

THE ENIGMA

THE



HOOZOO IN PUZZLEDOM—

Compiled by WIK, Edited by Sibyl

MUNRO (Stan Kurzban)

I was born in Brooklyn September 20, 1941, but think I look much younger than I am. When I was five, my family moved to Miami, where my mother and 11-year-old brother, with his wife, still live; my father, a pharmacist, died in 1979. I went to Tulane University 1959-63, earning a math degree and learning too late that my theoretically oriented courses prepared me for no job. Fortunately, no college program back then trained anyone to be a programmer, so I was as qualified as anyone else for a job with IBM, where I began a 29-year career in Poughkeepsie, right after graduation. I have stayed ever since in the Hudson Valley, moving to Chappaqua in 1988, except for a 15-month IBM assignment in Germany in 1970-71. I began as a programmer, progressed to design and staff work, and ended my career in education. Courses in Poughkeepsie led to a master's degree from Syracuse University, without my ever seeing the school. In 1972. In 1975, Van Nostrand Reinhold (VNR) published my textbook, Operating Systems Principles, co-authored with two others. Computer security has been my specialty since 1976.

In May, 1995, I received a law degree from Pace University. I'll take the New York State Bar Examination just after the 1995 NFL convention, missing same so as to study. After, I plan to offer my services in legal research and writing on a per diem basis, so I can work the hours I choose—20 to 30 a week if it all goes as planned, pocketing money a prospective employer might otherwise spend on benefits (pension, health insurance) that I already have from IBM. Computer law, especially intellectual property, is where I have the greatest edge, but first Amendment and clean indoor air issues are of greater personal interest; I may do pro bono work in those areas.

I've been very happily and very luckily married to Nina Liben, "Nomless," since 1965. She has worked as a teacher, earning a master's degree in 1977; a nurse, earning her second bachelor's degree in 1977; and a librarian, having earned her second master's, an M. L. S., in 1991. She now subs in the local schools and works one day a week as a hospital librarian. Our son Steven was "Lazarus Long" at the Clearwater Beach con, working on a Ph.D at UC Santa Barbara, was "Cu" at the Cambridge convention. Our daughter Amy, "Gymnast" at Clearwater Beach, was born the day before my fortieth birthday and, coincidentally the day my "SOS" diagramless crossword appeared in the New York Times.

My father introduced me to puzzles by solving crosswords in the Miami Herald as his young son watched. My first composition was a gift for a girlfriend in my first year of college, but I did not pursue that hobby (the puzzle, that is, not the girl) actively until I met Quip. We had coincidentally spent almost exactly the same years in Miami, but never met until played together in a lunchtime bridge game at IBM in Poughkeepsie. At my request, around 1975, Quip explained how to submit crosswords to the Times. My first efforts were awful, but Will Weng sent helpful advice, as he always did, and he soon published puzzles I sent. I never composed many crosswords. I just set goals for myself and then, after reaching them, went on to other things. I set my sights on a first publication, a first published puzzle of each of various types, and specific gimmicks. While working on 15 x 15s, I composed a memorable one with the five thematic entries "THE TOP OF THE HEAD," "MIDDLE OF THE ROAD," "BOTTOM OF THE PILE," "GIVE WITH THE," "LEFT HAND AND TAKE" (back with the right), and "RIGHT FOR THE PART" in appropriate places; and another whose four thematic entries were defined by "Nina," for my wife, both published



THE ENIGMA

July 1995

Portland, Oregon

#1096

A TURKISH DELIGHT
by TWISTO

Although I generally agree that puzzling is only a hobby, I keep a small neuron open in my brain to accommodate an occasional dissent from that restrictive definition. I recall vividly one notable exception to the fun-and-games theory that had me teetering at the edge of disaster, or so I imagined. I teeter easy.

The pervasive paranoia of the McCarthy era played no small part in my fears, foreboding at worst a loss of liberty. Even now, in retrospect, I am not entirely certain I hadn't been guilty of serving a foreign power, and failing, as the laws required, to register as a foreign agent.

In the late 1950's, I was selling crossword puzzles to a variety of American businesses that were eagerly expending stockholder money for any gimmick calculated to stimulate consumer spending for their products and services. Theme words, and an illustrative inset in the center of a 13 x 13 crossword puzzle functioned solely to seduce solvers into purchasing all sorts of corporate goodies. "Solvers don't just hear or see the name of your corn flakes," I wrote in my favorite promotion letter to one prospective client, "THEY WRITE IT DOWN." That grabbed him!

My puzzles were simple enough to present no challenge whatsoever even to reading-impaired kindergarteners. Nothing was designed to block in any way a full revelation of the pleasures awaiting solvers. The puzzles were mailed, camera-ready, to 4000 newspaper editors who had expressed interest over the years in receiving such free features, regardless of their commercial content, a common enough practice among newspapers with space to fill.

In time I expanded from comestibles to travel. I sold the Bahamas Travel Bureau on a crossword that featured a sunbather in the center inset (a la Playboy, heaven forgive) in a sea of dazzling theme words calculated to lure travelers into the subtropical Bahamian sun, an activity dermatologists did not seriously deplore in those days.

Eupeptic with success—editors loved the crosswords—and unaware of the dangers ahead, I approached the Turkish Information Office with ideas for a puzzle that would induce throngs of American vacationers to traipse respectfully in stocking feet through the Blue Mosque, then scrabble in wonder along the cobblestoned digs of ancient Ephesus, chewing halvah and lamb jerky while contemplating St. Paul's paternal admonitions to the industrious but sinning Ephesians.

They bought my pitch, and mindful of who paid their bills, furnished a stern but not unflattering photo of President Celal Bayar to grace the inset. A more logical choice, the flashier, more powerful Prime Minister Adnan Menderes, had too long a name for my minuscule puzzle, a misfortune, as it turned out, that was to be the least of his terrifying problems.

With inspired originality, I entitled the puzzle "A Turkish Delight," and sent it across the country to my receptive editors. Shortly thereafter, it occurred to me that as a supplier to an organization that was a registered foreign agent, I might myself be subject to the same legal requirements. This was the first of many crises to dog my puzzle, and my concerns were not so absurd. We were not too many years removed from a time of endless witch-hunts, when scholars hid their books and shunned their liberal colleagues; when countless writers, musicians, even actors, were jailed and blacklisted as subversives in a fear-ridden epoch that younger Americans find hard to believe.

It was a period exploited by ambitious politicians, and though Joseph, the Senator who gave the era its name was only a few years dead, memories of broken careers and suicides persisted. Even the president of the United States failed to defend so loyal and patriotic a figure as the equanimous

General George C. Marshall from accusations of communist duplicity. I did not fancy being the only card-carrying puzzler, so to speak, behind bars in Alcatraz, given the all-pervasive paranoia of the day.

It was finally the Department of Justice, which I consulted, that provided a ruling in my case. Though much damage had already been done—fifty newspapers had already published my possibly subversive puzzle, on the basis of clippings received—my inquiries were regarded as sufficiently serious to require a full two weeks for disposition.

"No" was the ultimate decision. I need not register as a foreign agent. My services were not on behalf of a foreign government, but merely provided information to prospective American travelers. My official informant, who seemed amused that a crossword puzzle might be a subject of international intrigue, further asserted that I was no more an agent of the Turkish government than a porter who might be summoned to change a light bulb in the Turkish ambassador's lavatory. Never had I been so pleased to be compared to a porter replacing a light bulb in a diplomatic john, an honorific no less thrilling than the official notice, lately received, that I had passed my Ph.D. orals.

As the number of puzzle clippings passed 100, there were worse crises to come. On the morning of May 27, 1960, a headline in The New York Times thoroughly ruined my breakfast, and quite a few subsequent meals. Celal Bayar and Adnan Menderes had been overthrown in a military coup d'etat, and charged with treason, a crime which carried an automatic death sentence.

One Across, defined as the "current president of Turkey, pictured in the inset," was about to enter the past tense. I had achieved, however unwittingly, immortality as the only constructor of a crossword puzzle whose major theme figure was about to be executed.

A friend, Daniel Wolf, then editor of the *Village Voice* in New York, who had once been the chief writer for the Turkish Information Office, wryly suggested that I simply change the definition to "former president," or simply jump the gun, so to speak, and rush a memo to my newspapers, changing it to "late president." I was not amused, and as clippings soon passed 200, the remedies were in any case impossible. The puzzle was beyond recall, already an outstanding success.

My crossword seemed to indicate that I was taking sides in Turkey's domestic crisis, but the Washington watchdogs in charge of bulb-changing porters were not inclined to reopen my case.

Although the death verdict was preordained for Bayar and Menderes, the secret trials following the coup were nevertheless prolonged, and not until the fall of 1961, on September 16, did the two condemned men appear in public court to hear the mandatory death sentence imposed on them. Then, in an unexpected turn, Turkish physicians who check the physical condition of all prisoners condemned to death, (possibly for signs of terminal disease, I conjectured), declared the 80-year-old Bayar physically unfit for execution. In accordance with Turkish law, the frail octogenarian's life was spared, and his sentence commuted to life imprisonment. (You had to be fit to be hanged.) Ultimately, the diagnosis did not redound to the credit of Turkish medicine. Bayar, ailing though he might have been at the time of his scheduled hanging, lived a quarter of a century longer, and died in 1986 at the age of 104.

Bayar was eventually forgiven and officially pardoned; he outlived most of his accusers, and was buried with appropriate honors. My puzzle, by then long forgotten, appeared in a total unprecedented, for me, of 326 newspapers with 1 Across intact.

The ENIGMA is the monthly magazine of the National Puzzlers' League, a nonprofit educational organization founded in 1883. Membership dues are \$13 the first year and \$11 yearly thereafter; membership includes a subscription to The ENIGMA. Add \$9 for overseas airmail. Add \$9 for large-type ENIGMA (North America only). Back issues are \$1. from the editor. Send dues to the treasurer, MERCURY, Joseph J. Adamski, 2507 Almar, Jenison MI 49428, adamskij@gvsu.edu. The editor is SIBYL, Judith E. Bagai, Box 82289, Portland OR 97282, ejbagai@teleport.com.

Copyright © 1995, National Puzzlers' League. All rights reserved.
For permissions, apply to the editor.

in NYT. My pictographic diagrams puzzle shaped as a valentine, a Mogen David, New York State, and "SOS" drew fan letters I especially prize. Gene Maleska, in lectures and his first book, extravagantly praised my diagrams in the shape of New York State, with eight theanematic answers placed with geographic precision. Maleska wrote that my SOS diagrams learned from Margaret Farrar: "Never use anything that might make the solver unhappy." The puzzle's thematic entries referred to disasters at sea and in the air.

Around 1978, when Qup and I were looking for ways to make more than a pitance from our hobby, I suggested we write a book on crosswords. After many publishers rejected our proposal, we sent it to VNR with a proposal for a second edition of my computer text. VNR bought both ideas, and the 1111-advisedly named Computat Cruciverbalist was born. A new edition, with a different title, is soon to be published by Random House—it will contain my SOS puzzle as a diagramless example.

Will Wang wrote the foreword to the first edition; he also suggested changes in the manuscript, helping us to produce a well reviewed book that has helped launch the careers of some of today's leading cruciverbalists, like Luv, Rain Man, Chee, and On and Off. VNR expressed high hopes for the 1981 hardcover edition, but backed those hopes with a low and ill-spent advertising budget. Both VNR's and Barnes and Noble's 1982 softcover addition were soon remanded.

I started competing in crossword puzzle solving contests as much to publicize the book as for fun. I won tiny prizes, mostly in the BF (before Ramulus) era. At Stamford, Treeseong, En, and others would encourage me to join the NPL, but I resisted until the summer of 1984. Then I was hooked immediately, composing puzzles and denting the solving statistics with a flat-complete-minus-two for August.

Although I have attended every con since, except for two in the West, my other NPL activity since then has been sporadic, as other demands on my time permitted. After we met at the Clearwater Beach con, I cosolved with Sal, racking up some flat completes; I also cosolved with Qup (as Quto from Tampabay) for the first Underground Enigma, scoring a fifth complete. Newrow is far and away my favorite flatlist and cryptics easily my favorite puzzle type.

Nomless and I have filled in for Dito as hosts to a couple of meetings of what I call the Far-Afield Puzzlers' League, the group of Kewe and other puzzlers who live in the metropolitan New York area and meet irregularly, originally at the home of Spout and Jaybirds in Fairfield County, Connecticut. At one meeting, I asked puzzlers to guess who composed five crosswords. Puzzlers' consensus for Double-H [Henry Hook], Manx, Mauria Jacobson, Merl Reagle, and Gene Maleska was just as I planned, but I had composed them all myself in imitation of the others' styles. One apoe even said, "This looks like one of mine; did I compose it?" Only Ramulus correctly named me as a composer, but of only one of the puzzles.

My hobbies, apart from puzzling and other word-related pursuits, are tennis, at which I display far more enthusiasm than proficiency, ping-pong, bridge, and chess.

I derive much pleasure from all NPL activities, but especially treasure the right to spend as little or as much time as I wish on this fascinating hobby, so please forgive me for infrequent puzzles and sol lists. They do not mean that I do not care.

The ENIGMA is the monthly magazine of the National Puzzlers' League, a nonprofit educational organization founded in 1883. Membership dues are \$13 the first year and \$11 yearly thereafter; membership includes a subscription to The ENIGMA. Add \$9 for overseas airmail. Add \$9 for large-type ENIGMA (North America only). Back issues are \$1. from the editor. Send dues to the treasurer, MERCURY, Joseph J. Adamski, 2507 Almar, Jenison MI 49428, adamskij@gvsu.edu. The editor is SIBYL, Judith E. Bagai, Box 82289, Portland OR 97282, ejbagai@teleport.com.

Copyright © 1995, National Puzzlers' League. All rights reserved.
For permissions, apply to the editor.

HOOZOO in PUZZLEDOM

compiled by Ulk, edited by Sibyl

AI (Arthur Schulman)

"All art—symphonies, architecture, novels—it's all puzzles. The fitting together of notes, the fitting together of words have by their very nature a puzzle aspect. It's the creation of form out of chaos." — Stephen Sondheim

For the sake of completeness: I was born on 17 February 1935; I married Gayle Mueser in 1963 (we were colleagues at Lincoln Laboratory); we have two children (David, nearing 30, and Ruth, nearing 27); I've been teaching psychology at the University of Virginia since 1965 (including, recently, courses in "The Mind of the Puzzler" and "Literary Wordplay"). I joined the NPL in 1977, and both its people and their puzzles have given me more in these 18 years than I can acknowledge; and I'm looking forward to Portland. (Aside from Willz, who introduced me to the League, I refer to no NPLer in these memoirs. [Except Margaret Farrar, who was PIFF.—Ed.] If I had, these thoughts would have gone on forever.)

