



December 2014

The National Puzzlers' League

#1322

## EDITOR'S MUSINGS

So, another year moves rapidly towards completion and the next looms, with all the puzzling excitement to come! Best wishes to all for the upcoming holiday season.

## UPCOMING EVENTS

### Pre-Concouver Alaskan Cruise — by Songlian

I'm really excited about next year's convention in Vancouver, BC! I've set up an Alaskan cruise for the week before the convention: June 28 – July 5, 2015. The cruise will depart from and arrive back to Vancouver. It runs Sunday to Sunday, so we'll have a chance to enjoy the beautiful sights of Alaska before enjoying our time in Vancouver!

Kids, family and friends are welcome to join! This event is not strictly limited to NPL members, but since I know a bunch of you will be heading to Vancouver next summer for the con . . . Here is a link to the website with more information about the cruise: <http://tinyurl.com/nplcruise>. Everyone I've known who has gone on an Alaskan cruise has loved it, so I'm looking forward to visiting our 49th state to enjoy the beautiful scenery and explore a glacier!

I've set up a group here in Los Angeles with a travel agent who has traveled to Alaska many times. She's an expert in all your options and gives great guidance for anyone who (like me) may be new to cruising. For more detailed information, please contact our travel agent, Joyce Hughes, at (818) 456-6483 or email: [joyce@thevacationresource.com](mailto:joyce@thevacationresource.com). Please feel free to email me, Stephanie Bennett: [j2s9@yahoo.com](mailto:j2s9@yahoo.com).

## OCTOBER CRYPTIC CLUING CONTEST RESULTS — by Tortoise

The October cryptic cluing contest challenged constructors to come up with an original &lit clue. Initially, I specified that the answer should be a word or phrase that is often followed by an exclamation point, but this constraint was relaxed in November to allow for more entries. I received a total of fourteen entries, from ten different entrants (not counting another three entries from people who had already submitted two), and nine or ten of those entries followed the initial guidelines. One of the entries was more suitable for the Underground Enigma, so I won't include it here, but the other thirteen entries are printed below, without attribution, so you can try to solve them before going on to the full results:

- A “Lo!” I’ve translated out of English! (5)
- After hint, suspect takes on heads of nutrition organization: movie! (3, 9)
- Begin to raise engine velocity! (3)
- Birthed valid transform! (5, 7)
- California . . . Not! (6)
- Hit record following “Beatles VI”! (4)
- I’m taken by team wanting a minute off! (7)
- Initially, fuel ignites. Reaction ensues! (4)
- Initially, speaking helped. Finally, you twit, you stop! (4, 2)
- Oscar winner, ultimately incorporating tale about vice! (6)
- The heart of helping to build something up! (6)
- The masses, chiefly! (4)
- Twist role around a Victorian capital! (6)

And now, the answers, with attribution, explanation and commentary. In alphabetical order, except for the winning entries:

A “Lo!” I’ve translated out of English! (5): VOILA\* (Ucaomihu)

Cute definition and wordplay. I like the dual use of “translated” to mean both language change and letter rearrangement. It took me a second to realize that, in the wordplay, “out of English” was being used in the same sense as, say, “out of gas.” The surface is a little awkward in phrasing, but grammatical, and easy enough to figure out.

After hint, suspect takes on heads of nutrition organization: movie! (3, 9): THE I[N]F[O]R[M]ANT\* (Dischorran)

According to Dischorran and the IMDB, *The Informant!* is a 2009 Matt Damon movie in which his character does basically what the surface reading says, so the definition is reasonable, if awkwardly phrased. My main issue with the reading is the way in which the letters N, O, and M (the heads of “nutrition,”

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### CHARTS (Charlotte Cremin)

We are extremely saddened to hear that Charts (Charlotte Cremin) passed away in November. She had been ill for an extended period, but in her prime, she was always a person I looked forward to catching up with over dinner at tournaments and conventions.

Bluff sends the following: Charts (Charlotte Cremin) passed away on November 19, 2014. She had endured and had fought back against several serious medical conditions in the past few years, which eventually took their toll. She maintained her positive and determined character until the very end. She was a member of the NPL since 1990. She moved from New York City to Los Angeles in 2002. She promptly joined the Southern California “chapter”, and was an active participant in the bimonthly minicons. She is survived by her son David. In a long conversation with David, he confirmed that puzzling was a major element in her life. She will be missed.

And Willz adds some tournament history: Charts joined the League in the same year she first competed at the ACPT — 1990. Altogether she competed 16 times, always finishing within the top 15% — an amazing feat — and winning her age category six times.

Columbia University has published an obituary of Charts, which you can read at <http://www.tc.columbia.edu/news.htm?articleID=9764>.

“organization,” and “movie”) are “take[n] on.” Normally, when I see a container indicator, I expect the contents to appear consecutively within their container, but that is not the case here. If those letters were added to the fodder before being anagrammed, that would be acceptable, but as it stands, I was left wondering if there was a movie titled, say, *The Economist!*

Begin to raise engine velocity! (3): R+E+V (shad0)

This one is simple enough: just take the initials of “raise engine velocity” and you’re there. I do take minor issue, however, with the indicator. Typically, when taking initials, I like an indicator that can either function as a noun (start, lead, beginning) or an adverb (initially, at first). The use of a verb here rubs me the wrong way; I’d prefer something like “Starts to raise engine velocity suddenly!” for REVS.

Birtherd valid transform! (5, 7): DAVID HILBERT\* (Gail Carpenter)

Hilbert was a German mathematician, who, among his many accomplishments, defined a transform (bearing his name) which is used to analyze certain functions. While the clue is straightforward in its reading (a “transform” of BIRTHED VALID), it suffers somewhat from obscurity. A 12-letter anagram of a proper name is tough to figure out, and if you’re not up to speed on your German mathematicians, it might be a hopeless endeavor. Also, there is technically a part of speech disagreement between the definition and the answer, but frankly I wouldn’t mind a similar construction for someone more famous (like “Scaled Mount Everest” for Sir Edmund Hillary or Tenzing Norgay) in the service of an otherwise clean & lit clue.

California . . . Not! (6): CA+NADA (Paws)

I don't think I need to explain what Canada is. The definition is oddly fascinating to me: taken literally, it would suggest that the answer is merely "not California," so presumably a place, but beyond that, who knows? Of course, the colloquial meaning of "Not!" is more specific, suggesting an antonym of California in some way (and a refreshing alternative to "Just the opposite!" in cryptic clues). I guess California is warm and Canada is cold? When you sit down to think about it, the definition is vague, but I had no trouble jumping to the correct answer immediately upon reading the clue, so I guess it works in that regard. However, the reading has one significant problem: "not" is an adverb, while "nada" is a noun. I can't come up with a construction in which I could substitute one for the other. Again, one of those things that might work upon skimming the clue, but doesn't stand up to close reading.

Initially, speaking helped. Finally, you twit, you stop! (4, 2): S+H+U+T+U+P (Next Lingo)

Another "take the initials" clue, except we also take the last letters of some of the words. While it is nice to have some variety in the way the letters are selected, the parallel use of "initially" and "finally" seems a little too predictable. Also, the phrasing of the second sentence is unnatural; if anything, I would expect someone to blurt out, "Stop, you twit!" This makes me wonder if there's a construction that involves taking a reversal of the last letters of those words, but I'm not sure how to make that work offhand.

The heart of helping to build something up! (6): P+RAISE (Jubilee)

The wordplay is smooth, although I'd rather get rid of "something," as "build up" is a better definition of "raise," which is a transitive verb. I get what the definition is going for, but the phrasing doesn't sit right with me. Praise can certainly be a part of helping to build something up, but the use of "heart" suggests it's essential to the act, which I don't fully agree with.

Twist role around a Victorian capital! (6) OL[I+V]ER\* (Andrew Esten)

This clue has some nice things going for it, and I particularly like the use of "Twist" as a surname in the definition and an anagram indicator in the wordplay. I don't quite agree with the use of "a" to clue "I": while "a" means "one" and "I" stands for "one," it's not quite transitive. More crucially, while Oliver Twist is decidedly a role in *Oliver!* calling Oliver a "Twist role" would be like calling Daniel Radcliffe's Harry in a recent movie series a "Potter role" — you just wouldn't refer to the role that way.

