



THE ENIGMA

October 1997

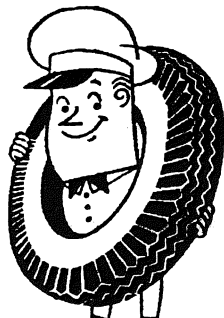
New York, New York

#1123

WE FIND FLATS

Newspaper and magazine writers are still unwittingly including flat bases in their articles, and our Krewe diligently continues to seek them out and send them in. And here they are.

Remember *The Bible Code*? The book that claims the Bible contains many accurate predictions of future events based on words that can be found hidden in it when you write out the whole Bible, in Hebrew, into a giant word search grid? Well, Cazique discovered a found flat in a *New York Times* article about it, which, he remarks, “blasphemously compares that Bible-code thing to a crossword puzzle”! Obviously written by someone who doesn’t know the first thing about puzzles; still, whoever it was managed to work in a bigram deletion: “In June, Mr. Drosnin’s predilection for prediction was energetically denounced by Israeli scientists.”



TV Guide seems to be a regular clearing house for found flats, from Nightowl’s evidence; first, she found a letter bank (5, 9, *6 *7) in this capsule review of *The Naked Gun 2½: The Smell of Fear* in *TV Guide*, with two of the answers right next to each other, yet: “Like its 1988 predecessor, this 1991 sequel is a lineup of sight gags, puns, and just plain silliness. Leslie Nielsen reprises his role as Lt. Frank Drebin; Priscilla Presley returns as his love interest.” Where’s the 5? Well, that’s in the title of the section the review was printed in: **TV GUIDELINES**. I know, it’s part of the word “guidelines”, but “lines” is printed lighter than “TV Guide” to intentionally blur the word divisions, so darn it, I say it works.

In another issue, an actress from one of Aaron Spelling’s completely non-exploitive shows remarks, “I look at the other actresses in the makeup room and think, ‘God, I am such a dog.’” Lines like that always seem disingenuous to me, but at least this one incorporates a reversal. Another blurb begins, “Viva Bob Vila! The charisma-free but eminently watchable *This Old House* alum is everywhere lately, from TV commercials to cameos on sitcoms,” which features a third-letter change, though I doubt its inadvertence.

Beyond *TV Guide*, Nightowl also sent in an article about the Belmont Stakes with a third-letter change: “He also repeated analysis of . . . the Preakness, in which Silver Charm prevailed by a head over Free House. ‘This horse does just enough.’”. Now if only Free House had a jockey named Fred who was an avid puzzle solver that, tragically, fell into a chasm, *that* would be even *better*. Well, maybe not for Fred, but for the rest of us.

Foobar unearthed a sort of “found sol” to June 9’s terminal deletion (o-Verdi-d): a *New York Times* article about the New York Grand Opera Company, which is performing, uncut, all 28 of Verdi’s operas—but not in a month; they’re being a bit more sober than that and stretching it out over seven consecutive summers.

A couple months ago, Pen Gwyn noticed me waiting in line several people behind her for free tickets to the New York Shakespeare Festival’s production of *On the Town* (Oh, that’s not a Shakespeare play, eh, smartie? Well, it just so happens that it’s based on the Shakespeare/Fletcher collaboration *The Comedy of Three Noble Kinsmen’s Much Ado About Love’s Labour, Part II*), and we had a pleasant chat, to be continued at the play itself that evening, when she and her friends turned out to be sitting just a few rows in front of my group. At one point she excitedly turned around to point out the name of the actress playing the part of boy-crazy anthropologist Claire DeLoone—one Kate Suber. I guess you’d call that a found flat type. Miss Suber’s not too well-known yet, alas (the sole off-Broadway credit in her bio is *The Fantasticks* . . . and that show’s receiving stiff competition from *Vegetables!*, I hear). Clearly, all NPLers must do everything in their power to make this woman a superstar!

And last but definitely not Liszt, I knew the cocktail music revival would pay off someday, and now it has. The bonus track on volume 16 of Capitol’s Ultra-Lounge series, “Mondo Hollywood”, features a phonetic deletion: “Town Without Pity”, performed by Gene Pitney. (Sorry, I know that’s more than you ever wanted to know about my scary listening habits. On with the magazine.)

ANNOUNCEMENTS

Quiz received no nominations for NPL offices, so, no election needed; the current board will continue next year. If you're starved for some election action, though, there's always the cryptic on page 17.

Meki writes: A couple of messages intended for the board came to me recently instead. I spoke to the support staff at our web site, and they told me that the aliases that involve multiple people cannot be "CC"d to. That is, you have to send e-mail directly to these aliases, or else the e-mail will just go to me. The aliases that have multiple people as recipients are "board", which points to the NPL board, and "xwords", which points to Trazom and Hot (along with variations on "xwords": crosswords, edxwords, xword, xwordeditors, crossword, edcrosswords, xwordeditor). If I get any more e-mails intended for those recipients I will forward them to the correct addresses, and copy the sender with a reminder about the problem.

Glad to say there's actually a new place for freelancers to send puzzles, hopefully reversing the trend of less and less puzzle magazines every time you turn around—etc. reports that Michael Abrams at *Discover* is looking for *Games*-style logic puzzles. He can be reached at michael_abrams@cpsmtp.CP.Disney.com.

If you received this issue on time or close to it, it's no thanks to Quip, Double-H, and Love Bug, who have been doing their best to distract me with their latest books. Quip's *Editor's Choice Crosswords* features contributions from Krewe galore, and Henry Hook's second collection of original cryptics for Random House is about as evil as you would expect. Love Bug's new book (*Caroline's Cryptics #2*) will be a bit harder to find, since she's one of those *Canadians*. You can order it, though, from Red Ear Publishing, Box 261, Station C, Toronto ON M6J 2P4 (\$8.10 Canadian, \$6.20 US). And her empire is spreading: Love Bug's cryptics now appear once a week in the *Calgary Herald* and the *Lethbridge Herald*, in addition to her twice-weekly cryptics in the *Toronto Star*.

Finally, congratulations to Kremlin, who just passed the Florida bar, on his first attempt. So be nice, and try not to make too many lawyer jokes around him.

NEW MEMBERS

EMBER: Eric Berman, 7480-D Merganser Drive, Indianapolis IN 46260, ebpolitix@wibc.com, has a gift membership from Wolverine.

Susan Garrett, 1015 Spruce Street, Philadelphia PA 19107

Raymond Hamel, 2501 Sara Road, Madison WI 53711, 608/271-6496, hamel@primate.wisc.edu, found us at puzzlers.org. He's chosen the nom FLYPAPER, based on the quote he uses in his e-mail signature: "Some of us are cursed with memories like flypaper. Stuck to them are scatterings of insignificant data—mostly useless."—Sherlock Holmes in *The Private Life of Sherlock Holmes* (1970).

SEW DO I: Rickey Sterling, 109 Bergen Street #4, Brooklyn NY 11201, enjoyed the recent convention that she attended with her fiancé, JrMan.

Natalie H. Wheeler, 205 Beacon Lane, Moneta VA 24121

Rich Rachlin, 449 Call Hollow Road, Stony Point NY 10980, richncarol@ezs.net has a gift membership from Monster.

CHANGES

Noms chosen: Lisa Eckstein is MOONCALF (408/243-1471, lisae@tsoft.net), Jennifer Hart is GULLIBLE, Matthew Lees is CURLY, and Linda L. Reed is ELFAN.

Elsa K. Boyce, 2 Benker School Way, Cropseyville NY 12052

Gab-F: Craig Kasper, 52 Carmen Avenue, Winnipeg MB R2L 0E3, 204/667-8014, umkaspe2@cc.umanitoba.ca
Jasmine: Ann Franklin, 7421 Mai Tai Drive, Orlando FL 32822-5667

Lyric: Arnold S. Reich, 65 Ocean Avenue, West Haven CT 06516, 203/934-4472, areich@erols.com

Joker: cormacagee@aol.com; Tilegod: realtor@tsoft.com; Woodie: 978/537-1088.

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Laughter and Lessons at the D.C. Con — by ARIADNE

What was the NPL convention like for this first-time con-goer? Well, I was eager and nervous; a typical sort of response for me, especially if it involves travelling. A few stories from Teki, last year's con reports and some photos didn't prepare me for the intensity and camaraderie of being there.

Of course, everybody influences their own experience of the gathering: what games to play, how many extra-curricular puzzles to work, whether to sleep or hang out in the hospitality suite, whether to compete or collaborate.

Determined to make the most of the time when I arrived Wednesday evening, I started the D.C. Con by accosting several people in the hotel lobby, who were not Krewe, in my quest to find some of you! The desk clerk had given me the party line—there was a hospitality suite and it was on the fourth floor but she couldn't tell me where because it wasn't officially open. That should've given me the clue to start roaming around the fourth floor, right? But I didn't. I plead fatigue.

The first likely candidates I saw were a group of people, at least one of whom seemed to be speaking Italian. Alas, it was not Argon. The group of four people sitting in a corner of the lobby were also not Krewe-members. They did ask me about the convention, so I got to do a little NPL PR.