I don't remember what it was that prompted me to submit my first crosswords for publication, or why I sent them to Jack Luzzatto and Eve Garrett. My first New York Times puzzle appeared in 1951; between 1955 and 1965 Margaret Farrar published more than 100 of my crosswords, most of them dailies on Saturday, when the hardest ones ran. She rejected only four of those I submitted to her. One included a misspelling of EAST LYNNE—never a checker, I'd omitted Lynne's "e"; another included KIAMESHA, a Catskills' place-name she couldn't find on common maps; a third included BAWD (such naughty words were taboo, but "bawd" was easy to change and this puzzle was eventually published); and the fourth, one of my vaguely thematic puzzles, which was composed just after Russian tanks had marched into Prague, included phrases like ALEXANDER DUBCEK: Farrar felt such bad news should appear only on p. 1 of the Times. We have fewer taboos these days, but I doubt that Willz would be grateful for submissions that included entries like HIV+ and ABORTION, not to mention invective and rap lyrics that are too much, even, for family TV. Be that as it may, my correspondence with Farrar spanned more than two decades, ending with an acceptance letter written just before her death—the last letter, her secretary said, that she'd written to a contributor.

Unless my memory fools me, I was making up crosswords before I was solving them. It was a one-person game, this business of fitting words together—neither clues nor potential solvers concerned me—a game whose pleasures arose entirely from the ways in which interesting wordmeshes revealed themselves. I cared only about weaving together words that were orthographically distinctive, undeservedly obscure, or both. I still have files of puzzle fragments, perhaps thousands of them, almost all of them northwest corners I couldn't bear to throw away (though I knew that the rest of the diagram, if ever completed, could not match their appeal). There are scores of completed diagrams as well, mostly 15x15s, never clued and so never submitted for publication. For a long time, my main pleasure in solving American crosswords was not in finding answers to clues which, after all, seldom puzzled, but rather in discovering the impressive interlocks that master constructors sometimes achieved. Even when I'm playing competitive word games like Scrabble, the motive to create something interesting on the board is always stronger than my need to score points.

I grew up in the forties in the East New York section of Brooklyn, then mostly a lower-middle-class Jewish neighborhood. I learned Yiddish, and could read Hebrew without understanding it, but remained monolingual. The surface properties of written language always appealed to me nearly as much as what the words conveyed. My doodles were of letters, not things, and I even enjoyed my junior-high school classes in printing and bookbinding. I wish I knew more about the design of type fonts. My Uncle Ben, a high

some of the brightest and most interesting people around. If I had never found the NPL, I would have ample diversions to occupy my mind and time. Yet I would have missed out on stretching my brain with reading alt.showbiz.gossip.

Two years ago, just when I thought I had more than enough interests, I discovered cyberspace. This is like subscribing to another 40 magazines that you can talk back to. I have accounts on Prodigy, CompuServe and AOL, all of which are good for different things, from conferencing with Krewe to books, board games, and even Tetris (to bolster ringing-in reflexes). None of this helped! An unfortunate choice on a Bally Double lost me the game. Like many Krewe, I'm a Jeopardy! junkie. I often fantasized about uttering one day, "I'll take Potent Potables for \$200." This dream came true in 1991, when I made a pilgrimage to Hollywood, after passing the try-outs in Atlantic City. I had trained intensely, preparing with reference to Holliwood, after passing the try-

screenings and other events. I spent the sixties with a radio in my ear and consider myself a closet Motown soul sister. People are surprised that I love to dance. At one time I aspired to Juilliard, but in recent years have neglected the piano. I occasionally play duets or chamber music, sometimes with Ulk. I revel in the excitement of New York City. Since 1975, I've lived in a large one-bedroom, rent-stabilized apartment on the Upper West Side. I'm able to enjoy New York's entertainment without going broke through a club tickets three-dollar tickets to theater, comedy, concerts, movie screenings and other events.

My life is more cerebral than physical. I'm a horrible athlete and weekly bowling is the extent of my physical activity. I have no spandex apparel and cannot imagine joining a health club. However, I'm somewhat health-minded and lead a totally straight, substance-free, nutritionally-minded lifestyle. I take great pleasure in absorbing pop culture, and subscribe to over 40 magazines. These are not intellectual journals; by far the most challenging is The ENIGMA. Similarly, I relish escapist, popular novels.

Despite my background, I am not a stereotype: I hate shopping! I have many nonconformist quirks, like refusing to dress for success, never changing my hairdo once a year and occasionally switch (some from the part), and treasuring my rag dolls and stuffed lambs (some childhood, others recent). I often don't like things most people like, such as animals, nature, and the beach. Even as a puzzle person I deviate from the norm by avoiding cryptics (too much thinking) and Scrabble (too creative).

One of my great-grandfathers was the first rabbi in Manitoba, but our family long ago lost any religiousness. My father is a surgeon (recently retired) originally from Montreal. My Brooklyn-born mother stayed home with the family. They called me En, instead of the expected El or Ellie—hence my nom. "They didn't want to, but it's the law."

I grew up in Great Neck, Long Island, where I excelled academically but was socially a nerd (actually, I'm still a nerd). In elementary school, I learned baton twirling from a neighbor who is now an astronaut. I trotted out this skill at two NPL conventions, once winning "most surprising talent."

My background suited me for this work: I graduated Barnard with a major in Statistics; I have an M.S. in Health Policy and Management from Harvard Public Health; since then I have passed seven exams as an actuarial student at Equitable. I'm not really a techie and use computers strictly as tools. relocation may soon leave me unemployed. While my work is nominally Life's group health claims staff. Corporate merger, reorganization, and

When I attended my first convention at Princeton in 1980, I learned that puzzlers hadn't cornered the market on weirdness, as I'd feared, but were actually interesting folks when they weren't doing puzzles. As for the puzzles themselves, I continue to be astonished, even if I am no longer surprised, at the high level of creative puzzlemaking that the League nurtures and gives opportunity to express.

5661

I most enjoy crossword-making when the grid-filling task I set for myself is one whose problems I cannot fully anticipate. Bars set off entries differently from the usual blocks, for example, and we can hardly know the possibilities for interlock that this alternative convention affords. Rebades remain underexplored. Before my first stab at a vowelless crossword (see, e.g., my JGSWPZZL in the Times of 9 October 1994), I could not know how promising the result could be, or whether the novel cognitive demands of the task might defeat me. Nor could I have known that it would be possible to fill diagrams (a) entirely of words that are transposals of others; (b) of words from which all letters from A-M had first been removed; or (c) in which every entry represents either of two words from which a single letter has been deleted (PLAUE, e.g., could be either **PLAGUE** or **PLAQUE**). As for the latter, it turned out that the missing letters (e.g. GQ for PLAUE) were all the clue that clever solvers needed; I suspected as much, but only the act of solution could confirm it.

CONGRATULATIONS

To Coach, Sanit, and En, for placing, respectively, first, second, and third in the Stamford Crossword Tournament. (A longer list is on the way.)

To Meki and wife Sherry Coldsmith, on the birth of their daughter, Jesse Coldsmith, on May 31. "Actually, it's Christie Jesse Granados Ann Coldsmith. We agreed the baby would be a Coldsmith if female, a Christie if male. Granados was my mother's maiden name; Ann is Sherry's middle name and her mother's middle (and used) name . . ."

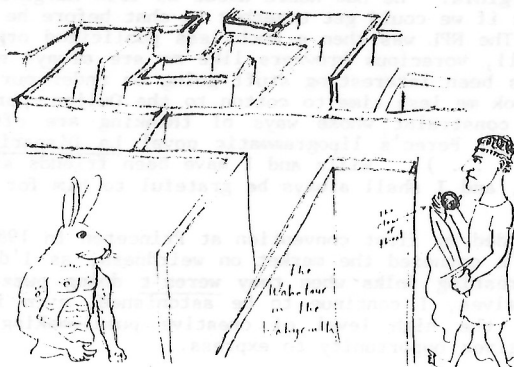
To Alice, on her M.A. in Math at UC San Diego. "I'm beginning research, very slowly. I'm years away from my Ph.D. I seem to be spending a lot of time on my TA-ing duties. Still, I like what I'm doing. I think I pretty much live in Paradise. The San Diego weather has been perfect lately."

To Beacon, newly graduated with a Master of Fine Arts in Creative Writing from the University of Arizona, on his engagement to Rindy Hartmann. He wrote his proposal into a crossword puzzle in the July Games World of Puzzles. "Just an hour ago, Rindy solved my puzzle and said 'Yes. . .'. (Actually, she said 'Placet,' Latin for 'It pleases me,' which is what Harriet Vane said in response to Lord Peter Wimsey's proposal at the end of Sayers' *Gaudy Night*, one of our favorite books. No date's planned . . ."

AFTERNOTES

Apologies to Crax, who sent MATH TEAM FERRETS SOL (Fermat's last theorem), some time ago; I printed Ulk's independent invention. Crax also did an annie on Andrew Wiles, who may have proved the theorem: I WELD ANSWER.

MAY
9-Philana: "Rereading Rastelli's [BYGONES] has only increased my appreciation of it. It's very clean and nice, and delivers a nice surprise upon solution. I think it'd be a good puzzle for the guide or minisample."



The Wabotaur
by CRAX

30-The rubric is: $\nabla \uparrow /$ 39-TWO is a causer of blight. 44-There's always Bartlett's or the like. 54 - 55-The singers are newish and famous, maybe not researchable in the usual refs. 77-That is, the hotline is not 4-4. 82-THE PHRASE is foreign, though untagged.

X-7-Here's an example, with solution.

ANAQUIP VARIATION (4 3 5 5 3 8 8? 2 2 3 4 2 5 2 1 3.)

A A A B D E E E H H H O O R T T U U V Y
G S Y T O A L S C D I I X N E H C I S E
T R O E E F S G I N O I R H D A S E T U

=XEMU, Bridgewater NJ

Xemu: "Next to maybe piecemeal doodads, anacreatures are probably the most boring puzzle type in The ENIGMA. [Chacun son yawn.-Ed.] I thought I'd spice them up a bit by dividing the phrase into vertical threes instead of horizontal, starting from:

H A V E Y O U H E A R D A B O U T T H E Have you heard about the
D Y S L E X I C A G N O S T I C H E I S dyslexic agnostic? He is
N O T S U R E I F T H E R E I S A D O G not sure if there is a dog."

These should be more accessible than most: 3, 22, 28, 29, 42, 49, 54, 61, 65 for many, 71. I solved 15, 17, 25, and 31 more or less on sight, but I don't know how much to consider age, background, and general eccentricity.

"EASY LIST" JULY AND AUGUST

40-Trazom/qagag. 44-AI: "GRASS is hyphenated in RH2, but not in N13 or N12; RH2's def is encyclopedic." 48-Biammesk/ Mangie. 51-AI Gebra/Earl E. Byrd. 53-Funny, part of a running joke, and not very difficult. But let's not be searching for more two-part letter-changes to verify. . . 56-Maelstrom. 58-Ulk/Joker. 74-Xemu/AI. 75-MAC, SAC, and TAC are 10C abbreviations, not cuewords. 78-Joker/QED. 79-Aesop/Trazom. 82-Non Sequitur: "Just ere comment, he iterates that his sight and hearing are blocked by a fog." F-2-Left words end and Right words begin with the letters of 9.



21-"First-to-second": ABCDE to BXCD. Then reverse: EDXCB. 24-Meki: "QED changed 'a herbalist' to 'an herbalist' so I guess y'all don't pronounce that h. The base is QED's; the flat is mine." 32-The first 5 type will be in next month's hints. It's solvable as is, by various deductive means, using the earlier mystery flats. And you have 87. 35-XEIPON sent this final verse when I wondered about his clues: "Slyly was cautious and picked up her phone: 'Cheiron! You haven't clued SEVEN at all!'" With mumbles and grumbles I said, with a groan, "/ANSWER." That pleased her. I ended the call. 20-AI/Mangie. 18-Xemu: "I always wanted to use this pun in a flat. I hope Beacon won't be offended-he has a good sense of humor. Maybe you can warn solvers that they ought to worry more about the 10C BIG than the N13 SMALL (which was in 9C, by the way." 14-Dart/Trash. 12-midwesters say those cuewords aren't pronounced the same. 8-QED/Joker. 9-At least a couple of together form a two-word 10C entry, and that by themselves, the 6 and the 4 have different MW usages. "Okay. 8-QED/Joker. 9-At least a couple of midwesters say those cuewords aren't pronounced the same. 12-Ulk/Panche. 14-Dart/Trash. 18-Xemu: "I always wanted to use this pun in a flat. I hope Beacon won't be offended-he has a good sense of humor. Maybe you can warn solvers that they ought to worry more about the 10C BIG than the N13 SMALL (which was in 9C, by the way." 20-AI/Mangie. 21-"First-to-second": ABCDE to BXCD. Then reverse: EDXCB. 24-Meki: "QED changed 'a herbalist' to 'an herbalist' so I guess y'all don't pronounce that h. The base is QED's; the flat is mine." 32-The first 5 type will be in next month's hints. It's solvable as is, by various deductive means, using the earlier mystery flats. And you have 87. 35-XEIPON sent this final verse when I wondered about his clues: "Slyly was cautious and picked up her phone: 'Cheiron! You haven't clued SEVEN at all!'" With mumbles and grumbles I said, with a groan, "/ANSWER." That pleased her. I ended the call.

P E N E T R A L I A

" . . . hidden things or secrets."

Solution words and phrases not in 10C (10th Collegiate) are labeled for the most recent Merriam-Webster dictionary in which they appear: 12W (collected N13 Addenda), N13, N12 (collected N13 Addenda), N12. Non-MW words are noted. Tags: + means foreign, slang, dial., obs., arch., and so on; * means capitalized. MW phrases may be [bracketed] in anagrams and flat types where non-MW phrases are allowed.

Send solution lists to PHILANA, Judy Adamski, 2507 Almar, Jenison MI 49428. They must be received by October 1.

