



THE ENIGMA

July 1993

Portland, Oregon

No 1072

ANACHORISTICALLY SPEAKING
by Twisto

Some years ago, I spent an anxious hour in an Icelandic zoo, to escape possible cross fire from a threatened assassination of the Israeli ambassador to Denmark.

Krewe members will recall that in the 1980s, Newrow gave new meaning to "Iceland zoo."* His recent Hoozoo—what an apt title!—reminded me of my adventures in Reykjavik, before Bobby Fischer lent that Paris of the Arctic his special and unforgettable cachet.

I was doing a story for the Iceland Tourist Board, which was intent on informing prospective visitors that Iceland was not a frozen land of Eskimos but a temperate and modern European country inhabited entirely by Danes, who had only recently granted their long-time colony political independence.

The Israeli ambassador to Denmark, on a goodwill mission, arrived at Keflavic International Airport virtually minutes after I did. Since in London an Israeli diplomat had been shot and seriously wounded the week before, my fellow visitor debarked in the company of a half dozen armed bodyguards, each of whom resembled a stony-faced Paul Newman with orders to shoot to kill any suspicious onlooker who might approach too closely. I debarked unguarded, with only my notebook and a ballpoint pen rendered barely functional from exposure to Iceland's less than indulgent winter weather.

Since I was loath to test Bulwer-Lytton's silly little adage that the pen is mightier than the sword, I set about distancing myself from the Israeli party. I rather longed for a friendly Eskimo face and a hospitable igloo. Consequently, when I was presented with a list of local tourist attractions, I checked "zoo" and "outdoor pool." I assumed correctly that no Israeli emissary, given the country's current problems, would wish to spend much time with wild animals, nor, coming from the kinder Sinai climate, would he wish to swim in Arctic temperatures.

Iceland's geothermal system has been harnessed to heat most of the nation's buildings, and outdoor pools have been built around many leaks in the earth's crust. They're somewhat cooler than the boiling backwash of Old Faithful in Yellowstone Park, and if you keep your body completely submerged in the pool, the cool air about your exposed head is reasonably neutralized. I daresay that I am the only American puzzler who has exposed his bikini-clad body to the mercy of an Arctic winter. My real problem, was, however, that my fellow dippers were all blond, blue-eyed and fair-skinned Danes, and my sharply contrasting Sicilian visage attracted considerable attention. Against that bleak, forbidding tundra, I was fast becoming Iceland's number-one tourist attraction. I was rescued mercifully by my Icelandic guide, who hustled me off to the zoo.

The zoo was no more exciting than a sheepfold, a corral for indolent local fauna. Certainly no self-respecting lion would demean itself pacing with feigned savagery in that bleating company. Recently, when I called the Icelandic travel consul in New York to inquire about that "zoo," he readily admitted that it was really no zoo at all, that it had never fooled even the children of tourists, and that in any case it had been shut down twenty years ago. So let Newrow's neology prevail. No, Virginia, there is no zoo in Iceland!

[* Referring to a bigram beheadment on IC-ELAND whose verse described a zoo in Iceland—where there existed no zoo—Newrow commented on the kind of factual error (even fictional statement contrary to fact) that does not hinder solving. He named it an Iceland zoo.—Ed.]

Because of my work for the Tourist Board, the ambassador and I were soon thrown together. We had lunch at the hotel and made small talk in a guarded way. He oozed diplomatic-type charm. I asked him if he had seen any igloos on his morning rounds. My humor was unappreciated, probably justifiably, and my hosts were certainly not amused. An Icelandic igloo was, of course, an Iceland zoo, but in those days it could more properly have been called an anachorism (see NI2), a thing in a literary passage that was geographically out of place. Anachorism was used, perhaps coined, by our own James Russell Lowell in his Biglow Papers, to contrast with that chronological misfit, the anachronism. It was included in the Oxford English Dictionary and survived into its second edition; it even settled in our own NI2, but did not reach NI3. Newrow thus filled a gap created by the editors of NI3, who failed to acknowledge the need for such a word, and paved the way for a revival, or for a wholly new coinage.

Newrow's clever coinage brings to mind the tradition of creating new words or retaining old ones. Always at NPL conventions, discussions reigned regarding the omission of a common word in a popular reference, or the dropping of a rare word in a revised edition. The misspelling of vichyssoise in the early editions of the American Heritage Dictionary would have overjoyed conventioners. However politically conservative, the old League was lexicologically radical.

Chief among the guardians of American lexicography is Ab Struse, the only Krewe member listed as a contributor in the OED (Second Edition, vol. 1, p. lx). I meet him often at the New York Public Library. A familiar figure wandering along the august halls behind that Beaux-Arts facade, Ab Struse has for over fifty years sought out words in odd niches and odder books, never ceasing his labors until each of his finds has been safely tucked within dictionary covers. Fortunately, he does not hide his light under a bushel. I have copious notes of his lexicological victories and failures, but for the moment I have room to describe only one battle, his victory on behalf of the noble scrubwoman.

Ab is not a militant feminist, but he is a militant lexicologist who has crossed swords with most of the modern lexicographers. Even James Murray nodded. (The biography of that great editor of the OED, Caught in the Web of Words, should be mandatory reading for all puzzlers.) Ab discovered that the OED had omitted the term scrubwoman from its boldfaced entries and then compounded the error by including, without comment, the term scrubman in the one-volume 1933 addenda, while still ignoring scrubwoman. Despite Ab's insistence on including it, the Second Edition of the OED dealt a final blow, omitting not only scrubwoman but scrubman as well.

Ab, meanwhile, was submitting citations to the Merriam-Webster publishers, which in neither NI1 nor NI2 recognized scrubpersons of any gender as worthy of boldface inclusion. Ultimately, he achieved victory when NI3 finally recognized scrubwoman, and all Collegiate editions after the 7th, which was based on NI3, followed suit. But scrubman has never appeared in a Merriam-Webster dictionary. The Collegiate citation for scrubwoman dates to 1873; it serves as documentary vindication of Ab Struse's persistence.

This victory, while somewhat sexist in that men were eliminated, is likewise somewhat equivocal, much like the newly won rights of women, who may now be shot at in the trenches, but may not yet shoot back, if I read Pentagon statements correctly. But enough of fighting words, it's fighting for words that this is all about.



The ENIGMA is the monthly magazine of the National Puzzlers' League, a nonprofit educational organization founded in 1883. Membership dues are \$13 the first year and \$11 yearly thereafter; membership includes a subscription to The ENIGMA. Add \$9 for overseas airmail. Add \$9 for large-type ENIGMA (US only). Back issues are \$1. from the editor. Send dues to the treasurer, MERCURY, Joseph J. Adamski, 2507 Almar, Jenison MI, 49428. The editor is SIBYL, Judith E. Bagai, Box 82289, Portland OR 97282.

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WORDS OF ONE SIBYL

SEND PUZZLES RIGHT NOW! WE'RE (YES!) GOING TO THE CON! THE NEXT ENIGMA MUST BE PRINTED (GASP!) MUCH TOO EARLY! HURRY!

That's all I can manage in the Tom Wolfe mode, but you get the idea. Because Panache has given us the means to get there, and Val-U is giving us a place to crash, Smaug and I will be able to be in New York after all. Our son, Jerry—remember Jerry? He's standing in for me in the 1992 con photo—will meet us there. We're eager to see all the old friends again, and to meet the new Krewe. Thank you, Panache and Val-U, for your generosity and hospitality.

Now, you know what this means. As you read this page, I'm hard at work on the August issue. No last-minute flats! Mail today! Fax tomorrow. Telephone next week. Don't count on seeing anything in print that isn't here by July 3. See you soon!

If you have lots of material, this month or any month, consider sending a disk. (Thank you Philana, for the solver reports and the Philana/Mercury solution lists; Alf, for all the cryptograms; Qaqaq and Merlin, for the annual stats—for all the words you typed that don't have to be retyped.) I can use only ASCII files sent only on PC-type double—not high-density 5 1/4-inch disks.

NOMINATIONS, ALREADY!

Nominations for board offices (president, first and second vice-presidents, secretary, treasurer, historian, and editor) are open through September 1. (Ballots go out with the October ENIGMA.) Any member may nominate herself—even himself—or another member; current officers run again or nominate successors. This year our president is retiring, the vice presidents have yet to announce, and the rest of us are running again. Be sure anyone you nominate is willing to serve. More next time.

ANCILLARY GOODIES

Mailbox Crosswords, A Postcard Book, by Mel Rosen [Quip]. "30 all-new, ready-to-mail puzzles guaranteed to challenge and delight you and your friends." ISBN 1-56138-161-6. \$7.95. "This book may be ordered from the publisher. Please add \$2.50 for postage and handling. But try your bookstore first! Running Press Book Publishers, 125 South Twenty-second Street, Philadelphia PA 19103." A nice collection with a bright idea. If you can't stand mailing off undone crosswords, get two sets: Paragon sells the set of two, #4156, for \$15.90 (and shipping). (800)-343-3095.

Amber and Panache's second Random House contract covers volumes 9 - 14 of the Los Angeles Times Crossword series, and volumes 1 and 2 of the Duo-Crostics.

Panache recommends Acrostics Network, a bimonthly edited and published by Warren Collier. The March issue has 14 acrostics by 14 composers, with their addresses ("Please send your comments on their puzzles directly to the constructors"). I enjoyed working them; both clueing and texts are more offbeat than the usual. Collier was running an "anagram" contest in March (I should have told you, right? Well, he gives no deadline), grand prize a coffee mug or pound of his favorite custom-blend coffee: rearrange the words in a (famous) sentence to produce a new meaning. (Imagine, he says, a group of lions halted at a cascading stream of water: a fall goeth before the pride. He has "cometh," actually—slip of the word processor.) Send check for \$10/4 issues, \$15/6 issues, or \$30/12 issues to Acrostics Network, 1075 NW Murray Rd., Suite 244, Portland OR 97229-5501.