Now we get to the entries that stood out in my mind. First, two honorable mentions:

(HM) Initially, fuel ignites. Reaction ensues! (4): F+I+R+E (Next Lingo)

Of the "spell it out with the first/last letters" clues, this one is my favorite. The surface is a nice, concise definition, and I like the way it flows across two sentences.

(HM) The masses, chiefly! (4): THE+M (Andrew Esten)

Another straightforward clue. Almost too straightforward: in general, if

you're doing a charade of a whole word plus a single letter, it would be ideal to clue the whole word, rather than stating it explicitly, though I admit that's tricky to do for something like "the." At first I was concerned that the definition was espousing an us-versus-them dichotomy — *they* are the masses, but *we* are above them — but, upon reflection, the use of "chiefly" here simply means "*Most* of the masses (all but one, anyways) are not me, so I would refer to them as, well, 'them.'"

And now the top three:

(3) Oscar winner, ultimately incorporating tale about vice! (6): O+LI[V]E+R (Ucaimhu)

I wondered if there would be multiple submissions for the same answer word, and I'm pleased to see that the two entrants who submitted OLIVER used entirely different wordplay and clue constructions. I like the varied wordplay in this clue, both in choosing letters (a NATO alphabet letter, the last letter of a word, a new word from a clue, and an abbreviation) and in putting them together (concatenation, followed by a double container). When I first glanced at this clue, I jumped to OLIVER from "Oscar winner" and the original criterion for the answers, and wondered if the wordplay was going to involve doing something to OLIVIER, another Oscar winner.

(2) I'm taken by team wanting a minute off! (7): T[IM]E(am)+OUT (Mr E)

This one is interesting, in that it is slightly ambiguous. When I first received this submission, the enumeration was missing, and I interpreted it as (I'm taken by ((TEAM wanting A) M(inute) off)), or simply TIME. With the enumeration, which technically should be 4-3 according to 11C, we see that "wanting a minute" is used to remove both A and M, and "off" is used to denote "out," which felt odd to me at first until I thought of a few constructions in which "off" and "out" can be used interchangeably. But both readings are perfectly sound, and Mr E addressed the potential ambiguity in his explanation, so he and I are thinking on the same wavelength, it seems. Also, it's fun to see a first-person clue from the viewpoint of its answer.

(1) Hit record following "Beatles VI"! (4): H+E+LP (Kray)

This is one of those constructions that seems like it was just waiting to be discovered. The album *Help!* was indeed the Beatles' first release after *Beatles VI*, at least in the US. Now, I had never heard of *Beatles VI*, as it's not considered part of their canonical catalog, but it was easy to infer that I was looking for a Beatles record, so the gap in my knowledge wasn't much of an impediment. I like the use of "record" to clue the letters LP in this case, as it's one of the few constructions I got that didn't just pluck all the letters directly from the words themselves. And the use of "Beatles VI" to clue the sixth letter of BEATLES is something I haven't seen much in cryptics, but in this case, it makes perfect sense, as the title "Beatles VI" literally denotes the sixth (album) of the Beatles.

Thank you to everyone who submitted, and congratulations to the winners. I hope the cryptic constructors (and potential future constructors) out there learned something from the submissions and my rambling commentary. Please join us for another Cryptic Cluing Contest soon, and if anyone out there would like to judge a future iteration of the contest, let Teki know at [editor@puzzlers.org](mailto:editor@puzzlers.org).

## NEW MEMBERS

**A Van That Is Loaded With Weapons:** Jay Furr, PO Box 687, Richmond VT 05477, is Otter's husband.

Walt Bodley, 3800 Bloomfield Rd, Sebastopol CA 95472-5845

Thomas Mack, 54 George St, Medford MA 02155-5501

## REJOINING MEMBERS

**Amymisha:** Amy Barker, 149 Baird Cove Ln, Asheville NC 28804, amy-misha@puzzlers.org

Andrew Esten, 616 Kathleen Ave, Somerset MA 02725

**415 lb of snake:** Sean O'Keefe, 1627 Applewood Cres, Peterborough ON K9K 1N3, cobrastrike4@hotmail.com

Claire Griffin, 1745 8th Ave, San Francisco CA 94122

## CHANGES

**aaaHaaa** is the nom chosen by Howard Proskin.

**Ajakes:** Jacob Rosenzweig, 26-28 Bartholomew Square Flat 11, London United Kingdom EC1V 3QH

**alexw:** Alex Miller, 581 Franklin Ave Apt 2, Brooklyn NY 11238

**Antimony:** antimony@puzzlers.org

**Dozen** is the nom chosen by Dustin Foley.

**LaDiDa** is the nom chosen by Kayla McMahon.

**Lilith:** Ilene McGrath, 100 Old Palisade Rd Apt 1414, Fort Lee NJ 07024, lilith@puzzlers.org

**RobyMo** is the nom chosen by Robyn Morris.

**R. S. Lewis** is the nom chosen by Richard Wissler.

**Sciencebee:** Melissa Shirley, 4196 Cobbler Rd, New Albany OH 43054

**Songlian:** Stephanie Bennett, 636 N Myers St, Burbank CA 91506, songlian@puzzlers.org

**Wraavr:** Jennie Hango, 301 N Euclid St, La Habra CA 90631, 617-529-6050, wraavr@puzzlers.org

## RESIGNED/REMOVED

Richard Blick, Julia Judge, Kimberly Lohoar (Forged in the Smithy), Zanna Majerle, R. Zawicki

## OCTOBER AFTERNOTES

57 — Are there other resort towns where one's name is a letter bank of the other? Just asking. The flat records AI and his wife's agenda for the trip they recently took.

66 — The answer is the longest word in Shakespeare, who probably coined it for its humorous effect. It's also the longest word whose vowels and consonants alternate throughout.

NOVEMBER ERRATA

- 26 and 42 — These are essentially the same, except that 42 contains an extra solution: TEN. (26 was an earlier version that somehow got through.) Solve 42 for credit and ignore 26.
- 39 — The enumeration should be (4 8).

DECEMBER PUZZLES

- 5 — In a Letter Bank with Interest, the duplicated letters anagram to another word or phrase.
- 12 — In a split shift, two (or more) of the base words start and end with identical sequences of letters. Linking the dissimilar parts makes another word. For example: ONE = elegant, TWO = element, SPLIT = game.
- 15 — LeXman/Shakespeare. 31 — Hot/Arachne. 43 — raw/Lirath.
- 22 — Ref., New York Review of Books, Vol. LXI, No. 16, p. 38.
- 28 — R/EDS: “The Camino part is an absolutely true story. She just got home last week.”
- 45 — To the tune of “Guys and Dolls” from *Guys and Dolls*.
- 61 — In a palindrome deletion, a sequence of three or more letters that make a palindrome (though not necessarily a word) is deleted from somewhere inside a word, leaving another word. The shorter word is not enumerated.

F-5 — 𐤔/Ξ.

X-1, X-11, X-12 — Rearrange the characters in each column to form a quote. A \* or ^ appears before capitalized words. If there is no punctuation or \* or ^ between adjacent words, then \_ is inserted between them to represent the space. The text was broken into four rows and the characters in each column were then sorted vertically.

X-3, X-6, X-7 — Arrange the 2 × 2 blocks of letters like mosaic tiles to form a rectangular array, then read the quote in the normal left-to-right, top-to-bottom order. The [columns × rows] configuration of the mosaic follows the enumeration.



SHUFFLED QUOTE

A ! \* \_ B E \_ \_ A \_ D  
I C G \_ L F \_ C A R H  
S N K ' O I C E O T P  
Y O U A R U T N

Sol: You're nothing but a pack of cards! Alice

MOSAICQUOTE (4 3 6 4 3 4) [3 x 2]

AN IN OW SL ST YW  
AD RA TE DS CE HE

Answer: SL OW AN  
Slow and steady DS TE AD  
wins the race.

YW IN ST  
HE RA CE

NOVEMBER HINTS AND DECEMBER EASY LIST

9 — LAPOTAL has an interesting companion word.  
30 — The [6 5] is clued by words scattered about in the flat. Comprehension goes away when you're no longer confused?  
32 — HARE is more a constructed word than one in the common vernacular.  
38 — Whoever's not mentioned in the first letter doesn't do the deed complained about very often. Crabby seems risk-supporting.  
Easy List: 3, 4, 13, 14, 18, 23, 34, 35, 37, 38, 40, 43, 48, 53.

