March 1996

Portland, Oregon

#1104

#### WORDS OF ONE SIBYL

We lost a little in the Flood of '96 and the preceding ice storms-pipes; washing machine; cartons of books, supplies, and personal irreplaceables from the flooded basement. I say a little, because many others lost their homes, businesses, pets-and some lost their lives.

We gained a little—new pipes, new used washer, brand new expensive submersible sump pump, new keyhole saw to cut through the sheetrock wall to the broken pipes. (Luckily, since Portland plumbers were backed up, so to speak, for weeks, Smaug had just learned to put PVC pipe together from designing and building a stand for the Portland Jugglers' banner—6' high by 18' wide. I don't know when he learned to saw through walls.) Smaug also gained a tetanus booster after baling and cleaning the basement.

What we lost the most of was time. Thus, this issue's late arrival. Thank you for your patience; and thanks as well to the many members who wrote or called with concerns and good wishes.

#### SOS FROM XEMU AND RALF

Please send Xemu hard crypts—real soon. Please send me Ralfs, if you have them. (By the way, I don't know where the cutesy-poo term "Ralfie" comes from, but can you help make it go away? Thanks.)

#### WELCOME, NEW MEMBERS

Elizabeth Gorski, 420 Riverside Drive #10G, New York NY 10025 John D. Griste, 244 Casados #2, Santa Fe NM 87501.

J.J.: John. J. Lehett, 1700 Woodbury Road #2207, Orlando FL 32828, 407/249-2940, jlehett@iag.net.

LOGOPHILE: William B. Ray, Jr., 5720 North Washington Boulevard #2, Arlington VA 22205.

Elizabeth Meyer, 146 Commonwealth Avenue, Boston MA 02116, has a gift membership from Celia Millward.

MaryJo Solomon, 83 Ford Road, Denville NJ 07834.

Hilda Stevan, 2239 Rogene Drive #103, Baltimore MD 21209, has a gift membership from Alma Lewis, who heard about the NPL from Ditto.

#### WELCOME BACK, RETURNING MEMBERS

ARCH: Christine Earl, 1305 Kingston, Ottawa ON K1Z 8K9.

ASTORIAN (formerly Sisyphus): John Leavy, 9612 Covey Ridge Lane, Austin TX 78758, 512/832-0008, astorian@aol.com

GEM: Meg Schmitt, 1032 Thomas Avenue #7, Baldwin NY 11510, 516/546-2321, megagem@soho.ios.com

MOUNTAIN MAMA: June Nonnenberg, 416 Kanawha Street, Glenville WV 26351.

OSTRICH: John Bulten, 1607 North Elm Street, Jenks OK 74037-2151, 102064.3627@compuserve.com

#### CHANGES, CHANGES

Caspian: 'Kegler and I are something of a team, and our nom for that purpose will be CASPER. I spent a delightful couple of hours recently at the home of Panache and Manache, in the company of Elfman, Bluff, and Kegler, where we were introduced to several puzzle types, including a new one developed by Bluff. We thank our hosts for their hospitality."

Bruce Goldman, 500 Governor's Drive #29, Winthrop MA 02152.

OED: 303/543-7131. "I'd like to recommend a mailing list for cruciverbalists: CRUCIVERB-L@internet.idrc.ca. Details at Kevin's Crossword Site, which you can find via my home page: http://www.colorado.edu/~tuller/Home. html. The site also has an archive of past messages and puzzles that have been posted to the list (one is by Frank Longo, a regular contributor who has had puzzles in GAMES, NYT, etc.; and one by me, which I just posted)."

Corn Cob: 804/633-6276; Dart: djrigby@undergrad.math.uwaterloo.ca; Jaelti: Jaelti@prodigy.com; Quip and Poi: 941/394-1335, fax: 941/394-2448; Wolverine: derek7@aol.com, derek7@skyenet.net.

#### AFTERNOTES

#### DECEMBER

DECEMBER
2 (ANOMALOUS YEGG) — The first "Grinch" in the rubric is "a nom" (Kreweman George Liddell). The second "Grinch" stole Christmas: "a lousy egg." (Usage 3 of "egg" in 10C, noun, is PERSON, SORT.) 30(FORFICULATE) — Kea: "Apparently, parrot-owners used to split their tongues to facilitate their speech, but post-1800 references deprecate the practice. It seems the old parrot-owners (and their pets) spoke with forked tongues. Oh, the obligatory acrostic is designed not to help much. :-)"

- 31-Crax: "Given our common interest in theater, I was hoping Cache's verse would [involve actors-"gypsies"], but, as he pointed out, that would entail a non-MW (but RH) usage." 46 (DIGITAL ICEMAN [Dig italic E, man!])-Xemu: "A little beat Skeltonic verse."
- 87 (DEUTERONS, RUN TO SEED; 10C under "seed")—Beacon: "I see 'second' as a pretty strong hint for 'deuterons.' How many prefixes can you think of that work not just for 'two' but for 'second'?"

#### MUCH MORE THAN CORRIGENDA

Send all parts of any flat with PHONETIC in the title. Send rebus sols, not rubric readings. Send cryptic crossword sols, not cryptic readings. So Philana reminds, if you want credit for your sols. If not, never mind.

8-This being phonetic, I think the parts might be enumerated: \*9; FIRST = 3, SECOND = 7. 9-Very (two-level) enigmatic element in the rubric. Not especially hard to solve, though. Kea: "In the note for Feb 11, 100 Down confesses to not knowing how to spell 'uey,' and you confess to not knowing the word. Well, guess which dictionary it's in? Chambers says: uey (Australian colloquial; usually figurative) noun a U-turn, as in do a uey. It's also used in New Zealand, by the way." 12-De-indent the final couplet; add apostrophe to "New Year's Day." 16-No dash in line 6 after SOL. 33-Rubric involves non-MW material. Many would prefer and some insist on "whom," not "who," in line 4. 35-Quotation mark in final line, before "wish." 45-Penultimate line: "world," not "word." 46-The author says he "sent an erroneous byline; it should be ONE HUN. I'd hope anyone who got close to the answer wouldn't be distracted by that, but for people

TNSS (unpleasantness) S S R B NPL (Assurbanipal) N NPL S (nonplus) (Nepal) (Sousa) (unison) (terneplate) (Anubis) (sinople) (Asia)

Continued from page 15.



The ENIGMA is the monthly magazine of the National Puzzlers' League, a nonprofit educational organization founded in 1883. Membership dues are \$13 the first year and \$11 yearly thereafter; membership includes a subscription to The ENIGMA. Add \$9 for overseas airmail. Add \$9 for large-type ENIGMA (North America only). Back issues are \$1, from the editor. Send dues to the treasurer, MERCURY, Joseph J. Adamski, 2507 Almar, Jenison MI 49428, adamskij@gvsu.edu. The editor is SIBYL, Judith E. Bagai, Box 82289, Portland OR 97282, ejbagai@teleport.com.

like me who flounder around in the dark a lot, it may be necessary to mention." Okay. I meant to rewrite: "The captives who live in the bowels of the castle have fear that their fate will be worst. . "

49-Phonetics off by the usual single phoneme. 57-A nonexistent flat type. It would be a repeated-trigram deletion, except that in RTDs, the trigram is not part of the sol, and in this case the repeated word, EAT, is. Xemu mentioned a "Repeated-Word Deletion" in Underground Enigma, with sol S(he)at(he). This one is like that one. Indo-Iranian, says Treesong, not Indic. 65-Move the last S in the rubric farther to the right. 66-After the final comma, 3 \*9'1 \*5. 67-"\*3." isn't quite right. X-5-Clue 10 answer is two words.