A last-minute item from Quip: "NEWS: In case she doesn't toot her own horn, or if Wagstaff or Tihz Wa didn't send this info . . . Luv won a Wyner award from Crossword Magazine for her 15 x 15 puzzle 'Full Symmetry,' in which the letters as well as the black squares were symmetrically placed. That is, each word was a reversal of the word at the symmetrically opposite location. (The puzzle appeared in one of my Running Press books.)" Well done, Luv!

THE CHANGING OF THE GUIDE

New members have been receiving the reprinted guide, including various corrections. Most of these are cosmetic—regularizing the footers, lower-casing the forms titles, removing some superfluous underlines, and so on. You'll all get a revised and updated reference section shortly. Thanks as always to Brillig and Treesong, who helped find and fix. If you already have a guide, you don't need a new one—go ahead and fix the occasional comma or quotation mark yourself—but please do make these changes:

6-GUIDELINES, penultimate paragraph (under subheading Submitting cryptic crosswords . . .)—Change first sentence to: See WHERE TO SEND IT (Appendix-1) for the names and addresses of the editors/checkers of these types.

6-FLATS, third paragraph: Delete "Spelling may change."

FLATS-17, add at bottom of page: WILLz introduced the padlock, based on an Italian puzzle type, at the 1980 convention.

FLATS-33: Delete "to" after E R I E. Add "to" at the end of the first line (1 2 3 1 2 3 1 2 3 1 2 3 1) and before - - E Z E R O- I- - E -.

FORMS-1: Change the first rule for submissions-1. Tag words that are obsolete (obs.), variants (var.), or both (obs. var.) [So, no more asterisk and octothorp. (Doesn't that sound like a defunct British pub?)]

2-FORMS: Eric's 1989 9-square is now the first, not the only known . . .

FORMS-9: A truncated left or right pyramidal windmill has a baseword with an odd [not even] number of letters . . .

FORMS-13: Delete the final sentence ("Some are symmetrical . . . ").

Be reminded that the guide is a compilation, and that authors have a variety of styles—and so on. A trivial example: "The Eastern Enigma" was never "The EASTERN ENIGMA," nor were Enigmas of earlier times.

Replacement guides are available for \$2.75.

F-6.

OVERUSED

VETERAN

ETHANS

READS

URNS

SAS

EN

D

C

POR

CASES

CONTEMN

PANTALEON

COSTADELSOL

REELECTED

SMELTED

NOSED

NOD

L

F-7.

Q

WHA

TEYNS

TRITAPH

WEIGHTIER

QHYTHSONTYD

ANATOMIES

SPINIER

HETER

RIS

D

F-4.

S

FID

TIMID

FIBULAR

SIMULATES

MADILATESAP

DOTEDATEDAMES

MODULARESAMPLES

SATURATESAMPHIRES

DELAYEDPELICAN

DATES

SERA

REDS

S

F-5.

FIRST (fi(r)st)

ICHOR (*)

RHINE (inits.)

SONGS (son(g)s)

TRESS (T(res)S)

F-8.

PROUD (pro(u)d)

ROSSI (H)

OSHIN (*)

USING (U-sign*)

DINGY (dingy)

F-1.

CRIME

RINELS

INITIAL

METHODIC

ELIOTNESS

SADNESS

LIESH

CSS

S

F-3.

S

SEN

S

F-2.

D

I

STR

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S

T

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M

NDA

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WELCOME, NEW MEMBERS!

Welcome to Chloe G. Alexson, M.D., Ruth Bladen, Rita Cooley, Kerrin Griffith, Donna Jones, Maryon Pierchala, Helen Torrey, Schuyler Whitman, Juanita Williams, and Norman Wizer. You'll be receiving further welcomes from various officers and from GoTS editor-publisher Treesong. And by now you should have the latest three issues of ENIGMA, the guide, and the directory. Sadly, for the last few months our new Krewe have been receiving unwonted/unwanted mail from more than one person with a private agenda. While working on the problem, some board members have suggested just not printing the new addresses. Yes, it's come to this. And it's only a hobby!

NOMS AND CHANGES

Bambam: 1429 Valley View Road, Apt. 9, Glendale CA 91202, (818) 247-9533.

Beacon reports that his June enrollee, Robert Mac, has taken the nom BERT! "from 'Mac, Robert,' which is a heteronym of 'macro-Bert.'" (BERT! has to be capitalized and banged, or it's not a macro.)"

Booksie: P.O. Box 2268, Wolfeboro NH 03894.

Calicoh: 27545 Franklin Road, #104, Southfield MI 48034.

John Chaneski (May 93), who has moved to 617 Bloomfield Street, Hoboken NJ 07030, is CHAINSAW. ". . . I'm known in several social circles as CHAINSAW. I must give credit to an old friend, Tony Barbieri. As he did, I began using CHAINSAW as an alias, especially when making reservations for dinner or for theater tickets. It's similar to my last name, and nobody asks me to spell it. It also bestows upon me a sort of instant celebrity when I arrive at the restaurant or theater."

Craig Hamilton (Jun 93) is CRAX: "It might be a Latinization of my name; more to the point, 'cracks' means 'solves puzzles,' 'makes rude comments,' and 'goes crazy.' I'm a grad student at San Jose State, working toward a master's degree in math. Lately I've been hanging out with Daz's weekly cryptic-crossword group at Printer's Ink Cafe in Palo Alto."

Beatrice Curtis, Larry's widow, has moved from the farm to 215 East Lincoln, East Tawas MI 48730, (517) 362-3713. She sends her thanks for printing the tributes to Larry (Jan 93). "Of course, [I] enjoy reading about the various members, even though I'm not into puzzling."

Setec: 1408 Roberts Avenue, Hazleton PA 18201-7510.

Siobhan: (215) 425-4981.

Juanita Williams (above): "I would like my puzzle name to be SULLY, which is a diminutive of my own and my father's middle name, Sullivan. SULLY also expresses my view of a somewhat tainted universe, a view, however, that may drastically change now that I have joined NPL. I feel like Keats's historical mistake, Cortez, gazing in wonder and 'wild surmise' at the Pacific Ocean! What a discovery these puzzles are! And to think the NPL has been around for years, and I never knew. Thank you." [And you.]

Douglas Underwood: 469 Larkin Street #4, Monterey CA 93940.

Visitor: 1138 Palekaiko Street, Pearl City HI 96782, (808) 455-3676.

Wild Watermelon: 1115 Prairie du Chien, Iowa City IA 52245. "Another change will be coming at the end of the summer, as I'm heading to the University of Wisconsin-Madison for grad school." Congratulations, WW!

Willz, after July 31: 55 Great Oak Lane, Pleasantville NY 10570, (914) 769-9128.

Please note two corrections from last month: Betsy Byars is on Riverpoint Drive; Jonathan Penner's zip is 85719.

AREPO'S TRAVELS

I am again on a six-month professional tour of duty in France, teaching computer science at the University of Bordeaux . . . I dropped in on Joker

in Paris in January and again in March. Had a most enjoyable time, with visits to the Louvre, the Musée d'Orsay, and the Bastille Opera, as well as time taken for some puzzling. On the first trip, I left him with a few bases inspired by my visit, so perhaps we'll see some Paris flats some day.

In England, I was present at two events of cruciverbial interest. First, on February 23rd, I had lunch at the annual London meeting of the Gruntlings, a regular-solvers club for the Azed crossword in *The Observer*. Once a month, the crossword is supplemented by a clue-writing contest, and the Gruntlings meet—at Grunts, a Chicago-style pizza establishment in central London—to compare their entries and try to pick a winner in advance. (They do account for a fair share of the winners, something like one-third.) Present were Listener setters Phi, Kea, Pabulum, and Hellbore, as well as a few people known to me only as solvers.

At the end of February, I was in Birmingham for the annual dinner of setters of the Listener crossword. (The premier British crossword series was for many years published in a weekly called the Listener, and is now published Saturdays in a London newspaper, *The Times*.) Last year I was lucky enough to attend the dinner because it was opened to a few solvers, but in the interim I have become a setter myself (number 3176, published last November, was "Prayer Wheel" by Arepo).

The dinner, hosted by the Lord Mayor of Birmingham, was a roaring success. There were 45 setters, among us responsible for 28 of the 52 puzzles published last year. An award (the "Solver Silver Salver") was presented for the year to one of the six solvers having a year-complete in the series, H. Blanco-White. (I had two wrong this year, an improvement of one over last year. More significantly, both my crosses this year were careless errors, so I resolve to be more careful in 1993!) In consultation with the other five, Blanco-White chose the setter to receive the award for the best puzzle of the year. (This award, also silver, at least in color, was donated by Ascot and thus is naturally called the "Ascot Gold Cup.") This year's winner was Law, who, unfortunately, was not present; he is spending the year in Pasadena, CA. (Last year's recipient, Sabre, is in Arizona, a coincidence which occasioned much remark.)

After dinner, some participants braved the cold weather and a light snowfall to head home, but a good many retired to the pub in the hotel lobby, where not a few stayed up long beyond closing time. I myself was up plenty late, working on a few grids with Kea. We looked at some ENIGMAS together as well, which brings me to my next point: [Kea is joining the NPL].