# PENETRALIA

Solution words and phrases not found in 11C (11th Collegiate) are labeled for the most recent Merriam-Webster dictionary in which they appear: 10C, NI3, NI2 Addenda, or NI2, or, failing that, RH2 or 12W. Non-MW words are noted. “+” signifies foreign, slang, dialect, obsolete, archaic, and the like. Capitalized words get a “\*”. Words that are capitalized (as in names, titles) but normally uncapitalized with the same usage get a “^”. Enumeration for MW phrases is [bracketed] in anagrams and flat types where non-MW phrases are allowed, to wit: spoonergrams, mutations, palindromes, rebuses, heteronyms and homonyms, welded flats variations on these types, and flats labeled “freewheeling.”

Send your solution lists after January 1 to QUICKS?LVER (solutions@puzzlers.org) or mail to LIRATH, Eric Suess, 1901 Parr Rd., Pocatello ID 83204 (solutions@puzzlers.org). All lists must be received by 11:59 p.m. PST on January 31.

## 1. PHONETIC HEART

TRANSPLANT (\*5 \*5, 4, \*8, 6)  
(QUEERLY = \*5 \*5)

Don't jeeringly CAST CLASSÉD at those

Who think the Maccabees' main foes  
Were ruled from some West Indies spot  
That's south of Martinique. They're not  
Completely off the beam; they're merely  
Mixing QUERY up with QUEERLY.  
=UCAOIMHU, Somerville MA

## 2. WELDED TRANSPOSAL (6 16)

"I merely SOL, no more than that,  
When I," said Teki, "run a flat.  
Whoever solves the puzzle should  
Give kudos if they think it's good."  
=WRYBOSH, Montville NJ

## 3. CHARADE (7)

Macduff sought Macbeth, and on the  
moor found him,  
The smell of REPEAT and of death all  
around him.  
"Have at REP, EAT!" he cried, and he  
drew his sword long.  
"No problem," Macbeth said, but he  
was dead wrong!  
=JERG, Syracuse NY

## 4. LETTER BANK (7, 11) (RUFF = not MW)

On my iPhone,  
Thumbs a-flying,  
"Whit" turns "white"  
And "ding" is "dying."  
Can't hit backspace  
Fast enough.  
No, I can never  
FUR the RUFF.  
=LEXMAN, East Moline IL

## 5. LETTER BANK WITH INTEREST (7, (\*9'1, 2 1)) LETTER SHIFT (7)

Central MUCUS PRATE have SCUM  
To help their food and water come.  
To a Westerner, it works U joke;  
It seems like they're the PATER folk,  
If they believe such things will work.  
And I'm a Eurocentric jerk.  
=NEXT LINGO, Lexington MA

## 6. BIGRAM CURTAILMENT (6, \*4) (\*4 = not MW)

There once was a girl from St. Paul  
Who took cash to go shop at The Mall.  
Her ALLOW was quite ill  
When she gazed on her bill.  
It appears that sometimes life takes  
ALL.  
=MAD HATTER, Georgetown TX





## 15. CHARADE (9) (ALONE = +)

OPHELIA

My lord, as I was sewing in my closet,  
Lord Hamlet, with his doublet all  
unbraced;

No hat upon his head; his stockings  
foul'd,

Ungarter'd, and down-gyved to his  
anle;

Pale as his shirt; his knees knocking  
each other;

And with a look so piteous in purport  
As if he had been loosed out of hell  
To speak of horrors, — he comes  
before me.

LORD POLONIUS

This is the very ecstasy of AL,  
Whose violent property fordoes itself  
And leads the will to desperate  
undertakings.

OPHELIA

Ofttimes have I thus with my Lord  
partaken.

It shames me so. Until my teeth did  
rot

And Hamlet came he hither thus  
afflicted,

ALONE AL ONE to verily be legal.  
=LEXPEARE, Eastford on Avon IK

## 16. LETTER BANK (8, 12, 14)

(NEARS, AS AN ERNE, ANNE'S  
SERENE SNARE)

The cheerful and bold animation  
Displayed in my long explanation  
That linefeed and carriage return  
Were *both* used with old AS AN ERNE  
To end every line that they'd get  
And type out, and that both are used yet  
(Just on Windows, not Unix), I fear, 's  
As annoying as, say, a wood NEARS  
In your foot — but at least none can e'er  
Accuse me of ANNE'S SERENE  
SNARE.

=UCAOIMHU, Somerville MA

17. PHONETIC WORD DELETION  
(8; \*4, 5) (all not MW or non-MW  
usage)

I met a gal named Eleanor  
And asked her, "INNER, do you  
MORE?"

(I didn't know she was a dancer.)

She smiled at me and gave her answer:  
"I OUTER, wiggle, prance, and spin.

It doesn't work if you phone it in."  
=TREESONG, Cleveland OH

18. HETERONYM (5, 3 \*1/\*1)  
(3 = + usage, \*1/\*1 = abbr.)

Telegraphy was rather crude. The key  
was, well, the key.

It served to send and to receive the  
words from you to me.

And then along came telephones, and  
soon thereafter FIVE.

The microphones and speakers made  
our voices come alive!

Those two inventions hardly seem like  
novelties, you say?

Well, they were truly THREE AND  
ONES devices in their day!

=EARL E. BYRD. Aiken SC

## 19. CHARADE (\*7)

There once was a ONE from Des Moines  
Who lived upon spare cash and coin.

Work was outside his TWO,

So he moved to PERU,

For the huge chicken he might purloin.

=MAD HATTER, Georgetown TX

20. REPEATED-LETTER DELETION  
(6) (\*TILE = not MW)

It's time for a TIPPLE,  
A seasonal treat.

Tastes better than \*TILE,

For gastric tract heat.

=WITZ, Vancouver BC

21. FREEWHEELING TRANSPOSAL  
(8, 2 \*6) (A SNIT = 2 \*6 = not MW)

FREEWHEELING LETTER  
BANK (5, 2 \*6, 2 \*6) (SLIT,  
STILLS, STILTS) (STILLS,  
STILTS = not MW)

Though Rudolph gets to guide the  
sleigh,

St. Nick will never let him say  
(In heightened voice, or low, dull SLIT)

The set of phrases from "A SNIT!"

To "STILLS" (or "STILTS," to use the  
Dutch-

Like name) "and Blitzen!". Nick is such  
A stubborn SAINT! (Yes, both the two,  
be-

Fittingly, have snoots of ruby.)

=UCAOIMHU, Somerville MA

22. OVERLOADED SECOND-  
LETTER CHANGE (6)

From critics of the author Murakami,  
"Outsider" is a term quite often heard.

He does not like to deal with other  
people,

This master of the novelistic word.

So it was quite surprising to discover  
A coffeehouse his wife and he once ran.

"I made the cocktails and the  
sandwiches",

Or so he tells us, Murakami-san.

"I didn't want to be an ENTREMETS.

I should be humble, and not take the  
praise."

=JERG, Syracuse NY

23. TRANSPOSAL (6) (can be sung)

What's bad on floors

But makes sure doors

Can swing with nary a sound?

It's such a mess!

No need to guess:

Everyone KNOWS it's SLINKY!

=LEXMAN, East Moline IL

24. PHONETIC CONSONANTCY  
(\*7, 4) (STAR SEVEN =  
NI2 pronunciation)

I heard on the news  
That as STAR SEVEN spews,  
As it's doing today,  
It FOURS all in its way.  
Nearby townspeople know  
They must go with the flow.  
=WRYBOSH, Montville NJ

25. FALSE OPPOSITE (10, 10)

The HIGHBALL finds the angle, eight-  
Y-nine degrees. His workers wait.  
He's worked their jobs, and you can tell;  
He uses LOWBALLs very well.  
=NEXT LINGO, Lexington MA

26. FIRST-LETTER CHANGE (10)

It pricks my FINE most every time  
I ask somebody "What's your sign?"  
It's nothing but a pickup line,  
But still supports a silly PRIME.  
=TREESONG, Cleveland OH

27. FALSE CLASSISM (7, \*10)  
(THE LATTER = not MW)  
(can be sung by M. THE LATTER  
from *Les Miserables*)

Whether goose or mouse,  
Creatures in a class  
Often take the plural when described  
*en masse*;

"Men-of-war are like

Jellyfish," you'd write.

