

EDITORIAL BLITHERING

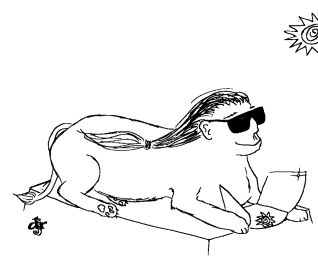
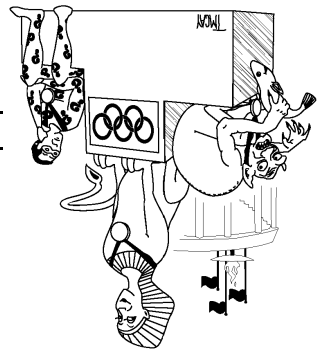
Wow. What a convention it was. But now it's over, and we must all, sadly, return to planet Earth. We have two convention reports in this issue; one is by new(ish) member Artistry, attending his first con, and the other by veteran Twisto, attending his umpteenth.

Artwork credits: I should have noted in July that our psychodelic sexy sylphlike sphinx and logo were executed by Crax, inspired by the old "Bill Graham Presents" posters by Wes Wilson, Bonnie MacLean, and others. August's (s)tunning sphinx (by Dart) is solving flats while catching some rays at the beach. For September we have the Olympic-themed logo above, drawn by T McAy. Our own Madame Sphinx is shown triumphant over two other famed riddlers: E. Nygma from *Batman* and Gollum from *Lord of the Rings*. (I wonder what event they were all competing in?)

PUZZLE PALAVER

Phrase shifts, invented two years ago, have been enjoying a recent renaissance in popularity in these pages. Many solvers have noted, however, that solving these puzzles isn't always a rewarding experience. Because the original phrase isn't clued by the verse, there is only one "way in," unlike almost every other kind of NPL flat. Many recent phrase shifts have tried to remedy this defect by including some kind of veiled clue to the original phrase in the verse, and solvers seem to like this. So from now on, I'm going to *requisite*, rather than simply recommend, that composers stick some kind of hint or clue to the original phrase in their verses. It may be subtle or sneaky, but it's got to be there. Solvers now have a right to expect such a clue in every phrase shift. In rare cases where it seems impossible to clue the original phrase, I may give the enumeration of the original phrase (in addition to the enumeration of the solution), as the Italians do for the readings of their rebuses.

Hot pointed out to me that the guide specifies that rebus rubrics are by default "roughly centered" in the rubric area, but in recent years they seem to have strayed leftwards. I had no satisfactory explanation for why they weren't centered any more, so I've returned them to the middle of the column. I'll continue this centrist approach to rubrics unless somebody can convince me otherwise. One great thing about the cryptic crosswords printed in *The Enigma* is the diversity of styles and difficulty levels represented. While our hard-working cryptic editors strive to make sure that the puzzles are all fairly clued, we allow many different kinds of puzzles, including some that couldn't appear anywhere else that we know of. For an example of such a puzzle, try this month's X-6 by Yank (and do see the puzzle notes for an explanation of Yankism).



THE ENIGMA

August 2000 Bridgewater, New Jersey #1157

MONSTER DOUBLE ISSUE ALERT

If it's not already obvious to you, this is a double issue of *The Enigma*, combining both August and September into one big honkin' monster. I was sufficiently wiped out by the end of the convention that I took the advice of several people and merged the two months. Note that while the puzzles are divided into individual months, they're all due at the same time, namely the end of October (so please don't send sols to Pebbles on November 1—that's too late). Along with the usual puzzles, we have scads of convention-related stuff in this issue, including the official con photo and a largish sampling of flats reprinted from Uncanny's "Poet's Nightmare" con-test. Solve and enjoy!

KREWE NEWS

Rastelli delivered this mini-report on the August 6 wedding of Mooncalf and The Foole: Together with Squonk and Cecil, these two have established beyond a doubt that NPLers throw the best weddings. Highlights included juggling (by the groom among others), games, toys (lots of 'em!), puzzles, bubbles (during the processional, no less), and a photo scavenger hunt (a true work of genius, resulting in nearly every frame on every disposable camera at the reception being used—probably a wedding first).



Other Krewe in attendance included The Foole's proud papa Hot and sister Alice, Trazom, BanterWeight, Fork, Gotcha (who both juggled *and* provided stunning braids for the bride, groom, special guests, and eventually just about everyone else with sufficient hair), myself, and likely one or two others who I am blanking on at the moment.

Congratulations to the happy couple, and best wishes for a future as infused with delight as was the event.
[We have a couple of epithalamia for them in this issue: flats 3 and 39—Ed.]

It's a boy! Alexander James Berlin came into the world at 12:22 p.m. on August 8. Proud parents Storyteller and J-9 were pained about missing the con (and thank everyone who signed their program), but they had a darned good reason. Our hearty congrats to the new parents!

JULY CORRIGENDA

- 10—The missing = in the byline (which isn't missing in the on-line version) is not rubricious. Another mysterious disappearance.
- 38—This isn't an erratum, but a lot of people asked. The *7 word in the tag isn't a mistake. It could have been given as 7, but the *7 is also correct—it just requires a different interpretation of the last sentence. See the afternotes.
- 49—Call it a "THIRD-TO-LAST SOUND CHANGEOVER."
- 58—Another non-error that many have wondered about: no, the answer should *not* be hyphenated. The plant named gumbo-limbo *is* hyphenated, but that's just the reading; the solution phrase gets no hyphen.
- C-4—Oops. This was really by QED, not Endgame.

MAY FORM SOLUTIONS

F-1. U R U I N O N E U N W E L S H R O E L I K E U N L I M E D E S K E R H E D N A B L A S E P E E S T R E E H O N E N R C O C K I E L E E K I E E N H A T A N N E T A T I T N A V Y S A A D R Y E L F-3. E M S R	S G A D S E R E R V E N O M E R H E R O D O T U S C E L I A B I P O D C A C A O P I P E R A L T A R A H S A N E N A C T F-2. O P I U M I S A A C S C A N T P L E A T B E L I S L U R I D L E V E R S I M O N I D E S B O Z E M A N R E B I D N E T L G E M S F-4. A D O P T E I T H E R A C H E R O N T E R E T E R A D O N L O R E	F-5. V A N A D A T E R E W O V E N T A L E N T G O N E R R U B E E R A A T S X-5. P I L A U I D E S T L E G I T A S I D E U T T E R X-7. A T O N E C A R B O Y S L O D E L C Y O U R S E I U I R E H E A R T E N F R O D O A R I S E R S S B U Y S F O U T S E E E N S U R E M H O P I D A D E N I N E A T O P Y M I S T A U G H T U I A E C M A L I A A E S P Y W E I G H T Y T R E Y S
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The ENIGMA is the monthly magazine of the National Puzzlers' League (<http://www.puzzlers.org>), a nonprofit educational organization founded in 1883. Membership dues are \$18; membership includes a subscription to *The ENIGMA*. Add \$7 for overseas airmail. Add \$7 for large-type ENIGMA (North America only). Back issues are \$1.50, from the editor. Send dues and address changes to the treasurer, MERCURY, Joseph J. Adamski, 2507 Almar, Jenison MI 49428, adamskij@gvsu.edu. Send extras to 100 DOWN, Ed Rice, 105 Myrtle Boulevard, Larchmont NY 10538, 100down@puzzlers.org. Send forms to JO THE LOITERER, Julian Ochrymowycz, 35 Smithfield Court, Basking Ridge NJ 07920, jothe@puzzlers.org. Send cryptic crosswords to HOT, Henri Picciotto, 1805 Monterey Avenue, Berkeley CA 94707, hot@puzzlers.org, and TRAZOM, Joshua Kosman, 133 Henry Street, San Francisco CA 94114, trazom@puzzlers.org. Send cryptograms to FULDU, Scott Purdy, 9220 East Prairie Road, Unit 208, Evanston IL 60203, fuldu@puzzlers.org. Send flats, articles, and anything not covered above to the editor: XEMU, Guy Jacobson, 4 Adrian Terrace, Bridgewater NJ 08807, xemu@puzzlers.org.

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Having so adjudged, let me add one more remarkable note. In my collection of miscellany regarding NPL activity, I found, just before beginning this article, the "official" photo of that 1938 convention. (I can be found sitting between Zoroaster and Boney.) The contrast to this year's photo is startling: all the men are properly formal in suits, complete with white shirt and tie, with conservative haircuts conventionally parted on the side (where there was hair left); the women demurely dressed and modestly bobbed, displaying a dignified demeanor. This is not to suggest that they resembled a funeral cortege. They were a witty and intellectually stimulating lot, even occasionally boozing in their Zemo sessions of drinking and storytelling. But they were in so many ways a far cry from the young and sober conventioners of the present day who dominate the League. There were never, in those days, any blue jeans in sight, and the speaker at the banquet, in 1938, was Morning Glory, a silver-haired ninety-year-old of truly spellbinding beauty.

A record-breaking 129 NPL members attended the San Francisco convention, decisively surpassing the prior record of 120 set in Philadelphia in 1938, 62 years ago. Having been present at both these cons, I can, not without at least a modicum of authority and a touch of arrogance, judge this year's the more spirited and exciting of the two, delightfully raucous at its high points of hilarity.

In this controlled bedlam, many visitors became confirmed aficionados, joining the NPL on the spot, after finding irresistible the infectious fun of solving and winning, or, as well, solving and losing.

"Escape from Alcatraz" divided the entire gathering of members and visitors into groups of a half-dozen participants. Each group—there were some 20 of them—solved a series of intricate puzzles, with speed and accuracy determining the winners, or more properly, the escapees. The activity created traffic problems from group leaders rushing to Manx's and IRBS's headquarters to have the accuracy of their answers checked, and then rushing back with additional puzzles to solve. The resultant traffic jams and attendant pandemonium added to the general excitement until winners finally emerged. Completion times varied from just a few hours to many, with a few determined solvers hanging on until early morning. The finale was acknowledged with thunderous applause on the sleepy Sunday morning session that ended the convention. The evening's activities could well have been subtitled, "The riddle of the Sphinx meets the 100-yard dash."

The only puzzle I have ever known to receive a standing ovation was "Escape from Alcatraz," an irresistible tour de force by Manx, and the grand finale of this year's NPL convention entertainment. From a gathering that attracted the largest number of Krewes in League history, that was honor indeed, the more so since the general level of skill in both puzzle construction and solving has catapulted to new heights since the resumption of conventions in 1976.

CONVENTIONALLY SPEAKING—by Twisto

I leave to other reporters further details of this year's activities. Willz, with his usual aplomb, presided as general factotum over a particularly exciting program of games and puzzles. Trazom, in turn, took the characteristic air of the master of the realm, upon whom all the tribulations of life fall, and for whom, hopefully, ultimate redemption awaits. And true to expectations, a generous Krewe gave Trazom an ovation that approached the wildest of jubiliations, and which was, may I say, well-earned.

Let me just add that all those who attended these revels, members and visitors alike, enhanced even beyond all expectations San Francisco's salubrious and always indulgent climate during our all-too-brief stay. I have chosen to salute and thank them collectively to avoid this column's sounding like an extract of the telephone book.

So on to editor Xeniu, with one final salute and farewell to the whole Krewe who gave the Golden Gate a special burnish, and with a wish that my own home town of New York will match these inspiring successes next year.

[Thanks, Twisto. I'd love to see that old con photo! Willz reports that there were also 25 guests at the San Francisco convention, bringing the total attendance up to 154—quite a crowd.—Ed.]

NEW MEMBERS

Fork: Bill Gilliland, 2816 Loyola Drive, Davis CA 95616, 530/297-6290, billg@ucdavis.edu, joined at the convention.
Murdoch: Andrew Chaikin, 2566 Washington Street #4, San Francisco CA 94115, 415/929-8822, andrew@biggerbread.com, joined at the convention.
 Sergio B. Ximenes, Rua Said Ali, 28 - Bingen, Petropolis RJ 25660-230, Brazil, sximenes@compuland.com.br

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Wanderer: Rob Hoekema, 6923 Walnut Avenue Apt 140, Hammond IN 46324, 104570.705@compuserve.com

JUNE FORM SOLUTIONS

P RA ORS GREW REXES ESTATE STONING SILENTLY EVERGREEN SETSE	F-1.	ORIENTATE ASNIERES EATDIRT MEDIZE SEDER RATH ETA OZ Y	RAVEN AWARE VAZOV EROSE NEVERMORE MANIA ONTOP RIOLO EAPOE	F-3.
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S AT FAR FARO AARON STRONG A IN ANT BACH MINOR TUZIGOO P BI DOC SEEP WHAUR COEFFICI N DC MOI CORP APRIL PRINCE	T MU BIZ AANI INCOR ANTH O DT TEN TUBA DEBUT TGNATI O RN MEA PALL MINIM N NU DAM BADE CUMIN ALBERT	C WO SHE DEAF BOEUF ICPRIN C MI PIE MANN RELIT NATIONAL F SC OHO OVER SHEER CORRELATION L FA POT NERI LARGO T NATIONAL	P AR CPI MORN DORIC PL A CL BUB DAME NADIR MONUMENT N LA NAT PERI FORGO ATION A EL SAP SAGA EAGER PARK	F-4.
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M LAO LUCRE MACHINEMEN ORIENTATE ENNEAGON ETAMINE MAGI ETON NENE	F-7.	NOELCOWARD OOMIAKOLEO EMBERRAIDS LIETOADELE CAROLHANOI OKRAHORROR WOADAREST ALIENREINS REDLOOSNAP DOSEIRTS Y	X-6.	THAUMATURGER SABLESRLONCE LMEROTABLE ENDOWOIRDRAB DEERINLAWVTO INVISIBLEINK MLEAISLEDARK PIESSHAMIAM OVERSIZEDDRAN RENOUNETHING TDESSEGRGATE	X-8.
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JULY FORM SOLUTIONS

F-3. W
M I A
R I D G E
V E N T U R A
L I O N H E A R T

F-4. VA RIOGRA M S QUA RES
ND ED O S UL
IO CR IS T
CR AT E AN
IS E CRE T
T AN T LY

F-5. C A C K L E D
A L A N I N E
C A L I S T A
K N I T T E D
L I S T E N S
E N T E N T E
D E A D S E A

F-6. A
P U B
C E D A R
B O R E D O M
R E M I N G T O N
F E R A L E O S I N
C O M E S R E C A P
J E R B A S H R E W
W A D E R O R T O N
M E S A S B L A R E
D E N T S A O S T A
E D E M A A R R O E
T W A C H T M A N
S I L U R E S
L Y R I D
S L A
S

F-7. F O R E R U N
A C A R U S
C L I N G
T O N E
I C Y
O K
N

F-1. H
F E
S L R
A Q U A

F-2. U M A S S
N O N E T
D O T E R
E L I D E
U N D E R A S S E S S E S
M O O L A T U P L E
A N T I S A G A V E
S E E D S D A R E R
S T R E E T A D D R E S S
S U G A R
S P A R E
E L V E S
S E E R S

X-1. H I D D E N C O N T E S T
I B O O N O O W A I V E R
D O I N G R O W N M E N U
D O N T A S K A G E N D A
E N G A G E B R O S N A N
N O R S E T O D E T E C T
C O O K B O O K S O S O D
O W W A R D K I C K S M E
N A N G O E S C H I M P S
T I M E S T O K I G A L I
E V V E N E S S M A K E R
S E N D A C O M P L E T E
T R U A N T D E S I R E D

X-8. B I J O U X D A Z Z L I N G
R O N S B A M I
A Q U A T I C A L B U M E N
W L O O C A I G
N E E D E F F U L G E N C E
Y S P F S L E R
H O K E Y S I G N A L
S V C D V O T Y
Q U I R K S J A U N T
U X E S N E Q G
I N E P T I T U D E O U Z O
G N S O A E O D
G A I N F U L O W B R O W
L S U E S E U I
E X H A L I N G P R O M P T

THE CEASELESS MARCH OF PROGRESS—by Mercury

The NPL now accepts renewal and other payments through the free internet site www.paypal.com. PayPal will give you a \$5 bonus if you sign up and verify a bank account with them. You can make payments using a Visa or MasterCard credit card. When you make a payment, you specify the email address of the recipient, your credit card is charged for the payment, and the recipient is notified of the payment by email. Use the email address treasurer@puzzlers.org to make an NPL-related payment via PayPal.

John Wayne Airport. Tuesday evening. Bartok sits opposite me in the airport lounge. A Samuel Adams lager sits between us. One dollar more gets me an upgrade to 20 ounces. I really need this beer right now. I'll need several more before the week is over.

We arrive at SFO to be greeted by my good friend David, who whisks us off to a late supper at a place called El Bobo. Only in San Francisco can you find a small corner bar which serves Belgian Trappist ales on draught, braised lamb shanks, and the best steak sandwich you've ever tasted. Things are looking up.

David drops us off in front of the Canterbury Hotel. I go to the front desk to check in. Bartok immediately spots over a dozen familiar faces (familiar to Bartok, at any rate) in the lobby, intensely engaged in games of all sorts. They greet him warmly, with a sense of recognition and camaraderie unaffected by the long year since they have seen each other. They all dive right back into their games with an energy which appears slightly unnatural for midnight on a Tuesday. I would grow accustomed to this phenomenon in very short order.

Bartok and I drop our bags in our room and promptly dash back down to the lobby to join in the activities. Bartok brings with him a game of his own invention, tentatively titled "Wordsmart." It is a bit like Scrabble played with cards rather than tiles, in which players attempt to build on other players' words, which can be reversed if the player wishes. Atlantic, Atom, and I are Bartok's first guinea pigs, and the game goes quite well, considering the fact that the hour is well within the single-digit range.

Wednesday morning. Bartok and I eschew breakfast in favor of a trip to the Cartoon Museum with newly arrived Krewé. It is a small museum devoted almost entirely to a very touching temporary exhibit honoring the late Charles M. Schulz. Bartok and I separate from the rest of the group to enjoy a wonderful lunch of tapas, paella, and beer before heading back to the Canterbury. We arrive in time to greet Bluff and Sheila, two comforting familiar faces from Los Angeles who are the first people I have recognized so far. We agree to rendezvous in the lobby for the trip to Trazom's house, where the traditional meet-and-greet party is being held this year. In the interim, Bartok and I decide to check out the hospitality suite, which is already bustling with activity despite having just been opened. Bartok, Atom, Dart, and I play a highly competitive round of "Ball" as we watch Trazom single-handedly bring in load after load of yummy-looking snacks and refreshments. As Trazom beats a hasty retreat to his digs to prepare for his guests, we see that it is time to head to the party.

Con? What Con?—by ARTISTRY, Yorba Linda CA

Bluff, Sheila, Bartok, and I hop a streetcar to Trazom's and are among the first to arrive. This is good news to me, as I am allowed a brief respite before meeting the Krewes en masse. I seat myself at the piano and regale Sheila with my bargain-basement lounge-lizard rendition of several Randy Newman tunes. The Krewes arrives. I am not prepared. My first introductions are to Ucaoiimhu, Ban-terWeight, and QED. I am immediately overcome by a feeling I have not felt since high school: always being in the "smart kids" class, but always being the stupidest kid in the class. These guys are brilliant. I don't mean brilliant in the "I love what you've done with your living room" sense. I'm talking brilliant in the "I love what you've done with Fermat's Last Theorem" sense.

Pizza arrives. It is all topped with either mushrooms or tomatoes. I hate mush-rooms and tomatoes. Why then was this pizza so incredibly good? I'm still work- ing on an answer.

More mingling. More Krewes. More quadruple-digit IQs. More beer, please. (Thankfully, there is plenty.)

A quick game of "Fluxx" with Treeseong, Panther, Phantom, D. Ness, and Bartok; then I am off to meet a Swedish film student for drinks. I met her on my previ- ous visit to San Francisco a month earlier, and was taking advantage of my cur- rent stay in the city to get to know her a little better. We go out for beers. We

I crawl back to the hospitality suite, where I find Bluff playing his infamous game "WordBluff" with two more familiar L.A.-area Krewes: Kessler and Elfman. Playing with them is /dev/foe, just in from Massachusetts. I lick my wounds as I try to second-guess Elfman in determining what words can be made with a J, a Q, a K, and a lot of blank tiles.

Thursday morning. Bartok has just had what will turn out to be his only decent night's sleep all week. We get to the lobby just in time to meet up with some Krewes for a cable car ride to Pier 41, where we will be hopping a ferry to Alca- traz. At the ferry terminal, I stand in line with Panther and Phantom, who are thrilled to find the resident sea lions basking and (third-letter change) barking in the sun. Learning that I am from California, they ask me where to get some good seafood. I direct them to McCormick and Kuleto's in Ghirardelli Square, failing to inform them that I have never actually eaten there myself.

Qaqag and Qnip join Bartok and me for the cable car ride back to the hotel. The line for the cable car is moving inexplicably slowly. We see a street musician set- ting up to entertain the bored tourists. I had always thought that the phrase "crawling out of one's skin" was merely an expression. Qaqag, however, did just that as he writhed in agony to the musician's medley of George M. Cohan songs. his epidermis puddled at our feet.

A surprisingly good Japanese meal next door to the hotel with Bluff, Bartok, Asobi, /dev/foe, and Lyric. A quick shower, and Bartok and I arrive for the first (THE FIRST?) official event of the con. Willz steps to the microphone and has us all introduce ourselves in alphabetical order of our middle names. I am not happy about this. I am the only one of the Krewes with my particular middle

MAY AFTERNOTES

4—They were *clay* pigeons. You have my word that no animals were harmed in the making of this flat. 13, 19—Stealthy ones. 25—Lots of you wondered about the “ugh” here; it’s not that these are letters from the word “cough,” but rather, the *sound* of a cough. (Look it up in 10C.) 40—“Words on a note” was a clue to the original phrase (“In God we trust”). 85—Many wondered about this one, but cuedwords that are also words in the solution have been allowed in past puzzles. Possibly never as flagrantly as this, though.

JUNE AFTERNOTES

2—For those of you born after the Burma Shave sign days, these babies were placed along highways every hundred feet or so to advertise their shaving cream, with each sign bearing a pithy line of verse. At the end there was always a punch line and a final “Burma Shave” sign. 9—Though the math here looked daunting, you can piece it all together from things found in 10C (the series for sine and cosine) and some elementary algebra that you learned in school (and maybe forgot). 14—June 14 was Flag Day, for those of you keeping score at home. 18—More stealth. This flat acted at a distance on flat 40. 29—It seems that most people didn’t notice the clues for the original phrase (“atomic bomb”) here: Fat Man and Little Boy. Even Anomaly said he didn’t notice them, and he *wrote* the flat (I edited it a bit). 35—That’s Ming the Merciless, ruler of Mongo in the old Flash Gordon serials. 49—See 10C’s “esp. Southern” pronunciation of “shroff.” 70—“Deja vu” because the verse is the same as flat 12’s, so you saw it once before. You saw it once before.

JULY AFTERNOTES

1—“Cisco” is one of those hot dot-coms that are busy making a fortune on the Internet. It is the largest supplier of switching equipment, including routers. 6, 25—Recent current events. 13-17—HEMP (eta epsilon mu rho) looks like an English word for cannabis. 28—“etaoin shrdlu” is an NI3 entry as a kind of printer’s slug. 36—It must be a very small eel spear. (An elver spear, perhaps?) 38—“Carioca” can be capitalized here, meaning a native of Rio. (In “I saw *one* singing Carioca,” *one* functions as an adjective and not a pronoun.) Can one actually “sing” the music for the uncapped “carioca,” I wonder? KU-1 Mapmaker John Spilsbury is credited with inventing the jigsaw puzzle. 40—Look for this symbol for “ana” (of each) in the Symbols section of 10C under “Medicine.” 43—Si is silicon, the element “under the C” in the periodic table. 47—The defini- tion for “annuit coeptis” (the Latin phrase on the back of the Great Seal) in 10C is “He (God) has approved our beginnings.” Treesong says this flat was inspired by flat 40 in May. 53—The “dress like Robin Hood” is a (literal) clue to the origi- nal “feather in his cap.” 59—Ucaoiimhu writes: Modern English “nut” comes from Old English *hnutu*, as 10C indicates in its etymology section. *Neorxnawong* is an Old English term for “Paradise” (a fact which is not needed for solving, of course). KU-2—Reduction in the chemical sense: these are oxyanions. MINUS ONE would be “crite” and ONE would be “percrate.” 78/F-1—The text of the anagram 78 was the *solution* to F-1, namely, the letters in the halfsquare (which can be rearranged to form the word “halfsquare”).

NEW MEMBERS

Coral Amende, Box 65, Tahoe Vista CA 96148, camende@mindspring.com

Jean G. Boyd, 572 Fourth Street, Brooklyn NY 11215-2009, has a gift membership from Sally Huse of Tiburon CA.

Joe Cabrera, 15 Wellesley Park, Boston MA 02124-2134

Ronald Goben, PO Box 502, Camino CA 95709, 530/647-0511, rong@directcon.net

Mary B. Gorham, 4303 Freeman Road, Orchard Park NY 14127, has a gift membership from Jan Shuler and Nat Gorham of Los Altos Hills CA.