As was the case two years ago, I'll be in Europe until the week before the NPL convention, and will fly back just in time to make it to NYC. I look forward to seeing everyone there!

AFTERNOTES

MARCH

24, from Merlin: "When I read that Jeff Grant was once looking for 'Soda Spring' for a 10-square, I wrote him and pointed out there were more than a dozen listings for SODA SPRING in the *Omni Gazetteer of the USA*. Jeff wrote back, reminding me that what he was looking for was SO? SPRINGS. When he wrote up his work on the 10-square in *Word Ways*, he ended up using SOL SPRINGS, meaning persons named Sol Spring, and he mentioned his frustration at how close SODA SPRING (S) was to filling his need.

"After Jeff told me this, I looked further in the *Omni Gazetteer* and found SOU SPRINGS for him. This is better than his SOL SPRINGS, but does not finish off a legitimate 10-square (see his article in the Nov 1988 *Word Ways*) since there are still a couple of other problems with it. . . . So, although Jeff appreciated the effort to get 'Soda Spring' into print, that is not what he needed. Just thought I'd set the record straight."

APRIL

F-4—You did notice that this lattice has "glass CEILINGS," a "LATTICE BRIDGE," and "self-aBASEMENT?" (I can't account for "sinupallialia." Maybe it's low Greek, or mittleHawaiian, for "mezzanine.") Philana got six CLASS CEILINGS—interesting, considering the definition.

MAY

1-Newrow thinks "PILEDRIERS" would be better; I think I agree. Tree-song points out that puzzle usage was looser way back then. 25 (JUST-NOTICEABLE DIFFERENCE)-Reading is: Just notice a Be; L/E difference (the rubric character is that part of an E that's left when you delete the L part). 50 (UNDE(R)SERVED)-Philana and Mercury solved this while waiting for the waitress to bring their breakfast. F-2-Merlin: "The point was to get a trigram in every column and every row, not have any of the trigrams on the main diagonal, and still keep this all 9C. . . . Either DISTRUST or MISTRUST works for 1. Since every word is 8 letters long, this must be an 8-square!" Newrow: "May F-2 was damn difficult: being the first variogram form I've had to solve, having written the others. I sympathize."

WHAT, MEA CULPA?—JUNE CORRIGENDA AND COMMENTS

Page 6, last line: delete the single E; add "mist" after "clear" in the reading. 4-By BLA'MANGE (Blamensk/Mangie). 18-Extend the underline to the entire sol, and—did anyone notice besides new-member Crax?—it's 6'1. 25-(12). 37-Welcome, Boffin, of course. 40-Your copy may not have a clear "as TWOs!" 41-My THIRD, one of a pair found in a barnyard . . . 58-limPas. X-4-Be sure to send the two "core words" (not a technical term) along with the grid entries.

JULY PUZZLES

Summer, and welcome to Combinom City. (Some Platonic impulse to pair up? What?) Lots of stuff for beginners, too—see "Hints," below.

6-The name is capped in the ref where Philana found it. 7-Trazom came across Merlin's 6 in draft, and produced this reply. 8-Brillig/Mangie. 9-"Windrift: Old base, I guess, but the thing just refused to go away until I gave in and wrote it down. 'Not deep, but edifying, edifying,—as my husband used to say about Playboy.'" 20 and 70-Welcome, Crax. TABB is closest to an NI2+ usage—or to NPL usage.

23-Invasion of the Tag Monsters: B has, also, a non-plus NI2 usage. 25-26-Brillig/Mangie. 27-Alice/Joker. 31-Daz/Iolanthe. 32-Dada/Mangie. And dated 1977. 34-BERT!/Beacon. Welcome, BERT! This could be the beginning of a beautiful friendship. 35-Wabbit/Mangie. 41-Ook: Please call the second 41 41A. I'm sorry. 43 et passim: Leaflet is the pseudonym of a regular member; it refers to smallish flats—from feuillets, thin leaves. 46-Brillig/Beacon. Beacon: "If there is such a thing, this is an identity heteronym." Well, there is a stress shift. And, true, it wouldn't be of much interest without the deletion.

53-Plaid/Daz/Iolanthe. 55-Merlin: "LARGE is familiar and in Webster's New World Collegiate, 3rd ed., and RH2." 63-Tyger/100 Down. 66-Kapry Korn/Booksie. Page 14—Without going into detail, one might note that this issue seems to be the month of the chestnut. 68-Panache notes that 13 is also in RH2. 75-Alice/Joker. 82-Ulk: "No, it is not referring to our distinguished editor!" 85-8-10 7 in 9C, no hyphen in TOC. Odd. 83 is topical and 89 may be regional; they're really good, but either can become a KU flat if it must.

F-1—I believe giving just one of the non-MW words in all caps makes the rest accessible (you don't have to include non-MW parts for credit). F-4-Xemu: "All 9C. This may be an oldie, because my computer claims that this is the only 8-square using only words in the Official Scrabble Player's Dictionary, 1st Edition." C-3-Welcome, Sag.

JUNE HINTS AND JULY "EASY LIST"

43-THREE isn't much if any clue; for THROUGH, consider the NBC (or USA) line 2. 80-TV. [or—ask someone who knows: "If I watched the NBC (or USA) returns, whom would I see listed as its producer?"]
These July puzzles may be more accessible than others (two or three are ancient): 2, 9, 10, 15, 20, 21, 27, 32, 34 for many of us, 41, 41A, 43, 48, 58, 66, 73?, 75, 76.

P E N E T R A L I A

"... hidden things or secrets."
 Solution words and phrases not in 9C
 (9th Collegiate) are labeled for the
 most recent Merriam-Webster dictionary
 in which they appear: 12W (col-
 lected NI3 Addenda), NI3, NI2 Add.,
 or NI2. Non-MW words are noted.
 Tags: + means slang, foreign, obs.,
 arch., dial., etc. * means capital-
 ized. MW phrases may be [bracketed]
 in anagrams and flat types where
 non-MW phrases are allowed.

Send solution lists to PHILANA,
 Judy Adamski, 2507 Almar, Jenison MI
 49428. They must be received by
 August 25.

50 YEARS AGO IN THE ENIGMA

(Compiled by Treesong)

1. LINKADE (11) (ONE=not MW usage;
 sublinkade *ONE-TWO-THREE is
 9c-findable)

Youth THREEs into the future bright
 and vast;

To him the present plods with petty
 pace.

Age, ONED by time, dreams only of
 the past,

And knows with FOUR life's such a
 narrow space.

Youth, grown, may find his fortune
 or his fall,

May in the TWO beg death to set him
 free.

Age knows few have the magic gift
 of ALL

As had the Princes Three of
 *ONE-TWO-THREE.

=EVE EDEN, July 1943

2. MEANT BUNKOS

=AYAYE KAY, July 1943

3. FALSE ANTONYM OR SYNONYM (7, *5)

I've decoded Dukas,

Solved Erik Satie.

Will I SEVEN FIVE next?

Well, just wait and see.

=PANACHE, Culver City CA

4. PHONETIC REBUSED (7 5 3 8)
 (ANSWER)

4 MPH

"CHILDREN'S CROSSING ZONE--GO SLOW"
 (ANSWER.) Street sign tells you so.

=NEWROW, Brookline MA

5. FOURTH-LETTER CHANGE (8)

The WEST is hot and dry by day?

I'll say.

The WEST will then be WETT at night?

That's right!

=MR. TEX, Los Angeles CA

6. REBUS (4'1) (NI3)

E

Say what you please
 In the Celebes,
 But say it in THE E.

A language name,
 But all the same
 Uncapped in NI3.
 =MERLIN, Bismarck ND

7. ENIGMATIC REBUS (*5 3 *5)
 (both *5s = NI3)

E

I'm ill at ease
 In the Celebes.
 I do not know the lingo.

But I love to speak
 In Mozambique—
 I'm happy there, by jingo!

And I'm never alone
 In Sierra Leone;
 I'm fluent, you see, in BINGO.
 =TRAZOM, San Francisco CA

8. REBUS (9)

MM

It's not that I'm unfriendly; I
 just like to be alone.
 When someone rings, I'll find
 excuse for hanging up the phone.
 I hide, pretend I'm not at home
 when someone comes to call.
 I guess if I were holy, I could
 be accused of ALL.
 BRILLIGIE, Chicalo IY

9. WORD DELETION (7)

"Heh-heh-heh, me proud beauty,
 you'll kiss me or else!"

Sneered the CAD as he twirled his
 mustache.

"Let me go," piped the maid, "I feel
 IN," and she swooned
 Just as Trash made the scene with
 Panache.