1. LETTER-BANK GROUP (8, 6, 3-3)

A childhood watching Bambi bent

So at a FIRST, one winter day,

He spent embzzled funds to pay

For fawns to smuggle home, where

To no one else's great surprise,

Were plagued to death by SECOND

files.

The race that followed was a rout:

A bunch of FINALS threw him out.

"TREESONG, West Chester PA

Don't sit in TWO and FOUR, ignoring

me:

I'm giving good advice, in ONE AND

THREE!

=XEMU, Bridgewater NJ

8. TRANSPOSAL (*9, *9)

(REAL = N12 usage, LEAR = N13)

I've been cheated: this carpet's

not REAL!

The salesman's a two-faced, cheap

crook!

You might say he's LEAR, but no god!

Thank goodness for this Turkish book

Which says no REAL carpets remain

To be sold in a store here today.

I'll march back through those double

doors:

"Just give me a refund," I'll say!

=CUE CARD, Red Heights NH

9. HOMONYM (*7, *6)

If you eat ice cream and MAYONNAISE,

You'll fit in the painting of

MANETS.

(Though rhyming these two words

seems lame,

In the midst they're pronounced

the same.)

=MR. TEX, Los Angeles CA

10. LETTER BANK (11, 7 12)

I see my family doctor when I'm

sick.

He's really nothing special in his

field,

But still he often knows a helpful

trick;

And sure enough I'm soon completely

healed.

He pours a drink, and when the booze

is SMALL

Throughout his system he will start

to bitch:

"I never should have been a BIG at

all;

If I had been a surgeon I'd be

rich."

=MERTLIN, Bismarck ND

7. FIRST-LETTER CHANGE (4, *4)

(ONE AND THREE = [6 4])

You heads of nations: do not try to

mix

(Don't you recall Don Juan's unhappy

story?)

Philandering and party politics.

Be careful, Chretien and Fujimori,

Or you may find yourselves in quite

a fix:

Dregged down below by some

"commandatore."

Don't sit in TWO and FOUR, ignoring

me:

I'm giving good advice, in ONE AND

THREE!

=XEMU, Bridgewater NJ

8. TRANSPOSAL (*9, *9)

(REAL = N12 usage, LEAR = N13)

I've been cheated: this carpet's

not REAL!

The salesman's a two-faced, cheap

crook!

You might say he's LEAR, but no god!

Thank goodness for this Turkish book

Which says no REAL carpets remain

To be sold in a store here today.

I'll march back through those double

doors:

"Just give me a refund," I'll say!

=CUE CARD, Red Heights NH

9. HOMONYM (*7, *6)

If you eat ice cream and MAYONNAISE,

You'll fit in the painting of

MANETS.

(Though rhyming these two words

seems lame,

In the midst they're pronounced

the same.)

=MR. TEX, Los Angeles CA

10. LETTER BANK (11, 7 12)

I see my family doctor when I'm

sick.

He's really nothing special in his

field,

But still he often knows a helpful

trick;

And sure enough I'm soon completely

healed.

He pours a drink, and when the booze

is SMALL

Throughout his system he will start

to bitch:

"I never should have been a BIG at

all;

If I had been a surgeon I'd be

rich."

=MERTLIN, Bismarck ND

7. FIRST-LETTER CHANGE (4, *4)

(ONE AND THREE = [6 4])

You heads of nations: do not try to

mix

(Don't you recall Don Juan's unhappy

story?)

Philandering and party politics.

Be careful, Chretien and Fujimori,

Or you may find yourselves in quite

a fix:

Dregged down below by some

"commandatore."

Don't sit in TWO and FOUR, ignoring

me:

I'm giving good advice, in ONE AND

THREE!

=XEMU, Bridgewater NJ

8. TRANSPOSAL (*9, *9)

(REAL = N12 usage, LEAR = N13)

I've been cheated: this carpet's

not REAL!

The salesman's a two-faced, cheap

crook!

You might say he's LEAR, but no god!

Thank goodness for this Turkish book

Which says no REAL carpets remain

To be sold in a store here today.

I'll march back through those double

doors:

"Just give me a refund," I'll say!

=CUE CARD, Red Heights NH

9. HOMONYM (*7, *6)

If you eat ice cream and MAYONNAISE,

You'll fit in the painting of

MANETS.

(Though rhyming these two words

seems lame,

In the midst they're pronounced

the same.)

=MR. TEX, Los Angeles CA

10. LETTER BANK (11, 7 12)

I see my family doctor when I'm

sick.

He's really nothing special in his

field,

But still he often knows a helpful

trick;

And sure enough I'm soon completely

healed.

He pours a drink, and when the booze

is SMALL

Throughout his system he will start

to bitch:

"I never should have been a BIG at

all;

If I had been a surgeon I'd be

rich."

=MERTLIN, Bismarck ND

7. FIRST-LETTER CHANGE (4, *4)

(ONE AND THREE = [6 4])

You heads of nations: do not try to

mix

(Don't you recall Don Juan's unhappy

story?)

Philandering and party politics.

Be careful, Chretien and Fujimori,

Or you may find yourselves in quite

a fix:

Dregged down below by some

"commandatore."

Don't sit in TWO and FOUR, ignoring

me:

I'm giving good advice, in ONE AND

THREE!

=XEMU, Bridgewater NJ

8. TRANSPOSAL (*9, *9)

(REAL = N12 usage, LEAR = N13)

I've been cheated: this carpet's

not REAL!

The salesman's a two-faced, cheap

crook!

You might say he's LEAR, but no god!

Thank goodness for this Turkish book

Which says no REAL carpets remain

To be sold in a store here today.

I'll march back through those double

doors:

"Just give me a refund," I'll say!

=CUE CARD, Red Heights NH

9. HOMONYM (*7, *6)

If you eat ice cream and MAYONNAISE,

You'll fit in the painting of

MANETS.

(Though rhyming these two words

seems lame,

In the midst they're pronounced

the same.)

=MR. TEX, Los Angeles CA

10. LETTER BANK (11, 7 12)

I see my family doctor when I'm

sick.

He's really nothing special in his

field,

But still he often knows a helpful

trick;

And sure enough I'm soon completely

healed.

He pours a drink, and when the booze

is SMALL

Throughout his system he will start

to bitch:

"I never should have been a BIG at

all;

If I had been a surgeon I'd be

rich."

=MERTLIN, Bismarck ND

7. FIRST-LETTER CHANGE (4, *4)

(ONE AND THREE = [6 4])

You heads of nations: do not try to

mix

(Don't you recall Don Juan's unhappy

story?)

Philandering and party politics.

Be careful, Chretien and Fujimori,

Or you may find yourselves in quite

a fix:

Dregged down below by some

"commandatore."

Don't sit in TWO and FOUR, ignoring

me:

I'm giving good advice, in ONE AND

THREE!

=XEMU, Bridgewater NJ

8. TRANSPOSAL (*9, *9)

(REAL = N12 usage, LEAR = N13)

I've been cheated: this carpet's

not REAL!

The salesman's a two-faced, cheap

crook!

You might say he's LEAR, but no god!

Thank goodness for this Turkish book

Which says no REAL carpets remain

To be sold in a store here today.

I'll march back through those double

doors:

"Just give me a refund," I'll say!

=CUE CARD, Red Heights NH

9. HOMONYM (*7, *6)

If you eat ice cream and MAYONNAISE,

You'll fit in the painting of

MANETS.

(Though rhyming these two words

seems lame,

In the midst they're pronounced

the same.)

=MR. TEX, Los Angeles CA

10. LETTER BANK (11, 7 12)

I see my family doctor when I'm

sick.

He's really nothing special in his

field,

But still he often knows a helpful

trick;

And sure enough I'm soon completely

healed.

He pours a drink, and when the booze

is SMALL

Throughout his system he will start

to bitch:

"I never should have been a BIG at

all;

If I had been a surgeon I'd be

rich."

=MERTLIN, Bismarck ND

7. FIRST-LETTER CHANGE (4, *4)

(ONE AND THREE = [6 4])

You heads of nations: do not try to

mix

(Don't you recall Don Juan's unhappy

story?)

Philandering and party politics.

Be careful, Chretien and Fujimori,

Or you may find yourselves in quite

a fix:

Dregged down below by some

"commandatore."

Don't sit in TWO and FOUR, ignoring

me:

I'm giving good advice, in ONE AND

THREE!

=XEMU, Bridgewater NJ

PENETRALIA

"... hidden things or secrets."

Solution words and phrases not in 10C (10th Collegiate) are labeled for the most recent Merriam-Webster dictionary in which they appear: 12W (collected N13 Addenda), N13, N12 Addenda, or N12. Non-MW words are noted. Tags: + means foreign, slang, dial., obs., arch., and so on; * means capitalized. MW phrases may be [bracketed] in anagrams and flat types where non-MW phrases are allowed.

Send solution lists to PHILANA, Judy Adamski, 2507 Almar, Jenison MI 49428. They must be received by September 1.

1. ENIGMATIC REBUS (7 4)

☆♦♦♦☆+♦+♦☆★

Jim Carrey plays E. Nigma—He's the Riddler, you know. Those riddles weren't by Carrey, though; WILLz composed them all, and so He went to the premiere. WILLz met the makeup people, Chiroptera trainers, Tommy Lee—The Tinseltownish potpourri. When asked "So you write riddles?" he Said, "It sure beats CLEAR." =XEIPON, Colorado Springs CO

2. HETERONYM (5 *5, 3 7)
(*5 = N13 usage)

Preparing FIRST like mine, you say, it truly would fulfill you? You stuff a fowl with carrots—this is not, I'd think, too tricky. But the sauce, you ask? What's there to give it tang yet keep it sticky? Ah, but I must preserve the SECOND; if you knew, I'd have to kill you. =TRAQAQ, San Frananta CG

3. TRANSADDITION GROUP (*8, *6, *9)
(group members all *, all N12)

ELDEST built a bridge gigantic. MIDDLE's operas are frantic. YOUNGEST's paintings are romantic. (Hope this flat's not too pedantic.) =XEMU, Bridgewater NJ

4. ENIGMATIC REBUS
("3 [*5 3 *7] *7")

You could check back to Adam and But there's no better march, I believe. =ULK, Enid OK

5. TRANSPOSAL (7) (B = N13)

Right after convention I'm going to *A
For a great-niece's wedding the very next day.
For once, time and place seem to dovetail precisely,
So that I can get both celebrations in nicely.
At the nuptials I'll flaunt my new NPL ring
And the dress made of B that I bought in Beijing.
=MANGIE, Buffalo NY

6. DOUBLE CROSS (5, 6, 1'2, *8)

There is time for one last visit to the Natural History wing
To see the diorama of the veldt—
The scene replete with zebra and with wildebeest and ONE,
And it's quite the best display there, I've THREE felt.
At the airport (my next stop) I'll need a TWO or two to help
(For I'm loaded down with bags and books and Bausen),
Then it's westward ho! for FOUR where I shall hope to see you all
With a hundredweight of greetings.
No: a thousan'!
=100 DOWN, Larchmont NY

7. PHONIGMATIC REBUS (2'2 2 3 4 10)

dam
"A
Our Krewe is a like-minded group
Of wordsmiths and such—what a troop!
Expect fun in July—
Come to Portland. And why?
Because, my friends, HERE'S THE WHOLE SCOOP.
=QUIP, Tampa FL

8. PHONIGMATIC REBUS (8) (N13)
(reading uses non-MW phrase)

H liberal
The brimstone preacher claims
This country's heading WEEDERS,
And from the pulpit blames
Our godless, leftist leaders.
=CRAX, Mountain View CA

9. LETTER BANK (*5 *3, *7 *11)
(neither phrase MW)

Each evening O.J. gets locked in the brig
While little Judge LITTLE drives off in his BIG.
=PEN GWYN, New York NY



10. REPEATED-PENTAGRAM DELETION (*7 *7) (BIG, BAD WOLF = not MW, CHICKEN LITTLE = N12+ obs. var. spelling of 10C word)
"Beware of BIG, BAD WOLF!" he heard but he did not believe a word for he's that barnyard dog had better learn to recognize or to discern faux snakes from peanut brittle.
This classic joke, an April Fool, is some cartoonists' favorite tool. They use it much too often.
Or else he'll push him off a cliff. The simple, unsuspecting stiff expects a mat to soften the blow for when he hits the ground, but when he lands it's not around.
The chicken moved it over.
And when the pig says "That's all, folks!" we know there will be no more jokes to torture poor old Rover.
=QED, Red Hook NY

11. ENIGMATIC REBUS (6 2 *1, 1 5 6, *4 3 3)
"Come the Revolution," said the poster,
"You'll all be eating strawberries and cream!"
"Like Wimbledon," I thought (which only goes to show you, things are rarely what they seem).
Everyone seemed eager to attend; The signup list had little room to spare.
Noblesse oblige compelled me to append
My title, and my wife's. It's only fair—
After all, when even blasted peasants are signing up, 'twould be TOO MANY names.
So now we shoot at troops, instead of pheasants, and rarely find the time for cribbage games.
So when the Revolution comes to you, As mentioned in that dashed Kapital, Don't be misled by Marx—it isn't true!
It isn't bloody "capital" at all! =UCAOIMHU, Chicago IL

12. MYNORETEH (7, 4 3)
"Hunks for Hire" is our name: Escorting ladies is our game.
Lonely? Feel you need a man? Dial 1-800 ULIKANDPAN,
For bargain hunters, special rates: We'll both come out for double dates.
But if two FIRST would be de trop, We each do LASTS—just let us know.
=ULACHE, En City OA

13. LETTER BANK (*6, "2 2 3 2 2") (TO = *6, WIT = not MW)
Bad news! I blew my English list! Machbeth's Three Witches aren't TOs; It's Hamlet who is known for WIT; I called three sisters Boleyn, Post, And Russel! But here's what galls me most:
I signed my name! Bad news! Bad news! =GAB-F, Pamburun SK

14. REBUS [5 6]
Y
G
Gertie, my love, without you I'm sad.
You're the greatest girl I've known by far.
Give me a sign if you see this ad. Your true love is all that I need. J.R.
=H. S. ART, WILLVILLE VN

15. ACROSTICAL ENIGMA (15)
(C = N12 variant spelling)
A. Of course, to those who know the facts,
There's evidence that I am lax.
B. Ventures don't appeal to me; I'm pusillanimous, you see.
C. My love of money, let me state, Won't hinder me from sleeping late.
D. Vernal, certainly, I'm not; Inborn languor is my lot.
E. Using pretexts, I will shirk Any burden, such as work.
Oh, Time, you Thief! Won't you admit My habit steals from you a bit?" =IXAXAR, Holiday FL