Patricia L. Henshaw, 7022 13th Street, Sacramento CA 95831

Molly Johnson, 257 East College Street, Oberlin OH 44074-1355, has a gift membership from Sally Huse of Tiburon CA.

Jonathan Khuner, 5363 Boyd, Oakland CA 94618, jkhuner@ev1.net

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Steve Krieger, 10 Joyce Road, Hillsborough CA 94010, has a gift membership from Beth and Fred Karren of Piedmont CA.

Flora B. Kupferman, 149 Warren Drive, San Francisco CA 94131, 415/665-9233, joined at the convention.

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Pamela Miller, 1305 Navellier Street, El Cerrito CA 94530-2448, pameladunn@yahoo.com

Peobooks: Robin Krop, PO Box 426745, San Francisco CA 94142, 415/202-0174, joined at the convention.

David L. Ratner, 84 Polhemus Way, Larkspur CA 94939, dlatrner@aol.com

Virginia M. Rosenblatt, 880 Forest Avenue, Palo Alto CA 94301, 650/324-2600, virginia.r@hoeferarnett.com

Ed Rush, 2471 Tierra Drive, Los Osos CA 93402-4517, edrush@portal.com

Harris Schanhaut, 43 Peter Road, Lake Ronkonkoma NY 11779, 631/981-6718, frozenfire@worldnet.att.net, joined at the convention.

Serendipity: Alexandra Fiona Dixon, 1665 Chestnut Street, San Francisco CA 94123-2938, 415/289-2284, alexandra.dixon@aya.yale.edu, alexandra@thunts.com, joined at the convention. She's developing a Bay Area-wide treasure hunt for summer 2001 with \$10,000 total cash prizes to the top teams in each of three divisions (easy, moderate, and very hard). Puzzlers are welcome; monitor www.thunts.com for further details as they are posted closer to the event date.

Linda B. Sheppard, 24772 Mohr Drive, Hayward CA 94545, joined at the convention.

Sidney Shore, 5715 Beacon Street #418, Pittsburgh PA 15217

Barbara Shuler, 4281 Baseline Avenue, Santa Ynez CA 93460, has a gift membership from Jan Shuler and Nat Gorham of Los Altos Hills CA.

Sirius: Mary Garrett, 8762 Ruppert Court, Ellicott City MD 21043, 410/465-6318, mgarrett@jameswolf.com, Cecil's sister, joined at the convention.

Sheila Sondik, 1225 Evelyn Avenue, Berkeley CA 94706, read about our con in the San Francisco Chronicle.

Alex Stagner, 328 Grayson Court, Menlo Park CA 94025-2536, 650/328-9433, work: 650/723-3192, alexs@stanford.edu

Nan Walter, PO Box 1034, Mendocino CA 95460-1034

name. I am probably the only person in the city of San Francisco with my particular middle name. The evening's games include games by Squonk and Cecil, Fraz, Wrybosh, and the ill-fated "Literature by Committee" by Rastelli (more on this last game later).

I am very impressed by the amount of preparation people have put into all of this, all for the benefit of others. It strikes me as an extraordinarily selfless and giving thing to do. My own preparation for the con entailed little more than making sure I had enough clean underwear.

Another round of late-night games. Another round of beers, this time with my good friends Conundrum, Silence, and Mol. Another sleepless night for Bartok and me.

Friday morning. All right, maybe not exactly "morning." Breakfast with Bartok at Boogaloo's in the Mission District. We co-solve one of the three competition cryptics over corn biscuits with vegetable-herb gravy. This one is called "Matchmaker." It's by Qaqaq, who should receive some sort of award for his grid alone. We actually manage to make some progress.

We race across town to Golden Gate Park for the Orienteering event. Speaking of awards, Dandr and Hot receive my personal prize for "Best Way to Spend a Gorgeous Day in San Francisco." In a nutshell, the event involved following a minutely detailed map of the park to eleven different locations, each of which would yield a word that could be plugged into a flat. The word would then be transmorphed into another word, the odd letter then getting plugged into a grid. The grid then spelled out the final clue, "SEEKEYWORDS." Bartok, JrMan, and I, with our Enigma-conditioned minds, attempt to do everything to this phrase sort of cutting it into bits and pulling the pieces out of a hat. It is DrMan's wife, Sew Do I, who points out that the first location we visited was a statue honoring Francis Scott Key and "The Star Spangled Banner." We waste no time congratulating her on her brilliant intuition as we sprint across the park to the statue, which happens to afford a wonderful view of an American flag next to the bandstand at the opposite end of the plaza. Another quick dash (part, part) brings us to the flag, which bears one of those annoying "Want to Earn Extra Money Working From Home" flyers, complete with tearable phone number tabs at the bottom. We tear the tab, bring the phone number to Dandr, and are not surprised to learn that we are not the first to have completed this marvelous game.

A bus ride with Ucaimhu, who is now painfully aware of just how bad I am at cryptics (the cryptic in this case being "Misquotation" by Harth), brings us back to the hotel. More official con games (no pun intended). Tonight's games are by Chainsaw, Willz, and Hot (with assistance from the M&M/Mars candy people). More late-night games. I watch a group play "Killer Charades." Someone steps up. He mimes, "Album title." Got it. "Seven Words." Got it. "Second, fifth, and seventh words." Got it. He falls to the ground. "Falls!" Got it. Someone shouts out, "As Falls Wichita, So Falls Wichita Falls!" Didn't get it. Total elapsed time: 8.7 seconds. I leave the room.

I spot Silence and MOL. I know that Silence is the world's greatest fan of kitsch. I tell her there is someplace I must take her. The three of us walk out of the hotel and up one of San Francisco's notoriously steep hills. We enter the glamorous lobby of the Fairmont Hotel and take an elevator below street level to the Tonga Room. The Tonga Room is the kind of place where you'd expect to see Major Nelson and Major Healey celebrating after a space flight on "I Dream of Jeannie." The tropical cocktails are served in tiki-shaped glasses. There's a band that plays disco tunes. The band is in a boat. The boat is in a lake. The lake is in the middle of the room. As the band finishes their set, there is an indoor thunderstorm. I think Silence liked this place. I hope so.

Saturday morning. Breakfast and the annual business meeting. I'd like to give you a full report of each, but I slept through both.

Pretending to be awake, I sleepwalk into the ballroom to co-solve another cryptic . . . this time with Cazique, who has been looking for me for two days. This one is by Anomaly, and is entitled "Cable Car." Cazique quickly joins the "now I know how bad Artistry is at cryptics" club.

Saturday afternoon. More official games by Eviya, T McAy, and Willz. Also the annual flat-solving competition, this year entitled "Poet's Nightmare," compiled by Uncanny. (Again I marvel at the amount of time and effort people put into the con. I vow then and there to at least attempt to contribute something in the future.)

Saturday night. It has become evident that the book containing Rastelli's aforementioned "Literature by Committee" is missing. At the time of this writing, it is missing still. Hopefully, I will soon have an online version of this game available on www.puzzlers.org. I will let you all know if I am able to get it working, so that you can play. (To really work well, it will require many participants.)

It is now time for the annual extravaganza. The author of this year's event is Max, with assistance from IRBS. It is entitled, appropriately enough, "Escape From Alcatraz." I am really looking forward to this, as I have been ever since Bartok described the previous extravaganza he had solved in Montana and Atlanta. My heart is pounding. My mind is alert and ready. The fire alarm goes off. We spill out onto the sidewalk.

It turns out there is no fire. (There are rumors that it was a false alarm set off by Hot, Ember, or Fire.)

Back in the ballroom again, the teams are assigned. My team consists of 100 Down, Eric, Shrdlu, Svenska, and Jangler. For those of you who don't know him, Jangler is about 14 years old, give or take. He is also a genius. I hate that about him. I take consolation in the fact that I far surpass him in my ability to grow facial hair. While my very capable teammates and I collectively solved the individual puzzles, it was Jangler who made about half of the intuitions that linked one puzzle to another, earning us "keys" and "objects" which allowed us to successfully escape from Alcatraz. (From what I understand, this extravaganza was sort of a break with tradition in that the usual competitive element was abandoned in favor of constructing the game in such a way as to allow all teams to

CHANGES

Al DeSuda: Thomas Weisswange, 1955 Herbert Court, Bellmore NY 11710, 516/409-0724, aldesuda@puzzlers.org, thomasw@liii.com

Bluff: John M. Suarez, 1574 Charterwood Court, Thousand Oaks CA 91362, 805/375-0465, bluff@puzzlers.org, jmsbluff@aol.com

Dandy Lion: Daniel Stark, 6708 Gretchen Lane, Oakdale MN 55128

/dev/joe: devjoe@puzzlers.org, devjoe@bellatlantic.net

Fuldu: Scott Purdy, 9220 East Prairie Road, Unit 208, Evanston IL 60203, 847/677-4140, fuldu@puzzlers.org, spurdy@cogent.net

Gabby: Craig Kasper, #3107 - 1154 Munroe Avenue, Winnipeg MB R2K 3V6, 204/269-5101, gabf@puzzlers.org, umkaspe2@cc.umanitoba.ca, ckasper@pangea.ca

G Natural: Greg Pliska, 625 Caton Avenue #1G, Brooklyn NY 11218, 718/437-1010, gnatural@puzzlers.org

Griddle is the nom chosen by Myles Callum: myles@mail.softcom.net

g/G is the nom chosen by Gillian Ku, 9220 East Prairie Road Unit 208, Evanston IL 60203, 847/677-4140

Kray: Kiran Kedlaya, 14515 Jaystone Drive, Silver Spring MD 20905; school: 1801 University Avenue #301, Berkeley CA 94703, 510/848-5669, kray@puzzlers.org

Last Minute is the nom chosen by Sofiya Vasina.

Lyric: lyric@puzzlers.org, areich@optonline.net

Melifer: Miriam Neiman, 699 Churchill Drive, Newington CT 06111, 860/666-3540, melifer@puzzlers.org, mellifur@aol.com

R-Gus-Eye: Henry J. Siano, 414 Chestnut Street Apt. 405, Springfield MA 01104

Sisyphus's Assistant is the nom chosen by Sherri Krynski.

Tahnan: Lance Nathan, 327 Concord Avenue, Cambridge MA 02138-1207, tahnan@mit.edu

T McAy: tmcay@puzzlers.org, todd07519@aol.com

Tracer: Charles B. Carter, Box 284, Pittsburg CA 94565

Tyger: work: 201/792-0070, cell: 201/315-3427

Wabbit: wabbit@videotron.ca

Wolf Gal: Roslyn Stark, 6708 Gretchen Lane, Oakdale MN 55128

Wombat: Mark Gottlieb, 17735 105th Place SE #A203, Renton WA 98055, 425/687-1598, work: 425/204-7208, wombat@wizards.com, timhunt@earthlink.net

AUGUST "EASY LIST"

14 (if you're over thirty), 16, 21 (except maybe for newbies), 24, 29, 34, 43, 49, 52, 57, 60, 64, 67, CF-4, CF-8, CF-11, CF-30 (maybe the first time ever for Ucaimhu to appear on the easy list?), CF-31, CF-34, CF-35

Yep, the easy list is back, by popular demand. (But no July hints, since the July solutions appear in this issue) Look for hints for August and September in the October issue.

MINUTES OF THE BUSINESS MEETING—by Secretary QUIP

The 161st meeting of the National Puzzlers' League was called to order by President 100 Down at 10:50 a.m. on Saturday July 15, 2000 in the Canterbury Hotel at San Francisco, California. About 68 members attended.

REPORTS

Secretary Quip summarized the minutes of the previous meeting as presented in the August 1999 *Enigma*. The minutes were accepted without amendment.

Historian Willz reported that NPLers Phoenix and Gem had died during the last year.

Quip read Treasurer Mercury's summary report: There is a balance as of June 30, 2000 of \$2782.24 in the treasury, exclusive of convention receipts of \$58,067.01. A complete report appeared in the July *Enigma*. Quip also reminded us that Mercury handles all membership information. Any changes should go only to him or, at the very least, simultaneously to him and to Xemu to be sure that the NPL database and *Enigma* material are identical.

100 Down thanked members who renew early, and offered a special thank-you to all who send tax-deductible gifts with their renewals or otherwise donate money to the League, for example by not seeking reimbursement for incidental expenses.

100 Down reported on the Board Meeting, which had been held prior to the Business Meeting:

A question was raised about recent experience with electronic publication of the *Enigma* and reducing the amount of money it costs the League by not producing and mailing paper copies to those members willing to download and print their own copies from the Web. The Board decided to gather more information concerning (1) fixed costs and per-copy costs for paper publication and (2) the number of members who might switch to e-*Enigma* only (possibly for a dues discount). Questions regarding the latter should appear in the *Enigma*.

A proposal was received to expand the Minisample significantly by describing the convention and other social activities in more detail. JrMan was invited to elaborate on his proposal at the Business Meeting.

JrMan said he didn't attend the first couple of conventions after he joined the NPL because the Minisample didn't emphasize how much fun they are. The Minisample makes it appear the League's major activity is the *Enigma*; while that's true most months, the annual convention is a highlight for everyone who can attend.

The Business Meeting attendees agreed that his idea is useful. We discussed switching the Minisample to legal size paper to add the extra information (sentiment: single sheet of 8.5x11 paper facilitates copying on any machine) and the notion of adding only a reference to a longer discussion on our web site to save precious space in an already crowded page (sentiments: self-contained convenience is important; not everyone has Internet access). In the end, JrMan volunteered to prepare—with help as needed—a second single-page handout that will focus on the convention and other social activities (for example, minicons and the weekly online chat sessions).

eventually solve, "escape," and win.)

More late-night gaming. A large group of us head to the lobby for "Make-Your-Own Taboo." Our large group turns out to be a little too large, so we split into smaller groups, prompting the spontaneous invention of "Steal the Other Group's Cards So You Don't Have to Make-Your-Own Taboo." A very fun group of people for this game: Rastelli, Maelstrom, The Foole, Mooncalf, Wombat, Sidhe, and Saxitriage. We spontaneously invent yet another game called "Steal a Bunch of Snacks and Refreshments From the Hospitality Suite and Bring Them Down to the Lobby."

Sunday morning, 5 a.m. Bartok and I sit in our hotel room and spend an hour exchanging tales of our escapades during the past week. We agree that it has been an amazing experience. We agree that we will do it again next year. We agree that, as it is now 6 a.m., sleep would be foolish. We decide to stay awake, shower, shave, pack, and get to the lobby early for breakfast. We both fall asleep immediately.

8:30 a.m. Breakfast. I am now forced to use the eyelid-opening device from A Clockwork Orange.

10:30 a.m. Prizes are awarded. I felt like a winner in every event just having managed to keep up with the brilliant Krewes.

Sunday afternoon. Farewells. Hugs. I am suddenly struck with the pleasant realization that there are no longer any unfamiliar faces.

Kegler, Asobi, Atlantic, [sic], Bartok, Kegler, Elftman, and I set out to find a downtown restaurant that is open on Sunday. We finally stumble upon an Indianesian restaurant that fits those requirements. Kegler does not appear thrilled. The lamb sate, however, turns out to be so good that even Atlantic, the sole vegetarian among us, is enticed to try some.

We order a stretch limo to the airport. Disco lights and lots of buttons to play with. Much better than a cab. Everything is going great. Until . . .

We arrive at the airport. Five days of gorgeous blue skies have suddenly decided to turn gray and drizzly on the first day during which we will need aircraft. God does, indeed, have a sense of humor. One of the runways is fogged in. Flights are cancelled. Elftman left his house keys at the hotel. United Airlines staffers are being yelled at.

To make a long story one paragraph longer, Bartok and I spend four hours at SFO with Atlantic and Asobi only to learn that our flight is being rerouted to LAX. Finally on board the plane, I find that I cannot take my brain out of puzzle mode. As a sorry anticlimax to some of the most amazing, challenging, and entertaining games I have ever played, I am forced to do the United Airlines magazine crossword. I finish solving it over (fifth-letter change) Solvang.

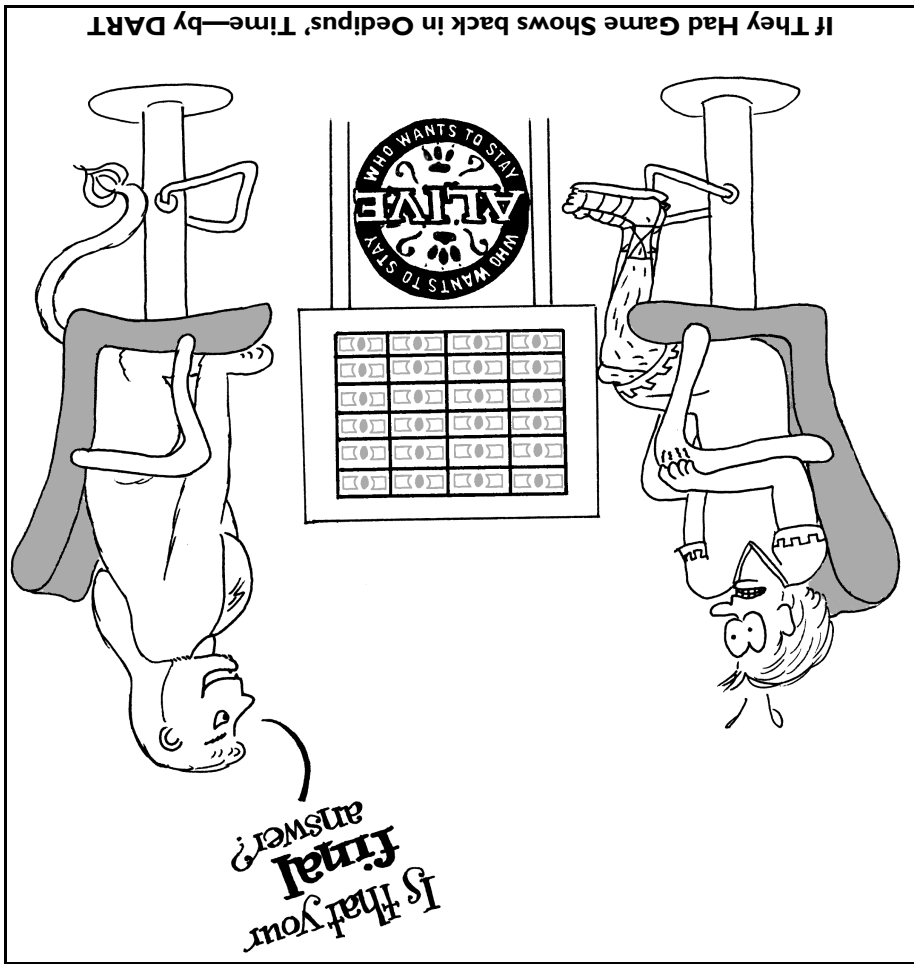
For the first time in my life, I find that I am actually eager to go to Newark, New Jersey. I truly look forward to seeing you all next year. (And once again . . . thank you, Trazom!)

SEUSS ISSUES...

A-comit! Jealous of the ability of the con flat competition to draw out composers who don't regularly compose (and to inspire those who do), I've decided to try my luck with a theme issue. The November *Enigma* will have a section of puzzles in honor of Dr. Seuss, that wonderful light-versifier loved by children of all ages, including some reprints from past issues as well. Please send me your Seussian flats, forms, crypts, extras, drawings, verse, and whatnot so we can do justice to the great Theodor Seuss Geisel.

SEPTEMBER "EASY LIST"

2 (well, it's easy for a picture transdeletion at least), 15, 16, 25, 33, 41, 43, 55, 58, 61. Answer to found flat: messy, Messier



OLD BUSINESS

None

NEW BUSINESS

Tyger reported on progress toward our 2001 convention. It appears that the Hilton Newark (New Jersey) Gateway will be noticeably more economical than any equivalent New York City site. The location offers convenient public transportation to Manhattan. She has contracts ready for signing for the July 11-15 2001 period. We accepted her proposal.

Witz offered to work toward a Vancouver convention in 2002 or 2003. Ember made the same offer regarding Indianapolis. Elfman suggested Los Angeles for the same time frame and Sue++ suggested Boston for 2003 or later. After brief discussion, Elfman deferred Los Angeles.

Trazom moved that we invite Ember to work toward Indianapolis in 2002, with Vancouver held for 2003. During discussion, Fraz suggested an open competition with both groups investigating hotels and costs . . . the runner-up to get preference for 2003. Poi said hotels will not commit to prices or availability for extended periods, and that hotel chains buy and sell properties sufficiently often that a long-term agreement might well be voided because of such a transaction. Trazom's motion was defeated.

Hot moved that we invite Witz to investigate Vancouver for 2002, with Indianapolis held for 2003. That motion was carried.

OTHER BUSINESS

Best-wishes messages were reported from Ditto, Endgame, Famulus, Lucifer, Melifer, Mercury & Philana, Merlin, Minimus, Quest, Rain Man, R/EDS, Ulk, and Wabbit.

We cheered:

- Trazom for organizing and hosting the convention
- WILLz and Fraz for the program
- the writers of the games and puzzles in the program
- Xemu, Pebbles, Crax, Trazom, Sibyl, Smaug, and everyone else who has a hand in the monthly *Enigma*
- Cazique, Alaraph, and everyone involved in the web site
- our Board
- President 100 Down

The meeting was adjourned at 11:50.

POST-MEETING ANNOUNCEMENT THAT SHOULD HAVE BEEN MADE DURING THE MEETING

Secretary Quip and Vice President Lunch Boy will not be seeking reelection. Nominations for these posts should go either to the Editor or the Secretary by September 1st. You may nominate yourself. If you nominate someone else, get acceptance from them first.