The CAD struggled in OUT and was
 "taken in hand,"

And morality triumphed o'er lust.
 Noble Krewemen lived up to their
 code so sublime,
 So Olympian, pious, august.
 =WINDRIFT, Bridgeport CT

10. HETERONYM (8, 3-5)

(ENDING=not an MW phrase)

The biggest devils thought it fun
 To lasso every smaller one.
 Then angry Satan intervened.
 He roared, with visage dark and
 fell,
 "We want no ENDING here in Hell—
 BEGINNING conduct for a fiend!"
 =IXAXAR, Holiday FL

11. REBUS (5-7 8) (5-7 = 10C)

MYG



Those greedy Wall Street types are
slimy cheats;
I hope the market crashes once
again.
They'll swarm, arms flailing, out
into the streets
While I just grin and laugh and
watch the THEN.
=QAQAQ, Atlanta GA

12. PADLOCK (2-2-2, 5, 3)
(LEFT=NI3+)

"I haven't got much LEFT. O, woe!"
I heard that Wabbit mutter
(She LOCKs the tops of casseroles
With oleo, not butter).
Unless she RIGHTs her payments soon
(Poor Wab has debts galore),
A crowd of bill collectors
Will be breaking down her door.
=WABBIT, Montreal PQ

13. LETTER BANK (5, 9, 10)

He THIRDeD the floor with little
gray blocks
He'd created from FIRST—not the
greatest of rocks.
In fact, I would say that the
general effect
Was SECOND indeed—just too poor to
respect.
=ANDREAS, Vancouver BC

14. WORD DELETION (8) (IN=10C)

Joe from Ohio is building his
muscles;
His INs are the best in the OUT.
His family will turn out to ALL
at the contest;
They'll hoot, holler, cheer, scream,
and shout.
=JOKER, Paris, France

15. REVERSAL (7)

The "pro-life" people may run wild;
A pregnant woman will be DONE
Who does not carry and BEGUN
A fetal but unwanted child.
=IXAXAR, Holiday FL

16. PHONETIC DELETION (7, 6)

If you pick up a SCHEME by a pond
or a stream,
Never grab toward its front end,
but reach for it SEEM.
(Since they've claws at the front,
any dolt would know that,
But I needed to get both those
words in this flat.)
=ULK, Enid OK

17. PARTLY REVERSED TWO-WORD

DELETION (11) (ONE is reversed)
Would I like to hear some Schubert?
Well, don't play me a quartet.
I much prefer his THREEs—he hasn't
written any yet.
I don't want a cantata, a sonata, or
a song.
A symphony, say, Number ONE? Why,
no: it's much too long.
His Number Eight ("Unfinished")?
Getting close, but still won't do.
The one I'd like to hear is his
ENTIRE Number TWO.
=ATLANTIC, Portland OR

18. HETERONYM (5 4; 3, 6)

(inspired by Sanit's May 65)
My well-fed friend is not at all
the lean and lanky sort.
He has a ONE the likes of which
gives flab a good report.
His lifestyle's this: go to the TWO
then to his private aerie
And glom up all the food in sight.
Is this destructive? Very.
=JAELTI, Lakehurst NJ

19. TRANSPOSAL (10, *5 *5)
(PHRASE=not MW)

For stable economic growth
(Said Keynes? Says Quinn? Or maybe
both?)
We must control the rate of money
Supply increase, and that's not
funny,
To match the growth capacity
(This system's known as WORD, you'll
see)
Of productivity that's real
To keep our banks on even keel.
Display this motto all your days
Above your desk in twelve-point
PHRASE.
=WINDJAMMER, Chicago IL

20. REVERSED DELETION (6)

(TABB=nearly MW usage; see note)
I just joined NPL and got TABB
as well.
Now I'm writing flats like a BAT
out of hell.
=CRAX, San Jose CA

21. PHONIGMATI REBUS (4 4 2 3)

eon

The bishop was most unhappy;
He voi ed his indignation.
He had spent his entire areer
Just in administration.
He begged for a hur h assignment,
And at last they heard his plea.
Next Sunday from the pulpit,
His first words: "4 4 2 3."
= ORN OB, Snow amp N

22. SPOONERGRAM (10, 5 5)

(ONE=NI3)

"What's happened, ONE, you'll never guess."

"The rabbit died, my sweet?" "Why, yes!

You'll have a hare—I mean, an heir.

You're psychic!" "It was just a PAIR."

=TREESONG, West Chester PA

23. ACROSTICAL ENIGMA (3-2-3) (NI3+)

(all partwords = NI2+, C=hyph.)

A. Stymied? Stuck? Confused? Don't be.

This is not a tough AE.

B. Emanating from a section
Of your brain will come
direction.

C. Ornate style I've lost somehow;
All my flats are simple now.

D. Sean divorced Madonna? It
Seems that Charles & Di might
split.

Do not cringe or quail or shudder;
Dis flat's just like any udder.

=WINDJAMMER, Chicago IL

24. TERMINAL DELETION (9)

Quit your yelling—that insect is
PRIMAL, no cause for alarm.

If it bites you, it FINAL a minute,
but then there's no harm.

=ULK, Enid OK

25. DELETION (*7) (not MW)

(*ONE, *TWO)

26. CURTAILMENT (*6, 5)

With ONE, she went to TWO,
enjoyed the fado every night—
Sheer delight!

With Previn it was FIRST, near
Orléans, pour la musique—

Lovely week!

With Allen, it was filming—SECOND
anything but work—

What a jerk!

=BRILLGIE, Chicalo IY

27. LETTER BANK (5, 9, 9)

Dear Alice,

Thought I'd write a few
More SMALL, since I'm home
sick.

(The weather's changed and BIG
abound.

Avoiding them's some trick.)

While you get snow, it's spring-like
here,

So LARGE is also rife—

The kids just love to fool around
In class. I guess that's life.

=ALIKER, New Paris, Conce

28. TRANSDELETION (9)

Her song has held him in its thrall.

It NINE and echoed in his head.

Her love has trapped him by its
call;

He's SIX in love with a silken
thread.

She SEVEN herself with wiles each
day;

He FIVE not flee from her embrace.

His EIGHT thought is to break away,
But dies his thought without a
trace.

And so, my friends, FOUR here your
fate;

These THREE the trials of love and
hate.

=POLLY, Sarasota FL

29. HETERONYM (8, 3 5)

Those people who are ONE through
magazines

And hope—like Ponce de Leon—to
find cures

TWO, find them next to headlines
like "OLD BEANS

IMPROVE YOUR BREATH!" and "DEMON-
CHILD MATURES!"

=BEACON, Tucson AZ

30. REBUS (7) (NI2)

T
I

The slicer's cry is "Damn!" or
"Fore!"

But I've a different slicer's cry.
I know the cause: a single TI;

I'll give it up and slice no more.
=MERLIN, Bismarck ND

31. THIRD-LETTER CHANGE (5)

In ancient days, the folk revered
The gods of nature. (Is that weird?)

And every good FIRST girl and boy
Sang SECONDS glad and danced for

joy.

=DANT'E, Paloak CA

32. CHARADE (7)

She suffered the ALL without very
much TWO;

Just staying alive was a test of her
wits.

Her only complaint after what she
went through?

Her new dress was ONE, and her hair
blown to bits.

=DADGIE, Memphalo TY

33. HOMONYM (5, 4)

The thief will know as well as you
The place you choose to ONE your

TWO.

=IXAXAR, Holiday FL

34. PHONETIC REBUS (2, 5'1 3 3, *4)
(*4 not MW; reading has a non-MW usage)

ITK

At the airport, Ingrid cried
To Bogie, "Now what will you do?"
"I'll go to sleep," the man replied,
"And dream away the thought of you."
"To sleep, perchance to dream?"
DEPART,
She said, "Your dreams might turn
out bleak." "Well,
That may be, but cross your heart
And hope to God they make a sequel."
=BERCON! Tucson AZ

35. DOUBLE CROSS (7, 4, 5, 6)
My husband caught me unawares and
FIRST me in my rollers.
I heard the click and promptly
dropped the SECOND on the floor.
"You've spilled the beans!" He
laughed so hard, he almost cracked
his molars.
You know, I don't appreciate his
humor any more.
And later, when the kids were trying
hard to kill each other,
I FOURTH the cake with mayo. Further
laughter from my spouse.
So that is how the day progressed
for loving wife and mother—
A good example of the THREE
prevailing in our house.
=WABBIE, Montalo PY

36. ENIGMATIC REBUS (3-*6 5)

<his ~ on the football field>

The question my students have up for
debate:
Which Anglian kingdoms had proved
themselves great?
One student said Mercia; another
thought Kent;
The anti-Northumbria side showed
dissent.
It was hard—since one student, it
seemed, took a week—
To give all the ones who were ALL
time to speak.
=QAQAAQ, Atlanta GA

37. REBUS (10 2 3 5 5)
A roun of applause for the Celtics
of roundball,
A round of applause for the Bruins
of ice.
—In each case, polite, without
passion—
They were both ANSWER HERE of the
playoffs.
Appalling! Revolting! (Not nice.)
=NEWROW, Brookline MA

38. TRANSPOSAL (*4 *6, 10)
(PENCILS = *4 *6)

From Sydney to Shelburne,
And off in Cape Breton
From crow of the rooster
'Til red sun is settin',
The people of PENCILS
Are out there for fish.
It may be their calling,
Or one of their PENS;
Some cast off with reels
While others use seines,
But all of them seeking
Our dinnertime dish.
=ALF, Arlington MA

39. ACROSTICAL ENIGMA (8)

A. O, city life is what I miss—the
operas, concerts, plays.
Life in the fast lane—watch my
speed!—so much to fill my
days.

B. Sure, the country's got its
points; the air is fresh and
clean.
But, darn, no time to sit around,
enjoy the ambient green.

C. Pollen dust can make you sneeze,
and sneezing causes errors.
On tho other hand, pollution in
the city has its terrors.

I guess I'd rather live in town,
though for fresh air I'd sorrow.
I guess I'll be like Scarlett and
I'll think on it tomorrow.
=CORN COB, Snow Camp NC

40. LETTER BANK (9, 5 3 5, 13 4 4)
(FIRST=NI3)

We'd hoped to fly across the sea,
But our plane was full of rats. Now,
we
Disliked FIRST passengers like
these,
And we had lots of extra cheese.

So we set traps of every type
To see which worked and which were
tripe.
This method (SECOND) wasn't quick,
But by Monday it had done the trick.