21. FIRST-TO-LAST CHANGEOVER (6, *6)
(FRED, REDS) (REDS = not MW)
REVERSED FIRST-TO-SECOND
CHANGEOVER (FRED, DEAR)
22. REPEATED-LETTER DELETION (*6)
(BUNNY = not MW)
Mirror, mirror on the wall,
Who's the DEAREST one of all?
Cause BUNNY feeds me cakes and
And REDS makes sure I've fudge
galore,
So I expand—can't BUY for more!
=CRAX, Mountain View CA
23. SPOONERGRAM (6, 1 5, 8, 1 4)
(6, 1 5 = HIGH)
There's a special 'Nig award, folks,
But I'll bet you never knew
That it existed. It is for
The lucky verbiest who
Writes the best and longest flat
whose topic's Animals That Kill
To Get Their Food (be it by claw
Orfang they execute their skill).
This most treasured silver cup
Is given out by Ms. Bagal,
Who prepares our monthly booklet,
So it's aptly called the HIGH.
Do remember: These beasts count
On their keen sight to hunt, and so
Each prospective winning entry
Must make mention of the LOW.
=WABBIT, Montreal PQ
24. LETTER BANK (6, 9 3)
(SPOTS = NI3)
My doctor was too slow, and so
I saw an herbalist.
"Oh, cure my aches POST! Hasste!" I
cried.
Just then the kettle hissed.
And I guess I passed out cold
And woke to my surprise
To see her holding up my bill
And SPOTS before my eyes.
=QEKI, Red Hut NX
25. PHONETIC CHARADE (11)
Willie had a snit! Such ALL! That
brat!
He flung his paperweight of THREE
Right through the window—could
that be?—
Then climbed a TWO and ONE and
spat!
Cause Sbyl said his flats were
flat.
Poor Willie.
=NEWROW, Brookline MA
16. REVERSED CURTAILMENT (8, *7)
(ONE = NI2)
Dig that Bam-Bam—man, he wails!
Rocking out his flinty scales.
Other cats play xylophones,
But not like his—it's made of
stones!
He's the top ONE virtuoso!
All the rest are merely so-so.
(Barney Rubble held that crown,
But TWO young Bam-Bam struck him
down.)
=TRAZOM, San Francisco CA
17. LETTER BANK (6, 10)
Gentlemen who ride, like ARNIE,
Suffer somewhat less erotomania.
=KEA, London UK
18. REVERSED TERMINAL DELETION
(9, 3-4) (SMAL = NI3)
"Instead of a wig, we'll be doing a
BIG
To replace your lost hair with the
hair of a pig."
The doctors explained, "you're too
SMALL for Rogaine,
And this will restore your luxuriant
mane."
He remained in the hospital nearly a
week, un-
Till Rindy came calling to bring home
the Beacon.
=XEMU, Bridgewater NJ
19. CURTAILMENT (8)
Danny stood upon one leg,
An ordinary LONG, you'd think.
But Danny, unlike all his friends,
Was SHORTER red instead of pink.
-RASTELLI, Long Beach CA
20. PHONETIC CHARADE (10) (NI3, but
NI2 pron.; *THIRD = not MW)
I worry about poor Virginia; I don't
care a lot for Chuck Robb.
He's better than uniformed *THIRD,
though (he thought that would get
him the job).
But enough of this fuss over
trifles; they quite overcome me
with ALL.
In FIRST of such foolish absorption,
I'll take me a walk down the hall
And get me a *SECOND—I'm thirsty—
and then, no more time to relax,
I will sit down to something
important—like that mean little
rebus by Crax.
=AIE, Charalo VY

10. ENIGMATIC REBUS (4, 1 4 4) (rubric involves NI2 material)



On the sunless plain of Sarum
Where the fog is thick as garum
You can hear, from miles off, the
croupiers,
And slots and other various
Ways to lose your last denarius
—And maybe also see, through all
the HAZE.

On megaliths are written
All their wagers. Here in Britain
They use scratch-marks, and you
can't tell "ut" from "et";
Ev'ry scribe among us smileth
At each poorly-graven trilith,
'Cause those Britons don't know
how to henge a bet.
=UCAOIMHU, Chicago IL

11. TRANSDELETION (10)

His generation's finest B
(His Hamlet was a sight to see),
Is now appearing on TV.
He still would love to F the stage
Where once he E Lear's monstrous
rage,
But—hey!—you gotta earn a wage.
A steep career C he slid down:
To laughingstock from high renown.
For now he's working as a clown
Who introduces (sad to see)
Old cop-show reruns, e.g., "A.D."
"At least the money's A," says he.
=CACHE, New York NY

12. TERMINAL DELETION (7)

Phone call came from colleague Katie
(We're old friends—been FIVES since
'80):

"I need your help. I'm in a
situation normal—all fouled up. I
have to take some young urban
professional clients (you
know—white, Anglo-Saxon Protestant
types) out for drinks and I need to
know as soon as possible the name of
a bar. . . Omigod! Never mind! It's
too late—here they are!"

Katie could've dodged disaster
Using SEVENS to speak faster.
=PANACHE, Culver City CA

13. HOMONYM (4, *3; 5)

A hobo asked of one
In bushes in the sun,
"What's that on your BEGUN?"
"Oh, just a piece of DONE."
=IXAXAR, Jamesville NY

14. TRANSDELETION (8)

I rarely schmooze with others,
I FOUR with just my mate.
It's usually not my druthers
To add an extra plate.

But he's a fool who SIX the joys
Of wise affiliations.
I like to be among the boys
With learned inclinations.

(Or ladies, too—it would be FIVE
To spurn their knowledge bases.
It's women who keep men alive—
SEVEN for our wooden faces.)

And so, for camaraderie,
I've EIGHT in Sibyl's Krewe.
There's no place I would rather be
Than with the wordly few.

POSTSCRIPT

A sample series, as I've sent,
Won't daunt Enigma's ranks.
Instead, these lines are simply
meant

Here to express my thanks.

To Treesong, Quip, and Hundred Down
For writing welcome letters,
And to my Krewe Dad of renown,
And prince among my betters.
=EARL. E. BYRD, Holmdel NJ

15. PHONETIC TERMINAL DELETION (10, 8)

Saint Swithin's day, the English
say,
Foretells a flood's in store;
If rain should fall that day at all,
'Twill rain for forty more.
The rain won't stop or cease to
drop,
So buy a trusty brolly.
To be secure, you'd best be sure
Its CORGI lasts a COLLIE.
=XEMU, Bridgewater NJ

16. WORD DELETION (3 6)

Endangered creature is the ALL—
Mariners of *OUT (such gall!)
In daily toil, could not care less
For this aquatic beast, I guess.
Endangered as are we—like folk
Who lived in Sumer's *IN (no joke!)
=NEWROW, Brookline MA

17. FALSE COMPARATIVE (4, 6)

You should not operate a TWO
When you are in the ONE.
You just might polish up your skin,
Before the job is done!
=ALIKER, La Heights CH

18. LETTER BANK (9, 17)

BIGs shoot the moon, BIGs shoot the sun,
BIGs shoot the stars without a gun.
But those who shoot to kill might call
For cannons loaded up with SMALL.
=MERLIN, Bismarck ND

19. PHONETIC FALSE OPPOSITE

(4 4, *4 *7) (FEE, PHOENIX)
(neither MW; see notes)

I oft considered Chinatown the
Waterloo of PHOENIX:
I figured after that, she'd simply
FEE.
But now Don Juan DeMarco (which
Gene Siskel said was "scenic")'s
Uplifting her from mild obscurity.
=BEACON, Tucson AZ

20. ENIGMATIC REBUS [*5 3 *4]

(non-MW material in rubric)

trowel Rivers

Hickety pickety
Jenison, Michigan,
Home of Philana and
Mercury, too.

They're one example of
NPL-couplehood—
Happily married, a
Real PAS DE DEUX.
=PHILANA, Jenison MI

21. SECOND-LETTER CHANGE (4)

Higgledy Piggledy
Graeco-Italian
Cooking might start with a
Platter of FIRST.
Follow that up with some
Mediterranean
Drink such as SECOND
To dampen your thirst.
=MEKI, Hutto TX

22. BIGRAM DELETION (10)

"Should I cut here, or maybe
there?"
Said Hotshot, wielding knife.
His SECOND FIRST proved fatal,
though;
The patient lost his life.
=ABACUS, Mississauga ON

23. REBUS (5 3 4-4)

Some are wealthy, some are poor—
Or just say they're 5 3 4-4.
=ULK, Enid OK

24. ENIGMATIC REBUS (4 9 4 7)

QAQAQ

Some farmers raise cattle;
Some lab techs, amoebas;
I don't mean to prattle,
But some noms raise REBUS!
=GAB-F, Pambrun SK

25. REPEATED-TETRAGRAM DELETION

(*6 *8, *2 *4) (neither MW)

He seems to have a filmic forename
fetish
Responsible for Scissorhands and
EDIT,
So why Tim Burton doesn't feature
FULL-LENGTH
To "equalize" his casts—I just
don't get it.
=KEA, London UK

26. LETTER BANK (7, 6-5)

(LONGER = +)

My SHORTER wish, my friends, I'd say
is this:
To see that stuck-up, LONGER girl,
Miss Priss,
So graciously prepare to take a
chair
Then miss the seat and fall on her
derriere.
=WABBIT, Montreal PQ

27. HOMONYM (*4 *5, 2 6) (MAX =

not MW) (ref. Apr 1994, #26)

Well, how about that!
An Uncanny flat
Found a pun for this name (not the
nom).
But face facts—you say MAX
More like "MACKS in my slacks."
But I still love the fame (I'll
call Mom).
=MR. TEX, Los Angeles CA

28. PHONETIC CHARADE (4-4)

We once called her "Icy,"
For her WHOLE stare was chilling;
Her platinum hair was like steel.
FRONT darkened her lids and
She always seemed willing
To crush some poor guy 'neath her
heel.
But one Joe did her in:
He confessed under grilling,
And they let him go free on appeal.
She BACK a lone woman,
And after the killing,
It seemed like she'd never been
real.
=CUE CARD, Red Heights NH

Now Arky, what's the big to-do?
Why run so naked, yelling "TO!"
Such antics make us ladies mad—
TWO lot right now, just really bad—
Yes, TOO mephritic weird old cad.
New, get back in, complete that
bath;
Clean up your act, old psycho-math.
We women then won't feel such wrath.
=ULK, Enid OK

34. HOMONYMS (6; 3 4 1; 3'2-31-1)

(TO, TWO, TOO) (3 = not MW)
That's all you get to solve the
case.
One of these five has lied to you
face.
The final clue is in this base.
=DART, Oakville ON

33. MYSTERY FLAT (1, ?)

But if Tim tipped my hand,
I'd simply be DASH.
My new novel's coming and I need
the cash,
But still I would never do anything
rash.
And certainly not Murder One.
On that foredoomed night, I went to
meet
My husband. I beg you, be discreet.
If word leaks out, you'll take the
heat.
I'll leave you walking a beat."
=DART, Oakville ON

At the station you get a call.
A woman wants to tell you all
And says she'll meet behind the
mail.
I'm Barbara Cartwright; I write
sci-fi.
I guess you'll want my alibi
And I'll have to tell you why
I hoped to be Tim's wife.
I wanted us wed; when I said so,
The PR would neatly wreck my
career—
And my husband would ruin my life.
He's my publisher also, you
understand.
If I could go DOT and can the man
Without making him feel as if he'd
been canned,
And then there would be no harm
done.
But if Tim tipped my hand,
I'd simply be DASH.
My new novel's coming and I need
the cash,
But still I would never do anything
rash.
And certainly not Murder One.
On that foredoomed night, I went to
meet
My husband. I beg you, be discreet.
If word leaks out, you'll take the
heat.
I'll leave you walking a beat."
=DART, Oakville ON

32. MYSTERY FALSE ANTONYMS (5, 4 6)
DOT = part of common phrase.
DASH = common phrase. See notes)

31. TRANSPASAL (*4, *4) (neither MW)
I wonder if PEAR is in PARE,
Under "Elephant boy"; yep, he's
there!
And "India, actor?" Let's see . . .
Yep! Now you've had two clues from
=JOKER, Cleveland Heights OH

30. PHONETIC REHEARDMENT (8, 7)
He visited his old hometown
And ripped it through and through.
But sought of interest there,
He tripped out PDQ.
=PANACHE, Culver City CA

29. LETTER BANK (9, *6 *7)
He wined her and dined her,
In Texas, to bind her.
Their BANK was a marvelous thing.
Life's varied, though haried—
They're soon to be married
In LONG where he gave her his ring.
=MAYFA, Beaufort NC

28. TRANSPASAL (*3 *5, 8)
How dangerous it is to spend
A weekend in THREE FIVE,
Where wicked bandits welcome you
The moment you arrive.
My hat is off to any man
(Quite rare, if I'm correct),
Who leaves before he's desecrated
And EIGHT his self-respect.
=RASTELLI, Long Beach CA

27. WORD DELETION (7)
In a tent on the slopes
Of Mount Killimanjaro,
Our IN eases down
On his OUT with sweet sorrow.
"Did you relish your time,
Live as much as you could?"
And he lights up his ALT.
And he says, "It was good."
=CACHE, New York NY

When Scottish pipers feel a chill of
late,
Some seek an ALT and pull up chairs,
and then
Their number grows as from the
central grate
The heat pervades the ring of killed
men.
=MERLIN, Bismarck ND

26. ENIGMATIC REBUS [10 8] (NI2+)
(reading has NI3 usage)

38. NOT A REBUS ([4 4]: *6 9)
When the waters had receded, and the
Had landed, Noah tried to disembark.
Also—the ship had landed right
before
The local custom office's front
door.
(BETWEEN two sovereign nations, at
the time.)
The customs agent said to Noah, "I'm
Sorry, sir—I'll try to keep this
short.
There's just one thing I need for my
report:
Any pets or livestock to declare?"
Poor Noah simply broke down in
despair.
=UCAOIMHU, Chicago IL

39. PROGRESSIVE WORD-DELETION (*8)
The Major in Defense was caught;
He'd changed the FIRST on what he
bought.
MID wonder he's been shifted fast
From the ENTIRE right to the LAST.
=IXAKAR, Jamesville NY

