



THE ENIGMA

December 1993

Portland, Oregon

No 1077

THANK YOU

Philana checks and reports on your sol lists; she and Trazom proofread and test-solve ENIGMA draft. I'd call them coeditors if they didn't mind.

Treesong vets cryptic crosswords; when we're deluged, Quip takes on the overflow. They are gracious and seemingly tireless about explanations and suggestions to composers and often helping me with last-minute fixes.

Alf checks cryptograms for adherence to guide rules and general sense. He forwards them to me on disk with advice and comment—even an occasional guess as to their oneness through sevenness. (He returns them to you only if they need a change of length or number of unchecked letters.)

Atlantic checks all forms and corresponds with formists. He also drops by to deliver the forms, play Anagrams, and put stamps on ENIGMA envelopes.

Smaug, our printer, has typed thirty or forty hours of flats and other material this year, during one crisis or another; he does all the printouts and pasteup, rubricating, and so on; puts together new-member packets; and keeps the back-issue files.

Quip, Beacon, and Eric write welcome letters and answer queries from new members. Mercury keeps the books, enters subscriptions, makes the monthly mailing labels, and continuously updates the directory. (I used to do that part, so I know what a chore it is.) The whole board—I've mentioned everyone but Trazom and Willz—works hard, as you know, putting out the occasional fire, writing members, making ad hoc policy, and generally taking care of business.

A special thank you to Famulus for recommending NPL in Tough Cryptics and later printing a letter from a new NPL member who thanked him for turning her on to the League. He has brought us a bunch of enthusiastic, active new members. I remind you (quid pro plug) that his American Crossword Federation has two publications, each \$19.95 yearly, both (to NPL members) \$34.95: each has crosswords (regular in Tough Puzzles, cryptic in Tough Cryptics) by the best of the best, news and interviews, and a contest puzzle. TC has a clueing column. Box 69, Massapequa Park NY 11762.

Thanks also to all the friends, advisors, and well-wishers not already mentioned. (To Panache and Val-U for getting us to New York!) And to the active members—composers and solvers, veterans and new guys—who keep the NPL going. A long year, no? But five years have gone by in a minute.

WELCOME, NEW MEMBERS!

Elsa K. Boyce, 215 Brunswick Road, Troy NY 12180.

JOURNEY: Joey White, 2588 Portland Street, Eugene OR 97405, (503)-485-7756, heard about us from Tough Cryptics. "Thanks for my first copies . . . I've solved the cryptics, a form with which I'm familiar. It's also been fun trying my hand at solving flats . . . I'm hopeful of learning. [On the convention]: It's nice to know there are folks out there even crazier than I with regard to puzzles . . . I received nice welcome letters from Quip and Eric . . . I am choosing the nom JOURNEY. I'm intrigued by the concept of the Shamanic Journey and because of the similarity to my name. When I was a child, I was given the name Joey. To deserve the name Journey, I will have to 'urn' it."

Dick Kahane, 7205 Thrasher Road, McLean VA 22101, (703) 790-0293, a senior foreign-service person, has a birthday gift sub from Tweaser.

Bill Kummer, P.O. Box 506, Chester NS, BOJ 1J0.

PANTHER: Adrienne E. Siskind, 7411 Parkwood Court #203, Falls Church VA 22042, (703)-560-8315. "I heard of NPL from Tough Cryptics, and one of our

Dada. (David Williams): drwilliams@msuvxl.memst.edu.

En: "Compuserve news—slight change: we are now in our own Word Games topic, instead of General Fun and Games. Alaraph has gathered a bunch of NPLers on Internet . . ."

Joker (James Kaplan, back at 2301 South Overlook Road, Cleveland Heights OH 44106-3106), phone (216)-231-5386.

Siobhan (Judith Clarkson): 695A Plymouth Drive, Lakewood NJ 08701

XEIPON's phone: (719)-GRE-CISM, etpagg@uccs.edu.

A FABULOUS INVENTION—by AESOP

I want to bring to your attention an amusing letter written to the editors of Harvard Magazine:

At a meeting of ornithologists, one member was observed to carry on his name tag the word "orthinologist." The other members said to him, "Surely you mean you are an ornithologist, like all of us." "No," said the man, "I am an orthinologist." "Whatever is an orthinologist, and what does he do?" asked the others. "Oh, that's easy," answered the orthinologist. "I am a word botcher. I botch words." (Joan Hopkinson, Shurcliff, Cambridge)

I think "orthinologist" is a great synonym for "word botcher," and we in the NPL should do all we can to make sure this coinage catches on. For starters, I'll supply this word with an official-sounding pedigree: orthi/no/logy, from orthos, meaning "correct"; logos, meaning "word"; and no, meaning "NOT!!!"

50 YEARS AGO IN THE ENIGMA: SOME THINGS DON'T CHANGE

From a Dec 1943 editorial (probably by Dorse): ". . . Confronted with such beautiful cluing as Ixaxar (among others) always treats us to, we recall—because it's so different!—the work of a few writers who are evidently bemused by their solutions, regard them as much too obvious, and proceed to cover up all legitimate traces which MIGHT lead the humble solver to the answer. [One composer] is always sure her charades will not give the solver a pleasant and reasonable run for his money. So she buries and beclouds and smokescreens and red-herrings perfectly good clues until there is absolutely nothing left to go on. Within the month, she has stoutly defended 'MY FIRST was certainly MY LAST'—[which which could be said] about almost any two words in the language!—because 'to say more would give the answer away'!!! The charade remains unsolved—and unsolvable if you ask me. . . . So, flat-writers, be sure you give the solver an even break. . . . tuck in a couple of extra clues. Remember the words of a famous puzzler: 'A puzzle that nobody can solve is no fun for anybody.'"

AFTERNOTES

SEPTEMBER

64—XEIPON: "I hope . . . solvers catch all the things I squeezed in: Pom, Sirius [the Dog Star], Set, Cur, Fault, Advantage, Court, Love, Pug, Chow, Canines, Bark, Mutt, Lice, Collar, Flews, Greyhound, Airedale, Service, Rottweiler, Ticks. TBA is Tennis Balls Anonymous. 'Among relatives at DOG Anonymous, our hero takes a break and drives the crowd wild with shaggy doggerel.'"

F-3—Usages of "Worcester" and "reedlesse" are in OED Second Edition. Merlin has both editions, and will do OED-word checking.

OCTOBER

20—Pronounced "Doc Hotshot"! 69—The composer (no longer "nameless here for evermore") is Atlantic.

70—XEIPON: "I decided just to give ELECTROSTATIC PRECIPITATION, INSPECTORAL, REPLICATIONS, PERSONNEL SPECIALISTS, SARA LEE CORPORATION, and SEA-TAC INTERNATIONAL AIRPORT to the solvers. Five aren't in IOC, the last wouldn't fit easily. For the record, this is the longest letter bank ever

found! . . . If that first phrase is in NI (wouldn't surprise me—'electrostatic precipitator' is 10C), I'll happily allow you to modify line 2 to include it. But a completely 10C verse has its own special charm."

