



THE ENIGMA

August 1993

Portland, Oregon

No 1073

NEWS, NOTICES, NOM, NOMINATIONS

If you'd like to be an NPL officer, or if you'd like to nominate a member who would like to be an officer, send your nomination to Quip or me by September 1. See our constitution for more on the Board. No news—this is being written before the convention—except, as noted last time, Trazom is not running, the vice presidents haven't announced, and the rest of us will run again.

Non Sequitur: "I am volunteer coordinator for the SoNo Arts Celebration, a free event in South Norwalk CT, August 6 - 8. Anyone interested in volunteering (hint . . .) or vending or simply attending: my number is still (203)-866-3623 and my answering machine still works." While apologizing for neglecting to run this notice last month, I learned that the festival includes puppet people and a sculpture race. Who knows what else? Call; find out; go see. Tell Non Sequitur I sent you.

XEIPON wrote MW's Language Research Service that he'd found an error in 10C, published only the week before, and received congratulations and thanks from an MW staffer, who noted that his was the first—and so far, only—letter. (Look up scarf. Note the illustration. Now look up socket wrench.) To be fixed by the third printing. You'll recall that XEIPON is always spelled in caps, because it's made up of the Greek letters for Cheiron (or Chiron), the centaur.

Joker's back from France: 2301 South Overlook Road, Cleveland Heights OH 44106-3106.

Harvey Estes is RAIN MAN. "I got some very nice welcome letters from Eric and Quip that emphasized 'Relax, have fun with it, don't worry.' So I now look at a copy of ENIGMA like a potluck supper: lots of interesting choices, pick what you will and enjoy. Come to think of it, at some potluck dinners I have tried for a complete . . . I'm taking RAIN MAN as my nom and here's the exegesis. I'm not worth a flip at solving puzzles but I love constructing them. The irony of this reminds me of Raymond in the movie of my nom. He thinks a candy bar or a car each costs about a hundred dollars, but can tell you off the top of his head that the square root of 13 is 4.15192304. Okay, so I'm not that good when I'm good (though possibly that bad). But the magic of that moment when something comes to you out of nowhere reminds me of the 'Ah!' of puzzling, when just the right word, the perfect clue, a nice pun falls right in your lap and you don't know where it came from, but you like it."

OTHER CONS, OTHER STUFF

This issue having been finished before we left for New York (landsakes, an ablative absolute!), I can't comment on the 1993 convention. Not having attended the Toronto one, I can't say much about that, either. But I have this note from Arbutus that's been languishing here unprinted:

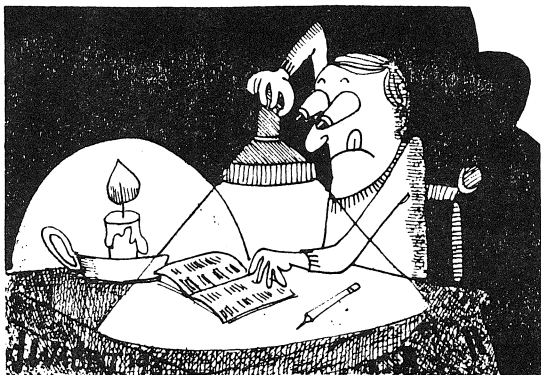
"I took a few liberties with the rules of Dada's 'hink pink' competition in Toronto (one-word answer with a two-word rhyming definition); I'm passing them on to you. Fraz: most host; and Willz: super trouser, were a batch, natch. Diner's: grub club; paprika: Serb herb; mooring: yacht spot; temperament: actor factor; goal: puck luck; goldbrick: shirk work; batten: latch hatch; aitch: 'Finnish' finish; Lenin: dead Red; salaam: Saudi howdy; begorra: Erse curse; Bedad: worse Erse curse; Flynn: good Hood; iditarod: Mush rush. [And yet more:] Poe: raven maven; Pope: epigrammatist (tepid dramatist); acrophobia: height fright; vertigo: chasm spasm; Cyrano: [just] c'est nez; partner: paid aide made grade-stayed. And my own personal favorite: 'Greensleaves': salad ballad."

For Dada's San Diego one-letter-off contest (Philana's winner ended "It tolls for them"), Wabbit, belatedly: "The dog comes in on little cat feet."

WABBIT, ILLUSTRATED

'Twas a dark and stormy night . . . the night of the big snowstorm, i.e., March 13, and R/EDS was visiting again. We had enjoyed a nice lunch (not cannibalistic, this time) and a coffee break and then supper and had resumed our puzzling when the lights went out!

There were power failures all over, but did R/EDS give up? Since I'd had the feeling something like this might happen, I had flashlights and candles and battery-operated lamps prepared. There he sat in the dark, flashlight in hand, brow in furrowed state, refusing to stop solving despite all hardships. I had to plead with him on bended knee to give up, and get him to finally consent to make his way through the wind and white stuff to the home of his friend where he was to stay overnight. I took a photo of him plodding away by flash- and candlelight, but ruined the entire roll of film the following week when, forgetting the camera was not my instamatic, I opened the damned thing without having rewound the film. I submit a hand-drawn facsimile for your enjoyment. (Oh, the longish flat on the lower right on the right-hand page is, of course, one of Beacon's . . .)



F-3.

KREWE	SKYES	ICKES	LUCKY	STARK
REPAY	KREWE	CARDI	USURP	TUNER
EPODE	YEMEN	KREWE	CUTER	ANISE
WADER	EWERS	EDWIN	KREWE	RESEW
EYERS	SENSE	SIENA	YPRES	KREWE

ASSESSMENT
METRONOME
BLURRERS
AFRICAN
SCITED
SONER
ANES
DTS

F-8.

JUNE FORMS

VESPACIDE
ECHOLALIA
SHEETLESS
POETICISE
ALTIMETER
CALCEVIVE
ILEITISES
DISSEVERS
EASERESSE

F-7.

COD
OASIS
ASSASSINATION
PEROT
TEN
A

NAMETAG
LAMINA
DIMIT
TIME
DAM
F-1. LA
N

F-4.

OE
ARN
BRAT
HARTE
RESOLD
KARAGAN
TABULARE
METALINGS
NEGOTIATES

F-2.

NATO (N at O)
AGIN (a G in)
TIME (T; I'm E)
ONES (one S)

F-5.

NABOB (na(Bo)b)
ACUTE (a-C-Ute)
BUTTE (buttey)
OTTER (ott*-E-r)
BEERS (bee (r) s)

F-6.

CASTOCK
AGNATHA
SNIFTER
TAFFETA
OTTETTO
CHETTIK
KARAOKE



The ENIGMA is the monthly magazine of the National Puzzlers' League, a nonprofit educational organization founded in 1883. Membership dues are \$13 the first year and \$11 yearly thereafter; membership includes a subscription to The ENIGMA. Add \$9 for overseas airmail. Add \$9 for large-type ENIGMA (US only). Back issues are \$1. from the editor. Send dues to the treasurer, MERCURY, Joseph J. Adamski, 2507 Almar, Jenison MI. 49428. The editor is SIBYL, Judith E. Bagai, Box 82289, Portland OR 97282.

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AFTERNOTES

APRIL

78—Noholds Bard: "First, I had the embarrassment of reading a published list of anagrams, and in it found 'Goblin, or wood-elf' for Robin Goodfellow. I cannot claim to be first on that one, then, but I had done it independently just the same . . . ["Wood elf or goblin," by Arty Ess, April 1911, is listed in Faro's compilation, *The New Anagrammasia*—sorry, I should have caught it.—Ed.] . . . I have had a strong feeling that the puzzles have been considerably harder than before. Well, if they are, the increase in difficulty should please some people if not others. So I don't think you have to worry . . . [Every issue evokes some complaints that the puzzles are: too hard, too easy, too topical (not MW), too NI2-ish, too long, too short, too numerous, too scarce. I've learned to reply "You may be right," and, like Goldilocks, to hope the bears are slowfooted.—Ed.]