40. CONSONANTICITY (10, *10)
"Meat packer of the Midwest,
Beer brewer, seller of wines,
Home to overweight presidents and
people blackballed from the
Baseball Hall of Fame,
Dinky, gray, boring,
City of the nothing special."
This is a stanza from Carl
Sandburg's sequel;
Most scholars would say it's
"Chicago," a near-equal.
It all hangs together (that's
"START," say the critics),
And you can't blame the verse that
CONCLUSION's the pits.
=TRAQO, San Francisco CA

41. ENIGMATIC SUBER (10) (NI3)
6crude
You're growing sunflowers? Then of
course you're well aware
Of how they turn to face the sun
(That's known as THERE).
=ULK, End OK
42. TRANSADPE (9) (FIRST = not MW)
Down in Austin (far from Boston),
A right-wing, racist WORST
Called me "boy." And I said, "Oy!
They call me *SECOND, *FIRST!"
=MR. TEX, Los Angeles CA

35. TRANSPOSAL (5 2, 7)
(ANSWER = 5 2 = not MW)

Napoleon doubted my Waterloo plan.
"This attack . . . wouldn't offend
I smiled and said "ANSWER." That
heated the man.
So I merrily waved as he left for
disaster.
(Between two sovereign nations, at
the time.)
The customs agent said to Noah, "I'm
Sorry, sir—I'll try to keep this
short.
There's just one thing I need for my
report:
Any pets or livestock to declare?"
Poor Noah simply broke down in
despair.
=UCAOIMHU, Chicago IL

36. TRANSADPE (8)
Every year for Christmas, my
grandma makes me WHOLE;
And from my aunt and uncle I only
get a stole.
My cousin sends me suits, but
they're for wearing in the TWO.
I think my ONE are mad, but there
is nothing I can do.
=JOKED, Cleveland Hook OY
37. TRANSPOSAL (4 2 2, 8)
(EIGHT = NI3)

"Cabbie, show me Golden Gate,
And FOUR TWO TWO! I'm running late!"
The driver nodded. With a roar,
Some orange cones became no more.
He knocked three kiosks on their
backs
And drove along some railroad
tracks.
At last the bridge hove into view.
(The death count now was up to two.)
The fare cried, "Sir! With skill so
small
How did you get this job at all?"
The cabbie smiled and said, "It's
great—
My dad's the boss, and he's an
EIGHT!"
=BEACON, Tucson AZ

29. TRANSPOSAL (15)
(PIGGLEDY-HIGGLEDY = NI3)

HIGGLEDY-PIGGLEDY
Spielberg-the-Wunderkind
Resurrects pterosaurs
Done in by soot.

Reptiles aloft like some
PIGGLEDY-HIGGLEDY
Leave many skeptical:
"Dactyls, my foot!"
=AESOP, Arlington MA

30. MYSTERY DOUBLE-CROSS (9, 7, 9, 7)

Your suspect three is already in
jail:
Arrested this morning and looking
frail.
You take careful note of Mike
Ireland's tale:

"You cops have me pegged as an A.
I'm no killer, whatever they say!
I may take from the till
But that don't mean I'd kill!
For that they can't put me away.

In the ledgers I thought I had hid
The thefts by C them, I did.
But Spire took the books
And he looked for the crooks
And he swore that he'd blow off the
lid.

But I heard someone offed him last
night
And you think that I did it, that
right?
I saw friends at a bar.
I'll tell you who they are,
And you'll see that my alibi's
tight.

You're a D, a good brain in your
head.
Could you do me a turn 'fore I'm
fed?
They serve B for dessert
That tastes like boiled dirt.
Could you get me some water and
bread?"
=DART, Oakville ON

31. WORD SUBSTITUTION (7 6, 3, 3,
7 6) (ONE = NI3)

Stop the presses! TWO a headline—
Use your blood-red THREE—
A tailor and a gardener
Are on a murder spree!
The tailor's using sharpened FOUR!!
The gardener's got ONE!!!
They're slicing victims—oh the
gore!!!!
(Journalism's fun.)
=MR. TEX, Los Angeles CA

32. ENIGMATIC REBUS (5, "1 5 5," 6)
[3 symbols go here: see notes—Ed.]

There's been a crime in Bangalore:
A laundryman—some burly brute—
Lies dazed and bleeding at death's
door.
(Uncanny's miles away, in Butte.)

The cops come from the local
station.
They find the knife that's pierced
his heart,
And ask his name and occupation;
But as he SOL convulsions start.
=TRAZOM, San Francisco CA

33. REBUS (6 2 3 3)

P:L::H:Y

I asked the man sincerely
Why he had a gun.
He stared at me and said (surprised)
"Because they're fun!"

I nodded, sighed, and turned away;
My spirits sank.
I'm not too pleased with anyone
Who'd treat a BLANK.
=RASTELLI, Long Beach CA

34. ENIGMATIC REBUS [*7 *4]

C

If you're visiting Kentucky,
And the weather turns real yucky,
Do like me.
Don't let rain spoil your vacation,
Find a subsoil rock formation.
Go to C.
=CACHE, New York NY

35. TRANSPOSAL (4 10, 14)
(MINED = 4 10 = NI3)

36. TRANSPOSAL (5 10, 11 4) (SEOUL =
5 10 = NI3, LOUSE = NI2)

Ms. Burke of "Women of the House"
Had telegraph problems galore.
She sent an S.O.S. in LOUSE—
The audience let out a roar.

She morsed some friends (another
laugh)
With hope that they might have the
knowledge

To fix her three-phase telegraph
(Their DENIM were E.E. in college).

And what did these repairmen find?
Her circuits were totally screwy:
She had a SEOUL and not a MINED—
No wonder it all went kablooy!
=XED, Bridge Hook NY

37. LETTER BANK (7, 4 11)
The Congress hired NUMBER TWO—
Financial wizards for the Zoo.
They cut and slashed seed from
Big Bird;
Took fruit from ONE, or so we heard.
Macaws and cranes are cageless too.
See how your tax buck works for you!
=MAYA, Beaufort NC

38. LETTER BANK (10, 15) (SHORT =
NI3, part of 10C phrase)
A big black bass was in my pool
tonight;
It didn't seem to know what happened
quite.
My LONG was set to keep the water
cool,
And a SHORT would like it warmish as
a rule.
But this big fish was just a dumb
drop-inner,
And we had bass fillet tonight for
dinner.
=MERLIN, Bismarck ND

39. TRANSPOSAL (7)
Nor rain, nor ONE, nor dark of
night,
To paraphrase the ancient motto;
What stays the postal boys is
fright:
The fear of toil that drives them
blotto,
And it's the TWO that caused the
blight
That tells you where your mail is
not, oh.
=POLLY, Sarasota FL

40. THIRD-LETTER CHANGE (*6, 6)
(WINE = *6 = not MW)
Meet Kato WINE (new media "star")—
He tried really hard to please,
But erudition is not his thing.
He's got feet (and brain) of CHEESE.
=CORN COB, Port Royal VA

41. ENIGMATIC EBUS (10) (non-MW
material in rubric; reading has
NI3 hyph. word)
Maelst om NPL
As I sit he e typing
A flat fo you all
I . . . wait, the e's the phone.
(I'm expecting a call.)
I'll get it! I . . . (T IP!) Ow! My
Foot! Oy, my SOL!
(That's funny—my phalanges
Don't hu t at all.)
=MAELST OM, Milwaukie O

42. CONSONANTCY (5 6, 6 5)
(both NI2; EGG = 5 6)
During the declivate,
Moss-covered scene in an
Ultramercurial
Dog-sledding race,
GAGES weren't working; I
Crashed head-first into a
Tree so I wound up with
EGG on my face.
=QED, Red Hook NY

43. REBUS ([2 3 5], *1 3'1 4 4)

I D
T BB
They make honey, but HERE:
Their stingers I fear.
=RASTELLI, Long Beach CA
44. ENIGMATIC REBUS (3, 3'1 3 3)
"What do you read, my lord?"
"Words, words, words."

You want to steal part of the town's
food supply,
So the townfolk get desperate and
we take control?
That's brilliant! However, I think
we might try
One tiny improvement to best reach
our goal.
You chose a meat as the thing that
we steal,
But that isn't kosher, so some folks
won't miss it.
Instead of THIS food, such as Alpo,
then deal:
"Meet our demands, or . . ."—the
rest is implicit.
=QAQAA, Atlanta GA

45. CONSONANTCY (*3 *5 *2 *3, 6-4)
(SIT = not MW)
Just out on video, starring Brad
Pitt
And Juliette Lewis: a movie called
SIT,
Whose title denotes that its
characters are
Not old enough yet for a coffin.
Bizarre,
All these films about slamming Gen
X-ers and such.
I'm just 26, and I feel out of
touch!
It's leaving me totally speechless
and STAY.
(Aside from "it bites," I have
nothing to say.)
=BEACON, Tucson AZ

48. ENIGMATIC REBUS (*4 2 3 2 5)

I

"Say, what is ailing yonder dame?
The job has made her feel this way.
Indeed, although she knows she's
late, I fear if we go near she'll bite us.
She says that getting stripes on
straight
Is playing hob with her arthritis."

=BLA'MANGE, Eastalo PY

49. CONSONANTCY (*5, 6, 5, 7)
"Hiya, cutie—what's your sign?"
("That's no fall line."
"I'm a ONE. It's plain to see."
The stars have guided you to me."

"Thanks, but no thanks," she replied.
"You're not my type, so step aside."
What a TWO! A happy. She
Could do a whole lot worse than me.
I'm on the THREE of leaving, this
is my parting shot:
"You're only SEVEN-looking. You're
really not so hot."
=CORN COB, Port Royal VA

50. CHARADE (5-2-3-3) (ALL)
51. PHONETIC REBUS (5'1 7 3 5 3 3)

0
0 n

If you listen to the radio, they
want you to believe
That the latest and the greatest is
up every adman's sleeve.
But I guess that I am fated, and I
wonder at the gall
When one more thing is pitched to me
as absolutely ALL.

In my THREE I know how TWO it is
I've heard that ONEd before
And that's why such hyperbole is
nothing but a bore.
In fact my own opinion is another
point of view—
Maybe everything's not old, but
PHONYREBUS, that's sure true.
=AL G. BYRD, Plinedel NF

52. FIRST-SOUND CHANGE (*6, [5 3])
(*6 = HEART = NI2)
Because he had killed an Egyptian,
Young Moses took refuge with HEART,
Since otherwise Pharaoh would surely
Have ordered him right onto PART.
=ULK, Enid OK

43. ENIGMATIC SUBER (21 2 4, *2)

Q wished to join the NPL
But grouched about the fee:
"The cost each year seems rather
dear;
I wish that it were free."

"SOLUTION?" said the writer's son,
"The very notion's crazy.
They need the bread for overhead;
I think that you're just lazy.
Oh, do as other Krewes have done
From London to Laredo—
Get off your bum and pay, by gum,
You quillier-couch potato!"
=XEMU, Bridgewater NJ

44. LETTER BANK (7, 5)
(GRASS = NI3)
My nonsake dines on leaves of
GRASS:
No other food will do.
No RAGS, I think, you'll deem this
flat,
Consulting RH2.
=AL, Charlottesville VA

45. REBUS (4 3 6)
"When Ingeid comes to marry
Hrothgar's daughter,
And sees that the retainers that
she's brought re
All clad while in the banquet hall
they're partyin',
In armouy that once was
Heatobardian
Before the Scyldings seized it all
in battle,
"Twill gail him, though his bride be
comely, "HWAET! "
Be what he'll think," said Beowulf
the Geat
To Hygelac (in chapter
Twenty-Eigh-ut).
=UCAOIMHU, Chicago IL

46. ACROSTICAL ENIGMA (4)
47. ACROSTICAL ENIGMA (4)
A cheer for the rolled-up hair
Fixed to attain "La Pompadour."
B. Or end the mad beauty care;
Keep nature's look we love you
for.
The path to charm is wide and
charted—
Stay young in mind, and gay,
Light-hearted.
=POLLY, Sarasota FL

53. TERMINAL-LETTER CHANGE (7)
(change both first and last letters)
Those terrorists have struck again
Called "Sinces Have A Morbid End,"
(They seem so filled with rage);
They're off on a rampage.
Intent on ONE the thoughtless way
That floodgates seem to spread,
Last week they torched the concrete
works;
Last night they bombed instead
The factory where TWOS are made.
I'm sure you see that
Leaves us in dread. When will they
strike
Another dam plant flat?
=100 DOWN, Larchmont NY
54. ENIGMATIC REBUS [*4-*3]
Bassist
Corruption and violence, crime and
pollution—
These problems need more than a
SIMPLE solution!
=GAB-F, Pambrun SK
55. REVERSED CONSONANTCY (*7, 7)
Old PRIMAL's "Tales" are funny,
bawdy, full of animation.
But oh, that FINAL language! I'd
enjoy them in translation.
=AIE, Charalo VY
56. ENIGMATIC SUBER (9, *1)
(*) = not MW usage
"Goldfinger's up to no good again,
Bond.
Why does he do this?" Said he,
"MAGIC WAND."
=RAP, Milwaukee OR
57. REBUS (4, 4, 2)
Cash my check,
Then get blotto.
"WHAT THE HECK"—
That's my motto.
=PANACHE, Culver City CA
58. REPEATED-BIGRAM DELETION (8)
When the bargaining LITTLE convened
here last night,
Things erupted into such a terrible
fight!
If you heard the BIG tape of the
meeting, then you'd
hear some cutting remarks—very
rude, even lewd!
=ULKER, Enid Heights OH
59. CONSONANTCY (*3 *5 " *11)
(WRITING DESK = "3 *5 " *11)
WRITING DESK
Is Poesque;
Walden's very
SECRETARY.
=XEMU, Bridgewater NJ
60. TRANSPOSAL (4, 4, 8)
(CAFE = 4 4 = not MW)
If you're ever served CAFE,
Then an entree's on the way.
Add some crackers and enjoy!
Neato!
If you're ever served a FACE,
It means someone's on your case,
And the state just might employ
It.
=BEACON, Tucson AZ
61. CONSONANTCY (7, 4 4)
Some folks state their opinions up
on stage, from the BEGUN;
Some write them on walls within the
men's or women's DONE.
=LEAFLET, Divinely OR
62. ACROSTICAL ENIGMA (8)
A. Generate gas (hot air) in the
Senate?
Wise men pay heed to tre of the
voters.
B. Sell just a bit of aid to your
donors?
Learned men pause, stop short of
promoters.
C. Lying in promises just to gain
favor?
We must depend on a candidate's
word.
Honest politicians—can they be
possible?
A paradox likely as teeth in a bird.
=TOLLY, Sarasota FL
63. LETTER BANK (6 4, 3 2 4-7)
(A = NI2, B = NI3)
Many greenhorns off the boat,
To make their way,
Had to quickly learn the B,
In this, their A.
=NEWBROW, Brookline MA
64. METATHESIS (5, 3 2)
(RACE = 3 2 = 10C-derivable)
How can those CARE way up in space
Withstand a single force of RACE?
=QED, Red Hook NY