OUR BRILLIANT PUZZLERS San Francisco Prizewinners— Compiled by Willz

Poet's Nightmare (compiled by Uncanny)

Individuals: 1. Sanit (37 of 42);
2. Qaqaq (36); 3. Arachne (30);
4. Atlantic (28); 5. [tie:] Dart, Treesong
(27 ½), 7. Wampahoofus (27), 8. QED
(26 ½), 9. Wombat (26), 10. Shrdlu (24)

Pairs: 1. Lunch Boy/Ucaiomhu (41),
2. G Natural/Saxifrage (36);
3. Cazique/Kray (35); 4. [tie:] Ember/
Wrybosh, 100 Down/Tyger (32 ½),
6. [tie:] Lyric/Munro, Sidhe/Sprout
(27 ½), 8. Panache/Witz (27)

Teams: 1. Arbutus/Charts/Pebbles (32
½), 2. Al DeSuda/Noam/Quag (30), 3.
JrMan/Maelstrom/Rastelli/Slik (28 ½)

Favorite puzzles: 1. Rastelli—
Enigmatic rebus (15 kudos, including
5 bangs); 2. Artistry—Spoonogram
(11/1); 3. [tie:] Newrow—Truncated
pyramid, Squonk—Rebus (10); 5. [tie:]
Atlantic—Phonetic consonantcy,
Kray—Enigmatic rebus, Maelstrom—
Partially reversed double-cross (9/2);
8. Xemu—First-sound change (9/1);
9. Lilith—Homonym (8); 10. Quiz—
Charade (6)

Order Takeout (by T McAy and Willz)

Individuals: 1. Maelstrom (30 of 30 in
19:15); 2. Manx (28 in 30:00); 3. [tie:]
QED, Shrdlu (26); 5. [tie:] Anomaly,
Atlantic, Kray, Qaqaq, Slik (25)

Pairs/teams: 1. IRBS/Jo the Loiterer
(26); 2. [tie:] Hot/Tyger/Voks, Bluff/
Conundrum/Panache/[sic]/Silence (22)

Three by Three (by Evita)
No hints: 1. Qaqaq (perfect in 11:32);
2. Wrybosh (16:20); 3. Manx (17:55);
4. Quag (18:10); 5. Jo the Loiterer
(18:32); 6. Sprout (19:17); 7. Lunch
Boy (26:50); 8. Kray (27:25); 9. G
Natural (27:50); 10. Coach (29:00)
With hints: 1. Ember (perfect in 24:20);
2. Fuldu (27:30); 3. Dart (31:00);
4. Slik (32:25); 5. Fraz (32:55)

Escape from Alcatraz (by Manx)
Winners (chosen at random): Artistry/
Eric/Jangler/100 Down/Shrdlu/
Svenska
Fastest: Anomaly/Arbutus/Emanon/
Ember/Panther (about 2 ½ hours)
Most persistent: Gotcha/Munro/Poi/
Quip (a little over 4 hours)

True/False Trivia (by Fraz)
First round: Al DeSuda (13 questions)
Second round: Jangler (15 questions)
Third round: Witz (10 questions)

Pyramid Grid (by Chainsaw)
1. Anomaly (89 points); 2. T McAy (87);
3. Ai (85); 4. Sanit (74)

Dictionary Race (by Wrybosh)
First round: 1. Sanit; 2. [tie:] Iolanthe,
Last Minute, Nick, Wampahoofus
Second round: 1. Noam; 2. Manx
Third round: 1. Sprout; 2. Trazom

Apples to Apples
(by Squonk and Cecil)
1. [tie:] Bartok, Jo the Loiterer, Pen
Gwyn (240 points)

Puzzle Orienteering (by Dandr)
Winners (randomly selected): Arbutus/
Charts/Lilith/Poi (198 minutes)
Fastest: Cazique/[sic]/Xemu (101)

Hidden Contest (by Wombat)
1. Cazique/Chainsaw/IRBS/Manx/100
Down/Saxifrage/Sisyphus's Assistant
(about 5 minutes)

Cryptic Crosswords: Cable Car (by
Anomaly); Matchmaker (by Qaqaq);
and Misquotation (by Harth)
Solvers of all three: Ai, Al DeSuda,
Anomaly, Arachne, Arbutus, Artistry,
Atlantic, Avidan, BanterWeight, Bar-
tok, Charts, Clio, Coach, Crax, D.
Ness, Dandr, Dart, Daz, /dev/joe, Elf-
man, Emanon, Ember, En, Fraz, Hot,
IRBS, Jo the Loiterer, Kray, Last Min-
ute, Lunch Boy, Lyric, Maelstrom,
Manx, mehitabel, Momus, Munro,
Noam, 100 Down, Panther, Pebbles,
Pen Gwyn, Phantom, Qaqaq, QED,
Quip, Quiz, Rowen, Saxifrage, Shrdlu,
[sic], Sidhe, Sluggo, Sprout, Sue++,
T McAy, Teki, Treesong, Tyger,
Ucaiomhu, Uncanny, Voks, Witz,
Wompahoofus, Wrybosh, Xyzzy

MW; the solution is with the September easy list

left for Vancouver three years ago in a ONE free-agent departure." (LWO = not
ing the convention: "New York hasn't reached the postseason since 1970, 39,
Slik found this false comparative (6, *7) in the sports section of *USA Today* dur-

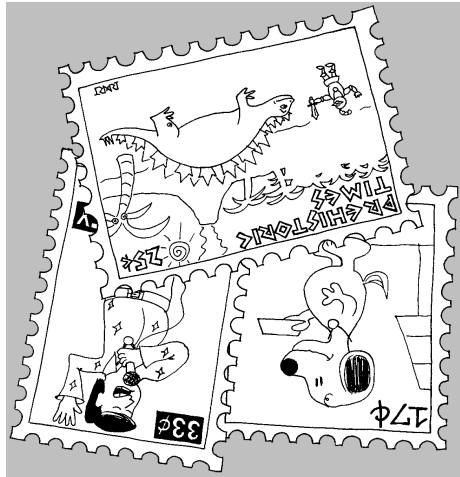
FOUND FLAT

why." I knew somebody would pick up *this* gauntlet.
C-6—Dart writes: "... Because even twelve different letters is too many, that's
and solvability."
words and phrases to make occasional appearances in the interests of elegance
obsolete definitions, or odd pronunciations. Note, though, that I permit non-10C
also be clued obscurely, using unusual partwords, unfamiliar abbreviations,
it is fair game. This means that entries may be obscure in themselves, and may
tics use Chambers English Dictionary: with the assumption that every word in
about crosswords; Quiz explains, "Yank cryptics use 10C the way British cyp-
In particular, Yank has an uncommon (on this side of the Pond) philosophy
X-6—Yank is a pseudonym for Quiz, that protean puzzler of many identities.
substantial and perceptive input about this puzzle.
X-5—One of the official con cryptics, by Hot/Arachne. They thank Kea for his
list
added as indicated and transposed, give the answers to the clues in the second
X-4—The letters of the answers to the clues in the first numbered list, when
the first half of the solution phrase can be transposed to form the second half.
words) which constitute a base of the appropriate type. In other words, here,
56—"Weided" means that the answer can be cut into pieces (not necessarily
word. Now, think fast . . . what repeated bigram is deleted in this one?"
ing letters. Remove the same bigram and transpose again for an even shorter
one works. Start with a long word. Remove a bigram and transpose the remain-
even in the guide. Good question. [Answer: not if I can help it—Ed.] Here's how
bosh, I haven't seen a lot of repeated-bigram transpositions. I wonder if they're
50—Says Wrybosh: "I know what you're thinking. You're thinking, 'Gee, Wry-
"N13 word in reading" 47, 48, 65—See the August puzzle note for flat 33 et al.
23—*5 *7 is in later MWEDs and the on-line 10C, though. 40—Needs a tag:
Example: fifteen, usually. 20—Maelstrom/Sprout.
they were encrypted it would be impossible to tell them apart.
17, 18—All the words in an isomorph base have the same letter pattern, so if
with this landmark of Western culture?)
(Could there possibly be anybody in the Krewe who isn't intimately familiar
12—Xemu/Wrybosh. It's to the tune of the lumberjack song from Monty Python.
(dis)appearance.
either. 8—For solving convenience, cuewords and answers are in order of
6—You can submit either solution, but I bet you find them both if you find
is probably familiar).
1—Maelstrom/Spelvin. 5—Fear not, the N12+ usage is also found in RH2 (and
types not in the guide and combinations that repeat from August.
Please do check out the August puzzle notes as well for information on puzzle

SEPTEMBER PUZZLES

2. PICTURE TRANSDLETION

GROUP (3, *5, 5) (*5 = findable; N13 confirms 5)



=DART, Vancouver BC

3. PHRASE SHIFT (4 2 3 3)

A hole in one? A bull's-eye win?
I'm good at both; I wonder how
To pick the one to put me in
Olympic competition now!

Which deity will likely heed
My plea for help—the lord of SPEED
Of archery? (Greek myth? Indeed!)
=NIGHTOWL, Rochester NY

4. PHONETIC FALSE

COMPARATIVE (8, *4 *6)
(LOTS = *4 *6 = not MW)

"Pokemon" has plots that creak.
(So does "Dawson's," so to speak.)
"Butty," "Angel," "7th Heaven,"
"Roswell," "Rescue 77"—
Not a glimpse of something new.
I think their news is like this, too:
Stories shown on CNN
Are things we've seen, and see again.
News clichés and LITTLE plots:
Is that *all* they show on LOTS?
=TAHANAN, Cambridge MA

PENTRALIA

Solution words and phrases not found in

most recent Merriam-Webster dictionary in 100 (10th Collegiate) are labeled for the GROUP (3, *5, 5) (*5 = findable; N13 confirms 5)

"freewheeling."
Send your solution lists after October 1 to PEBBLES, Alison Peebles, 24 Markham Road, Princeton NJ 08540 (pebbles@puzzlers.org). All lists must be received by 11:59 p.m. Eastern Time, October 31.

1. WORD DELETION (8) (*IN = not MW; ALL = not in some older 10Cs)

Harold's had a rotten day . . .
repeatedly, in fact.
He prayed to *OUT (the German god) but failed to practice tact.
Angry the deity decided he would smite him
And made poor Harold live the weeks third day ad infinitum.
(Here's a bit of irony: the punishment selected Bears quite a strong resemblance to a film he once directed.)
Sitting down to dine on ALL for the eleventh time,
He chokes down ladyfingers and regrets his heinous crime.
*IN has learned the hard way that when slander someone blurs,
A higher power's sure to hear and serve some just desserts.
=MAELVIN, Milbridge OA

AUGUST PUZZLES

Monthly reminders: "Overloaded" simply means that the same cueword stands for more than one solution word. In a phrase shift, a letter shifts in a well-known phrase. Example: the buck sops there. (And note the new requirement that there always be a clue of some sort to the original phrase in the verse.)

- 1—Base and verse by 100 Down, but the first 12 lines (slightly edited) are Kate the Great's (Hun's daughter) farewell verse to Dad the night before he left for the con. 2—En/Cazique. 3—Hot/Alice.
7—"ert," in case you are wondering (I was), is simply the opposite of "inert."
10—Composed, says Trazom, out of regret that he didn't write a "proper" rondel for *last* year's con flat contest. 13—Xemu/G Natural. 16—A true story!
28—Newrow provides the following analogy:

antirebus : rebus :: antigram : anagram.

- 31—This transade is "partial" because one of the shorter pieces (ONE) isn't transposed.
33, 47, 66—This flat type was invented by Crax, based on a puzzle presented at the 2000 convention by T McAy, Willz and Lunch Boy (which grew out of an NPL chat room game). In an Order Takeout, every sequence of two or more letters within a longer word which are in ascending consecutive alphabetical order is removed to form a shorter word. Only the longer word is usually enumerated. Example: defenders, En. (It's not necessary to give the shorter word in your solution, since it can be uniquely derived from the longer word.)
38, 61—Ulk/Earl E. Byrd.
39—Rastelli: This was my entry in Mooncalf and The Foole's wedding guest book. "On the spot" is slight hyperbole; the base came to me right away, but I spent a few minutes composing the verse at my table.
46—Endgame/Maelstrom.
KU-1—To have any hope of solving this, you'll need a fairly detailed map of the area.
51—Wrybosh: There we were, seven of us, at the Crab Pot restaurant at the San Francisco airport. It was our last chance to get decent food before our assorted flights out. There were Panther and Phantom, JrMan and Sew Do I, Lilith, and Emanon and me. It all happened so fast. Who suggested the "false food" flat type?
55—Hap (d. 1989)/Nightowl.
66—Actually, TUB *is* in some later NI2s, but with a different usage.
68—Saxifrage/Wabbit/Abacus/Kray/R/EDS/Sue++. Whew.
X-8—A cryptic reprinted from the con.

Con flats—These are reprints from the con's main flat-solving competition "A Poet's Nightmare," compiled and edited by Uncanny, that took place on July 15. (Apologies to the authors whose flats don't appear here for lack of space.) Since the solutions to these were handed out at the con, they don't count as "official" flats and you needn't send in your solutions; please do send in kudos, though.
CF-26—Meo/Mangie.

PENETRALIA

Solution words and phrases not found in 10C (10th Collegiate) are labeled for the most recent Merriam-Webster dictionary in which they appear: NI3, NI2 Addenda, or NI2, or, failing that, RH2 or 12W. Non-MW words are noted. "+" signifies foreign, slang, dialect, obsolete, archaic, and the like. Capitalized words get a "*". Words that are capitalized (as in names, titles) but normally uncapitalized with the same usage get a "^". Enumeration for MW phrases is [bracketed] in anagrams and flat types where non-MW phrases are allowed, to wit: spoonergrams, mutations, palindromes, rebuses, hetero- and homonyms, variations on these types, and flats labeled "freewheeling."

Send your solution lists after October 1 to PEBBLES, Alison Peebles, 24 Markham Road, Princeton NJ 08540 (pebbles@puzzlers.org). All lists must be received by 11:59 p.m. Eastern Time, October 31.

1. ENIGMATIC REBUS (12)

"Are you going to San Francisco?
Oh Daddy dear, I wish that you would
stay.
And if you go to San Francisco,
Take me along; I'll be a stowaway.
I'm going to miss you, Daddy dear;
I'll be so vvery saad.
Must you play ggaames annd such all
night?
And would it be so bad
If Willzz aand Tyger, Xemu, Lunch,
And Quip just all made do
Without you? Such a gifted bunch
Could surely work things through.
Uncanny's flats would all get solved;
The Krewe their meals consume.
And when the last night rolled around
And folks met in the room
To tackle the ENIGBUS there,
I'm sure they'd fill your place—
So Daddy dear, stay here and put
A smile on this wee face."
=KATE'S OWN DAD, Larchmont NY

2. WORD SUBSTITUTION

(*4-2-*6, 3, 2, 4 2 5)
(SCANSION = *4-2-*6 = RH2)

They tell me that the SCANSION's
taken on a new expansion:
It isn't only cycling anymore.
The riders in the race now have to
versify a base,
And the kudos will be added to their
score.

Now, I've heard that this year's
winner was much more than a
beginner,
And his suber tied the judges up in
knots.
It would sure be something big if
Xemu CANS it in the 'Nig:
'It's a SCION!' all the Krewe would
write in *GotS*.

At the end, the bikers' backers arm
themselves with firecrackers,
And they light them for the riders to
their liking.
But when the winners make their way
up through the old Champs-Elysées,
Is the banging for their flats C for
their biking?
=NEW ZEALAND, New York NY

3. REBUS (8? *1 5) (8 = not MW)

C

The Foole and Mooncalf plan to wed!
Hip, hurray!
What's the couple's LISA FRED
They could use
"The Calf" or else "Foole Moon." But
Either way,
They're each the other's cool half,
what-
E'er they choose.
=HOT ICE, Berkiego CA

O+M

When a member of the ONE is clearly
TWOed of a parishoner,
The congregation acts as a united
admonitioner.
The uproar and the THREE assume
gargantuan intensity,
And vigorous exertion of the tongue is
a propensity
That overcomes the sanity of even the
most sensible.
Such FOUR exerted over love—it's
quite incomprehensible.
=ULLY BYRD, Grand Chicken IC

8. TRANSDELETION (10) (*GUESS
WHO = not MW; see notes)
I failed to get on "Millionaire," but I
am a conriver;
And so I'm going to earn my dough by
being on "Survivor."
I'll hold my tongue and not complain,
no matter what my GRETCHEEN,
And eat a roasted rat to see the other
diners retch'n;
I'd train for GREC hunts (or whatever
other game appears)
By close review of con extravaganzas
from some prior years;
My name will be the one each woman
JENNA on the trees;
Unlike *GUESS WHO, I'll spend my
elbow-style COLLEEN to please.
(I'm very SEAN to get on board—this
show's the latest SUE—the
Time is ripe (and short) to get me
some producer's RUDY.)
There isn't room for all of us; here,
even three's a crowd,
But I think that if I get the chance,
I'll make my Momma proud.
(I had the first one pegged—my
forecast turned out (kind of) true.
I said "the winner will be rich, the
runner-up's to sue."
=GABBY, Winnipeg MB

5. PHONIGMATIC REBUS (10 1 4)
(NI2+ usage in reading)
ea«r»th
Kiran Kedlaya, Ph.D.,
Declares, "It's not enough for me!
To really maximize my fame,
I need more letters past my name!"—
Then earns, as quick as you can say
Jack Robinson, an M.B.A.
But as he starts his M.S.W.,
The cops say, "Though we hate to
trouble you,
We need your presence at the station
To aid in our investigation."
They read him his Miranda rights,
And make him squirm beneath the
lights.
They ask him this, they ask him that
(It's more than just a friendly chat).
They lay out for this ANSWER
PHRASE
Of labyrinthine Q and A's,
Till, seeing that he's pure as snow,
Reluctantly they let him go.
"That worked out for the best," thinks
he;
"At least I got the third degree."
=TRAZOM, San Francisco CA

6. DELETION (6, 3 2)
(two possible solutions)
The modern preacher hunting for a
quote,
Especially one by Jesus, for his talk,
Need not pore over volumes, you
might note,
To find a LARGE which might amuse
his flock.
To spice up Sunday sermons in the
church
He simply has to SMALL and click on
"Search."
=PEBBLES, Princeton NJ

11. LETTER BANK (5-5, 15)

The FIRST tobacco crop is prized
While sheltered from the sun all year,
And some who raise it have surmised
It's cash that smokers hold most dear.
A jury said, "Tobacco's bad;
It made a bunch of smokers sick,
And that, of course, has made them
mad,
So they should get some billions
quick."
Now some call this an act of NEXT;
"Those smokers saw the warning
phrase,
They puffed away, ignored the text,
And then sat back to see who pays!"
=MERLIN, Gilbert AZ

12. PHONETIC TRANSPOGRAM

(7, 8) (can be sung)

I'm a Tudor king and I'm okay.
I sleep all night and I rule all day.
(He's a Tudor king and he's okay.
He sleeps all night and he rules all
day.)
I lived in France, I went to Wales,
I marched toward Bosworth Field.
We ONED that TWO, King Richard;
The bastard's fate was sealed.
(He lived in France, he went to
Wales, etc.)
So now I'm king of England.
I'm head of a dynasty.
Our power stripped, we'll inbreed,
Vacation, and sip tea.
(So now he's king of England.
He's head of a dynasty.
Power stripped? Inbreeding?
Vacation? Sipping tea? Oh my!
And I thought he was so . . . rugged!)
=GUYGER, Bridge Brook NJ

9. HETTERONONYM (9, *5 4) (9 = NI3;

*5 = not MW) (with deep apologies
to Gloria Gaynor)
At first I was a conch,
Then I petrified.
Kept thinking I could never live
Without the rushing tide.
But then I spent so many nights
(Calculating all along),
And I grew strong,
And I learned to carry on.
And so I'm back
From beneath the sea:
A paperweight upon the desk
Of that old geezer from SC.
I would have thought my rocky look
Sure would repel a DEVO TEE.
If I'd've known for just one second
He'd begin to chew on me.
Go on now, go
Back to the Hill.
Just turn around now
To taunt Hillary and Bill.
Weren't you the one who tried to
nibble on my shell?
Did I crumble?
Do you think I'd just say farewell?
Oh no, not I;
I'll stay intact.
Oh, as long as I'm a DEVOTEE,
I'll make his mouth impact.
I've a few weeks left to sit
As I wait for his obit,
And I'll survive.
I will survive!
Hey, Hey!
=SPROUT, Somerville MA

10. ENIGMATIC REBUS (*9)

I did not have sex with
Monica Lewinsky, Ember
V.P. JOE.
There ya go.
=WRRYBOSH, Pine Brook NJ

4. PICTURE TRANSPOSAL (13, 7 6)
(7 6 = NI2)

drawing by T MCAY

=XEMU, Bridgewater NJ

5. HOMONYM (*5, *6; *7 *6) (*5, *6 =
not MW usage; TWO = not MW)

In *Mission: Impossible*, PowerBooks
reign.

(You won't find a ONE, or IIE on the
train.

No palmtops, PC clones, or Macs from
the past.)

The plot is confusing, but things blow
up fast.

In *Mission: Impossible 2*, it's the
stunts

That pack in the crowds who will
watch Ethan Hunt's

Seduction of Nyah (the rising star
TWO)

And gunplay with bad guys (all à la
John Woo).

More high-tech machinery, latex
disguises,

Incredible action, and story surprises:
Despite who directs it, that surely will
be

Expected in *Mission: Impossible 3*.

=HAMMER, Kanata ON

6. DELETION (3-3, *5)

I set my book before Judith, my rep,
Told her that I had done lots of prep
And research for my new novel about
A man and his son (both very devout).
"See, the man becomes blind, but the

son cures his sight,
Marries a widow, and survives
through the night.

I don't want to bias you, Judy, my
dear,

But my best work in years is in front
of you here."

She glanced at my manuscript, then
said to me,

"I'm sure that you put in a lot of OT,
But *honestly!* Rosebud, have you gone
daft?

They rejected your plot at the time of
first draft!

Your story is petty, your characters
lame,

The book-buying public just runs from
your name.

And marketing research shows no one
would buy

Your small-time, penny-ante, little,
LITE LIE.

=ROSEBUD, Mounds View MN

7. CHARADE (10)

Hail to thee, ONE spirit!

Bird thou ne'er at all wert—

But you can be a whirlybird,

If brave enough, and stalwart.

Though Coward-named, don't be inert,

But rather, like a swallow, ert,

And make a shaft that's TWOed with
blades

And when you start to fall, whirr 't,

And try to land on mossy plants

Like liver- (no, not gall-) wort.

(You say this ALL's inane? Your
words,

When saying mine TWO holl'w, 'urt.)

=UCAOIMHU, Willington CT

8. PHRASE SHIFT (6 2 3 3)

Midnight up in Boston . . .
Scratch-scratching on the screen,
A “whoosh” and then another . . .
It must be Halloween.

I hate this critter swooping
Directly by my head.
It might get tangled in my hair!
I cower behind the bed.

We open up the window,
Turn on every light;
Soon the menace vanishes,
Flees into the night.

We feel a mite embarrassed;
In fact we’re certain now
Our puny fears were nothing
Considering the WOW.
=PEBBLES, Princeton NJ

9. REBUS (5, 4 3 5 5, 3)

C H X X φ φ

Two magazines of bygone years now
try a comeback stunt.
But which one’s playing copycat? See,
Life put on the front
A mawkish picture of a smithy; on its
FUTILE HUNT.
=NIGHTOWL, Rochester NY

10. LETTER BANK (3 5, *7 *7)
(ONE = not MW)

This flat is one
That calls for music—you could sing
This flat. Is one
Allowed (like TWO) to wish it done
Through summer, winter, fall, and
spring?
Alas, since “ONE” ’s a bogus thing,
This flat is ONE.
=TRAZOM, San Francisco CA

11. HETERONYM ([*6, *10] 5 5 7; 3—
*1’1 1-7 7 (8, 5))

When I was a broker on Wall Street,
you know,
I’d love when I’d spirit away
To the wild Northwest for my A.
I’d lose all my woes in the Lost Horse
Plateau.
And dreamt up a plan—shrewdest
yet!—
For issuing bonds in Tibet,
And exporting garments to fend off the
snow.
I met with a lama in Lhasa:
As we shared a huge plate of kielbasa,
I found my life’s calling—a butcher!—
just so.
I am best with the B are forgotten)
To clean them for sale, wrapped in
cotton.
Contentment. Peace. Om. Make it so!
=NEWROW, Brookline MA

12. ENIGMATIC REBUS (1 4, 8 *2
[2 3], 2, 1.1.) (8 = inferable,
*2 = not MW usage)

Golden Gate bridGe

Ever hear how Hundred Down
designed the Golden Gate,
Or once consumed a cable car for
breakfast?
You can while at the SF con (which is,
I wish to state,
A con at San Francisco, not a
Trekfest).
Just go out on a spree with that most
tall-tale-telling man;
The things you’ll learn (which he, one
must infer, made
Up) while painting SF red with Rice!
Yes, go on SPAN,
You want to hear the one about the
mermaid.
=UCAOIMHU, Willington CT

15. METATHESIS (4) (THIS, THAT)
16. INTERLOCK (9)
R/EDS only ONE at decent restau-
rants;
And yet sometimes a waiter may be
FULL.
“Our venison is very fresh,” one told
him.
“In fact, the deer was TWO today.”
Such bull!
For R/EDS, when sampling what was
set before him,
Could tell that something surely was
amiss.
“Not only is it bad—it’s also THAT,
sir!
It’s hot!” you said. You liar! Stupid
THIS!”
=WABBIT, Montreal PQ

17. ISOMORPH (*6, 6) (FIRST,
SECOND) (FIRST = not MW)
18. SECOND ISOMORPH (10)
19. TEN (*7, 7) (ENT, NET)
(ENT = not MW; NET = NI3)
There’s a lot of self-reference involved
in this flat,
But somebody else is the real cause of
that.
I cannot fault Wrybosh (as I had once
planned);
No, ENT is to blame. It all got out of
hand
When he wrote a flat from the one
Wrybosh penned
About one he had written—that’s
enough! Fin! The end!
I don’t care if you’re NET—for you do
think in words,
Not in pictures, I’d bet—but, look, this
is absurd.
And I note that we’re now living in the
same town,
So no more SECOND TENS, or I’ll
come hunt you down.
=FIRST, Cambridge MA

13. ENIGMATIC REBUS (4 *3, “4 4:
*4) (*3 = NI2, not MW usage; non-
MW material in rubric (which is
elsewhere in this double issue) and
reading)
Years ago a newbie joined the Krewes
whose name was Scotty,
He got a gift subscription from his
mom.
His solving skills were sharper than a
blade used for karate,
And this was how he came upon his
nom.
He sent his first sol list in May,
amidst a major drought.
The town’s morale had hit an all-time
low.
To make the news reports less bleak,
the network heads brought out
Celebrities to try to dull the blow.
That evening our protagonist switched
on the weather station
And saw a famous actress, Ms.
Lupino.
“Alas, for four more weeks, there will
be no precipitation.”
AND AINT THIS LITTLE REBUS
NEATO-KEENO.”
=SPELVIN, Cambridge MA

14. PHRASE SHIFT (5 6)
“Forgive me father, I have thinned,”
Said Artemis to Zeus.
“For near a fortnight I have dwind-
led,” ran the maid’s ABSTRUSE.
“My perfect roundness, silver-bright,
I haven’t been maintaining;
Just look above, some dark, dark
night —
My sacred fire is waning,” he said
“No penance is required,” (Confessor to confessor),
“For soon your girth will grow instead
Of daily getting lesser.”
=UCAOIMHU, Willington CT