Finally persistence paid off. I saw Squonk and he was wearing his nametag. He gave me detailed directions to the hospitality suite while I practically jumped up and down in joy.

I went there immediately and got my nametag, a true con-going Krewe-member at last. I met Panther and others, watched some games, looked at century-old rebuses. But I must admit I indulged in sleep on Wednesday evening. Thursday my con-roomie Kannik and I spent a fun few hours in the Natural History Museum.

The introductions and games Thursday night were a great start to the formal part of the con. Is Willz the one who has never eaten a bagel? Is anyone going to try to trick him into eating one before next year? I also learned that Kannik spent time in jail, Teki mooned an audience *on purpose*, and many more interesting tidbits.

Hot graciously and patiently gave me a lesson in solving cryptic crosswords while we “co-solved” Frazz's “Jigsaw Puzzle”, one of the over-the-weekend puzzles. He gave me the time to figure out many of the answers myself—what a wonderful foundation for a new solver.

The weekend was challenging, amusing, and frustrating. Friday, Martin (later in the weekend he chose the nom Wrybosh), Tyger, 100 Down and I played “The Hexphiles” accompanied by Squonk, one of the authors. We learned a great lesson: “Use every part of the puzzle!” I truly think that some of the NPL composers are twisted and evil, in an *admirable* way, of course.

And the infamous after-hour charades: who would have thought that a group could guess “Sarah Cynthia Sylvia Stout would not take the garbage out” in less than 20 seconds from $\chi\epsilon\iota\rho\omega\nu$'s impression of someone picking up a bag and carrying it?

There are so many more events I could tell you about, so many Krewe I was delighted to meet, even more of you I wish I had been able to talk with. Hope to see you next year.

SEPTEMBER CORRIGENDA

On p. 12, the dates for sending in your solutions didn't get changed from the August issue. So, yes, you really do get two months to solve September: send your lists after October 1 to En; lists must be received by November 1 (October 30 by e-mail).

July 12 afternote is by Merlin. 2—tag should say “B = not MW”, not D. 5—the second INNER should also be *I.*N.*N.*E.*R. 6—BRICKYARD is NI3, though the usage is more RH2. 12—There seemed to be some confusion about how many solwords you have to send in to get credit for this puzzle. The answer is seven. 39—7 is in RH2, it's just in the Addenda (and may not be in early editions). Sorry; I use the CD-ROM RH2, and it doesn't differentiate. 51—Three-letter rule waived. In X-3, 36-Across should read “Short guy leaving grand city”.

MAFIA! —by AESOP

If you heard a strange chanting coming from the hospitality suite during the wee hours of the convention, you may have thought it had been taken over by a strange religious cult devoted to humming. Not to worry: it was just a near-dozen members of the Krewe, happily engaged in killing one another.

The game is called “Mafia”. I first heard about it from Wrybosh, who heard about it from Alan Weiss, who heard about it from his sister in Cleveland, etc. (we’re still working on tracing it back to its source). It’s one of my all-time favorite games, and all you need is a deck of cards and nine people (including yourself).

There are two teams: the citizens and the Mafia. The goal of each team is to bump off the other team. There are only two Mafia players against seven citizens, but the Mafia members know each other’s identities, while the citizens have to guess. If the citizens correctly infer who’s on their team and who’s Mafia, they kill the Mafia and win. If they’re wrong, they kill each other and the Mafia wins.

To begin play, nine cards are dealt (two black cards and seven red cards; one of the red card is a jack). Each player examines his/her card and lets no one else see it (otherwise a misdeal is declared). The player with the red jack is the Knight Commandant, the other players with red cards are ordinary citizens, and the two players with black cards are the Mafia. The nine players hold a discussion that culminates in their agreeing to kill someone. (Killing a person requires the approval of at least half the people still in the game.) The person who is killed turns his/her card over, revealing his identity, and becomes the Moderator for the rest of the game.

The Moderator then says, “Close your eyes.” At this point people not only close their eyes but also hum and move around a bit (I’ll explain why later). The Moderator says, “Mafia, open your eyes.” The Mafia (assuming both are still in the game) look around and learn each other’s identities. The Moderator says “Mafia, choose a victim.” Without saying a word, using only eye contact and hand gestures, the Mafia pick a victim. The Moderator should make completely sure he/she knows whom the Mafia have in mind. The Moderator says, “Mafia, close your eyes.”

Here’s where the Knight Commandant comes into play. The Moderator says, “Knight Commandant, open your eyes. Knight Commandant, point to someone you’d like to know about.” The Moderator confirms the person that the Knight Commandant has picked, and then nods either “yes” (signifying that the person is Mafia) or “no” (signifying that the person is not). “Knight Commandant, close your eyes. Everyone, open your eyes (and stop that *%&!*\$@ humming!).”

The Moderator then reveals whom the Mafia has killed. That person turns over his/her card and is no longer part of the game. Now there are only seven people, and the game continues as before. First, the seven survivors agree on someone to kill. That person turns over his/her card and is out of the game. Then eyes are closed, the Moderator gets the Mafia (one or two people) to kill one person, and the Knight (assuming he/she is still left) asks about the player of his/her choice. Eyes are opened, the Mafia’s victim is revealed, and the game continues with five people. This process continues until one team wins by killing all of its opponents. (If the number of remaining Mafia ever equals or exceeds the number of remaining citizens, the Mafia will win.)

You might wonder why the Knight Commandant doesn’t just take charge of the game and tell the other players everything he/she knows. First, anyone can claim to be Knight Commandant, so the true Knight has some convincing to do. Second, if the other citizens become convinced that a self-professed Knight Commandant is who he/she claims to be, chances are that the Mafia will be convinced too, and they’ll bump him/her off at the very next opportunity. Given that the Knight is the only citizen who can get reliable information about other players, it’s usually in the best interests of the citizens if the Knight keeps his/her information (and very identity) secret until the time is ripe.

It’s important that people who are dead not talk about the game. Even innocent questions that don’t refer to the particular round being played but only concern the rules of the game can impart information to the surviving players through the timing and manner of their being asked, and this can spoil the fun.

The reason for the humming and the restless motions is that one doesn’t want citizens with sharp ears or a sensitivity to small air currents to be able to finger the Mafia, or the Knight Commandant, by detecting their slight movements during the eyes-closed part of the game.

The depth of the game is limited only by the deviousness of the players, which means that when Krewe-members get together to play, there are no limits on how complex things can get. When I’d played the game prior to D.C., each eyes-open phase of the game took about five minutes; in D.C., discussions could go on for twenty minutes, and one game could take well over an hour. One thing you learn from playing the game is that some people (even some nice ones) always seem like they’re lying, regardless of whether or not they are.

So the next time you hear a vigorous debate about who’s Mafia, an argument about why someone deserves to die, dirge-like humming, and the querulous rejoinder “Stop talking, you’re dead”, don’t worry—you’ve just stumbled upon some good honest folk playing this delightful game. Probably.

AUGUST AFTERNOTES

1—Many Krewe seemed never to have heard of Captain Morgan Spiced Rum, so let no one say that we in the NPL are just a bunch of rum-besotted inebriates. Captain Morgan is actually undergoing a major advertising blitz here in Manhattan, a campaign which is driving my inner control freak (and my outer control freak) crazy with its slogan, "Get spicey!" NI3 and RH2 both allow that as an alternate spelling of "spicy" (as if the admen were running to check their unabridged dictionary to make sure it was valid), but it still makes my skin crawl.

2—Ucaimhu: In the *Odysey*, Odysseus blinds the cyclops Polyphemus, thus provoking the wrath of Polyphemus' father, Poseidon.

3—Xemu: In case you think that I'm just being Icelandic here (rather than Welsh), you should note that Aberystwyth is in fact the home of the National Library of Wales; see <http://www.nlw.org.uk/> if you don't believe me and follow the "Gwybodaeth Gyffredinol" link. (What? You don't know Welsh? Better try "General Information", then.) I can't vouch for the truth of the rest of the stuff in my flat, though.

37—That group of four notes is known as the "Tristan" chord. It's a central symbol in Wagner's *Tristan and Isolde*, where its hard-to-pin-down dissonance is suggestive of the lovers' primordial longing for one another. Some music historians and theorists consider it a revolutionary turning point in the history of tonal harmony. Once you've heard it, it's instantly recognizable, and composers since Wagner have found it a useful semiological indicator of transcendent love—whether with serious intent (Berg's *Lyric Suite*) or comic (Britten's *Albert Herring*).

38—Xemu: There seem to be two Bergman (-mar) films featuring Bergman (-rid): *Höstsonaten* (1978) (aka *Autumn Sonata*; the famous one) and *Stimulantia* (1967) (which had lots of different directors). Do I get extra credit? ;-)

43—Ucaimhu: In the book of Esther, Bigthana and Teresh, two court eunuchs, plot to kill Ahasuerus (Xerxes), but their plot is foiled by Mordecai.

49—Three clues to "Seattle": "Sonic", of course; "slew" and "sleepless" as well. ("Lattes" is also apropos; Starbuck's, the coffee bar currently taking over the world, started out in Seattle.)

OCTOBER PUZZLES

Greetings to Wombat, joining us for the first time in Penetralia.