Rat-free at last, we headed east
Across the THIRD. A Sunday feast
Awaited us in San Jose,
And we were sure we knew the way.
=MERLIN, Bismarck ND

41. THIRD-LETTER CHANGE (*4, *2 *2)
(SHIP = *2 *2 = not MW)

41. TRANSPOSAL (*6, 6)
I'd better bone up on my Hebrew:
In SHOP I'll be taking a trip
To FIRST. I'm not going by SECOND;
I'm flying, of course—via SHIP.
=WABBIT, Montreal PQ

42. ACROSTICAL ENIGMA (12) (NI2)
(*C=NI3, usage is NI2 but
NI3-findable)
- *A. On Elsie's car trip through
Wyoming, she was bored as hell.
(Her father was, her brother was,
her mom was bored as well.)
- B. Elsie and her family wound up
stuck in a motel.
(Her father was, her brother was,
her mom was stuck as well.)
- *C. Energy depleted, she was beat—an
empty shell.
(Her father was, her brother was,
her mom was beat as well.)
- Feeling down, with spirits dampened,
everyone went home.
To hell with Casper! Next time out,
they're going to go to Nome.
=TRAZOM, San Francisco CA
43. LETTER BANK (5, 2-6)
The activist for creature rights, in
sorrow,
Ran into the corrido, crying, "No!
These bullfights are obscene! They
have to go!"
She ran into a very angry toro,
And so that LONG got SHORT. The
wake's tomorrow.
=LEAFLET, Divinely OR
44. TRANSELETION (8)
(FIVE=NI3, EIGHT=NI3+)
Conversing while counting their
catch, mending SEVENS
And swatting at insects that SIXed
the old Nile,
They cut short their EIGHT, though,
when one exclaimed, "Heavens!
I've got to rush off to play FIVE
for a while!"
=PANACHE, Culver City CA
45. ENIGMATIC REBUS (*1'1 6)
3D
COMPLETE to go and visit Greeks—
Too bad the trip won't start for
weeks.
=XEIPON, Colorado Springs CO
46. HETERONYM (5 3, 8) (FIRST=NI3)
DELETION (8) (SECOND, THIRD)
(THIRD=NI3+)
"Fresh here from his UFO,
SECOND poses with Perot!"
"THIRD, from Edinburgh, predicts
Royal Family Marries Hicks!"
I wrote these and others. I
Can't always hold my head up high.
But I'm a FIRST—I pay my bills
By how much room this garbage fills.
=BRILLCON, Chison IZ
47. ACROSTICAL ENIGMA (11)
A. In Georgia, Braves are aces high.
(Besides, their fans just yearn
and sigh.)
- B. Men talk of teams; in time top
goes
To Phillies, Giants, then Expos.
- C. Read all the rumors, odds and
stats,
Then stretch your bets when each
team bats.
- D. As each one knows, a lack of
heart
Will cancel talent, kill great
start.
- E. Operate for runs and hits;
Shortsighted man gets torn to
bits.
- When baseball plans to add a team,
A painful process they must use.
When baseball players reproduce
They just have fun—unless she sues.
Some plants and ferns make work much
harder—
The generation gap makes news.
=POLLY, Sarasota FL
48. FIRST-SOUND CHANGE (5, 4)
A sobriquet for Charlie Brown
Or just a cut of meat's "BEGUN."
A Robin Goodfellow sobriquet
Or just a thing to slap is "DONE."
=SIOBHAN, Philadelphia PA
49. HOMONYM (4) (LAST=NI3)
The angler with a LAST
May FIRST it with a will,
To cast and doublecast
With great technique and skill.
=IXAXAR, Holiday FL
50. DELETIONS (6)
The lawyer's daring exposé
Was startling to the court.
"You should be SIX," says one
report.
"You FIVE too much. That's THREE,"
they say.
"Go make another start;
Your legal days are done.
Become a FOUR, for rhyming's fun—
Some think it quite an art."
=ANDREAS, Vancouver BC
51. DOUBLE-CROSS (6, 4, 5, 5)
When winter comes, my actions sink
from TROIS
To mean and low; like Scrooge, I
mutter "Bah!"
I'm QUATRE and gloomy, hiding like a
DEUX.
But UN can change my view to rose
from blue.
=WINDJAMMER, Chicago IL

52. TRANSELETION (8)

By Venezuela's *SIX's roar,
On EIGHT and THREE I daily dined.
Overstarched, my stomach sore,
I played my SEVEN to unwind.
I'm to the Nile now. Ta-ta, FOUR,
Because to *FIVE I'm reassigned.
=PANACHE, Culver City CA

53. CHARADE (12)

(COMPLETE, *ONE, TWO)

CHARADE (12)

(COMPLETE, LEFT, *MIDDLE, RIGHT)
(LEFT=abbr.)

News comes of a land where
December is summer,
And of its poor folk of
ONE TWO—what a bummer!

Way up in the MIDDLE,
some former soil tillers
Are using the tactics
of Murder, *LEFT killers.

They back up their actions
with doctrinaire whining
That's worth not a RIGHT.
COMPLETE? Not so shining!
=PLAZANTHE, Paloak CA

54. LETTER BANK (7, 6-2-6)

(LITTLE = part of NI3 phrase;
BIG=NI3)

55. LETTER BANK (6, 7-2-7)

(SMALL=NI2; LARGE=not MW)

Madonna called Jim BIG today and
wanted to propose.
His roommate grabbed the LITTLE
salts and held them to Jim's nose.
By the time Jim got his senses back,
Madonna wasn't there.
She was filming (with a Cossack
SMALL) a Russian Truth or Dare.
He had to get in touch with her to
let her know his plight,
But he's a bit more frugal, so he
called her LARGE that night:
"I'm sorry, but we cannot wed—I'm
happy with another
(And anyway you'd never pass
inspection by my mother)."
=MERLIN, Bismarck ND

56. REBUS (8) (ref. Apr 23)

PANS

Coughing? Sneezing? Could be croup,
But SOL will come. Try chicken soup.
=WINDJAMMER, Chicago IL

57. TRANSPSAL (7)

ONE ice cream's very popular—
It's fancy, nutty, sweet.
But I prefer TWO flavors
Like vanilla for a treat.
=JOKER, Paris, France

58. REPEATED-LETTER CHANGE (8)

(A=10C usage)

Fire up the Weber
And toss in some A.
Our feast will be great
If the Bs stay away.
=BRILLIG, Chicago IL

59. TERMINAL DELETION (10)

(*LESSER=not MW)

In Chariots of Fire (for which
*LESSER wrote the score),
An athlete prays on Sunday, then
goes on to be a MORE,
Who saves lost souls. (I think. It's
been a while, so don't be sore.)
=LEAFLET, Divinely OR 10

60. REBUS (11) (NI3)

/X

M

I'm not in the WHO.
My blood is not blue.
I haven't much money.
I'm just a poor bunny.
=WABBIT, Montreal PQ

61. TRANSPSAL (10)

(FORE=NI3, AFTER=NI2)

AFTER, Holmes shunned my drug-free
institution,
Using his FORE of seven percent
solution.
=GEORGE GROTH, Fairfax VA

62. REBUS (10)

SELITS

HETERONYM (10, 5 5)

(REBUS, RE BUS)

In the city, 'neath the concrete,
Where the subway trains are found,
Past the REBUS rush commuters,
Tired and hungry, homeward bound.
With their dinners, Wheel of
Fortune;
Vanna's always sveltely gown'd
As she RE BUS in a manner
That is justly world-renowned.
=WINDRIFT, Bridgeport CT

63. FALSE MASCULINE (5, 7)

These ill-made shoes have raised a
nasty MACHO on my heel.
At last I soak my feet and then what
FEMININE I feel!
=TYED DOWN, Hobomont NY

64. R^CBUS [5 4]

Capital or fraction? Well, for each.
Right into the SOL is where you
reach.
=ULK, Enid OK

65. LETTER BANK (7, 10)

My niece requested Barbie,
And then demanded Ken.
I told myself, "Well, far be
It from me to . . ." What then?
Swim gear (she had a checklist),
Ski clothes—expenses WANE.
The WAX: she now snorts "sexist"
And wants a "lectric train."
=WINDJAMMER, Chicago IL

66. FOURTH-LETTER CHANGE (5)

Saddam insists that he must PACE
In order to protect his PLACE.
The UN warns that act could equal
A premiere: Desert Storm: The
Sequel.
=KAPBOOK, GrWolf NH

67. PHONIGMATIC REBUS (7)



Mom met Dad at the House of Pies.
They bed;
Dad fled;
They never even wed.
Nine months later—big surprise—
I'm born
Forlorn
To face the world's cruel scorn.
I live by hate and spite and lies.
I blame
My shame.
I'm a NAME 'cause I'm a NAME.
=MR. TEX, Los Angeles CA

68. BIGRAM DELETION (13)

(not MW, though findable)
(ref. Jul 18 (1992), Mar 61, and
Jul 52)
"Surinspissation!" Sibyl says
stiffly;
"You seem to have SOL on the brain!"
She sibilates slowly, "The subject's
too SMALLER.
If tempted once more, please
refrain."
=PANACHE, Culver City CA

69. REPEATED-BIGRAM DELETION (8)

Don't SHORTER me a LONGER ticket;
I'd rather watch a game of cricket.
=LEAFLET, Divinely OR

70. TRANSPOSAL (10, 9'1)

Satan was dismayed to note
The lady devils' ire:
Unless they all were FIRST to vote,
They would not stoke a fire.
They vowed to go on strike until
The males all shrieked and cursed.
They'd not obey the SECOND will;
Let Hell freeze over first.
=CRAX, San Jose CA