20. WORD DELETION (*5 *3)	23. REBUS (*5 *7 *3, *1, *1'1)
I'm BIG ONE the thin girl/friend.	FFFFF
I'm BIG ONE the thin girl/friend.	FFFFFFF
Most food lacking lipid	FFFFFFFFF
Is rather insipid.	
To bulk up my features,	Tip back the head of Mel Torme;
I'll eat fatty creatures.	Accept the tasty proffered brick.
An acid that's fatty,	(Just one or two, because, they say,
Will make me look natty.	Too many sweets can make you sick.)
Dissolved in some saline,	Yes, enjoy a small confection
I could put some squalene.	From my sugar-throated lot;
I'll hook up an *I*N*N*E*R	It's impressive, my collection;
To make me feel prouder,	Look at all the ones I've got:
I'll take in some OUTER.	Tony Bennett (he's fantastic),
Its chain (long and greasy)'s	Sammy Davis (ain't he sweet?)—
A radical species.	They're injection-molded plastic
I'll sup till I'm sated,	Springing up with treats to eat.
And soon overweighted.	But sad to say, I'm missing one;
Now, I'm BIG ONE the fat girl/friend.	The chairman is the guy I need.
=MAIL ROUTE, Milville OA	Alas, I have no blue-eyed SON
21. REBUS [11 4] (N13-fundable)	Kill for one of those, indeed!
O	=XEMU, Bridgewater NJ
IS	
I've always liked spring veggies diced:	(BABY-BLUE = 4-3 = not MW)
A bowl of ALL would hit the spot.	"Little Tex, did you smoke pot?
I'm not as fond of veggies sliced,	Now Sonny, tell me true."
But still I always eat them—not!	He said, "Oh, Daddy, I would not
=MERLIN, Gilbert AZ	Do such a thing to you."
22. ACROSTICAL ENIGMA (7)	(Alas, my boy was BUBBLY by
A. The "matron" in the bed, alas,	His eyes so BABY-BLUE.)
was someone strongly loathed.	=MR. TEX, Los Angeles CA
B. A very great surprise was cloaked	25. R BUS (10)
by how the wolf was clothed.	TH
C. As she came forth, Red failed to	This flat, too,
gather signs that bade no good.	Is rather TATTOO.
The door ring tided ill for Little Red	= MB R, Indianapolis IN
Riding Hood.	
=EARL E. BYRD, Aiken SC	

#1157	The Enigma	15
13. ENIGMATIC REBUS (4 5. (3 *4, 1 7, 4)	15. FALSE PLURAL (5, 5)	
220200	Down in the Bahamas, keeping on our toes, Taking SINGLE lessons, sporting island clothes, Me and old Mobutu, hearing it from Juan, "You can make it under. Let me see it, Mon!" Next we go to Cuba, MANY lessons now, Grooving in the ballroom, Chita shows us how. Then it's time to settle (pesos it's about) Mo, he's got makuta, Chita gives a shout: "Those aren't worth a damn here; drown 'em in your beer! Then why don't you cha-cha straight back to Zaire."	
Synopsis of Apocalypse: The Antichrist comes down. The gods eclipsed, no nectar drips; A sere wind blows. Dull brown, The sky shifts hue: first taupe, TWO-TWO- NAUGHT-TWO-NAUGHT-NAUGHT a drop Would serve; e'er frugal with her dew, Her cup-borne flow would stop.) And now, once more, she will not pour, Her wonted meanness worse. While three base horsemen (four sans War) Escort his deathsome hearse, Arrives the Devil, as per Revel- Ation (chap. 13); This horned schemer, vile blasphemer, Enters on the scene. (Fear not, my son, this vision's done. Though chthonic and intense, It shall not come till some two hun- Dred-thousand-plus years hence.) =X NATURAL, Bridgebrook NN	=EARL E. BYRD, Aiken SC	
14. WORD DELETION (8)	16. PALINDROME (3 4)	
When Grandma was just twenty-one. With her beaus she engaged in HOME RUN. At least that's what they called it then. (I'm talking about way back when.) They'd sit on the porch swing and talk Or go to the OMER and walk. Sometimes they would HUN with their pals, Some party-type fellows and gals. And if his hand on her kneecap should linger, It was as good as a ring on her finger. =LILITH, Leonia NJ	I sat on a plane in Vancouver, de- layed, Repair work in progress, my nerves getting frayed. United's mechanics had leapt into ac- tion When one of the ground crew provided distraction By singing a number (a SOL, you might say). His strong tenor voice reached a mar- velous A (A flat, I should say) that brought bravi galore, And just as our songster had stepped out the door, We went on our way! With our fixing all through, A flat had I also to share with the Krewe. =KRAY, Silver Spring MD	

17. INITIAL-WORD REPLACEMENT
(^3 ^4, *4, *1, *1-*3) (TOY STORY =
^3 ^4; most everything = not MW or
not MW usage)

My multiplex has got no rivals.
We show new films and revivals:
In Theater One, it's *Vincent & TOY*
In Theater Two, TOY STORY.
Black history in Theater Three
Malcolm GHOST and *Glory*.
GHOST STORY's now in Theater
Four.
In Five through Seventeen
We've got the summer's only flop,
Me, Myself, . . . Irene.
=MR. TEX, Los Angeles CA

18. ENIGMA IC BUS (*10)
(not MW usage)

A pilgrimage we make
To no saint's holy shrine
(Well, yes; there's St. Francis—but
that would be stretching)
To match your wits with mine.
We'll pause from time to time
For food, for ale, for wine
(And maybe some sweetmeats or rolls
deep with butter);
Soft beds are also fine.
And while we're at the WHY,
We'll silly games design.
(Charades till all hours; twelve
puzzles connected . . .)
Conventions? Near divine!
=100 DOWN, Larchmont NY

19. PHONETIC FALSE SYNONYM
(6, 8) (SHARE = 6)

I sent this in and Xemu read it,
Looked at it but didn't get it.
So I made a tiny edit
And proposed he SHARE the CREDIT.
=WRYBOSH, Pine Brook NJ

20. ENIGMATIC REBUS ([2 2] *4,
[*] 6 *4] 4) (*4 = not quite MW usage)



ALL GOOD CHILDREN GO TO
HEAVEN,
"I'll clean his clock, 11/7."
=XEMU, Bridgewater NJ

21. TERMINAL DELETION (*5, *3)
(neither MW)

At the NPL Con this year, Bartok
unveiled
A game of his own creation.
Its tentative title is "WordSmart."
He hopes
It soon will be sweeping the nation.

He's sent it away to a game
manufacturer
With hopes that they'll like it and buy
it.
Here's to you, Mr. B! Your game was a
hit
With all of the A who did try it.
=ARTISTRY, Yorba Linda CA

22. PHRASE SHIFT (3 4 5)

Quinn and Nancy, two New Yorkers
Upstate raising champion porkers
Insure their pigs are clean, well-fed,
Very comfy in their shed,
A source of yummy ham and bacon.
Lots of dough those farmers rake in.
Ah, a happy symbiosis! Obviously no
TRICHINOSIS.
=PEBBLES, Princeton NJ

29. PHONIGMATIC REBUS (4 2 5 5)
(REBUS ONE) (first 5 = NI2+)
(REBUS TWO)
PHONIGMATIC REBUS (7, 6 4)
PHONIGMATIC REBUS (7 3 6)
(REBUS THREE)
(non-MW material in rubrics and
readings for all three)
I'm hired by mythic races to construct
their roads and forks.
It really seems my work is never done.
I've built a street for dwarves, pro-
duced an avenue for orcs,
But as of now, I've yet to REBUS
ONE.
Ancient man used fewer nouns than
people of today.
He had no words for "uncle," "cat," or
"wings."
Ideas like "cave" or "field" or "lake"
were all he could convey.
In REBUS TWO before people or
things.
Superman was west last night and
Wonder Woman east,
And I was thrilled to have them play
with me.
But Luthor's cheating ruined half a
dozen hands at least.
Next time we won't invite a REBUS
THREE.
It's true the three preceding verses
don't mesh very well;
I hope the Krewell consider this okay.
It's rather out of character; I guess
that you can tell
I'm just not feeling quite myself today.
=SPROUT, Somerville MA
Where'd the archaeologist COMPARE
Out in western India, that's where.
=WRYBOSH, Pine Brook NJ

September 2000

26. HOMONYM (*5 *5, 7 3) (stress
shifts; GATOR = *5 *5 = not MW)
An Animal Planet double feature's
Sure to be filled with lots of creatures.
Tonight we start with "The Crocodile
Hunter."
(He and his wife always go! go! go!)
They're showing some clips out of
episodes past,
It's the Steve and GATOR "Best Of"
show.
The Westchester Kennel Club is up
next,
So to New York City we go, go go.
The pressure is on, I can't bear to
watch—
Will a Scottish GAITER "Best of
Show"?
=ROSEBUD, Mounds View MN
27. ENIGMATIC SUBER [7 6]
(non-MW material in rubric;
+ word in reading)
RN Carol Hathaway
"I'm not going to your stupid
coming-out party"
RN Carol Hathaway
Addict, psychopath, a way-
Ward teen, all sick or needy folk.
But I'd want Douglas Ross, M.D.
(G. Clooney plays him on the show)
To be the healer tending me,
Because he has a better FLOW.
=LILLITH, Leonia NJ
28. TRANSPOSAL (7, 3-4) (can be
chantered in a whiny nasal tone)
No more screechers, no more keening;
No more ghosts of fatal meaning.
(Now this GLANNIE's just a LEAN-
ING).
=DART, Vancouver BC

34. BIGRAM SHIFT (2, 6, 8)
(SHORT PHRASE = not MW)
Let's watch as our town's football
coach
SHORT PHRASES on the team:
"Please say that wasn't real out there!
Please tell me it's a dream!
You losers are in sorry shape.
My fullbacks both have paunches.
My QB ran and hit the WORD
And knocked himself unconscious.
You fumbled passes, screwed up sacks.
I don't think I can cope!
We'll get no shot at glory!
"Less you push the envelope!"
=DART, Vancouver BC

35. HOMONYM (8, 4 2 4)

Ger vase made me nervous.
Gretchen left me retch in.
Too much of Richard was seen.
And what was that thing with
Colleen?
Jenna's in some magazine.
I look—it's so very obscene.

Survivor was ONED. It was hot.
I TWO, ears and brain left to rot.
=WRYBOSH, Pine Brook NJ

36. FIRST-LETTER CHANGE (8)
(JEWEL = N13 (10C-findable)
spelling)
37. FIRST-SOUND CHANGE (8, 8)
(same cuewords for both flats)

I gave a pendant to my love;
In two months it was lost.
When pressed, she said, "Good Lord
above!
How much could it have cost?
I took it off, left it around.
I mean, it's just a JEWEL.
Perhaps it never will be found."
How could she be so CRUEL?
=TAHANAN, Cambridge MA

31. PHONIGMATIC REBUS (6, 5, 6)
(can be snug)

All I want is a home somewhere,
Far away from the cold night air,
And to be a millionaire—Ah, wouldn't
it be lov-e-ly!

Lots of filler (I don't mean food)—
"A hundred saved is a PLENTITUDE
My finance prof from Buda—wouldn't
it be lov-e-ly!
=UCAOIMHU, Willington CT
(neither MW)

Driving up to the Con, my radio's on.
Dang! All of the stations play A!
Hotel check-in's at three? That's OK
with me.

Got four days to puzzle and play.
To my room—tally-ho! Check out
HBO:
B's special's on tap (if I pay).
Though both A and B play fast and
play free

With the Savior's name, in their way,
B's always profane; he takes it in vain;
A's wholesomely holy. (Let's pray.)
=PANACHE, Culver City CA

33. WORD SUBSTITUTION (*7, *1*1,
*4, 9) (*7 = not MW usage;
*4 = familiar form of findable word)

Everyone thought that THREE and
ONE,
After their eight-year stint was done,
Would return to TWO (the land of the
FOUR,
The trailer park, and the country
store),
But strange and wondrous to relate,
They're settling in the Empire State!
=XEMU, Bridgewater NJ

23. ACROSTICAL ENIGMA (11)
(coinage; MW-inferable)

A. I pen this verse to meet the
challenge:

"Green grass, blue sky, with
not . . . um . . . mal-tinge?"

B. No dynamism stirs my prologue,
No joyful songs spring from
this . . . slow bog?

*C. Stale words, trite thoughts, lost in
a vacuum.

Orient myself? I . . . lack room?

D. Editor, relieve my agony!
Drain my stress, help me . . .
sigh . . . drag a knee?

Dear hungry stalwart princess
Uncanny:

These rancid strychnine words all
un-man me.

=G NATURAL, Brooklyn NY

24. PHONETIC CURTAILMENT (3 7,
7) (3 7 = not MW; may be sung)

We dump all standing water, and we
cover head to toe.
We call the Health Department to re-
port each fallen crow.
That scary West Nile virus has New
Yorkers worried so—
They're spraying poison gas.

Hurry, hurry, where's my WORD can?
I can't go out without my WORD can.
Mosquitoes see me coming and the
TWO-WORD TERM begins.
Where's that plane with poison gas?
=DITTO, Rye Brook NY

25. TRANSPOSAL (6)

Elle Macpherson,
Now a Beautiful Person,
ISN'T SNIT anymore;
It's too much of a chore.
=ENDGAME, Portland OR

26. PHONIGMATIC REBUS (9)
(non-MW material/usage in rubric,
reading)

.....

Yankee Knoblauch went to first,
As we watched in terror.
Threw the ball into the stands.
They called a fielding error.

Yankee Knoblauch, give it up.
Time to change your story.
Maybe you should switch to SOL.
Let's clear it with Joe Torre.
=WRYBOSH, Pine Brook NJ

27. EXTENDED WORD-
SUBSTITUTION (7, 4, 3, 6, 3, 2 4)
(SPIES = 7, SHOWS = 6)

Last year I decided to HOW in my
garden
And grow all my favorite plants in
neat rows.
While downing a HUCK of Jack
Daniels, I planned it:
A broad Christmas PIE and a patch of
wild SHOWS,
Clematis and cabbage and corn;
SHUCKS, five species.
How proud I was! Pride, though,
precedeth a fall.
Alas! First the drought came and
parched my fine garden,
And then a huge SPIES burned it,
stems, roots, and all.
=ENDGAME, Portland OR

28. ANTIREBUS (4 2 3 1 4)

. E

René M.
Painted "THEM"
(In French, at least).
He's now deceased.
=NEWROW, Brookline MA

29. SPOONERGRAM (4 2 7, 4 2 7)
(2 doesn't change)

Granny dared not put her trust in banks.
When told that they were safe, she cried, "No, thanks!
I'll keep my savings hidden in my cookware."
(I guess she figured thieves would never look there.)
She won five million in a game of chance!
Well, Granny whooped and hollered—did a dance!
She cashed the check and soon had BEDROCKS money
Inside her kitchen cupboards. On a sunny
Saturday, she shopped and bought RED BOX:
Ten mugs, twelve vases, plus three hundred crocks!
=WABBIT, Montreal PQ

30. ENIGMATIC REBUS (4. *2'1 4 2 5-2) (*2 = familiar form)

ballad

Campaigning at a trendy shopping center,
Gore sings its praise: "You'd have to be an ogre t'
Not see the charm of, say, its newest renter,
I Can't Believe They Let Me Paw The Yogurt!"
(For touchy-feel, the center-runners preach,
Should reign in *every* restaurant and emporium;
At Starbucks there you get to handle each
BIG SONG, just like SF's Exploratorium.)
=UCAOIMHU, Willington CT

31. PARTIAL TRANSADE (11)
(see notes)

Xaviera Hollander—
Someday you'll expire;
Engrave these DONE
Upon your ONE:
"Bar Aloof Attire,"
Followed by "Taaa la la"
(Your "nom" and then a TOW).
I hope this flat gets lots of bangs—
It seems so apropos.
=MR. TEX, Los Angeles CA

32. ENIGMATIC REBUS (5 *6)
(part of a + phrase; NI3 material in reading)

10:05 harem sanctuary

The hour: it's ten-oh-five (the year
Will shift around a bit, I fear);
The scene: a harem; courtesan—
A sloe-eyed temptress—lounges near.
Around a pillar sneaks a man;
To gain big bucks his greedy plan.
The lady wants a statue, and
If he can't get it, no one can.
"I'm told, O thief, throughout the land
There's not a more light-fingered hand.

Athena's temple is the place
You'll go to. Here: your route is planned."
(She hands a map with sultry grace.)
"The details—well, sir, you're the ace.
From out the sanctuary there
The statue fetch, and leave no trace."
"Oh no. Not Athens. I'd not dare
To steal great Pallas in her chair;
Nor objets d'art, however few.
My granny told me once, 'Beware
Achaean guards. Their aim is true,
Their eyes are sharp.' I'm telling you
That nothing you can say or do
Gets me to Athens. THAT'S YOUR CUE."
=100 DOWN, Larchmont NY

38. ENIGMATIC REBUS [5 4 1]
(NI3; non-MW usage in reading)

squares

A noun, a verb, a preposition;
Each fits quite well in any square
As long as there's a definition
That's accurate and not unfair.

A THIS is any one of those:
"A noun, a verb, a preposition."
Are squares a THIS? Of course!
It shows
What should be in the definition.

=MERLIN, Gilbert AZ

39. SPOONERGRAM ($\sqrt{2} \sqrt{4} \sqrt{5}$,
 $\sqrt{6} \sqrt{6}$) (first 6 = not MW)

I live in a frat house and all of my
brothers

Have recently got into Leaguine.
But one type of puzzle and none of the
others
Is all they consider intriguing.
So they have decided to publish an
issue

With only the flats that they prize.
At ONE OF THE GUYs there's a
stack. If you wish, you
Can check out *The GUN OF THE WISE*.

=SPELVIN, Cambridge MA

40. REBUS (10 2 13)

B M * G A

Our ALL about matches—a lot more
than most.

With "Semper Fidelis" and
"Washington Post"

He demonstrates truly that here's a
man who's a
Superconductor of John Philip Sousa!

=NIGHTTOWL, Rochester NY

41. DELETION (6)

Thanks to the Harry Potter craze
We're studying the DNAs
Of witches, elves and dragon bones.
And someday we will clone some
cronos,

Map the whole SWAIN of the SWAN,
And breed a taller leprechaun.
=MR. TEX, Los Angeles CA

42. ENIGMATIC (4, *2, 3 4 2 *1)

(*2 = not MW; *1 = usage as part of
NI2 phrase)

THE SOL Ching readings shouldn't be
permitted
To throw their yarrow sticks at
smaller seers.

And so get up, Ms. Ripstein, from your
chair—
To fling those slimy flingers out of
there
While standing'd be less tricky, it ap-
pears,
Than throwing out those rotters as
you sit'd.

=UCAOIMHU, Willington CT

43. TRANSPOGRAM ($\sqrt{3} \sqrt{4}$, 4 3)
(TORVEC = $\sqrt{3} \sqrt{4}$ = not MW)

More than just a trash collector,
I'm an avid TORVEC VECTOR;
I've got jars of Dino's pomade,
Frankie's marinara (homemade),
Peter Lawford's highball glass,
As well as Sammy's eyeball (glass).
=MR. TEX, Los Angeles CA

44. THIRD-LETTER CHANGE (5)
(ONE = inferable usage)

Listen to those ardent moos
From bull and cow amid the yews.
I wonder if those ONEs are TWOS.
=WABBIT, Montreal PQ

45. LETTER BANK (10, 6 7, 10 8)	When majors bid against THE HOUSE, they much prefer a ROOM, For openly upstaging a superior spells doom. Besides, impromptu bidding can bring prudence to a halt. A ROOM NOOK an impulsive man against his own worst fault. =EARL E. BYRD, Aiken SC	46. CHARADE (9)	FIRST veteran Kreweman (or even a GREAT) Wants solvers to mutter "Oh #@%#!" when they rate A base he presented in thigh-slapping verse. So why make a solver first laugh and then curse? Don't SECOND your humor with clues that are skewed Or (worse) nonexistent—be witty and shrewd! =HAPOWL, Rochester NY	47. ORDER TAKEOUT (4-7)	First, the movie's producers will cluster The most DAMNABLE cast they can muster. Then they'll DATE thrills and sex, Plus some special effects. But their blockbuster still will lack luster. =CRAX, Mountain View CA	48. ORDER TAKEOUT (*7) (not MW)	Catherine MORE (LESS Dorléac)— Zut alors! Hold me back! =XEMU, Bridgewater NJ
49. TRANSPOSAL (8, 3 5)	Andy Ray Spent one arch May GROWING his shoulder-length hair. Ally, say Went that outre (Confused? Some parts are THERE.) =MR. TEX, Los Angeles CA	50. REPEATED-BIGRAM TRANS-DELETION (*8) (*SIX = not MW; see notes!)	*SIX served six terms for folks in EIGHT, And other folks throughout the state. His admirers hope for more. His detractors just say, "FOUR!" =WRYBOSH, Pine Brook NJ	51. LETTER BANK (7, 6 6)	(HELL = 6 6 = not MW) Please visit our Web site at kisses.org And look at the pictures of PRODUCTS we sell. However, it's password protected, and if You enter the wrong one you'll always get "HELL." =ABACUS, Palgrave ON	52. FIFTH-LETTER CHANGE (3 3, 6)	(TWO = +) My husband's a ONE in the corporate world; His importance brooks no interference. But at home, when he puts on his PJ's and TWO, He presents quite a cuddly appearance. =PEBBLES, Princeton NJ

33. ORDER TAKEOUT (13) (NOT SO LUCKY; see notes)	I swore my love for Juliet Eternal, LUCKY, true. I was NOT SO LUCKY Romeo; The lead had caught the flu. =CRAX, Mountain View CA	37. ENIGMATIC REBUS (*1 *7 [3 3]? *1'2) (*1 *7 = not MW; [3 3] = RH2, 10C-inferable)	sol 1.6094
34. OVERLOADED FIRST-SOUND CHANGE (6, 5)	I think it's grand, I think it's great, Most other people think it's strange, That a guy like me could ever date Such an OVERLOADED FIRST- SOUND CHANGE. =WRYBOSH, Pine Brook NJ	I thought that Greg was having lots of fun. But, quickly as he started, he was done. I kept on searching, surfing, chatting too, Without him. Why did ANSWER WORDS no clue. =CAZIQUE, New York NY	
35. OVERLOADED SIXTH-TO-LAST CHANGEOVER (7)	Shrill words resound through music hall: "My fingers ache from plucking strings!" "This instrument is too damned tall!" "That darn chromatic pedaling stings!" This strident cry from one (or all) Most shrewishly resounds and rings. When harsh glissandi strike my ears Must be the ANSWER that I hear. =G NATURAL, Brooklyn NY	38. DOUBLE CROSS (5 4, 3, 3 2, 7) (3 2 = +)	Should a woman simply pout, If it's 1653, If there's mud and mire about, And she's just too short to see O'er the shrubby evergreens? No! Instead she ought to THREE— Find some help to see the scenes O'er the ONES that chance to be Where she's standing in the goo. Some intensive study will Lead her to a helpful shoe; Yes, some FOURS should fill the bill! Study effort now complete, Tea, no doubt, would hit the spot. TWOs for all would be a treat. Off she goes to brew a pot. =ULLY BYRD, Grand Chicken IC
36. PHRASE SHIFT (5) (6) (6 = phrase usage)	"At this stage of revolution, We don't need a constitution!" Said dictator Pinto-Che. "In our present SOL is short For dissension—tell the court All the justice goes my way." =NEWROW, Brookline MA	39. REBUS (5) (5) (4) (*4 = not MW usage)	This is a rebus, composed on the spot, For Fred and his wonderful WIFE To wish them a marriage of passion and joy And a lengthy and prosperous life. L =RASTELLI, Sunnyvale CL

53. CONSONANTCY (3, *6)
(TRI, EATER)
54. CONSONANTCY (4, *7)
(PAT, PITTA)
Is TRI-Attic and TRI-Doric and TRI-
EATER
(Unlike Homer)—it's a PAT of verse in
PITTA.
=UCAOIMIHU, Willington CT

55. OVERLOADED SECOND-TO-
THIRD CHANGEOVER (6)
See Mussolini skipping school:
Who'd expect he'd be a FOOL?
=G NATURAL, Brooklyn NY

56. WELDED TRANSPOSAL (9 *13)
On a mountain pass in Tayside
There's a sign along the wayside:
"Please don't litter. (Paid for by
Citizens for a ^TYPESET SPY.)"
=XEMU, Bridgewater NJ

57. OVERLOADED REVERSED
THIRD-LETTER CHANGE (*6)
(first answer = not MW)
They could be planets; they might be
cars.
They're Saturn, Mercury, and MARS.
=DART, Vancouver BC

58. OVERLOADED FIRST-TO-
SECOND CHANGEOVER
(*5 *3, *5 *3)
In Cleveland, most people don't
celebrate Cinco de Mayo.
In Mexico, people don't celebrate
CLEVELAND OHIO.
=WRYBOSH, Pine Brook NJ

59. OVERLOADED TRANSPOSAL
(5 4, 5 4) (one answer = +, the other
= not MW)
QUICK QUIZ: it means everything
changes. I'm back
To square one since my latest angina
attack.
=GABBY, Winnipeg MB

60. TRANSPOSAL (9, *5-*4)
(SECOND = not MW)
The Bishop of Atlanta got some kick-
back, people reckoned,
From delivering FIRST sermons on
the heresy of SECOND.
=VEBRILE, Cambridge MA

61. HETERONYM (*1, 6, *7)
(*7 = not MW)
When Scott refused the Oscar
He raised a perfect storm.
Folks called George W ILL;
He was far from the norm.
I much prefer George WILL,
An actor who is warm.
=MR. TEX, Los Angeles CA