46. LETTER BANK (6, 8, 8, *5 4)
(B = inferable, D = NI3)
At Terri's Teriyaki,
All the As are simply C
With the news: Madonna's coming
in to eat!
They're breaking out the saki
And the very finest D
(On which to serve the star her
fish or meat).
But the chef's been getting schlocky,
And the soup he's made is B
Than his usual (a thick and hearty
treat).
So the owner (big and stocky,
And as threatening as Bruce Lee),
Drops some blue and white soup bowls
on cookie's feet!
=JOKER, Cleveland Heights OH
47. PALINDROME (7 3 4)
It seems like yesterday,
The government would pay
To the deserving poor
A stipend. But no more.
Newt's into saving dough—
"Free lunches gotta go!"
Now many a hard-luck home
Learns how the PALINDROME.
=CACHE, New York NY
48. ENIGMATIC REBUS (3 *11 5)
O
O
While a- ittin'
In the noon
Athen un,
DOUBLE ZERO
Rock he'll pit in
The pittoon
One by one.
What a hero!
=XEMU, Bridgewater NJ
49. ENIGMATIC REBADE
(5, 5, 5, 5, 5, 5)
con NPL :: Iraqi z
Of all the young QUATTRO, Fra Guido
was worst;
The poor abbot seethed till he
practically burst.
He'd UNO him, ask him, "Oh, why,
Guido, why
Do you, TRE, SEI the rules that we
others live by?
Your cowl's trimmed with DUE, your
tonsure—oh dear!—
Has gone CINQUE, it looks like, for
nearly a year!"
=AIE, Charalo VY
50. FIFTH-LETTER CHANGE (6)
I'd say the wooden ONE that's
pictured in 10C
Just doesn't look too comfy. But I
do agree
Their definition of a TWO sounds
like it would be
A nice thing for a couch potato
(say, like me).
=ULK, Enid OK
51. LETTER BANK (7, 5 5)
(BANK = NI2)
A private eye,
She caught white-collar crooks.
Besides her skills,
She also had good looks.
Contracts she read
While BANKING her French braid.
She'd trace the FIVES
To show crime never paid.
=MAYA, Beaufort NC
52. PHONIGMATIC REBUS (3 4 2 *9)
(WEIGHT) (reading has NI2+
usage and non-MW word)
Z *
53. ENIGMATIC REBUS (*7 10)
(SUCH PRATE) (reading has NI3 usage)
S
A
"Fire is sacred,
Water is, too,
Ormazd is great,
And so are you."
This poem (in Zend)
In its style bears WEIGHT,
But why would he spend
His time writing SUCH PRATE?
=UCAOIMHU, Chicago IL
54. LETTER BANK (8, *6 *7) (SMALLER,
LARGER) (LARGER = not MW)
55. LETTER BANK (9, *7 *7) (SHORTER,
LONGER) (LONGER = not MW)
The Met is reviving The Ghosts of
Versailles,
An opera by John Corigliano.
The baritone's LARGER (that big,
handsome guy)
And LONGER's the mezzo-soprano.
'Mid the SMALLER of courtiers up in
the sky,
The queen in her SHORTER rides on.
Oh,
I know that some critics will rate
the piece high;
The Chronicle says that it's
guano.
=ALCATRAZ, Charlisco VC

56. SECOND-LETTER-CHANGE GROUP
(3, 4, 5) (ONE = non-MW British usage)

The TWO a l'orange was your very best yet;
I ate till my poor little ONE was upset.
I've an urgent appointment to visit the loo,
So get out of the way in a THREE—or else TWO!
=TREESONG, West Chester PA

57. CHARADE (4 4 13) (+)
(ONE, TWO, FIVE = NI3)

The Piper of Hamelin has gotten it done—
He's TWOed the whole town and he's claiming his ONE.
His price for this task was a fortune in gold
Or . . . maybe in silver (FIVE . . . that's what I'm told).
The villagers hate him and want him in chains.
They don't want to give him his well-deserved gains.
Instead, they enlist a malevolent THREE
To FOUR the poor guy on a desert-like cay
And there he will die with "good-bye" on his lips.
If math were his game, he would end there with "PIPS."
=QED, Red Hook NY

58. LETTER BANK (7, 3-9)
(SMALL = NI3+, LARGE = +)

Uriah Heep,
The famous creep,
Doubtless prefaced all he spake and SMALLED
With "LARGE," and in addition always called
Himself most 'umble,
Prone to bumble.
=AIE, Charalo VY

59. FIFTH-LETTER CHANGE (10)

Hey, Dracula's PRIMAL—he opened the lid!
It's a crisis and we must restrain him,
For when he is FINAL he's hard to control,
Since we've very few ways to contain him.
At night he will search through dark alleys, that blighter,
To find some poor helpless young victim and bite her.
=ULKER, Enid Heights OH

60. SPOONERGRAM (5 5, 5 5)

"STAND-UP COMICS—ALL THE BEST GUYS—FEATURED HERE TONIGHT!"
I drive down to the Laff Box fast . . . but when I reach the site,
The doorman says, "So sorry, Miss—we're packed! You can't go in."
I dig into my purse and, smiling, offer him a fin.
He tells me that won't help (my ONE to get me through the door).
I miss that show of TWO. I'm disappointed to the core.
=WABBIT, Montreal PQ

61. WORD DELETION (6)

Some said the young devil was OUT—Stealthy and sneaky and bad;
Some said the IN was fooling about, Was ALL a mischievous lad.
=POLLY, Sarasota FL

62. ENIGMATIC REBUS (3 4 7)

Black
Red
Coral
Irish
S

I love my new apartment.
The kitchen's black and red.
My friends think that it's really great:
"So different!" they all said.
My bedroom's softest coral—
The feminine in me;
The carpeting is green throughout—
My Irish pedigree.
Most winters I fly southward
In quest of sun and heat,
But not this year; I'll stay at home
Enjoying all COMPLETE.
=JOKIE, Clevalo OY

63. PROGRESSIVE WORD-DELETION (9)

"THREE, Wilderness! Let both of us conspire
To eat and drink whatever we desire—
These jugs of wine, those many loaves of bread;
Our ONE of life is short, too soon we're dead."
The modern poet warned his sweetheart, Beth:
"The wages of gin, or wine, is not just breath.
When all our fun and feasting are quite through,
The WHOLE of our indulgence may be TWO."
=IXAXAR, Jamesville NY

74. LETTER BANK (8, 11) (both NI3)
This combliat's a DRAM, you know;
What's missing's slightly cryptic.
Don't worry though—a scan will show
No void apocalyptic.
I'll grant you, finding's difficult
(I'll grant you what you will).
It's all to clinch my major point
(Which orators call GILL).
=E, Bridgwill NA

73. HETERONYM ((4 2 5), 7 4)
Young Romeo worked FOUR TO FIVE
With Juliet so they might thrive.
But cruel fate turned up the heat,
Thus SEVEN FOUR a sad defeat.
=CACHE, New York NY

72. LETTER BANK (7, 12, 5 8, 16)
When I taught the course Match for
They were always misspeaking by
the layman,
Mixing "THIRD" with some
English-class language
(But at least there's no FOURTH to
their stumbling).
Wish I'd written brief FIRST
those SECONDS
verbally.
With "ellipses" replaced by
And "hyperbole" changed to
=QED, Red Hook NY

71. REVERSED CONSONANTIC (8, 5)
When folks in the FRONT open packets
of BACK,
I really get sore and yell "quiet!"
(The cellphane-crackling, the
sucking and munching
Remind me I'm—sobl—on a diet.)
=WABBIT, Montreal PQ

At the site of his ball, Arnie's far
from serene.
A seven would surely fly over the
But an eight would be short, in the
lake with the bass.
When you're constantly SOL, golf's a
pain in the grass.
=EARL E. BYRD, Holmdel NJ

70. REBUS (7 3 5)
II R S

69. SWITCHBACK (*9, 9)
(FIRST = not MW)
IF FIRST tickets beckoned,
Headangers wouldn't SECOND.
=KEA, London UK

68. LETTER BANK (4 4, *5 *4 *7)
(FLAKE = NI3)
The Secretary of Health and Human
Services
Must know quite well by now what
"very nervous" is:
The health care future's bleak, and
resentment's at its peak,
And the way that things are going
she could lose her job next week.
So I hope she's free to go
vacation-tripping.
It soothes my heart to picture
SNOWFALL dipping
Her feet into a FLAKE as she walks
by sea or lake.
(She may be less than perfect, but
I think she needs the break.)
=BEACON, Tucson AZ

67. REPEATED-TETRAGRAM DELETION
(ITTY-BITTY = 14, B = 6)
"Divide and conquer!" says the army:
Nelson did it while at sea.
At the battle of Trafalgar
He divided up the B.
Nelson's ITTY-BITTY led to
Spanish flotam on the tide.
I wonder why the Bible didn't
Tell us: "Go forth and divide!"
=MEKI, Hutto TX

66. PHONETIC BEHEADMENT (7, 6)
(SHORT = NI3)
I'm trying to catch some shad today,
Some SHORIS, to be exact.
I'll still be here as others leave;
I'll LONG them all, in fact.
=JOKER, Cleveland Heights OH

Here's the saga of an aga (or was
he a CHE?)
Who came from MILE to make a
deal. He said, "I'll gladly pay
A hefty fee for let it be or
Beales '65,
For Heelp, MICHELLE, and what the
hell, a bootleg Beales live.
Then I'll get back (I must get
back!) to my land of grass nuts
where people live on betel nuts and
they're all Beale nuts.
=MR. TEX, Los Angeles CA

65. WORD DELETION (*5 *4)
(not MW)

79. TRANSPOSAL (6 4 3, 6 4 3)
(neither MW; 4 doesn't change)
I lay my ballpoints in a line,
To see how many I've.
I'm happy if there's eight or nine,
Or even four or five.
But total THIRTEEN? Bloody hell!
I'd rather I had no B.C.
The truth, you see, is that I'm—
well—
Trikakadekaphobic.
=AEZOM, Arlisco MC
80. DOUBLE-CROSS (6, 5, 6, *5)
Whatever your era, what your taste,
I'm sure that your THREE can somehow
be graced
By manuscripts worthy of reading or
heeding,
Investments of values untold—Good
as gold!
Some ancient ONE beckon; some
chiseled-on TWOS;
A Gutenberg Bible—there's too
much to choose!
An autographed FOUR? (The sum's
tidy for Heidi,
But bibliophiles get the yen.) Come
again!
=GAB-F, Ramburn SK
A N A G A M S
81. GENT'S TUSH LIP CARE (3 7 7)
82. GENT REIGNS AMOK, HEADS FOG
(*3 *7 2 *4 *6)
=NON SEQUITUR, Norwalk CT
83. "COY," "ORIGIN," "DIALECT," ET
AL. (10 10)
=QED, Red Hook NY
84. SCOUT IN STORY; CAPTAIN WAS
HELPED (*4 *6 *8 *10)
85. HINT: MOON TREK SAGA; TOLL:
ERRANT SHIP (*6 *8, 8 *3 *5)
86. RANK GERM ABOUNDS; I HUNT FAST
FOR IT (*8, 8 *6 *7)
=TE-ZIR-MAN, Margate FL
87. LIKE L. R.
=DART, Oakville ON
88. HALEST TIME-UNITY (3 12)
89. A 'LIRE' LIMIT? HE? NO! (3 11)
=WABBIT, Montreal PQ
90. HUM: SO, LA, SI 'N' TE, ETC.
(3 7 5)
=ULK, Enid OK
91. GOLLY, I GOT NOSE, THROAT (3 16)
=ABACUS, Mississauga ON

75. THIRD-LETTER CHANGE GROUP
(4, 5, 3)
Tuck in those tails and shut your
yaps
And straighten out those pilot
caps . . .
Get out of here, you long-haired
freak!
A job at TAC's not what you seek.
Don't call TAC.
They say you cannot stand the heat
That comes from any farmac
seat . . .
You really HONK my cygnet blood,
So here at MAC your name is mud.
Mickey-smack!
Don't call MAC.
We think you'll fly right, in a
LIVE,
Or under stress you will survive.
A SICKER fits in swell up north;
Put on your gear and sailly forth!
Sutkeney-snack!
Please call SAC.
=KEIPON, Colorado Springs CO
76. ACROSTICAL ENIGMA (4)
A. Let Georgie take his noontime
nap—
Oh, please don't make a sound!
B. Rumbustious cat lies on his rug
And flips the fringe around.
He's had a busy morning and his
tired eyes now start
To shut. I watch my pet nod off
heart.)
=WABBIT, Montreal PQ
77. SPOONERGRAM (7 3, 7 3)
Here comes Peter Cottontail
Running down the bunny trail—
Hits a crack and breaks both of his
legs.
Now old Pete is WRACKED WITH PAIN.
What a mess! The PACKED WITH RAIN
Made a smelly stain of fur and eggs.
=MR. TEX, Los Angeles CA
78. WORD DELETION (7)
Bulls inside of china shops
Are often not allowed by cops.
Destroying all the OUTERS, they can
Make for us a lot of achin'.
Of course, in time, you'll surely
hear
"WHOLE!" after "INNER," and then
"Oh, dear!"
=JOKED, Cleveland Hook OY