Those who think the singular sounds  
erudite

Say, "The man-of-war is like a

Jellyfish," instead. (Since I'm

Geeky, I just use

Whichever seems THE FORMER at  
the time . . .)

=UCAOIMHU, Somerville MA

28. FIFTH-LETTER CHANGE (6, \*6)  
 STRAFE, STRAKE)  
 LAST-LETTER CHANGE (4)  
 (BOND, BONK) (BONK = NPL  
 usage)  
 LAST-LETTER CHANGE (5)  
 (SPRIG, SPRIT)  
 LAST-LETTER CHANGE (6, 6)  
 (CLOVER, CLOVEN)  
 BIGRAM BEHEADMENT (6)  
 (STRING, RING)

While I pondered grain, my wife  
 walked in Spain;  
 500 miles, in the sun, cold and rain.

I struggle to label containers and jars.  
 No wonder they tell us we men are  
 from Mars.

What is this weird wheat? Ah,  
 STRAFE is its name.

Comes from Sofia, a \*STRAKE might  
 just claim.

Now what about BOND? Its fiber is  
 good.

'Twill fit in this BONK, like I knew it  
 would.

Then there's the ancient wheat,  
 SPRIG it is called.

How do you SPRIT that? Well! I am  
 appalled.

Then what about CLOVER? It's really  
 a grass

That has to be CLOVEN before it can  
 pass.

And finally RING which is my choice  
 most oft.

Or STRING without hulls; they might  
 grow in a croft.

She trekked the Camino in thirty-four  
 days;

Stayed in the Albergues and sipped  
 cabernets.

She left many pilgrims behind in her  
 dust.

A dream of her lifetime — thus finish  
 she must.

The mass with the incense; it left her

aglow;  
 A fitting finale that was apropos.  
 =R/EDS, Ste Anne de Prescott, ON

29. PHONETIC PALINDROME  
 (9 3 1 4)

It says "The general's a fink!"  
 If you can read the flags hand-drawn  
 (In chalk, thank Heaven, not in ink)  
 Upon the wall. He wants it gone,  
 So we, the soldiers on KP,  
 Must grab some hoses, one and all,  
 And spray it down, for that's how we  
 Will get that bit of SASS hall wall.  
 =UCAOIMHU, Somerville MA

30. LETTER BANK (12, 10 12)  
 (TWO = RH2)

My data, they  
 (The NSA)  
 Have taken and are now exploring.  
 What ONE the threat  
 Of TWO? They're get-  
 Ting only stuff that's really boring.  
 =WRYBOSH, Montville NJ

31. REVERSED BIGRAM BEHEAD-  
 MENT (\*8) (SCONE = not MW)

A connoisseur of haute cuisine  
 May nibble Brie and aubergine,  
 Cashews and langostino.

An oenophile, he will disdain  
 To sip cold duck or sweet champagne  
 Or other lowbrow vino.

He'll disapprove with lordly tone  
 If served Chex Mix or bowls of SCONE  
 At any fancy ENO.

This paragon of haughty taste  
 Will not be there — he'd be misplaced —  
 At our informal beano.  
 =HARTH, Berkeley Hills CL

32. OVERLOADED CONSONANTCY  
(\*5 \*1\*1\*1\*1, 7) (\*5 \*1\*1\*1\*1 = not  
MW)

Since "The Lion" (the son of the  
French King and Queen)  
Was declared King of England in  
June, 1216,  
But conceded he wasn't the very next  
year,  
It's a point of dispute if his name  
should appear  
On the list of all kings England had,  
between John  
And young Henry the Third. (If you  
search for him on  
The list *I* deem correct, you will  
certainly find  
The name BOTH; other folks are of  
different mind.)  
=UCAOIMHU, Somerville MA

33. ENIGMATIC REBUS (12)

insulO<sup>2</sup>-

A good way to remove  
The volatile is THINK.  
It's also well-beloved  
By those who like to drink.  
=JERG, Syracuse NY

34. ACROSTICAL ENIGMA (8)

A. Verse, I find, is hard to write.  
B. I loathe it. Were it up to me,  
I'd cut the rhyme and meter  
requirements for flats.  
=LEXMAN, East Moline IL

35. HOMONYM GROUP (4, 5, 4)

A tale best ONE by candlelight  
Concerns a dark and moonless night,  
A wind that THREE the candles out,  
And eerie TWOs that glid about.  
=NEXT LINGO, Lexington MA

36. LETTER BANK (\*8, 11, 6-10)  
(HORSE = \*8 = NI3; HER SHOE =  
6-10 = NI2)

Those quacks blend HORSE, a Greek  
doc's system,  
With other healers' (I won't list 'em)  
Pell-mell, resulting in HER SHOE  
(That word's not SHORES, for NI2  
Defines it, sort of), so I dodged 'em  
When approached. (I hate  
hodgepodgedom.)  
=UCAOIMHU, Somerville MA

37. FREEWHEELING METATHESIS  
(4 2, [4 2]) (should be sung)

"God rest ye merry, shoppers!" it says  
over the PA,  
And Mark forgets what his kids want-  
ed for their Christmas Day.  
He tries to call his wife; his phone  
ONE him: its screen does say  
"1% left, so now I'm shutting down.  
Charge me, you clown.  
1% power left, now I'm shutting down."

Tom texts Marie about her gift. His  
phone throws him a curve:  
The autocorrect kicks in and makes  
him sound like a perv.  
Now he TWO the thing inside his head  
repeatedly with verve.  
He burns it up and hits it with an axe  
And a bat that he whacks.  
He burns his phone up and hacks it  
with an axe.

These stories tell a cautionary tale.  
The point they raise:  
What happens when technology plots  
with our holidays  
To leave us gift-less, girl-less, and  
lacking in other ways.  
Let us take a moment of silent prayer  
That we're never there.  
Let us all take a moment of silent  
prayer.  
=MAD HATTER, Georgetown TX

38. DELETION (4 5, 8) (MEDI CAN,  
MEDIAN)  
BIGRAM DELETION (8)  
(MEDIAN, MEAN)

Two things I love are math and my job.  
My position is MEAN, of that I am  
certain.

I consult and teach and work far too  
hard;  
I'll probably do it till life's final curtain.

My field is statistics; I draw lots of  
graphs,  
But none like a MEDI CAN — I don't  
much like trig.  
Perhaps I should find me a nice cushy  
MEDIAN,  
Income-producing but a workload not  
big.  
=WITZ, Vancouver BC

39. REBUS (\*4/\*5) (neither MW)

TCP/IP

Those Internet communication  
Protocols cause much frustration  
Every time the star of *Brewster  
McCloud* puts all of them to use t'  
Skype with that red-headed Swede  
Who in her youth was strong indeed;  
Those Bud MIXED UP Longstocking  
chats  
Keep freezing up or crashing. Rats.  
=UCAOIMHU, Somerville MA

40. TRANSPOSAL (8, \*8)

Wells Fargo once delivered mail  
Along a dusty Southwest trail.  
The wagon drivers — hardy men —  
Were wary, for they knew not when  
Ferocious SECOND might attack  
And put an arrow in their back.  
The FIRST thus lived in fear of death.  
They cherished each and every breath.  
=EARL E. BYRD, Aiken SC

41. TRANSPOSAL WNFR (7)

I said, "The . . .  
=WRYBOSH, Montville NJ

42. FALSE BENEFICIARY (8, \*2 \*8)  
(DAY, NIGHT)

"We should color all water and land  
In our maps of France purple!" some  
Rand  
McNally employee would yell.  
But alas, it's not easy to tell  
Where NIGHT ends and the Bay of  
Biscay  
Starts, when one of them's lilac, one  
DAY.  
=UCAOIMHU, Somerville MA

43. PARTIALLY REVERSED WORD  
DELETION (\*10)

In London there are two quite famous  
Houses steeped in history.  
O'NEIL, though, isn't quite the same as  
What we have across the sea.  
The British royal leader (king or  
Queen) once used to rule the land,  
With knights (in EN) and bards to  
sing for  
Them. The monarchs mostly planned  
To leave their throne to kids  
they'd issued  
(Transfer it from OIL to child).  
Their tales are fun! I truly wish you'd  
Read them all. They're often wild!  
=rawRATH, Ogdentello ND