F-1-Shrdlu/Xemu. 'The idea to do these letterless forms is Shrdlu's; the forms and clues are mine." For credit, send all the words, not just the letterless parts. X3 (from Treesong; I can't verify, but use if it helps)—"8 is wrong (misunderstood word); try 'No pill chilled'. I would also drop 'Family in' from 4 (I'm not certain here) and tag 7 as partly non-MW."

#### MARCH PUZZLES

Just three forms and an extra (plus the spiffy-spify-cryptic): no room for more. But I'll bet you have a February bunch left to play with! It's time to submit more anaquotes, preferably humorous (and certainly not ancient or sexist-what's with all the women drivers and desperate, unmarried daughters lately?) An occasional piecemeal. And so on.

1-4-7 isn't 10C, though a related form is. 2, 18-Ai/Mangie. 3-Welcome, Endgame. 6-Treesong: "Safire's 'On Language' in the 11 Feb NYT Magazine has a couple of paragraphs about words for snow in English and Inuit, and Pullum's book in particular. [A good time for] Ucaoimhu's [#6-which Treesong read in draft]. Not to mention the arrival of the new nom KINNIK." 7-Maelstrom/Panache. 8-QED/Ucaoimhu. QED: "The cueword for [ALL] is ZOINKS CAKES (TM). This flat may seem Icelandic but . . . check out the label on a package of Twinkies and you'll see [that it isn't]." 10-QED/Lunch Boy. 17-Ostrich/Trash, sometimes Trash/Ostrich. 26-Further data findable in NI2. 27-Snowhite/Reds. 31-Test-solvers agree this is commonly available-part of the culture. 34-The non-MW part is in Bartlett's, Treesong says. 35-\*5 is 10C without caps. 36-Xemu/Meki. 39-Some enumeration withheld, just cuz. Be sure, as with all phonetic flats, to send all parts. All.

44-48 Wabbit/100 Down. 47-Wabbit included this note from 100 Down: 'The Lock and Drop might have been meant [when Wabbit sent him the base] as a padlock only. I figured (at the time) that they'd all be obvious. But I can't find this in the guide. LEFT and RIGHT overlap [as in a padlock], and when the overlap is removed, the remaining letters spell a word (OUT). But [as in a dropout], the removed center section (IN) is a word."

50-Alice/Joker. 54-Maelstrom/QED. KU-1-Easier than many a regular flat, if you recognize it. If not, less easy. 63-Xemu/Ucaoimhu. 66-Plaid/Aesop. 67-Xemu/100 Down. 69-Maelstrom/QED, who writes: "Admittedly, no rhyme; but then the original doesn't really rhyme either." 72-Dart with a speech problem; 75-Dart with a third identity: "Gridby is my pseudonym at mathNEWS, which has a regular Profquote column, and a cryptic-and-conventional crossword combo by me. Fraz held this post some ten years before me. Websurfers who want to see how bad I am at it can access http://undergrad.math.uwaterloo.ca/~m at hnews and look for the Gridword.)" 85-Not literary (is it?); maybe "lit." means "literal"?

FEBRUARY HINTS AND RANDOM GUESSES AT WHAT MIGHT BE EASY IN MARCH

20° 23° 28° 28° 20° KU-1 tor many.
These may be more accessible than others: 4, 14, 15, 28, 37, 41, 42, 49,

8-Verify the phonetics in 10C. F-1-Does the title help? F-7-Motice there are no non-MW parts, so that OED sol you're trying isn't it. Treesong writes that this was his last sol, and "some tagging might help: 4 is NI3," X4-Treesong: "Got an erratum for this, but no, there's an all-10C solution."

#### PENETRALIA

". . . hidden things or secrets."

Solution words and phrases not in 10C (10th Collegiate) are labeled for the most recent Merriam-Webster dictionary in which they appear: NI3, NI2 Addenda, or NI2. Non-MW Tags: + means words are noted. foreign, slang, dial., obs., arch., and so on; \* means capitalized. phrases may be [bracketed] anagrams and flat types where non-MW phrases are allowed.

Send solution lists to PHILANA. Judy Adamski, 2507 Almar, Jenison MÍ 49428. They must be received by May 1 (E-mail 2 days earlier).

#### HETERONYM

(4-7 2 \*6, 2 \*3 2 7 3 2) (\*3 = not MW, see note)

As I walk down the streets of Laredo,

I spy a great puzzler (and lover,

they say). I ask him, "What's up, you old alpha Romeo?"

We stroll as he warbles this cow/play-boy lay:

"Been smooching the ladies of Alamagordo,

Been FIRST PHRASE and Clovis real passionately.

Those Santa Fe cuties have reached an accord-0h!

The Krewe Casanova they favor is me."

THE NEXT PHRASE and down the streets of Laredo,

Crowing romantic success with such flair,

This maker of flats that turn hearts into Play-Doh

Gives hope to us guys who are losing their hair. =CACHE, New York NY

# 2. ENIGMATIC REBUS [6 13] (NI3)

BLUE

You're blue because C-6 won't yield? You find the going rough? The OSS has SOLs to solve; now, there is something tough. =AIIE, Charalo VY

#### 3. FALSE PLURAL (3, 5)

It's twelve o'clock; the day is done. So SOME the lights; it's time for ONE. =ENDGAME, New York NY

#### 4. ENIGMATIC REBUS (8 4)

Some say that saber's the best kind of fencing,

Others would argue that foil is king.

I'd like to REBUS as best of them all (though

For keeping the neighbors out, picket's the thing).



#### 5. PHONIGMATIC REBUS (5 2 \*3 \*4 2 \*6)

sparest

Vaslav Nijinsky Told Igor Stravinsky: Love your Petrushka-I prefer that BABUSHKA!" =XEMU, Bridgewater NJ

#### TRANSPOSALS (7)

Please remove your ONEs, and listen, folks:

As Geoffrey Pullum tells us in The Great

Eskimo Vocabulary Hoax,

The Eskimos do not have forty-eight Words for snow; in fact, they have quite few.

(English, for example, does much better; a

Glance at your 10C or NI2 Yields "snow," "slush," "blizzard," "powder," "TWO," etc.)

But still the myth is spread by folks who seem

Determined to annoy; these THREEs continue it

Remorselessly, displaying not a gleam

Of what we might call "Ayenbite of Inuit."

=UCAOIMHU, Chicago IL

#### 7. CONSONANTCY (8, 4-3-3) (SECOND = not MW)

That Ross Perot got one thing right: After NAFTA, jobs took flight To our friendly southern neighbor Whose factories use cheap FIRST labor.

Our unemployed in panic all Wish for a SECOND they could call To summon succor, or police, So that the sucking sound might cease.

=STROMACHE, Milver City OA

#### 8. WORD DELETION (5 4) (NI3)

Read a pack of Twinkies (R) Just to learn what goes in thar, And you'll find, amongst the sugar and enriched GOLDEN SPONGECAKE flour, a FILLING That the vegans find quite chilling: They use beef fat for the "cream"unless they've switched. (First, of course, they change the color; Natural tallow's rather duller.) They should use this fact in adverts—can't you see 'em? Like the pork folks once sold pork: Show folks eating, with a fork, Healthful 'Twinkies (R) - the other ZOINKS CAKES (TM)." =QEIMHU, Boldly Go CL

#### 9. CURTAILMENT (6) (with a bow to Oct 62)

On the plain, Tex was taught how to A new drink while he rode with a RAKE. It was milk, so he liked it. He now spiced and spiked it. His RAKEEs went best with a steak. =DART, Waterloo ON

#### 10. FALSE PLURAL (8, 3 6) (ONE AND A HALF = 8)

How could you do this injustice to me? I'd tear off your head if you didn't have three! You rat! No, wait, I mean, "You giraffe!" (Excuse me. I THREE when I'm ONE AND A HALF.) =CUE BOY, Bork CY

#### 11. TWO-WORD DELETION (11) (TWO = NI3)

Let's toast our fete with ambercolored TOTAL And fill our ONEs, then warble THREEs of love . . . Oh no! Let's run! Here comes a honey buzzard (TWO) heading for that wasp's nest

up above!