X-2—The word in the centers of the hexagons is BUCKMINSTERFULLERENE. Xemu cites this section of the "Carbon" entry from Grolier's American Academic Encyclopedia:

"In the 1980's scientists determined that another carbon allotrope conjectured for some years as a possibility does indeed occur: carbon atoms linked to form a more or less spherical molecule. A whole family of allotropes, with differing numbers of atoms, is now known to exist. The first to be identified and the most symmetrical of the family, with 60 atoms and 32 sides (20 hexagons and 12 pentagons), was nicknamed 'buckyball' and thereafter formally named 'buckminsterfullerene,' because it resembles the geodesic domes of American inventor R. Buckminster Fuller. Spherical carbon molecules as a group are called fullerenes. Buckminsterfullerene is now being produced in marketable quantities for use by scientists. Its occurrence in carbon-containing materials on Earth may yet prove to be widespread, and it is suggested as a fairly common interstellar molecule. Its superconducting properties and its potential for opening new areas of chemistry have made study of the 'buckyball' one of the most rapidly expanding areas of research."

KU-1. "Charminger" is entered under "steam" in an OED 2 citation.

NOVEMBER CORRIGENDA AND COMMENT

16—Quotation mark begins line 1. Hyphen after "than" in line 7? 26—*ADMEASURES Q, probably. 33—*FINE Day or FINE day. 45—Let's try a few palindromes without giving the vowels. 46—I much prefer. 52—Treesong notes: Russian, not Greek. There's no way to tell from any MW entry or cross-reference. It was Greek to me. 53—No comma. 54—Or: metathesis. 57—(8) (And see below on Dec 2.) 58—Wabbit's base (more next time). 84—D is either * or + usage. A new tag. C-1—Comma after CRDI. C-3—* third word. F-4, 7D—lily maid. But the composer had "lady maid" and the forms checker okayed it. So maybe it's good too :-). F-5—9D is just "Make." X-6—10A was meant to be "Dad." KU-2, part D: that's a car, not a cat in the tree. (The burnout creeps in on little car feet.)

DECEMBER PUZZLES

Fewer flats may leave you a little time for seasonal events; we have some real challenges, though, especially among the forms and extras. No crossword grid, but two cryptic puzzles of note. Have good holidays!

50 Years Ago—I've updated the titles: I was a Terminal Elision, 2 a Rebus Reversal. In 1943, the cueword for 2's 7-letter answer was SIX. Composer, editor, and flats editor didn't notice. (I think I feel better!)

4—Hot: "Seeing that you did not reveal the vowels in a recent palindrome, I decided it is a viable flat form after all. I think [mine is] fairly easy . . . Of course, there is something slightly anachronistic about the story, but hey." 5 and 6—If necessary, consult a child. 8 and 61—Xemu/Beacon. 10—Tyger/Windjammer. 16—Brillig/Windjammer. 22—Of course the saying really has a causal "and": feed the cold and thereby starve—get rid of the fever. ("Spare the rod and spoil the child" has the same construction.) But not in this flat. 23—Ai/Mangie.

28—XEIPON: "Let me give thanks to Merlin, Qaqaq, and FaRo for helping me with the words, and a special thanks to Mangie for the abominable crooks and other dazzling suggestions. (A bomb enable?)" He says FIVE applies to people in OED; it seems not in NI2. 30—Read it again! 34 and 53—Tyger/100 Down. 37—Xemu/Qaqaq. 45-46—XEIPON says Bugs Dorsal is a gangster of Icelandic heritage. 48—WRIT is a variant spelling. 49—Bert!/Beacon. 50—Blammesk/Mangie. 60—The adjective form is in 10C.

68-69—Noholds Bard signed one letter "Yours, BOLD, HARD SON; BRASH OLD DON; BAD, OLD (HORNS); HARD OLD SNOB (??)"—presumably some of these are antigrams. X-5—One clue here is an indirect transposal; 16 is NI3 usage; more hints next time. Hints and Esies—page 15.

P E N E T R A L I A

". . . hidden things or secrets."

Solution words and phrases not in 10C (10th Collegiate) are labeled for the most recent Merriam-Webster dictionary in which they appear: 12W (collected NI3 Addenda), NI3, NI2 Addenda, or NI2. Non-MW words are noted. Tags: + means foreign, slang, dial., obs., arch., and so on; * means capitalized. MW phrases may be [bracketed] in anagrams and flat types where non-MW phrases are allowed.

Send solution lists to PHILANA, Judy Adamski, 2507 Almar, Jenison MI 49428. They must be received by January 25.

50 YEARS AGO IN THE ENIGMA

1. TERMINAL DELETION (6)

Maestro Tomaso, violin virtuoso,
Played largo, legato, and PRIMO,
Andante, con fuoco, maestoso,
Staccato—and then took a FINO.
=IXAXAR, December 1943

2. SUBER (*7)

S
C

Alas! that I should dwell in
northern clime
Where thou, bright SOL, art hidden
from my sight!
'Tis but small meed that here in
winter time
One brighter still than thou adorns
the night.
=IXAXAR, December 1943

3. PHONETIC CURTAILMENTS (7, 4, 4)

Convention in Vegas—
The ONE talk? A bore.
I wasn't too THREE
To hear any more.
I nipped out unnoticed—
Slipped through a side door—
And had much more fun
At TWO until four.
=CRACHE, Sanity CA

4. PALINDROME (4 3 2 2 7)

The Ancient Greeks told time this
way:
They looked at shadows cast by
towers.
A man who worked for Solex would
With letters indicate the hours.
Because twelve hours made his day,
He DUM-DE-DUM-DE-DUM-DE-HEY!
=HOT, Berkeley CA

5. LETTER BANK (7, *3 *3 2 3 *3)
(THIN = NI3, FAT = not MW)

The sun did not shine.
It was too wet to play.
So we sat in the house
All that cold, cold, wet day.

Then a knock at the door
Sounded rat-a-tat-tat!
And who should stroll in
But the feline from FAT!

"I've a funny-fun game
That will make us all grin!
Let's look at my minerals—
This pretty one's THIN!

Now let me describe it:
Boroarsenate,
Sphenoidal crystal . . . "
"My, my, it's quite late!

And our mother is coming!
Please, won't you get out?"
We begged on our knees
And we started to pout.

As he packed up and left,
We exclaimed, "What a bore!"
So we locked all the windows
And bolted the door.

Then we saw that he'd really
Just done us a favor.
Now this cold, cold, wet day
Seemed like something to savor,

For we'd been through much duller
And could now sing in chorus,
"Never ever again will a rainy day
bore us!"
=QAQAQ, Atlanta GA

6. TRANSPOSAL (6, *6) (*6 = not MW;
sing it to the tune of "This
Old Man")

"I love you. You love me."
SECOND is on my TV.
Where's the damn remote? (I thought
I'd left it FIRST.)
This dumb kids' show is the worst.

"I love you. You love me."
Arrgh! It's still on my TV!
So I grab my gun. BAM! What a noise
it makes!
We'll have purple dino-steaks.
=SETEC, Pittsburgh PA

7. BEHEADMENT (6)

I have three FINAL on my shelf,
And each one's clutching at himself.
The first one has bad breath, I'd
guess,
The next, some sort of eye distress.
The last, unless my hunch misguides,
Must suffer PRIMAL—on both sides.
=MANGIE, Buffalo NY

8. LETTER BANK (8, *7 6)

You have ten piggies, dear. I love them all.
They're soft and cute and wiggle at my touch.
And yet, I do not love them quite so much
As that sloughed skin that forms a shell-like
wall

On top of each fair digit. I would bawl
If I were told they'd someday slip my clutch.
Your footsies' clippings, even, move me such
That, yea, I kiss the floor on which they
fall.