1, 3, 5—Why *not* put all the sing-along flats on one page? 2—Ai/Mangie. 3—Tyger/Ucaimhu. 5—Every caver I've ever met (and that would be *two*, if you're wondering) has told me that the Mag Lite is the caver's illumination source of choice; it's a compact, high-powered flashlight. 8—In a remarkable show of coincidence, between the time I finished the September issue (which had my bigram palindrome in it) and the time it got mailed to all of you, Ulk sent me a number of bigram palindromes, a type which appeared in the *Enigma* many years ago, but, he thought, "deserved resurrection." Obviously, I agree. Here's one of them. 9—Skineateles is a real place, incidentally; it's part of Onondaga County, NY. 15—Xemu/Lunch Boy. 18—In a Bridgewater transaddition, one letter at a time from BANK is transadded to BASE to get ONE thru SEVEN. 21—Somewhat like Quiz's subjective enigmatic rebus, the word "indecisive" is not part of the rubric, but is, rather, descriptive of the puzzle. 22—Daz/Xemu. 27/28—27 is all Quip, 28 is Lunch Boy/Quip. 34—Wampahoofus/Mangie. 40—In an isomorph, any solution word can be used to encrypt any other solution word; that is, all the solution words share the same letter pattern, while having no letters in common positions, e.g. STATES and DEFEND. 43—Meki/Tyger. 45—Trash (d. 1997)/Dart. 49—Wombat/Tyger. 52—Hap (d. 1989)/Nightowl. 55—Blammesk/Mangie.

X-9—To forestall any controversy over convention-puzzle-reprinting issues, I should point out that the solution to this puzzle was never handed out at the convention, so the only way con attendees could get the answers was to actually solve the thing.

SEPTEMBER HINTS AND OCTOBER "EASY LIST"

4—Take the second part of the rubric and just try plugging it in. 15—NORM is formed by adding a 10C suffix to an appropriate word. 28—DENNY is 5-4 in NI3. 34—If you found a *13 that seems right for the *14, ask someone with an NI2 about it. 55—TWO is a jocular NPL coinage. If these flats aren't easy, I'll eat my lunch: 2, 3, 6, 8, 14, 15, 25, 26, 27, 28, 35, 36, 41, 50, probably, 54, 55, 58, 67.

P E N E T R A L I A

Solution words and phrases not found in 10C (10th Collegiate) are labeled for the most recent Merriam-Webster dictionary in which they appear: NI3, NI2 Addenda, or NI2, or, failing that, RH2 or 12W. Non-MW words are noted. "+" signifies foreign, slang, dialect, obsolete, archaic, and the like. Capitalized words get a "*". Words that are capitalized (as in names, titles) but normally uncapitalized with the same usage get a "^". Enumeration for MW phrases is [bracketed] in anagrams and flat types where non-MW phrases are allowed.

Send your solution lists after November 1 to EN, Ellen Ripstein, 392 Central Park West #2K, New York NY 10025 (ennie@aol.com). All lists must be received by December 1 (or, by e-mail, November 29).

1. ENIGMATIC REBUS (*8 ^6)
(*8 not MW; apologies to SOL if you dare to sing it)

I'm Carmen Miranda and I've come to say
Banditos must be treated in a certain way.
When you catch them red-handed at the scene
of the crime,
There's a warning you must issue every single
time:

"You've the right to an attorney,
Or be silent if you choose . . ."
You can lock them up and beat them,
But however you mistreat them,
To forget their rights to read them is a very,
very bad idea
When putting your banditos in the Black
Maria.

No no no no!
= EMU, Bridgewater NJ

2. WORD DELETION (4 6)

Friend U, your flat in Aug—that's 53—
Concerns an OUT, as far as I can see.
But seems to me I'd have to be a PHRASE
To figure out your "PA"—I've stewed for days.
Perhaps the secret's easily unlocked;
That's why I IN perusing sols in Oct.
=AIIE, Charalo VY

3. PROGRESSIVE PHONETIC
CURTAILMENT (*4, 5, 4)
(*4 = not MW usage)

"There are worse things ONE could do,"
Someone thought, "than play the TWO
Betty Rizzo in our show—
Go from Greece to *Grease*, y'know—
Play the 'bad girl' for a few
Weeks when 'Xena' filming's through."

So on Broadway you can see
Svelte ONE Lawless wear, in THREE
Of bronze armor, spandex pants—
And she can sing, and she can dance!
(A fact I'll bet you never knew.)
And the ticket-office queue
Stretches down to South Peru.
=TY U, Hobogo NL

4. ENIGMATIC REBUS [*8 9] (NI3; non-
MW material in rubric and reading)

love bug

For Halloween, as is my wont,
I've come up with a *grand* ruse:
I'll use a scary gothic font;
Say, AKA MS. ANDREWS?
=GAB-F, Winnipeg MB

5. LETTER BANK (7, 11) (11 = NI3)

I'm Popeye the caver man,
I'm Popeye the caver man.
I like to shine Mag Lites
On limestone stalagmites,
I'm Popeye the caver man.

If a scary chiropter
Zooms by like a copter
(For instance, an ANNE MARIE—
That's a bat that goes flitting,
Not one used for hitting
MARINE), though, then I must flee.

'Cause though I spelunk for fun,
I'd rather turn tail and run,
Since echolocators
(Not geckos or gators)
Are what I fear most, bar none!
=LUNCH BOY, New York NY

6. TRANSPOGRAM (*7, 2-5)
(INFERABLE = 2-5 = inferable)

What primitive cement
Did Adam invent
To rig Eve's
Fig leaves?
Was it, say,
Made of mud and clay?
Or was a stirrable
Flour mixture his INFERABLE?
Was the very first glue
Some gummy goo
Of sticky saps
Drawn with taps
From rubber trees and their ilk?
Well, perhaps. I think it likely, however, that
our industrious and resourceful forebear,
lacking a more suitable material,
contrived somehow to make do
with a quantity of spoiled milk.
I'll bet he had plenty, too,
Because, until 1822,
Dr. LISTED
Never existed.
=CRAX, Mountain View CA

7. ENIGMATIC REBUS (5 '6')

On stormy sea the ship was tossed. It limped
in, helter-skelter,
To tropic port as hot as hell. The mate began
to swelter.
"A paradise? I wouldn't call this WHOLE; at
least it's shelter."
=NIGHTOWL, Rochester NY

8. BIGRAM PALINDROME (5 4, 3 2 *1, 3)
(*1, 3 = NI3-findable)

I'd sketched a poster for *Jurassic Park*;
My boss was really pleased with it. What's
more,
He wanted me to make a spare one too,
But large—the size of that huge carnivore.
He told me, "Make
For me a CAKE."
=ULK, Grand Chain IL

9. ENIGMATIC REBUS (*11)

π

I hate all this coffee—
How boring Seattle is!
I sip the mint juleps
Of old SKINEATELES.
=MR. TEX, Los Angeles CA

10. FALSE FEMININE (*1*1, *5)
(PAULA = *5 = not MW)

I hear the House of Commons is the
laughingstock of Britain:
Some little town elected Mr. Howard as a
PAUL!
Now PAULA, Moe, and Larry throw cream
pies from where they're sittin'
And "Nyuk nyuk nyuk!" reverberates
throughout the chamber's hall.
=CAZIQUE, New York NY

11. TRANSPOSAL (5 3, 8)
12. TRANSPOSAL (*6 3, 9)
(SIX AND THREE = not MW)

Surge and Jolt and—wow, just think!
Caffeinated water!
These represent the liquid fad
Enrapturing my daughter.
She's an EIGHT, and drinks this stuff
"To reach her greatest NINE."
If this is how she spends her dough,
Then she's no child of mine.
"Oh yeah?" she says. "And you resist
All advertising, Dad?"
She points out all the strange new drinks
That, recently, I've had.
"Arizona FIVE AND THREE?
With ginseng and some honey?
Raspberry margaritas?
Now *there* you spent some money!"
I realize, of course, she's right.
Well, no more fads for me!
From here on out it's back to good old
Simple SIX AND THREE!
=STORYTELLER, Kew Gardens NY

13. HOMOSYNONYM (6'1, 3)

I must down to the ocean, now, to the lonely,
 lonely SLOE life;
 And all I ask is a tall tale I can fob off on my
 wife,
 Of the wheel's kick and the current's ease,
 and the white sail's shaking
 (When the real reason I've left is the lawn
 needs BREAKing).
 =UCAOIMHU, Chicago IL

14. WORD DELETION (*9) (WHOLE,
*IN = not MW; OUT = phrase usage)

The Clintons cheered and watched the
 WHOLEs OUT up another win,
 Then later, via VCR, watched *IN as played
 by Quinn.
 =ELGAR, Cresskill NJ

15. MUTUAL REPLACEMENT (7)

When Tom Thumb poisoned Thumbelina
 They sent him off to prison.
 The convicts there had never seen a
 Bod as wee as his'n.
 They laughed at him, but he broke out—
 He walked right through the bars.
 The warden said, "Without a doubt
 We need a START that's TSARS."
 =X-BOY, Bork JY