=WABBIT, Montreal PQ

#### 12. SPOONERGRAM (10, 6 4) (NORM = 10)

Don't fill your charger's NORM with lead-You'll find too late that it in 'STEAD! =GAB-F, Bassano AB

13. PHONETIC DELETION (\*1.\*1. \*8) (not MW) (YES = \*1\*1\*1 = not MW)

YES, the rock band, did all right With "I'm Alive" and "Hold On Tight." Then they made a move quite dotty: They restaffed with literati! Gore Vidal did vocal tracks, AT Oliver Sacks played sax. YEATS on keyboards—what a shock! (Ragtime was his strength, not rock.) Sales, of course, went down the

hole.

No one liked their rock and droll. →MR. TEX, Los Angeles CA

#### 14. REVERSAL (8, \*8) (\*SLIP UP = coinage)

The publisher addressed his staff: "Ted Geisel's books make kiddies laugh! Each time we print his tomes once more, The profits from our PUPILS soar. But can we boost our profits higher? I have a plan to fan the fire: We'll give them more! More fun! More features! We'll add some wacky brand-new creatures! More Cats in Hats! More Sams-I-Am! More rainbow-colored eggs and ham! More Nerds and Nerkles on the scene! We'll have the Grinch snitch Halloween!

If tots go ape for one fish, two fish, We'll give 'em ten-no, twenty-new fish! There's lots of ways that we can whip up

To make our books for children SLIP UP!" =CRAX, Mountain View CA

#### 15. HOMONYM (9, 2 8)

In Camelot, there was a squire; To win his spurs, he would aspire. But because he was BEGUN He would not ever DONE-Could not achieve his great desire. =IXAXAR, Jamesville NY

#### 16. METATHESIS (7)

=100 DOWN, Larchmont NY

That brainy nerd is sitting at The desk beside me. Given that My eyes are quite as sharp as hawks' are And the ONE's observing walks are Quite infrequent, I may get A TWO score on this damned quiz yet!

44

17. ENIGMATIC REBUS ([5 1 4] 5) (reading has 10C-findable material and + usage; rubric has non-MW usage)

Read <u>Primary Colors</u>, by author Anonymous;
"Stanton" and Clinton are almost

homonymous.
Whole lampooning mocks each

other member

Of Clinton's campaign team from March to December.

The publishing house for this new SALT much paperwork

Keeping A.'s secret, and that made the caper work.

Time's online interview gives some detail,
But it's clear A.'s identity

isn't for
And though some accuse A of

And though some accuse A. of a gimmick, no-name art,
The book's making more than a

white at K-Mart.

It's true, his/her tome's growing

rapidly global
On at your friendly nearby
Barnes & Noble.
=DUMBO, A., W. Nowhere MA

#### 18. LETTER BANK (9'1, 10 8)

My father was no businessman, but prudent, wise, precise.
And so my LITTLE largely just his notebooks of advice:
Let conscience guide you as to what you shouldn't do or should.
Old verities aren't always bad, what's new not always good.
Be modest, undebased by what you read and what you see;
Confine your loving to the BIG;
'twas good enough for me.
=AIIE, Charalo VY

### ENIGMATIC REBUS [6 6] (findable non-MW rubric element)

#### GG8228900

=FULDU, Claremont CA

Wanna spar? Wear WORDS, by Gar. =PANACHE, Culver City CA

# 20. FALSE FEMININE (3, \*4) (\*4 not MW)

The hermit must eat on his mountainous crag.
His lunches are culled from the plants in the gorge.
For dinner he cooks up a bear or a stag.
At sunrise he dreams of GEORGETTE on the GEORGE.

21. HOMONYM (9, \*5 \*6) (GNUS = 11; \*5 = 10C-findable)

George Burns Lives and learns, While I take notes For anaquotes.

Goldie Hawn,
When "Laugh-In"'s on,
Makes super clues,
Like, "If a Cross humanitarian
married a mega-rich tycoon,
would she be NEWS?"

(Edmund Bentley, Incidentally, In flats would use, Like me, some GNUS!) =GAB-F, Bassano AB

#### 22. LETTER BANK (5, \*2 \*5 2 2 \*4) (GROS = +, not MW)

GROS by Cocteau is so Phantasmagorically Eerie and beautiful— Film at its best.

You prefer Disney's? A Candlestick can-canning With the PETIT and chairs? Please, be my guest. =CACHE, New York NY

#### 23. SECOND-TO-FOURTH CHANGEOVER (8)

I hadn't practiced for a month—my tuba lesson was a flop.
Whenever I would blow a note, the air somehow just ONE on through.
My prof turned red, and then dark red, and then he really blew his top.

His words I'll not repeat (too vile!), but this he meant: "You'd better TWO!"
=ULK, Grand Chain IL

#### 24. TRANSPOSAL (5)

In India he was a ONE.
(He was among the betters.)
In Africa they called him "TWO."
(New place, but no new letters!)
=EARL E. BYRD, Holmdel NJ

#### 25. LETTER SHIFT (6)

A reformer drew up a detailed A For plaguing the Boss by night and day.

But some Bs soon managed to intercede,
And wouldn't allow him to harass
Tweed.

=TRAZOM, San Francisco CA

# 26. REBUS [\*5 \*5 \*5]

#### GRETA

When mead was made, when crowd was crude, When feast was faced, when sign was When drool was droll, when loud was The time—the team—was pre-FIFTEEN. =QAQAQ, Atlanta GA

### 27. LETTER BANK (10, 14)

Your karma may determine when from this our world you pass, And whether you return a beast, a man, or gentle lass. The transmigration of your soul, or LONG, as it is known-Your spirit's never really yours; it's only out on loan. Then it may fly away somewhere,

somehow to be reborn, And leave all else behind to rest, enjoy a summer morn.

With flowers blooming in damp earth, green grass, plants that are SHORT.

What better final resting place? A Palm Springs golf resort. =SNORED, Chute Hill ON

#### 28. DELETION (5) (BEGUN = NI3)

He wasn't drunk—he was allergic To the fruit of the BEGUN. He shivered, tried to stand, but reeled And fell. Folks found him in a DONE. =WABBIT, Montreal PQ

#### TRANSDELETION GROUP (2, 3, 8) (TWO = NI3, group not MW)

Kryptonite Schmyptonite Little Clark Kent left his Planet; the wearer of "TWO" he'd soon be. Lands in Kauai, so his New-found EIGHT parents could Greet him. (No wonder he's Wearing a THREE!) =MAELSTROM, Milwaukie OR

#### 30. LETTER BANK (\*8, 13)

It's PROSILY, not Constantinople. Just as Edirne was Adrianople If it ain't there, it's called ISOPROPYL (If it's very slight, If it's out of sight). As Togliatti was once called Stavropol, The name is now PROSILY. =XEIPON, Colorado Springs CO

31. CURTAILMENT (\*3 \*5, 7) (THREE FIVE = not MW; SEVEN = NI2)

Ιf The brother of Biff Decided the life of a salesman stunk And became an Eastern Orthodox monk, Then right now THREE FIVE might be money-free, and he could at least pretend at ease While robed in SEVEN (a.k.a. ependytes). =BEACON, Kansas City MO