62. LETTER BANK (9, 13 8)
We're the NINE in arbitration.
Looks as if we're on the spot:
Our guys aren't big on agitation.
(THIRTEEN EIGHT might help a lot.)
=WABBBIE, Montalo PY

63. OVERLOADED FIRST-LETTER
CHANGE (*8, 8) (with a nod to
June 26)
The Viking knights
Were LIKING FIGHTS.
=G NATURAL, Brooklyn NY

46. TRANSPOSAL (11)
Korea has been MILKING US for over
fifty years;
There's KIM IL SUNG and angst as
reconsolidation nears.
=E-MAEL, Porkie OR

45. REVERSED TERMINAL
DELETION (8)
I traveled to Colombia
But not for drugs—for fish.
I caught a mammoth LONG to eat;
It makes a tasty dish.
=MERLIN, Gilbert AZ

44. REBUS (2) 2 ^7, 2 ^5 2 ^6)
O
T
The Hitchcock Festival's this week—
On Monday you may go MISTIQUE
On Tuesday; next, *The Birds* . . . just
wait
Till Friday's *Psycho*. Warn your date!
=NIGHTOWL, Rochester NY

43. OVERLOADED FOURTH-
LETTER CHANGE (5)
(one answer = *, findable)
You say that you have spotted OWLS?
I say to you: Don't be a schnook.
One cannot rise up from the grave
Or pages of a storybook,
No matter how one may contort
Nor yet how sprightly one may look.
=LILITH, Leonia NJ

42. PHONETIC DELETION (*8, 6)
(how can you *not* sing it?)
Old McDonald sold his farm;
Bought an HMO.
Goats and pigs are free from harm
At his HMO.
With cat CAT scans
And KLANs on CANs—
There's a ewe
With the flu
Lying in the ICU.
Roosters roost in his ER
At his HMO.
=MR. TEX, Los Angeles CA

41. ACROSTICAL ENIGMA (8)
(*A = NI3, D = +)
*A. Serve your master well, with
candor;
Sauce the goose and sauce the
gander.
B. Serve your master well in church:
Part the crowds, prepare his
perch.
C. Serve your master in the larder,
Stocking staples, working harder.
D. Serve your master well, my boy,
And ne'er his trust will you de-
stroy.
=G NATURAL, Brooklyn NY

40. ENIGMAJerusalemATIC SUBER (7
[*10 *3] 6: 5) (5 = NI3; + usage and
NI3 word in reading; with a hold of
the nose to May 59 and June 59)
bitter Burmese people brace cuff me
He had hoped for a sumptuous
Pentecost feast
At the luau he crashed on Lanai.
But all that they served were some
rancid red berries.
(P.U.! What a MANACLED GUY!)
=D. NESS, Waltham MA

69. I, LARGE DEMO BANNER
 ("4 3 *9")
 =AL, Charlottesville VA

70. OH, I SAY! I'M CENTURY-END'S
 GALA PLAYTIMES!
 (3 *7 √ 5 2 *6, *9)

71. SEE LIBERAL MEN BOTHER,
 JAR GOP ([*6 *4]-*6 *9)

72. WE GUYS CHECK: GORE
 BEHIND (*6 *1, *4-*4 *6)

=NIGHTOWL, Rochester NY

GOFOGRAM

73. O, MEN GAB, ERR, LIE (*4-*9)
 =AL, Charlottesville VA

DEMOGRAM

74. CRUDE HONKY, WHIG (E.G.)?
 BAD SCENE! (*6 *1, *4 3 *4 *6)

=AL, Charlottesville VA

FORMS

F-1. HALFSQUARE

Across:

1 Dag's successor

2 Pull

3 Abstract being

4 Event

5 Hebrew prophet

6 It's made up of filler

7 A type of cross

8 Focused

Down:

1 4/4 time

2 Loki-5

3 Stimulate

4 Copse: dial.

5 Loud

6 More complaisant

7 Anger

8 Deprived of dignity, in a way
 =LOKI-5, Philadelphia PA

64. DOUBLE-CROSS (*2, *14, *7, *9)
 (TWO, THREE, FOUR = not MW;
 N12 confirms ONE)

Nut's big boy, that old hunk ONE,
 Wants to box with big THREE Bowe.
 He'd be dead when the bout was done,
 Like, at TWO, poor Mary Jo.
=nom withheld, FOUR NY

65. ORDER TAKEOUT (10)

MTV

Is not for me.

I think it's TEE.

(As you can see

I'm no TOPEE.)

=XEMU, Bridgewater NJ

66. OVERLOADED LETTER SHIFT
 (7) (one answer = +)

I've created a cheap, flashy WITCH

For all lovers of puzzles and kitsch:

Seven pieces *in toto*,

Each bearing a photo

Of Elvis. Ha ha! I'll be rich!

=BEO, Belmont MA

67. OVERLOADED HETERONYM
 (4; *1 3) (4 = abbrev.; with a nod to
 July 21)

Note:

I cite

A quote.

ALL RIGHT.

=LILITH, Leonia NJ

ANAGRAMS

68. ALBERT, SIR, NAME ONE
 (√7 *9)
 =UCAOIMHU, Willington CT

47. ORDER TAKEOUT (13)
 (N13; THINNER = abbrev.)

If you want to impress your
 companions at dinner
 Don't regale them with
 meaningless trivia:
 "A garden snail travels at .13
 THINNER,"
 Or the price of bohea in Bolivia.

But like Parker, instead, let your
 persiflage scintillate;
 Like Woollcott, be charming in
 chatter.
 Be witty (don't worry—your meal
 won't begin till eight),
 And then you'll be reckoned a
 FATTER.
 =XEMU, Bridgewater NJ

48. THIRD-LETTER CHANGE (6)

Ask an astronomer
 As to astrology—
 Chances are good that
 He'll want an apology.
 And if you play with
 His antique ONCOLOGY
 Then the astronomer
 Might get ONTOLOGY.
 (It's fun to mess with
 These guys' psychology.)
 =MR. TEX, Los Angeles CA

49. TERMINAL DELETION (8)

Much START can oft be ENDED from
 some very simple things:
 My eyes delight when catching sight
 of iridescent wings
 On butterflies and hummingbirds; my
 heart finds bliss in giving;
 My ears rejoice at love's sweet voice;
 there's joy in simply living.
 =WABBIT, Montreal PQ

KU-1. HOMONYM (*5, *5 *9)
 (COOL, HOT) (everything not MW
 or not MW usage)

If you're pre-conning in San Francisco,
 And the party gets too warm for you,
 You can stroll up COOL playground is
 mellow,
 And you just might see HOT up there
 too.
 =DANDR, Sacramento CA

50. ENIGMATIC REBUS (*7-*3 5)
 (*3 = not MW; non-MW material in
 rubric, non-MW usage in reading)

€

Gossip from time-travel dating,
 The new multicultural kind:
 "Curie and Ozawa were mating,
 Midori and Comte wined and dined."

The science-types, they're getting
 arty—
 The living are courting the dead.
 It's one very odd little party,
 'Least that's what the rumor mill said.

"The Frenchies are all going Asian!
 Did you hear 'bout the REBUS? They
 too,
 Are an item that's semi-Caucasian.
 And Monsieur Gay-Lussac's pitching
 Woo!"
 =G NATURAL, Brooklyn NY

51. FALSE FOOD (3, 4)
 (DATE, DINNER)

To this year's con, I brought a DATE.
 But that, alas, was all I ate.
 At most cons, like a pig I eat.
 This year, the Krewe did not deplete
 The food, but here's why I got thin-
 ner—
 I couldn't find a single DINNER.
 =MOTLEY KREWE, Crab Pot SFO

52. FIRST-LETTER CHANGE (4)
(ONE, TWO)
SECOND-LETTER CHANGE (4)
(TWO, THREE)

My neighbor came by late last month
And said, "I feel like thuch a dunthe.
I lay down, thleepy, in my chaithe
To watch (my wont on thummer
dayth)

The TWOth of cloud above me thail.
And thoon I thlept. To end my tale:
I thlept, I thnored, my mouth gaped
wide;

A THREE felt drawn to fly inthide.
Then, thartled, thtung. And that'th
why, Hun,
I've come to vithit with thith ONE."
=100 DOWN, Larchmont NY

53. FALSE ADHERENT (5, 8)

Mel Gibson in "The Patriot"
Tried to make us mad,
To SADIST our old passions
Against King George's SAD.

Mel Gibson in "The Patriot"
Did not succeed that well;
His numbing three-hour flick
has made
Me mad as hell at Mel.
=MR. TEX, Los Angeles CA

54. ENIGMATIC DEBUS (13 2 2 6)
M

When Pablo painted "Guernica," the
public looked askance.
The imagery was lost on them; they
gave it but a glance.
The agony of total war they did not
comprehend.

Said Pablo, "Why, oh why, am I so
FAR OFF THE DEEP END?"
=EARL E. BYRD, Aiken SC

55. CHARADE (9) (FINAL = NI3+)

Sing a song of Bunyan (Paul),
GIANT woodsman, strong and tall.
Is there FINAL person who
Hasn't heard of Babe, his blue
Ox, who helped him out no MID?
Paul could pull a START or kid
Without a telltale muscle tic—
Such antics gave him quite a kick!
=HAPOWL, Rochester NY

56. SUBER (7)

The nuptials took place among many a
jonquil
And the ANSWERs the organist
played were sublime;
So surely the wedding of Cecil and
Squonk will
Be fondly remembered for quite a long
time.
=D.TNESS, Waltham MA

57. PALINDROME (6, 4 3 3 3)

While visiting my GP's home
I noticed that the fellow had
A sweet potato near some torsk.
I said, "That fish could soon go bad;
You'd better separate that tuber
From the fish, 'cause REBUS
SUBER."
=WABBIT, Montreal PQ

58. OVERLOADED CHARADE (7)

My PARTs and me, we scandalize
The neighborhood we vandalize.
Our gang's WHOLE symbol's what we
paint
(Five fingers spread; discreet it ain't).
And days we really loathe the law,
The middle finger's all we draw.
=HAMMER, Kanata ON

F-2. VOWELLESS INVERTED PYRAMID
Across:
1 18th century composer
2 19th century composer
3 D. H. Lawrence's 1913 novel
(N12-findable)
4 Remained as others went on (OED)
5 Old World bunnings
6 Small anchor
7 Onetime enemy of the Iroquois
Down:
1 Siouan tribe member
2 Faithful
3 Gourmet faddists
4 Brooklyn canal (Columbia
Gazetteer of the World)
5 Child
6 Compromise
7 Prehistoric American
8 Like some windows
9 American poet: "Harmonium"
(1923)
10 Covered with angora fabric
(inferable)
11 19th century French infantrymen
12 Muse of astronomy
13 Siouan tribe member
=AL, Charlottesville VA
F-3. CRYPTIC SQUARE
1 English train crew members hear
2 Poor Pietro, after third of harvest
3 shows fruit decay
4 Persists in concerning oneself with
unusual pet snake shedding last of
skin
5 Carter, as "ER" surgeon, pockets
pencils at the end
6 Odd characters in riots carry iron in
Argentina city
7 Countermands deles on western
cover
=JO THE LOTTERER, Basking Ridge NJ
F-4. DOUBLE HOLLOW DIAMOND
Across:
1 Bath tub handle letter
2 Existed
3 Son of Japheth
4 Ballet dancer Rudolf
5 A superfamily of small moths
6 Fiancee's pride, perhaps
7 A worker who fills hoppers; First
name on the Supreme Court
8 Of the Ash Wednesday-to-Easter
period; Nephew of King Arthur
9 *Yankee Doodle Dandy* star
(Amende); Gave the eye to
10 Pulmonate; Herbs of the carrot
family
11 Ruler of a district in medieval Nor-
way; Greek goddess of the hearth
12 Albeniz and Stern; He said it ain't
so
13 Churchill's 1945 successor;
Celestial object with large redshift
14 More like a lemon; American
painter Jules
15 Manila hemp sources; Applies oil,
as for a blessing; dial.
16 Some facial hair styles
17 Topic for Emily Post
18 Pilgrimage destination in France
19 Move in a sideways fashion
20 Formerly called
21 Weather vane letter
Down:
1 Bath tub handle letter
2 It may be made of maille
3 Star in the constellation Eridanus
4 Edible yellow berries of an East
Indian tree
5 A genus of sulfur bacteria
6 Some social gatherings featuring
food
7 Like some car windows; Senor's
shawl
8 Niger's capital; Aztec god of the
wind
9 Professional killer; Boom boxes,
often

X-4. GERMAN SAUSAGE (see notes)
1 Sends
2 Manifest
3 Legendary Danish prince (*)
4 Prepared to bow
5 Compact
6 It makes something callous
7 One on a seesaw (N13,
10C inferable)
8 Accord maker (*, not MW)
9 Networks
10 Smartly
11 The roller of a typewriter
(N12 spelling)
12 Faisal I, e.g. (*)
13 Female equine
14 Springfield's state
15 Norman crusade leader (*)
16 Chilean mountain (*)
(N12 Gazetteer)

1+2 Chileans, Mexicans, etc. (*5 *9)
2+3 One of 10,000 Maniacs (*7 *8,
not MW)

3+4 2,360,591.5 seconds (8 5)
4+5 Constitution (✓3 ✓9, N12)
5+6 Roger Williams, e.g. (*5 *8)
6+7 Like a sleeper in *Nightmare on Elm Street* (6-10, N12)
7+8 A form with ¼ the number of
planes required for complete
symmetry (13; N13,

10C-inferable)
8+9 Fling (3-5 5)
9+10 Professional teeth cleaner (6 9)
10+11 Where Clark Kent worked
(✓3 ✓5 ✓6, not MW)
11+12 Controversial NFL subject
(7 6)
12+13 Palmer's fans (*5 1 ✓4,
not MW)

13+14 Regis makes them on TV (12)
14+15 Every which way (2 3 10, not
MW)
15+16 Piano part (6 6, N12)
16+1 Abnormal decrease in plasm

=ALGER, Tucson AZ
(10, N12)

10 Irritated; Old Italian capital
11 Advanced by degrees, as darkness;

Load
12 Islamic leaders: var.; Compass part

13 Something that arouses anger;
Facial hair style

14 Of blood vessels; Riding whips
Del Sarto or del Verrocchio; The

15 power to attract through personal
magnetism and charm

16 Tropical trees of the laurel family
17 A house servant in charge of the

atrium
18 Mercenary soldier

19 Discourage
20 Letter opener

21 Playing cards letter
=JO THE LOTTERER, Basking Ridge NJ

EXTRAS

X-1. PIECEMEAL SQUARE
(one word = +, two words = N13)

BE CK CO EN ER LY NE RE RI RV
SI TE

=WABBIT, Montreal PQ

X-2. ANAQUIP (2 3 6 1 4: *3 5 2 3 8 2
6 5 *1 5 5 6, 3 4 7 2 3 4 5 *1 2, 3 3 8
2 4 3 10.)

AGO ANO ANT DAN DGR DOA EDI EGO
ENI EEL ERS FFE FOR GET HEE HES
IGH IKE LDP LIT LTH MET NDT NEV
NTO ODF ONS ORT PLE REN SEI SEI
TEL THO THO TOR TIO UNE UNI YES
YTH YTO YMA CE

=ARBUTUS, Guilford CT

X-3. ANAQUOTE (3 3 2 10 2 8. 3 3 3 7
2 8 3 3, 3 2 8 2. *1. *1. *7)

AHG ATI BYS ECH EGG ENB ENC EYO
GIT GOW HIN ICK ING ISP KEY
LAS MAS NOT TCH THE THE TOE TTH
UGE VER YHA YTH

=WABBIT, Montreal PQ

59. PHONETIC INTERLOCK (*)
(not MW)

Overhead there comes a "Zoom!"
Someone's flying by for fun
Upon what looks to be a broom.
Is it a TWO? Nah, just a ONE.
In fact, the lad is playing WHOLE;
Harry shoots, and . . . Gooooooooooooal!
=XEMU, Bridgewater NJ

60. REBUS (11)

N
☺

This flat
Is rather THAT.
=EMBER, Indianapolis IN

61. BIGRAM METATHESIS (8)

Around the table, warring suits
Take turns with their derisive hoots.
Each one attacks the speaker, who
Puts charts and figures up for view.
Each chart proclaims a MESA passed,
Some major goal attained at last.
The SAMEs, though, they are buying
none
And argue till each point's undone.
What gain results? I'm at a loss.
(Perhaps they might impress the
boss!)
=ULLY BYRD, Grand Chicken IC

62. SIXTH-LETTER CHANGE (7)

Got a subpoena?
Don't be a wiener.
Don't SCREEVER SCREENER.
Don't sneer or snap.
Juries are keener
For a dulcet demeanor;
If you act meaner
You won't beat the rap.
=MR. TEX, Los Angeles CA

63. PHONETIC DOUBLE-CROSS (5,
4, 5, 6) (PHONE, NICKS, FIX,
KNOWN)

I tapped a card; "That's her," I said;
The dealer's pals got NICKS—
One tripped and knocked the table
flat,
And me too—I was FIX.
The dealer said the bet was void—
They'd KNOWN me, so I reckoned.
Don't mess with three card monte,
friends:
They'll PHONE you in a second.
=LUCIFER, Austin TX

64. OVERLOADED THIRD-TO-
FOURTH CHANGEOVER (7)

Shirley's fond of cats and dogs,
Cows and ponies, things with wings.
She especially dotes on frogs.
Listen now as Shirley sings
"Animal EITHERs in my soup"
With an impish, merry whoop.
=NIGHTOWL, Rochester NY

65. PHONETIC FALSE PARTNER
(3, 6)

BREAD and JAM? No thank you,
ma'am.
I cannot eat a milligram—
For, kosher-keeper that I am,
I shy from ham and, too, from clam.
=BEO, Belmont MA

66. ORDER TAKEOUT (*10)
(TUB = not MW)

Rub-a-dub-dub,
Three men in a TUB
Will soon be arriving.
The DUCKY is driving.
=CRAX, Mountain View CA

67. REBUS (7) (+ usage)
(with a nod to May 80)

D

Sorry, dear, I know you toiled.
But Dr. Meany said to me,
“You can’t eat anything that’s D
(Cooked by being stewed or boiled).”
=EARL E. BYRD, Aiken SC

68. OVERLOADED HOMONYM (7, 8)
OVERLOADED DELETION (8)
(8 = NI2) (7s are the same)

’Twas not a good year for Prince Ali
Or his sons, who flew with him to
Mali:
While en route they were downed
And no wreckage was found,
So that was the end of the FOLLY.
=SWAK/+, Simon Picasso MOQ

69. REBUFF (8) (With a toot of the
horn to June 65-66)

Forsooth, alarm clocks wake him not;
His rest’s not wrecked by rooster.
’Tis true: but one thing rousts him, so
Of bugles, he’s a booster.
This description fits him well:
A great buff of GO TO TARNATION.
=D. NESS, Waltham MA

70. PHRASE SHIFT (6 7 2)

My uncle writes the strangest novels.
Take his current tale:
A dull-as-dirt adventure where some
guys deliver mail
To officers subordinate. (They ought to
check his brain—
If you ask me, this book on PHRASE
SHIFT proof he’s gone insane.)
=SPELVIN, Cambridge MA

71. FALSE FEMININE (3 4, 5)
(GUY = NI3)

Timmy installed a new GUY on the
door;
Lassie can’t open the door any more.
“What a GAL,” GALs the GAL, with
her head on the floor.
=XEMU, Bridgewater NJ

P

72. ENIGMATIC REBUS (*) (11)

This naDe was once an engineer,
But that was not his true conviction.
HE shared a literature Nobel
For *Skyer* and other works of fiction.
=MERLIN, Gilbert AZ

73. ENIGMATIC REBUS (7)

K

My Stephen Kings slid off the shelf;
One landed on my hand.
I now use Ks to give myself
Protection from *The Stand*.
=EARL E. BYRD, Aiken SC

ANAGRAMS

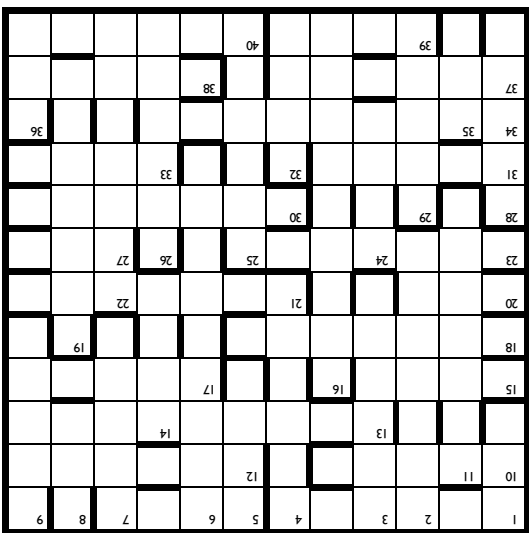
74. BOOK SENSE: “AT WAR”
MEANT GRIT TOGETHER
(*3 *6 1 ^3 ^8 ^10)

75. TROT FORTH BIG-HYPE READ
(NOTE FLARE) (*5 *6 3 3 ^6 2 ^4)
=NIGHTOWL, Rochester NY

76. THERE, ISN’T HE STEWED,
THO? [5 6 2 3 4]
=HART KING, Rumson NJ

77. TOY ANIMALS NEAR
(2 [*1. *1. *5] 5)
=MR. TEX, Los Angeles CA

78. LIENATVEERD
=XELINT, Santa Cruz CA



3 Gift of narrative: telling Christ's
story in brief
4 Tough order: "Illinois or bust!"
5 Her fan deteriorated in city
6 Repaired tray would narrow in
appearance
7 Kind of humor suggesting
ferrous sulfate?
8 Consumer absorbed in erotic
content
9 Analyze ambient arsenic, for
example
11 Millennium NPL Con: "Carne
lead-in" promo?
14 At one in the morning,
Rebecca's third foot fracture
16 Reorganized semi-still region
without boundaries
19 Country entering inquest on
angry Iago
22 Dismantled news bureau,
penetrating until destroyed
24 Drool reveals missing energy
when retreating
25 Uplifting Sabbath tune: excellent
performance in Mideastern town
26 Even though lab exploded, upload
California link
29 Investment share held in title
32 Sleep soundly: enemy is holding
back sword
35 Half of pair of credit cards!
36 Half of pair of official cards!

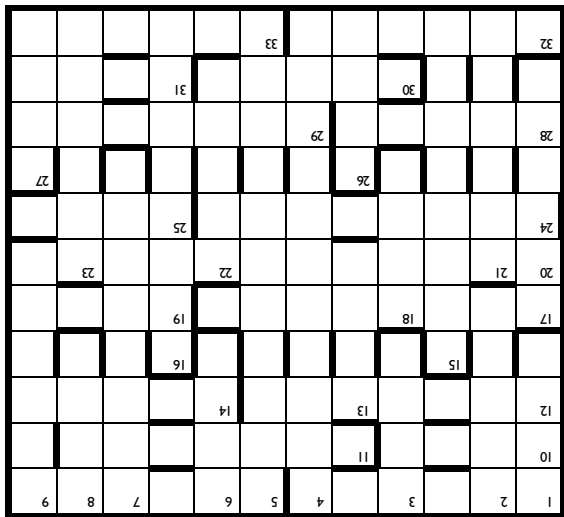
Most clues include a superfluous
word. Their answers are entered
normally. The first letters of the
extra words, read in order, will
spell out a nearly correct quota-
tion. The error will serve as a
clue to the otherwise unclued
entries, and will suggest how to
enter the answers that would
not otherwise fit in the diagram.
The unchecked letters of the un-
clued words can be arranged to
spell the otherwise irrelevant
phrase: APT HAPPY BOX.
All but one of the answers and
entries are in 10C. Six are capital-
ized. Enumerations are withheld.

X-5. Misquotation—by
HARTH, Winter MW

Across
10 Philosopher in coma, traumatized
with injection of industrial cocaine
12 I brush unruly locks with pride
13 Releases Earth into planetary
fluctuations
17 Waver at first, and answer name
of electric fish
18 Perverted sin: help to equip
formulators among the British
20 Something worthless from drug
experience: beginning of euphoria
23 Most impudent lingerie items
curtailed nap
27 Probably not first aboard 7:30 train
31 Standard American unit:
aluminum meterstick
33 Dark wagger about score
37 Stupidity is yelling: "It's crazy!",
breaking buzzer
38 Rudely, I call Henri purple
39 Maps erroneously exhibiting point
in orbit
40 Activists end strike in Washington
city, missing leader of alliance

Down

1 Removed heart of fellow
community?
2 Drags school records around lake



**X-6. DEPARTMENT OF
ENERGY—by Yank,
Tallahassee FL**

In honor of the subject of
this puzzle, found in the
unclued entry at 20A, some
answers must be modified
before entry. Answers
include one abbreviation
and one foreign word.