16. LETTER BANK (7, 11)
(LAME = 7 = NI2)

The MEAL at the NPL con was just great;
 Folks were chatty and friendly and full of
 good wishes.
 But when we all withered like LAME plants
 and died,
 We figured Uncanny had seasoned our dishes.
 =WABBIT, Montreal PQ

17. TERMINAL DELETION (7)

Beneath the TINY tree,
 At noontime, I recline;
 The sun and leaves, I see,
 Create a BIG design.
 =IXAXAR, Jamesville NY

18. BRIDGEWATER TRANSADDITION
(BASE = 6, BANK = 7)

A famed conductor once set out to hunt
 For he'd been told he'd simply no machismo;
 He ONE at those remarks: he longed to punt
 A football; hit a homer; build some gizmo
 In his garage . . . or kill some harmless
 critters.
 Some SEVEN, maybe. He knew, though, that
 he'd never
Really fire a gun—he'd get the jitters
 Or cry. Why, his tears would BASE
 whenever
 His son's pet FIVE had fallen ill, or when
 The famous BANK called Flipper, cute and
 thrilling,
 Was hurt. And so, this milkiest of men,
 This TWO, had prayed to *SIX, to aid his
 killing.
 Now *SIX, she never FOUR with human
 woes—
 At least, not since that business with Actaeon.
 But this time, she feels mischievous, and goes
 To him, and tells him if he wants to be on
 Her favored list, he has to put on THREE
 Of poison oak, yet never scratch his itching
 Skin; but all the time she thinks if he
Were tough, he wouldn't take the deal she's
 pitching.
 =MEKI, Lakeway TX

19. REBUS (2'1 4-7) (4-7 = RH2; a related
phrase is in NI3)

TI

I called up L.L. Bean because my shirt was
 tardy: Why?
 "Expect another week or two; TOUGH
 LUCK," was their reply
 =EARL E. BYRD, Holmdel NJ

20. THIRD-LETTER CHANGE (8)
(ref. July 62)

My wickedness is everywhere;
 My ONE is noted by the press.
 I'm most capricious, hardly fair;
 My TWO is noted, I confess.
 =KRAY, Silver Spring MD

21. INDECISIVE ENIGMATIC REBUS
(3 2 3 3 6 6—3, 3. 3) (see puzzle notes)

"Dad, come on, you promised that you'd wear these groovy '60s clothes!"

"Well, *you* assured me you'd take care of our apartment's little quandary."

"What, you mean those mice and fleas and ants and rats and flies?" "Yes, *those!*"

"I'll *do* it, but I've no clean clothes right now—I've got to wash my laundry!"

"Sorry, lad, it's true: I won't dress SOL might solve both problems, though—

That caustic stuff would kill the pests and make your white bell-bottoms glow!"

=LUNCH BOY, New York NY

22. PHONETIC REBUS (6 5 5 *5 9)

CART

When Pizarro and his officers arrived in Machu Picchu,

Atahualpa duly greeted them, "Come on, my friends, we'll treat you,

For Ccapac cocha's just about to start.

"We have condor, roasted slowly, in a dressing of aioli;

We have llama marinara with a side of guacamole,

And guinea pig ragout with coca tart."

But the leader found that *his* food came without a hint of gravy,

So Pizarro asked, "Why can't I have some ketchup on my cavy?"

The king replied "It's gauche to serve a CART."

=DAMU, Berkwater CJ

23. ENIGMATIC REBUS (8)

P

Miss Dorothy Kilgallen,
Both Fred and Steve Allen,
Hat Block, Bennett Cerf—
CBS was their turf.

(But the P who entrances
Is dear Arlene Francis.)

=ENDGAME, New York NY

24. LETTER BANK (8, 7 5, 14)
(TWO = NI2)

I don't know much about the THREE
Of all the food I eat these days,
But I know fish is good for me,
So I have lots of TWO fillets.

Since eating right is not enough,
I've now got all these workout ONE
My trainer gave me. Some are tough,
And most aren't really lots of fun.
=MERLIN, Bismarck ND

25. HOMONYM (9; 3, 1 6)

"Here's my new book on cars. Any thoughts on this proof?"

"Well, you're missing a SAAB on your Citroën's roof."

"Look, I know how to spell; can't you just say 'Nice job'?"

"Sorry, pal—I was born, and am likely to SOB."
=FINGER, Baltimore MD

26. SPOONERGRAM (4 5, [4 5])

In childhood days, all I could do
Was buy a penny's worth of TWO;
But now, for more expensive fun,
I merely keep my credit ONE.
=IXAXAR, Jamesville NY

27. SECOND-SOUND CHANGE (5)
(WELL, WOOL)

28. PHONETIC TRANSPOSAL (*7, 7)
(*7 not MW) (following September 8)

So FIRST called out the palace WELL
To quash sedition. Sad to tell,
The fate of veep 100 Down
Is at the mercy of the crown.

Hun pleads his case with zeal and LAST,
And claims that his remorse is vast.
Uncanny was his friend, he thought.
(His scheme to topple came to naught.)

A moral ends this "Coup de Krewe"
And here's an itsy-bitsy clue:
Don't wave red flags, don't throw the bull
Unless you're sure whose ox you've WOOL.
=QUIP, Marco Island FL
=LIP, Narco Yand NL

29. SECOND-SOUND CHANGE (8, *8)
(FIRST = inferable)

Icarus, no Web magician,
Gained the proper write permission
To make a site, but with a warning:
"Don't go near the Sun this morning!
Use the Mac, it's more your speed.
Good luck, my son. Boot up! Proceed!"
The son ignored his dad's advice,
And neared the powerful device.
He tried his Internet panache—
Alas, he caused a hard drive crash.
By going near the Sun, he fell
And rendered SECOND FIRST. Oh, well.
=XEIPQN, Colorado Springs CO

30. ENIGMATIC REBUS (6) (+)

Tinke, tailor, soldie, sailor;
What's thy pattern? That's my GALA.
=UCAOIMHU, Chicago IL

31. ENIGMATIC REBUS (3 8 2 1 5 4)

Halloween was quite a scene:
That's the night the angry green
Three-eyed robots came from outer space.
These evil cyborgs from the ssies
Simply planned to terrorize
And sill and maim and stomp and swear and
spit.
Boom! There goes the shopping mall!
Crash! They blew up city hall!
The junior high is now just so much grit.
But a six-year-old was not afraicyb;
In a robot's path he stayed;
He pegged that robot with a chocolate treat.
The robot stopped. It loosed quite ill,
No longer ready for the sill,
And then it crashed to Earth, completely beat.
The little boy began to shout:
"They can't stand sweets! It snocss them out!"
Soon the night became a chocolate war.
Five 'bots were stopped by Hershey bars,
There was another TRIP TO MARS,
And Nestlé Crunch destroyed another four.
The rest escaped, so if they dare
To try again, we must prepare;
That's why there's all this chocolate at our
place.
=STORYTELLER, Sew Gardens NY

32. CHARADE (11)

*TWO Fellow Krewe, I am undone:
My solving-skill's not up to ONE.
I'll wrack my brains with WHOLE no more,
But change my THREE and move to *FOUR.
=AESOP, Arlington MA

33. LETTER SHIFT (6)

The sun is up, and there's my mate
Praying at the garden gate.
Soon, our love we'll consummate.
(Is she saying TWO? I doubt it.)

She's the ONE I earn my bread for;
She's the ONE my life is led for;
She's the ONE I lose my head for.
(How, indeed, will I live without it?)
=XEMU, Bridgewater NJ

34. CHARADE (3 5) (not MW;
TWO = + usage)

He TWOs for escape from her ONEing.
He bolts out the door, drives to work.
Darn that WHOLE! There's no use to his
running;
He's nagged all the way, the poor jerk.
=WAMPAGIE, Hopalo JY

35. SPOONERGRAM (*8 7, 8 6)

Discovery Channel on cable TV
Will animal fables explore:
Amazingly, elephants back in B.C.
Helped PRIMAL the Romans. But more
Unlikely the tale of a FINAL—ah me,
A goose that ate goslings galore.
=NIGHTOWL, Rochester NY

36. PHONETIC DELETION (5, 4)

You BLAREd me the price of this wool
winter BEAR
On Monday: 'twas two hundred bucks.
Now you say it's gone up to three hundred?
Not fair!
Sir, I think that your policy sucks!
=WABBIT, Montreal PQ

37. ENIGMATIC REBUS (3 2 3 6)
(10C-findable phrase)

HEC

Higgledy piggledy,
Ellen DeGeneres
Looked at the ratings:
Her show was a flop.