#### 32. ENIGMATIC REBUS [4 5]

The USA, it struck the CLUE In seventeen hundred ninety-two. The CLUE is pretty small, and so The US was a bully? No. =D, Grand Chain IL

#### 33. FIRST-LETTER CHANGE (7)

We're renovating both up- and downstairs. Indeed, as part of our plans We'll PRIMAL the kitchen with table and chairs And FINAL the pots and pans. =IXAXAR, Jamesville NY

#### 34. LETTER BANK (8, 4 3 5 4) (REFRAIN = not MW)

You're sick and lying in a BED, Your body's racked with pain. You've booked a week in Waikiki-There's been six days of rain. Your blind date has the manners And the breath of a Great Dane. Minutes into Bio-Dome, You know the film's inane. Just keep saying to yourself, "A COMFORTING REFRAIN." =MR. TEX, Los Angeles CA

35. REBUS (\*5 6) (\*5 = not MW)

My dog seemed depressed, so we went to the vet, And after the X-rays, the vet said, "Don't fret. He swallowed a rock; I'll remove it. With this in His stomach, no wonder he's gloomy.

But listen, Afterwards, he'll seem confused when he sees you

(He'll still be affected by my anesthesia).

Now everything's better: my dog's not depressed, And I think that I like IT-he barks so much less.

=LUNCH BOY, New York NY

36. HETERONYM ([8 4] 4, 3-7 \*4. 6; 5-2 5 2: "\*8 6! \*8)

At Pakistani weddings, Where speaking is my hobby, The crowd size helps determine My language and my style. When seats are free, my sermon Is specialized Punjabi; But, when it's EARLY lunches Beat sit-downs by a mile.

At times I deal with hecklers:
One husband's understudy
Claimed "art brut" was invented
In his hometown near Lahore.
Absurd! It was a bluff that
I called the LATE developed
It in Paris—you're demented—
And affected, what is more!"

EXEKI, Bridgeto NX

# 37. FALSE PLURAL (5, \*4) (\*4 = AMAZONIA = not MW)

Sweeping all across the nation
On the steed of syndication
Comes the conqu'ring Warrior
Princess, AMAZONIA.
Once a Herculean villainess,
She developed quite a willin'ness
To be noble (like ALAS)—and left
Herc's show. (Nyaah!)

When her sword she sets to heaving Both her cleavage and her cleaving Make for very heavy breathing (like ALAS).

It's a wee bit Ancient Greekish,
And it's rather tongue-in-cheekish
-Like ALAS, this program really
is a gas.
=UCAOIMHU, Chicago IL

#### 38. SPOONERGRAM ([4 4], 4 4)

Snickery-bickery Jacques; Chirac turned back the clock, And thumbed his nose At A-bomb foes In every foreign bloc:

"Of WILLIAM do not preach! Son gout to all and each. The rays give those Who shed their clothes The SPOONER On The Beach." =AESOP, Arlington MA

# 39. PHONETIC WORD-DELETION (9) (OUTSIDE = common NPL phrase)

Here's the scoop on 'UNIFIED':
INSIDE is defined OUTSIDE
As "force in an extreme degree"
Or "magnitude of quantity
Per unit," and, at last, should say,
"Saturation" (def. 4a).
=BEACON, Kansas City MO

40. ENIGMATIC SUBER (\*5 3-\*3)
(\*5 = not MW usage)

·Υ

Our own Ms. Ripstein, brainy scamp, Was at a match in college when They named her cruciverbal champ.

She chewed her pen. Her brow was damp.

She eyed the Brown and Harvard men, Our own Ms. Ripstein, brainy scamp.

For days she'd burned the midnight lamp.

Last year she'd won. She hoped, again.

They'd name her cruciverbal champ.

Who fought the pangs of writer's cramp

And mopped her brow, and chewed her pen?
Our own Ms. Ripstein, brainy scamp!

Six letters: "Artist \_\_\_\_ Duchamp"?
Just one more clue to solve, and

then They'd name her cruciverbal champ.

Her Yalie friends did whoop and stamp
Their feet: 'Win him becray for

Their feet: 'Hip hip hooray for En!''
(Our own Ms. Ripstein, brainy scamp)
They named HER cruciverbal champ!
=XEMU, Bridgewater NJ

#### 41. REBUS (10) (not MW)

hint D

Brevity is the soul of wit. This is IT. (Well, just a bit.) =BTNIRN, Chicago IL

#### 42. PHONETIC REBUS (11)

envy ⊢ VIII

Green with envy are his eyes.
They VERB and sparkle at the prize.
=POLLY, Sarasota FL

#### 43. RIDDLE

One is a crab with a bull for his lair.

Ninety-seven, an owl, resides in a bear.

Quite vague they may sound when both are together,

But neither is seen in inclement weather.

They and their relatives form a neat group

But others might call it a messier troop.

=PUGSLEY, Chelmsford MA

- 44. TRANSDELETION (11) (ELEVEN through FIVE) (TEN = NI2)
- 45. DOUBLE-CROSS (4, 4-2, 4, 6) (A, B, C, D)
- 46. PHONETIC FALSE COMPARATIVE (5, 7) (LESS, MORE SO)
- 47. LOCK AND DROP (6, 6, \*3, 6) (LEFT, RIGHT, IN, OUT) (IN = not MW usage)
- 48. PROGRESSIVE DELETION (7) (FIRST, MIDDLE, LAST)

Steve Spielberg, says rumor, has SEVEN Ed Pegg

To serve as advisor on TEN For a film that he's making (to star Mr. Cruise

With the A of a LESS, do y' ken?).

An ELEVEN it won't be-no facts to confuse -

No, the EIGHTs won't commend it for school;

But instead it's a D, an outdoors-bedroom farce.

Now our XEIPON is nobody's fool: He's asked for an OUT sent by

certified mail With a guaranteed cut of the take.

Now I'll grant you a C-if you'd

like to be told, Here's the plot of the film that they'll make:

Tom will wear a FIRST RIGHT (made of sueded cowhide)

And be led by a filly who's sly. Boy, the way that she twitches her

withers at Tom! That will be quite a B for this guy! He'll be worked to a MIDDLE with

hormones as she Takes a FIVE to her goal that will

Far around each contrivance his friends can devise

To release him from all of her tricks.

Then, much LAST-and believe me, the laughs will be there,

Though this precis's cliffhangerish stuff-

There are killer guffaws, served in real LEFT amounts.

Then IN Holbrook arrives in a puff Of white smoke. He plays Zeus, in a NINE made of gold

'Neath a jacket of silvery blue, And he rescues our hero. There's

quite a bit more. And I'd happily tell it to you,

But I grow (sadly) MORE SO the longer I talk;

So the rest you must see for yourself.

Well, I hope that the wooing of XEIPON works out, And an Oscar may sit on his shelf! =WATERSHIP DOWN, Montmont PY

49. REBUS (9)

Ay

"How did you do," I asked, "on your Exam on The Inferno?" "AY!" he exclaimed. "I flunked for sure.

No way I passed, no sir, no.

I've reached the depths with this damned text; I say to hell with Dante.