Irony, is it not, to contemplate
Each cell that dies excites my love anew.
(And now I'm almost done. Is this not great?
I never thought I'd write a MUCH on FEW.
But now I know: don't underestimate
What love—and Xemu's bases—make you do.)
=XEPEC, Brightson NZ

9. REBUS [7-8]

P Y

Ah, our Wabbit is THIS—broke
and hutchless.
Once she had lots of dough; now
she's much less.
=WABBIT, Montreal PQ

10. THIRD-LETTER CHANGES (5)

An ALPHA every New Year's Eve,
Dumb Dora chooses to believe
Her BETA, who implores, "Please wait
Till Sis and Junior graduate,
And then I'll leave my ball and
chain."
(Said wife is now enceinte again—
And so is Dora.) She's a GAMMA.
Her spirits DELTA. What a drama!
=TYMER, Hobo NL

11. LETTER BANK (6, 9)

Although in most respects he was a
highly decent man,
The tenor was unduly fond of
whiskey, beer, and porter,
And so he passed away, his liver
eaten up by LONGER.
Now, he sings above, in Heaven, with
the holy angel SHORTER.
=SISYPHUS, Austin TX

12. REVERSAL (6)

The L. A. riots shook this town and
left it smashed to bits,
But slowly every shop and home
restores, rebuilds, REKNITS.
The city's in the pink again. I've
never seen it pinker!
There's never been a better time to
come and be a STINKER.
=MR. TEX, Los Angeles CA

13. TRANSPOSALS (6)

'Twas the night before
Christmas
And quite plain to see
I needed to ONE some help
Trimming the tree.

My husband came in with
A twinkle in his eye.
He said, "Don't worry,
honey,
It's easy as pie."

The carols were playing,
Things going just fine,
Till he suddenly fractured
An ornament of mine.

So I gave him the TWO—
No harm there I could see.
We could FOUR to the
carols,
Join in, or stay THREE.
=LUV, Lynn MA

14. TWO-WORD DELETION (9)

"Is that Tampico fiber hanging near
the Christmas tree?"
"It's WHOLE, you dope! For kissing!"
"Well, it looks like ONE TWO
THREE."
=TREESONG, West Chester PA

15. ENIGMATIC REBUS (7)

(reading has non-MW usage)

Reluctantly this morn I rose!
It's Christmas Eve! The radios
Are gushing some moronic tune—
A carol! I can't wait till June!
The silly season drives me dotty!
I'm fed up with the whole MENOTTI.
=CRAX, San Jose CA

16. TRANSPOSAL (3 *4, 7)

(THREE *FOUR = NI2 under *4,
NI3-findable)

Come visit us, we all implore,
But when you're going through THREE
*FOUR,
We recommend you do not drive it.
Take cab or bus, or use your feet
To skirt those SEVENS in the street.
(Our civic pride says "Keep this
private.")
=BRILLJAMMER, Chicago IL

17. REVERSED FIFTH-LETTER CHANGE (6)
(A = + usage)

An A aboard Nelson's Victory
Came from talented personnel:
He whistled an air and played the B
While dancing a hornpipe as well.
=BEAGLE, Houghton MI

18. REBUS (3, *8, 3-5) (*8 = NI2)

H I O >

Old King Knud
 On tiptoe stood,
 "I pledge to Aarhus on the coast
 and I ALL town on Oresund . . ."
 Said Old Knud, King—
 This worthy thing.
 "... A sturdy Kingship to bind
 all this land and folk together."
 Said King Knud, Old.
 (So I am told.)
 =NEWROW, Brookline MA

19. LETTER BANK (6, 7 6)
(LONG = NI2)

Since photoengraving is my work,
 I use a LONG to beat up zinc.
 I'd rather beat my boss—that jerk
 Won't raise my pay: "Too much red
 ink."
 He seems to think that he's a sheik
 With groups of girls in every state.
 He visits several SHORT each week,
 And raids our till to pay the
 freight.
 =MERLIN, Bismarck ND

20. HOMONYM (9; 1 4 2 3)

They shouted "Kill the umpire!" and
 he thereupon expired,
 Which meant, of course, they had to
 call the game.
 The coroner examined him; no bullet
 had been fired.
 His heart was sound, the fault was
 in his wame.
 ONE FOUR TWO THREE had strychnine in
 it—golly, I could cry.
 For now our ump is NINEing at that
 Diamond in the Sky.
 =WINDJAMMER, Chicago IL

21. TRANSPOSAL (9)

Mix ginger ale with BITTERS. Add
 Some kahlua, Jack.
 The drink's named for that BRITEST
 star:
 Shirley Temple Black.
 =MR. TEX, Los Angeles CA

22. SPOONERGRAM (5-4 2 6; 5 4 2 6)
(4 2 doesn't change)

Most Celtic priests who had a cold
 would feed it:
 A roast of beef—the ONE would
 likely munch.
 When fever struck, however, they
 would starve it:
 They TWO—and only those would be
 their lunch.
 =WABBIT, Montreal PQ

23. LETTER BANK (*5 *5, 7 2 5)
(RED = 5 5 [no caps] in 9C)

A most peculiar program: it got
 started with a RED,
 Performed by graceful Chippewas (I
 think).
 Its purpose is to call forth certain
 spirits, it is said
 (But not, alas, the kind that you
 can drink).
 Recital of an early CRIMSON was the
 next attraction—
 In French, of course, according to
 tradition.
 The poem, though, must do without
 this connoisseur's reaction;
 I made my exit during intermission.
 =AIIE, Charalo VY

24. CONSONANTCY (9, 6) (WET = 6)

B. Grogan got completely WET
 And woke up in a cell—a SWEAT
 (A drunk tank no one would forget).
 =LEAFLET, Divinely OR

25. WORD DELETION (8)

Dorothy, long since back from Oz,
 Finds that WHOLE life gives her
 blahs.
 Now with rouge she OUTs her face
 And hangs around the INNER base.
 =CRAX, San Jose CA

26. FIRST-SOUND CHANGES
(3, 2, 3, *2) (D = not MW usage)

Said Wilbur to his lazy pal,
 "Why don't you chase the fillies?
 The way you mope around all day,
 You give a man the willies.

You wander off, say twice a year,
 You feel your oats and tarry;
 The nags you bring back home with
 you
 Are much too old to marry.

So, D, if I might C to that,
 Your B is really A."
 His friend replied befittingly,
 Refuting him with "Nay."
 =SULLY, Augusta GA

27. SPOONERGRAM (4 5, 4 4)

I saw her in The Crying Game,
 I loved her at first sight.
 Her lips! Her hair! Her voice! Her
 name!
 Her figure! All just right.
 But in the end my bubble burst.
 I felt betrayed, aghast,
 To learn the secret. It's a FIRST
 That she was just a LAST.
 =SHRDLU, Oakland CA

28. BALTIMORE TRANSELETION (11) (TWO, FIVE = NI2; THREE = '3-*6'1, coinage;
FOUR, NINE, ELEVEN = NI3; TEN = NI3 var. spelling of 10C word ALL)
Finale to September 1992 #2 and August 1993 #47

"Dipentadecyl Ketones and the Salmine Combination":

The title of our Guard's extremely learned dissertation.

Thus Guard's become a Doc. He weds the Nurse. They're quite a fixture
(She's dazzled by his knowledge of that fancy clotting mixture).

They're FIVE of E.R. methods, adding safety and expedience;

But paradise is lost (as in "Of man's first disobedience . . .").