MAY

26—Among the fish in this flat, all flatfish, are brill, flounder, dab, plaice, ("just for the . . .") halibut, sole, and (phonetically—"disturb it") turbot. Herbert is our own dear Mr. Baus.

JUNE

37—Tyler: "I loved the pun in line 7. ["A red-bellied snake was lost in the kraut."] I didn't notice it until my husband read the verse out loud." 62—Panache's July 1990 transposal (printed before Mr. Tex joined) was quite similar. He suggests the words lead in one plot direction.

JULY CORRIGENDA AND COMMENT

16—SCHEME is in later 9Cs (+), NI3+, and 10C (not +). 58—The Weber's a grill. 59—Delete numerals in the byline. C-6—Delete the second comma. C-7—F A I T H F U L (one word). X-3—Philana pleads with you not to send dots and dashes; think of her eyesight—send words!

AUGUST PUZZLES

1—A nice Italian sonnet, and characteristic of ENIGMA verse in that it's not typical of American poetry of the time: in the forties, or earlier yet, E. A. Robinson, Frost, Sandburg, Wallace Stevens, Cummings, William Carlos Williams, Crane. Pound, Eliot, Shapiro, Barker, Bishop and Roethke. Fancy that. Or not. 3—Kapy Korn/Mangie. 4—Beacon: "Epilogue: Next year, I have planned a hearty/Ultra-modern Donner party." 10—Quip/Poi. "We couldn't let Newrow's flat type languish." 8 and 77—Welcome, Rain Man. 14—"Flat" sounds like "flah" or it's part of the joke about non-rhymes. 16—Welcome back, Atom (formerly Talon). 17 and 42—Panache/Pebbles. 23—Wabbit/Mangie. 27—Beacon says it's meant to be a self-portrait, but no matter how he does it it seems to have hair. 28—Wabbit/Qaqaq. 30—Merlin: "Probably an Icelandic piano, since I can find no indication that SHORT studied music as a child." 34—Beacon/Qaqaq. 36—Not an entry phrase, but reading 9C convinces me it's inferrable. One part is cryptically clued. 40—The women of yesterday invited suntans.

50—Wabbit/Ixaxar. 9C has 4-2-5 (different part of speech). 51—The creatures are in Lovecraft. Beacon: "Shoggoths are 'nightmare columns of fetid iridescence . . . a shapeless congerie of self-luminous protoplasmic bubbles.' They plot against humanity. Mi-Go (or 'The Fungi from Yuggoth') are faceless human-sized fungi with butterfly wings and ten legs. They plot against humanity. Nyogtha ('The Thing That Should Not Be') and Cthulhu are Great Old Ones, evil beings of immense power who plot against humanity. You get the idea. All names are pronounced just the way they're spelled." 57—In later 9Cs, 12W, 10C. 63—[*4 *9] in NI2. Not sure that helps, but NI2's definition confirms a clue or two in the flat. 65—This arrived as a rebus, with a picture of a stick figure as described in the verse. The change has already taken place, though not to a lady BUG. 75—Arrived with minutes to spare. I'll guess that *6 is the 9C usage not the one in 9C etymology—and that Elmo lives on Sesame Street (we lost touch when our son did—he's 24). 85—Rom Dos: "Was it you who coined the word 'ambigram'? [Yes.] The best example of an ambigram I could come up with is [Aug 85]." F-4—Merlin/Eric. Hints and easies: page 15.

P E N E T R A L I A

"... hidden things or secrets." Solution words and phrases not in 9C (9th Collegiate) are labeled for the most recent Merriam-Webster dictionary in which they appear: 12W (collected NI3 Addenda), NI3, NI2 Add., or NI2. Non-MW words are noted. Tags: + means slang, foreign, obs., arch., dial., etc. * means capitalized. MW phrases may be [bracketed] in anagrams and flat types where non-MW phrases are allowed.

Send solution lists to PHILANA, Judy Adamski, 2507 Almar, Jenison MI 49428. They must be received by September 25.

50 YEARS AGO IN THE ENIGMA

1. TRANSPOSAL (*7, 7)

Grieve not, my Chloe, if your
hapless PRIME
So seldom swells your fan mail with
an ode;
I love you, but a world so thick
bestrowed
With dragon's teeth has precious
little time
For Pan his pipes, or sweet bucolic
rhyme.
Poor Pegasus is harnessed to a load
Of war work that would make a
pigeon-toed
Missouri mule excel himself in
crime.
And when, without so much as by your
leave,
They draft your maids to Vulcan's
clanging hall,
You, too, will peel potatoes,
sweetheart mine!
You'll join the Legion of The
Rolled-Up Sleeve,
And (in a simply stunning overall)
Wield besom, dustom, rolling pin,
and FINE.
=CASTET, August 1943

2. DAMN SOPRANI [5 6]

=NYPHO, August 1943

3. SPOONERGRAM VARIATION (2 4, 3 4)
(ex.: high noon, who nine)

Listening each night at six, you've
doubtless understood
The old familiar saw that says that
ONE is always good.
But if you've wanted fame as movie
actor or jet-setter,
It's more than likely that you've
found a TWO is even better.
=KAPRIE, Granthalo NY

4. REPEATED-TRIGRAM DELETION (4-8)

As a VERY LARGE NRA member,
I made it my goal last December
To hunt. I shot Blitzen. He's mine!
Now his hide's SHORTLY out on the
line.
So now Santa's upset, the old troll,
And he's since left me nothing but
coal.
But at least I'll have magical
venison,
And some nice leather shoes to
play tennis in.
=BEACON, Tucson AZ

5. FALSE PLURAL (*5, 2-2)

(ONE=not MW usage, TWO=NI3)
On Paper Moon's set
The stars had a fight.
Till ONE told Pa, "TWO,"
And stomped off stage right.
=PANACHE, Culver City CA

6. CONSONANTIC (9, 7)

My skin is as pale as ONE
Until I get into the sun,
Whereupon I turn red as a DONE,
Which is no fun.
=LEAFLET, Divinely OR

7. TWO-WORD DELETION (9)

I simply had to OUT or die!
My face was FIRST; my fingers NEXT,
But I kept on—I don't know why,
Until the end. Yet I was vexed
(As if I really gave a hoot);
That sports reporter's mean
critique
Is ALL, too subtle and minute.
(I'll try the ice again next week.)
=WINDJAMMER, Chicago IL

8. ENIGMA (4 6)

I've helped us all to keep in touch
For many years consecutive,
But "after work" I seem to say
To temp or to executive.
=RAIN MAN, Williamston NC

9. TRANSPOSAL (7)

I often wonder what editors do
One-half so precious as the time
they spend.
They're menders and SECONDS of other
folks' wares,
They niddle and nitpick and fuss
without end.
They'll rewrite a sentence,
a paragraph, phrase,
Even whole FIRSTs. But I don't
comprehend
How the book comes out smooth from
the trash that I send.
=POLLY, Sarasota FL

10. PHONETIC FALSE FALSENESS (4, 5)
(a phonetic part is 10C or
part of 9C phrase)

The mood was most engaging; music
soft and lights turned low.
I got down on one NARROW, saying,
"Darling, I propo—"
"Me first," she said. "My question
may seem silly; all the same
It . . . mandates . . . your
response. Now, have you seen The
Crying Game?"