71. HOMONYM (5, *6)

72. BIGRAM DELETION (7)
I've been to Greece: I've viewed the
ruins
On Delos, Crete, and LAST.
I've trod the FIRST of INTACT times
That lead one to the past.
I'd write a book CUT Hellas,
friends,
For there's much I could tell,
But I'm too busy making flats
For our dear NPL.
=WABBIT, Montreal PQ

73. REBUS (*4 3 6)

(NI3 abbrs. are involved)

br

With checkers I crave Camembert,
It's Stilton with Scrabble—that's
fair.
And Gouda with go
For those in the know,
And SOL's what I like (should you
care).
=NEWROW, Brookline MA

74. WORD DELETION (8)

The trecento was a PRIME of solemn
EIGHT,
With processions in that city known
as Dante's.
There it was that people would
perambulate
Clad in robes of state instead of
FINE or scanties.
=IXAXAR, Holiday FL

75. CHARADE (11)

The Metro TWOs are mostly
underground
(I saw a rat, but haven't seen a
ONE).
It's pretty safe—you never hear of
WHOLE.
The suburbs are the places some
folks shun.
=ALIKER, New Paris, Conce

76. SPOONERGRAM (9, 7 2)

While stopping by a puppet show at
lunch,
I chanced to see a monarch ONE TWO
Punch!
=XEMU, Bridgewater NJ

77. ENIGMATIC REBUS (8 6)

t

You want the Stanley Cup to have
your name?
You likely have to play at least one
GAME.
=ANDREAS, Vancouver BC

78. ENIGMATIC REBUS (6) (reading has a 12W or 10C usage and an abbr. that's in some 9Cs)

Listen, brother! It's another way
The Man'll gauge your knowledge!
It's a thing you've gotta take or
else you can't get into college!
'Cause the College Board has gotta
check your aptitude scholastic
Or you'll never be degreed and get
your freebie Visa plastic!
It has questions such as "Choose the
closest antonym of 'doll'"
And "A country is to governor as
Persia is to _____" [SOL].
The utensil is a pencil (not a
stencil) Number Two!

Take the trouble—fill the bubble in
completely! It'll do,
Even if you're just a doormat,
'cause the format's multi-choice!
Not a single fac'shul essay (they're
so messy!)—so rejoice!
While you take it, you can fake
it—and with luck, you're off the
hook!
You can get a perfect score and not
have ever read a book!
Word up!
=BEACON, Tucson AZ

79. SPOONERGRAM ([6 4], 5 4)
I see the ONE that's slowly creeping
by;
It's haired so thickly, winter will
be rough.

I like to see a TWO a blackened eye
Received from one who chose to call
his bluff.
=IXAXAR, Holiday FL

80. REBUS [6 7]
Some girls, I see, are into SOL.
Now do they feel that they
May need to hoist their grooms into
the bridal suite some day?
=ULK, Enid OK

81. DELETION (7)
Years past, the chestnut died of
blight
And Dutch disease took off the elm.
The TWO is not a favorite sight
Save in alien Lombard realm;
But ONE or not, they'll lose the
fight
As acid rain takes over the helm.
=POLLY, Sarasota FL

A N A G R A M S

82. BRAT SIB? YES (4 6)
=ULK, Enid OK

83. SHORTS? A: NONE! (*6 *5)
=MR. TEX, Los Angeles CA

84. INTO A TIGHT REVERSE (3 14)
85. NOTE: BURNIN' GASOLINE, EMIT
STENCH (3 [8-10 7])
=NOHOLDS BARD, Arlington VA
86. HARP! I'M GREETER (3 *4 *6)
87. FIGHT—CAME OUT BEAT (3 6 7)
=AB STRUSE, New York NY
88. GET IN ON ERA
89. GREAT OL' CHINESE SNACK
(1 *7 *3'1 *7)
=NON SEQUITUR, Norwalk CT

F O R M S

F-1. SQUARE
1. Demand payment before service
2. Saviors
3. Animals lacking teeth
4. CENCHRINE (OED)
5. Heathenish (OED)
6. Bitterness (obs.)
7. Protein substance similar to
collagen
8. Syrup flavored with pomegranates
9. Members of an Indian tribe
formerly dwelling on the
California coast (Handbook of
North American Indians)
=CUBIST, Bridgewater NJ

F-2. SQUARE
1. Pimples
2. The destroying angel, e.g.
3. Part of a betel's foliage
4. Not big
5. Certain ribs in Gothic vaulting
6. Whatnot
7. Condom use (10C)
=QAAQ, Atlanta GA

F-3. CRYPTIC TRIGRAM SQUARE
1. Sometime after each player
2. Before leaving, hear four
preceding
3. "Fluffy dessert topping's left
out," Merlin argues; "a right
taken away."
=ULK, Enid OK

KU-1. THEMATIC VARIOGRAM DIAGAMORPH
(enumerated for the number of
spaces, not letters: 2, 4, 3,
4, 6, 6, 6, 6, 5, 3)
1. First base, e.g.
2. First name of 3.
3. #3.
4. #4.
5. Fire boss (what Yankee fans
would like to do?)
6. Old Yankee opponent
7. #7.
8. Describing Casey (3 words)
9. Old Yankee opponent (2 words)
10. Like 7 (abbr.)
=ATLANTIC, Portland OR

F-4. SQUARE

1. Sideways
 2. Rungs of a rope ladder
 3. Mates for caryatids
 4. Mass of living, growing tissue
 5. Hibernial
 6. Connection between electrical utility systems
 7. More attractive
 8. They try
- =XEMU, Bridgewater NJ

F-5. PROGRESSIVE SQUARE

1. Symbol of spring
 2. Navigation system
 3. Ape
 4. Stove
 5. Patron
- =SIOBHAN, Philadelphia PA

F-6. PYGMY HOURGLASS

Across

1. Nematocyst
2. To say nothing of
3. Greenfish
4. Prussian light cavalymen
5. Adherent of 17th and 18th century rationalistic natural religion
6. CLAS (Wright's Eng. Dial Dict.)
7. UON (Wright's Dict. of Provincial Eng.)
8. Metric measure of volume
9. 14.34 gallons in Hungary
10. Large aquatic reptile
11. Devastation
12. Certainly
13. A sheep after the first shearing (dial. var.)
14. John for 10 Down
15. Order of Phytomastigina comprising varied flagellates

Down

1. Grade
 2. ____ Achi, Arizona town 60 miles west of Tucson (Rand McN. Road Atlas—hyphenated in some refs.)
 3. Newspaper logotype
 4. Shall (OED obs. var.)
 5. Mexican Indian
 6. Carrion (OED obs. var.)
 7. People of southern Gaul who were conquered by Caesar
 8. Whimsically conceived realm of utopian fantasy
 9. Whimsically conceived realm of utopian fantasy
 10. Southern Europe resident
 11. Diana DALASS (Bowker's Books in Print)
 12. Having a scent (arch.)
 13. Caresses (obs.)
 14. Once (NIL obs.)
 15. Sol-fa syllable
 16. Urban railroad
- =MERLIN, Bismarck ND

E X T R A S

X-1. ANAQUERY (2 9 2 3 4 9 4 2 3 3,
3 2 2 3 2 2 3 7? *4 *6)
ASL AYW EAL EAT EMO HED HYD IFB ILY
ITI JAM KFA LIN MPO NOU NIM OFT OWE
REA RPA RTA STH STI STI TOM
=TE-ZIR-MAN, Reading PA

X-2. ANAQUOTE (6 2 3 11 4 7 3 7.
*1. *7)

ARE ATR BEW CLO EAU EQU HOR IRE ISE
LLE NEW NTE OFA RPR SHT STH THE
=SIOBHAN, Philadelphia PA

X-3. CRYPTIC BIMORSE DOUBLE SQUARE
Each Across and Down word in the square consists of sixteen Morse dots and dashes, which are written two to a square without considering spaces between letters. One clue involves a non-MW name.

Across

- 1 Living heart (5)
- 2 Letter column section is missing a letter (7)
- 3 Quarter section of ingot (6)
- 4 Millennium has no ad for spicy stew (5)
- 5 Half of Israeli spy agency and its backwards US cousin pieced together artistic work (6)
- 6 Fifteen fathoms of chain destroy the French hut (5)
- 7 President radioed Charlie, the Jetson's dog (6)
- 8 Be flexible, casual and carefree (6)

Down

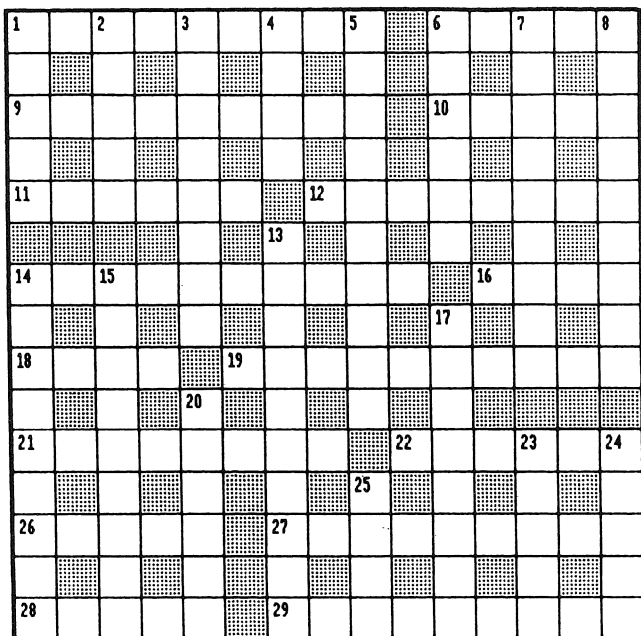
- 1 Echoing sound (6)
 - 2 Catchy tune leads all the way! Oh! What fun it is! (6)
 - 3 Piercing sound confused hikers (6)
 - 4 Deep sounds from fish (6)
 - 5 Resumed code by the sea (6)
 - 6 In the lead in the new inning (7)
 - 7 Unusual Vedaic Wisdom (6)
 - 8 Prove majority to be mean (7)
- =XEIPON, Colorado Springs CO

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R
.	-
-
.