The fruit—the Sterling Starling—has been put in a museum

(For things before the sightless bard). The medics come to see him.

The Doc and Nurse both say, "This place for all things THREE absurd."

But little do they know that Fate has dealt the final word.

For Prince has had his goons embed a bomb between two books;

This FOUR once made, the SIX depart—abominable crooks!

The Prince, both bland and ONE, has not a shred of human worth;

NINE wrinkles gird his awful mouth that laughs with evil mirth.

"The artifact is mine!!!" But the explosion cuts him short;

The TWO and he land in a store where things are sold for sport.

Nylon webbing (TEN and ALL) save medics as they flip,

But Prince's wounds are grievous, and the bird escapes his grip.

The bleeder quotes Lord *EIGHT to say his final toodle-oo:

"Die, my dearest doctor, that's the last thing I shall do!"

Doc tries to save the bleeder with his TWO enriched with SEVEN

In vain: A final ghastly gurgle proves life's not ELEVEN.

=XEIPON, Colorado Springs CO

29. REPEATED-LETTER DELETION (6)

Since he's training that pup as a

LONG for his hunts,

He won't let others pet it—no, not even once.

He explains: "You might SHORT what

I'm teaching him, and

Later on he might miss an important command."

=ULK, Enid OK

30. TRANSADE (6 9) (transposed
charade; e.g., ONE = soul;
TWO = into; WHOLE = solution)

I sought with misgivings the
mystical hypnotist—

Wanted to sample his ALL.

What a disappointing jerk—er—

Just a Postal Service worker—

Ill-kempt

Near-spent

He was sure the SECOND FIRST I can recall.

When I finish delivering all of these letters,

I'll throttle him, once and for all!

=NEUROW, Brookline MA

31. TRANSPOSAL (*8, 8) (DAY, NIGHT)
(DAY = +)

Each DAY I sing a Scottish song,
(Hint: "Annie Laurie" isn't right.)

I drink champagne all evening long,

That's aged in casks of oak and

NIGHT.

=XEMU, Bridgewater NJ

32. PALINDROME (2, *1. *6'1 4 3 *6)
(first *6 = not MW usage)

S. J. Raphael has a son, born in
September.

That makes the lad a Libra, if you care.

P. Donahue has sons who were both
born in December.

That makes each one a Capricorn,
I swear.

Montel Williams has a baby (what a
lucky man!),

A Pisces, who was born back in the
Spring.

And in August, babes were born to
the guy who fought the Klan.

PALINDROME (if you believe that sort
of thing).

=SISYPHUS, Austin TX

33. LETTER BANK (8, 6 7)

Not one of us is SHORT,

As we hear your joyful song,

That you're happy with your life,

Oh, sweet blue-feathered LONG.

=WABBIT, Montreal PQ

34. FALSE ITERATION (3, 5)

The subway flooded. It's closed
off.

I creep home on this ONCE.

ENIGMA's got me gridlocked too

(I feel like such a dunce).

I cannot solve this TWICE at all:

I'll guess (who knows not, punts).

=TYED DOWN, Hobomont JY

35. FALSE PLURAL (7, 6)

Turn over on your side, my dear,
 And tuck your foot behind your ear;
 And I, meanwhile, will crouch like
 this
 And give your neck a tender kiss.
 Let's see now—let your arms go
 slack
 And clasp your hands behind my back;
 I'll reach around and drape my knee
 Across your shoulder—goodness me!
 I must confess, this is a stretch,
 But honeybunch, you mustn't kvetch.
 I know it hurts, I know it smarts—
 But these arcane erotic arts
 Don't yield their secrets right at
 first;
 And now, I think, we're past the
 worst.
 So please don't throw a ONE, sweet
 miss—
 The MANY says we'll soon reach
 bliss.
 =TRAZOM, San Francisco CA

36. THIRD-LETTER CHANGE (5)

"The time has come," the Krewe chief
 said,
 "To talk of many things,
 Of slams and slips and sealing wax
 And strong TWO gas that stings."
 "But let us talk of pleasant ONES—"
 The eager Krewe replied,
 "Of flats and crypts and anagrams
 And what is in the Guide."
 =POLLY, Sarasota FL

37. SECOND-SOUND CHANGE (4-4 3, 8)
(ONE = NI3)

For choosy seafood-fanciers, the ONE
 might well be TWO—
 It's hard to look at entrees looking
 back that much at you.
 =XEMAQ, Briganta NA

38. HOMONYM ([2-4 2-4]; [2 3], 2 3)

In Lovers' Lane beneath the stars,
 A raptor's "BIG" nocturnal call
 Resounds to courtiers in their cars
 Intent upon their goal: THE SMALL.
 =PANACHE, Culver City CA

39. SPOONERGRAM (7 5, 7 4)

We see a group on which we now
 report.
 They have on badges such that
 their BEGUN
 The single cause the members all
 support,
 Exulting in their common joys,
 or DONE.
 =IXAXAR, Holiday FL

40. ACROSTICAL ENIGMA (10)

A. Kept at no comfort's hearth near
 wife and child,
 The monk transcribes, by frosty
 runes beguiled.
 B. Terrestrial parade in princely
 courts
 Is not his lot; his leaden hand
 contorts.
 C. Meting out ink, he copies verse
 and screed.
 Outside, a dragon roars; he pays
 no heed.
 D. Secluded priest, he tilts against
 brief time;
 No knightly guerdon won, he
 spends his prime.
 His purple veins protrude, his
 fingers curl;
 For one that letters, seraph-plumes
 unfurl.
 =SULLY, Augusta GA

41. REBUS (8)

AP
 The first half of this rubric
 should be of crimson hue,
 But Sibyl isn't APT for color. What
 am I to do?
 [Leave it all in black. I'm sure it
 won't confuse the Krewe.]
 =100 DOWN, Larchmont NY

42. WORD DELETION (7)

A TWO who's ALL in kingly dress
 Would never look ONE part, I guess.
 =IXAXAR, Holiday FL

43. WORD DELETION (7)

"You're OUT, little mother,
 selecting your THING."
 "Not IN, nagging parent: I'm not
 due till spring."
 =PHIZZ, Mahwah NJ

44. BIGRAM DELETION (10)

My hand goes up so subtly that
 you'd miss it if you blinked.
 The auctioneer had noticed, though—
 I know, because he winked.
 I wrote a check, a huge amount, to
 purchase that SHORT Ming.
 You'll really have to see it to
 appreciate the thing.
 Perhaps I'll put it on display,
 secure from clumsy clown,
 Avoiding any LONG place where it
 might just tumble down.
 =R/EDS, Vankleek Hill ON

45. ACROSTICAL ENIGMA (10) (A = +)

46. ACROSTICAL ENIGMA (11) (D = *)

- A. Stan certainly will steal your boot—
It's to his liking; so's your suit.
- B. Galling Stan's unlawful, mates—
Filched Franklin Mint's Bugs Dorsal plates!
- C. A look at lunch. In pub, Stan took
A roasting snook from cook—the crook.
- D. A raft is snatched from Russian river—
He has great power to deliver.

Stan's a one-man crime committee.
<<Hey! What's happened to my city!>>
=XEIPON, CO

47. CHARADE (7-6) (NI2)

"The sun floats up the sky,
Like TOTAL Liberty,"
Wrote Shelley, and I fly
Atop his imagery.