44. SECOND-SOUND CHANGE (7)

I phoned Exotic Pets and tried to have  
them send me PYRE  
(The cutest little vulpines a collector  
could desire).  
But they misheard and sent a PAIR; it  
set my house on fire!  
=TREESONG, Cleveland OH

#### 45. OVERLOADED BEHEADMENT (6) (can be sung)

When you see a guy  
Point a dish at the sky  
And (to let it send bits to a satellite)  
Tap it once with a hammer,  
You just seen him (excuse the grammar)  
As the guy was creating a BRIGHT  
AND RIGHT.  
=UCAOIMHU, Somerville MA

#### 46. THIRD-TO-FIFTH CHANGEVER (8)

Our new disciples are cute, sure.  
But the clinic's report was quite clear.  
Ethics aside, in the future  
Getting SHORE with them can't  
happen here:  
We did not mean the clap when we  
said  
You should communicate more with  
the SHREDS!  
=DISCHORRAN, Ithaca NY

#### 47. OVERLOADED FIRST-SOUND CHANGE (7, 6)

Two millennia ago, we're told,  
A miracle saved us from grievous  
wrongs.  
Now, mocking winter's gloomiest dark  
and cold,  
We celebrate with gifts and  
CHILDREN'S songs.  
=x, Cambridge MA

#### 48. CHARADE (11)

Two chemists had a TOME one day  
And one of them did loudly say  
"It's Ca<sup>2+</sup> ev'ry time!  
You cannot TO ME charges, I'm  
Telling you!" The other said,  
"But what of iron, gold, and lead?"  
=JERG, Syracuse NY

#### 49. TRANSELETION (11) (B = \*5 \*5 = not MW; C = \*1 8 = NI3; D = NI3+ usage; J, K = parts of phrase)

On the dirt road from Penuel (no one  
was D  
Roads with cinders back then) where  
he'd Fed with a G  
Jacob Hed on his walking stick,  
shaking like E,  
For he felt a great ache near the  
strong, branching C  
At his hip. Drinking alcohol — that  
found in I,  
Say, and not isopropyl (produceable by  
A — that's adding a CH3 group to —  
what rye,  
Wine, and I contain) — might have  
brought ease to his thigh  
And his pelvis; he would not soon be,  
even so,  
A great dancer on stage K J B (from  
the show  
9 to 5, and from *Smash* on TV where,  
you know,  
She portrays Ivy Lynn, who in turn  
plays Monroe).  
=UCAOIMHU, Somerville MA

#### 50. REBUS (\*8)

OMTR

There once was a man from Madrid  
Who'd fought bulls since he was a  
young kid.  
He sailed off to Crete  
To make proud his sweet,  
And saw the great ANSWER and hid.  
=MAD HATTER, Georgetown TX

#### 51. SECOND-LETTER CHANGE (7)

I tapped a text FIRST to my wife;  
Alas, my thumb was fat.  
I did a bit of SECONDING  
To clean up after that.  
=EARL E. BYRD, Aiken SC

52. ENIGMATIC REBUS (“4 3,” \*4)  
(+ usage in reading)

naked ecstasy

What naked ecstasy the Gaels would  
all feel

If the script on the headpiece those  
yobs tried to steal

In that first Indy flick had been og-  
ham! Behold:

It is not — if some raiders are seeking  
the gold-

Plated RELIC is not what those schol-  
ars or thugs

Should have learnt. (Those who think  
so reveal they're on drugs.)

=UCAOIMHU, Somerville MA

53. CHARADE (11)

I fell and badly scraped my knee, I  
think I need some FAT.

What kind to get, I've no idea. Is there  
a TRANS for that?

I'll do my best to treat it and I'll hope  
it goes away.

If not, I'll make a TRANS FAT with  
my doc to save the day.

=R/EDS, Ste Anne de Prescott, ON

54. WELDED REVERSED THIRD-  
LETTER CHANGE ([4 4])

“SOME EGOS”: such a silly phrase,  
Especially on busy days,

When accidents make long delays  
And traffic-dodging software pays.

=NEXT LINGO, Lexington MA

55. DELETION (7)

You really want to work here, kid?  
You have to learn the STEM.

It's called a “STEAM.” We never say  
“A pale or yellow gem.”

=LEXMAN, East Moline IL

56. ENIGMATIC REBUS (2 5 \*1, 4. 6  
\*2, \*5, 2 \*3) (\*3 = non-MW usage)  
(can be sung)

I VI IV V7

C-C-C, B, D, E,

A-A-A (the first one),

F-F-F (the sixth one),

G-G-G, etc. . . .

What's that playing? It's a cooking show;  
In its eight-part competition (though

Parts are showing out of order) we  
See parts A through G have left just

three:

Grain's goddess, actor Danson,

Plus great granddad's grandson.

Now they'll cook, SOL made, till now

Might equally well win, but how

Can *she* not just reign here,

Boiling white grain here?

=UCAOIMHU, Somerville MA

57. CONSONANTCY (6, 10)

As you, the reader of this flat,

Are reading this, you may feel that

The verse's twenty-one DEBUT

Are CURTAIN CALL. Good luck to you!

=WRYBOSH, Montville NJ

58. DELETION (9)

Is the ONE a place to hide

When there's no one at your side?

But this building may have worth

As a TWO I've had since birth.

=ANDREAS, Vancouver BC

59. TWO-WORD DELETION (10)

The minstrel plucked his maple TWO  
ONE THREE!

Was I impressed? Why, TOTAL! Yes,  
siree!

=WABBIT, Montreal, QC



## 60. FALSE CARBONATE (7, ^5)

Japes from those who wish to goad a  
Fan who thinks that *WASHING SODA*  
*Of the Titans* is a groovy,  
Great, OF SODIUM, old movie,  
Seem more caustic, oft, by far  
Than most potassic compounds are.  
=UCAOIMHU, Somerville MA

61. PROGRESSIVE PALINDROME  
DELETION ([\*5 \*3], 2)

*The Little White Bird* introduced FIVE  
AND THREE.

He was TWO irascible youth, wasn't  
he?  
=LIRATH, Pocatello ID

62. PHONETIC THREE-WORD  
DELETION (5 6) (WHOLE  
THING = not MW, OUTER =  
part of 11C phrase)  
PHONETIC CURTAILMENT  
(\*10, 5) (can be sung)

Yeah, my mama she TWO not to wor-  
ry about MORE size.  
If your MORE is too long we'll abridge  
THREE. I'll help you revise.  
You know I won't be no prince with an  
OUTER-de-lis in MORGUE.  
I'm the WHOLE THING, so please  
send me puzzles ONE puzzlers.org.

Because you know I'm all about that  
base, 'bout that base, . . .  
=BTNIRN, Princeton NJ

63. REPEATED-LETTER DELETION  
(\*7)

Sing for your supper,  
Vocalize for vino;  
Drink POSSET at dinner,  
And POET like Dino.  
=WITZ, Vancouver BC

64. OVERLOADED LETTER BANK  
(10; \*7 \*4, 2 \*7 \*7) (MEAGER =  
NI3; AMPLE = not MW)

One guy (his name changed so as not  
to reflect a  
Close family link to a famous director),  
In movies like *Moonstruck* or flicks  
like *Con Air*,  
Gives performances shining with  
colorful flair,  
Thus resembling some hydrated silica,  
softer  
And less dense than quartz, that's  
amorphous. Go off t'  
Some film he has done, and you'll sit  
there in awe  
At the sight of the guy who is  
currently RAW.  
=UCAOIMHU, Somerville MA

## 65. ENIGMATIC REBUS (\*10 2 \*8)

RXJerg

"It's Greek to me" means I can't say  
What it may mean. But to old A  
"It's Greek to me" meant it was good  
And that old A had understood.  
Then he could do his cogitation  
Without a need for a translation.  
(They called old A "the brain," "the  
geek,"  
And other nicknames, all in Greek.)  
=JERG, Salt City NY  
D

## ANAGRAMS

66. MY! S. O'HARA OF TARA, NOT  
WORRIED?! TELL! ("... 5 3, 8 2 7  
3.")67. GIANTS DROP, RUN, EMBRACE  
HIM! (7 \*7 \*9)68. TV HIT; HE, WHO'LL ORATE IT  
(NEWS) . . . JOKING! (^4 ^4 ^7 4  
\*4 \*6)