"No, why?" I answered. "Oh, no
special reason," she replied.
For just a second, there, her smile
looked forced, a trifle WIDE.
=QUOI, Tampa FL

11. SECOND-LETTER CHANGE (4)
(THREE=12W)

When I turned down the temp
In our trusty old fridge
It gave a faint "ONE" and that's
all.
The compressor's kaput.
With a TWO of farewell
Our checkbook and I head for mall.
Some sentiment's fine but is wasted
on this
Most unseasonably hot day in May.
It wouldn't take long for the THREE
of spoiled food
To drive even burglars away.
=WINDRIFT, Bridgeport CT

12. DOUBLE-CROSS (8, 6, 5, 4 5)
(A=NI3+ usage, D=not MW)

From Aberdeen to Malibu,
Everyone's bummed out and blue.
The laboring Scot (a heavy B)
Sighs "A" into his cup of tea
While by the warm Pacific C,
A surfer sadly mutters "D."
=TRAZOM, San Francisco CA

13. TRANSPOSAL (8)

After BALM up our few differences,
My hubby, drily, said,
"Let us have a little LAMB, my dear,
Before we go to bed."
=WABBIT, Montreal PQ

14. LETTER BANK (5, 8, 9, 10)

He EIGHT in health, and in worldly
wealth;
His bases are witty and new and all
that.
With his TENning air, they all find
him fair;
He's a NINE of kudos and bangs and
eclat.
He writes in fine FIVE, but oh, man
alive,
His editors know he can't rhyme a
flat.
=POLLY, Sarasota FL

15. HETERONYM ([8 6], 2 7 5)
([8 6] = NI3 = NOW)

Too many hues of yellow mixed with
red!
Like Navaho and NOW, and shades
Like paprika AGAIN from those
Which mainly tend to yellow or to
red.
I'll choose the blues
Instead.
=NEWROW, Brookline MA

16. THIRD-SOUND CHANGE (*11, *10)
(EPOCH, EPIC) (EPIC=NI3,
uncapitalized in 10C)

I'm filming a screenplay. It's
called EPOCH Park—
Chock-full of choice special
effects.
An island resort becomes nasty at
dark,
With scientists prey for T. Rex.
Computer-enhanced compognathuses
scoot
Toward EPIC iguanodons. (Oh, ick!)
My film's anachronic? By then
they're kaput?
So change it to Camp Mesozoic.
=ATOM, Iowa City IA

17. LAST-LETTER CHANGE (8)

Two a.m.: "Miiiiiaaow! Hiss!
Spit!"
Those cats! I flung an A,
But B. Oh, no! Doggone! I hit
My greenhouse. Now I'll pay
In spades—and broken glass. No
fair!
I'll have to buy another pair
Of A's—my neighbor's dog just
chewed
The one I threw—I'll have him
stewed!
(The cats miau "Olé!")
=PANABLES, Culverton CJ

18. HOMONYM (*7, 7)

Abou Ben Adhem, when he found
His name upon the angel's scroll
Of souls to *PRIMAL Fields all
bound,
Rejoiced it led that honor roll.
But Judas, had he chanced to look,
Might note the FINAL of his name,
Which once was in that Golden Book—
He'd won a different kind of fame.
=IXAXAR, Holiday FL

19. FIRST-LETTER CHANGE (7)
(TREE=plural only [8] in 9C)

Mensa folk are rather FREE
When trading insults made in jest.
I was called a TREE, you see
(It means "You're such a dip,"
I've guessed).
=NON SEQUITUR, Norwalk CT

20. PHONIGMATIC REBUS [6 8] (NI3)

TREY

My ace, deuce, four, five make me stay.
I toss an eight; I want that TREY.
The poker gods say, "Sure, why not?"
I draw a trey and win the pot.
=MERLIN, Bismarck ND

21. REPEATED-LETTER CHANGE (6)
(SEAS, REAR)22. SECOND-LETTER CHANGE (5)
(MUD, MID) (MUD=NI3 usage)

Aside the SEAS of the brook, I will raise my hut.
It's back-to-nature time for me:
wood and pond anear.
I'll MUD my cellar strong and tight
with stones well cut.
Aside the pond, I'll contemplate the geese all in a REAR.
We'll watch them take to flight on high; me and my mutt.
As in their MID they fly away, we'll watch them with a tear.
=SIOBHAN, Philadelphia PA

23. REBUS (2'1 3 3 2'1 [7 2] 2 2)

NO U PB

Canby called this one the best of the summer;
Rafferty, even, declared this a must.
Boy, what a letdown. A bona fide bumper—
Hackneyed and boring. My verdict: A BUST.
=WABBIE, Montalo PQ

24. REBUS [*4 *5]

➤ /

Phoners keep their dreams alive:
1-800-ROSS PEROT.
They feel a need for some FOUR FIVE.
Why they follow, I don't know.
=PANACHE, Culver City CA

25. HETERONYM (1 3 2, 6)

Said Alice, "Please, may I inquire
Just how it happens you have made
With sharpened branches and barbed wire
So threatening a barricade?"
The White Knight answered, "I'm afraid
Chiropters are no cause for laughter—
And so this useful fence was made:
PRECEDING thwarted by an AFTER."
=IXAXAR, Holiday FL

26. LETTER BANK (8, 5 7)

In Coppola's classic Apocalypse Now,
Choppers play Wagner, take soldiers
to battles.
If they had been airplanes instead,
I allow
They might be considered some
pretty LATE TATTLES.
=LEAFLET, Divinely OR

27. ENIGMATIC SUBER (3 6, 3)



U

R

I bet upon a race held for the ostrich and its cousins.
The rheas and the like all came, competing by the dozens.
The race went fine, but then I saw my gambling hopes diminish:
The bird that I was rooting for stopped just before the finish.
"THIS!" I cried. "You're not quite there!" But he just stayed there, and
Got passed. I lost! In shame, I drove my head into the sand.
=BEACON, Tucson AZ

28. REPEATED-LETTER DELETION
(5-4) (LONG=NI2)

"So much of my back hurt that it was a shock: six
Cervical vertebrae—also my coccyx."
I still have that LONG that I mentioned in May;
Not a single physician has known what to say.
I went to a natural healer at last, And asked the man, "What will get rid of this fast?"
He answered, "Eat SHORT!" and I then blew my top. I
Will never again go to see Dr. Popeye.
=WAQ, Montanta PA

29. FIFTH-LETTER CHANGE (10)
(SPRAY=IOC usage)

The medium's infant was simply a brat:
All during the seance, he tortured the cat,
Ripped holes in the sofa, set fire to the mat.
"It's hard to be SPRAY when my sprout's doing that,"
She sighed. "Is he really my kid—or a SPRAT?"
=CRAX, Mountain View CA

30. LETTER BANK (*5, 6 4) (LONG=NI3)

When SHORT was young, he played
piano (poorly), causing ire.
His teacher cried, "No! No! LONG
means to play it eight notes
higher!"
"I quit," said SHORT, "I'd rather
earn electrical degrees
And not commit more battery on poor
defenseless keys."
=MERLIN, Bismarck ND

31. FIFTH-LETTER CHANGE (6, 6, 4 2) Like stand-up? Then stop in at Sammy's A Club.

Have some snickers, some suds, and
scarf down some grub.
Our servers are B—such a
swell-looking staff.
So C soon and see us. We're good for
a laugh.
=PANACHE, Culver City CA

32. PHONETIC FALSE OPPOSITES (3 3, 6) (ONE=+)

Today I want to really ONE.
No food at home. Oh, gee.
I'm off to market's salad bar;
And no small plate for me!
I'll have to bring along some TWOs
(They're buckets; one's too wee).
I plan to pick from every choice
And eat it all, you see.
=SIOBHAN, Philadelphia PA

33. CHARADE (11)

The Scotsman plots a secret plan;
He lives in TOTAL state;
His FIRST and sept control each man
And SECOND all his fate.
=POLLY, Sarasota FL

34. CHARADE (3 3 6) (9C under 6) My plan was to bungee-jump into *ONE Knox,

Grab some gold, sell it quick,
reinvest in some stocks.
But my THREE—which was 600 feet
long, THE PHRASE—
Didn't bounce as it should have. Who
said that crime pays?
So my tale is a sad one: the Feds
were soon sent in,
And the bars that I see now are TWO
at San Quentin.
=BEAQ, Tuta AA

35. REVERSAL (3, *1*1*1) (LETTERS THREE = 12W)

Actors who get ONED off stage, you
see,
Will sometimes show up later,
LETTERS THREE.
=LEAFLET, Divinely OR

36. INTERLOCK (5-6) (see note) Yikes! My deadline is nearing—I'm GREAT! Will my puzzle be ready on time? Will Stan Newman say, "Sorry, too late!"? ONE "From me you will not get a dime!"?