I cannot write great verse,
But at least I still can read it.
My eyesight's getting worse,
ONE it's still there when I need it.

My back, however, pains me;
It TWO again tonight.
The verse by Shelley gains me
The soothing balm of flight.
=MERLIN, Bismarck ND

48. BEHEADMENT (7)

"Get some proof" is the RIT
when you sue,
For "assume" is an ass of me
'n' "u".
From the court get a WRIT—
A court order, to wit.
"The law is a ass" may be true.
=POLLY, Sarasota FL

49. CONSONANTCY (*7 *4, 9)
(SEVEN FOUR = not MW)

Star-Kist had an ad campaign that
featured SEVEN FOUR,
A fish who tried to masquerade as
high-class albacore.
"Sorry!" Star-Kist always said, as
they turned down that NINE.
The ads were discontinued in the
seventies' decline;
But someone said, "Let's bring them
back! Why let ads go to waste?"
Their new cartoon, though ("Dolphin
Dan") showed questionable taste.
=BERCON!, Tucson AZ

50. PHONETIC FALSE PAST TENSE
(10, 6 4) (TWO = not MW)

Heard the latest re Uncanny?
And her problem with her man? He,
As she tells it, bought some ONE,
then
Downed it, nearly was undone then.
So Uncanny's implicated,
Tried, convicted, incarcerated.
Staunch attorneys, though, report
The matter to the highest court.
Oh, ye TWO, have mercy! Show it
To our dear ENIGMA poet.
Judges Ginsburg and O'Connor,
Clear her name, restore her honor!
=BLA'MANGE, Eastalo PY

51. LETTER BANK (7, *6 5)

Gianni goes for minestrone,
Johnny loves burgoo;
Ivan slurps a bowl of ONE,
And Ian has some TWO.
=XEMU, Bridgewater NJ

52. LETTER BANK (6, *2'1-2'1-2-3)
(A = 6)

Like Qaqaq and Ulk, I've been
spinally anguished,
So I flew to China for puncture
that's acu-
But the skill of the doctor who
poked me had languished—
Since I've been to A, I just feel
(my poor back!) Q.
=BEACON, Tucson AZ

53. FALSE ITERATION (4, 6)

As I walked out on the streets of
Laredo,
I met an old woman with MORE GUYS
to sell.
Now, I'm not some GUY who just
stepped off the slow train:
My name's Ralph McLauren. I know
textiles well.
Her claim as she showed them was
"Hecho a mano,"
But "Made in Taiwan" seemed an
apter refrain.
=TYED DOWN, Hobomont JY

54. REBUS [5 6]

X NT

She's very proud of all the things
displayed there in her SCORE.
In fact, she's never had them out in
twenty years or more—
She serves her guests on stuff that
came right from the Goodwill
Store.
=ULK, Enid OK

55 - 58—more from In No Time Flat,
the 1993 convention competition

55. REBUS [8-6]

TO TO TO TO

Though all the students gazed at him
with eagerness and trust,
He got the sinking feeling his debut
would be a bust.

His eyes were glazed, his throat was
dry, his pulse was weak and
threaty;

He'd mastered all the facts, and yet
he knew he wasn't ready.

His Early Childhood Ed. degree now
seemed like so much fluff;

He'd studied too much theory and
hadn't SOL enough.

=PASSERINA, Summit NJ

56. ACROSTICAL ENIGMA (6)

A. German troops made big advance

B. Arrayed 'gainst Russian king and
France.

C. The ticket to their win was
moving

Fast and ultimately proving
Lightweight armor's what to get
With nerve gas not invented yet.
=ALF, Arlington MA

57. BEHEADMENT (6) (A, B)

DELETION (5) (B, C)

While working as a B I never put a
dime away—

The uniform and flashlight taken out
of lousy pay.

But now that I've become an A, I'm
really riding high;

What's more, as constant C, I've got
a great source of supply.

=MANGIE, Buffalo NY

58. TRANSDELETION (7)

(*THREE = not MW)

(with a deep bow to Jeremy Bagai)

Over his notes the M.E. FOURED
(The SIX itself was not ignored).

Now he explains in simple FIVE
The SEVEN by which Dick, alive

At six, became a SIX by eight,
A victim of his sushi plate

(A surfeit of some toxic THREE
Of flying fish or salmon), he

Is transdeleted now, alas—

Poor Richard *THREE has come to
pass.

=SIBYL, Portland OR

59. LINKADE (*)

You little ONE! You silly TWO!
Go back to ALL, you Belgian, you!

=CRAX, San Jose CA

60. ENIGMATIC REBUS (4-9) (NI3)

What's common to

A winter scene,
A wedding dress,
A sheet that's clean,
And grandma's tress?
It's REBUS, Krewé.

=MERLIN, Bismarck, ND

61. LETTER BANK (7, 5 7)

What is that thing? I cannot say
(It's nighttime, and I'm far away),
But notice how it isn't small
And doesn't hunt for game at all.
It has no hair upon its face,
And lacks a Scotch genetic base.
This thing? Who knows? But this

I'll state:

I'm fairly WEE it's not a GREAT.

=XEBEC, Brightson NZ

62. TERMINAL DELETION (7, *5)

(SMALL = not MW)

My exhibition match with SMALL
Did not go well for me at all.

I put my best on every ball,
But still my best was pretty TALL.

Yet I'll get nothing like the flak
That Bobby Riggs, a few years back,
Received when he got beaten by
One B. J. King, since SMALL and I
Did not have newsmen watch us play;
Just friends of ours were there that
day.

=ULK, Enid OK

63. LETTER BANK (7, 10)

(WAX = 10 = NI2 as inflected;
other forms, IOC and NI3)
(with kudos to July 65)

My niece requested Barbie
And then demanded Ken.

I told myself, "Well, far be
It from me to . . . " What then?

Swim gear (she had a checklist);
Ski clothes—expenses WANE.

WAX, longingly, she looked at me.
"I want a 'lectric train."

=R/EDS, Vankleek Hill ON

64. WORD DELETION (*8)

So ends another boring day
Of putting cars together.

I'm punching out; I'll wend my way
To SUBURB; in bad weather,

I'm opting for my indoor OUT,
But when spring days begin,

You'll see me strolling happily
Around my outdoor IN.

=WINDJAMMER, Chicago IL

65. SUBER (7)

XBC

66. SUBER (*5 *4) (not MW)

RXJ

A top post in the XBC
Was held by RFK,
But that was back in LXI—
Today it's RXJ!
=MR. TEX, Los Angeles CA

67. ENIGMA (6)

I love to ride the range
And set stray dogies right,
And my two halves may seem to say
"Bovine hermaphrodite."
=RAIN MAN, Williamstown NC

A N A G R A M S

68. IS IT BULL I YAP?

69. FIT, DUE TO TIN ENTRAILS [10 9]
=NOHOLDS BARD, Arlington VA

70. WARNS, THEN, AT RIGHT ROAD
[3 8 3 6]

=AB STRUSE, New York NY

71. O, SMITES SCHOLARS (1 14)

72. OR, WIRED

=TRAVV, Klamath Falls OR

73. AM LIRA'S ITEM

74. READS "EQUAL" [6 4] (NI3)

KU-1. I.D. IS FLESH, I.E. (*5 *6)
=NON SEQUITUR, Norwalk CT

75. HIT SERIES' END . . . OH,
COFFEE, PAL? (3 5 7 2 *6)
=TE-ZIR-MAN, Reading PA

76. "HELLO"
(HE CAN PESTER, BE CON)
(3 7 5-6)