64. LETTER BANK (*6, 9, *5 *5, *4 *7)
(TWO = NI2+; THREE, FOUR = not MW)
The location is Icelandic, working
title "FOUR Goes Scandic,"
And the hero, played by THREE, will
leap crevasses on a bike.
It's about two-sixty ONE, and my
ballpoint's ink won't run,
So my TWO is scribing, scrawling,
while I hound him with the mike.
=KEA, London UK
65. LETTER BANK (11; *4-2-*6, *5)
I get SHORT problems (having
diabetes) now and then:
Some pain, some loss of feeling; and
it isn't any fun.
I begged of Dr. Hotshot: "Please,
Doc, make me well again!"
He smiled: "My course of treatment
is quite sure to pull you
through."
He mentioned that he owned a travel
agency or two
And handed me a brochure of a
Caribbean spot.
"LONG's rather nice," he said; "The
troops are gone, the trouble's
done—"
"I might well heal, but troops?" I
said: "My nerves would soon be
shot."
=QEKI, Cotto NX
66. TRANSPOSAL (6 4, 10)
(SIX FOUR = NI2, TEN = NI2+)
My finger is numb from re-pushing
the button
Right here on the corner of Hamner
and Dutton.
It seems that for digital pain I'm a
glutton,
And still there's no signal to walk,
to walk,
And still there's no signal to walk.
Come all you SIX FOUR of a paganish
genus!
Come blast all these cars with
primordial meanness!
From clouds, just like Thor, or the
woods, like Silenus,
Or maybe emerge from a rock, a rock,
Or maybe emerge from a rock.
And so as I pray for some agent
seraphic
To burst on the scene with a
vengeance that's graphic,
I stand on the TEN, still protected
from traffic,
And wait for the signal to walk, to
walk,
And wait for the signal to walk.
=BEACON, Tucson AZ
67. ENIGMATIC REBUS (7 8) (8 = +)
(non-MW usage in reading)
is the TWO
There once was a cop from St. Paul
Who never ate doughnuts at all.
(Yes, that's what I said; it
May seem hard to credit—
But this copper wasn't your SOL.)
=UCAOTIMU, Chicago IL
68. TRANSPOSAL (6) (WENT, NEWT)
(NEWT = +)
69. THIRD-LETTER CHANGE (6)
(WENT, WEPT)
Well, I've just told that poor Dody
Dines
That her husband has WENT at least
twice
With that plump, NEWT, curvaceous
young gal
On the green. (Yes, her bod does
entice!)
- That's his cousin, you say?! Are you
sure?
Omigosh! I'm in trouble—and how!
Boy, I WEPT! (Guess I'll have to go
find
Someone else to solve puzzles with
now!)
- =WABBIT, Montreal PQ
70. REBUS (1 4 6)
RD
C
Your president's enemies and their
dirty tricks—
Their scurrilous slurs don't stop
short of slander!
In response to that libel in June
46,
I could stonewall it out, but I'm
known for my candor.
Unscrupulous rivals concocted this
smear;
I've not seen such SOLWORDS since
Hec' was a pup.
Hey, Trudi's all right. It's the
truth. I'm sincere.
(She'd tell you herself, but she's—
um—all tied up.)
=PANACHE, Culver City CA
71. EIGHTH-LETTER CHANGE
(*5 *6, 5 6)
(PARSLEY = 5 6 = NI3)
PRESLEY: chunky superstar.
PARSLEY: chunky soup's big star.
She could sing and entertain.
It is just a tasty grain.
MR. TEX, Los Angeles CA

X-3. CRYPTIC CROSSWORD: "CITING SCRIPTURE"
by TRAZOM, San Francisco CA

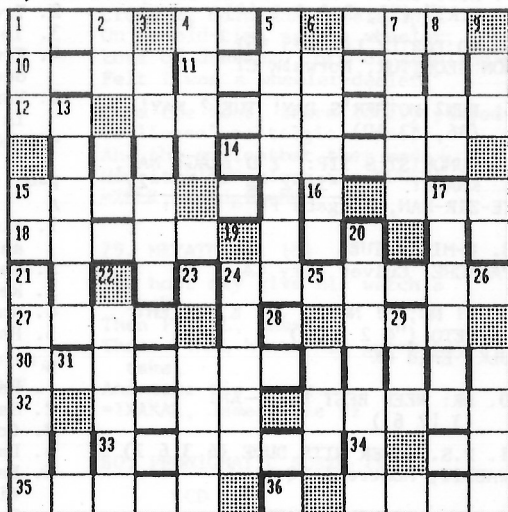
All clue answers must be entered in the diagram in altered form. For guidance, consult the scriptural quotation spelled out by the letters in the shaded squares, reading from left to right, top to bottom. Clue answers include six capitalized words.

Across:

- 1 Guides the righteous, displaying book of scripture (6)
- 5 Insect damaged throne (6)
- 10 Hermes and Apollo, e.g., proceed to the outskirts of Delos (4)
- 11 Planet's atmosphere expelling a retreating star (6)
- 12 Bells around security device disturbed sleeping (12)
- 14 Quickly suppressing fury is most attractive (7)
- 15 Horror writer to attempt verse (6)
- 16 Detection system thwarted arson (5)
- 18 To cheer wildly—for example, "Bravo!" (7)
- 24 Relieve from suffering in bed (7)
- 27 Leaders of North, under Lincoln, laid several goose eggs (5)
- 28 Bad breath gets one washing up (6)
- 30 Go around last two parts of green with five-iron (7)
- 32 In chaotic scene, open first Christmas gift (12)
- 33 Can he pull, that is? (6)
- 34 Scriptural heroine shows compassion (4)
- 35 Inquire after mother's fabric (6)
- 36 Appeared in large numbers and collaborated orally (6)

Down:

- 1 One who slaughters small hen (6)
- 2 Loose carousing spreads (5)
- 3 Distribute and sign the same note with two different names (first and last) (7, 2 wds.)
- 4 Score some whisky (6)
- 5 Muse is spotted again, we hear? (7)
- 6 An impudent revolutionary (6)
- 7 Expert in Egypt once created controversy (6)
- 8 Appearance is ferocious, by the sound of it (4)



- 9 Ray's producer gets up at eight, originally, for another transfer of property (6)
- 13 Choosing buffalo, not pig (6)
- 17 I see—in the first month, no Bach or Strauss (6)
- 19 Untenable risk: inhabiting shack to the north of Ankara, for instance (7)
- 20 Which Italian is overwhelmed by Wilander in tennis games? (7)
- 21 Deceptive, like a cobra swallowing mouse's tail (6)
- 22 Lure an obnoxious phony (6)
- 23 King in inside straight (6)
- 25 Tuna can returned amid evidence of dissatisfaction (6)
- 26 Excellent flower for a holiday (6)
- 29 Frenchman's headgear is forlorn without Frenchman's head (5)
- 31 Dissolve rage easily, at first (4)

X-4. ANAQUOTE (1 4 2 4 8 3 8; 9 3 4
4 2 3 9 3 4. *1. *6)
ACO DNE DSO EAN ENO ETI EYE GAT IME
IVE LDI LPS MES MET OSI PHE SBO SEW
SHA SOM STH TAN THE THP TIV VEI
=MAYA, Beaufort NC

X-5. ANAQUOTE (6. 1 9 10 2 3 4 4 7
9: *6 2 3 6 2 *6. *1*2)
ALN AME ANA ANA APS ARD BER CKW ERE
EUD FTH LEN MCO NBA NGO NSI NYM NYM
OPF ONLY PIS REB SEL STI THE TTE WRI

I3
=AI, Charlottesville VA

SLUORMUPD, SUKDU, SLAM = S D A M.
SLYME AL SAGXY, UEX SLAPSTICE, S L O K D,
SLUGGOKD SLIPSMZ SLOPSYCHAPSYCYR SLUCS
C-7. Take-out. WABBIT, Montreal PQ
BHSEZ HSM, DHM LKBEZ (EHMK BRWM KUDFM).
YSTMHGKL BWCK *TKRASCUWE YWLKRM; X S Q K L
*AWESTRUCK (MOH = BWYKZ) LSD WDKEM TH R Z
C-6. Bazaar story. JOKER, Cleveland Heights OH
DGRAP WFB." "LWFL, BGTYNPMW ILLZ = ZGPPW APTJV
OFBLW DNEEL *HFN NFULO TH: "PIL,
*HRYULP, BF IRUFYRAP, ANFDA ORAKGU
C-5. Too much stuffing. (*words not MW) KEA, London UK
AA HTHL. TREACHEROUSLY RTHCUWKL A O L K R.
BEHL WEBBED COTD UD *LDJKUAO; *M UA K L-
*GHLDWO WHERCA THL MIUCL LTAFA. *L UA
DADA, Memphis TN
C-4. Try some. NUMRY NWXRYRI KQLU NUJJO.
TKLS NWCVKWC NRFIKQZ NFIO TS RQ N K M K I
NKVRQKWC NULSFYKU NRDL NFMKS NWQVS
C-3. Hit the road, Jack. MAYA, Beaufort NC
HTDI XBIGXL NTL OCTSIVK ZGLLTCE.
FBGDDTA, RQIBFGWCE RNIB SRFRBTLFL.
SGC SRQIL XGCEIBROLVK TCFR RCARSTCE
C-2. Speed demon. DART, Waterloo ON
WRY, AZF EI ERJ FL VIIM MFRFXLHIOG.
*IRMF ML FERR EI DLZYJ BIF EXM WIH
BG UOXIHJ PRHFJ FL FORKIY FL FEI *U R O
C-1. No go. ILLUMINATOR, Pleasantville NJ

CRYPTOGRAMS

CRYPTOGRAMS

C-1. Timeless philosophy. TE-ZIR-MAN, Margate FL
(* words not MW or not MW usage)

OM DAVITEOY *XIANXI *DONKEY QAEYSM ARS,
"SCI TOW OPSIN SAVANNAH EM SCI SCENT
TOW AP SCI NIMS AP WARN KEPI."

C-2. Winged menaces. APEX DX, Iqaluit NT

"CREEPY SQUIRM" WQC NRKRN MP ALRUORA PK
AWQEE *QWRNOUQD YQALA WQNIRG YOMT
HEQUI QDG CREEPY AMNOLRA.

C-3. Bon appetit. OAK, Newalla OK

VDTOKKHILP HBBGFHADLO VGHOKLN BXDB-
QLA. WGMVFHAN LATGZO BMVVDLN ODNL NDOX,
HPKXGMWX WHOKVDB KVHBK VLRGPKO.

C-4. A turn for the worse. (1st word = coinage) WABBIT, Montreal PQ

IMAKEPUNSBADADZB SDOPEAUK AKEDCO QDH
JBZDMRDOX AU PESODLB KDZEM ECHMBK' O
QUEA. (DA'O E MUCH KEG AU ADS E FXBKKG.)

C-5. Party trap? ILLUMINATOR, Pleasantville NJ

FKNTWHVQH XO TECCSQ OPGFHZEOHPZ OZQWHQB
TWSXGBZPNQF FTQOXAXOWSSK APZ BKFSQYXO
FPSMQZF.

C-6. Ordinary politics. GAB-F, Pambrun SK

"S NYAWEFU LFMNYUWW" GWYNANNE? THAMFERN
CWBYANUG, FOWHTHEQ SWAAHZUN THAFAMNY.
AMYFMNQC SYNONEMA RFUFXHMC.

C-7. Crime doesn't pay. QED, Red Hook NY

STEA LVAC SDHW OTVM PCAG OTCA CAGM.
LVTU SAKW YAJI YCRI MINA LTUA LTGH.
NVKD SDQK, JVMH NVRS, SMQK OTLZ VTRU.

X-6. CRYPTIC 5-SQUARE

DeGroot studies showing mathematical solutions should = zero, ergo, incorrect with fifty-one. Looking intently, the mean minus one-half idea initially seems to require equations with spread.
=GESTALTEN, Denver CO

X-7. ANAQUIP VARIATION (*7 8 6 *6'1 7. 9 3, "9 13 3 4 2 *6.")

[Xemu thinks it would be "fun to let folks figure out the idea for themselves." I agree, but, just in case you don't, you'll find an explanation and full example in the July Hints (August issue).—Ed.]

A A B D D E E E G I I K N N N N O O O P R S S S S T U Y
N T S D E L N S R N O I A A A L E M T H I E I N S O R A
N U E I H N T B O M M F E O T E A C T L G R E P T S H O

=XEMU, Bridgewater NJ

APRIL SOLVERS

The April ENIGMA had 93 flats, 4 forms, 7 crypts, and 5 extras; 59 solution lists, representing 75 solvers, were received. CRAX/XEMU, DART/TRASH, PHILANA/MERCURY, QAAQ, R/EDS/WABBIT, TRAZOM, and TREESONG had completes; CACHE and PEBBLES had flat completes.

Ralfs are never counted in the regular scores, but the number of solvers and the kudos for each are included below. 29 lists included one or more Ralf solutions; CRAX/XEMU, JOKER/QED, PHILANA/MERCURY, QAAQ, TRAZOM, and TREESONG had Ralf completes.

Accepted: #26—FIRST for RIGHT (3), GIRL for MAID (9) [despite the May "offensive usage" hint], and PICKS UP for SHOWS UP; #57—REGNANT/REMNANT (2). Not accepted: #10—BY AVERSE FINKS (3) [not a homonym of "by a verse, sphinx"]; #11—TANGRAM (2); #26—HOUSE for RIGHT (4) ["house" is in the verse]; #51—PECKERY for PECCARY (6); #93—FOUNTS (18); F-1, 1A—COR for G (2).

—PHILANA, Solution Editor

ABACUS 63-3-4-4; AI/GEORGE GROTH 89-**-*; AJAX 0-0-6-0; AJDE 12-0-0-0; AL GEBRA 83-0-0-0; ANDREAS 64-2-4-*; ANN DHOW 10-0-*2; ARBUTUS 88-2-0-4; AVIDAN 86-2-6-*; BAMBAM 42-1-3-4; BANTERWEIGHT/mehitabel 61-0-6-*; BEAGLE 68-3-3-*; BERYL 0-0-*0; BOOKSIE 49-0-3-0; CACHE *-*-0-*; CERES 79-3-0-*; CHARTS 49-1-3-*; DADA 28-**-*; DEE SWEET 23-0-1-2; ELGAR 92-3-0-*; EN 52-0-6-3; ERGO 52-0-6-3; FOOBAR 67-1-6-4; GAB-F 55-1-5-3; HART KING 44-3-2-4; HONEYDEW 78-**-4-4; HOT/BEACON/MELIFER 79-0-3-4; IXAXAR 2-0-1-1; JALTI/CORK 46-3-2-*; JERG 67-0-0-0; JOKER/QED 91-**-*; JUNCTION 72-**-6-*; LIBRA 56-3-5-2; LOLITA/WINDRIFT 89-3-**-*; LUV 8-2-3-3; MAELSTROM 55-1-3-2; MANGIE 82-0-5-*; MOMUS/PANTHER 91-**-*; MUNRO 88-**-5-*; NEWROW 80-**-6-*; NOLA 51-0-0-3; PANACHE 58-0-2-1; PEBBLES *-*-6-*; PUGSLEY 53-0-0-1; QUIP/POI 67-1-*3; SQUIRREL 86-0-6-3; SUPERMAN 13-0-0-0; TEKI/MEKI 89-**-6-*; TERRAPIN 46-1-4-4; TYGER/100 DOWN 78-**-6-*; UBIQ 8-0-0-*0; WOODY/KAPRY KORN 84-1-*4.