"HEC!" she announced, "I'm no
Heterosexual!"
When she went gay
She went straight to the top.
=MR. TEX, Los Angeles CA

38. TRANSPOSAL (10) (both NI2)

Until the fates saw fit to free him,
He hung around the Colosseum
Urging on his fellow ANNE
A vehicle-improvement plan:
"Some shiny siding's what you need
To drive your rig at tip-top speed!"
Alas, those ANNE were not impressed,
For some were staunchly HECHÉ; the rest
Had made the upgrade years before.
"Ben-Hur, done that," one fellow swore.
=TRAZOM, San Francisco CA

39. ENIGMATIC REBUS (7, (*1, 5)
(Reading involves NI3+ usage)

earl E Byrd

Step aside, *Fantasticks*, you're old-fashioned,
less than edgy.
Make way for a show in which the roles are
strictly veggie!
Leading ladies? Peppers! Some are yellow,
others red.
Me? My part is greens; I wear a beet upon my
head.
"We're the best," the ladies holler, "We, the
peppers, rule!"
Garbage! Rot! Such poppycock! They take
me for a fool!
I'm a haughty veg; I can't permit that slight to
stand,
And so I, on my next line, BYRD, am king of
all the land!"
=EARL E. BYRD, Holmdel NJ

40. ISOMORPH (6) (see puzzle notes)

Which HUSKY often known as *RASPYs are
not *HOARSE?
Well, those from North or South America, of
course.
=ULK, Grand Chain IL

41. REBUS (4)

d

"No smoking, please," said Mary Jane.
"Those things will give you cancer;
But now and then—I must explain—
I'm not averse to ANSWER."
=BARTOK, La Mirada CA

42. FIRST-LETTER CHANGE (7)

Did you have to storm off in a huff?
There we were, going fishing for TUNNY.
I had luck; you had none. Well, that's tough!
Off you flounced in a fit of high FUNNY!
=LIBRA, Issaquah WA

43. PHONIGMATIC REBUS (*15) (NI2; not
exactly MW usage) (ref. March 29)

octave

To solve the flat on 'punzel's paw,
I'd have traded gold for straw
And given up my firstborn son
(An easy oath—I haven't one).
It vexed me so, I cursed and swore,
Like KOBOLD spinning through the floor.
=MEATY, Lake Hobo TN

44. ENIGMATIC REBUS [5 3 4] (NI3)

P R

Divided into two halves by a
Line that's down the middle;
In heraldry you'd say it's ALL—
And that would solve this riddle.
=MERLIN, Bismarck ND

45. REPEATED-TRIGRAM DELETION (9)
(NINE LETTERS = NI3+)

The questions about the *Titanic*
And its NINE LETTERS voyage remain.
How could anyone live through the panic,

And LESS did the band carry on?
The mys—

46. RIDDLE (*6)

What am I? (You're stuck? Then a
cursory search'll
Be called for . . . perhaps in quotations of
Churchill.)
=DART, Oakville ON

—tery may always be with us.
The memory will never be gone.
=TRASART, Willville VN

47. THIRD-LETTER CHANGE (4)

My bonny FIRST, she smileth,
And then her SECONDS batteth;
And me she thus beguileth,
Like Themu'th thtealthy flatteth.
=UCAOIMHU, Chicago IL

48. DELETION (8)

Ares, the immortal war-god, went to the
apothecary:
"Doc, I need a tonic." "DRAY is what we all
agree on."
"Pray, how often must I take the gentian?"
"Once a DAY, with sherry."
"Fie, that much? I'll need a new prescription
in an eon!"
=LUNCH BOY, New York NY

49. PROGRESSIVE BEHEADMENT (6)

Hear the SIXes, hear the rants:
"Damn those flats on stupid plants!"
The gripes are FOURed in all our minds:
Groans for flowers and beans and vines;
Bitter words for grasses, chives,
And twining, soil-building FIVES.
=BATTY, Lawn Hobo NJ

50. ENIGMATIC REBUS [8 4] (NI3)
(non-MW material in rubric, reading)

100 Downski

Grainy, white and pretty tiny,
Rolling pigskin makes it shiny.
Many pieces in an ounce. (Key
Facts about ONE HUNDRED DOWNSKI.)
=XEMU, Bridgewater NJ

51. LETTER BANK (9, 16)

If the theory of LONGER is right,
That results come in sequence from causes,
The SHORTER who holds up a bank
Should see cops, judge, then jail (with few
pauses).
=ELGAR, Cresskill NJ

52. INTERLOCK (8)

"I washed the windows, scrubbed the floor,
Put up the screens, repaired the door—
Now don't you think the house looks nice?"
"It's ONE enough, except my chair—
Do I perceive a canine hair?"
"I don't see how—I vacuumed twice!"
"Well, TWO it one more pass—I'll wait."
"Oh, must you *always* be so GREAT?
A compliment is not a vice!"
=HAPOWL, Rochester NY

53. TRANSPOSAL (7) (INSECT = NI3;
NICEST = NI2)

Hey, waiter! There's an INSECT in my soup!
My anger's NICEST at it! What a botch! Oh,
It isn't that I do not care for dumplings;
I just don't like to see them in gazpacho.
=WABBIT, Montreal PQ

54. REBUS (10) (re August 56)

P

W

"The Shakespeare of the flat?"
Although I hate to trouble you,
I have to tell you that
Gab-F, you're no PW.
=KRAY, Silver Spring MD

55. ENIGMA [4 6]

What a strange mixture, an unlikely bunch,
 All sitting together enjoying their lunch.
 Jesse Helms chatters to, yes, Isaac Stern;
 What they've in common is hard to discern.
 Howard Keel seems to be playing the host,
 While old Cordell Hull is distinguished guest
 ghost.

So why am I thinking, as I view this set
 Of people who probably never have met
 But seem in this scene so congenial and
 matey,
 Of refugees fleeing from Vietnam or Haiti?
 =BLA'MANGE, Eastalo PY

56. TRANSPOSAL (*12, 6-6) (DOZEN =
not MW usage; DOUBLE SIX = N12)

"You call *that* a physique? You're a weak
 little geek!
 You'll never make much of a dancer.
 You're a regular wreck with a DOUBLE SIX
 neck—
 Join our company? 'No' is your answer!"

So I took up a hobby: out-Fabio Fabio—
 Make myself brawny and muscular
 In the gym, toiling on from the hours
 predawn,
 Never flagging till those postcrepuscular.

And soon did I find I'd a bod of the kind
 That *Muscle and Fitness* reports on.
 My once-minuscule pecs are no longer just
 specks;
 I have abs you could launder your shorts on.
 My neck's now a caber (no "Eberhard
 Faber");
 My biceps and triceps, protuberant.
 When exposing my chest, all the girls are
 impressed,
 And they squeal with a zeal that's exuberant.

On stage, as I dance, they shove bills in my
 pants,
 And they ask me if Arnold's my cousin—
 Oh, who could have known, with a troupe of
 my own,
 I'd today be outstripping the DOZEN?
 =XEMU, Bridgewater NJ

57. ENIGMATIC REBUS (5 8) (10C-findable
phrase in reading is not quite MW usage)

LINCOLN

I figured this mouse
 Running loose in my house
 Would have a very PENNY.
 But it turns out this mouse
 Running loose in my house
 Has the appetite of many!
 =STORYTELLER, Kew Gardens NY

58. FIRST-SOUND CHANGE (7, 9)
(SMALL = 7)

I love oysters, yes I do—
 All for me and none for you.
 Clams and shrimp, I'll eat them all!
 When it comes to TALL, I'm SMALL.
 =PLAID, Oakland CA

59. REBUS [6 4]

PPP

Our side's SOL was made so slickly,
 Snuffed out their side's rally quickly.
 =PANACHE, Culver City CA

60. PHONIGMATIC REBUS (7)

®

My chain of brothels makes a mint;
 Stop in and try your local ALL.
 I've registered each house and bint;
 I guarantee you'll have a ball.
 =MERLIN, Bismarck ND

61. REBUS (*8)

c que mony

"Oh, bury me not on the lone prairie,"
 A poor, dying cowboy once said.
 "Don't bury your brother at all," said King C.,
 But SOL made her uncle see red!
 =EARL E. BYRD, Holmdel NJ

62. REBUS (5 2 3) (10C-findable phrase)

MUNSTER

I won't go out with Herman.
 I won't give him a kiss.
 He has bad breath and dandruff,
 And that, quite frankly, THIS.
 =WABBIT, Montreal PQ

63. LETTER BANK (6, 4 5) (SPOTS = +)

"I cannot SPOT the little dog," said Em.
 "Perhaps he's by that eagle?" "No," comes Dot's
 Reply: "They're far apart, the two of them;
 The spots they're found in differ, Auntie,
 SPOTS."
 =UCAOIMHU, Chicago IL

64. ENIGMATIC REBUS (7 6 2 *1*1*1 7)

F S

Now that the NEA
 Is almost DOA
 Each Republican district
 Has enacted this strict
 Ban on CARMEN, THE RING,
 LA BOHEME—EVERYTHING!
 (But not *Porgy and Bess*,
 Which is from the U.S.
 It *does* ban, however,
Cats now and forever.
 Though the law is a mess,
 There's an upside, I guess.)
 =MR. TEX, Los Angeles CA

65. INTERLOCK (3 5) (ROC = phrase)

The plot this week was unexciting:
 "Salt Water Fishing Trip Turns Fatal?"
 (One ROACH that day, instead of biting,
 Jumped down an angler's throat. Some bait'll
 Dangle pinkly like the uvula—
 Still, it seems a bit farfetched.)
 The "A*H" docs managed its removal (A
 Happy ending—yes, I retched).
 One hour wasted, by the clock—
 That's a show I should have ROC.
 =LUNCH BOY, New York NY