A N T I G R A M

77. A TOUGH BR. DIRECTOR? NAH!
(*7 *12)
=WABBIT, Montreal PQ

F O R M S

F-1. HALFSQUARE

1. An aural artist
 2. Undivided
 3. Tone-producing apparatus
used as a fog signal
 4. Articles
 5. Containers
 6. Wrath
 7. Yes
 8. Constant integer
- =ROM DOS, Whiting NJ

F-2. PYGMY HOURGLASS

Across:

1. "See you tomorrow" (RH2)
2. Without stipules
3. Formerly (archaic)
4. Mineral isomorphous with helvite
5. Obsolete variant of horologe
(OED)
6. A dance in slow waltz time
7. ESEES (OED)
8. Rural address abbreviations
9. Library symbol for Kapiolani
Community College in Honolulu,
HI (AIAD, 8th ed.)
10. Scottish version of "eye"
11. Third letter
12. Variant of "lily" (OED)
13. Twisted band by which a heraldic
crest is joined to the helmet
14. HIRTIC (Century Dict. Supp.)
15. Silybum
16. Large flame-heated oven
17. NATADELOS (Cram's Atlas)
18. Ornamental shirt part that can
be slipped on or off
19. Elm in Boston on which unpopular
persons were hanged in effigy
during the Stamp Act agitation

Down

1. Fifty
 2. Sol-fa syllable
 3. Head
 4. Diet
 5. Bishop's headdress
 6. Annoyed persistently (reformed
spelling)
 7. Wearily
 8. Small arboreal parrot of
Australasia
 9. One who shortens
 10. Deeply infatuated (American
Thesaurus of Slang; 9C-findable)
 11. A long way off (Roget's
International Thesaurus)
 12. Welsh onion
 13. Successions of notes as in bugle
calls
 14. Little monkeys
 15. Josiah G. MUTIGA (Contemporary
Poets, 1970)
 16. Constituent of portland-cement
clinker
 17. Reputation
 18. Greek goddess personifying
foolhardy and ruinous impulse
 19. Originally called
 20. Grade
- =MERLIN, Bismarck ND



F-3. SQUARE

1. Censure too much
 2. Subfamily of a family of venomous, chiefly viviparous snakes
 3. Abridge (Chambers—Brit. var. of MW word)
 4. Turned up; said chiefly of the nose
 5. Similar to a rivulet which breaks directly out of the ground
 6. Xiphosuridae
 7. Base that is an amino derivative of anisole
 8. German unit of liquid measure
 9. Comic sound effect (Random House Word Menu)
- =CUBIST, Bridgewater NJ

F-4. SQR

1. Mks slp f th tng (13)
 2. Blfs tht r rrrtnl (13)
 3. Sh wns th plc (12)
 4. Fct fndrs (12)
 5. Bng gnst bslt rl (17)
 6. Dlgtn (11)
 7. Dsm r lrm (13)
 8. Dng n pblic fgr (13)
- =XM, Brdgwtr NJ

E X T R A S

- X-1. ANAQUOTE (*5 *5 3 3 5 4: 5 6 4
1 4. *1. *5)

AVI EAR EAY ERI GHT IDE LAU ONC PEO
PLE RGE SAN SHA SIT STH TAC VBO
=MERLIN, Bismarck ND

- X-2. ANAQUOTE (3 8 6 2 9 3 4 3 7 2 5
2 2 4 3 5 4 5. *7 *7)

CTS DIN ERB ERT ESU FFE FOO FSH GME
HEE IEL ILL IMA ITH LDW LSH LTO NCE
NFR OFF OLL OMT SPE TER THE THE TOF
ULT WOR YIS R
=VISITOR, Pearl City HI

- X-3. ANAQUIP (3 5 1 10 3 3 4? 10.)

BUR CRA DTA EAU ENG HOW ISE LDA PEL
TCU THW WOU
=ANDREAS, Vancouver BC

- X-4. ANAQUIP (5 3 4, 3 7 3 3 3 5
4 3 7 7 6 2 3 4.)

AFT AGE AIN AWS EPL ERJ ERT FIR FTH
HEK HHE ILL INH LIO MLY NES ONL RCA
RRI SGO THE TOF UGG WIT
=BLAMMESK, Easton PA

X-5. CRYPTIC SEQUENTIAL 5-SQUARES

Clues are not in order; the repeated word is clued only once. All but three words are 10C or NI3 (a subsidiary word is 9C); four are capitalized.

- 1 A horse and a garment for Arabians
 - 2 By the end of year, I lay back money
 - 3 Airbase has group returning explosive (hyph.)
 - 4 Catch an old ribbon
 - 5 Caber tossing is ironic
 - 6 Tolerate a Cub Scout
 - 7 Found in some sassywood benches
 - 8 It's slow moving north in yacht
 - 9 Maybe someone hides broom
 - 10 No-no baby deer
 - 11 Norwegian writer Ben is embarrassed
 - 12 Primarily a loud and rather menacing sound
 - 13 Prepare before contest
 - 14 Retreat to British port
 - 15 Saloon in South America returns horses
 - 16 Sheep cry—cries for children
 - 17 Shut mission abroad, no Nazis
 - 18 Found: a minute, ever basic animal!
 - 19 Skewered, baked, cleaved, cubed meats (lambkin)!
 - 20 Smile, southern Mississippi is returning key kickoffs
 - 21 "Snake! Snake! Snake! Mommy!"
- =PATIENCE, Maryville TN

X-6. CRYPTIC HEXAGON

Across

- 1 Strike out sports zealot
- 2 Again played right in near upset
- 3 Returned, cursed, cut out an organ?
- 4 Swift for about fifty feet
- 5 Everybody making unlimited visits

Down

- 1 Democratic leader
 - 2 Umpire, you're fired! . . . somewhat . . .
 - 3 Cut down a guy
 - 4 Mermaid upset earl full of ego
 - 5 Reported ship's hole in the middle
 - 6 No Russian forgets Yuri's initial safety device
 - 7 February 4
- =RAIN MAN, Williamston NC

Renewals go to Mercury, crypts to Alf, cryptics to Treesong, forms to Atlantic, sols and kudos to Philana.
Happy Puzzling!

SEPTEMBER SOLVERS

The September ENIGMA had 101 flats, 5 forms, 7 crypts, and 6 extras; 52 solution lists were received. CRAX/XEMU, PHILANA/MERCURY, TRAZOM, and WINDJAMMER/QAQQA had completes; AVIDAN, ELGAR, MERLIN/ERIC/JUNEBUG, R/EDS/WABBIT, and WOODIE/KAPRY KORN had flat completes.

Not accepted: #28-PHONETIC (3); #61-DEO (8) and DIO (4) for DEI; #80-CHATELLE PERSONAL (3); F-2-SCALEGON for UCALEGON (2); F-4-ES for AS (8).