Well, I guess for 4-Down I'll use
"THREE."
(What a hard TWO to fill!) Now, the
clue:
"Coming up, yields machine gun."
Home free!
Now, to type it, clean up—then I'm
through!
=WABBIT, Montreal PQ

37. FALSE NEGATIVE (4, 7)

He was talking about his new
play. "It's got three big love
triangles going at once,
So the ONE becomes very intense—
lots of drama." I thought, "What
a dunce!"
But I asked him out loud, "Do you
call it The Great Love TWO then?"
(This was said half in jest.)
"Why, that's right—that's correct!"
he replied. "It is really amazing
that you would have guessed!"
=ULK, Enid OK

38. SPOONERGRAM (3, 5; 4 4) (THAT = 4 4)

Here's my Corvette, a SOMEWHAT car.
I want to drive it fast and far.
Alas, I can't (it had a THAT).
Now will you help me fix this flat?
=CRAX, Mountain View CA

39. PHONIGMATIC REBUS (*9)

foam E

It looked so grand, it looked so
great:
A diamond-lidded golden plate,
A lacy cloth—and candles bright
Made crystal goblets fracture light.
Poor starving beggar such as I
Could scarce restrain astonished
sigh
To find no food, no viands blest—
Cruel SADIST's coruscating jest.
=WINDRIFT, Bridgeport CT

40. SUBER (9)

X Ø N N

The woman of today
Invites the solar ray;
A tan is now her passion.
The NINE is not in fashion.
=IXAXAR, Holiday FL

41. INTERLOCK (9)

"A large group with a common interest" is our NPL,
 But if we were to style ourselves a
 ONE, a good hotel
 Would write, "We do not want TWO in
 our city"
 (Although it's what 9C presents
 as ONE's first definition).
 We'd have to rush, find lodging ALL,
 applying for admission.
 This line concludes my heptametric
 ditty.
 =WINDJAMMER, Chicago IL

42. WORD DELETION (9)

If I'd just ENTIRE myself to lock
 the rental car in France,
 IN we were only ten feet from it,
 awed by the romance
 Of a picnic midst the poppies, (wine
 and Brie),

Those thieves would not have had the
 nerve to make off with my sack,
 Our travelers checks, and passports,
 credit cards and tickets back;
 Not to mention our dear friends'
 apartment key.

I'd like to think the gendarmes
 caught them, fined them, jailed
 them—worse!

Instead I'll OUT they're going wild
 with goodies from my purse.
 Well, we've sure learned our lesson.
 C'est la vie.

=PANABLES, Culverton CJ

43. REVERSED REPEATED-TRIGRAM
DELETION (3 3 2)

Last night, I decided to PROEM,
 And got so alcoholically wrecked,
 That I wrote an extremely short
 poem!

(But END's not going to last, I
 expect.)

=BEACON, Tucson AZ

44. TRANSPOSAL (5)

A puzzler is a person that
 Forever ONE to TWO a flat.
 =IXAXAR, Holiday FL

45. LETTER BANK (7, *7 9) (LONG=NI2)

This book by stodgy Dr. Snork
 Is starting off to be no fun:
 "The Devonian system of New York
 Has subdivisions; LONG is one."

I'll bet he SHORT most every tome
 To schools (who might at most take
 three).

No way this joyless double-dome
 Could move his books except for
 free.

=MERLIN, Bismarck ND

46. REBUS (9)

MAE

Mais non, mon cher, I do not care
 For very much to eat.
 Oui, c'est dommage, but just fromage
 And that nice fruit COMPLETE.
 =MANGIE, Buffalo NY

47. BALTIMORE TRANSDELETION (10)

(FOUR=NI2, SEVEN=NI3+, figurative
 usage) (ref. Sept #2, 1992)

When I last left you hanging, a
 guard had been shot.

I've decided to THREE you to more
 of the plot:

With a devilish snirt, the ONE
 prince grabs the prize,
 Which is FIVE with large diamonds
 and gems, I'd surmise.

Its SEVEN sets off the shrill Blue
 Light alarm,

And ALL-shoppers converge—the plan
 works like a charm.

(If you've TWO that the theft was at
 K-Mart, you're right!)

The pinhead is taken to prison that
 night;

NINE show his new cell—the door
 shuts with a scrape.

Princy learns guardhouse SIX, but he
 makes an escape!

As the dogma leaks out of his
 dimwitted brain,

A "Piece of the Rock" cures the
 guard of his pain

(He was EIGHT with the bird). A nice
 nurse makes him fit.

When the guard tries a TEN, the
 nurse soon will submit.

The affair is quite FOUR, and it's
 sparked into flame

With reunion twixt guard and the
 prince! What a game!

=XEIPON, Colorado Springs CO

48. ACROSTICAL ENIGMA (7)

A. Argue, talk back, rebel, day and
 night;

How to raise children to do
 things right?

B. Arduous task for two with young
 mammal;

Rely on a council and you'll get
 a camel.

C. Arctic approach merely gets you a
 stare;

Opposite treatment stirs up icy
 glare.

Reproaches and scoldings, resounding
 tirades,

They all end the same, in these
 futile charades.

=POLLY, Sarasota FL

49. REPEATED-LETTER CHANGE (8)

Maria's simply lost at mathematics;
She cannot tell the PRIMAL from the
log.

The more she tries such mental
acrobatics,
The more the poor girl ends up in a
fog.

So, early on examination days,
She dons her FINAL, goes to church,
and prays.

=MANGIE, Buffalo NY

50. REBUS (4 2 5 2 6)

/ //

Demosthenes referred

To Philip as absurd:

"From kings no blame, no praise
Can surely serve to PHRASE."

=WAXAR, Monriday QF

51. TRANSPOSAL (*5 *5, 10)

(neither MW)

I want to build a theme park based
on H.P. Lovecraft's stories

(Which mainly ran in PROPER, right
along with R.E. Howard's—

And yes, they're quite peculiar).

It's for everyone who glories

In getting shivers up his spine.

(The gate will read "No Cowards!")

A sawbuck gets you in to ride

Nyogtha's Ferris Wheel,

Or else the Shoggoth COMMON. (Just a
standard log flume splash.)

Cthulhuland could really be a Disney
of a deal!

(All credit cards accepted, but the
Mi-Go must pay cash.)

=BEACON, Tucson AZ

52. WORD DELETION (8)

Here speaks a Frenchman to his STAY:

"GO honeymoon? Let's spend it in
Marseilles.

What else we spend will cost us
less.

We'll dine on ALL and
bouillabaisse."

=IXAXAR, Holiday FL

53. TERMINAL DELETION (6, 4)

(PRIMAL, FINAL)

54. TERMINAL DELETION (5, 3)

(BEGUN, DONE)

I must FINAL this PRIMAL is eerie—
Dark and humid, as well. Yikes! No
doubt

All that flapping means DONES! I am
leery,

And my fears won't BEGUN. Let's get
out!

=WABBIT, Montreal PQ

55. MUTATION (*7 *5) (not MW)

O, REALITY MYTH,

Turn on, tune in, drop out.

I am helping you with

The senses which we doubt.

=NON SEQUITUR, Norwalk CT

56. HETERONYM (5 2, 7) (SPOT = 5 2)

Thousands thumbing magazines

Will be enticed by seeing SPOTs,

And LOTs will buy those red-hot
beans

And serve them up in steaming pots.

=CRAX, San Jose CA

57. PARTLY REVERSED PROGRESSIVE-

WORD DELETION (5 6)

When Merry Andrew joined the Krewe

In early spring of '92,

He wrote extremely funny flats

(OWT so we thought back then), and
that's

Why we looked forward to the con

And meeting him. Well, he droned on

And on and on till setting sun

Complaining of a careless ONE

Discovered in that morning's THREE;

He sulked through lunch and whined
through tea.