But Wuthering Heights we study next; I'll rise again with Bronte!" =ENDGAME, New York NY

#### 50. WORD DELETION (\*9)

An INNER to Michigan went, From far-off Nepal, and this gent Formed a Buddhist jug band, And he's now in demand, As the best OUTER player in KENT! =ALIKER, La Heights CH

#### 51. LETTER BANK (3-2, 8) (TEETOTALER = 3-2)

"I know, if I try, that I'll squeeze him to death!" Thought the tropical reptile regarding the rhino.
"So what if he's bigger around than my length?"
That's nice to see—a TEETOTALER WINO. =LUNCH BOY, New York NY

52. HETERONYM (6) (ONE = non-MW form)

Thou ONE thy blade, truly. Thou keepst it sharp, TWOly. =BTNIRN, Chicago IL

53. FALSE COMPARATIVE (4, 6)

I sit and SINKER by the SINK. The water seems to help me think. =EARL E. BYRD, Holmdel NJ

54. REVERSED FIRST-LETTER CHANGE (5)

When a physicist tries to make BLAZES from scratch, He doesn't buy cabbage but starts with a MATCH. =MAELED, Milder 00

### 55. REBUS (\*4 7 [3 2] 3'1 6 2)

### MEAMEWME BME

Т

Very late one December in front of a store

In a small town in Iowa (right in the core),

Tom and Mary cross paths in a light, freezing rain.

They converse for a minute and (what else!) complain

Bout the weather that's cold and oppressive and drear,

As it so often is at this time of the year.

"It's depressing," says Mary, "and I have no reason

To stop short of saying I hate this whole season."

"Don't you agree, Tom?", she inquires at the end,

Thus inviting a ready assent from her friend.

But poor Tom, whose opinions are often less bold, Says, 'THE PUZZLE SOLUTION, it's

just that they're cold."
Well, now, this is a perfect

example, I'd say,
Of the human, and oftentimes comical
way

That we blurt out an answer that's nearly inane

When we hurry to speak without using our brain.

=EARL E. BYRD, Holmdel NJ

#### 56. REBUS (6)

r.

It's only this, as you'll agree: Compounded of just H and C. =IXAXAR, Jamesville NY

- 57. ACROSTICAL ENIGMA (8) (NI2) (sequel to Jan 79)
- A. Tickled by the taste, I asked about the shepherd's pie.

  'The other other white meat," was her curious reply.
- B. Ticking off your hostess is accounted very rude; All you heard were things like "Mmm!" as I attacked the food.
- C. Replete at last, too full for one more spiral of fusilli, I must have looked a bit unwell;

Uncanny told me, 'Really,
You needn't worry, XEIPON, about
eating my creation.

eating my creation.

It's healthy, hearty, robust food; besides, you're no relation."

=TREESONG, West Chester PA

- 58. BEHEADMENT (7)
- Oh, the painter who ONEd my new house

Turned out to be rather a souse;
And when the guy TWOed,
He got rather rude,
So I roasted that old spackled
grouse!

=GAB-F, Bassano AB

- 59. REBUS (6) (reading has + word)
- 60. REBUS (8) (reading has + word)

BLZ

When the sun SIX, still he came; He trudged through every EIGHT; And even when he shot his boss, My postman wasn't late. =MR. TEX, Los Angeles CA

61. PHONETIC FALSE SEX CHANGE (8, 8)
"José, what's the reason you're GAL

while out there in the GUY?"
"The reason? Caramba! I've got no estoque, that's why!"
=ULK, Grand Chain IL

62. REBUS (\*9'1 1 4)

Head east from Dudley until you reach water,
And there you'll see ships, because THAT'S WHAT YOU OUGHTER.
=CRAX, Mountain View CA

The average SMERSH-loving female Despite all her legal sense, Shows an erotic tendency To bond with Bond.

She'll professionally move her fingers

When the phoneside wait's intense So she won't have to think if she's been conned.

In other woids, just from waiting for James to invoite you to the prom,

An agent can DEVELOPED a bomb.
You can absently spray, say, a
Russian AK or a noice Galil;
You can woik out a scrawl for a guy
or a doll with your coding skill;
You can even undo an explosive or
two with no conscious will — An
agent can DEVELOPED a bomb.

=BEACON, Kansas City MO

63. PHONETIC WORD-DELETION (3 4 2, 4, \*5) (\*5 = ZUNI = 10C-findable)

We are dainty little fairies, Tripping hither, tripping thither (Like the wand'ring planetaries That had ZUNI in a dither). Don't assume just 'cause we're teeny, 3-1336-94 Though, we won't strike back when

goaded; We have black belts in ZUCCHINI,

And our KEYs are fully loaded! =XEIMHU, Bricago IL

# 64. ENIGMATIC REBUS (3 4 2 3 8)

#### Szechwan

007, in China, is wanting to get Past COMPLETE and inside (to an innermost room).

Will his strategy work as he hopes? I presume

He'll succeed. (Do you figure he'll work up a sweat?) =ULK, Grand Chain IL

#### 65. CONSONANTCY (7, 6, 5, 3-5, 6, 5) (FOUR = NI2)

My ONE child, while TWO A bowl of THREE stew, Just burned his FOUR FIVE. (A SIX too much chive.) =TEKI, Austin TX

66. HOMONYM (5, 6) (TON = 5 = NI2)

I went the other day into a Chinese market-fair

And vowed I'd eat the largest fruit that they were selling there. But woe is me! for I must eat a giant mutant cuke

Whose awful briny odor is enough to make me puke.

It weighs a TON, and so do I (though not for long, I fear!).

I'm really in an awful TUN (no pun intended here).

=PLOP, Oaklington CA

#### 67. CONSONANTCY (5, 4, \*4, \*5) (FOUR = part of 10C phrase)

Ah, ONE! Those college students zip From slope to slope—wherever's hip

To ski. TWO ski Uinta's peaks In sunny THREE, then spend some weeks

In mountains near where FOUR's great lake

Lies 'cross the CA-NV break. =MARK DOWN, Bridgemont JY

68. CHARADE (2-2)

"ONE" in the sol, "ONE" in the verse. That's a CHARADE. TWO? Maybe worse.

=PUGSLEY, Chelmsford MA

#### 69. BIGRAM CURTAILMENT (8)

Old McDonald had a farm, E-I-E-I-O, And on that farm he Mad some MOOSE, E-I-E-I-O. With a stampede here And a stampede there, Here a hood, there a stem, Everywhere there's MOO goo. Old McDonald had some MOOSE. E-I-E-I-O. =MAELED, Milder 00

70. TRANSPOSAL (11) My friend Rod, a RODNEY who lives in L.A. Is a fun guy to visit, but watch what you say. For example, we went to a bar and I ordered A Coors Silver Bullet; he fell down and snorted In terror, "You wouldn't!" but then the light dawned. He's still a good tour guide, though. I'm very fond Of seeing spots hit by the quake, so we'd wander Until he'd say, "Here-that's the place, and it's YONDER.

#### 71. WORD DELETION (8) (IN = NI3 + usage)

=LUNCH BOY, New York NY

Little Bo Peep has lost her sheep And is rushing around to find them-Ewes and rams and INs and lambs With OUTs roaming round behind them. They'll never be found just by rushing around; Use brains and TOTAL and plan: Remember thaat sheep follow grass that is deep, And have since time began. =POLLY, Sarasota FL

#### 72. LETTER BANK (6, 5 5) (6 = SINGLE = NI3)

Every time I eat too fast, my dentist gives me trouble, Cause every time I SINGLE then (hic!) ouk comes a GUBBLE. (If I yooze anozher molar I'll have sheero when I'm ol'er.) =GARK, Wakeryoo ON

#### 73. REBUS (7 \*1\*1)

Aa

I have a certain tendency To talk about how THIS can be. With traffic, earthquakes, gangs and

smog,
It has its downs, undoubtedly.

But now I'm trapped in Minnesota, Stranded by sufficient snow to Wholly hide my rental car, And "THIS" is where I'd like to go to.