SOLVING FREQUENCY/NUMBER OF KUDOS/TOP KUDOS: 1-44, 2-54/5, 3-37/4, 4-45, 5-45/8, 6-32/2, 7-41/5, 8-26/4, 9-23/5, 10-14/12, 11-40/13/2, 12-44/20/4, 13-44/5, 14-43/1, 15-50/2, 16-45/1, 17-44/18/1, 18-50/8, 19-49/11, 20-26/1, 21-51/5, 22-35, 23-35/2, 24-32/2, 25-50/2, 26-32/8, 27-34, 28-51/26/1, 29-54/2, 30-42/2, 31-48/2, 32-49/1, 33-32, 34-34/6, 35-39/1, 36-49/1, 37-35/4, 38-49/4, 39-41, 40-26/8, 41-48/1, 42-31, 43-32/5, 44-43/9, 45-35/1, 46-35/5, 47-25/7, 48-43/13, 49-42/8, 50-15/14/4, 51-30/7, 52-38/8, 53-37/3, 54-44, 55-26/3, 56-39, 57-30/1, 58-30/8, 59-33/1, 60-38/4, 61-39/14/2, 62-48, 63-45, 64-33/6, 65-49/1, 66-45/3, 67-45/8/1, 68-45/9/1,

69-45/11/2, 70-51/11/1, 71-43/4, 72-24/2, 73-24/6, 74-45, 75-39/2, 76-19/20/3, 77-26/1, 78-45/19/3, 79-56/3, 80-43/3, 81-44/3, 82-57/1, 83-36, 84-43/2, 85-42/7, 86-55, 87-49/3, 88-38/3, 89-45/4, 90-53/8/1, 91-46/3, 92-52/3, 93-33/1. FORMS: 1-22/4, 2-27, 3-32, 4-35/2. CRYPTS: 1-49/1, 2-46/2, 3-43/8/1, 4-36, 5-33/1, 6-30, 7-19/2. EXTRAS: 1-40, 2-41/3, 3-47/3, 4-50, 5-30/24/6. ADDITIONAL KUDOS: Acceptance of "super" for "suber" (Jan.C-1)*/1, Crax-toons*/1, Dec. X-4 Afternotes*/1, Header*/1, Hydwa*/1, January completers list*/1, KU-1*/1, Riverwhip obituary*/1. [* = no frequency tabulated]

RALFS: 1-9/7/4, 2-12/5/1, 3-19/6/1, 4-13/8/1, 5-13/1/1, 6-9/2/2, 7-21/4/1, 8-14/10/4, 9-13/8/1, 10-18/2/1, 11-15/2/1, 12-9/4/1, 13-17/2/1, 14-16/4/1, 15-17/2/1, 16-18/4/1, 17-20/4/1, 18-17/2/1, 19-15/6/1, 20-18/5/1, 21-11/8/1, 22-21/3/1, 23-19/2/1, 24-12/1/1, 25-9/5/1.

APRIL FAVORITES (! means top favorite): ABACUS-12!, 46, 48, 49, 61, 80. AL GEBRA-5, 13, 17, 28, 30, 49, 61, 67-68, 78, 84, 85. ANDREAS-6, 12, 28, 34, 44, 75, X-5! ANN DHOW-18, 19. ARBUTUS-5, 9, 10, 11, 12, 17, 19, 21, 26, 28, 44, 49, 53, 60, 66, 70, 72, 76!, 78, 85, X-5, Hydwa. AVIDAN-2, 3, 7, 12, 57, 61, 76, 78!, X-5, C-3. BAMBAM-69! BANTERWEIGHT-R-2, R-4, R-9, R-12, R-13, R-14, R-20, 7, 10, 12, 16, 17!, 18-20, 21, 25, 26, 30, 31, 44, 45, 48, 49, 52, 53, 70, 76, 79, X-3, X-5, C-1, January completers list. BEACON-17, 40, 43, 46, 51, 58, 61!, 64, 67, 73, 78. BOOKSIE-9, 18, 28, 80, 81, C-3! CACHE-R-1-R-25!, 10, 17, 28, 34, 50, 51, 70, 88, X-5. CERES-9, 17, 23, 28, 35, 43, 44, 47, X-5. CHARTS-12, 17, 18-19, 26, 48, 49, 55, 60, 67-68, 78, X-5! CRAX-R-3, R-7, R-8!, R-9, R-10, R-18, R-19, R-20, 9, 10, 11, 12, 14, 18-19, 23, 25, 28, 36, 40, 44, 47, 50, 61, 64, 69, 70, 76, 90, X-5. DADA-43, 48, 70, 71, 78, X-2, X-3, X-5, C-7. DART-10, 34, 48, 50!, 52, 64, 69, 76, 85, F-4. DEE SWEET-12!, 18-19, 28, 69. ERGO-19, 26, 28, 48, 87, C-5. GAB-F-2, 5, 11, 17, 21, 34, 46, 48, 69!, 76, 85, 89, 91, KU-1, X-5, R-9, R-14, R-16, R-19, R-20, R-22, Riverwhip obituary, Acceptance of "super" for "suber" (Jan.C-1), Header. HART KING-12, 18-19, 28, 52, 66, 78. HOT-2, 3, 28, 58, 69, X-5, R-8! IXAXAR-32, 67-68! JOKER-R-6!, R-21, R-22, R-25, 2, 8, 13, 26, 28, 29, 37, 40, 41, 47, 49, 67, 68, 79, 81. JUNCTION-12, 52, 78, X-5! KAPRY KORN-60, 76, 78, 80, 81, 88, C-3. MAELSTROM-R-8, R-16, 19, 28, 34, 58, 61!, 70. mehitabel-R-7, R-17, 5, 13, 17, 24, 44, 52, 78!, X-5. MEKI-6, 11, 12!, 17, 19, 28, 64, 69, 85, 90, X-5. MELIFER-5, 7, 12, 17, 37, 51, 61, 68, 78, C-3. MERCURY-R-3, R-21, R-23, 111, 15, 28, 29, 51, 52, 55. MOMUS-5, 13, 37, 50!, 59, 76. MUNRO-R-4, 50, 76! NEWROW-12!, 26, 40, 47, 58, 68, 92, F-4. NOLA-28, 43, 53, 60, 61, 67-68. 100 DOWN-R-4, R-8, R-9, R-14, R-21, 11, 24, 28!, 38, 40, 44, 48, 61, 64, 67-68, 76, X-2, X-3, X-5. PANACHE-12, 52, 68, 89, 90!, 91, 92. PANTHER-5, 8, 12, 13, 26, 28, 48, 49, 50, 75, 76!, 78, 79, X-5. PEBBLES-R-7, R-21, 10, 17, 50!, 76, X-5. PHILANA-R-1!, R-8, R-9, R-25, 10, 11, 12, 17, 28, 40, 50, 51, 58, 76, 90, X-5. QAQAQ-R-2, R-4, R-12, 10, 11, 12, 28, 50!, 61, 73, 76. QED-R-1, R-2, R-4, R-9, R-17, R-19, R-21, R-25, 7, 8, 10, 11, 15, 17, 28, 40, 44, 46, 47, 48, 49, 50, 52, 58, 61, 66, 69, 70, 71, 73, 76, 78, F-1, X-5!, C-3. QUIP/POI-R-1, R-3, R-21, 11, 26, 48, 70!, 78, 82, 90. R/EDS-3, 10, 11!, 12, 17, 31, 55, 61, 67, 73, 91, C-3, F-1, R-3, R-20, X-5. TERRAPIN-X-5! TRASH-5, 7, 21, 28, 38, 50, 76, 78, 85, 89, C-7. TRAZOM-R-1!, R-8, R-9, R-12, R-16, R-25, 12, 17, 28, 47, 48, 50, 51, 58, 61, 69, 71, 73, 76, 78, 84, 85, 87, 90, 93, F-1, X-5, C-2. TREESONG-8, 10, 17, 28, 38, 50, 58, 61, 76, 78, F-1, X-5, R-11, R-4, R-8, R-15, R-19. TYGER-R-2, R-4, R-8!, R-11, 11, 18-19, 28, 34, 44, 46, 65, 77, 78, 89, 90, 92, C-2, C-3. WABBIT-R-3, R-17, Dec. X-4 Afternotes, Crax-toons, 3, 11, 17, 21, 28, 47, 70, 73, 78!, C-3. WOODIE-37, 43, 69, 70, 72, 76. XEMU-R-1, R-8, R-19, R-21, 2, 9, 10, 12, 38, 40, 48, 50, 51, 64, 69, 70, 71, 76, 87, 88, 90, X-2, X-5!

MAY SOLUTIONS

1. thistledown 2. Minnesota, nominates 3. l(ent)am(ent)e 4.mai, ami 5. bandster, standard-bearer 6. mod/est, fin/ish 7. polish, philophilosophos 8. pu(shin)g 9. bygonos 10. bargeload, adorable, labored, albedo, blade,

bled, bed 11. chaired, Charadriidae 12. lycanthrope, hypocentral 13. sclerotin, enterocolitis 14. costumier, meretricious 15. handblown 16. rarely, ulcery, some [Larry, Curly, Moe] 17. Beaufort Scale 18. trapse, pirates, parties 19. overbending 20. dyspnea, unposed 21. Borodin 22. S(c)ouse 23. detective, directive, defective 24. where there's a will there's a way 25. topoi 26. against Woo's 27. Milano, oilman, monial 28. tal-i-e-smán 29. col[o(rat)ur]a 30. antimosquito, misquotation 31. en-t/c-ourage 32.m/ f-ountain m/p-en 33. consonantless square 34. reinforcement 35. skewbald, cue ball 36. algedonics, sidelong glances 37. pens takes out 38. a ten-foot pole mice 39. slovenly with both poles removed 40. Portland, Oregon 41. rematching, cigarette machine, Magic: the Gathering 42. the ayes have it 43. noms, monsoon 44. decent, docent 45. rosy, zero 46. penuch(1)e 47. DANGER, TESTy, INFuse, ERase, Noise ["ignore punctuation": he'll = hell] 48. caretaking 49. (ra)(ra)e aves 50. interest rate, inter-estate, interstate testate 51. brand, brandy, brandish 52. note toe, bag ai 53. four-star, forced heir 54. oliprance, Alcora porcelain 55. supp-e/o-rtable 56. teal Vizianagram 57. I'm, alas!, backwards 58. decaliter; deli, cater 59. sounds like Kew 60. logogr-a/i-ph 61. tapsal-teerie; tap, salt, eerie 62. Miss April, spiralism, mispraisal 63. Miss May, dismay 64. factoring, gratification 65. factoring, fraction, frantic, in fact 66. Tristar, Tristan 67. Dumbo 68. BAcon, KEen, DALly, ASset, KApot 69. anachronism, maraschino, harmonica, macaroni 70. "in for a penny, in for a pound" 71. Dive, SADism, STand, ERgo 72. Chuck E Cheese, Chuckchee Sea 73. bel(1)ow 74. me(1)ow 75. intense, tennies 76. orienteering 77. pa-m/u-per 78. Ray, Faure 79. ribs, IRBS 80. disinterest; disinter, rest 81. Laverage, paradigm 82. Colloateral, LOot, QUIver, ALas 83. Oblate, SOothe, LEverage, TEase 84. apparent wind 85. "I've got a mule and her name is Sal" 86. Captain Horatio Hornblower 87. the railroad's distant signal 88. Pentium chip 89. Contract with America 90. Leona and Harry Helmsley 91. the national pastime 92. Pentium processor 93. the swimsuit issue 94. deficits 95. organza 96. the "Contract with America" KU-1. ortanique, Quentin Tarantino C-1. In France, US hoofer's washer goes on blink; does laundry in river. Folks hear guy warble, "I'm wringin' in the Seine . . ." C-2. Janitor, who answers queries of police with bobbing head, was obviously no more than a nodding acquaintance. C-3. Wintering here seventeen decades ago, scientists froze mercury outdoors, cast it as shot, fired it from guns. C-4. French author, in tour de force, left out second vowel when creating novel about this peculiar void. C-5. Suitor given pick of lady or tiger opts for cat. Today guy owns big top, makes big bucks with tamed felid act. C-6. "Khadafy"? "Qaddafi"? Maybe "Gadhafi"? Libyan dictator may be strongman, but strong speller he ain't. C-7. Kouprey (Khmer word): big zebu-like sylvan ox sporting giant dewlap, seldom used by Midwest farm folk. X-1. Across: arts (2), in + a + nest, ~~E~~/Etna, Selma*, t(i.e)off, A + d.a., rot(a)ting, caKnal, "phonee," se(a + r)ed, optics*, Fred, estriol*, AM + A, cabaret*, "oar," "colporteur," El + ks, E(st)ee. Down: et al (R), aid ships*, ro(a)n, tee(i)n + G, stored*, in for (H), As + IA, New + t, El + sin + ore, t + angled, men + ace + d, treble (R), creates*, outtalk*, far-oukt, comPerce, c(i)aos, so + rr + y, hare (2), M + a + e. X-2. synecdoche, synthetase, hellbender, semiquaver X-3. Thus things proceed in their circle, and thus the empire is maintained. Machiavelli X-4. daffodil, daydream, illusion, ambition

F-1.	B	F-3.	H	MARTSINANEST
	MAM		GAT	EMOETNASSELM
	BORIS		LOIRE	TIMEOFFFIWSEN
	BISECTS		GOURAMI	ADAMROTATING
	MOSSFRUIT		HAIRPIECE	LSNIMRRCANAL
BAREFOOTTEA			TRAINEE	PHONEMERFOCE
MICROSTAT	A		EMEER	CIUGDSMEARED
STUTTER	MSC		ICE	OPTICSBMREDH
SITAR	LISLE		E	ESTRIOLAMAMA
TEET	CILIARY	X-1.		RCABARETOMAR
A	INSESSION	F-2.		COLPORTEURME
	CENTRIPETAL			ELKSSYESTEEM