For mini-Chi-con in the Fall

We won't invite him; he's an ALL.

=WINDJAMMER, Chicago IL

58. ENIGMATIC REBUS (8) (10C)

My flat is THAT?

Just tit for tat.

This you, THAT too,

Cannot construe.

You got my plot?

Then THAT we're not.

=ATOM, Iowa City IA

59. THIRD-LETTER CHANGE (6, 3 3)

I served up the stew

Until the ONE TWO.

=LEAFLET, Divinely OR

60. MYNORETEH (4", 4 9; *5 5? *1 6)

(*5 not MW)

The Perons, at the zoo, spent a

while in a park where large birds

roamed quite freely inside.

"You may pet the BEGIN, raucous

mynahs (who'd heard such

instructions before from the
guide).

Now around such large birds was END

not—she was wanting to go in the

ostriches' pen.

"That's too risky, Madame," she was

told. "Those huge birds get

excited, attack people then."

=ULK, Enid OK

61. HOMOSYNONYM (3, 2 5)

(WHEE's synonym is NI3)
 I remember the fights
 On Saturday nights
 And the sponsor, Gillette.
 (The commercials? You bet!—
 With advisories, three—
 The last one was "WHEE.")
 I can still WEE those fights
 On Saturday nights.
 =QUIP, Tampa FL

62. REVERSED CURTAILMENT (6)

The PRIME Sir Robin woozily let slip
 The MIRP from his unsteady armored
 grip
 And so our hero, sadly, was
 defeated
 Because he didn't get the rest he
 needed.
 =LEAFLET, Divinely OR

63. ENIGMATIC REBUS ([4 9] 4 10)
([4 9]=NI3; NI2 material in rubric)

André L. Simon

The mayor of XY Town craves a long
 tunnel for crossing the Hudson—
 He tries to coerce the SOLUTION for
 one of his cronies to land the
 Gold pot.
 Quite soon come the FBI, CIA, ICC,
 Movie that's made for prime time
 over NBC—
 Hope not!
 =NEWROW, Brookline MA

64. BALTIMORE DELETION (5)

(FOUR=NI3+)

ONE of Eden on a stream stands the
 TWO mill in our state.
 THREE it be lost, we will raise some
 funds for restoration.
 The FOUR, the sluiceway, crumbling
 fast; rebuilding can not wait.
 Beyond the mill the fields and FIVE
 fill one with elation.
 I feel the WHOLE that we can do
 is save it from its fate.
 =SIOBHAN, Philadelphia PA

65. ENIGMA (12)

Five shafts depict a torso and each
 limb.
 (I wouldn't need to draw a hub and
 rim.)
 The present BUG: he's quite a fluent
 Greek.
 Media-wise, he dare not wheel and
 deal.
 But should he lose his cool, within
 a week
 A lady BUG could then be giving the
 spiel.
 =BLAMMESK, Easton PA

66. TRANSPOSALS (8)

Some meanies put a STEROID thing
 In front of my old car.
 I never saw it—I took off
 But didn't get too far,
 For BAM! BAM! BAM!—there went my
 TIE-RODS
 (Bought just yesterday!)
 Those bums should all be EDITORS
 And thrown in jail to stay!
 =WABBIT, Montreal PQ

67. REBUS (8)

When they told me, "Your verses are
 REBUS EIGHT, Ulk,"
 I said, "Well, I'm no poet," and so
 didn't sulk.
 =UGGLK, Enid OK

68. CONSONANTCY (4, 5)

(MINIMAL, MAXIMAL)

69. CONSONANTCY (6, 5) (LONG, SHORT)

Avoid the cafeteria, as a
 Rule if you're at One IBM Plaza.
 The meat, purportedly pepper steak,
 Is not like *MINIMAL used to make.
 The salad—MAXIMAL? No, it's vapid.
 The beans are SHORT and the spuds
 non-sapid.
 Dessert? A LONG, the last of its
 clan.
 That crumbles as quickly as crumble
 it can.
 Go somewhere else for your noon
 meal, Krewe,
 Than 330 North Wabash Avenue.
 =WINDJAMMER, Chicago IL

70. HOMONYM (7, 3 5)

High above the Blue Ridge mountains
 in misty morning skies,
 A PRIMAL, hidden moonshine still
 a keen-eyed bird espies.
 At once a dreadful thirst assails
 his wild accipiter brain;
 A smooth swift turn, a graceful
 glide, he lights on rough terrain.
 He drinks a long, deep draught, and
 then there comes the thunderbolt.
 He really is one FINAL as his
 feathers start to molt.
 It is a sad, sad tale indeed—but
 wear the owner's shoes:
 Many a freezing mountain man is
 warmed by PRIMAL booze.
 =CORN COB, Snow Camp NC

71. ENIGMATIC REBUS ("3 5 2 2 4")

~ H I

Film couples have shown
 In Topper (Ghost, too)
 This phrase widely known
 Just might not be true.
 =PANACHE, Culver City CA

72. REBUS (10)

DEP

73. REBUS (12)

DEHD (12)

74. REBUS (13)

ERARD

As I sit here and think,
I am driven to drink,
Since I can't solve this flat by
the Jammer.

I have taken a look
Into every last book,
But I still haven't solved the
thing, damn her!

Oh, wait! I just got it!
Why couldn't I spot it
Before I had spent all that time?
The Jammer plays square;
She is sneaky but fair.
It's just me—I was FINE, MID, and
PRIME.

=MERLIN, Bismarck ND

75. CONSONANTCY

(3-3, 7, 5, 4, 7, *6)

On Sesame Street, a keening wail
Is the response to Ernie's tale.
He's made a FIRST try to invest
A tawdry story now with jest,
And now with pathos, THIRDiNG each
A matching music in his speech,
So alternating FOURTH and groan.
He raised the sordid saga's tone
Without departing by a hair
From facts (his FIFTH to truth is
rare).

Now New York's SIX's tale is o'er.
Elmo and Big Bird call for more.
But Bert's reaction was unreckoned.
"Please, quiet, Bert—why do you
SECOND?

Hum, Bert. Hum, Bert."
=100 DOWN, Larchmont NY

76. LETTER BANK (6, 3 3 7)

(BAD=not MW usage, WORSE=NI3)

So no one BAD your little verse?
Please don't leave NPL, not WORSE.
=WINDJAMMER, Chicago IL

77. SPOONERGRAM (3 2 6, 5 2 5)

(2 doesn't change)

We nursing assistants in haste
inundate

The lounge where on break many
trumps will be dropped.

If the nurses horn in as I'm
playing the STRAIGHT,
I tell them to bug off, since
this is the SWAPPED.

=RAIN MAN, Williamston NC

78. FIRST-LETTER ChANGE (5)

Pages had to be printed before we
left town

For the con, so I sprinted to nail
it all down.

In, Merlin. In, Mangie. In, Beacon
and Polly. A

Bow to Panache, Wabbit, 'Jammer, e
alia.

UlK, Ix and Crax, Quip and Poi, and
Non Seq—

I dealt out the goodies, reshuffled
the deck,

Found two puzzles from Qaqaq (one
Waq and one Beaq)

But no more, though he used to send
eight days a week.

From Atlantic and Treesong, apiece,
just one annie;

From Trazom, nine lines; none from
Tex or Uncanny.

Not a Hudu, no Pen Gwyns or Manxes
are here.

(Tell me, where are the Jos of
yesteryear?)

I rushed to the finish, proceeding
there DINGY,

And found, at the end of the flats,
a THINGY.

(Pasting in some big sphinges had
entered my head—

But here's thirty-four lines of this
filler instead.)