=RASTELLI, Culver City CA

#### 74. E IGM TIC UBE (2 4 \*1. \*8)(\*8 = not MW)

The Shadow Brought to justice every evil-hearted no-goodnik from Maine to Colorado. But at his day job, he was very remiss; His bosses lamented, "Oh, why did SOLVE THIS?" =XEMU, Bridgewater NJ

#### 75. METATHESIS (6)

Has your lecturer ever been caught in a goof? Has he said something stupid while writing a proof? In Math 138 we heard this text emerge From Prof Best: that his series does not not converge. Then, to cover "It's like 'Yes, we have no bananas," Which journalist moles quickly placed in our anas. Submit your odd quotes into mathNEWS's box And be sure to include both the CORKS and the ROCKS. =GRIDBY, Waterloo ON

#### ANAGRAMS

76. AX DARN NONENTITIES; QUOTE US, PARTNER! (7 3 4 3 6 8) (+) =AI, Charlottesville VA

77. MR. NICE CHAP (GRIN) [\*6 \*8]

78. RE: ALL OUR YEGGS [6' 7]

79. THE AIR FROZEN, EH? (4 \*10) =ULK, Grand Chain IL

80. RANTER: "IT'S MALE EUROPEAN WRITERS! (1 \*7 10 10) =CACHE, New York NY

81. ASININE, "ACTED" MOVIES FROM US, EH? ("\*7'1 \*8 \*4 \*6") =WABBIT, Montreal PQ

82. ARRANGER TURNS DROLL H.S. MUSIC PROF, HISSY DAD (\*2. \*7'1 \*4, 8 \*7 \*8)

ANTIGRAMS

83. SANE GUESS: NO OIL =MAELSTROM, Milwaukie OR

84. THREE, SEVEN GET IN (3 4 8) =AI, Charlottesville VA

AMBIGRAMS

85. LIT. PANEL; MC (UGH) 'ROUGH' ("\*3 \*2\*8 \*5") =WABBIT, Montreal PQ

86. GRINCH TWIN, E.G. (\*4 \*8) 87. PITEOUS TART (1 10) =NON SEQUITUR, Norwalk CT

#### FORMS

#### F-1. INVERTED HALFSQUARE

General suitability

2. Experience something

3. Chemical compound with three double bonds

4. Objects of interest

5. Browns

Stringed instrument

7. Doctor of Engineering

Exponent

=MAYA, Beaufort NC

#### F-2. SQUARE

1. Mid-March victim

2. Wear away

Wears away

4. Dominatrix, perhaps

Half of a hymn

6. Ceased

=TYGER, Hoboken NJ

#### F-3. VWLLSS SQR

1. Gestalt, for one

2. About collective behavior

3. Islamic offices abolished in 1924

4. Arrogant mood (2 words)

5. Orinoco dweller (2 words)

6. Ecstatic, unintelligible speech =AI, Charlottesville VA

#### EXTRAS

X-1. ANAQUIP VARIATION (5 3 5 5 2 4 8: 5 3 3 5 3 5 3 3 11.)

A D E E E E E F H H I K M N O R R R S T T U W E H H T T C T T S O A E O D S S H A N TONOSNONCTWETHAAHUCND

=DART, Waterloo ON

# X-2. CRYPTIC CROSWORD: Single-Minded -by ANDREAS, Vancouver BC

Sibyl tels me I can't spel very wel. It sems that every time I should be writing a word with double leters I use a single leter, whether it be in the diagram or clues. So every word in the completed diagram should, I am told, realy have at least one leter doubled. Two clue answers are NI3, two are NI2 (of which one is NI3-findable), and one is not MW. Thre clue answers are capitalized. Hapy solving!

1		2	3	4		5		6	7	8	9
	10			11							
12			1								
13	<u> </u>	<u> </u>		T			14		Ī		
		200	15	1	16	1	1				
17				1			18		1	19	
20 .		21		1	22		1	T	23		24
25	26				1						
27			T			28	1	29			
				30	1			1			
31		1				-					
32	T	$\vdash$	<u> </u>			33		1			

#### Acros:

- 1 They critique Cats, perhaps
- 5 Lost one chant at end of mas
- 11 Part of spech in care of reporter
- 12 Left dog guarding one uncomon place for plants
- 13 Aleviated a terible delay
- 14 Energy provided by the Spanish tower builder
- 16 Partialy revealed a lie on backward glance
- 17 Team befs about low energy
- 18 Rifle shot for one you know
- 20 First person pleads for points to debate
- 22 Pro bater with American League takes strike out pitch
- 25 Col flor covering scent
- 27 Ratling noise feature of bones
- 28 Northeast of stret singer
- 30 Reconstruct one Sega without normal figures
- 31 Fols intended droping author's tax
- 32 Lie low at first after times changed
- 33 Hounds hunt, finaly entering more than one home?

#### Down:

- 1 Real Santa distributed canes
- 2 Edges of the grove in stret
- 3 Swift work is excelent show
- 4 Scarcity of roms initialy live with Eliot
- 5 Deserts, geting black eyes
- 6 Start of scheme to entrap former president very slow
- 7 Facile breaking up some frozen water
- 8 Required study to be reviewed by editor
- 9 For al to se, upset scren
- 10 Socer player on target with second shots
- 15 With record rain and snow, rest giving up a housing permit
- 18 Fat Rita's scrambled eg dish
- 19 Coming close to losing new jewelry
- 21 Unproductive union with tenis player
- 22 Material in narow track dividing flor
- 23 Beauty wins old time card game in Canes
- 24 Deposits earth during erosions
- 25 Cut back a mile from Indian district
- 26 Most of continent is backing saint's town
- 29 Cal "Turn" from below arches

#### DECEMBER SOLVERS

The December ENIGMA had 81 flats, 4 forms, 7 crypts, and 5 extras; 58 solution lists, representing 73 solvers, were received. AI/GEORGE GROTH, Al DeSuda, CRAX/XEMU, DART/TRASH, JOKER/QED, MUNRO, PEBBLES, PHILANA/MERCURY, QAQAQ, R/EDS/WABBIT, TEKI/MEKI, and TRAZOM had completes; ARBUTUS, CACHE, ELGAR, and LUNCH BOY/GAB-F had flat completes. Welcome to new solver Al DeSuda.

Not accepted: #48-ANSERINE/ANSWER IN (4). -PHILANA, Solution Editor

ABACUS 64-\*-6-4; AJDE 22-0-1-2; AL GEBRA 66-0-0-0; ANN DHOW 7-0-1-1; ARBUTUS \*-2-0-\*; ASKEW 53-0-2-1; AVIDAN 79-0-4-4; BACTAM 47-2-4-\*; BAMBAM 33-2-3-3; BEACON/HOT/MELIFER 70-0-0-4; BEAGLE 66-\*-5-3; BERYL 0-0-\*-0; BOOKSIE 48-0-0-0; BUTTORKUP 52-0-0-0; CACHE \*-\*-5-\*; CHARTS 80-2-3-\*; DADA 32-\*-\*-\*; DEE SWEET 24-0-1-2; EARL E. BYRD 59-0-0-0; ELGAR \*-\*-0-\*; ENDGAME 73-1-1-2; ERGO 47-1-4-2; FULDU 58-1-5-3; HART KING 42-\*-2-2; HONEYDEW 65-3-6-\*; IXAXAR 4-0-1-0; JUNCTION 49-3-5-\*; KEA 69-2-\*-\*; LIBRA 55-\*-4-4; LUNCH BOY/GAB-F \*-2-6-\*; LYRIC 49-0-2-\*; MAELSTROM 74-3-5-\*; MANGET 71-0-6-4; MOMUS/PANTHER 72-0-6-\*; NEWROW 69-3-4-2; NOLA 44-0-0-2; PANACHE 58-0-1-1; PUGSLEY 43-0-0-3; QUIP/POI 65-1-4-3; SQUIRREL 67-0-5-2; TERRAPIN 30-0-3-2; TREESONG 77-\*-\*-\*, TYGER/100 DOWN 73-\*-4-\*; UBIQ 7-0-\*-0; WITZ/ANDREAS 80-\*-6-\*; WOODIE/KAPRY KORN 71-1-\*-3.