S	T	U	V	W	X	Y	Z
.	-	.	.	.	-	-	-
.	-	-	-
.	-	-	-	-	.	.	.
-	-	-	-	-	.	.	.



X-4. CRYPTIC CROSSWORD—by R/EDS, Vankleek Hill ON



Across

- 1 White army left game before
Eisenhower (9)
6 Discredit efforts, holding back
rank (5)
9 A German abstract artist
describes old troublemakers (9)
10 Shakespearean lover breaks chrome
ornamentation (5)
11 Frank sharpens bayonet's tip (6)
12 Somewhat furtive carrying
torch (8)
14 Wild rice crop by a lake shared
by both sides (10)
16 Brat busted lift (1-3)
18 20% off rockets, paddles (4)
19 Bumps into sergeant at
University, breaking records (10)
21 The Spanish lighters I'm
returning, which can be mixed (8)
22 Lava is "volcanic secretion" (6)
26 Kid's golfing accessories
discussed (5)
27 Top of elm's limb stuck in
streetcars' cables (9)
28 Photograph some Japanese pianos
(5)
29 Inflammation is in us—it's
erupting (9)

Down

- 1 Scrape auditor's old car (5)
2 Hunter working around Brazilian
city (5)
3 Designed patterns for part of
church (8)

- 4 Appliance cuts their onions (4)
5 Country a "slave lord" corrupted
(2 8)
6 Search for iron containing gold
and silver (6)
7 Moving North, "Island Tours"
initially issue schedule (9)
8 Winding sod road circling railway
in front of houses (9)
13 Mischievous son to chill Tarzan's
briefs? (10)
14 Ill-mannered mom sore at people
who share living quarters (9)
15 Cheater's daughter beginning
to shove instrument under
automobile (9)
17 General's mongrel grows (8)
20 CIA men destroyed theatre (6)
23 Unsuitable spray paint (5)
24 Collects, after losing morning to
fools (5)
25 Factory lacking final
blueprint (4)

X-5. PIECEMEAL SQUARE (2 words NI3)
AN CK EL GA IC NI OR PA RI RI TH TO
=JUNIOR, Mill Valley CA

X-6. ANAQUOTE (3 4, 5 2 9 5 2 4 5 1
3 2 6 4 2 5 2. *3 *5)
ALO BOU ERE ISS KES KNO NGA OME ONE
OWU PEO PLE PPA TBO THA THI THR TMA
TME TOF TTO WAN WTH YOU
=MERLIN, Bismarck ND

APRIL SOLVERS

The April ENIGMA had 84 flats, 9 forms, 6 crypts, and 3 extras; 53 solution lists were received. PHILANA/MERCURY, TRAZOM, TREESONG, WINDJAMMER/QAQAQ, and WOODIE/KAPRY KORN had completes; MERLIN/ERIC/JUNEBUG had a flat complete.

Not counted: Ralfs are never counted in the regular scores, but the number of solvers and the kudos for each are printed below. 35 solvers submitted one or more Ralf solutions; PHILANA/MERCURY, TREESONG, and WINDJAMMER/QAQAQ had Ralf completes.

Accepted: F-2-TARIK AZIZ for TARIQ AZIZ (3). Not accepted: #19-LOUSE/SEOUL (7) (that was the sol to the referenced Feb 49, as noted in May "April Corrigenda and Comment"); F-2-INERT for INEPT (2).

Please note that BELLES LETTRES had a March flat complete: *-0-0-*.
-PHILANA, Solution Editor

ABACUS 51-7-0-0; AJDE 27-0-0-0; AL GEBRA 78-0-0-0; ANDREAS 53-4-0-*; ANN DHOW 28-4-*2; ARBUTUS 80-8-0-*; ATLANTIC 64-*0-*; AVIDAN 80-6-*-*; BAMBAM 41-2-2-*; BANTERWEIGHT/mehitabel 63-3-*2; BEACON/HOT 70-1-0-*; BEAGLE 63-8-3-0; BELLES LETTRES 61-6-2-1; BERYL 0-0-*0; BLACKSTONE 47-0-1-0; BOOKSIE 55-1-0-0; CHARTS 48-6-2-2; CORN COB 39-4-4-1; DADA 38-*-*-*; DEE SWEET 24-0-0-*; DITTO 38-3-3-2; ELGAR 81-*0-*; EN 50-2-*1; ERGO 55-2-3-2; HART KING 51-8-3-*; HONEYDEW 67-8-4-2; IXAXAR 12-1-1-1; JAEITI/CORK 45-8-2-*; JUNCTION 51-5-4-*; LIBRA 52-4-3-1; LUV 17-5-2-1; MANGIE 75-2-5-2; MERLIN/ERIC/JUNEBUG *-0-0-0; MUNRO 76-*5-*; NEWROW 74-*2-*; NOLA 41-0-3-1; PANACHE 56-0-1-2; PEBBLES 83-*-*-*; QUIP/POI 55-3-2-*; R/EDS 83-2-4-2; SIOBHAN 43-3-2-2; SQUIRREL 81-0-*0; STAX 18-0-1-1; TYGER/100 DOWN 60-6-2-*; UBIQ 12-0-*0; VISITOR 64-6-4-2; WABBIT 83-5-4-*; WINDRIFT 79-4-*0.

SOLVING FREQUENCY/NUMBER OF KUDOS/TOP KUDOS: 1-36/15, 2-45/10, 3-21/1, 4-7, 5-39/7, 6-48/2, 7-46, 8-32, 9-40/1, 10-34/2, 11-50/5, 12-32, 13-20, 14-42, 15-43/6, 16-25/5, 17-37/4+1, 18-29/4+1, 19-30, 20-27/1, 21-17/2, 22-38/3, 23-45, 24-47/5, 25-49/2, 26-34, 27-20/2, 28-25/5, 29-46/3/1, 30-33/9/1, 31-49/5, 32-36/6, 33-48/2, 34-42/2, 35-14/3/1, 36-34/2+2, 37-11/24/1, 38-41/1, 39-29, 40-21/1, 41-51/1, 42-36/1, 43-26/5, 44-40/2/1, 45-43, 46-26/2, 47-44/2, 48-22/1, 49-44, 50-33/1, 51-37/8, 52-36/3, 53-42/3, 54-46/11, 55-19/1, 56-30/2, 57-20, 58-37/2, 59-27/18/8, 60-38/4, 61-43/5, 62-48/4, 63-24, 64-44/1, 65-26/1, 66-37/1, 67-38, 68-21/3, 69-29, 70-48, 71-49/1, 72-38/1, 73-32, 74-50/2, 75-40, 76-48, 77-37/4, 78-36/6, 79-50/2, 80-52/3, 81-51, 82-43, 83-43, 84-30. FORMS: 1-37/1, 2-27/1, 3-40/2, 4-18/3, 5-33/4, 6-29/6/1, 7-18/2, 8-15/2, 9-28. CRYPTS: 1-40, 2-38, 3-27, 4-17/1, 5-26, 6-17/1. EXTRAS: 1-34/4, 2-40, 3-28/12/4. ADDITIONAL KUDOS: Ave Ralf-*3, KU-1-*1, KU-2-*2. [* = no frequency tabulated. Numbers preceding *s are multi-part kudos/top kudos]

RALFS: 1-6/2, 2-17/1, 3-20, 4-8/3, 5-19/3, 6-29, 7-29/2, 8-27/4, 9-15/10, 10-17/3, 11-19/3, 12-22/2+3, 13-16/2+3, 14-21/2+4, 15-13/2+1, 16-13/5, 17-14/2, 18-6/1, 19-18/7, 20-29/1, 21-14, 22-3/1, 23-17/5, 24-12/4/1, 25-8/2, 26-9/1, 27-21, 28-7/1, 29-8/1, 30-12/5, 31-17/2, 32-14/6/1, 33-9/6, 34-22/15/4, 35-21, 36-7, 37-20/5.