-PHILANA, Solution Editor

ABACUS 68*-3-5; AJDE 18-0-0-0; AL GEBRA 97-0-0-0; ANDREAS 70-0-0-0; ANN DHOW 27-0-4-2; ARBUTUS 100-1-0-0; ATLANTIC 76*-0-0-0; AVIDAN *-4*-0-0; BAMBAM 42-0-4-0; BEACON/HOT/MELIFER 82-1-3-0; BERYL 0-0*-0-0; BLADE 88-0-0-0; BOOKSIE 66-0-0-0; CHARTS 88-1-4-0; CORN COB 57-0-5-5; DADA 54*-*-0-0; ELGAR *-*-0-0; EN 84-1*-4; ERGO 61-0-3-4; HART KING 67*-3-0-0; HONEYDEW 72-4-4-0; IXAXAR 9-0-1-1; JAELTI/CORK 60-4-3-0; JUNCTION 74-2-3-0; LIBRA 70-0-3-3; LUV 8-1-1-0; MANGIE 95-0-5-5; mehitabel 54-0-6-5; MERLIN/ERIC/JUNEBUG *-*-0-0; MUNRO 95-4-4-0; NEWROW 85-4-3-0; NOLA 44-0-3-4; PANACHE 67-0-3-2; PATIENCE 65-0-3-0; PEBBLES 99-4-6-0; QUIP/POI 72-1-4-5; R/EDS/WABBIT *-3*-0-0; SETEC 85-1-2-0; SIOBHAN 46-0-3-4; SISYPHUS 56-0-3-5; SQUIRREL 98-0-5-0; STAX 32-1-1-4; TERRAPIN 50-0-0-4; TREESONG 99*-5-4-0; TYGER/100 DOWN 98-3-4-0; UBIQ 14-0*-0-0; WOODIE/KAPRY KORN *-4*-5-0; XEIPON 52-0-1-0.

SOLVING FREQUENCY/NUMBER OF KUDOS/TOP KUDOS: 1-47/1, 2-46, 3-43/13, 4-25, 5-29/5, 6-43/1, 7-32/7, 8-42/3, 9-29/2, 10-46, 11-30/6, 12-28/2, 13-45/12, 14-47/1, 15-46, 16-44, 17-39/5, 18-32/5, 19-41/4, 20-48/6, 21-37/17, 22-35/3, 23-28/7/2, 24-32/5, 25-36/5, 26-44/2, 27-38/7, 28-25, 29-33/2, 30-47, 31-48/2, 32-41/9, 33-37/2, 34-27/1, 35-39/1, 36-48, 37-20, 38-24/3, 39-22/2, 40-38/5, 41-27/3, 42-45/1, 43-43/8/1, 44-29/7, 45-36/9, 46-40, 47-42/2, 48-32/5, 49-22/1, 50-34/3, 51-23/7, 52-39/1, 53-40, 54-33/4/1, 55-30/1, 56-35/2, 57-26/19/6, 58-31/1, 59-32/5+1, 60-36/5+3, 61-30/1, 62-28/1, 63-37/3, 64-28/4, 65-41/4, 66-45, 67-29, 68-27, 69-30, 70-40/4, 71-43/2, 72-34/2, 73-47/1, 74-37/1, 75-27/8, 76-26, 77-38/17/4, 78-28/2/1, 79-41/1, 80-13/2, 81-17/2, 82-29/2, 83-43, 84-43/9, 85-30/1, 86-29/1, 87-44/5, 88-48, 89-49, 90-47, 91-39/2/1, 92-44/12, 93-26, 94-29/8, 95-42, 96-44/1, 97-40/1, 98-48, 99-49/4, 100-46, 101-42/4. FORMS: 1-16/2, 2-24/1, 3-25/6/1, 4-15/1, 5-19/3. CRYPTS: 1-41, 2-39/1, 3-37/1, 4-24/2, 5-17, 6-12/1, 7-12/3/1. EXTRAS: 1-41, 2-41, 3-32/4, 4-39/1, 5-28/19/8, 6-34. ADDITIONAL KUDOS: Convention Memories-*/4, Con-Fab-*/4, How I Spent My Summer Vacation-*/4. [* not tabulated. Numbers preceding +s are multi-part kudos/top kudos.]

SEPTEMBER FAVORITES (! means top favorite): ABACUS-21, 24, 33, 75, 81, 92, F-3! AL GEBRA-5, 13, 32, 33, 38, 48, 51, 54, 77, 91. ANDREAS-5, 27, 44, 51, 59, 77, X-5! ANN DHOW-40, 47, 99. ARBUTUS-13, 22, 23, 25, 29, 32, 44, 49, 51, 57!, 59-60, 77, 84, 92, X-5. ATLANTIC-3, 23, 29, X-5. AVIDAN-9, 21, 42, 44, 50, 51, 62, 63, 78, X-5, C-7! BOOKSIE-19, 20, 43, 45, 54!, 77. CHARTS-6, 11, 38, 44, 50, 57, 72, X-3, X-5! CORN COB-7, 13, 19, 21, 32, 45, 57!, 63, 65, 70, 71, 72, 84, 87, 92, F-2, F-4. CRAX-8, 12, 25, 27, 48, 57, 59-60, 64, 77, 87, 94, X-3, X-5, Convention Memories, Con-Fab, Summer Vacation. DADA-3, 17, 24, 26, 43, 47, 87, 94, X-3, X-5. DANDJR-X-5! ERGO-3, 7, 27, 99. HART KING-3, 11, 13, 40, 57, 58. HOT-13, 21, 41, 45, 48, 57, 77, 84. IXAXAR-23! JAELTI/CORK-7, 21, 22, 74, 94, 101, X-5!, C-3. KAPRY KORN-13, 17, 21, 24, 41, 44, 51, 75, 94, C-4. mehitabel-3, 43, 45, 50, 56, 59-60, 77, 84, X-5! MELIFER-20, 57, 79, X-5. MERCURY-23, 77, 87, 92. MERLIN-13, 18, 20, 21, 57, 77, 86, 92, 94, F-3, F-5. MUNRO-7, 34, 39, 51, 63, 64, X-5! NEWROW-5, 21, 57!, 81, F-3, F-5, X-4. NOLA-9, 17, 25, 84. 100 DOWN-3, 11, 13, 18, 20, 25, 26, 27, 44, 45, 57, 71, 75, 77!, X-3, X-5. PANACHE-11, 40, 57!, 92. PATIENCE-78! PEBBLES-3, 8, 21, 22, 52, 57!, 82, X-5. PHILANA-3, 5, 13, 20, 21, 27, 32, 57, 59-60, 77, 94, X-5! QAQQA-24, 65, 70, 77, 92, F-3. QUIP/POI-3, 13, 17, 18, 21, 32, 43, 77!, 92, Convention Memories, Con-Fab, Summer Vacation. R/EDS-12, 23, 35, 45, 57!, 60, 80, 92. SETEC-3, 21, 57, 64, 70, 75, 101, X-5, Convention Memories, Con-Fab, Summer Vacation. SIOBHAN-3, 40, 56, 84, 96, 97, 99, 101, C-2. TRAZOM-5, 8, 13, 21, 27, 31, 32, 43, 48, 54, 57, 59-60, 70, 75, 87, 91!, 94, X-5, C-7. TREESONG-19, 21, 24, 32, 43, 57, 75, 77, 82, 92, F-3, F-5, X-5, Convention Memories, Con-Fab, Summer Vacation. TYGER-3, 7, 11, 14, 17, 21, 27, 31, 32, 40,

43!, 44, 60, 73, 75, 84. WABBIT-13, 19, 20, 21, 23!, 43, 45, 57, 60, 92. WINDJAMMER-18, 21, 65, 77!, 92, C-4. WOODY-7, 39, 41, 45, 51, 57, 64, 75, 94, 101, F-1. XEIPON-1, 3, 7, 18, 55, 77!, 84, 99. XEMU-11, 23, 25, 32, 38, 45, 48, 54, 61, 65, 77, 80, 84, 85, F-1, F-3, C-6, C-7, X-5!