=SIBYL, Portland OR

A N A G R A M S

79. SAUR PIC (ASK JR.) (*8 *4)

=ATLANTIC, Portland OR

80. I SCENT THE Y'S

=TREESONG, West Chester PA

81. IN SITE OF SCRATCH. AI! (3 14)

82. ST! PEEPS OVERHEARD (3 13)

=NOHOLDS BARD, Arlington VA

83. I.E., ONE MAY TAKE COLT AT BROOK
AND IT MAY ANSWER, "UH-UH! CRUD!"
('3 3 4 1 5 2 5 3 3 3'1 4 3 5")

=WABBIT, Montreal PQ

KU. I BE GRAY LONER (*7 *5)

84. THAT'S ARNIE? COOL! (*4 *6 *4)

=NON SEQUITUR, Norwalk CT

A M B I G R A M S

85. O, 'DICEMAN'

=ROM DOS, Whiting NJ

86. Biambigram (*6 *1*1 *7)

O YES, I CITE CINEMA

I ICE COSY MATINEE

=TYGER, Hoboken NJ

F O R M S

F-1. HALFSQUARE

1. Preantepenultimate letter
 2. Any male person
 3. Capital of Plateau, Nigeria
 4. Obs. var. of "dirt" (Nil)
 5. Guess (obs. var.)
 6. Slumbering person
 7. Rule again
 8. Made stronger again (obs.)
 9. Crystalline base from the liver and kidneys of old dogs
 10. Pale sandy-colored bay lynxes
 11. Liable to a court trial
 12. Person who breaks in equines
 13. Location of the Siwa, Bahariya, and Farafra oases
- =QAQAAQ, Atlanta GA

F-2. CONNECTED SQUARES

1. Lieutenant (Turkey)
 2. Grouped together
 3. Objects placed in tissue
 4. Woman employed in a dairy
 5. Genus of woody vines having dioecious flowers and numerous stamens
 6. Genus of tropical trees having compound leaves and panicle flowers
 7. Posture
 - 8/1. Ladies
 2. Something that emits an odor or vapor
 3. Scramble (Scot.)
 4. Chord passing through the center of a body
 5. Supplied by the upward movement of water under hydrostatic pressure
 6. Lusterless surfaces
 7. To bring together
 8. Unshakingly severe in manner
- =CUBIST, Bridgewater NJ

F-3. OCTAGON

Across

1. American author (1815-1882)
2. VIIs o o o o
3. XI o o o o o o
4. XC o o o o o o
5. Sailors o o o o o o
 o o o o

Down

1. A coin of Japan equal to 1/100 of a yen.
 2. Delight (obs. var.)
 3. Genus of grasses belonging to the Gramineae family.
 4. Not ever
 5. Dills (obs.)
 6. Upward curve of the edge of a ship's plank
- =ROM DOS, Whiting NJ

F-4. SQUARE

1. Woodpecker
 2. Three-digit telephone number
 3. Pro-otic
 4. Those affected with slight or partial paralysis
 5. Relating to a transition area between two adjacent communities usually exhibiting competition between organisms common to both
 6. Salt or ester prepared from colophony
 7. Recipient of learning or instruction
 8. Dream state
- =MERLIC, Bile NA

F-5. HALFSQUARE RIGHT WINDMILL

(8 Across is 15 letters; the longest Downs, 8 letters, are 1 and 15)

- 1A and 15A. South
 - 1D. Agitates
 - 2A and 9D. Exclamation
 - 3A and 10D. Place of confusion or unrestrained behavior
 - 4A and 11D. Guam's short-eared owl
 - 5A and 12D. French painter (d. 1883)
 - 6A and 13D. Marked with zones
 - 7A and 14D. Egg-measurer
 - 8A. Mediators sent in to resolve impasses
 - 9A and 2D. Washington mountain
 - 10A and 3D. Smoothing
 - 11A and 4D. Combine
 - 12A and 5D. Twining stem or flexible shoot
 - 13A and 6D. Limb
 - 14A and 7D. Syllable spoken in hesitating
 - 15D. Marksmen; sportsmen
- =ULK, Enid OK

F-6. DIAGAMORPH

(2, 3, 6, 7, 6, 4, 2)

1. One (Scot.)
 2. Babylonian sky god
 3. Houston team (World Almanac)
 4. One seduced by Zeus
 5. One seduced by Zeus
 6. An iridescent mineral
 7. 135 degrees
- =SIOBHAN, Philadelphia PA

E X T R A S

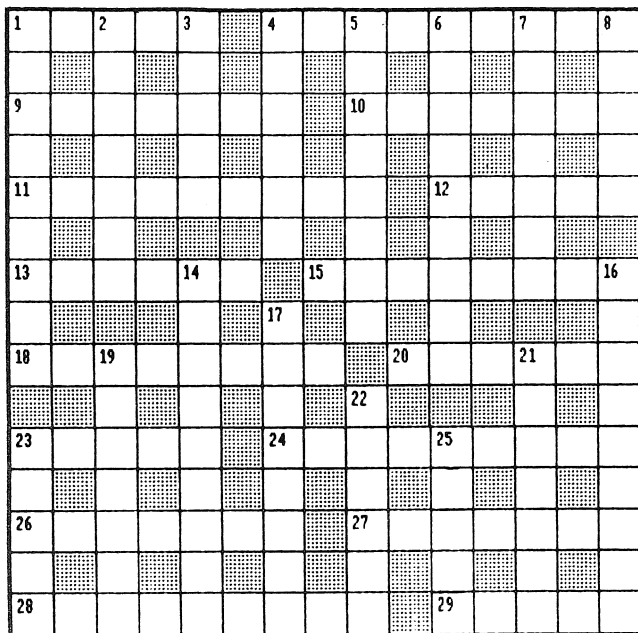
X-1. PIECEMEAL SQUARE

BA DE GO IT LI MI ND NS RE TH TI YA
=JUNIOR, Mill Valley CA

X-2. ANAQUIP (2 3 6 2 1 6 2 1 8 3 4
4 2 2 1 8 7 3 4.)

ARK AVE EAS ERA ERO IFY IGH NIP NLI
NTH NYM NYO OOT ORE OUE RAM SAS SMA
STA TOB TRA TSH UDO
=BLAMMESK, Easton PA

X-3. CRYPTIC CROSSWORD—by YAHOO, Texarkana TX



Across

- 1 Derelict voiced needs (5)
 4 Relatives touring Mobile (9)
 9 They deal with woman, having gone mad (7)
 10 Given a tranquilizer, nut described child from the East (7)
 11 Pathological liar keeping alert or hawklike (9)
 12 Goofball abandoned daughter for landlord (5)
 13 Universal funnyman attending debut of show (6)
 15 Turnover pies put weight on (8)
 18 Punk band has good guy (8)
 20 Clubs around eastern river (6)
 23 Funky dance beat (5)
 24 John carried choice indicator for yachting VIP (9)
 26 Division tracking for gas (7)
 27 Ability to endure former dictator in station (7)
 28 Princess pressed exotic spread (9)
 29 After removing head, batter fish (5)

Down

- 1 Green Haystacks: Some Poems (9)
 2 Sacks stuffed with nuts, crackers, and cheese (7)
 3 Office worker translated notes (5)
 4 Topless, Eve returned Bob's yellow jacket (6)

- 5 Steadfast god with small round instrument . . . (8)
 6 . . . and alien roamed galaxy (9)
 7 Objectives sounded extreme (7)
 8 Former construction worker has no work (5)
 14 I'm in the middle, next in line (9)
 16 Shocking time to take peers dancing (9)
 17 Searcher wandering through extensions (8)
 19 Uses money to recover articles stolen by gypsies (7)
 21 Fiery bird underneath burning log (7)
 22 From mass, one returned distracted (6)
 23 Met student winning piano (5)
 25 Held up a ham omelette to show Indian (5)

X-4. ANAQUOTE (5 2 3, 5 2 4, 4 4 4 3 9. *3 *6)

ADV AND DEA EAR ELL ERT ISE ISE KEH

KLI LYT NER OBE RLY TED TOR TUR WOR
=TE-ZIR-MAN, Reading PA

X-5. ANAQUOTE (6 2 6 2 2 6 6. *4 *5)
ALE DAL ENO EVI GER GOR HAV ING LON

NOT NTI SNO UGH

=MERLIN, Bismarck ND

MAY SOLVERS

The May ENIGMA had 81 flats, 8 forms, 7 crypts, and 4 extras; 54 solution lists were received. PHILANA/MERCURY, QUIP/POI, TRAZOM, TREESONG, and WINDJAMMER/QAQAQ had completes; MERLIN/ERIC/JUNEBUG, and WOODIE/KAPRY KORN had flat completes.