APRIL FAVORITES (! means top favorite): ABACUS-2, 11, 60, F-3, F-6!, F-8. AL GEBRA-1, 3, 27, 28, 29, 30, 32, 43, 56, 58. ANDREAS-2, 34, 59, F-5, X-3. ANN DHOW-6, 35, 43, 53, C-6. ARBUTUS-R-2, R-7, R-9, R-16, R-19, R-24, R-31, R-34, 1, 16, 21, 28, 32, 33, 41, 59!, 77. AVIDAN-R-9, R-37, 1, 30, 31, 35, 55, 59!, 78, 79, X-1, X-3. BEACON-R-4, R-9, R-10, R-16, R-19, R-22, R-30, R-32!, 5, 24, 32, 36-37, 59, 78. BELLES LETTRES-11, 30, 31, 46, 61. BLACKSTONE-2, 5, 25, 56, 78. BOOKSIE-R-31, 31, 54, 59!, 62. CHARTS-R-9, R-17, R-34, R-37, 62, KU-1. CORN COB-R-5, R-8, R-12, R-13, R-14, R-15, R-19, R-34, 1, 2, 15, 24, 25, 29!, 32, 36, 47, 62, F-1, F-3. DADA-R-20, R-34, 43, 54, 61, 68, 80, F-4, F-5, X-3. DEE SWEET-2, 5, 11, X-3! ERGO-15, 22, 54, X-1. HART KING-2, 11, 15, 17-18, 51, 54, 60, 74, F-6, X-3. HOT-R-1, R-5, R-9, R-12, R-14, R-23, R-30, R-32, R-33, R-34, 1, 2, 5, 29, 32, 37!, 40, 44, 52, 53, 59, 68, 77, F-5, X-3. IXAXAR-35! JAEITI/CORK-R-10, R-37, 51, 54, 72. KAPRY KORN-15, 28, 46, 51, 59, X-1. MERCURY-R-24, R-25, 6, 64, 77, 79, F-6. MERLIN-R-33, 1, 5, 16, 30!, 32, 52, 54, 59, F-6, F-8. MUNRO-R-12-R-15, 28, 59, 65. NEWROW-R-8, R-17,

15, 17-18, 30, 59!, 71, F-7. NOLA-R-12, R-28, R-30, R-34, 1, 24, 33, 54.
 100 DOWN-R-7, R-8, R-10, R-11, R-19, R-24!, R-34, 1, 10, 22, 51, F-5, X-3.
 PANACHE-9, 31, 47, 60, 61, X-3, R5. PEBBLES-R-9, R-19, R-26, R-32, 1,
 27, 43, 59! PHILANA-R-9, R-18, R-29, R-30, R-32, R-33, R-34!, 1, 17-18,
 43, 51, 54, 59, X-3. QAAQ-R-9, R-13, R-14, R-16, R-30, R-33, R-34, 1,
 16, 30, 37, 80, KU-2, F-7, X-3! QUIP/POI-Ave Ralf, R-16, R-34!, 16, 30,
 42, 78. R/EDS-R-11, R-23, R-24, R-34, 1, 2, 24, 51, 58, 59!, 61, 66, 74,
 80. STOBHAN-22, 31, 38, 44!, 53. STAX-36, 37. TRAZOM-Ave Ralf, R-1,
 R-8, R-12-R-15, R-25, R-32, R-33, R-34, R-37, 5, 11, 16, 17-18, 37, 59, 60,
 62, 77, 78, F-4, F-6, X-3!, C-4. TREESONG-Ave Ralf, R-4, R-9, R-13, R-14,
 R-23, R-33, R-34, 1, 2, 30, 36-37, 52, 59, 68, F-6, X-3! TYGER-R-11, R-16,
 R-23, R-32, R-34!, 1, 2, 15, 21, 34, 54, 59, F-2, F-4. VISITOR-R-34!
 WABBIT-R-9, R-19, R-37, 5, 24, 51, 54, 59!, 61, 78, X-1. WINDJAMMER-R-4,
 R-19, R-23, 1, 10, 30, 59!, KU-2. WOODIE-17, 18, 20, 28, 48, 50, 51, 54.

MAY SOLUTIONS

1. pi-led-river 2. "absence makes the heart grow fonder" 3. lacrosse 4.
 bad-mouth, verge, badge, vermouth 5. getatable scenter 6. Al Pac/ino,
 ch/a 7. bargain; Bagai, RN 8. Saginaw, I think 9. bodyguards, gaudy
 bards 10. voltage, gavel-to-gavel 11. in the small of my back 12. nano-
 gram, anagram 13. Ner Tamid, indeterminate, Mediterranean 14. corneas,
 Carcassonne 15. faxes, intro, rabbi, snobs, Tevye 16. my go. "lo, my tee
 (sob), Rev 17. cock-a-hoop, hock a coop 18. discern, rescind 19. volar,
 valor 20. precocious, procacious 21. batt(ilement 22. write, right 23.
 purdah 24. introduced, reduction, neurotic, routing, orient, toner, rent
 25. just-noticeable difference 26. flatfish, latish 27. in(ve)stigate
 28. Liebig condenser 29. c(lamb)ake 30. win-try 31. rhesus, sudoresis
 32. submarine sandwich 33. paint figment, faint pigment 34. dative, titi-
 vated 35. ornaments rubric 36. dentalism, dismantle, mist-laden 37. cu-
 star/pi-d 38. bought the farm 39. acetopyrin, capernoity 40. disapparel,
 disappear, paradise, despair, paired, pride, dire, ire 41. tourmaline,
 multimillionaire 42. Tahi-n/t-i 43. ex-e/o-rcise 44. beyond the point of
 no return 45. PSHaw, APEDom 46. Sister Act 47. clue in first may form
 [See May's F-1.] 48. Czech, checker 49. absinthe mar gin 50. unde(r)-
 served 51. steno, too-soonness 52. arguments, garments, strange, grates,
 stage, gest, set 53. do teary umps eye [deuterium psi] 54. triolet 55.
 mopping had, hopping mad 56. spine-ache 57. bandy hag, handy bag 58.
 grand finale 59. installed, ends it all 60. student prance, prudent
 stance 61. Goya 62. go-ahead; Goa, head 63. near-bordering 64. cute
 miniskirt; mute, skinny, curt 65. spare sort 66. sand verberna 67. gas-
 light 68. ski(pp)ing 69. read, wite, blew 70. (Evel) Kni(evel) 71. fac-
 simile, sick family 72. are nose 73. fistfight 74. aye 75. Yalies 76.
 the egalitarians 77. the green card 78. Scent of a Woman, with Al Pacino
 79. Nancy Landon Kassebaum 80. dandelion 81. a liberal KU-1. "mene mene
 tekul, upharsin" C-1. For the solution to any cryptogram, any issue, send
 one dollar (each) to Smaug (see directory for address). C-2. Native
 maiden, now Friend, adores Atlantic, hands him heirloom reata, saying, "My
 Pawnee lasso for thee, Oshin." C-3. Newest nuclear threat to our world may
 come, not from bombs, but from unsafe, aging power plants. C-4. "Material
 goods can blunt your perception of greater things." William Least Heat Moon
 in Blue Highways C-5. Exotic lady has curves but does not enjoy male
 glances. Gun shot in air after ogler gazes jinxes stare problem. C-6.
 Jubilant juncos joust, jostle joyful jonquils. Jaunty jaybirds join
 jocundly jesting junior. Equinox ahoy! C-7. Brazil botany nut dug Xylopia
 fruit, yaje plant, caju timber. Caution: Baus dubs caju "rain"; MW, nowise.
 X-1. Take care of your peonies and the dahlias will take care of them-
 selves. Franklin P. Adams X-2. Having a child certainly takes something
 out of a woman. X-3. The formula for water is H2O; is the formula for an
 ice cube H2O squared? Tomlin X-4. NW: teno*-r, tense-d, t(our name)nt,
 ram-pages, Cairns*, stream*, r-oast, c(act)us [half of "custom"], c-reams.
 SW: sten(o)s, do-sage, arre*-stable, sleep (R), du-enna(R), enn(u)i*,
 numerals*, retire (2), hos(t)ed. NE: A-m-tra(R)-k, overt-urn-ed, in two*,
 E-nig(R)-ma, e(r)ases, pl(aym)*ate, s-tress, sew-age, graves. SE: p(ri)side,
 obtusely*, ti(m)es [stretches], e(mig)re, ex-one-rate-s, cadets (H, R),
 L.A. men -t, edges (H), see-the.

CRYPTOGRAMS

C-1. Safire made me say this.

VISITOR, Pearl City HI

UNHANDY XQ HBO WORK: DRU' H MXVOXUO DX-
 UTNUDO HBO ARNU=KOJNOQ RGM HBRH
 "RJJ...RKO UXH" NM UXH HBO MRVO RM "UXH
 RJJ...RKO"?

C-2. Memories.

(last 2 words not MW or not MW usage) JUNIOR, Mill Valley CA

IDORNEHD EH KID *AOZNOHR *KMESPHD: "SMD-
 OBK ETUNOHKB MDWONNDR." (DBUDWEONNF
 LAHRNF SF *WOMAN *RARO?)

C-3. Nowhere.

(last two * words not MW)

SAG, Philadelphia PA

PM OL PZ UVA XBPAL NVVK LUVBNO MUY *OL-
 HCLU, HUK UVA FLA YLHKF MUY *OLSS, DPSS
 *YBZO LUK BW PU *SPTIHBNO?

C-4. Bump-er crop?

(last word not MW)

WABBIT, Montreal PQ

TREESON GCHAOHT WRTKSO ACTION TBRHNT-
 ACU, CJRSRYQEO, HOMPQKO FX RGGOHQUY
 YHCQU: "JCHNRU PT TRKT. BLOCK, *ERHHR?"

C-5. Holy war.

ALF, Arlington MA

YICZXME EIOWX KYIZLO RIEWATN ITO MID-
 EAST TLIS *MKEXTD, LDEASFXTN LMBASF
 HEXYL FELZ UITGVXMELO EAHXFCLSM.

C-6. Cursory now?

MERLIN, Bismarck ND

BEAST HSZMAJCB SHAZIEDT SAOVQM HSOW,
 FRSJZQM GREV FSDQLRO ERFHAQ, LJZKVE,
 GASEVLZD GSEOV MJK.

C-7. Dressed for success.

WINDJAMMER, Chicago IL

AITRLFP *WRATH MEPY AZUH FAITHFUL *TEC-
 HNO, ATRV ICNLYA, GNI MNHDE PCEZL UIEG
 TUF C. QEUX: ATUTVEH.