Across

1 Someone damaging orchid near

5 Indian city sounding fescennine

10 A great distance from swelling

11 College president intended to go

12 Tab opts to blow up warships

14 At times, secretary is one using

17 Political writer's letter from

19 Cans Anita

20 See instructions

24 Kosher certification acquired by

25 In Alaska, Charles gives you

28 Sooner losing head in Korean city

29 Counter-inflammatory critic:

30 Pluto needs housing somewhere

31 After that discount ticket with

32 Arms collecting grain without

33 Cattle cut around Norse hero,

Svedberg

Down

1 Vessel contains portrait with
shades

2 Fair root I jerked around from a
stronger position (2 wds.)

3 Daughter cut end off cord in fall

4 Hired either of two thespians for
Deadly Genes (2 wds.)

5 Rome is sorting out revivals

6 Over the radio, a total failure's
selection

7 Tropic loon flying into cat

8 Psychoanalyst is reportedly
sexually excited

9 Flooding ruins battered harbor

13 She predicts a boat's losing its
prow?

15 Free soul none shakes

16 Wholesome North Carolina univer-
sity maintained by support (*nypht*)

17 Got a warrant for Cookie north of
Utah, after switch (2 wds.)

18 General cry about Egyptian god

21 Style fit Alice's stocking

22 Ingredient in plastic to be offensive
again?

23 *The Piano* director drops piano
in truck

26 Latin one put Greek character
in well

27 Decks nurses after fuss

79. AVID LADY TENNIS PRO
(*1, *7 *6)
=ENDGAME, Portland OR

AMBIGRAM

80. DENSE BUNCH, YAH? (*4 3 *6)
=MAELSTROM, Milwaukie OR

FORMS

F-1. TRIPLE PYGMY HOURGLASS

Across:

- Lead
- Out-and-out
- Saline
- A kind of pile
- I have
- Erupt
- Edible seeds
- Principles
- Some Roman gods

Down:

- 400
 - Note of the scale
 - Female swan
 - Synthetic rubber
 - One-horse carriage
 - Upstart, perhaps
 - Invaluable
 - Container
 - Even one
 - What Clara Bow had
 - Direction
- =LOKI-5, Philadelphia PA

(forms continued next page)

EXTRAS

X-1. PIECEMEAL SQUARE
(two words = NI3, one = NI2)

AC AM CR HY NA NA NT IO OM OR
SY UM
=WABBIT, Montreal PQ

X-2. ANAQUIP (5 2 2 4 4 2 *3 *7 4 3 7
7 2 4 2 5 4 3 3 3 2 5.)

AIM CIT DIT EAI EDH ESH EST GEL
HAT HSM INT IZE MUC NAR NCL NLO
OGI ONE OTA OTH RAN REI ROW SAN
SSO STU THE CK
=WABBIT, Montreal PQ

X-3. VERTICAL ANAQUOTE
(4 2 4 1 3-5 7. 4 2 2 4 5 2 5 3. *7 *6)

A B C D E E E E E F I I I I K L L
U R W A E E F G H L C M S T O S Y
H U Z H C V C S R E N E L S E U E

N P S S T
A E O V S
L S R E A

=DITTO, Rye Brook NY

X-4. ANAQUOTE (3 3'1 4 10. 5 5 3 3
2? *6 *6)

CAN DYO GHT ING OUL REW STE THA
TIT UPU VEE VEN VER WHE WRI YOU
YTH
=ARBUTUS, Guilford CT

X-5. ANAQUOTE (7 6 2 4 6 4 3 7 4 8 3
4 7 3 5 3 4 3. *4 *7)

AND BOU EAL ECR ENY ESA ESA GEB
ILD ILL ISI IZE LIF MEA MEN MEU
MID OTH OUR RCH RCL REA REN SIS
TAM THA TMO TTH TWH YOU YOU S
=WABBIT, Montreal PQ

X-6. ANAQUOTE (*1 3 1 6 11 2 11.
*1 6 4 4 7 1 10 6. *3 *4)

ACO ALW AYS CHB CON ENT FEE IGE
IME ING ITT KEW LAT LES LLI NCE
NSI NTA OBD OLE ONS PEE RIT SSI
TAL TIO VEN
=EMBER, Indianapolis IN

F-2. PYGMY HOURGLASS

Across:

- 1 Animal
 - 2 Future
 - 3 All possible
 - 4 African river
 - 5 Natural mineral
 - 6 To the degree expressed or understood
 - 7 Strengthen
 - 8 Cripple
 - 9 Ecclesiastical headdress
 - 10 Liquefied by heat
 - 11 Having the least power to convince
- =LOKI-5, Philadelphia PA

Down:

- 1 Opposite of 12 Down
- 2 NE state
- 3 Ostrich relative
- 4 Render liquid from
- 5 Having a dull finish
- 6 South American capital
- 7 Milieu
- 8 White poplar
- 9 Nettled
- 10 Assay
- 11 Influence
- 12 Opposite of 1 Down

F-3. DOUBLE HOLLOW DIAMOND

Across:

- 1 Apt compass point
 - 2 The trunk of a tree: obs. var. (NI1)
 - 3 Ecclesiastical advisory council
 - 4 Oblong yellow tropical fruit
 - 5 Supreme
 - 6 Shabbily dressed
 - 7 Obsolete form of address implying inferiority; Mountaintop nests
 - 8 A shark of the family Carcharhinidae; Changes the reading back to zero
 - 9 Ascended; Respects: obs.
 - 10 Fragrances; Native of Damascus
 - 11 Glow; Main course
 - 12 Vassals; Staggered: Scot.
 - 13 Ladler, perhaps; Infant's knitted sock
 - 14 Footwear for Hamill or Hamilton; "Teeth" for some whales
 - 15 Ixelles, to the Flemish; Secures, as a rope
 - 16 Grimacing
 - 17 One accused of holding that there are four persons in God
 - 18 Latin equivalent of Theotokos
 - 19 Part of an act
 - 20 Logical operators
 - 21 Apt compass point
- =JO THE LOITERER, Basking Ridge NJ

Down:

- 1 Apt compass point
- 2 Anatomical pouch
- 3 Broad expanses
- 4 Guilds
- 5 His feast day is October 18
- 6 Bribes
- 7 Grinds finely; Assails
- 8 A handful of leaves thrown down at intervals to indicate the gypsies' course; Stank
- 9 A fine for injury, in early Welsh law; Snuffs a candle: dial.
- 10 Little-traveled side road; Tenor Caruso
- 11 Generic (RH2); They stare, openmouthed
- 12 Chicago university name (9C); Siberian saxifrages
- 13 Crude painter; Flare up
- 14 Sounds from a sleeper; Bully tree
- 15 Unexpected plot developments; Comfort
- 16 Agree
- 17 Ventral shields of arthropods
- 18 Captivated
- 19 It means "strip of cloth" in Hindi
- 20 Composer Rorem
- 21 Apt compass point

CRYPTOGRAMS

Edited by FULDU

C-1. Pshaw! (BEARD = not MW) TAHNAN, Somerville MA
 WAHDTB VG "BEARD" DT ATP TARNJWP AT-WDTP
 SDYRDATNXU GXASVYPL LGPWDTB LVBPLRDATL
 NWATB WDTP AI "IDLE"—RXU DRI
 C-2. The sound of silence. DITTO, Rye Brook NY
 OIXCLMQFQJ RIJ QFJ WZJQFQGN IJWNBF;
 JAYYNNXNJ IXN ALISON FZ FNOO CZA RZK
 VQJNXISON FRNC YNNO.
 C-3. Axis of asymmetry. ANOMALY, Cambridge MA
 (*PBTM = not MW; *AZTCGRCW = not MW usage)
 *BUKIBKT ZQUBCIE ZQUYIKMV *CKVU *SCWHKT
 VXQKF, YWZPTS MZQ GKUGA HZWC EIBCV OBVA
 *PBTM UAKT OBVA *AZTCGRCW.
 C-4. Snow job. WRYBOSH, Pine Brook NJ
 RIGHTEOUS RHYMES. BHCZ UHS AVGE GOCPX
 OFHYS, QYRS HYC PMHR. GHATOUI GCPXH: ZUHB
 YT YUSH BEHA IHY AYRS RYGZ.
 C-5. Off the range. FULDU, Evanston IL
 *AQDS *ALXM BZS XGZA VLMX BZJE-XMYE EYOL
 BEZI *NQDD, GQTP TZZP: "HJXM DZOL TYIE NLB
 AQMG XYVL. IZEL , ^TYXM ^QEZR ^TGLB."!
 DART, Vancouver BC
 ZYXYWVUX WTSYWXU USYWXU-RQW SVWQXTU.
 UXQXT XWYSTW USVTU UYQS QRXYWU UXWVS
 SQWXU. RYS QWWTUXU RQUX.
 C-7. Pouting Thomas. DANDR, Sacramento CA
 *ANKH. GVBQ XFMG RZFQ ZJMC *MXXG *JKFM.
 NVHL HKBY QZGB PWZB RVLS. XZBS FKQH TCMG
 NZCM QKNW GLVD MKRD TCKS QCZW. SPRY.

CRYPTOGRAMS

Edited by FULDU

C-1. Clash of the titans. g/G, Evanston IL
(*TNOAHI, *FDGAHI'G = not MW usage)

ABCD AE *FDGAHI'G GJKKHGG LDCM ^FDABGNJO,
DCG PDOGC *Q*E NADRNCHF KSNGGDK, *TNOAHI
GLBOH NAF QJAKMHF MDG RNANEHO.

C-2. Can't see it. MAYA, Beaufort NC

BCLPXL PIHWXL CB SXJPIJHROS AXTXVCSXA
CYNVIL SLCKVXPH, HWILWXA YLCHHOJM ROH
XUXH IJA ACWWOJM ROH *W'H.

C-3. Food fight. (TURBA'N = not MW usage) NEWROW, Brookline MA
*TURBA'N *CUPGRYB CBZRUH UPWTY CUBA; ERN
CBXETG CBWPGTY FIRLET. NP ZBAK ZPAXEN XP
NTXXUT LINXBGYK MBXXUT!

C-4. Dictionary duds. REBEL, Uncertain TX

LTBUTJ *PCZO, "OKCHN" BHCTIO "KHCSB." BUTO
LYHR YHRAH OTXTICHIM ITJEO "SAOB" LTBU
"PCODZA" CJR "MCHXZIEA" CNBAH "PACJTA."

C-5. Clam up! FULDU, Evanston IL

GCZFST WDZBPQ BPVAR NCZFJ YASZ ZGPD L IYSX
KCPH RSWDPYZ, BYMZNOR AYSL NCDYRS.
SENDCRYPT PISC ZKLSC RBDNOYTQ.

C-6. Getting exotic. QED, Boulder CO

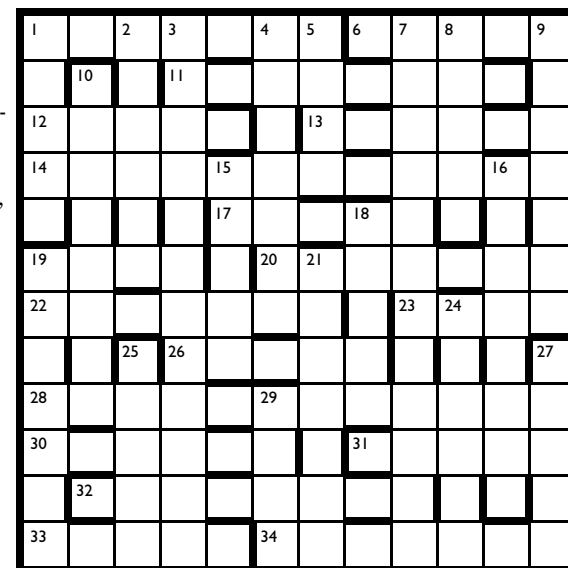
SEABIRD UGDRH LAIT "BGDCEY" ODPAL UGLY
HDELW ORANGE, SESEL, HPDAEB, YAIMTA,
MTRDACGJE, DECUPIEB AB EPDAM IEVVE.

C-7. A taste of honey. (OIL, EAT = not MW) WABBIT, Montreal PQ

LULU AX TEATEA BUNYI BIMK NJMA, BUZBUZ
BAY, RNAXHK JIMKARY. AUJ SCAMK SNJL
WUFWUF SJN VIATH KAB JS LICKY—OIL! (EAT!)

X-7. MELANGE—by King Frivolity, Alexandria VA

Unlike a normal cryptic crossword puzzle, in which the definition portion of each clue appears at one end of the clue and the wordplay at the other, in this puzzle the definition may appear anywhere within the clue. The wordplay is simply whatever portion of the clue remains after the definition is removed. If the definition is removed from the interior of a clue, then the two pieces of the clue left behind must be united (with no change of word order) to read as one.

**Across**

- 1 Aim of gangsters is thwarted (7)
- 6 Cower without one misgiving before 007's boss (5)
- 11 Pest is hiding in shade (8)
- 12 Essence of clever animation: verisimilitude (5)
- 13 Women sailed all over (6)
- 14 50% of fear is, in conclusion, inhibition (12)
- 17 Many lift to carry one (5)
- 19 Balance peace and quiet (4)
- 20 Succeeding on the side with Gore (7)
- 22 In raging sun, breeze relaxes (7)
- 23 Massage red, achy back (4)
- 26 Silly person goes bananas over nothing (5)
- 28 Pay supernatural alchemist to transmogrify (12)
- 30 One label returned with half of woman's name: Hayw—(6)
- 31 Sneak traitor out (5)
- 32 Lion pelt's underlying story: butchery (4,4)
- 33 Wield authority without power (5)
- 34 Democrats following light brown two-wheeled carriages (7)

Down

- 1 One of the Three Stooges to film Take Six (5)
- 2 Develop softer skills (6)
- 3 One cold-blooded creature tails detective wearing waistcoat (12)
- 4 First of Seattle's nine triple, double, and double over (7)
- 5 Recited key passage (4)
- 7 Mysterious alien, upon entering, was subversive (12)
- 8 In pain but—scoring a hole in one without handicap—in first place (5)
- 9 Suffering is cheap around London's West End (7)
- 10 Rev. Spooner's pronouncement of penalty: One dime? (8)
- 15 Greek character keeps big animal in (5)
- 16 Race seafood dish back to be done over (4,4)
- 18 Pigs would need eye problems to live in such places (5)
- 19 Search strange sorcerer (7)
- 21 Region of fairy's ancient kingdom savagely overthrown (7)
- 24 Free time following unlimited lunch (6)
- 25 Start of same old story (5)
- 27 Berkeley's first to sanctify a lower degree (5)
- 29 Stop limping (4)

X-8. CON TOUR OF SAN FRANCISCO—by T McAy, Aurora CO

This cryptic crossword offers an NPL convention tour of a particular San Francisco landmark. Thirteen clue answers must undergo an appropriate form of *Enigma* wordplay before being entered in the diagram. The initial letters of these entries, taken left to right and top to bottom, will reveal the landmark. Four of the clue answers are not MW or non-MW usage. The modified diagram entries are common words including one well-known non-MW proper name.

Across

- 1 Islanders with indiscretions given lashes
- 7 Ungainly people like taking gym
- 11 Foreign currency once named after revolutionary Indian tribe
- 13 Singular lyre not in tune
- 14 Bakery item catalog
- 16 Average start of romantic summer in French Mediterranean locale
- 17 Special forces unit bothered by radio band (2 wds.)
- 19 NY opera houses first to hire a conductor
- 20 Ultimately, personified wickedness!
- 22 Fanny's somewhat overearnest
- 23 Composer turned performer's part into single
- 26 Leaf adorned lake shore
- 28 Unopened lapdog's supplements
- 29 May the film director note dividing German unit?
- 30 It could make things seem to turn green—I respond to green
- 34 Sprite is full and bubbly
- 37 Spy novelist's clearer novel (2 wds.)
- 39 Instrument radio operator returned to conserve electricity
- 42 Liquid refrigerant, in retrospect, can hurt Norge
- 44 Tear small piece of paper
- 45 Difficult making porridge?
- 46 Rosy college times brought back
- 47 Don't introduce southern senator to shady individuals?
- 48 Middle East group having at Greek VIP
- 49 Elevated range of geniuses ignoring the median

Down

- 1 Leave Antony's building
- 2 Noted one cartoon collectible on eBay—50% off
- 3 Old oath found in Götterdämmerung [N13]
- 4 Lit explosive concealed by unnamed enemy of a colony (2 wds.)
- 5 Press reported shortage
- 6 German sponge
- 7 Wrap bit of potato skin in aluminum
- 8 Pass mechanical procedure on appliance company trainee
- 9 A shot remedied ache
- 10 Downright timid receiving perverted leer
- 12 Fishes consumed without doctor's authorization as breakfast items
- 15 Female poet's topless and strips
- 18 Claim piece of luggage, for example, carried by porter
- 21 Almost cancel Times
- 23 Drink fad: first, put splash of vodka in stinger
- 24 Rub creme off part of the head
- 25 Polish stream heading north
- 27 En's ideas: rum and liqueur flavorings
- 31 Site of the Sphinx's enigmatic behest
- 32 Find bearings for tire on ground
- 33 Route taken by earlier overthrown Latin American leader
- 35 Upset mathematician, broken by element of geometry, is put together again
- 36 Sleeper's problem thrown open in support group
- 38 Egg in fountain drinks, you say
- 40 Disraeli was one George Arliss part
- 41 Ancient tribesman spotted cat dropping goose eggs?
- 43 Run circus attraction from the audience

CF-30. THIRD-TO-FOURTH CHANGEOVER (6)

In spring, every creature
Comes right out to play—
That's always a feature
Of April or May.

The bee seeks the jonquil,
The stag seeks the doe.
Even mussel and conch will
To revelry go.

In hot desert places,
The SECOND's in bloom,
But a candidate faces
A different doom.

For his curse is to tally,
Each day of the spring,
At a FIRST or a rally,
The votes it will bring.
=SAXIFRAGE, Cambridge MA

CF-31. FALSE OPPOSITE (5, 8) (DOWN = 8)

To be a knight is hard enough, but
now I'm just in agony.
It seems that o'er the last few years,
the land has gotten dragony.
On every UP of land I cross, I find an
angry beast
Who guards a maiden and would love
to make of me a feast.
So I instruct my loyal squire
(conveniently named Vince S.),
"Go and DOWN the creature while I
liberate the princess."
=SPELVIN, Cambridge MA

CF-32. BEHEADMENT (6, *5) (FISH TAIL = *5 = not MW)

I need to stop that bucking
MERMAID.
Oh, can Mr. Popeil stop my doldrums?
Does he make an equine squirm aid?
Yes, the FISH TAIL-Pocket-Soothing-
Foal-Drums.
=SPROUT, Somerville MA

CF-33. FALSE ADJECTIVE (4, 5)

There once was a man named
Gubynicz
Who ate nothing but garlic and
synicz.
The protein and START
Were quite good for his heart
But for social life, bad. What a
FYNICZ!
=EMBER, Indianapolis IN

CF-34. SECOND-LETTER CHANGE (6)

An Austrian warden named Blicknein
Was asked if he'd given some
strychnine
To an inmate who'd died.
Up in arms, he replied,
"Dole out SIX in ANOTHER SIX?
Ich? Nein!"
=XELINT, Santa Cruz CA

CF-35. TRANSPOSAL (3, *1-*1*1) (with thanks to Terry Pratchett and the Discworld novels)

Before I packed to go to San Francisco
I found a big old trunk to use as
luggage.
But THREE is heavy: how could I
make this go?
I tried some rope, but couldn't get good
tuggage.

Then suddenly, a Pratchett trunk
walked by
On little feet—newmade of sapient
pearwood.
It offered to come with, and I cried,
"Why,
That's ONE AND TWO!"—as you, if
you were there, would.
=SAPPHO, Philadelphia PA

CF-25. THIRD-TO-LAST SOUND
CHANGEOVER (3 6, *4 *5)
(neither MW)

I'm on "Survivor." I'm thinking while
I'm lying here in total agony
I'm so glad they made sure this isle
Is not one bit komodo-dragon-y.
Such critters aren't the only dangers
On this show you're all enjoying.
I'm stranded here with fifteen
strangers.
One of them is so annoying.
Three nights pass and someone's
boated
Back to home and toilet paper.
Three have gone because we voted
They're unfit to win this caper.
Tomorrow someone else will leave
And fail to earn a million dollars.
As I've said, now I believe
There's worse things here than creepy
crawlers.
The stupid cowboy hat and spurs
Are fine, compared to that guitar.
She pines for that dumb horse of hers:
"Oh, Buttermilk, you're just too
far . . ."
On ONE, you count on TWO to weigh
Upon my mind 'til Council's greeted.
We'll pick another castaway
And get to tell her, "Sister, beat it."
=DART, Vancouver BC

CF-26. FIRST-LETTER CHANGE (*7)

Here are three men, separated by
time,
But each with such skill, you could
call them sublime.
A did his thing with paint, metals,
and clay.
B wrote some operas that live till
this day.
C's films are still to be found on
display.
And each, at his zenith,
I'd love to be seen with.
=MEOGIE, Kewalo IY

CF-27. ENIGMATIC REBUS [7-8]
(much of rubric/reading not MW or
not MW usage)

Pauline Kreger, Samuel Freund,
Patrick Berry, Ellen Ripstein

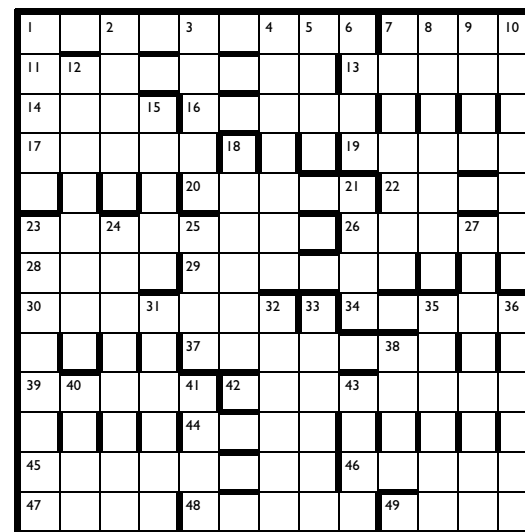
Too SOL to attend, thy flat scribbler
keeneth,
(In absence of puzzledom's midsum-
mer zenith),
Sending regrets towards the Golden
Gate Bridge, he
Hath posted a rebus to which IGI-
BIDGI
Will be the refrain. (If this offers
resistance,
You may wish to call up "directory
assistance.")
=GABBY, Winnipeg MB

CF-28. TRANSPOSAL (5 4, 9)
(END RUN = 5 4)

You rarely see spiking of pigskin
In Denver once winter's might digs in.
It's tough to make END RUNs
While bucking the RED NUNs.
A dome for the "Mile High"? No big
sin.
=R/EDS, Montreal PQ

CF-29. METATHESIS (4)

When Caesar's power is at its
ZENITH,
He stateth, "Veni, vidi, vici,"
A simple Latin phrase that meaneth
"I DEPTH, I saw, I conquered.
Peachy."
One Ides when you shall show up
(venies)
Videbis, Caesar, that non vinces—
You'll see that you won't win again.
(Yes,
As shown on "Xena: Warrior
Princess.")
=UCAOIMHU, Willington CT



MAY SOLVERS

The May ENIGMA had 93 flats, 5 forms, 7 crypts, and 7 extras; 51 solution lists, representing 80 solvers, were received. ABACUS, DART/KRAY/SAXIFRAGE, /dev/joe, MAELSTROM/QED, MOMUS/PANTHER/PHANTOM, and PHILANA/MERCURY had completes; ALGER, G NATURAL/SPROUT, HAMMER, HOT, IRBS/MANX/PEN GWYN/JO THE LOITERER, and TREESONG had flat completes. Welcome, new solver HAMMER!

Accepted: #47-LUCE/LUTE; #49-LING/LINE (2); #56-TIRED/TRIED;
#64-OPEN for ANOA (2); #75-C/LOBBER.

Not Accepted: #7-CHARRED SHARDS for CHEDDAR CHEESE (2);
#47-FIKE/FIFE (4); FILE/FIFE (2); #60-MASTERED/MUSTERED (2).
—PEBBLES, Solution Editor

AI/GEORGE GROTH 92-*.6.*; AL GEBRA/EARL E. BYRD 69-0-0-0; ALGER
.3-.4; ARBUTUS 77-0-0-5; ARTISTRY/BARTOK/DITTO 80-*.5-4; ASKEW/
BACTAM 53-*.4-5; AVIDAN 91-4-*.5; BAMBAM 42-0-0-0; BANTERWEIGHT/
mehitabel 33-0-6-0; BERYL 0-0-*.0; BLAMMESK 26-0-0-3; CACHE/
ENDGAME 91-4-4-6; CAZIQUE/GABBY 89-4-*.5; CLIO 91-*.4-4; D. NESS/
SUE++ 86-0-0-1; DADA 8-*.4; DANDR 78-0-1-2; ERGO 46-0-5-4; FOOBAR
86-0-*.6; G NATURAL/SPROUT *.6.*; GRINCH 67-*.6-3; HAMMER *.0-0-0;
HART KING 33-*.2-4; HOT *.0-0-2; IRBS/MANX/PEN GWYN/JO THE LOI-
TERER *.1-*.1; KAIZEN 36-0-0-0; LIBRA 73-*.6-5; LOKI-5 91-4-6-6; LYRIC/
MUNRO 92-*.6.*; MANGIE 74-0-5-0; NEWROW 76-*.5-5; PANACHE
57-0-1-0; PDP 30-0-0-3; PEBBLES 91-*.6.*; ROSEBUD 79-4-*.5; SPELVIN/
SIDHE 84-*.5.*; TAHNAN/G2Znii 87-4-5-*.5; TAURUS 37-0-1-0; TREESONG
.6-.6; TYGER/100 DOWN 88-4-6-6; UBIQ 2-0-*.0; WAMPAHOOFUS/JON
DARK 78-*.4-6; WITZ/ANDREAS 89-*.6.*; WOLVERINE/WEEOOT/
JASMINE/GENEAC 90-4-6-6; XELINT 50-1-5-3.

