliver Warbucks' sexagenarian ward looks younger and her mutt has startling longevity. Their secret? C-6. Piano mover forcibly struck jamb with upright. Resulting crash found proverbial lost chord. C-7. Gobioid fish family might float. Porgy, tuna, schrod frolic with pilchard under cloud aloft. X-1. Where did Noah keep his bees? In the ark hives. X-2. "You're a factory worker? I thought you were a Kelly Girl." "No I'm a phylactery worker; they hire me t'fill in." X-3. "The eight classical names for the winds blow in from the appropriate compass points to the middle square:" Boreas-N, Notus-S, Eurus-E, Zephyrus-W, Corus-NW, Africus-SW, Voltornus-SE, Argestes-NE. Across: R(ed ma*)N, ro(R)-US(t)S, veal*, abo (H), sedges (H), ch~~i~~a-o, line-s, oar (H), rats (H), ca(ns)t, Erne-s-t [ref. The Importance of Being Earnest], sh-ells, i(n-g)e-nu, fear r(o)t, gat-eau, us-~~ance~~*, cat-enap~~le~~, sea-is, ikmo [middle letters], gar (R), lea-RN, ernes (H), n(o)yau~~se~~, o-va, skat (*), bu(ff-e)t, aurene (H), fecula*. Down: Tah(o)e*, menstrua*, sink~~ing~~, liar (H), sit-tar, arn (H), wal(tz)es, s(u-n)pain, tight, cl(o/a-c)ae*, siegers*, eye-liner, re-n-a-l, racket (H), surf-use, ~~wa~~(m)s-on-IA, ego (H, R), nax~~y~~'s, ar(a)k-e, alb (H), s-tu(n)g, F-Au-v-e, verb (H), areolas*, ac(a)d(em)e*. X-4. regions - parts - STRAP; appraised - rated - TRADE; startle - scare - RACES; tied - taped - ADEPT; treads - steps - PESTS X-5. "They're not dead, they're just metaphysically challenged."—Mystery Science Theater 3000 X-6. To love oneself is the beginning of a lifelong romance. Oscar Wilde X-7. Some unknown woman was overheard to ask "If they could put a man on the moon, why can't they put them all?"

CRYPTOGRAMS

C-1. Flip-flopping.

QUIP, Tampa FL

TH INT P P M A P I T I M I T C H O T S N R E *B P I B H F P
 D C E *A B H F *A P I B H F P D C E *B. I N B I ' P I N R
 O C U U M I B I T L R V B Y C D O E W S I C Z E B S N W.

C-2. Words are . . .

SIOBHAN, Philadelphia PA

W O E P I L G, G A C W R T G O B R I L W, P I N I F Y P I Y P M
 X G E Y P I G I O A M W O R D S O B G Y F I X R I W F E Y F C -
 I O O B G Y R I L A P W W D P W G W. = *W O G R I H G D S

C-3. Begorra!

WINDJAMMER, Chicago IL

"A R T I C H O K E S B U M P Y W S *M A U C K S H," G M T K R B
 K C O B K S L, L H A B F M S Y H O K R A T W O = *T M D P U
 G K D D H J C M F, L M A U H D B O R B A O R D W S L E W S A H D.

C-4. Front-yard blight.

BRILLIG, Chicago IL

F B T N O K G D P E B Z S P N I E O K G F P: H S F Z H C M N P -
 S I O C M D S F X G N F G T G Q P F Q D A B K K B M C, C S R B
 O C M D S F X G N N B R B F E Q F L K B L P G G F B.

C-5. Medieval fairy tale.

ALF, Arlington MA

*B R A V E R T X *F T O V U A T, W F A H F O M R T C H U P *G L -
 U T, Q A U C S *B R A V E S T P S R C F A O T Y F T O V U A T H
 Q O C E G O U T H.

C-6. Dry clean only.

WINDRIFT, Bridgeport CT

S V G B W F K H C B O H V M C F I X S P K Z C K Q H B C I Q K
 L B P Z, Q P B L = V M C X W. Q S X O W A Z P K X Q H G D W F S -
 G I Q. U G H V B P H Q, D G A! E P F C K J, E P F C K J.

C-7. No fight left.

MICROPOD, Meredith NH

B O A Y U M I H M Y C H Q S O K G P O W = Z M I X X O S M I X
 U C B W *Y M F A O I P O L A I G, T E C B G *G A M E S O V B A F
 S M G C I X W E X A O P M E I B.