Accepted: #40—REPAID for PAIRED (2); #60—SKIMMING (22) and SKIRING for SKIPPING; F-2—MISTRUST for DISTRUST (3); F-3—DATED for DATES in the left diamond (11). Not accepted: #59—DEPOSITED/SPED TO DIE (3) (wrong tense); #75—ELYSIA (4); #81—A RELIABLE (2); F-1—RUNELS for RINELS (10); F-2—UNDAMPENED for UNDAMPED (3); F-7—WUA for WHA (2). The last two aren't MW. —PHILANA, Solution Editor

ABACUS 57-6-5-3; AJDE 12-0-0-2; AL GEBRA 71-0-0-0; ANDREAS 50-4-0-*; ANN DHOW 31-5-4-3; ARBUTUS 76-6-0-*; ATLANTIC 48-7-0-*; AVIDAN 74-3-5-3; BAMBAM 29-3-3-2; BANTERWEIGHT/mhitabel 53-5-3-3; BEAGLE 60-5-0-0; BELLES LETTRES 58-7-2-*; BERYL 0-0-*0; BLACKSTONE 49-0-1-2; BLADE 69-6-0-*; BOOKSIE 48-0-0-0; BRILLIG 60-0-0-0; CHARTS 51-4-6-*; CORN COB 41-2-4-1; DADA 32-*-*-*; DEE SWEET 36-2-3-2; DITTO 35-5-2-2; ELGAR 77-*0-*; EN 57-2-*2; ERGO 52-1-3-3; HART KING 43-7-4-3; HONEYDEW 70-7-5-3; IXAXAR 20-2-4-2; JAEITI/CORK 65-*4-*; JUNCTION 47-5-5-*; LIBRA 54-3-6-2; LUV 11-2-0-2; MANGIE 75-2-*-*; MELIFER 62-2-3-3; MERLIN/ERIC/JUNEBUG *-0-0-0; MUNRO 77-7-4-*; NEWROW 74-*4-3; NOLA 39-2-1-2; PANACHE 51-2-0-0; PEBBLES 79-6-*-*; R/EDS 80-6-2-*; SETEC 59-4-3-*; SIOBHAN 36-2-3-2; SQUIRREL 70-0-*0; STAX 23-0-0-2; TYGER/100 DOWN 75-7-2-*; UBIQ 9-0-*0; WABBIT 80-5-*-*; WOODIE/KAPRY KORN *-4-*3.

SOLVING FREQUENCY/NUMBER OF KUDOS/TOP KUDOS: 1-31/2, 2-30/1, 3-51, 4-50/7, 5-17/2/1, 6-46/5, 7-33/6, 8-30/8, 9-34/4, 10-39/5, 11-45/3, 12-32/3, 13-31/3, 14-47/1, 15-29/14/1, 16-33/16/1, 17-36/1, 18-36, 19-31/1, 20-37/1, 21-30/1, 22-35/5, 23-33/1, 24-41/9, 25-17/4, 26-36/19/7, 27-45/1, 28-23/4, 29-48/6, 30-50/1, 31-24/11/2, 32-32/7, 33-36/4, 34-35/4, 35-21/3/2, 36-22/1, 37-51/2, 38-45/11, 39-8/1, 40-32/5, 41-47/5/1, 42-40/1, 43-38, 44-33/3, 45-20/4, 46-47/1, 47-18/14/3, 48-43/4, 49-43/14/2, 50-26/3, 51-25/5, 52-42/6, 53-18/10/4, 54-46/7/1, 55-45/1, 56-32/7, 57-49/1, 58-47/2, 59-23/4, 60-42/4, 61-38, 62-46/2, 63-10/4/1, 64-36/2, 65-44/1, 66-32/1, 67-36/1, 68-46, 69-40/4, 70-46/5, 71-45/4, 72-31/1, 73-52, 74-53, 75-46, 76-46/1, 77-48/1, 78-46/1, 79-44/1, 80-52/1, 81-49. FORMS: 1-17, 2-14/1, 3-34/8/1, 4-29/1, 5-41/5, 6-37/1, 7-19/1, 8-37/3. CRYPTS: 1-39/3, 2-33/6, 3-34, 4-33, 5-21, 6-16, 7-17/2. EXTRAS: 1-45/2, 2-32/4, 3-43/1, 4-23/10/2. ADDITIONAL KUDOS: Board message-*2, Con preview-*1, Rebecca Coughlin Gonshak-*1, Title of 31-*1. [* = not tabulated.]

MAY FAVORITES (! means top favorite): ABACUS—7, 28, 35!, 38, 40, F-3. AL GEBRA—1, 12, 16, 26!, 29, 31, 35, 38, 45, 49, 51. ANDREAS—9, 26!, 34, 50, 52, 65. ANN DHOW—20, 22, 24, 51. ARBUTUS—8, 11, 16, 26, 33, 40, 44, 45, 47!, 49, 50, 53, 55, 62, 69. ATLANTIC—16. AVIDAN—13, 24, 31!, 45, 52, 59, 78, 79. BANTERWEIGHT—9, 15, 16, 22, 26!, 29, 32, 38, 47, 51, 56, 57, F-5, X-1, X-4, C-1. BELLES LETTRES—7, 9, 48, F-3, X-4. BLACKSTONE—4, 6, 15, 26, 33, 34, 49, 56, C-7. BOOKSIE—23, 28, 31, 38, 54! BRILLIG—8, 26, 32, 35!, 56. CHARTS—6, 7, 8, 15, 16, 38, 48, 49, 60, X-1, X-2, X-4!, C-2, F-3, F-5, F-8. CORN COB—4, 10, 16, 26, 37, 42, 49!, 58, 62, 67, 70, 71, F-3, F-5. DADA—14, 24, 34, 49, 52, 60, 71, F-5, X-4. DEE SWEET—6, 15, 69, 70, 71. ERGO—8, 16!, 26, 39, 54. HART KING—24, 29, 34, 44, 49. IXAXAR—26!, 40. JAEITI/CORK—6, 7, 16, 24, 32, 52, X-4, C-1, C-2. KAPRY KORN—15, 16, 40, 45, 47, 48, 52, 53, 54, C-7. MERCURY—29, 53!, 60, 64, X-2, C-2. MERLIN—16, 26, 31!, Title of 31, 38, 47, 49, 56, 70. MUNRO—5!, 15, 31, 47, 60, X-4. NEWROW—Board message, 16, 22, 26, 41!, 48, 56, F-2, F-4. NOLA—4, 11, 49!, 52, 54, 71. 100 DOWN—15, 16, 24, 25, 26!, 31, 32, 41, 46, 47, 49, 58, 59, 70, F-8, X-4. PANACHE—7, 10, 24, 37, 38, 41, 76. PEBBLES—4, 10, 24, 31, 38, 40, 53!, 69, C-2. PHILANA—4, 6, 13, 15, 26, 29, 31, 38, 41, 47, 51, 56, 80, F-3, X-4, C-2. QAQAQ—Board message, 15, 47, 49, 53!, 63, F-7. QUIP/POI—Con preview, 5, 8, 25, 30, 31, 38, 47, 50, 53, 63!, 64. R/EDS—8, 9, 10, 26, 28, 32, 41, 49, 53!, X-3, C-2. SETEC—12, 15, 26, 33, 36, 47!, 54, 59, X-4. SIOBHAN—22, 24, 44, 77, F-3!, F-6. TRAZOM—Rebecca Coughlin Gonshak, 13, 15, 16, 25, 26!, 31, 49, 51, 53, 54, 59. TREESONG—1, 2, 15, 16, 25, 26, 47, 53,

63, F-3, X-2, X-4! TYGER-4, 7, 11, 12, 15!, 16, 17, 19, 22, 26, 27, 29, 32, 47, 53, 54, 69, F-3, F-5, F-8. WABBIT-4, 10, 26!, 33, 38, 47, 66, 70, 72, X-2. WINDJAMMER-8, 21, 28, 47!, 49, 56, 63, C-1. WOODIE-8, 15, 16, 31, 32.