=TE-ZIR-MAN, Margate FL

**FORMS****F-1. VWLLSS TRNCTD PRMD**

Across:

- 1 Swing back and forth
- 2 Northern constellation named for a mythical Aethiopian king
- 3 Future dates
- 4 Many caregivers
- 5 Film with Alec Guinness, with "The" (VideoHound)
- 6 Film with Alec Guinness, with "The" (VideoHound)
- 7 Film with Alec Guinness (VideoHound)

Down:

- 1 Largo, for example
  - 2 Wine capital of Burgundy
  - 3 Countless
  - 4 There are 40 million of them in Pakistan
  - 5 Founder of the Cryonics Institute and the Immortalist Society (Wikipedia)
  - 6 Up to the task
  - 7 They live on decomposing matter
  - 8 Peggy Lee was 21 when she recorded this Rodgers and Hart ballad (VideoHound)
  - 9 He looks after pigs
  - 10 Under one's breath
  - 11 He insists it's so
  - 12 An indication of something else
  - 13 Be in store for
  - 14 They may have it
- =AI, Charlottesville VA

**F-2. SQUARE**

- 1 Small building
  - 2 Greeting
  - 3 Like ten lords? (coinage)
  - 4 Assisi saint
  - 5 Russian coin
- =LEXMAN, East Moline IL

**F-3. VWLLSS PRMD**

Across:

- 1 Novelist Grafton
- 2 Obsolescent method of Internet access
- 3 Restaurant staff
- 4 Using pet names
- 5 1945 Nobelist
- 6 1950 Nobelist
- 7 1970 Nobelist (*nobelprize.org* sp.)

Down:

- 1 Nobelist Wiesel
  - 2 French town noted for its tapestry
  - 3 Graham, for one
  - 4 Dull or lethargic state
  - 5 1966 Heisman Trophy winner (Wikipedia)
  - 6 Launderers, as a suit
  - 7 Runner-up's award (11C-findable)
  - 8 Prepare, as an inflatable suit
  - 9 Drunken
  - 10 Kit, for one
  - 11 Nabokov novel
  - 12 Novelist Erdrich
  - 13 Novelist Fleming
- =AI, Charlottesville VA

**F-4. VARIOGRAM SQUARE**

- 1 Good place to come in
  - 2 Paris, Versailles, and Saint-Denis location
  - 3 Common use of a heat pump
  - 4 Expressing official approval. Or official disapproval
  - 5 Kazakh currency
- =JABBERWOCK, Los Gatos CA

**F-5. SQUARE**

- 1 Cartoon form of 4
  - 2 Superstar explosions
  - 3 Russian Johns
  - 4 Comic form of 1
  - 5 Assignment type
- =HAKS, Palmbridge CM

**EXTRAS****X-1. SHUFFLED QUIP**

A \_ D \_ C A \_ A I \_  
 E O E L H H E B E E H \_ D S E .  
 G R O O S I I H L T O L I T E M  
 T T P W Y S T H L T S R O W E S  
 =WITZ, Vancouver BC

**X-2. ANAQUOTE (\*1 5 4 \*8, 4 3 3 2 9  
6 2 2 5 2 6 3 2 5, 4 4 2 5. \*5 \*7)**

ACH ATH ATT BET CAT EAI EAT EAU  
 EDU ERH ESB HRO IAG INK INK ION  
 JAM MOF NWH OTE OTH OTH OWT REE  
 SHO THA THA TIE TTH ULD USR USS  
 WIT  
 =TE-ZIR-MAN, Margate FL

**X-3. MOSAIC QUOTE (1 5 4 6 5 4 3 8  
4 4 3 6 11 5 10. \*5) [7 columns,  
3 rows]**

AG AN AT EI EN GI IN  
 LE JU IN AM YR DI AR

KI MA NG NG NY OP PE  
 EM KT CE ER HE RE YA

RE RP RR TH TH TH WH  
 TH ES RE EA EY SJ EL  
 =WITZ, Vancouver BC

**X-4. VERTICAL ANAQUOTE (\*1 3 3  
6 3 7; 3 \*1 4 1 4 6 6 \*1 8 2 2. \*5)**

A A D D D E E F F H I I I N N N O R S T T T U  
 A N B C T N R T E L L U E I I S S E A E T T  
 N P I D G V A T O F Y N W E I A I I O P R T  
 =raw, Ogdensburg NY

**X-5. ANAQUOTE (2 2 1 11 4 3 4 6 4 1  
9 6 2 4 7. \*1. \*5)**

ACK ADU ALE ALW ATT ATY AYS DIC  
 EAP EDT ETT HAV ICO ITI LET MAS  
 NTH OUB OUM OYO SAM TIO URD UST  
 =R/EDS, Ste. Anne de Prescott ON

**X-6. MOSAIC QUOTE (4 2 4 1 5 5 6 2  
2 2 7 12 2 3 7. \*1. \*8 \*7)  
[5 columns, 4 rows]**

CI CO DO ER ES IN IS KP LA LO  
 SE ON IE AM TM TH TY ST OA AD  
 LY NT NU OM ON TI UA VE WS YE  
 IC OF VE GH TR PE ES IR AU CH  
 =LEXMAN, East Moline IL

**X-7. MOSAIC QUOTE (3 6 2 2 12 5 4  
2 8, 6 3. 2 4 2 7 2 2 3. \*5)  
[5 columns, 4 rows]**

AN AT CE CH DE ED EH EI EL IT  
 ND BA US DL EM EW GO OR ST JU

NA NG NO NT OR RY TG UC YB YO  
 EG DI EF TB IS GW IN NI AN OO  
 =WITZ, Vancouver BC

**X-8. ANAQUIP (\*1 3'1 4 4 4 7 2 . . . 3  
\*1 3 2'1 4 2 9.)**

BET DTO HAR IDO ISB ITS LEM NCE  
 NOU NOW NTK PRO ROB TYO URP UTI  
 WHA  
 =PHILANA, Jenison MI

**X-9Q. ANAQUOTE (6 1 3 2 4 7 12 9 3  
4-7 9 4 4 5 2 4 \*3? \*5 \*5)**

ALI AMA AVE AVI CTU DFR EDT ELY  
 GCU GIN IDE LLE NDG NDW NOF NTE  
 NTE ODD OFI OST RAN RDI RES RIO  
 SEI SIT STH SUR TRI TSA VER YMU  
 YOU  
 =<sup>2</sup>ℓ, Bellevue WA

**X-9A. VERTICAL ANAQUOTE (\*3 2  
4 4 11 4 \*1 2 — 3 3 3 2 4 2. \*6)**

C D E E G H I I L M M N O O R S T U  
 H G H M L A E L I N T E I I A N T T  
 I R O A M N Y S V D O I M T E T M F  
 =<sup>2</sup>ℓ, Bellevue WA

# X-10. CRYPTIC CROSSWORD — by WABBIT, Montreal PQ

## Across

7 Let soap  
cast start  
to rehearse  
for *Guiding  
Light* (8)

9 Season  
well (6)

10 Winner  
eats hollow  
garden  
mushroom  
(10)

11 Chain  
letter (4)

12 Gate's  
opening  
and rat is  
free (6)

14 In a way,  
protect  
alien  
creature  
running  
back (8)

15 Period,  
period, period of decline (6)

17 A variety of ideas speaker initially  
whispers to the audience (6)

20 Striving for perfection, Ali diets  
madly (8)

22 Legally placed Caesar in the  
custody of individual (6)

23 Columbo, a restaurateur, offers  
wild pig (4)

24 Spread Asian money all over the  
place (10)

26 Scales starting to cover arms and  
legs (6)

27 Rejected, Ted felt sore and  
withdrawn (8)

## Down

1 Put out the two red circles close to  
me (8)

2 Heading north, encounter rain in

torrents (4)