66. ENIGMATIC REBUS (10) (NI3)

It's lunar, this brand-new sweet—
 It's pockmarked and round, and the color's ran:
 "Blue Moon". Well, who'd want that to eat?
 What's going on in the head of that MAN?
 =ANOMALY, Berkeley Heights NJ

67. FOURTH-TO-SIXTH CHANGEVER (7)

The house was packed. The stand-up comic
 spoke:
 "Hey, folks, I'm just the best—that ain't no
 joke!"
 A heckler yelled from way back in the FIRST:
 "Oh, LAST! You're just a ham!" (He meant
 the wurst?)
 =NIGHTOWL, Rochester NY

68. HEAD-TO-TAIL SHIFT (6)

The matador, a ONE he wore
 To ward off harm.
 With TWO, bright red, the bull he led
 With grace and charm.
 =IXAXAR, Jamesville NY

69. REBUMH (10)

70. ONE SOLUTION (8)

If this puzzle doesn't faze,
 You're a TWO of highest praise.
 =XEMU, Bridgewater NJ

A N A G R A M S

71. LAMENT FOR HER; USE TEARS
([*6 *6]'1 7)72. O, SAD PARIS NIGHT; HER FATE:
ACCIDENT (3 6 5 2 ^8 *5)73. MIGHTIER WOMAN . . . DIE, "JOE!"
(*1*1 *4 4 *4 *5)74. NASA TOP SECRET: I'M HIT (3 *3 [5 7])
=TE-ZIR-MAN, Margate FL75. PRINCESS, AS MAIDEN (^4 *5 *7)
=XEMU, Bridgewater NJ76. BALD SONG HERR, ONCE [*6 *10]
=BARTOK, La Mirada CA77. TEASER MAG (HINT: NEE __) (^3 ^7 *6)
=KRAY, Silver Spring MD

AN T I G R A M S

78. AH, EMOTER'S MILD ACT (3 13)

=WABBIT, Montreal PQ

79. DENIED!

=ULK, Grand Chain IL

F O R M S

F-1. TRUNCATED PYRAMID

Across:

- 1 As much as you will
- 2 Creator of this form (NPL)
- 3 Former name of 2-Across (NPL)
- 4 Rough excrescence often present on certain trees that is not a form of crown gall, although it was once thought to be so
- 5 Ability to adjust

Down:

- 1 What *Midnight Cowboy* would be rated today
- 2 Exist
- 3 Clean the tables
- 4 Kethib alternative
- 5 Large brick or tile
- 6 Actor/singer Lawrence (*Total TV*)
- 7 Region
- 8 Other than (pref.)
- 9 Elem. #43
- 10 Yeoman

F-2. DOUBLE HALFSQUARE

Across:

- 1 Noon
- 2 Wrought iron
- 3 Mission for the mil.
- 4 Eastern ruler
- 5 Utah city
- 6 Cyberterrorist, e.g.
- 7 Occupy the body of

Down:

- 1 Weight
 - 2 Santa's syllable (non-MW usage)
 - 3 It can be faux
 - 4 Circle pieces
 - 5 With 7-Down, a diversionary tactic
 - 6 Forgoes
 - 7 Partner of 5-Down
- =DART, Oakville ON

F-3. DOUBLE VARIOGRAM SQUARE

Across:

- 1 In accompaniment
- 2 Fly high
- 3 Popular 4 × 4 (not MW)

Down:

- 1 Election loser
 - 2 Wild ass of Asia
 - 3 Blue "Sesame Street" regular (*Total TV*)
- =BECK, Norwood MA

F-4. TRUNCATED INVERTED PYRAMID

Across:

- 1 Froghopper
- 2 Beef pounded thin and grilled
- 3 Interfere
- 4 Stack (Brit. dial.)
- 5 B & O, e.g.

Down:

- 1 Gallon
 - 2 Counter to gravity
 - 3 Device for changing rotary motion into linear motion
 - 4 German port
 - 5 Wiser, perhaps?
 - 6 Wiser, perhaps?
 - 7 Phoenix's river
 - 8 Prefix preceding headache or psychedelic
 - 9 Instincts
 - 10 In the time of
- =DART, Oakville ON

F-5. ENNEAGON

- 1 Prison
 - 2 Fly-trapping resin
 - 3 Wild goats
 - 4 Using pretentious words
 - 5 Depraved
 - 6 Take on, as a burden
 - 7 Prejudiced against the handicapped (RH2)
 - 8 Fijian village
 - 9 Members of a Bolivian village
 - 10 Sure thing, in Britain
- =QUIZ, Kansas City MO

EXTRAS

X-1. VERTICAL ANAQUIP (4 3 13 7 1 6
10, 4 6 8 6: "4" 3 "6".)

A D E E E E E G H H H I I L
B T E E H N R R F L U G T K
H E N T S T E S A I G R S H

M N O O P R R R S T T T W
Y M A E E D O U H A E T A
D C S I W O E A A H N L M

=XEMU, Bridgewater NJ

X-2. VERTICAL ANAQUOTE (*6 2 3 4 7 5
3 5 5 3 3 3' 1 4 3 6 5. *5 *6)

A C C E E E E F H H I L N N
M N R A E L T H C L Y P A N
R H E L E E E E I L T A P I

N O O R R R S T T T U W Y Y
O S T E N Y F A D T A U A O
T T R A D L O I L R B W P Y

=ULK, Grand Chain IL

X-3. PIECEMEAL SQUARE

BO CI IC NG PA RA RI SA ST
TR UL UM

=ULK, Grand Chain IL

X-4. ANAQUOTE (5 2 2 4 3 5 3 5 4 2 5 3
8. *9)

ANA AND AVE CUR DEA EFO
EIN NJO RBI REI RTH SAN
SNO TAY TER THE THS TOE
VAL YTH

=100 DOWN, Larchmont NY

X-5. ANAQUIP (5 3 6 2 5 2 5, 5 2 8 6.
2 5' 1 3 5 5 4 *8 5.)

ABL ATH ATH AXE CEO DOE
ENT ETS FDE GET GIV HEC
HOI ISP MEC ONG ORT RES
RIT ROB SDE SEE SME SNT
TTE VER WOR YBE YTI

=BLOSSOM, Lawrenceville NJ

X-6. KNIGHT'S TOUR CRYPT (*1 2 3 4
3 6 2 4 3 6 4 3 6; *1 4 3 3 5 2 4 2 2 6.
*11, *7 *5)

HATS

CHITRT

ARTNHEH

IICIRFES

NRHPGUOST

IGANTNLMN

IKSO WHSFW

MI EEEO

OWOM

WTOT

HGYN

TMKTS

AAAARAE

HEHREETPH

TDTREESKL

=LUNCH BOY, New York NY

X-7. CRYPTIC DIAGAMORPH
(capitalization withheld)

- 1 Wink's club (3)
 - 2 Formal approval of timeless view (4)
 - 3 That turtle's circling an island (4)
 - 4 Oscar's organization: a Spam conglomerate (5)
 - 5 One ecstatic about bond's purchase option (2,3)
 - 6 Seductress snarled, "I'm a perv" (7)
 - 7 It has a few lines in Chicago paper about fit running back (3,4)
 - 8 Discussed Fred gawking (6)
 - 9 Letters left out of Cliff's debris (4)
- =LUNCH BOY, New York NY

X-8. SOMETHING DIFFERENT SQUARE

- 1 Ungrammatical protestation of those avoiding identification as wagers
 - 2 Strength on a budget
 - 3 Entrepreneur facing Prohibitive costs?
 - 4 Require a chronological allowance
 - 5 Contractual condition for a hand grenade handler
 - 6 Breakfast dish clairvoyances
 - 7 The little piggie that went to market, and others
 - 8 Prediction due to 6 across?
 - 9 "Gonna Fly Now" finds a space?
 - 10 Like a pyrrhic
- =GAB-F, Winnipeg MB

X-9. ELECTION — by HARTH, Winter MW

Find the winning party, and how many votes it received (a ballot box is provided for your convenience). There is one superfluous word per clue. The initials of these words, read in order, provide further help. One answer is capitalized.