OCTOBER SOLUTIONS

1. disputations 2. glower 3. how/why-dah 4. fondly, eye of a needle 5. Cisneros, forensic 6. mourne, numero uno 7. a Krewe, accrue 8. bi-swing 9. gro(w)n-up 10. Emmenthall pies 11. Kurosawa, curacao 12. pioneered 13. vin(tag)es, investigate 14. Corvinae, veronica 15. QWERTY, wordy 16. pr/emises, ch/ance 17. roupiest, superstitious use 18. mainferre 19. inve-n/c-tive 20. prosperous Byzantine, Bosphorus prison teen 21. somatic, staccatissimo 22. lowest 23. croquet, croquis 24. emu-late 25. bear left 26. force(p)s 27. reed, wright 28. psittacine, sit a sign 29. world/worst of all possible wursts/worlds 30. Tom Allen, tomalley 31. sur[pri(sin)g]ly 32. ripen a tomato 33. S(lim P)ickens 34. thunder-splitten 35. CASTor, ILLEist, Japan 36. chic Ken. So upwards of four 37. no suggestion 38. semitact, teatimes 39. ma(r)iner 40. temp/le, sadd/est 41. Budapest, bood a pest 42. dalliance 43. on, honor, honest 44. ambivert, verbatim 45. nigh a tot, tie a knot 46. co(n)ve(n)t 47. boid, "Bibbidi Bobbidi Boo" 48. Bat-m/a-an 49. spider crab, crispbread 50. d(r)ink 51. so long 52. t(ail)bone 53. selected, deletes, eldest, Edsel, else, see 54. paternoster 55. b(order)land 56. fosters, softer, frost, sort, rot 57. GAGA, NACHO, HEAT 58. Chartism, Maastricht, Christmas cacti 59. nunciaship, pincushion 60. limerick, rim a lick 61. snake in the grass 62. pinup, nip-up 63. come-dies 64. f(l)ourish 65. Pan/ache, ear/ned 66. snowdrop anemones 67. emu-late 68. crochet, prophet 69. tree-sawing, Treesong 70. pratincoles, pictorialness, proto-notaries apostolic, International Air Transport Association 71. revolver 72. the World Trade Center 73. Radio City Music Hall 74. the Russian Tea Room 75. Yankee Stadium 76. the Long Island Expressway 77. chief of naval operations 78. stopped on a dime 79. the fruitless attempts 80. a neophyte 81. the curtain raiser 82. the Navajo Indian reservation 83. vibrate 84. square dance 85. wreak havoc C-1. Heard about the snail who bought a Z-car? Had each Z changed to an S so people could see the escargot. C-2. Good news: "Can we expect to see NI4?" "Yes, in your lifetime." Better news: Iambic wasn't league questioner. C-3. Orphan's dog, spying brutal scrimshanker mug, zap prioress in alley, yelps: "Arf! A loafer's battered the nun!" C-4. For what reason cannot cruciverbalist use Geraint as husband for Enid, Gynt as Ase offspring? C-5. Flattery: seeing postmortem comment of one's puny cryptogrammic entry. Thank you, Windjammer. C-6. Novice launderer soaks kumquat juice stain in liquid bleach, leaving fuchsia skirt streaky. C-7. Ctenoid group also fairly buoyant. Mako shark, lumpfish, gourami gambol cum sculpin below nimbus-laden sky. X-1. quadruplex, quisquite, exquisite, techniques X-2. Pentagons: a. Trial [trail ("dog") with A-I rev.] b. ~~solicitor~~ c. tula (R) d. "undue" e. sh(ad)e f. tr(i)ad (R) g. apac/ie h. o'rión* i. public j. ~~tempt~~ k. Union 1. ge(o)de*. Hexagons: 1. L-esbian* 2. e(ducat)e 3. carbine* 4. kibbutz [change "it" in kibitz to "but"] 5. N(az)(i)(is)M 6. i'll-o-gic 7. ut-ensil* ["ut" is a solfège "do"] 8. Rut('tis)h 9. entrant ["errant" if one nt were r] 10. addenda* 11. p-aragon* 12. "finance" 13. per(m)ute* 14. ulul*-ate 15. re(al)ign 16. "gourmand" with "et" for "and" = gourmet 17. surgeon* 18. dr-edged 19. con(dig)n 20. com(pet)e. X-2 diagram is on page 2, it's explained in Afternotes. X-3. A consultant is someone that looks at your watch and tells you what time it is. X-4. Foreigners always spell better than they pronounce. Samuel Clemens

NOVEMBER HINTS AND DECEMBER "EASIER" LIST

I'd say these December flats are more accessible than others: 1, 2, 6, 10, 13, 14, 26, 27, 34, 36, 38, 43, 49, 57, 58 (all the convention flats if you were there).
 Figure for the gay percentage of the population."
 spaces. 88-94q notes: "Ten percent" refers to the generally accepted
 5-The sol isn't French. 50-Mangle suggests moving "ish" over about 10

CRYPTOGRAMS

C-1. Takes on perspective.

APEX DX, Iqaluit NT

"S P O R E S D U S T Y W O R D O D S T P S W O Y A C W I C I W A -
S I T A I I T O ' D P S D A R T Y O N W I U A L O C W I X E -
O U . " = B W S A S T F D I N * K I L T * F R E D B I W A L Z

C-2. Doggone diet!

WABBIT, Montreal PQ

S E N O R H E X U L K O A B J U R E Y J Q X E U H C Y J D K L -
B J X Z L D Z K J I M , H L U O J I Y J N Q I H L U D I K .
(' K V I Z N J U A J N Q J J D L X O X J I Z J F I Z Z .)

C-3. No foot like . . .

ULK, Enid OK

* V J F D U K F S H R D L U Z B L U F D Y R D V Y W F P P ; * V J F -
D U X F P F R U Z B L T X R V B Z Z L F Y B B R P H W U
U H V P P H X L D L N Z J R Y O P .

C-4. Torten, too.

ALF, Arlington MA

* S H T I L N S H B G D : R G A C O L T H A I R S G T B L R G M
C G U L N M T Y M N B H W D Y S G D H T W C O L R M I N Q M N E
* Z N S Q W G T W * E N I G M A ' C * C H U A L .

C-5. Deflater mouse.

TRAZOM, San Francisco CA

R H Y N G O L D H G Q O J N Y Q D Y X G : B S L V Y * G L U G
* W L Z G N R R W G K J Q Y U D R B Q * V R S Y X Z N L X . W R N
K E H G N D S Y U H G V Q , O S Y * A R N L Q * Z R U J X R T .

C-6. And Poirot retired.

WINDRIFT, Bridgeport CT

Y J U G C V M W U Z D M A O Z P I J C A B P V W Z A X F M B
O Q V L U J C P M Y J W B C A B M W Y J U G Z A T B M P R
J C V P Q B M P V M A J F J C A X M .

C-7. Chicken!

WINDJAMMER, Chicago IL

T H U R A P W Y V I J N R V , W H K T A P S , Y K R O D U P R K .
Y O R L C Z V Y P W R L S Z W A K J Y N O A P , B Y D L A Y Z K
C H L S . T Y P H O I D M A R Y Z V Y B Q T Z K L R Y B .