JUNE SOLUTIONS

1. the aster is my flower 2. delude; D, lewd [or De, lewd] 3. fluster, restful 4. stupefied, deputies, dispute, duties, diets 5. mangle, Mongolia, Maya Angelou 6. cats, cast, acts, scat 7. the hell with it 8. as (trophy)(sic)s 9. re(s)ign 10. chaises, opined, in that, open up, 11-plus [Chopin op. 11; AI in the NPL; see D at U, puss] 11. h/b-ookworm 12. l(act)ate 13. spoiled 14. rashlike, shakier, shriek, shirk, risk, irk 15. horse, hearsay, hearse, hours, hers 16. squeakier; saki, queer 17. minutes, einsteinium 18. Reader's Digest Condensed Books 19. MD, maioidaea 20. hearing aid 21. equip, poise, equipoise 22. HENCE, DIAMOND, DYS-pepsia 23. terminal deletion 24. almost, smalto 25. con(glob)ation 26. Fa/nny Hill, be/st 27. terminal deletion of Willz 28. backlash 29. lo (cum)-(cum)-(cum)quat 30. Jimmy's, jimmies 31. yet again, yataghan 32. enclosing, long since 33. faced the charmer, chased the farmer 34. tergi-versation, interrogatives 35. stink 36. hand soap 37. l(eft)overs 38. brickbat; Bic, brat 39. surcease, Circe 40. appl-y/e 41. Mi-chi-gander 42. lamenting, alignment 43. cantab-ile 44. terminal deletion 45. du(end)e 46. grouch, rough, hour 47. penny-ante 48. matri/x, rese/arch 49. au-slander 50. cueword 51. minutes, einsteinium 52. p(er)lustrate 53. obliterated 54. felid, field 55. chill out 56. hoo-k/h-a 57. Candide, candied 58. pinto beans 59. cilice, icicle 60. spinning wheel, winning spiel 61. de(let)ion 62. shindig, dishing, hidings 63. arise, raise 64. pseud, shooed 65. gas station 66. a(eros)pace 67. Chia Pets, pastiche 68. lose a knife, oozing life 69. nowhere 70. monastery, monetary 71. INFIT, RADknight, IGnavy 72. cam(p)us 73. Cherokee, chair a key 74. that's why I get the big bucks 75. a crisp [i.e., Ry Krisp] 76. mute kittens, cute mittens 77. polic-e/y 78. Bos(to)nian 79. the primor-dial ooze 80. Donald P. Bellisario 81. slapstick comedian 82. impregna-tions 83. roast beef sandwich 84. this vale of tears 85. not worth a damn C-1. Traditional Irish toast: "May you live to be one hundred years old, plus one extra year to repent." C-2. Said the hostess, who was poor cook, as she served late meal, "Hope it is true that hunger is the best seasoning." C-3. Kateri Tekakwitha, short-lived saint from Colonial days, spelt her surname two other ways. Quick, what are they? C-4. Rhodesian Ridgebacks: powerful African dogs with singular crest of wrong-way hair along spine. C-5. Twin tidal sea humps churn round the world; lone volcanos, thrusting skyward, split course. C-6. Extra-oily embryo opens up outside ecru obi. Geisha ex-claims "You authorized this icky joke? You are obtuse!" C-7. Mawkish lank skua sought sexy bonxie, object erotic beach trek. Tuliac tumble? Pish tush! Amour! X-1. Wives are young men's mistresses, companions for middle age, and old men's nurses. Bacon X-2. If at first you don't succeed, try out for second! L. Boyd X-3. If you treat every situation as a life-and- death matter, you will die a lot of times. Dean Smith X-4. Across: resem- bles*, RUBLES, SCHUBERT, odo(u)r*s*, S-nail, Osaka (H, R), "rung," BALUSTER, gobZ, BUSH, basset*, urg*ed, BUCHAREST, REDOUBLES, canoe*, transdeletion, romps (H), SIDEBURNS, SUBALTERN, tee-th, issued (2: is sued), tissue*, sat- ~~ize~~, BOULDERS, va(I)n, Andes (H), snafu*, do-gear, DISBURSE, swerve, go t(o pres*)s. Down: ROSEBUD, scab (H), mulled (mullet), blessed, Erato (H), Iron bark, BOURSE, lungs(R), er-go, dr-ear, SUBTLER, eburz, b(u)rr, Ethel*, tub(R), Eton (R), germ (H), dap (R), AI-r, n-one, BRUISED, to-ss, di(t)to*, era (R), s(t)ub (R), CHERUBS, BUSTER, Aetna*, ties up*, stage*, audi-o, ~~ed~~es, a vowel, "bare," lest*, SASE (S as E). Core words: rebus, suber.

JULY HINTS and AUGUST "EASY LIST"

7-1-P & G has one * word, Roger (4th) has the other; Baus and P & G have a variant of the latter. 11-Quead notes the E is supposed to be an linked impression. August, probably more accessible than others: 2, 3, 9, 28, 31, 33, 43, 44, 53 - 54, 67, 78. More, most likely.

CRYPTOGRAMS

C-1. Vintage groaner.

SIOBHAN, Philadelphia PA

B A E E Q U E P Z A P P E D : A M I L D Z Z A C T I C P I
 L I E M N U B O B I N D C O I C P I L I E M , Y L I O P U D B
 I F U I O E U I P N U K D O U ? I C B Y D Z : O L D P U N S .

C-2. Tiptoe.

BRILLIG, Chicago IL

B F I J R X J B * O C E I W J O B E P J K F Z V X : " B F I I F
 H X W O T U C K O I X I M X R F W W J Z F W E J B I M X M F C W E
 F A W X H F E X J B I M X U F F I E F A O E R X B E J F B . "

C-3. Poe-mouthing?

ULK, Enid OK

B R A S H H E L O T P R O N Z E P * O K I * G R U K O G R F
 C L A B Z H R P E L Z I M B G I K M Z F Z R U K O . O E I ,
 W E P K I G R B P R H , G K E O A H I M A A C R H ,
 " O K U K Z P E Z K . "

C-4. Hare-brained idea. (* word not MW)

WABBIT, Montreal PQ

* M A N G I E , W I T T Y G O T N H T K = G U N T T A E B A X , G I F D A -
 E Z N J A Z M K A N H E Y E B M N E B Z , B I Y E B G O H T Y E B ,
 N E X M A Y E B Y E T O E N J Y G W H Y E B A .

C-5. Quick, the remote! (* word not MW usage)

WINDJAMMER, Chicago IL

H A R M Y U T X A H : T R I O J V E Y N Z H U S * K H R Y P
 N I A C Z R S E M P N E I O U S C M R P S E Y = M E Z A H U M A N
 I U Y R P . H A R O I E U X : J U M P O U T !

C-6. Redheads a-go-go.

WINDRIFT, Bridgeport CT

B M O K I C F V U H Q K B F J I K . J W D V W G B D O J W M U
 W G C H Q K U F B P M G B J , R M L P R O M W F A H B X M F B -
 K H D O M G B V Q P W Z D B J O M Z H .

C-7. Fractiously overtalking.

MERLIN, Bismarck ND

W O R D M A N S H I P D I P M U L E K F S O X M P S D B W O U I L
 K A N E M S O U I P J J W R U M S D P Y A I F A R N S D B W K P J
 X M K Y I W U S N P R .