Ballot Box

1	2	3	4		5	6		7		8	9
10						11					
				12			13				
14					15						
		16							17		
18						19					
20	21		22	23		24	25	26		27	28
					29	30					
31							32		33		
		34									
35						36					
37						38					

Final breakdown of votes: _____ **Winning party:** _____

ACROSS

- 1 Hopeless runs, before round of electioneering — it's a way to bring light in
- 6 Catch a licensed veterinarian holding a cup
- 10 Elder member of college is eldest reader
- 11 Remove uniform near home
- 12 You sort of can have sex in Internet site
- 14 "Very much so," I answer heartlessly
- 15 Uncle never returns in large and Southern continent
- 16 Decisive move: reduce the amount allotted
- 18 Group of radical college kids without support nags establishment
- 19 Eye parts of maize units, without real plan
- 20 Five enemies yanked flowing beard
- 25 Terrible fear, then silence (not again!)
- 30 Court day not a disaster for station wagon
- 31 Weave anecdote into erotic ballet piece (*two words*)
- 32 Possessing a terminal, a boy working Netscape does a backup
- 34 Spies infiltrated (also disrupted) unfriendly terrorists
- 35 Victor, please realign leg when taking wrong turn
- 36 Note: set order is reversed —put on weight first (*two words*)
- 37 To change the traditional format, translate tersely
- 38 Competitor sent extremist rants, with no beginning and no end

DOWN

- 1 Feelers from desperate people who don't want you to listen to certain things on the radio
- 2 Prevent diabolical rumor of regret and scorn (*two words*)
- 3 Courage is never, ever, wasted
- 4 Clue "cod" incorrectly to hide meaning
- 5 Dancing reel in mist, overexerting limb we don't have
- 6 Cold (then hot) verbal commentary, involving many voices
- 7 Terribly bad sign: belly rash
- 8 Destroy alien saucer before a break
- 9 Hates trouble, removes challenges?
- 13 Net no inchworms in grass
- 16 Turns nonsense around to finish conversation
- 17 Heard idealist almost knee-deep in poverty
- 20 Old age follows victory in no time
- 21 Teenager in love roams aimlessly around old university
- 22 Powerful family heard to have hearty meal and wine
- 23 Fencing events end in knockout
- 24 Worked hard at removing weeds after threshing
- 26 Unusually sweet, loving insect
- 27 Stop now! No one makes lace upside-down
- 28 Fool revealing disastrous flaw in overnight success (*hyph.*)
- 29 Pilot, having returned last month, fakes consent
- 33 Met's performance: fielding at first, overlooks pitch; each runner advances

JULY SOLVERS

The July ENIGMA had 77 flats, 6 forms, 7 crypts, and 7 extras; 53 solution lists, representing 79 solvers, were received. ABACUS, AlDeSuda/GAB-F, BTNIRN/MOMUS/PANTHER/UCAOIMHU, CACHE/ENDGAME, CRAX/XEMU, PEBBLES, PHILANA/MERCURY, R/EDS/WABBIT, TEKL, and TRAZOM had completes; ARBUTUS, AVIDAN, ELGAR, IRBS/MANX/PEN GWYN/JO THE LOITERER, MEKI/ARIADNE, MERLIN/QAQAQ, and MUNRO had flat completes. Welcome to new solver WEEFOOT.

Accepted: #27—PARLOU(R)S. Not accepted: #28—DEVILE for CRACKED (2); #46—BASTARD for WILD (2); #64—YATTA... (2); F-3—SHRES for SHREE (2); F-5—XYGOMORPHIC for ZYGOMORPHIC (2); X-6—SLOP/PYRNE for SLOB/BYRNE (2), TS for TV (2).
—EN, Solution Editor

AJDE 8-0-1-1; AL GEBRA/EARL E. BYRD 68-0-0-0; ARBUTUS *-0-4; ASKEW/BACTAM 62-*-5-5; AVIDAN *-5-3-6; BAMBAM 19-0-3-3; BANTERWEIGHT/mehitabel 69*-5-6; BERYL 0-0*-0; BLOSSOM 38-4-2-4; CAZIQUE 61-2-3-4; DADA 29*-*-; DART 70-3-3-*; DITTO 30-3-2-4; ELGAR *-0-6; EN 52-1-4-1; FOOBAR 61-1-6-5; HART KING 39-5-3-5; HONEYDEW 69*-5-5; IRBS/MANX/PEN GWYN/JO THE LOITERER *-3-*; JUNCTION 70-5*-; KAIZEN 23-1-0-3; KRAY 65-3-4-*; LIBRA 68*-3-5; LYRIC 49-5-4-4; MAELSTROM/QED 74*-*-; MANGIE 68-0-0-0; MEKI/ARIADNE *-2-6; MERLIN/QAQAQ *-0-*; MUNRO *-5-*; NEKTON 63-4-4-5; NEWROW 65-5-4-6; NOLA 34-0-0-5; PANACHE 46-0-2-0; ROSEBUD 42-1-2-4; SQUIRREL 69-0-5-4; STORYTELLER/J-9 40-0-0-0; TREESONG 76*-6-*; TYGER/100 DOWN 65-4-5-6; UBIQ 4-0*-0; WAMPAHOOFUS 72*-2-*; WITZ/ANDREAS 76*-*-; WOLVERINE/JASMINE/GENEAC/WEEFOOT 40-2-2-5; WOODIE/KAPRY KORN/BILLY THE KID/BUTTORKUP 61-1-4-5.

SOLVING FREQUENCY/NUMBER OF KUDOS/TOP KUDOS: 1-42/8/1, 2-34/12/1, 3-29/15, 4-45/18/4, 5-46/5, 6-40/10, 7-44, 8-42, 9-42/7, 10-49, 11-36/1, 12-49/9/1, 13-40/25/4, 14-51, 15-51/2, 16-46/1, 17-36/5, 18-49/2, 19-46/6, 20-35/10/2, 21-39/11, 22-51, 23-44/4, 24-45/7, 25-44/1, 26-41/4, 27-37/4, 28-41, 29-42, 30-45/1, 31-45/22/2, 32-46, 33-46/6, 34-38/4, 35-35, 36-47/10, 37-39/22/3, 38-44/3, 39-43, 40-47, 41-20/1, 42-37/23/4, 43-34/3, 44-47/3, 45-44/20/2, 46-33, 47-30/14, 48-41/9, 49-31/2, 50-32/4, 51-40, 52-41/8, 53-23/3, 54-42/12/1, 55-38/21/3, 56-44/1, 57-41/1, 58-44/7/1, 59-41, 60-49, 61-36/17/2, 62-50, 63-43/3, 64-39/2, 65-30/7/1, 66-32/4, 67-38/1, 68-26/6/1, 69-41/5, 70-42/1, 71-30/3, 72-50/1, 73-48/4, 74-50/3, 75-41/1, 76-50/3, 77-45/1. FORMS: 1-28/2, 2-37/3, 3-30/19/3, 4-43/9, 5-36, 6-31/7. CRYPTS: 1-45/1, 2-44/2, 3-35/4, 4-30/2, 5-23/1, 6-17/1, 7-20/4. EXTRAS: 1-45, 2-46/1, 3-45, 4-34/1, 5-42/1, 6-26/4, 7-26/23/3. ADDITIONAL KUDOS: Periodicals in the NPL Library-*7/1. [* = not tabulated.]

JULY FAVORITES (! means top favorite): ABACUS—4, 5, 13, 37!, 42, 45, 47, 48, 50, 55, 57, 61, F-1, C-3, X-7. ARBUTUS—1, 3, 4, 6, 13, 21, 31, 34, 36, 37, 42, 44, 45!, 47, 54, 61, 65, 71, F-3, X-7. ASKEW—16, 21, 25, 36, 55, 58, X-5, C-2, C-4. AVIDAN—2, 4!, 21, 36, 42, 43, 45, 53, 69, 71, X-7. BACTAM—1, 3, 12, 31, 45, 58, 61, 67, F-6, C-2, C-4. BLOSSOM—4, 9, 12, 19, 24, 30, 37, 38, 42!, 45, 54, 58, 63, 70, F-3. BTNIRN—3, 13, 20, 26, 31, 42, 45, 53, 55, 61, F-3, X-7! BUTTORKUP—58!, 65, 66. CACHE—2, 4!, 12, 19, 31, 33, 36, 42, 48, 55, 68, F-3, X-7. CAZIQUE—Willz article, 1, 4, 9, 13!, 15, 20, 26, 27, 31, 37, 43, 52, 61, 66, F-4, X-2. CRAX—3, 4, 6, 13, 19, 26, 31, 37, 42, 45, 55, 61, 64, 68!, X-7, Willz article. DADA—12, 23, 33, 55, 73, X-7. DART—6, 12, 13, 27, 37, 38, 48, 55, 64, F-1, F-3!, F-4, X-6. EARL E. BYRD—1, 4, 6, 9, 11, 13, 21, 34, 37, 42, 45!, 47, 50, 54, 71. ENDGAME—Periodicals in the NPL Library, 2, 13!, 21, 31, 36, 42, 45, 52, 54, 68, 73, F-4, F-6. GAB-F—3, 6, 13, 17, 31, 34, 42, 45, 47, 52, 55!, 66, F-3, F-4, X-7. C-7. GENEAC—Periodicals in the NPL Library! HART KING—5, 12, 38, 44, 45, 54, F-2. JO THE LOITERER—4, 31, 37, 44, 47, 55, F-2, F-4. JUNCTION—21, 37, 42, 47, 61, X-7!, C-6. KAPRY KORN—27, 37!, 58, 61, 65, F-3. KRAY—1, 4, 6, 15, 18, 20!, 27, 31, 36, 45, 48, 50, 54, 63, F-4. LYRIC—1, 4, 12, 13, 20!, 24, 45, 54, 76, F-3, X-6, X-7. MEKI—4, 6, 13, 24, 41, 47, 48, 55, 61, 65, 68, 73, F-3! MERCURY—2, 9, 12!, 18, 23, 37, 58, 61, 63, F-3, F-6. MERLIN—2, 3, 13!, 33, 52, 61, F-3, F-6. MUNRO—3, 17, 42, 50, 53, 65!, 74, 77, X-7, C-3. NEKTON—2, 17, 31, 42!, X-7. NEWROW—2, 12, 13, 45, 55, F-3!, F-4, X-7. NIGHTOWL—31, 55, C-7, article by Willz. NOLA—23, 24, 45, 54! 100 DOWN—4!, 5, 13, 23, 24, 31, 37, 42, 47, 54, X-7. PANACHE—4, 5, 9, 21, 31, 56, 76. PEBBLES—2, 3, 9, 13, 17, 36, 42!, 54, 58, X-7. PEN GWYN—45. QAQAQ—Willz article, 3, 13!, 20, 26, 33, 37, 42, 47, 52, 55, 61, F-3, X-7. QED—2, 6, 13, 20, 31, 37, 42, 47, 48, 55!, 61, 75, F-2, F-4, X-7. R/EDS—3, 13, 21, 33, 37!, 42, 45, 48, 55, 65, 69, 74, F-3, X-7, C-3. ROSEBUD—13, 24, 31, 34, 36, 37, 61! STORYTELLER/J-9—1!, 13, 20, 31, 33, 37, 45. TRAZOM—1, 4,