SOLVING FREQUENCY/NUMBER OF KUDOS/TOP KUDOS: 1-47, 2-48, 3-45/1, 4-37/13, 5-31, 6-34/5, 7-34/5, 8-38/6, 9-43/8, 10-42, 11-47, 12-29/3, 13-26/9/1, 14-26/2, 15-28/4, 16-36/1, 17-43/6, 18-43/4, 19-23/5/1, 20-42/4, 21-30/3, 22-40/1, 23-46/16/1, 24-40/3, 25-43/14/1, 26-40/5, 27-41/4, 28-44/11/1, 29-42/2, 30-41, 31-38/16/2, 32-33/3, 33-36/8/1, 34-33/7/1, 35-45/4, 36-46/4, 37-40/3, 38-35/1, 39-33/8, 40-27/5, 41-48, 42-28, 43-39/3, 44-47, 45-36/1, 46-47/5/1, 47-38/5/1, 48-45/6/1, 49-43/5/1, 50-47/6/1, 51-44/5/1, 52-38/7, 53-29/3, 54-48, 55-36/7, 56-43/1, 57-48/12/1, 58-33/5, 59-38/5, 60-35/1, 61-43/7, 62-27/4, 63-38/8, 64-38/8/1, 65-45/6, 66-42/4, 67-33/6, 68-40/2, 69-30, 70-35/4, 71-38/1, 72-47, 73-45/7, 74-42/19/4, 75-43/1, 76-47, 77-43/1, 78-36/8, 79-40/4, 80-31/1, 81-34/3, 82-42/2, 83-40/1, 84-48, 85-40/3/1, 86-47/2, 87-41/2, 88-40/8, 89-38/8, 90-45/2/1, 91-47/5, 92-42/1, 93-46/1. FORMS: 1-32, 2-26/4, 3-32/5, 4-29, 5-32/1. CRYPTS: 1-40/2, 2-37, 3-36/2/1, 4-38, 5-33/2, 6-29/2, 7-16/3. EXTRAS: 1-35, 2-37, 3-37, 4-26, 5-33/5/1, 6-24, 7-27/15/4.

ADDITIONAL KUDOS: Ambigrams-*/11/1, "Cluesome"-*/1, Flat 9 byline-*/2, Flat 26 cuewords-*/1, Trazom's con report headings-*/3 [* = not tabulated.] WAMPAHOOFUS has awarded a retrospective bang to March 55.

MAY FAVORITES (! means top favorite): ABACUS—13, 15, 20, 39, 40, 46-51, 55, 59, 61, 79, X-7! AL GEBRA—8, 23, 29, 37, 66, 81. ALGER—14, 25, 33!, 53, Ambigrams. ARBUTUS—4, 8, 17, 18, 23, 28, 31, 33, 36, 39, 59, 61, 63, 64, 70, 73, 74, 78, 86, X-7, Ambigrams. ASKEW—25, 43, F-3, X-5. AVIDAN—12, 31, 40, 58, 62, 68, 70, 81, X-7, C-7. BACTAM—4, 8, 23, 31, 38, 59, 64, 74, F-2, F-3. BAMBAM—25, 67, 74!, 77, 78, 79, Ambigrams. BARTOK—19!, 55, 67, 78. BLAMMESK—18, 23!, 50, 57, 64, 82. CACHE—9, 13!, 19, 21, 31, 57, 58, 73, 74, 88, 89. CLIO—4, 31, 34, 37, 40, 46-51, 57, 61, 66, 82, 85!, 88, 89. D. Ness—19, 23, 28, 39, 63, Ambigrams, Flat 9 byline! DADA—23, 86, X-7. DANDR—4, 23, 24, 28, 31, 64, 65, 74, 79, 85, X-7. /dev/joe—4, 7, 8, 9, 25, 33, 57!, 62, 67, 74, 75, 78, 88, 89, C-7. EARL E. BYRD—3, 7, 12, 37, 45, 58, 63, 64, 74!, 81, 91, 92. ERGO—23, 25, 78, 88, 89, C-5. G NATURAL—8, 13, 15, 17, 23, 24, 27, 28, 31, 34, 35, 39, 48, 61, 65, 74. GRINCH—4, 25, 31, 39, 55, 59, 61, 74. HAMMER—4, 7, 21, 26, 27, 31!, 35, 57, 58, 65, 73, 78, 87, 88-89, Sphinx, Ambigrams, Trazom's con report headings. HART KING—23, 57, 73, F-2, F-3. HOT—4, 7, 16, 19, 28, 33, 85, 87, X-5, X-7. JO THE LOITERER—9, 23, F-3, X-5. KAIZEN—23. KRAY—29, 31, 32, 46-51!, 52, 57, 63, 68, 74, Ambigrams, Trazom's con report headings, "Cluesome." LOKI—5—6, 13, 23, 34, 52, 67, 74. LYRIC—8, 18, 23, 55, 78, X-7! MERCURY—18, 22, 55, 56, 57, 60, 63, 67, 73, 74, 93. MUNRO—7, 13, 15, 52, X-7!, C-6. NEWROW—23, 31, 64!, 74, 88-89, F-2. NIGHTOWL—4, 33, 36, 59. PANACHE—17, 28, 43, 52, 63, 65, 73, 90!, 91. PEBBLES—4, 9, 13, 25, 34, 46-51, 66, C-3!, Ambigrams. ROSEBUD—4, 6, 25, 33, 34, 53, 65, 91. SPELVIN—6, 9, 13, 23, 25, 27, 28, 33, 40, 55, 57, 64, 74, 79, F-3, C-1, X-5, X-7! SPROUT—9, 12, 13, 14-15, 17, 24, 25, 26, 28, 31, 33, 39, 52, 53, 57, 62, 64, 67, 70, 71, 74, 78, 79, 88-89, F-5, X-7. SUE++—17, 19, 20, 25, 28, 31, 34!, 35, 43, 62, 63, 73, Ambigrams. TAHNAN—17, 20, 26, 28, 31!, 32, 36, 39, 40, 57, 61, 70, 74, X-7, Flat 9 byline, Ambigrams. TAURUS—20, 25, 26, 27, 66, 74!, 80. TRAZOM—25, 26, 28!, 39, 52, 74, 83, 91, X7, C5, C7, Ambigrams. TREESONG—4, 9, 31, 32, 36, 63, 88-89, F-2, X-7, Ambigrams!, Trazom's con report headings, Flat 26 cuewords. TYGER—4, 6, 9, 52, 55, 90, 91, X-5!, X-7, C-6. WITZ/ ANDREAS—6, 13, 21, 34, 35, 57, 74!, X-7, C-1. XELINT—17. 19, 25!, 31, 46-51, 58, 61, 65, C-3.

CF-20. PROGRESSIVE PHONETIC DELETION (7, *5, 3, 2) (*TWO = not MW; one step is a phonetic beheadment)

I came to Con for ace-led fun—
*TWO FOUR a THREE at hosting,
see?
Today it seems my fun is done
And last night was my apogee.
(With all those M&Ms in me it seems I
reached my zenith.)

These contest flats give me the ONE;
Like last year's, Lord, they frighten
me.
A horrid vision has begun:
It's Merlin's well-thumbed NI3!
(I have no clue what "kosmokrater"
meaneth.)
=G NATURAL, Brooklyn NY

CF-21. ACROSTICAL ENIGMA (9)
(D = phrase)

- A. For mal de mer (or in the air), I
use no brand-name drug; a g-
In or three instead is easy—
going in my luggage.
- B. On yet another plane, hot toddies
made with mild or bold rums
Can lift me from a deep black mood
and shoo away the doldrums.
- C. Skid Row, or worse, may be my
curse, because I dare to shun
gree-
Ns, fruit, or steak, in favor of a
snort when I am hungry.
- D. M. Poirot deduced that, sober, I in
time would squirm, aid-
Ed by the memory of posing as a
mermaid.

That's true, but though my sober self
enjoys the lovely jonquil,
It still can't raise my spirits as a
brimming glass of plonk will.
=ARBUTUS, Guilford CT

CF-22. FREEWHEELING
TRANSGRAM (5 4, 5 4)

Hans fashioned a pigskin for E. Power
Biggs' kin
(The major Icelandic event of all
time—
Of sillier prologues I'd say there are no
logs;
I think I'm just desperately trying to
rhyme).
The organist's issue said, "Thanks for
the TISSUE.
Please have some Merlot from our
dad's private trunk."
Hans answered a quick "Nein, I'd
rather drink strychnine.
Your papa SUE TIS? Is he some kind
of drunk?"
"No, he's a musician. You're in no
position
To judge, since you're rude." (Boy this
verse really stunk!)
=BARTOK, La Mirada CA

CF-23. DELETION (9)

Cannot buy a single jonquil
(Haven't got a mark or franc). Will
She forgive me? Should I beg? Can't
I steal veggies (like some eggplant)?

No, that'd be NOM, devoid of warmth.
I can't be crass just 'cause I'm
NORM. Th-
Is verse must do. (It won't? Oh, sue
Me—I can't rhyme like Ucaimhu.)
=CAZIQUE, New York NY

CF-24. FIRST-SOUND CHANGE
(5, 3 5) (OSTRICH, MOST RICH)

J. S. Bach
Sought to outlaw spinach:
"It ought to be an OSTRICH!"
(Forgive my MOST RICH.)
=XEMU, Bridgewater NJ

CF-16. TRANSPOSAL (9, 4 5)

Big Jake's a glutton—see the way he
stuffs his ugly mazard!
He acts so starved, the FIRST one at a
banquet or a party.
Hostesses consider him to be a dining
hazard—
A SECOND they'll run out of food
unless their stock is hearty.
But yet they love the big galoot, so any
heckling razz'er'd
Better watch his words or get a "Cut it
out, you smarty!"
=NIGHTOWL, Rochester NY

CF-17. WORD DELETION (*8)

The polyglot salesman who picked up
the call
Spoke *OUTER IN Hindi, Burmese,
Provençal.
On the line was a mermaid
Buying wings that his firm made,
To fly, with some fish, from Rangoon
up to ALL.
=DANDR, Sacramento CA

CF-18. ACROSTICAL ENIGMA (6)

- A. St. George finds retirement agony;
Life is dull without foes that are
dragon-y.
B. "I demand a new sword-fighting
challenge!
Find a partner for me and I *shall*
lunge!"
C. He seeks fencers, but nary a
stalwart
Young duelist remains, none at
all. Wert

There beasts to hunt, that'd cure his
doldrums
(Which we'd toast with some Ronrico
Gold Rums).
=LUNCH BOY, New York NY

CF-19. ENIGMATIC REBUS

(*7, *1 7)



The deadline passed. I had no flat.
Then through the gloom there came
a gleam:
I'd write a clever Rebus that
Employed a Presidential theme.

The concept sounded good so far,
But how could I increase the fun?
"I know," I thought, "like FDR,
I'll use *four* terms instead of one!"

Insane? Perhaps. But I was hungry
To display my puzzle-power
(Thus to take my place among re-
Spected folks like Eisenhower).

Surely I could meet this challenge,
Mixing rhymes with heads of state.
"When in doubt," I thought, "I
shall ing-
Eniously mishyphenate."

Like Jefferson's, my mind was
keen; Ath-
Ena seemed to guide my pen.
My rhyming skills were at their
zenith.
One more word to go—and then—

A terrible disaster struck:
Yes, Rhymer's Block. In agony
My mind raced madly. Still no luck.
And so, at last, like BLAGGONY.
=RASTELLI, Sunnyvale CA

JUNE SOLVERS

The June ENIGMA had 82 flats, 7 forms, 7 crypts, and 8 extras; 48 solution lists, representing 76 solvers, were received. ABACUS, ALGER, D. NESS/SUE++, DART/KRAY/SAXIFRAGE, /dev/joe, MOMUS/PANTHER/PHANTOM, PHILANA/MERCURY, and WITZ/ANDREAS had completes; G NATURAL/SPROUT, IRBS/MANX/PEN GWYN/JO THE LOITERER, R/EDS/WABBIT, SPELVIN/SIDHE, and TREESONG had flat completes.
Not Accepted: #22-PENNIPOTENT for NONPENITENT (2); #26-NORMAN/OARMAN (2); #49: WALLAH/ALLOW (4).
—PEBBLES, Solution Editor

AL GEBRA/EARL E. BYRD 54-0-0-0; ARBUTUS 71-2-0-7; ARTISTRY/BARTOK/DITTO 47-5-2-5; ASKEW/BACTAM 42-6-4-7; AVIDAN 71-*5-6; BAMBAM 39-0-3-*; BANTERWEIGHT/mehitabel 59-0-5-*; BERYL 0-0-*0; BRILLIG 46-1-3-6; CACHE/ENDGAME 81-*5-7; CAZIQUE/GABBY 81-*6-*; CHARTS 72-2-2-7; CLIO 78-6-3-*; DADA 4-4-*6; DANDR 45-0-0-4; FOOBAR 64-0-6-*; G NATURAL/SPROUT *-6-*; GRINCH 57-6-5-7; HART KING 33-6-4-5; IRBS/MANX/PEN GWYN/JO THE LOITERER *-0-*; JUNCTION 5-*6-*; KAIZEN 31-0-0-0; LIBRA 55-6-3-5; LOKI-5 81-*5-5-*; LUNCH BOY/WOMBAT 67-3-0-*; LYRIC/MUNRO 80-*5-5-*; MANGIE 64-1-5-1; NOLA 30-0-0-7; PEBBLES 80-*6-7; R/EDS/WABBIT *-6-*; ROSEBUD 67-3-5-*; SAI 0-0-0-1; SPELVIN/SIDHE *-6-6-*; TAHNAN/G2ZNI 74-6-5-*; TRAZOM 60-0-5-2; TREESONG *-6-*; TYGER/100 DOWN 42-3-3-*; UBIQ 2-0-*0; WAMPAHOOFUS/JON DARK 68-*4-*; WOLVERINE/WeeFoot/JASMINE/GENEAC 52-4-5-*; XELINT 33-0-5-5.

SOLVING FREQUENCY/NUMBER OF KUDOS/TOP KUDOS: 1-40/10, 2-40/25/8, 3-41/1, 4-39/7, 5-21/5, 6-41/4, 7-37/2, 8-39/2, 9-29/13, 10-44/8, 11-31, 12-33/2, 13-37/6, 14-41/2, 15-40/4, 16-34, 17-41/13, 18-30/14, 19-43, 20-40/4, 21-31/24/4, 22-24/3, 23-26/1, 24-40, 25-42/8, 26-28, 27-25/1, 28-39/11, 29-30/8, 30-35/4, 31-44/6, 32-40/5, 33-29/18/3, 34-39/13, 35-31/8, 36-34/5, 37-27/6, 38-36/6, 39-23/1, 40-30/6, 41-35/1, 42-30/2, 43-27/11, 44-41/2/1, 45-34/2/1, 46-28/6, 47-39, 48-42/4, 49-19/1, 50-36/2, 51-27/8, 52-42/3, 53-40/3, 54-44/5, 55-39/7, 56-39/7, 57-44, 58-37/4, 59-20/11, 60-32/4, 61-26/3, 62-36/1, 63-22/2, 64-27/6, 65-40/2, 66-39/3, 67-41/2/1, 68-43/2, 69-32/1, 70-38/21/7, 71-43/3, 72-35, 73-21/2, 74-39/6, 75-42/4, 76-44/1, 77-38/3, 78-47/6, 79-39/1, 80-36/6, 81-37/1, 82-47/6.
FORMS: 1-33/5, 2-30/2, 3-30/4, 4-26/10/1, 5-32/1, 6-28/2, 7-30/3.
CRYPTS: 1-41, 2-37, 3-36, 4-36/1, 5-34/8, 6-17/2, 7-16. EXTRAS: 1-41, 2-42, 3-29/1, 4-41/1, 5-40/1, 6-36/12, 7-41/31/3, 8-40/19/2. ADDITIONAL KUDOS: KU-1 */2, 12/70 Combination */4/1, 18/40 Combination */3. [* = not tabulated.]

JUNE FAVORITES (! means top favorite): ABACUS—2!, 9, 31-32, 33, 46, 55, 59, 64, 70, X-7. AL GEBRA—2, 6, 34, 54, 56, 70, 80. ALGER—2!, 9, 10, 18, 21, 33, 40, 70, 73, 82, X-7. ARBUTUS—1, 7-8, 14, 21!, 36, 37, 54, 56, 70, 71, 75, 80, X-7, X-8, 18/40 Combination. ASKEW—2, 18, 31, 32, 36, 58, 74, F-1, F-4, F-6, X-6. AVIDAN—1, 9, 17, 18, 21, 22, 28, 36, 58, 61, 63, 70!, X-7, X-8, C-5. BACTAM—4, 10, 15, 21, 25, 31, 32, 53, F-5, F-7, X-6, X-7, X-8. BAMBAM—10, 20, 25, 67, 70, 75, X-6, X-7, X-8! BARTOK—17, 18, 40, 70, 78, 82, X-7, X-8. BRILLIG—1, 2, 17, 53, 55, 61, 77, X-7! CACHE—2!, 21, 38, 43, 51, 82, F-7, X-7, 12/70 Combination. CHARTS—2, 9, 10, 18, 20, 21!, 25, 27, 30, 33, 34, 35, 37, 40, 41, 44-45, 48, 52, 56, 58, 60, 64, 69, F-4, F-7, X-6, X-7, X-8. CLIO—2!, 5, 15, 18, 21, 28, 29, 33, 35, 38, 43, 54, 56, 59, 70, 74, 80. D. NESS—2, 17, 18, 33, 34, 43, 48, 51, 55, 59, 70!, X-6, X-7. DADA—X-7, X-8, C-5. DANDR—2, 6, 9, 10, 17, 25, 29, 33!, 34, 74, X-7, X-8. /dev/joe—2!, 4, 5, 13, 17, 28, 30, 33, 34, 35, 49, 70, 80.

EARL E. BYRD—6, 12, 70!, 21, 25, 56, 68. G NATURAL—1, 2, 4, 5, 17, 18, 21, 33, 34, 35, 37, 52, 62, 64, 70! GRINCH—28, X-7, 12/70 Combination.
 HART KING—7-8, 15, 50, 53, 65-66, 71, F-4, X-7. HOT—1, 18, 21, 28, 29, 33, 34, 35, 40, 43, 51, 70, 78, X-6, X-7, X-8. JO THE LOITERER—1, 3, 59, F-2, F-3, F-6, X-6, X-7, X-8. JUNCTION—X-7. LYRIC—4, 18, 29, 40, 55, 65, 66, 74, 75, 80, X-6, X-7, X-8! MERCURY—6, 20, 22, 30, 33, 34, 38, 58, 61, 68, 71, 76, 78, 81, X-4, X-5. MUNRO—1, 2, 9, 10, 13, 18, 21, 25, 28, 31, 34, 43, 54, 55, 59, 60, 70, 80, X-7!, KU-1. NIGHTOWL—2, 21, 43, 60, C-6. NOLA—17, 20, 25, 34, 38, X-7! PEBBLES—2! 14, 15, 21, 29, 37, 46, 55, 64, 74, F-4, X-7, X-8, 12/70 Combination. R/EDS—21, 33, 34, 59, 67!, 78, 82, X-7, X-8, C-5, C-6. ROSEBUD—1, 2, 9, 17, 21, 28, 31-32, 43, 44-45!, 56, 66, F-1, F-4, X-6. SPELVIN—1, 2!, 5, 9, 13, 17, 18, 21, 23, 28, 33, 35, 42, 51, 55, 59, 63, 64, 70, 73, 74, F-3, C-5, X-6, X-7. SPROUT—2, 5, 9, 13, 14, 17, 18, 21!, 28, 31, 32, 35, 37, 40, 42, 43, 46, 51, 54, 59, 64, 70, 77, F-3, X-7, X-8, C-5. TAHNAN—2, 9, 13, 17, 21, 28, 30, 33, 46, 48, 70!, X-7. TRAZOM—1, 9, 38, 46, 51, 52, 56, X-7, X-8, C-4, C-5, 12/70 Combination!, 18/40 Combination. TREESONG—2, 12, 21, 33, 34, 35, 36, 43, 51, 59, 70!, 79, F-1, F-4, X-7, X-8, KU-1. TYGER—2!, 10, 28, 48, 78, 82, F-1, X-7, X-8. WABBIT—2, 21, 29, 33!, 37, 46, 59. WAMPAHOOFUS—4, 13, 21!, 22, 25, 29, 36, 38, 43, 50, 60, 70, 77, F-4, X-3, X-6, X-7, X-8, C-5, 18/40 Combination. WITZ—2, 9, 10, 17, 21, 29, 33!, 43, 51, 59, 70, 78, F-4, X-7, C-5. WOMBAT—2, 4, 9, 18, 21, 33, 39, 70!, X-6. XELINT—2, 21, 33, 34, 75, F-4!, X-8.

CRYPTIC CROSSWORD SOLUTIONS

May X-7. Across: at(H)/atone, carbo*/carboys, do(l)e/lode, "our"/your, re(he)ar/rehearten, fo(rd)o[l]/Frodo, "raisers"/arisers, bus(R)/buys, oustee(H)/outsee, unsere(H)/ensure, ho(2)/Hopi, ade {final letters}/adenine, a+top(R)/atopy, mist {M is [Mr.] T}/mistaught, mail(2)/Mali, ES+P/espys, W(2)/weighty, tres[s]/treys. Down: alif*, to+ur, od(R)+ious, n([h]er)d/y, Ayer*, bu(rs)t, Yser(H), se(n[oise])sed, L+eos, ch+a+fe, sea mew*, o+mega*, s(p)ouse, untag*, [t]ha[t]-ha[t], [h]otter, d+ce, [l]nuit, pip+y, y+ays*. June X-7. Forward: s+nap+s up, imp+art, air*+plan(e)s, Perc(iv)al[e], na(m+eta)g, s(it+uat(R))e, autumnal*, No+el, om(is+si(R))on*, "idyll," i+l(lic)it, ra+dials, K(ram+d)en, ro(bus+tne*)ss. Backward: rep+lan[d], simo(leo)n, "gate" {Watergate, etc.}, m(ark)et, d+is+sent, Priapus*, su(born)ed, Pan-Slavic*, mant[a]ra[y]+p, au[n]t+is+tic, arsenal*, "Illinois," m+is+la+id, m([t]utu)all+y. June X-8. Across: tha(uma)t+urge, sin+kable*, on+c+e, rota+table, end+ow, drab(R), "deer," inlaw(H), invisible ink, a+isle*, d+ark, pin+kies*, M(i+am)I {"I think, therefore . . ."}, oversized(HR), Reno(2), thin+king, dese*+greg+ate. Down: Ham(2), abe+d, me(o)w, astonishing*, trailblazer*, ultra(H), ro(a)d, e(c)lat(R), reeb*+ok, slinked*, [s]eve[n], ria(R), win+k+ed, via[l], I+m+port, lived(R), is+sue, k+ink[l]ing, S(R)Os, met+e, [M]aria, ant {important}. July X-8. Across: bi+jo+ux, d+a+zz+lin(R)+g, a+qua(ti)c[k], albumen*, nee+d, eff+ul(gen)ce*, signal(H), qui(r)[c]k+s, ineptitude*, ou[t]+zo[o], ga(inf)ul, lo+w(b+r)ow, ex+haling, prom+p+tt. Down: b(raw+n)y, jo[b]+[r]ules, u+n+to, a+b+a+c+us, zabaglione[M]*, imminent[um]*, g[o]ing+e[a]rly, sc+offed, p+ockets+ful[l], s+qu+[g]iggle, vi+xenish* {9 = IX}, van+d+als, stol+en(R), quo+rum, godwit*, ewer(H). Unclued: hokey, jaunt. July X-9. Across: will+ow+s, Ti+[e]vol+I(R), [f]rocks, odds(2), p+odium, amen*, acanthi(H), "aisle," angst(H), allegro(H), [h]echo {hecho is "made" in Spanish}, Gid(R)+eon, mate(2), a[R]egis, esp+ie+s, "toupees." Down: withers(2), livery(2), laced(R), [o]as is, inmates*, local+e, naïve(R), dat+a(R), ad+age, Gala+had, tugs+, "thongs," moan {initial letters}, to+gas, ask(e)sis, a+spire. Through: opiate(H), Sumatra*, Limoges*, enamel(HR), re+aches, cats(2), s+wing, "sleight," disc+o, sp+ed, unlock(2), land+au, [n]ought, Om+aha, war+m, plug(R).