SOLVING FREQUENCY/NUMBER OF KUDOS/TOP KUDOS: 1-44/10/1, 2-22/12, 3-38/21/6, 4-43/15/1, 5-50, 6-44/3, 7-46/7/1, 8-32/12/1, 9-52, 10-54, 11-38/6, 12-27/10, 13-40, 14-46/12, 15-49/8/1, 16-28/17/1, 17-29, 18-53/5, 19-53, 20-51/12, 21-45/1, 22-41/1, 23-33/3, 24-45/3, 25-46/3, 26-48/12/1, 27-45/23/4, 28-52/1, 29-53/7, 30-27/1, 31-50/1, 32-34/6/1, 33-51/14/2, 34-35/5, 35-47/6, 36-51/1, 37-23/3, 38-51, 39-49/2, 40-37/1, 41-45/11/1, 42-45/5, 43-43/5, 44-49/8/1, 45-43/1, 46-43/24/6, 47-33, 48-44, 49-25/3, 50-45/5, 51-32/3, 52-54/5/1, 53-47/1, 54-43/4, 55-28/3/1, 56-55, 57-34/1, 58-48, 59-54/1, 60-49/9, 61-50/9, 62-29/2, 63-42/1, 64-52/3, 65-43/5, 66-45/1, 67-54/1, 68-55/2, 69-43/21/5, 70-32/9, 71-21/9, 72-54/4, 73-56, 74-44/3, 75-41, 76-36/4, 77-50/4, 78-44/1, 79-56, 80-56, 81-46. FORMS: 1-37/7, 2-23, 3-26, 4-31/3. CRYPTS: 1-49/6, 2-43/1, 3-39/5, 4-36, 5-31/1, 6-25, 7-18/2/1. EXTRAS: 1-30/20/4, 2-48, 3-50, 4-33/4, 5-38/1.

DECEMBER FAVORITES (! means top favorite): ABACUS-3, 14, 16, 27!, 41, 46, 50, 60, 64. AL GEBRA-15, 27, 33, 35, 50, 65, 69!, 70. ARBUTUS-2, 6, 8, 18, 20, 27, 33, 34, 46, 61, 62, 69, 70, 71, X-1, X-4. ASKEW-41, 44!, 46, C-1. AVIDAN-3, 4!, 8, 27, 46, 50, 69. BAMBAM-15!, 27, 61, 69. BOOKSIE-3!, 4, 41, 44. CACHE-1, 2, 3!, 8, 20, 27, 44, 46, 60, 71, X-1. CHARTS-3, 4, 7, 8, 11, 20, 28, 32, 34, 39, 44, 46, 57, 69, 70, 71, 77, X-1!, X-4. CRAX-1, 3, 12, 14, 16, 23-24, 26, 27, 29, 44, 46!, 54, 61, 65, 71, X-1. DADA-14, 20, 52, 61, 64, X-1, C-1. DART-2, 3, 14, 21, 52!, 60, 67, X-1. DEE SWEET-27!, 42, C-1. EARL E. BYRD-1, 3, 14, 27!, 46, 54, 59, 60, 69, 70, 71, 72, 77. ENDGAME-16!, 33, 43, 46, 51. ERGO-26, 27, 41!, 42, 65, 69. GAB-F-1!, 2, 3, 4, 8, 14, 23-24, 30, 36, 46, 60, 62, 63, 69, 78, C-3. HART KING-15, 20, 26, 27, 45, 53, 68. HOT-7, 8, 15, 26, 27, 29, 35, 69!, X-1. IXAXAR-3! JUNCTION-12, 69, F-1, X-1! KAPRY KORN-4, 7!, 16, 34, 46, 70, 77, F-1, C-5. LUNCH BOY-2, 4, 12, 14,18, 20, 26, 27, 29, 33, 40, 46!, 60, 69, 74, 76. LYRIC-3, 14, 23, 24, 27, 33, 42, 46!, X-1, C-2. MAELSTROM-3!, 4, 11, 12, 14, 16, 41, 43, 44, 46, 52, 55, 70, X-1, C-3. MEKI-3, 12, 16, 18, 20, 32, 37, 41, 46, 69, C-7! MELIFER-1, 3, 4, 27, 33, 35, 46, 52, 69. MERCURY-6, 7, 33!, 42, 49, 65, F-4, C-1. MOMUS-4, 16, 25, 32, 41, 54, 69!, X-1. MUNRO-3, 8, 16, 37, 71, X-1!, X-4. NEWROW-1, 16, 26!, 27, 44, 69, F-4. NOLA-20, 25, 31, 32!, 33, 42, 61, 66. 100 DOWN-3, 27, 33!, 41, 44, 52, 61, 65, F-1, X-1, C-3. PANACHE-4, 6, 7, 15, 26, 34, 35, 43, 60, 74, 77. PANTHER-1, 2, 3, 11, 29, 41, 68, 69!, C-3, X-1. PEBBLES-7, 16, 46, 69, X-1! PHILANA-2, 4, 8, 12, 14, 16, 27, 33, 46!, 49, 69, X-1, C-1. QAQAQ-2, 20, 29, 46!, 55, 72. QUIP/POI-3!, 16, 41, 70. R/EDS-2, 8!, 12, 16, 18, 25, 26, 69, X-1, C-3. TRAZOM-1, 8, 11, 12, 14, 16, 18, 20, 26, 29, 33, 41, 46, 60, 69!, 70, 76, X-1, F-1. TREESONG-1, 3, 4, 12, 20, 26, 27, 29, 33, 46, 60, 71, 72, 74, 76, F-1, X-1. TYGER-2, 4, 11, 14, 20, 27, 46, 55!, 61, F-4. WABBIT-2, 4, 8, 11, 15, 16, 22, 26, 27!, 32, 33, 49, 50, 51, 69, 72. WITZ-8, 12, 15, 16, 27, 34, 35, 37, 43, 46!, 61, 70, 71, F-1, X-4, C-1. WOODIE-3, 7, 15, 32, 39, 46, 51, 64. XEMU-1, 2, 3!, 4, 16, 26, 27, 33, 35, 43, 50, 54, 61, 71, 76, F-1, C-7, X-1, X-5. Not tabulated: BANTERWEIGHT-1, 3, 16, 18, 25, 26, 27, 28, 29, 31, 32, 33, 34, 52, 54!, 56, 59, 67, 69, 74, F-2, X-1.