3 Celebs describing one series of  
flights (6)

4 Tidal waves stun distressed  
friends in France (8)

5 Walks made person dizzy (10)

6 Silent jockeys join the service (6)

8 Irritate right part of leg (6)

13 Streetcars lined with assortment of  
great four-letter words (10)

16 Most sinister male medical  
examiner carried in crushed grain  
(8)

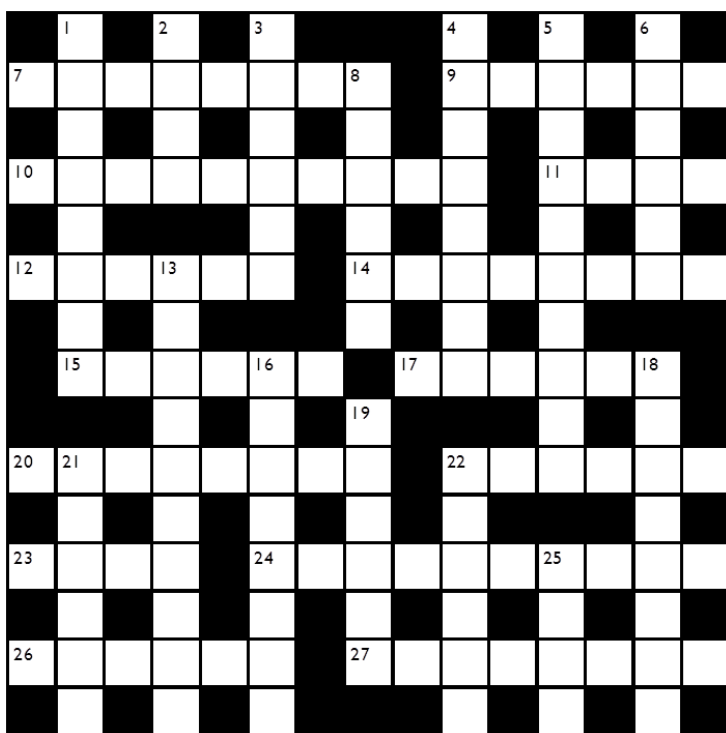
18 Avoid pit, seeds, bananas (8)

19 Remained sober at hearing (6)

21 In a whimsical way, run into  
wheeled platform (6)

22 Rich to make a speech around noon  
(6)

25 Chief wall support (4)



X-11. SHUFFLED QUIP

B \_ H A \_ \_ A \_ H I \_ \_  
E A I G G \_ E G C N E M ; .  
H E N I N I N I L T H Y E B  
S I V N V W R M O T I Y S I

=WITZ, Vancouver BC

X-12. SHUFFLED QUIP

O E \_ \_ D F \_ \_ E I \_ \_  
R H A \_ \_ A O O E C E F R D M M .  
T O D N M O R I G I I R E O T G  
T O S P R T V I T W V S O Q U I

=TE-ZIR-MAN, Margate FL

# SEPTEMBER SOLVERS

The September 2014 Enigma had 62 flats, 8 forms, 7 crypts, and 9 extras; 28 solution lists, representing 52 solvers, were received.

♠/Badir/Btnirn/QED, Philana/Mercury and Quicks?lver had completes. R/EDS/Wabbit, Treesong and Witz/Andreas had flat completes.

Accepted: 44–AFRICA (10); 51–THEOLOGIANS, ANTHOLOGIES. Not accepted: 58–LESLIE SIMON (4); F-7–2-across: BUD for BUS (4).

—QUICKS?LVER, Solutions Editor

Ajde 16/0/1/4; Alice/Hot/Ming 55/0/0/0; Bambam 27/3/\*/0; Banterweight/ Dragonfly/Libra 59/\*/6/\*; Buttorkup 44/2/\*/0; Clio 50/\*/6/3; /dev/joe 48/7/0/0; Dischorran 60/\*/\*/\*; Endgame 47/5/6/2; Geneal/GrandBairn/Melifer/Serendipity 58/\*/\*/\*; Hale 54/3/0/0; Hemlock/Lyric/Munro 55/\*/\*/\*; Jo the Loiterer/Manx/Pen Gwyn/Stewball 61/\*/\*/\*; Joker/LeXman/Lirath/YoMama/YoDaughter 61/\*/\*/\*; Lavi 29/3/\*/\*; Linko 25/4/0/0; Loki-5 61/7/\*/\*; Mapmaker 43/3/6/3; Newrow/Jerg 57/\*/\*/\*; NJ Ninja 30/5/6/6; Pebbles 60/7/\*/\*; R/EDS/Wabbit \*/6/\*/\*; Treesong \*//\*/8; Tyger/Wolverine 58/7/6/8; Witz/Andreas \*//\*/8.

SOLVING FREQUENCY/NUMBER OF KUDOS/TOP KUDOS: 1–28/2, 2–20/9/1, 3–27/7, 4–28/3, 5–21/6/1, 6–28/3, 7–27/1, 8–17, 9–26, 10–22/7, 11–24, 12–26, 13–26/3, 14–21/3, 15–22, 16–28/1, 17–27/1, 18–26/4, 19–26/5, 20–23/3, 21–22/3, 22–18/1, 23–22/4, 24–21/1, 25–28/1, 26–27/3/1, 27–18, 28–26/3, 29–25/1/1, 30–21/9/1, 31–18, 32–20/8/1, 33–24/1, 34–23/1, 35–25, 36–25/4, 37–27/1, 38–26/1, 39–25/2, 40–26/1, 41–12, 42–27/1, 43–14/2, 44–16, 45–23/1, 46–25/10/1, 47–18/1, 48–25/2/1, 49–24/1, 50–23/4, 51–24, 52–17, 53–24/3, 54–24/3, 55–19/2, 56–14, 57–22, 58–18/1, 59–25, 60–24, 61–26/1, 62–26/1.FORMS: 1–25/1, 2–23/2, 3–19/1, 4–25/2, 5–18/1, 6–20/3, 7–14/3, 8–22/3/1. CRYPTS: 1–24, 2–23, 3–23, 4–23, 5–23/3, 6–23, 7–17/1.EXTRAS: 1–20, 2–20, 3–19, 4–19/1, 5–18/2, 6–18, 7–18/1, 8–18. 9–18.MISCELLANEA: KU-1–3, KU-2–10.

SEPTEMBER FAVORITES (! means top favorite): Alice 2, 5, 23, 62. Bambam 3, 13, 18, 29! 32, 36, C-5. Buttorkup 19, 26, 46. /dev/joe 2!, 19, 21, 22, F-1, F-2, F-3, F-4, F-6, F-7. Dischorran 6, 10, 25, 32, 36, 43. Dragonfly 2, 19, 26, 32, 36, F-2, F-4, C-5. Endgame 3, 5, 21, 24, 28, 32, 34, 46, 48. Hale 2, 5!, 10, 13, 14, 20, 28, 30, 46, 50, 55. Hot 2, 3, 4, 5, 10, 30, 32. Jo the Loiterer 46, 53, F-6, F-7, F-8, X-5. Lavi 54. Linko 4, 6, 32!, 46. Lyric 3, 18, 46, X-7. Mercury 1, 2, 3, 14, 16, 37. Ming 30, 32. Munro 30, X-4!.Newrow 10, 20, 45, 46!, 54, F-8, X-5. NJ Ninja 1, 13, 17, 19, 39, 42, 49, F-5, F-8!. Pebbles 30, 36, 43, 46, 50. Quicks?lver 2, 3, 4, 5, 19, 23,

30, 36, 38, 46, 47, 51, 53, 54. R/EDS 6, 10, 20, 23, 28, 32, 43, 50, 58, C-7.  
 Treesong 2, 5, 10, 21, 30, 46, 48!, 50, F-6, F-7. Tyger 2, 3, 7, 18, 26!, 30, 54, 61.  
 Witz 10, 14, 18, 23, 30!, 39, 53, C-5.