13, 19, 20, 36, 42, 55!, 61, 69, F-3, X-7, C-3, C-7. TREESONG—Willz article, 2, 3, 4, 13, 20, 31, 42, 47, 55, 61!, 68, F-3, F-6, X-7. TYGER—19, 31!, 45, 69, 73, 76, F-3, F-4. UCAOIMHU—3, 13, 31, 37, 42!, 55, 61, 65. WABBIT—13, 31!, 37, 42, 48, 52, 54, 55, F-3, F-6, C-5. WAMPAHOOFUS—3, 4, 6, 17, 21, 24, 47, 49, 52, 55, 74, F-6, C-1, X-4, X-6, X-7! WITZ—2!, 3, 13, 31, 37, 42, 43, 47, 54, X-7. WOODIE—2, 6, 9, 21, 37. XEMU—3, 4!, 5, 19, 20, 36, 37, 45, 47, 48, 49, 52, 55, 66, 68, 69, 72, F-3, C-7, X-6, X-7.

AUGUST SOLUTIONS

1. cerumen 2. *The Odyssey*, theodicy 3. reading chairs, Cardiganshire 4. Me-it-he-I 5. paupiette, pope yet 6. ramen; Ra, Amen 7. mingle, Maya Angelou 8. or-n/r-ery 9. corral, collar 10. observant, se non e vero, e ben trovato 11. widow's mite [W I do; W smite] 12. questor, torques 13. sun-dry, sundry 14. underage autopsy 15. panhandle, manhandle 16. to 'Que Sera, Sera'?" "ja [toques; erase raja (= king)] 17. shade, lather, Danish, hatchel [4H: head, heart, hands, health] 18. comb (r)at 19. a(cry)late 20. PINa colada, KELpie, EPHeDra, ANtre, TSunami 21. degenerative 22. table t-Ennis 23. plea-sure 24. Friedans, a friend in need is a friend indeed 25. on the q.t., get rid of the tea 26. gen(i)us 27. hanger, harangue 28. Supreme Court, computer user 29. front-end load, front-end loader 30. Fre(Eden)t 31. liar, lawyer 32. Little Orphan Annie 33. larigot; largo, it 34. sport shirts, short spurts 35. untathere 36. rise and shine, die in harness 37. quasar, a centrist anchor. Dread [qua "Saracen" Tristan chord read] 38. Ing-rid/mar Bergman 39. adipose 40. ji/be, ba/ngle 41. Wynym, Houyhnhnm 42. abbreviator, arborvitae, riverboat, abortive, vibrate, rebait. irate 43. Punic, eunuch 44. c(h)ain gang 45. interlock; Intel, rock 46. ammonal, Anomma 47. hing-e/i-s 48. Tahami 49. athletes, Seattle, lattes, least 50. woodwind, dwindling, linger, wooer 51. thanatopsis 52. gues(thou)ses 53. minim, miner [-him/her] 54. d(is)(till)ate 55. anacrusis, increases 56. bardolater 57. pursue, purse, pure, pue 58. skeptical, spectacle 59. opisthenar 60. telepath, apelet 61. state of affairs, fate of Astaire's 62. Mike Tyson and Evander Holyfield 63. "General Hospital" 64. a filling station 65. the nymphomaniac 66. condemnation 67. Gianni Versace 68. Maria Callas 69. a votre sante C-1. In my recurring dream, I looked like a tepee and then a wigwam. My psychiatrist judged I was just two tents. C-2. Competing local firms Kodak and Xerox design fast document copiers. Many pages per minute zip from machines. C-3. Worried owner notices treed calico. While fireman struggles through branches, feline bounds down ladder. C-4. Caucasian pundit answered lonely hearts ad by yachtswoman. After awful date, SWM swami swam away posthaste. C-5. Game China-bound parvenu races junk around buoys; heir four dozen years his junior buys junk bond, Gameboys. C-6. Chary morbid have orders cozy, swank dao box in plush cwm-tomb with working phone (lest lax doc err re his demise). C-7. Bing Crosby warbled jaunty lyric; gravel-voiced Satchmo blew with vim. Why, club just swung! Undreamt joy! X-1. palatial, patellae, allusion, aeration X-2. The most important thing a father can do for his children is love their mother. Theodore M. Hesburgh X-3. To business that we love, we rise betime, and go to 't with delight. William Shakespeare X-4. Outside of a dog, a book is man's best friend—and inside a dog, it's too dark to read. Groucho Marx X-6. The eight theme entries are characters on *Star Trek*; the unused letters spell "starship". ACROSS: s(trap)ped, tsar*, Cheko*+v, each*, lop(e)s, ra(m)p, traipsed*, Chape-r/l, lists(2), do(d+gin)g, Ramada+n, B(o)nes*, ste*+RNs, escargot*, over(H), Uhura {inits.}, ho[m]er, fl(at+ly), Ki+r[oc]k, nuts(R)+hell DOWN: S(cot)t, relays*, po+pp+y, els[i]e, de[if]ied, tarragon*, s(camp)i, repel(R), herniate*, so(da)s, ge+nep+ool(R), Star Trek, co+n+(i)c, meteor*, n+e+gate, S(po)ck, ma(u)ls(R), e(th)y(l), "earn", "Sulu"

KEY: * transposal (2) two meanings (H) hidden " " homophone
+ charade () container (R) reversal [] deleted material { } comments

SOCKDOLAGER

KINETICAL

SATINED

PEAKS

RNS F-1.

T

M

F-2. SOS

NORMA

RELEASE

SERIALISM

REMODULATES

F-3.

H A P P I L Y

I M E L D A

D O P A S

E S P N

N A Y

O N

O R D

A G H A

G O L A N

A E N E I D

P A L E D R Y

F-4.

A P E R T U R E

P O N I A R D

E N F O L D

R I O T S

T A L S

U R D

R D

A

E

N U N

T O G A S

L I V E S O N

C L E A R A W A Y

X-5.

CRYPTOGRAMS

Edited by Xemu

C-1. Mercury left behind. (*QWXGHI = not MW usage) DITTO, Rye Brook NY

FYI WHY JHPF *FWHQ; ZPFYL JHPF *AYIGQ; ZY
 WHY SYHY PI *YWHXS. XSLQ KYLIE QP, ZSP EYXQ
 XP CHLAY PGH *QWXGHI XPCWM?

C-2. Sweeps week. (IRV-JL = not MW) WAMPAHOOFUS, Hopewell NJ

DYCEARFEYS AFYIJ VYVJE, NSJYCECU OV YNA,
 FJSJUYAJH BOHAX NOHARLEYS BJOESSJARCH AR
 IRV-JL VYUJ.

C-3. Peek-a-boo! (18 distinct letters rule waived) WABBIT, Montreal PQ

BUM, BANZ BABY, BABBL (*GYOGUB AB GIGGL
 GOGO), DUUBL DUD AB DABA DOODOO, NYYPL NOL
 UNKY PAGETZL, NODDL NYMNIM, NU NINL

C-4. Unlucky in love. NIGHTOWL, Rochester NY

NIGHTARE DOGS DHPSELB EAHM HPNO NIHAE,
 NIGHTMARE HARE PRO NIHARE, NIGHARE FGNL.
 YOGMBLU IHAE FHAOK, "FLOGI IAE!"

C-5. 'Night, Mother. (First three * words = 10C-findable) XEMU, Bridgewater NJ

CLJDBWM ATU CTIJA KTMDAF *BFARM *FTASGB
 *QTEBSGDI, MBDAVKL MKIC-BAFRK NJTC *MOTHER,
 BPCR TN GICBA PGBJDVL

C-6. Going, going, still there. (Last two words = RH2 phrase) LUNCH BOY, New York NY

RBODGXBV CBOLUO EBTLI PFDL — *LUTWGUI,
 HQGYGAUY CHTGU LDGXUI, COHLUD PFLUCHQUI,
 RVFDLN *YXHOBL ^LUNCHBOY.

C-7. Olio recipe? KEA, London UK

RALF KITCHEN UMIK, SYCER GOTS UTPL SPHY
 HMZG LCEMPI: LAKG NAIC CER UAYKPLO PZGOT
 FMFCY, PYMROT ZGNLO.