#### JANUARY SOLUTIONS

1. Poinsett, point set 2. handful Tim ate, lye 3. CHRistopher, ONce, OGle, RAMify 4. high priest; Reiss, hyped 5. mailbox 6. of Corsican etiquette's cool [of course a Connecticut school] 7. defunct, fecund, dunce, nude 8. as-trophy-sics 9. wolf ram 10. Ghirlandajo, girl and I owe 11. Peter Yarrow, prayer tower 12. prosecute 13. insulator, "Soul Train". 14. Barbie and Ken 15. Babylon 5 16, green around the gills, Thousand Island dressing 17, put about 18, con-cat-En-ate 19. pliable 20. cereal box [serial Bachs] 21. spiral, sarsaparilla 22. Swarthmore, earthworms 23. Cain a monomaniac 24. nonage-n-arian 25. echoic 26. a cant dog a 27. senorita; assertion, triaenose, Nestorian, aniseroot, serration, seriation, stationer, aerations 28. poli-t/c-e 29. stalkinghorse 30. Stuttgart, sugar 31. gypsies revere 32. east, Xemu; Texas, tease, teams, saute 33. mishmash 34, blanches, cable access channel 35, protein, pointer 36, pointer, interpret, pretty, typist, pistol, pool 37. Gomer, Roger Moore 38. interposal, personalities, ils ne passeront pas 39. Sun Devils 40. taking 41. fortnight I war 42. clothes, disclose 43. Mino(tau)r 44. Emily Dickinson 45. cantle, mantel 46. digital *Iceman* 47. action, catatonic 48. spouse, spice 49. PRince, ONan, ENdow, ESSay, pross 50. overage 51. threnodical, Richard the Lionhearted 52. boldens, Blondel de Nesle 53. cutie tee off 54. inn, pain, Samaritan [Nina, Pinta, Santa Maria] 55. baloney, Anne Boleyn 56. love-lies-bleeding 57. scarf 58. night apes, agentship, ships that pass in the night 59 pedantries, pedestrian 60 station-a/e-ry 61 aleyards, yard sale 62 spice, epics 63. spar, Sparta 64. Oscar Wilde, scrawled 65. absolute; abut, sole 66. squirrel, scurrile 67. co(s)metic 68, mistletoe quality 69, o/s-olong 70, b/n-odice 71, raunchiest, Christian churches 72, honor roll, on a roll 73. no-brainer 74. hamster, haters, stare, sate 75. setback, basket case 76. Ten-zin Gy-at-so 77 wanders, answer 78 on "Deep Space Nine," plus one 79 misanthrope, one man's meat is another man's poison 80. binger jeer, ginger beer 81. Cameron, camera 82. car(touch)e 83. broken arrow 84. sodas I spilled 85. moviedom 86. traduces, tear ducts, data structure, starstudded cast 87. deuterons, run to seed 88. do the math 89. ch(l)orine 90. Bosnia and Herzegovina 91 the humans 92 the ignoramus 93. Goldeneye, starring Pierce Brosnan 94. "Politically Incorrect," with Bill Maher 95. Election Day, 'ninety-five 96. attorney 97. Pete Wilson 1. Pix of actor Brynner and boxes of laundry detergent fill windows of local shoe shop. Signs celebrate Yul Tide. C-2. Experts in aerodynamics, hydraulics, pyrotechnics, and geology will find ... they are never out of their element. C-3. Song in pic about poor cad adopting Akali stable dog begins: "The heel's sorry life with his hound, a mews Sikh . . . ." C-4. Craving partial refund, skinflint critic gives Brecht-Weill magnum opus lousy review: "Not worth twopence." C-5. Frumps court sniffy menfolk, drown chintz outfits with cheap scent - beaux' noses know no rosy trousseaus. C-6. Downcast pangs lay behind outwardly upbeat obsequy: cliquy crowd wept whilst girl sang quiet chirpy eulogy. C-7. Chow mein chef used tofu (soya bean curd). Paid just four jiao. Chop suey cost many yuan. (Ciao, main chef!) X-1. Bruce Wayne's daughter's turning thirteen. Quick, Robin - to the bat mitzvah! X-2. TARPAN (tar + pan), AROUSE (oar + sue), ROZZER (rotter), PUZZLE, ASELLI (allies), NEREID (diner) X-3. Diagram entries given in brackets. ACROSS: de(vi)ls (R), mur + mur (R), man(ate)e [emanate], "seen' [esne], charisma\* [archaism], sta(g + i + e)r [triages], elop + e (R), he's + SE, "pried" [primed], lets in\*, R + efer\* [reefer], easily\*, a + tone [oaten], circle\* [Circe], tim + bres (R), d(a + lli (R))ance [alliance], PLO + d, c(at)c + hall [catcall], St(even)s [sevens], Is + older [soiled] DOWN: dearth\* + s [deaths], rime (2) [emir], varnishes\* [vanishes], in case\* [Incas], "lager" [laager], user\* [usher], sa(l)tier\* [realist], unse(n)t\* [unspent], reed (R - does = deer) + y [remedy], tr + emblern [treble], rmi(stra)l (R) [mistrial], liberal\* [Braille], decid (R) + e [deicide], erotica\* [Eroica], parse + c [recaps], co(me)t [come to], unso(l)d\*, ear + n [learn], abaci (R,H), "belle" [elle]. X-4. ACROSS: pa's + ties, "cocoa", ner (R) + dier\*, purer (R,H), a + base, pas(tor (R))s, pot + ash, satyrs\*, recites\*, a(ire)d, lil + a + c, deletes\*, y(oy)os, sadists\* DOWN: panda (H), s(arc(as)tic)ally, "iciness", se(rap (R))e, capes (2), carbohydrates\*, armrests, par(s)ley, ava + iled (R), asides\*, "tacks", doses\*.

F-1. C	F-2.	F-3.	F-6.
ERA BLURT	SAMBHAR	ARTERY	R
ELECTRA	ACERATE	REUNES	HEW
CRUCIFORM	MEXICAN	TURTLE	DEMOS
ARTFILM	BRICKLE	ENTAIL	ROMULUS
TROLL	HACKSAW	RELIEF	SATISFIED

RENEWAL

M

Continued on page 2.

KLM

## CRYPTOGRAMS

Edited by Xemu

\*LUTHOFLSK.

BIAALMLC

C-1. A royal pain in the castle.

CORN COB, Bowling Green VA

VEEM \*DILLY

BKL NIBS ALLU

SKOS BKL KOB SKOY

BKOML  $\mathbf{E}\mathbf{A}$ FOC KLTM CORB.

C-2. Still going strong.

R/EDS, Vankleek Hill ON

\*CARTOON

RNZAP

\*LAD, WHITEJOY

GOHNL

ATPR

NEML

LRWHN

ZNRHYEHLPATU LADPOOT=ZAP=CON=LOERTY

ZHEM, **ETPATIOL** 

C-3. A turn for the worse?

GAB-F, Bassano AB

IRNJPAZ CFOKWJN = HNO

KNYR

ATXR.

UNEXOWLPHZ HJNSK NCPRO

FHTG

FIERO WOUNE

MONEY

LOST DPFHX KNOXRP HONDA.

C-4. Hunter green.

CACHE, New York NY

YACKUP \*RIFLE

. \*M A N

\*LMHAZL RVZME

ZKUOIGNHD LZVFB AURVGS EK UO

PFHRIGL.

THZL EIG: \*PFIUOHRIG'L OIU

C-5. Home improvement.

FRAZ, Toronto ON

EHZLTAG

MOVE YVCT TVNQ KXHN RNJD KMTN JKCL YCPJ. OXPN LJXB DNRK QXKS BMJV FCTY.

PCGE VJBE ZNLK LCYS PVJK, **JGNB** YHMO FNDZ.

C-6. Fast food.

WABBIT, Montreal PO

VERB INVKTUW IVKTE RUMP, ALI TYRONE VGVQL GUV, SNL, CTVGLSUO WZ DVO SE ITVGU SZGKVRO ROLVZ PVIVA. KNYU? VIVA!

C-7. Blue mountains. (YQLTH not exactly MW usage) MEKI, Hutto TX GLBSO \*YQLTH AYHOU DTBOZ LPRUD JURK, OGVYAZ IBUC LKYRD GLZDA SBWOG, ELJHY

GACXN. ELBI=UBHO ZAUXN.