## OCTOBER SOLUTIONS

1. hopeless, hapless 2. Athena, not Hera [A then another A] 3. Utah, haut  
 4. Icelandic, Cinclidae, Cicindela 5. sailfish, selfish 6. reve/nant, te/rse  
 7. antiperspirants; strain, satin 8. tocsin, toxin; potion, poison 9. G(r)reek; gift  
 10. Penny Lane ["pen E lain"] 11. get low, let go 12. gist of A, so I stop [G is to F  
 as O is to P] 13. strange, agents, stage, gate 14. lemonade, Mondale, almond,  
 nomad, moan 15. debris, Debras 16. bit player, Liberal Party 17. can(t)on  
 18. statu-e/s 19. Boris Karloff; scar, ill, bore off 20. can-tile-ver b-ridge  
 21. rapier; rap, pier 22. nom idea, a dim one ["Evan Jellie"] 23. Lebanese,  
 ebonyes 24. *Repo Man*, proper name 25. in-term-ix 26. dominance, MaineCon,  
 encomia, income, mince, nice 27. sore, sword, sordid 28. marital, martial  
 29. r-i/e-verbed 30. life list, libelist 31. defer(m)ent; different 32. shellfish, self-  
 ish 33. money, Mo'ne 34. meshuga, mesh, bel, beluga 35. manicure 36. scary  
 pruner, prairie schooner 37. hied, hide [switch ED] 38. Carmen, carboys  
 39. chinook, schnook 40. Bryant 41. Arendt, ardent 42. pandemonic, domi-  
 nance, MaineCon, encomia, income, mince, nice 43. lemon, melon 44. McKnight  
 Boulevard, *The Incredible Hulk* video game 45. *Dracula*, drama, culm  
 46. ukase, brains, Ukraine, Bass 47. subt(it)le 48. fascin(at)e 49. hip pocket,  
 hippo, bra, bracket 50. coup. let [couplet] 51. dec(o)uple 52. a(b)le 53. Groot,  
 greet [a la foot/feet] 54. sting(ra)y 55. privet, private; privet, repetitive 56. Ma-  
 gonus, among us, monogamous 57. Antibes, San Sebastian 58. ready money.  
 one-armed 59. *Nosferatu* 60. Breton, Bronte, "to be, or not to be" 61. muesli,  
 ileum 62. L/w-isteria 63. Sparrow test, water sports 64. the final season of  
*Boardwalk Empire* 65. Vancouver, British Columbia 66. honorificabilitu-  
 dinitatibus 67. greyhound 68. certain

C-1. Category: Government Programs. Question: It is afforded to all Jeopardy winners. Answer: What is an IRS audit?

C-2. Can control letter list so all consonants turn into non-consonants. Yes, it constricts sentence structure.

C-3. Some men are Baptists, others Catholics. My father was an Oldsmobile man. – humorist Jean Shepherd

C-4. High maintenance: Addict moves entire family to Colorado for easy access to legalized marijuana.

C-5. Quarry chef uses tufa instead of tofu in miners' vegan stew. Result looks, tastes alike. More crunchy, though.

C-6. Choirboy in peignoir pens boudoir memoirs on escrivtoire, then jumps into reservoir, shouting "au revoir!"

C-7. Balky frog jumps new ditch. Next roadblock: busy highway; overcomes fear, safely makes homestretch toward pond.

X-1. PETA castigates agrarian spouse mutilating trio of sightless rodents.

X-2. Sometimes when I need a miracle, I look into my children's eyes and realize I already have one.

X-3. *Across*: cyan, cyber, CNBC, racy, its, urn, cyst, Ann, bro, LOL, ruin, knee, ode.

*Down:* cynical, ant, cynosure, brut, earn, cyclone, anon, cycle, rid.

*Seasonal phrase:* candy corn [C and Y; C or N]

X-4. Life is full of misery, loneliness, and suffering – and it's all over much too soon. Allen

X-5. We are perpetually moralists, but we are geometricians only by chance.

S. Johnson

X-6. Death is nature's way of saying, "Your table is ready." Robin Williams

X-7. *Across:* closet, at ease, lineman, hoax, *Iron Eagle*, Spinal Tap, sleep in, reams, endemic, Chinese, loose, ammonia, uppcase, tea chests, isms, village, stains, Sweden.

*Down:* classic, limply, on ice, seined, tallies, the arts, logjams, salami, execs, diorama, Stephen, nemesis, chasten, honest, fo'c'sle, visage, Lewis, naiad.

*Double-booked cells:* *Twice-Told Tales*

X-8. There is nothing quite so good as burial at sea. It is simple, tidy and not very incriminating. Hitchcock

X-9. Thrift was never more necessary in the world's history than it is today.

Francis H. Sisson

X-10. I loathe people who keep dogs. They are cowards who haven't got the guts to bite people themselves. A. Strindberg

X-11. I respect faith, but doubt is what gets you an education. Wilson Mizner

X-12. Whence is it that nature does nothing in vain; and whence arises all that order and beauty which we see in the world? Newton

F-1.

HGHWN	DNJMC	<i>A High Wind in Jamaica</i>
HRRCN	LMP	hurricane lamp
RNRSHN		rain or shine
TRND		tornado
DN		Auden

H, agha, Harry, worn out, incurred, Dunsinane, nailhead, Jamuna, mop, C

F-5.

	4	
	AHS	
	MUCIC	
	PIGLEAD	
	COTHURNUS	
	HEARTBREAKS	
	HELLAS	ARNOLD
	WEASEL	STREEP
	TALLIS	STEFAN
	MELITA	SPORES
SEALCH		YLEVEL
CROTCH		CHINUP
SPIRAL		PLEATS
STALAG		BLOATS
EFFRAY		CLAUDE
TOONESHANDS		
FINALIZES		
DENOTED		
TEPID		
DEN		
D		

F-3.

QUAFF  
UTTER  
ATRIA  
FEIGN  
FRANK

X-3.

\*AN\*BER  
#NB#RA\*  
ITSOUR#  
CA\*STNL  
AN#UBRO  
LOLRUIN  
KNEODE  
\*=CY #=CN

F-4.

HIJK  
ONAN  
ODIE  
DYNE

F-2.

CGTRGSM cogito, ergo sum  
HRSDVRS hors d'oeuvres  
FWDRSHN auf Wiedersehen  
DPRFNS de profundis  
chafed, grew up, outsider, Red Roof, gives in, sorehead, mesons

X-7.

CLOSETATE\*SE \*=AL  
LINEMANHHOAX  
AMIIR\*NEAGLE \*=OL  
SP\*NALTAPJAC \*=IC  
SLEEPINREAMS  
IYDDSEN\*EMIC \*=DT  
CHIN\*SESFSVH \*=ET  
LOOSEAMMONIA  
ENRUPERCAS\* \*=ES  
\*EACHESTSIAT \*=TW  
ISMSEVILLAGE  
STAINSSWEDEN

**CRYPTOGRAMS**

Edited by LEXMAN

C-1. Son of . . . .

NEXT LINGO, Lexington MA

NY N QNZ ELYBSNF ZRDROYLTA, YFRW YTVG ER  
YFNY "ELYBSNF" ERNAK "DTEENAGERAY", QHY  
ATY JFNY "QNZ" LK, KT \*L JRAY ITZ N GZLAP.

C-2. Nice try.

GRIDDLE, Santa Rosa CA

ZFC AIIQR EBHU, FKKIHR QF RMFG MIH MBR  
RQNAY WFUUIWQBFI. "JF," RMI RNCR,  
"YMBUNQUIUC GBUU EIQ CFX JFGMIHI."

C-3 Love sprouts.

YOMAMA, Houston TX

YKPF HPVB FRPN FKA VAWJHDPUAN KPX QVJX  
YKA CAHAYRVPRD WBOI, IOY KA KRN DACAV XAY  
KAVIPCJVA.

C-4. Compromise.

raw, Ogdensburg NY

AZBYCXD WXBEBAXYC DGUFCXBZXYC: BZ CIU  
CIXGH HFT, ^FEVXAICT \*ABH YFXH "EUC CIUGU  
WU UJBESCXBZ."

C-5. He was born that way.

NEENDY, Dallas TX

HOTVVU MYVYH FYJQTI HEYSIY RTFHIYJ IN  
YVGNU HZJCQFITNCH BYHHYJIH ARTSY AYKJTVM  
SKIYHI PKHRTNVH.

C-6. The day after tomorrow.

CATWEB, Sarasota FL

BECOME QMYHSUB SYCUL: HXCAYU SPA MBA HML  
HMDAYSMESTA QSDF CPAMUSP VMESUA  
SHOMEMUPA RYCH HAEDSUB BEMPSAYV.

C-7. Castles, pistols.

NEXT LINGO, Lexington MA

FQECWSE XWUDATU DESPOTS PWJECBJ VTCRWGC  
EHGRWL G BESJWAS VTCOREC. CAZERUZ FASPGBS.  
DESOBGS FCGBEUG.