CF-12. CHARADE (*6) (not MW; *ONE = not MW, phrase usage)

Third quarter: WHOLE THING
 fakes, then throws the pigskin.
 (Inside his head, he does the TWO to
 calculate his pass.)
 Sha *ONE *ONE rest, exhausted—
 halftime gigs can
 Leave you feeling down and out, and
 like you're out of gas.
 =/dev/joe, Winthrop MA

CF-13. PHONETIC CONSONANTCY
 (*5 *8, *8) (BILL, BAILEY)
 (BAILEY = not quite 10C usage)
 TRANSADE (*8 *3; 4, 7)
 (YESTERDAY; STYE, READY)
 (should be sung)

Hush, little baby, keep your bouche
 fermez'd.
 Papa gonna tell you about a mermaid.
 If you go to sleep and don't drive me
 STYE, princess,
 Papa gonna give you a dime (with the
 local mint's "S").
 If you can't sleep in that ordinary bed,
 Papa gonna buy you an old French one
 instead,
 READY a BILL one—luxé at its
 zenith.
 Now, back to her that's half a fish, in
 genuth,
 And half a gal. Yes, that's right, she
 was a half-gal in j-
 Ug, since she was in BAILEY.
 (Getting out was a challenge.)

[This is getting overlong.
 Let's switch to a Beatles song.]

Yesterday, thought of BILL and
 BAILEY; somehow they
 Fit together and they made me say,
 "Oh, I believe it's YESTERDAY."
 =ATLANTIC, Portland OR

CF-14. HETERONYM (4, *6; 10)
 (COCK TAIL, COCKTAIL)
 (*6 = not MW)

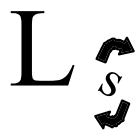
My theatrical neck, à la ostrich,
 Had been buried in sand for some
 time,
 'Til the eye-opening day I first saw
 Stritch
 Strut her stuff on the stage—how
 sublime!
 When the curtain came down I went
 backstage.
 "We must have us a COCK TAIL!" I
 cried;
 "You should live in Chambord, not a
 shack, sage.
 You're a COCKTAIL, with me by your
 side!"
 =ENDGAME, Portland OR

CF-15. ACROSTICAL ENIGMA (5 6)
 (E = +)

- "Thmart dantherth thtill recall the
 time when Venuth
 Would guide our loving thtpeph
 acroth the floor,
- Relying then on Goodman, Shaw,
 and more."
 "Just so! For music—zounds!—was
 at its zenith!
- Antique saxes, ancient brass, and
 old drums
 Were heaven erst!" "Yeth, yeth, it
 wath no thin,
- Ath thwing bandth played, to
 thway . . ." "Yet modern din—
 That hellish wasteland—leaves us
 in the doldrums!
- Though time, i'faith, has passed
 since that we dancèd,
 I guessed such strains might yet
 provide some kicks.

Alas, they groove to Toto, ABBA, Styx
 And other bands whose work is just as
 rancid!"
 =TRAZOM, San Francisco CA

CF-7. REBUS (4 7 7)



If you have to ANSWER, put
Squonk's at the top.
Each summer, his wheezing continues
nonstop,
Especially if he is near any flowers;
His agony lingers for hours and hours.
Just look at what happens with the
common rose—
You'll see his red eyes and his runny
nose.
You think that nobody could sneeze at
a jonquil?
Well, sir, I can tell you that certainly
Squonk will!
Yes, in any ranking that starts with
the worst
Severity, you'll see poor Squonk's will
be first.
=SQUONK, Reisterstown MD

CF-8. TRANSDELETION (7)

"Oh, FOUR!" said the cook. "I THREE
out of fresh spinach.
I'm lucky, at least, that my cupboard
is tin-rich."
Too rich, he found out, when he
opened the door,
And cans SIX down on him. He fell to
the floor,
Surrounded by tuna, and salmon, and
SEVENS.
No veggies down there, though. He
cried out, "Good heavens!
A critic is here! The dish must be the
zenith,
Not FIVE, of my meals. What to cook
Florentine with?"
=TYGER, Hoboken NJ

CF-9. ENIGMATIC REBUS [9 6]
(10C-findable; singable as a canon)

Row, row, row your boat, gent-ly down the stream

Row, row, row your boat,
Mark it in your row log:
9 o'clock . . . paddling;
10 o'clock . . . paddle fight!
(Time out for some PROLOGUE!)
=KRAY, Silver Spring MD

CF-10. CHARADE (8) (MON = not
MW usage)

The ostrich
Doesn't thrive in regions that are
frost-rich.
Or, to make the MONKEY of that as-
sertion
In a slightly reworded version,
The frozen tundra is the sort of region
which is
Less than suitable for ostriches.
(Although it might be somewhat out of
fashion,
I thought I'd write a MON KEY that
was Nashian.)
=QUIZ, Tallahassee FL

CF-11. TRANSPOSAL (*1-4, 5)
(SMALL =*1-4)

Roosevelt was quite a grand Rough
Rider, but he had one flaw.
Teddy suffered from bad dandruff,
And it sure stuck in his craw.
Furfuraceous every day, he
Couldn't wear dark suits to balls.
So to every SMALL soiree he
Wore top hat, *black* tie, *white* MALLS.
=SUE++, Somerville MA

MAY SOLUTIONS

1. feature, future, after 2. super, spare, aspire 3. caduc-o/e-us 4. earth spirit,
trapshooter 5. May Fir Lady 6. single, onager, letter, eases, wrong 7. crashed,
cheddar cheese 8. Benigni, benign, Bening, being, Bing, *Big* 9. tallymen, men-
tally 10. Baie-Comeau, become 11. tor-mentor 12. codependent; coda, pendant
13. sons, urge, iron, neat, fess 14. DOS; Windows®, now sin 15. footnotes, for
16. entraps, serpent eater, transparentness 17. Doctor Kiran S. Kedlaya
18. rotten to the core; cotton to "the roar 19. seek apparel, I (Eve) spay a South
20. Seamus Heaney 21. dentosurgical, recreational drugs, religious education,
cordial understanding, according to regulations 22. fa-s/t-ten 23. top coup?
Howard; cop who towered; hop to Coward 24. na(tan)t 25. American got hic-
coughs 26. beating, Annette Bening 27. Rob Thomas, bathrooms 28. no-s/t-hing
29. A-h/c-ura Mazda 30. DEMarche, IMAge, ONager, DAis, INEpt 31. sight
unseen, cytosine 32. pearl essence; lesson, purse 33. mini Ma's harp 34. corgi
toe. go sum 35. Yeltsin, *In Style* 36. Bo(a)dice(a) 37. Tyger, Eiger 38. buck-
minster-fuller-ENE 39. saying that?" "that goes without saying 40. dingo we
trust 41. cortisone 42. clothier, heteroclite, helioelectric, orthochlorite, erotic
thriller 43. lim(b)o 44. i-m/n-patient 45. gynandromorph 46. flu-k/t-e
47. pi-k/p-e 48. fugue 49. sol-e/o 50. c/h-arp 51. tu-b/n-a, tun-a/e 52. coroner,
colonel 53. ape nor mouse ire 54. Tin Pan, tenpin 55. Japanese game. mani-
cotti 56. wordy, rowdy 57. advertisers, driver's seat 58. glom on to, monoglot
59. Whitsun supper: Limburger 60. s-o/a-lvable 61. kitchen sink, kitsch 'N Sync
62. Sleepy Hollow 63. measliest, May Easy List 64. anoa van. I'll ax 65. Q and
A's, NASDAQ 66. Gouda, Ouagadougou 67. Lou Bega's "Noble Gas" 68. Jack
Straw 69. you froze, euphroes 70. bilabial 71. bony, ebony 72. horse care,
coarse hair 73. wealth, what the hell 74. absinth the alto get her 75. flummox
76. a/r/s-uction 77. Domingo, dooming 78. sarcophagi; cough, ugh, sorry
79. TAGLIatelle, NEther 80. rissole 81. one over the eight 82. Photo(sh)op
83. rope, Europe 84. year-l/n-ing 85. brake, buck 86. (c)rut(c)h 87. inte(r)state
88. the starting place 89. the strategic plan 90. alphabetized 91. presidents of
the United States of America 92. "Wheel of Fortune" 93. the syringe
C-1. "Conductor, does this train stay long at your next stop?" "Only four min-
utes: two to two to two two." C-2. Dorothy Parker, assigned to remote office deep
in warrens of *New Yorker*, put sign on her door: "men." C-3. When you cross col-
lies with Lhasa apsos, you get collapsos, dogs that fold up for easy transport.
C-4. Grave mistake by cemetery clerk leaves clairvoyant loved one burial-
groundless. Family seeks second site. C-5. Latin docent having taught ablative
absolute, unfazed pupil won many "skillful crypt phrasemaker" awards.
C-6. Gal views hairy solpugid crawling up tuffet, hurls bowl on its thorax. Her
cat gulps defunct toxic tidbit. C-7. Qingdao chef fixes lavish Szechuan banquet
(bok choy, prawn dim sum) at Xigaze yamen. Cumshaw? Just six jiao.
X-1. Heard about the moth that blundered into the two-year-old's birthday
party? He burned his end at both candles. L. Stultz X-2. A linguistic anachro-
nism is in Leviticus where we find eye talion first mentioned. X-3. You have not
converted a man because you have silenced him. John Morley X-4. Let us honor
if we can / the vertical man, / though we value none / but the horizontal one.
—Auden X-6. hydropolyp, hypsiconch, yponomeuta, charismata

KEY:	* transposal	(H) hidden	(2) two meanings	" " homophone
+ charade	() container	(R) reversal	[] deleted material	{ } comments

JUNE SOLUTIONS

1. cesta vile 2. BURke, MAsT, SHAKe, VETo 3. h(ouse) m(ouse) 4. Haight, hate; Ash-bury 5. hypoc(o)ri(s)tical 6. transposing instrument 7. Phoenix, phonics 8. counts, Tucson 9. the tales, Scott, he tames (sage [theta less cot theta; mes-sage] 10. steal them, ailment or 11. non placet 12. Milton Avery, normatively 13. coset, Cosette 14. dipterans, Stars and Stripes 15. *cousin*, concussion, unconscious; *cousine*, unconsciousness 16. transmission, transition 17. crimp; primp, chimp, cramp, crisp, crime, phase 18. pain for Ty—I made sure 19. M-i/a-ke Love 20. apple and cheese, chapel and ease 21. implant a genetically “altared” 22. pointe, epitonion, totipotent, petitionee, nonpenitent 23. Seattle, America; brave new world 24. Tom Landry, mordantly 25. Hearst ranged, ripping out side 26. trader, raider 27. faultfinding 28. *M is for Malice* 29. a tomb I comb 30. ba[t(tle)ie]ld 31. altercations 32. brand fanions 33. tis, taint 34. Dr. Laura; locked her door, a 35. caroming 36. Linear B, rain barrel, *Liber Aniani*, inenarrable 37. wholesome 38. me-tooer, oometer 39. kai, akaakai 40. duet, none, ahoy, stab [see #18] 41. methadone; Method, own 42. reappear 43. internecine genetic engineer 44. dam, damned 45. weir, weird 46. calcify, classify 47. AMong, ANUbis, ENamel, SISsy 48. state of affairs, fate of Astaire’s 49. shroff, force 50. rhinoceros, isochrone, schooner, onshore, herons, horse 51. *Buena Vista Social Club* 52. Gen(e Au)try 53. Jhelum, helium 54. prude, defrock; Prufrock 55. all for one and one for all 56. sight rhyme; writes, “I’m 57. cop-ace-tic 58. viperish 59. stinky Vanuatu repast: Edam 60. imperially; I. M. Pei, rally 61. single-tap r, plastering 62. abandoned 63. kin(g)ship 64. map a rental gene. rational 65. believer, reveille 66. reveille, verily 67. knead, naked 68. bu(lly)sh 69. *M:I-2*, MI-6 70. DEMo, JAil, VUillard [see #12] 71. knuckled, cuckold 72. calendar, cylinder 73. plainer, planar, planner 74. taut, tautology 75. make one’s mouth water 76. fog, go off, goof-off 77. ironing 78. ampersand KU-1. *Words and Rules* by Steven Pinker 79. burn one’s bridges 80. Bond’s martinis 81. the sales pitches 82. honestly

C-1. All one hundred North Carolina counties outlaw swearing, except two at opposite ends of state—for balance? C-2. Busy author’s best tales of horror were all written by ghost writer possessing suitably spirited style. C-3. Persistent paparazzi packing professional photographic paraphernalia pursued popular personality. C-4. Chestnut reworded “pourquoi did Araucana traverse track-way?” confuses everyone but savviest puzzlers. C-5. Joyful Alhambra workman stuck brick imbex into antefix mosaic as alcaide watched merry tiler Moor. C-6. At howf by beach, super-fou joskin fligs folks: hurls dart towards navel (innie) of trunks-clad pyknic pub owner. C-7. Weird crypt angle: wacko schmo knows “schwa usage dogma” glyph trick. Others schlep, learn ought.

X-1. The dome of St. Paul’s is supported by eight peers, all of which are unfortunately cracked. Student boner X-2. They gave William IV a lovely funeral. It took six men to carry the beer. Student boner X-3. keeshonden, kenspeckle, enchiladas, lespedezas X-4. Why do all those things that melt in your mouth have a way of solidifying again once they reach your middle? X-5. I am a kind of paranoiac in reverse. I suspect people of plotting to make me happy. J. D. Salinger

CF-3. SPOONERGRAM (3, 5!” 4; 3 3 4) (STINK = 3 3 4)

Late one night the Little Mermaid
Caught her prince romancing *her*
maid.

Aimed a blowtorch at the wench;
Shouted, “PLEASE EXCUSE MY
FRENCH

Beds obscured her quick retreat.
Within she slept; said, “Boy, I’m beat!”

She drowned herself, but couldn’t die.
She drowned her sorrows, by and by,
With tankards full of new and old
rums.

Still, she languished in the doldrums.
She shlepped her tail in woe and
agony.
(She had no legs, so couldn’t drag a
knee.)

She tailed a Chinese junk to San Fran.
(Perhaps it was a Chinese sanpan.)
She washed ashore at first high tide
And had her breast-shells both
tie-dyed.
She watched the ‘Niners toss a
pigskin,
Hung with nudists, learned to dig
skin.

She went to North Beach, ate some
eggplant.

Tried gymnastics. (Failed her
leg-plant.)

Took a taxi through the Haight,
Then across the Golden Gate.
A Sausalito New-Age shrink
Said her antics were a STINK.
=ARTISTRY, Yorba Linda CA

CF-4. TEBUS (10)

W WC H

My arm can sport an EGGPLANT,
But my leg can’t.
=COACH, New York NY

CF-5. HOMONYM (3 7, 4 4)
(BIER = 3 7)

Let me say first, as a bit of a
prologue,
On my trip to Russia, no diary, no log,
No journal, no camera recorded my
stay.
Yet one memory stays with me even
today.

In a church, ‘neath an image of some
ancient saint,
As I was admiring how someone could
paint
A work of such beauty and reverence
and grace,
An itch seized me in an indelicate
place.
I wished I could bury my head like an
ostrich
And yet, as we all know, no matter the
cost: itch

Has to be answered, and so I did—
fast.
Though reluctant to make BIER, I
looked up at last,
Saw the saint gazing steadily off to
the side.
A true case of BEER? I’ll let you all
decide.
=LILITH, Leonia NJ

CF-6. TRUNCATED PYRAMID

Across:

1 Record
2 Obtains
3 + 4 Butter only *improves* with age!
[2-word phrase]

Down:

1 Yellow element
2 Blood factor
3 Smack!
4 Moth
5 Dense (NI3 comb. form)
6 Intentionally so written
7 William and Harry’s mum
8 Pool table semicircle
=NEWROW, Brookline MA

CF-1. REBUS ([8 3], 6)

OUTMAN

In agony from doldrums, our young stalwart princess said,
 “Pinochle holds no challenge, and I’ve dandruff on my head.
 My yogurt breakfast left me hungry; lunch looks truly sickenin’—
 A rancid spinach/eggplant stew? I’d rather swallow strychnine!

My Zenith gets no Showtime, and my ostrich has the flu.
 My pigskin’s flat, my vacuum’s broken—hey, here’s what I’ll do!
 My formula for getting rid of all this ick- and ugh-age:
 A trip will help, I’ll hazard! Hey there, butler, bring my luggage!”

Thus ends our prologue. Let’s skip forward six or seven days:
 She’s bathed in warmth as through the hills and forest trails she plays.
 She hopes for magic—unicorn, perhaps, or elf, or mermaid—
 And yet she doesn’t find it. And she kind of misses *her* maid.

She sees a tree with pinnate leaves and reddish-orange berries;
 She, after glancing at that OUTMAN off in search of fairies.
 “Oh, screw all this!” she yells at last.
 “I hate each stupid jonquil!
 If anything will cheer me up, a game with Hot or Squonk will!”

The moral of our tale: if you’re a princess filled with tension,
 Forgo the forest treks and just get down to our convention.
 (That moral’s goofy? So stop reading—go and read some more Inge.
 It could be worse. Thank goodness that the list avoided “orange.”)
 =QAAQ, Atlanta GA

CF-2. PARTIALLY REVERSED
DOUBLE-CROSS (*5, *1*1; 5; 4; *4 *4)

It’s seven a.m., and I’m sitting here reading
 The paper. It’s time for some breakfast!
 I’ll just grab something quick. There’s not much time for feeding
 Myself. Let me skip past the dreck: “Fust-
 Iness in the GOP thwarted a stalwart Decision . . . to study old hymns,
 Such as RUOF, sung when . . . ‘at the pub, Flo. They all were t’
 Meet me at’ . . . Jamboree Jim’s!
 We’ve got thousands of new SUVs, fully stocked!
 And your family can live just like kings
 (Or, at least, dukes or TWO) . . . or pot fiends. Have you talked
 To your son, gentle reader? These things
 Can get . . . cloudy. In ONE, record low of 13. Ith-
 Aca, NY, light rain and showers. San Francisco, CA, will be . . . bought out by Zenith.
 On Wall Street today . . . I like flowers,
 Midnight strolls on the beach, country music. How soon
 Can I meet you? . . . sez star Jean Reno. Gert
 Frobe died today . . .” Oops, my hand bumped the spoon.
 Now the front of my shirt’s stained with yogurt!
 I look like an EERHT! Well, my lesson’s been learned.
 Whether omelets or Froot Loops or mung, Gree-
 (That’s “beans”) -n Eggs and Ham, far as breakfast’s concerned,
 Never speed-read the paper while hungry.
 =MAELSTROM, Milwaukie OR

JULY SOLUTIONS

1. Reuters, routers 2. car-l/b-ine 3. plug, apology, epilogue 4. Norman) con quest. date 5. Bacharach, sin, back, saccharine 6. Takeshita 7. defiant, fainted 8. elation, revelation 9. pelican etiquette, Pell a Connecticut, Pella can net a kit 10. forgotten 11. *The Odyssey*, theodicy 12. whi(teca)p, no/se 13. eta, tête-à-tête 14. epsilon, possessionlessness 15. mu, muumuu 16. rho, horror 17. first-done, ironfisted, foredestine, “Tennessee” Ernie Ford 18. thermite 19. prais-e/s 20. nonscientist, inconsistent 21. A flat 22. si, Sue: rubber slate [S is U; E, R; U, B; B, E; R, S late] 23. Saint Matthew a stag 24. action, toccatina, nictitation, incantation 25. Assad 26. too “Temple” [totem pole] 27. afire, lions, ennui, ditto, Eton 28. outlandisher, etaoín shrdlu, South Sea Islander 29. descendences 30. decal Pollyanna 31. Longyearbyen 32. odic lie, Neve. renown [“oh, decline every noun”] 33. Tlingit, titling 34. ace oft hears [ace of hearts] 35. ice.” Tartuffe erst whirled ward eights [“I star two First World War dates”] 36. pilgrim, pirlie-pig 37. art for art’s sake 38. karaoke, Carioca 39. san (s) Francisco KU-1. Spilsbury, Pillsbury 40. anagram 41. he’s bumming, bees humming 42. palsgrave 43. Ella meant “Under the Sea” 44. caretaking 45. Chi(anti, pasti)ches 46. hap-ax le-go-men-on 47. thereat Segal [the Great Seal] 48. ciseaux. Versailles’s [“C’s oversize”] 49. destroy, Detroit 50. adverse 51. flam-boy-ant 52. parents, Napster 53. father in his cape 54. seraglio, gasolier 55. erudite, crudity 56. Pac-Man, Pokemon 57. w/f-ino 58. gumbo limbo 59. paradise nut, unspirated 60. Janet Reno KU-2. crate, hypocrite 61. “One Alone” 62. abbacy, abacay 63. lima beans 64. knock-kneed, Dean Cain 65. splatter 66. patte(r)n 67. be-e/r-line 68. spoke out of turn 69. t/g-ownsman 70. cheetah, chia 71. dim sum 72. g-e/u-station 73. scram-bled 74. Friar Tuck, fire truck 75. homi-l/n-y 76. Kobe Bryant 77. Uncanny’s “Poet’s Nightmare” 78. halfsquare 79. the penny mountain 80. San Francisco

C-1. First came the Easter Bunny, then Santa Claus and now we learn Mr. Goodwrench works on commission! C-2. Deceptive “twos for a quarter” sale at hardware store confused and misled purchasers of house numbers. C-3. I do not much fancy pirate fiction jejune depicting treasure islands simply shown upon map as X. C-4. This unusual crypt avoids using most common vocoid sound so solution will not turn up without turmoil. C-5. Near-deaf gent goes past sexy doxy. “Let’s play.” Chap nods, “Lord, take this girl back.” Loud: “Play, like make love.” “Amen.” C-6. Froward rani in Iran ran into sand dune to avoid wearing usual Hindu gal garb. “Better seif than sari,” she swore. C-7. Geck paid shady smous lots for so-so hi-fi. Wraw frow gave fere go-by. Gowk faced music alone; sulked neath aulu.

X-2. They that dally nicely with words may quickly make them wanton. Shakespeare, *Twelfth Night* X-3. The passive sentence is the absolute safe haven for every historian. X-4. Fuzzy slippers . . . there’s nothing like putting your foot in a rabbit to start the day off right. www.brunching.com X-5. Anna quipped to the king that when she’d been asked if she were going to Siam she would reply, “O, yes, I am.” X-6. pedestrian, pertinence, anthracene, cellophane X-7. Sitting down to play, Victor Borge announced, “I only know two pieces. One is ‘Clair de Lune’ and the other one is not.”



NPL Convention Photo—San Francisco, 2000

Back row: Mol, Silence, Lyric, Qaqaq, Phantom, Panther, Clio, Daz, Mooncalf, The Foole, Gotcha, Murdoch, Cazique, 100 Down, Kray, Wrybosh, Jim Peebles
Row 2: Panache, T McAy, Sanit, Witz, Quip, Uncanny, Wampahoofus, Maelstrom, Bob Buethe (Obelix), Marten, [sic], Teki, Fuldu, Chainsaw, Munro, G Natural, Crax, Ember, Manx, Sirius, Momus
Row 3 (beginning midway): JrMan, Sew Do I, Ucaoimhu, Treesong, Atom, Sisyphus's Assistant, IRBS, Anomaly, Libra, Pen Gwyn, Ai
Row 4: Arbutus, Saxifrage, Poi, Wombat, QED, Artistry, Bluff, Elfman, Kegler, Atlantic, Pfire, Drfrizby, Xyzzy, Chex, Al DeSuda, Sue++, Ys, D. Ness, Ariadne
Row 5: Sven-ska, Mehitabel, Avidan, Charts, Conundrum, /dev/joe, Lilith, Voks, Iolanthe, Last Minute, Pebbles, Asobi, Sprout, Jangler, Rowen, Noam, En, Helene, Jo Liddell, Dandr
Row 6: Xelint, Val-U, Lunch Boy, Sidhe, Rastelli, Tilegod, Plaid, Hot, Sappho, Bartok, Laul, Fraz, BanterWeight, Jo the Loiterer, Grinch
Row 7: Sluggo, Dart, Xemu, Emanon, Tyger, Slik, Alice, Arachne, Eric, Trazom, Coach, Cecil, Squonk, Shrdlu
Front row: RandD, Twisto, Willz, Rebel, A Plus, Quiz, Naomi Kosman-Wiener
Not shown: Blammesk, Dandjr and Llioni, ESPN, Evita, Fork, Griddle, Flora Kupferman, Quag, Harris Schanhaut, Linda Sheppard, Tracer, Nan Wiener, Fish Magic, Kathy Dethlefsen